GuitarJan.com

IN FLAMES

Swedish Melodic Death Metal

1992-2008 71 partituren

Beschrijving support module:
Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

Archiefconversie GuitarJan.com © 2025

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Worlds Within The Margin

Zombie Inc.

ABNEGATION

As recorded by In Flames

(from the 2007 Album "A Sense of Purpose?")

Transcribed by Seth "Shadows" Sanders {Livetolieanotherday@hotmail.com}

Words by In Flames
Music by In Flames
Arranged by Seth Sanders

Abnegation
In Flames

All Guitars Tuned to Drop A#
Transcribed by
Seth Sanders

A Intro

♩ = 199

Gtrs I, II

Gtr I

Gtr II

sl. P

B **Verse I**

9

Gtrs I, II

P.M.

Gtr III

13

1.

P.M.

P.M.

Gtr IV

P.M.

sl.

sl. *sl.*

2.

17

T
A
B

10 12 10 11 10 11

10 11 13 10 8 10

C **Re-Intro**

19

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

12 0 0 0 0 12 0 8 7 12 0 0 0 0 12 0 8 7 12 0 10 0 8 7 8 5 3 5 5 7 5 5 H

sl. P *sl.* P

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

15 0 0 0 0 15 0 12 10 15 0 0 0 0 15 0 12 10 15 0 14 0 12 8 10 8 8 7 5 8 7 8 5 H

sl. P *sl.* P

F **Verse II**

23

Gtrs I, II

P.M.

Gtr III

27

1.

P.M.

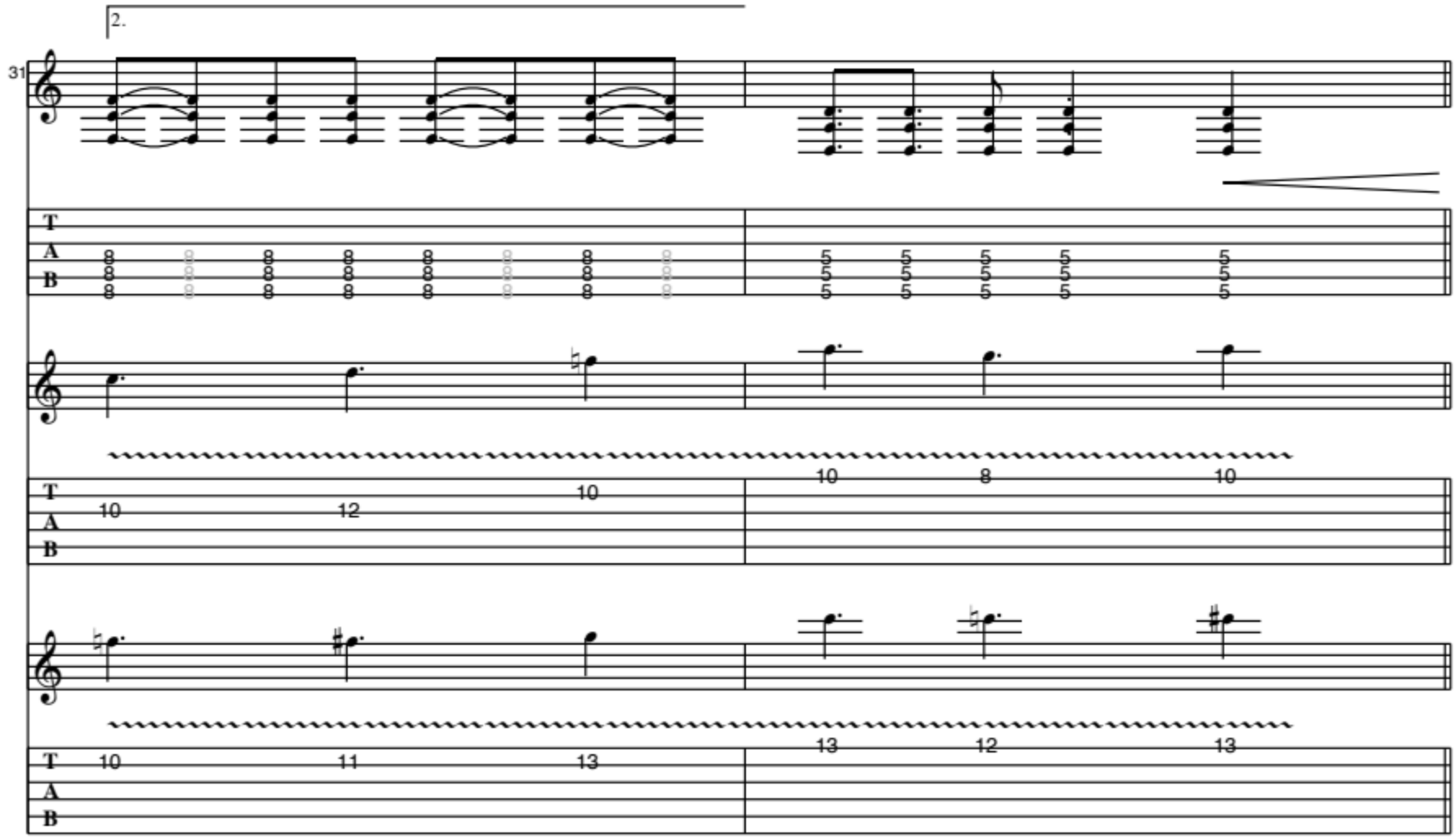
P.M.

Gtr IV

P.M.

sl.

sl. *sl.*


2.
31
T
A
B
10
12
10
10
8
10
13
11
13
13
12
13

D Chorus

33

37

P.M. P.M. P.M.

T
A
B

3 3 3

E **Pre-Verse**

41

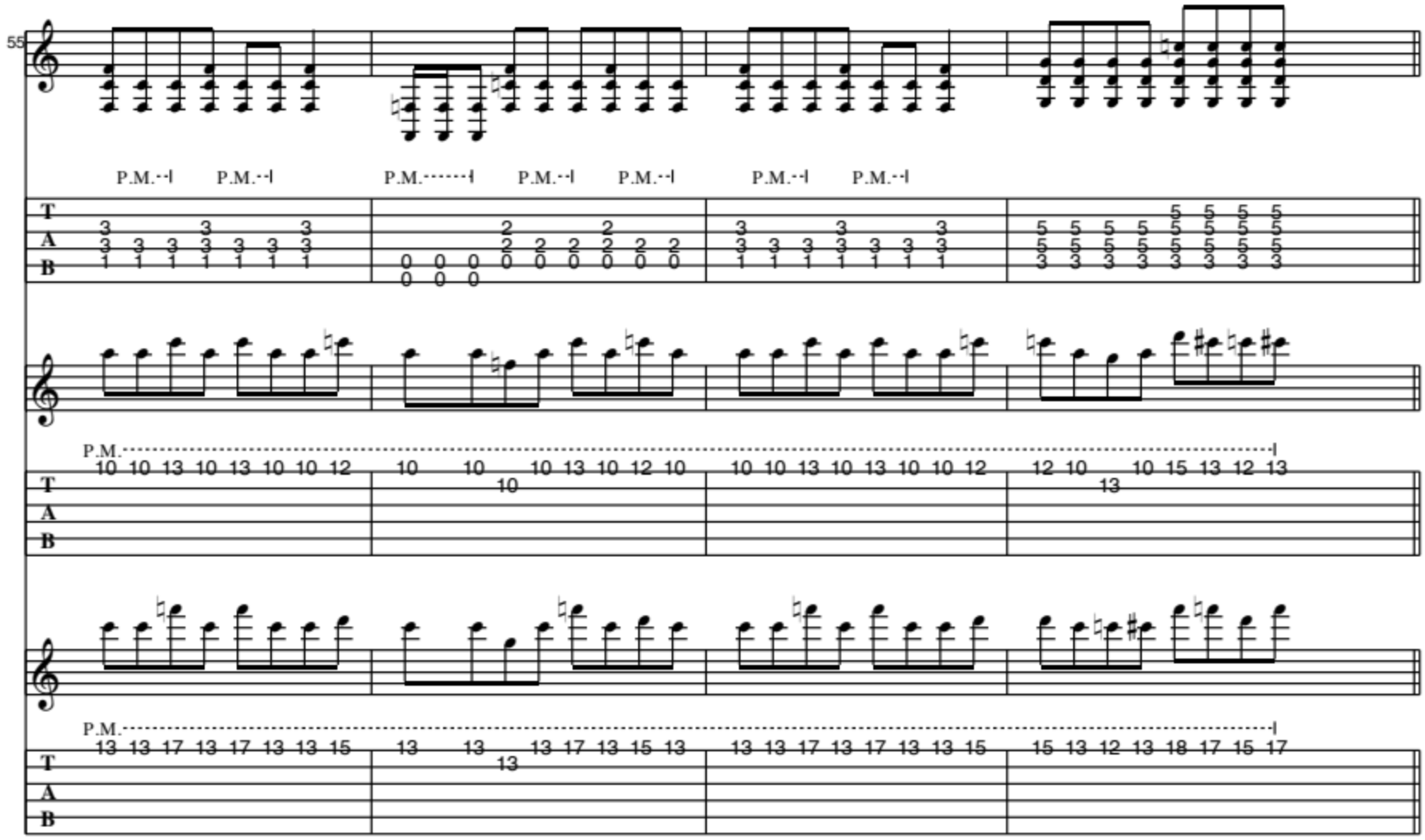
G **Verse III**

43

47
P.M.
P.M.
sl.
Gtr V
Gtr IV
P.M.
sl.
sl.

H Pre-Chorus

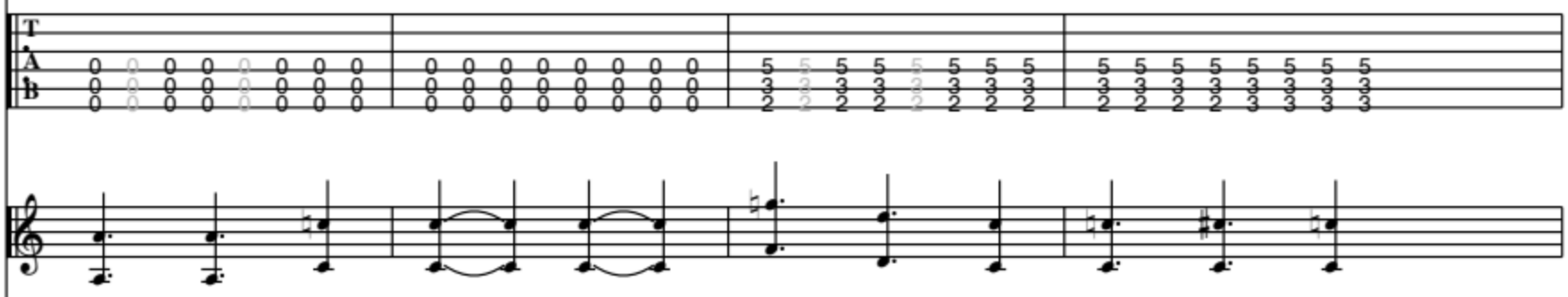
51


55
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

D **Chorus**

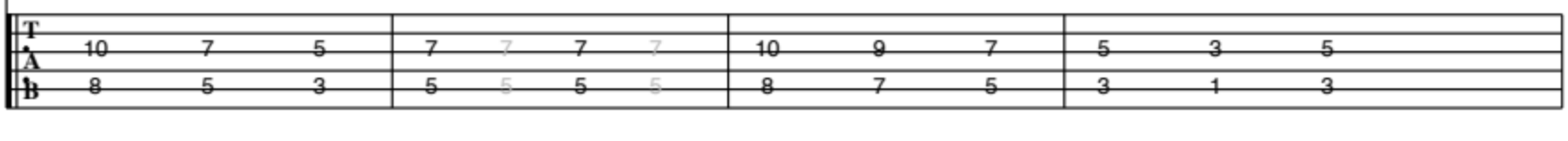
59

Gtrs I, II



Gtr III *fff*

Gtr IV *ff*



63

P.M. P.M. P.M.

T
A
B

3 3 3

I **Guitar Solo**

71

Gtr I

Gtr II

Gtr III *fff*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H P P H P P H

75
T
A
B
sl.
sl.
sl.
sl.
3
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
H P P
H P sl. sl.

79

Gtrs I, II

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H P P H P P

Gtr IV

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

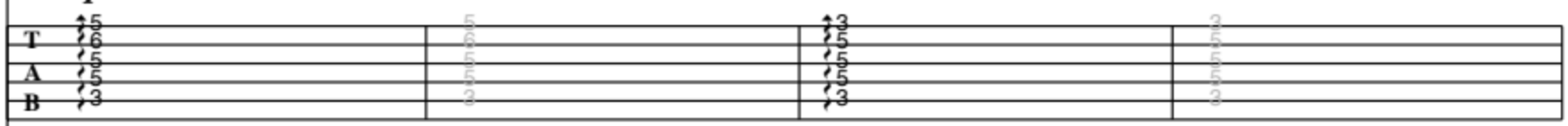
H P P H P P

83
T
A
B
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
H P P
H P sl. sl.
3
3

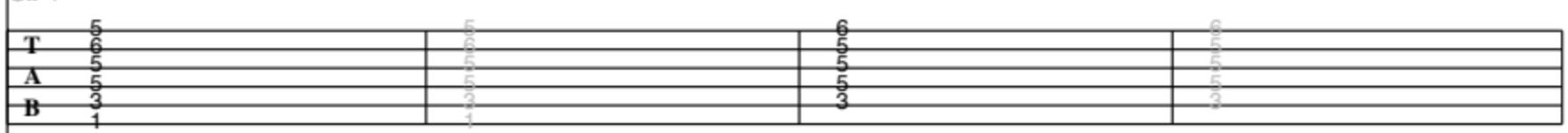
J **Interlude**

87

Gtr I *p*

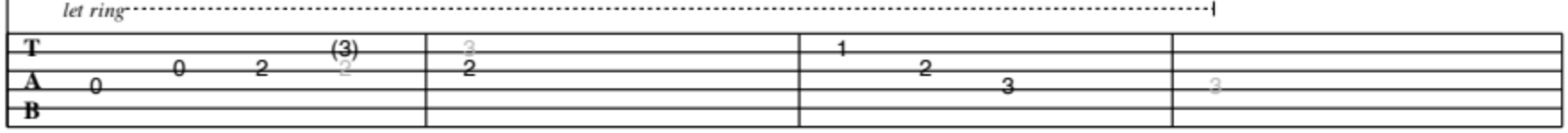


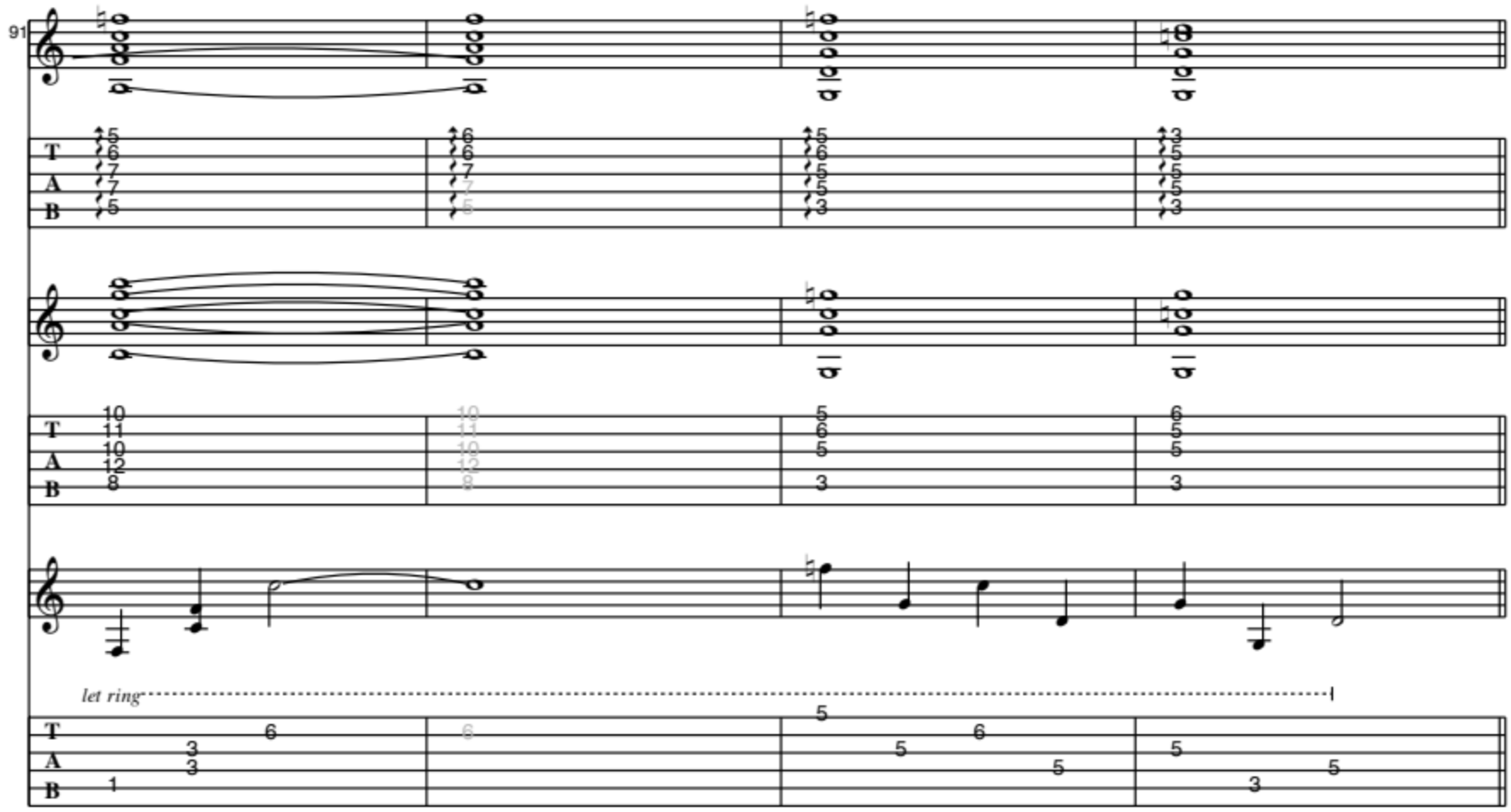
Gtr V



Gtr VI

let ring

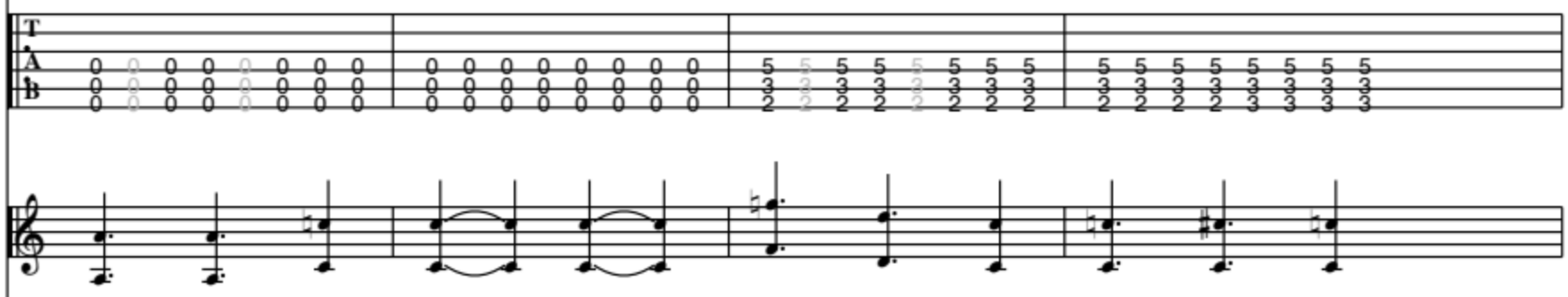



91
let ring

D **Chorus**

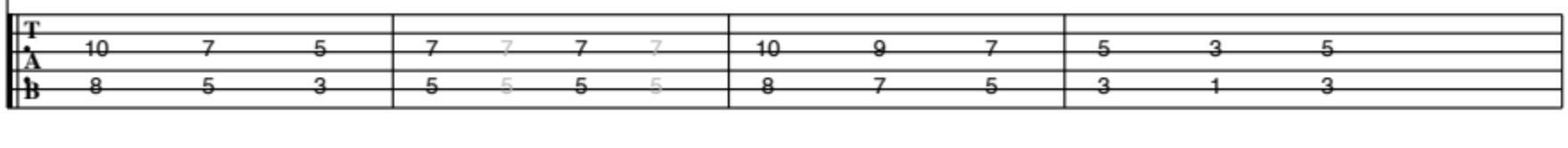
95

Gtrs I, II *f*



Gtr III *fff*

Gtr IV *fff*



99

4x

P.M. P.M. P.M.

T
A
B

3 3 3

107

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 0 0 0 12 0 8 7 sl. P 12 0 0 0 0 12 0 8 7 sl. P 12 0 10 0 8 8 7 8 5 5 3 0 5 5 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

15 0 0 0 0 15 0 12 10 sl. P 15 0 0 0 0 15 0 12 10 sl. P 15 0 14 0 12 8 10 8 8 5 7 0 2 2 2 2

111

Gtrs I, II

T
A
B

0 0

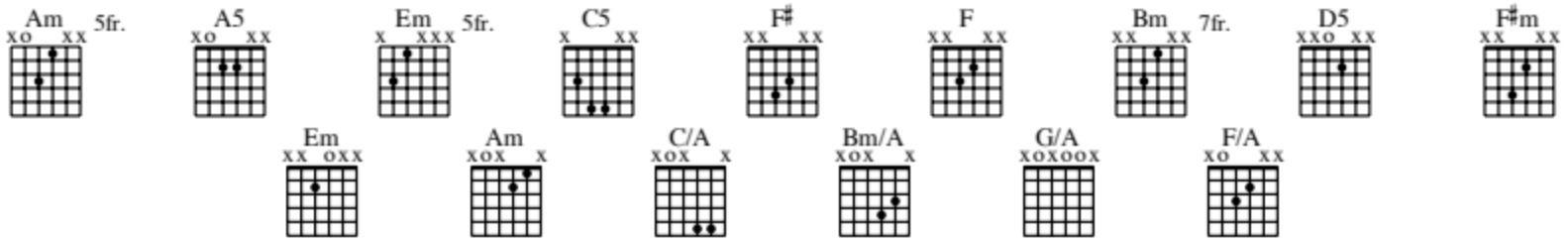
ACOUSTIC MEDLEY

As recorded by In flames

(from the 1997 Album "Black Ash Inheritence")

Transcribed by Victor Kuri

Music by In Flames



A **Theme 1**

♩ = 120

Gtr I *fff* *let ring* *let ring* *let ring*

Gtr II *fff* *let ring*

Gtr III *f*

B **Theme 2**

C **Theme 1 (Repeat)**

10

let ring let ring let ring let ring

sl. sl. sl.

let ring

sl. sl.

D **Theme 3**

E **Theme 4**

22
3
H
sl.
H P
sl.
H

F **Theme 3 (Repeat)**

30

34
T
A
B
sl.
sl.
sl.
H
sl.
sl.
sl.
H

H **Guitar Break**

I **Theme 4 (Repeat)**

J **Outro**

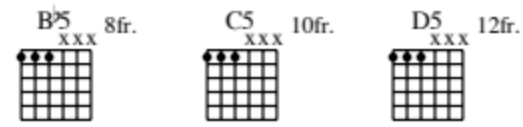
ALIAS

As recorded by In Flames

(from the 2008 Album "A Sense Of Purpose")

Transcribed by Seth "Shadows" Sanders {Livetolieanotherday@hotmail.com}

Words by In Flames
Music by In Flames
Arranged by Seth Sanders



Alias
In Flames
A Sense Of Purpose

All Guitars tuned to Drop A#

Transcribed by
Seth Sanders

A Intro

♩ = 171

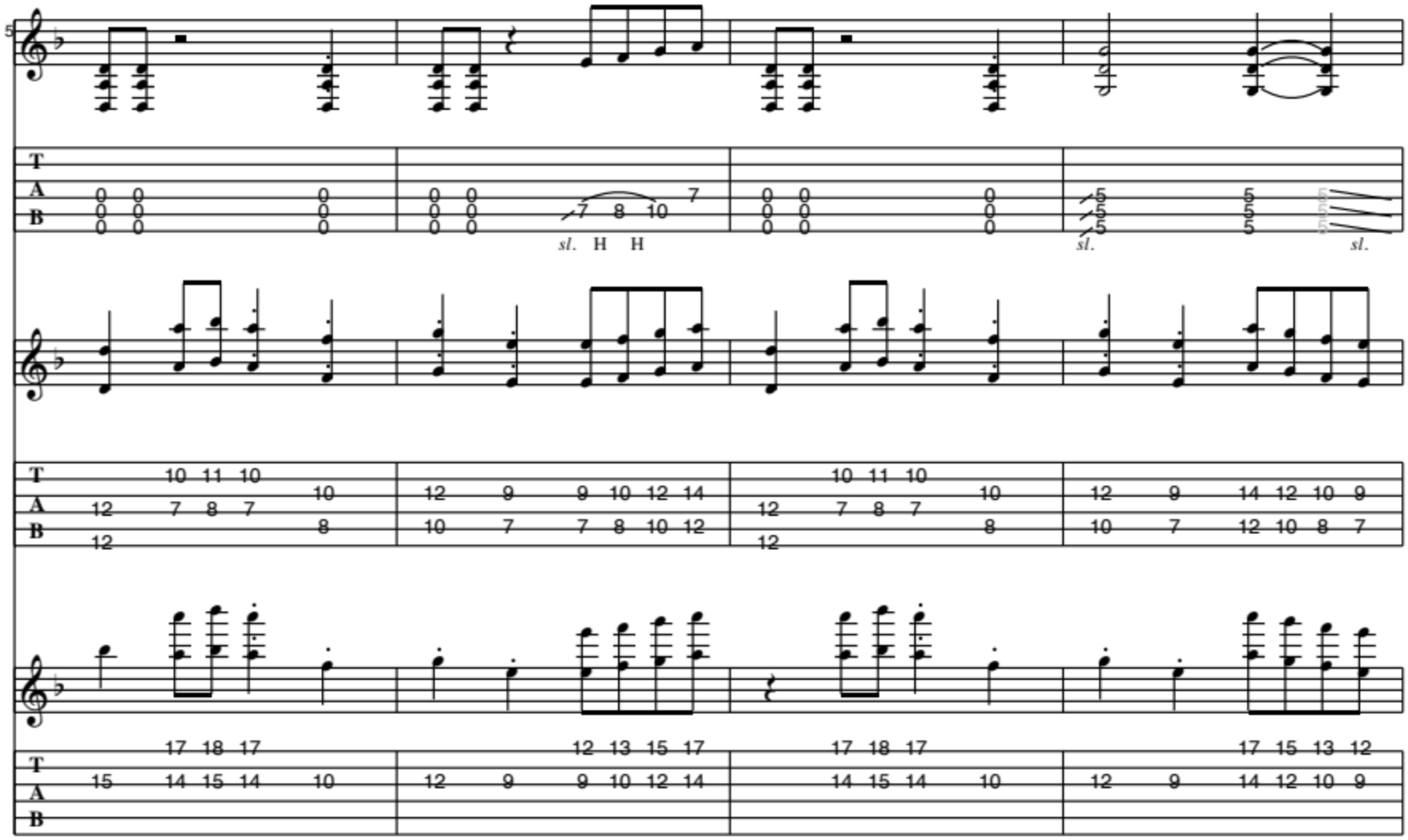
(F)

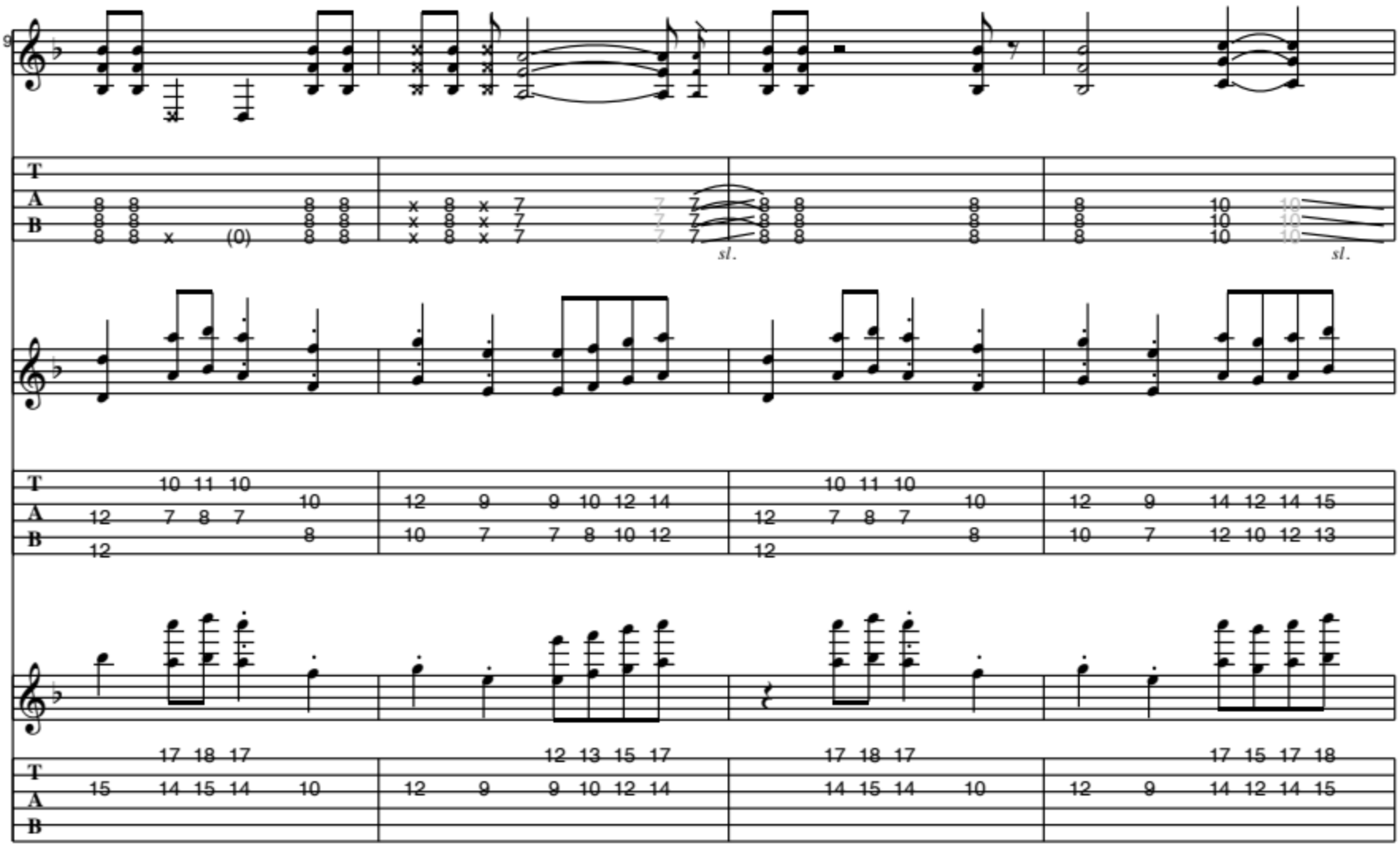
Gtrs I, II

sl. H H *sl.* *sl.*

Gtr V

Gtr VI


5
T
A
B
sl. H H
sl.
sl.


9
T
A
B
(0)
sl.
sl.

13

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 7 7 8 10

sl. H H

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5

sl. *sl.*

T
A
B

12 10 11 10 7 8 7 10 8 12

12 9 9 10 12 14 10 7 7 8 10 12

10 11 10 12 7 8 7 10 8 12

12 9 14 12 10 9 10 7 12 10 8 7

T
A
B

15 17 18 17 14 15 14 10

12 9 12 13 15 17 9 10 12 14

17 18 17 14 15 14 10

17 15 13 12 12 9 14 12 10 9

B **Pre-Verse**

17

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 6 8 7 7 9 0 0 0 0 0 0

10 6 8 10 7 9 0 0 0 0 0 0

10 10 8 10 9 0 0 0 0 0 0

10 10 8 6 9 7 0 0 0 0

sl.

P

Gtr I

T
A
B

0 0

5 7

sl.

7

7

21

Gtr III

sl. sl. H P

Gtr II

sl. sl. H P

Gtr I

P.M.

25

Gtr II

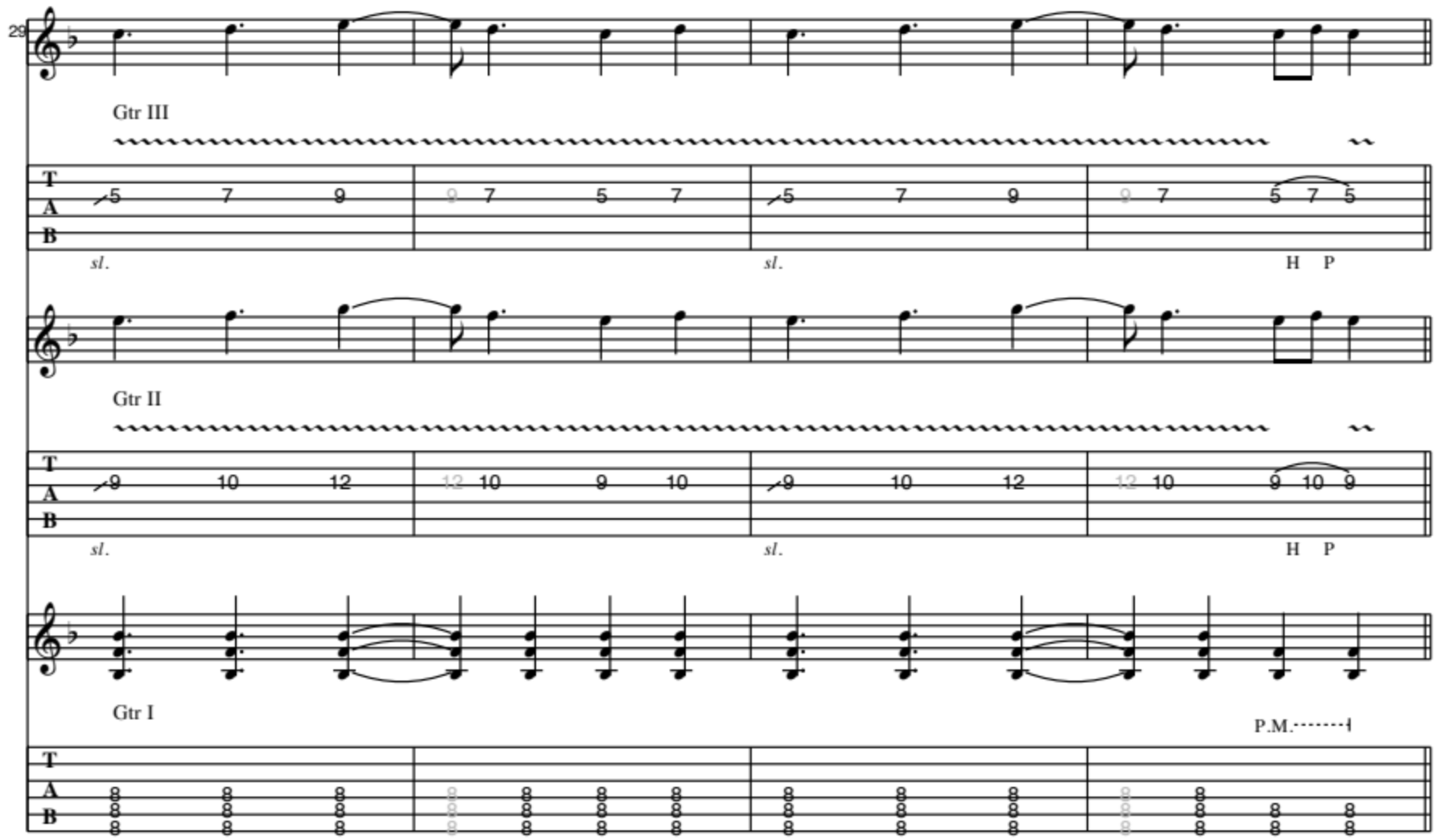
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. P

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H P


29
Gtr III
T
A
B
5 7 9 9 7 5 7 5 7 9 9 7 5 7 5
sl. sl. H P
Gtr II
T
A
B
9 10 12 12 10 9 10 9 10 12 12 10 9 10 9
sl. sl. H P
Gtr I
P.M.
T
A
B

C **Pre-Chorus**

33

T
A
B

7 7 7 10 | 7 7 7 12 | 7 7 7 10 | 7 7 5

sl. *sl.* *sl.* *sl.*

3 3 3 7 | 10 10 10 9 | 14 14 14 7 | 3 3 9

sl. *sl.* *sl.* *sl.*

P.M. P.M. P.M. P.M.

5 5 5 5 8 | 5 5 5 5 8 | 5 5 5 5 7 | 5 5 5 5 7

37

7 7 7 10 | 7 7 7 12 | 7 7 7 10 | 7

sl. *sl.* *sl.*

3 3 3 7 | 10 10 10 9 | 14 14 14 7 | 3 3 10

sl. *sl.* *sl.* *sl.*

P.M. P.M. P.M. P.M.

5 5 5 5 8 | 5 5 5 5 8 | 8 8 8 8 8 | 10 10 10 10 10 10 10 10

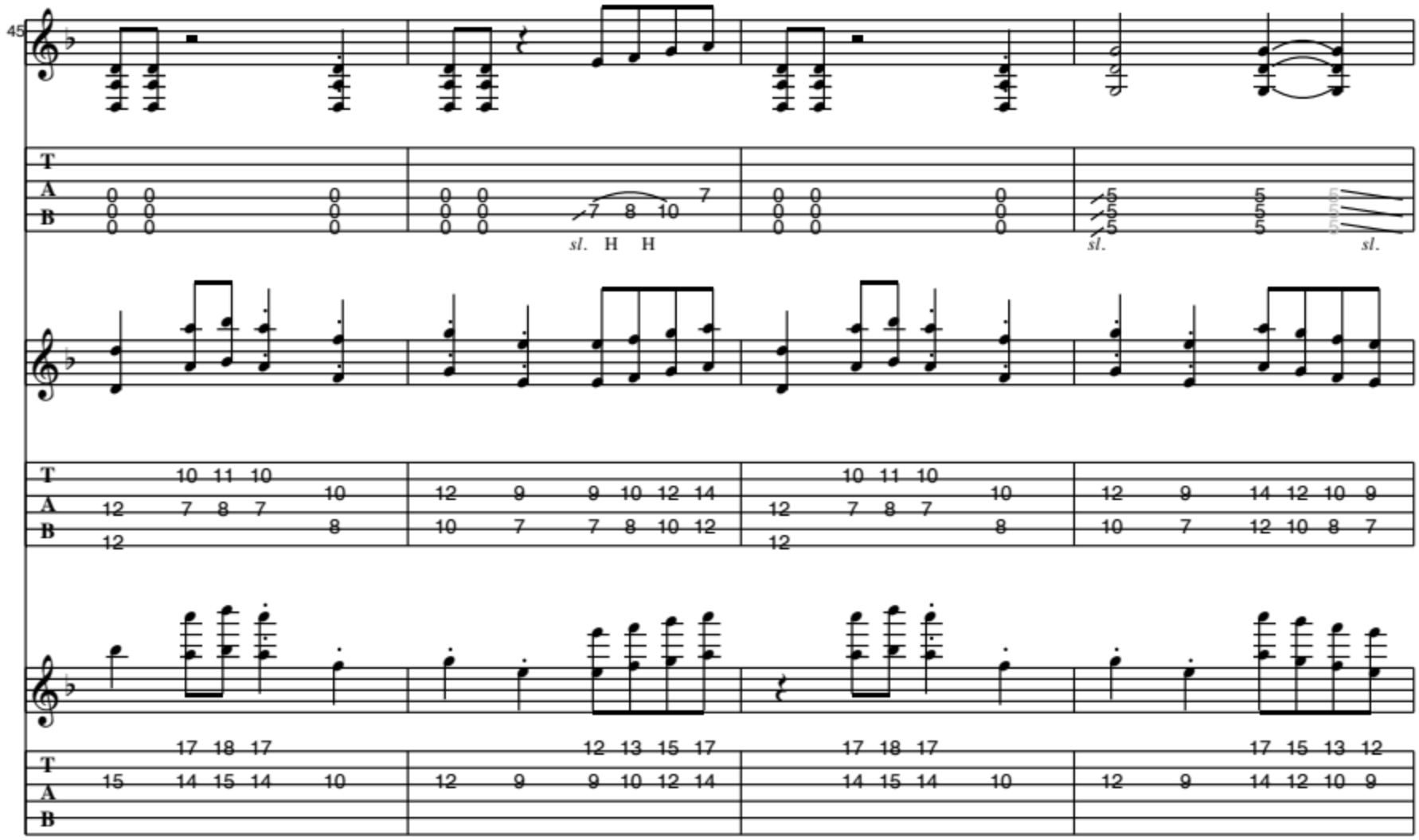
D Chorus

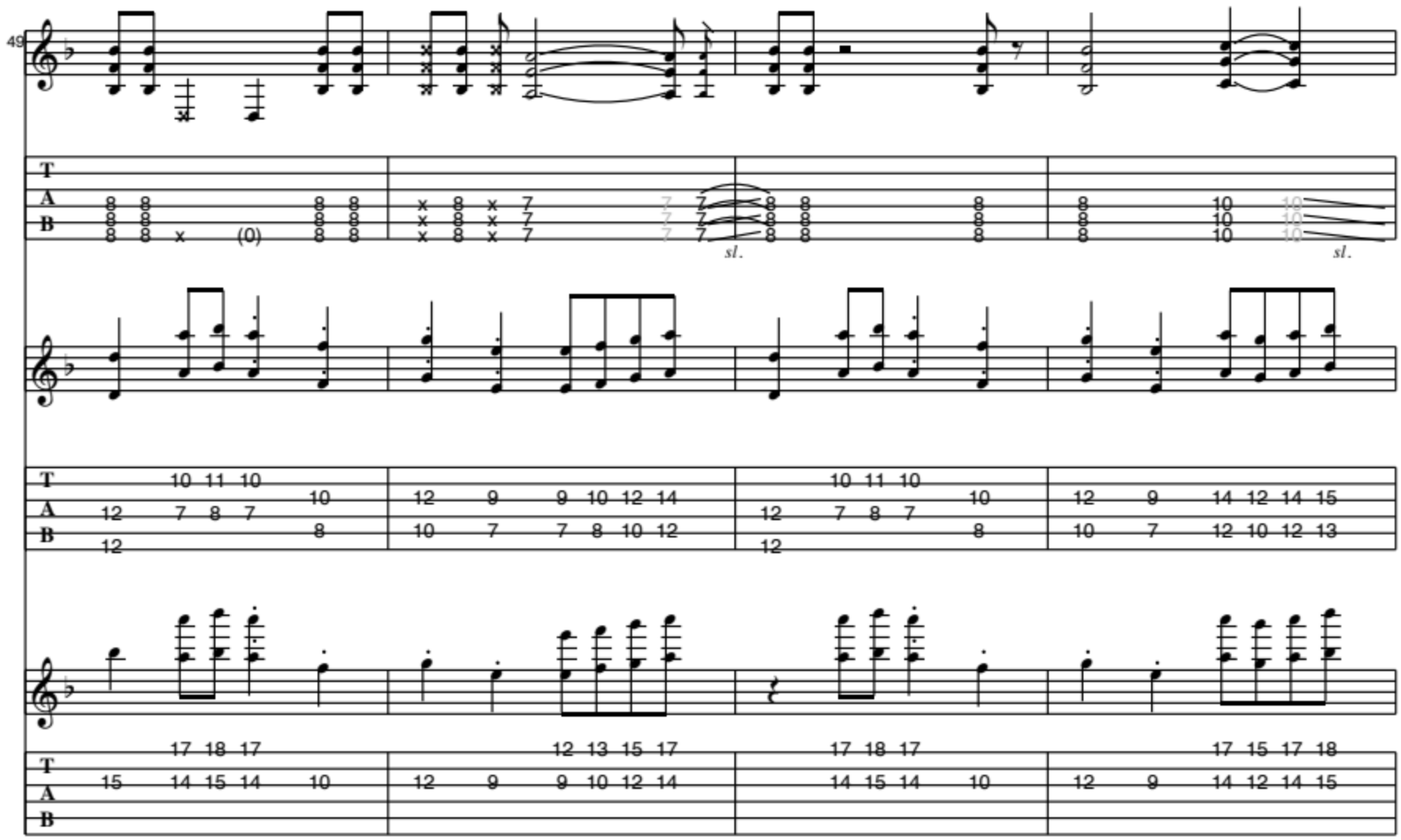
41

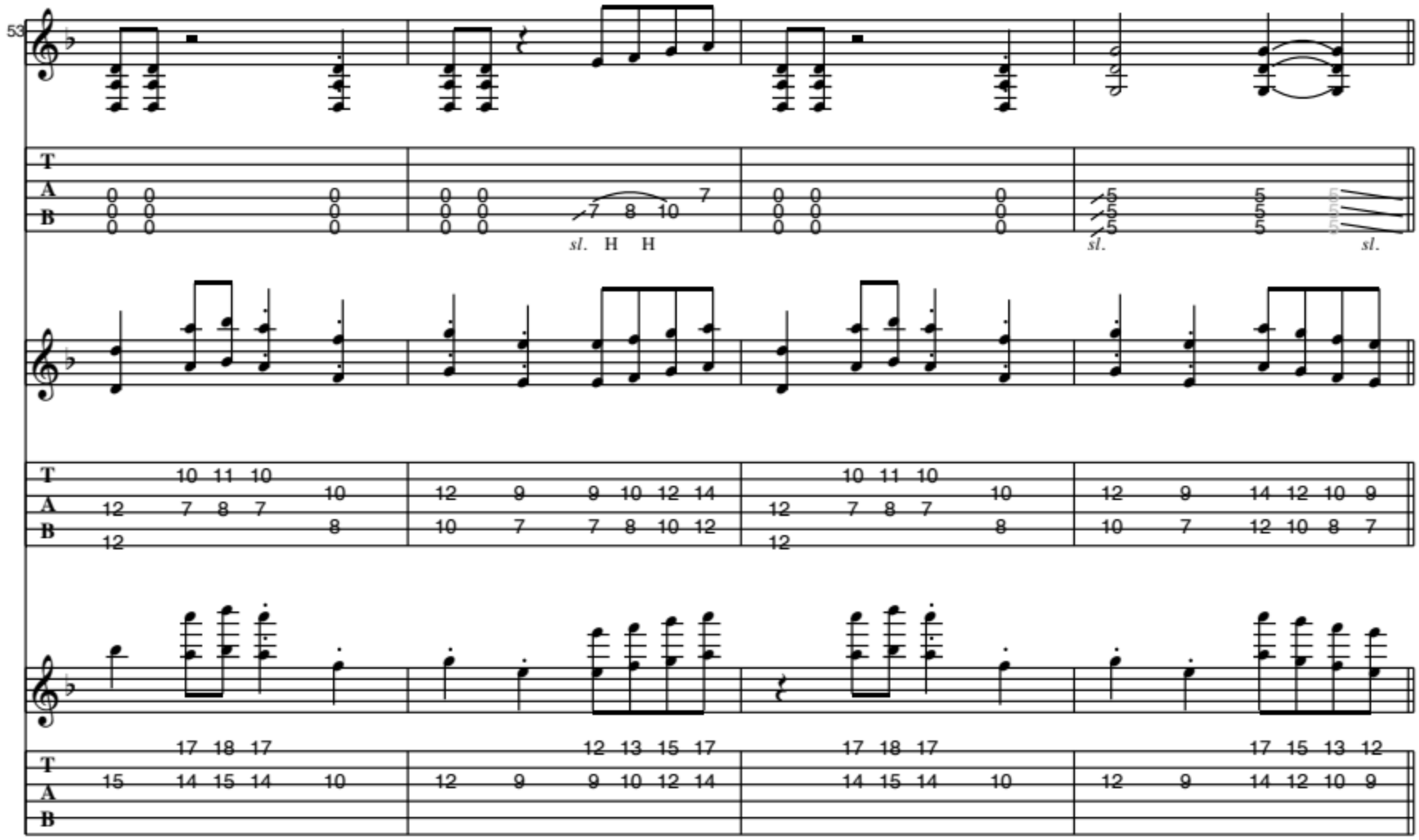
Gtrs I, II

T
A
B

0 0 0


45
T
A
B
sl. H H
sl.
sl.


49
(0)
sl.
sl.


53
T
A
B
sl. H H
sl.
sl.

E **Pre-Verse**

57

Gtrs I, II

T
A
B

8 8 8 5 5 5

sl. *sl.*

Gtr V

T
A
B

20 20 20 20 12 12 12 12 | 20 20 20 20 12 12 12 12 | 17 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 17

Gtr VI

T
A
B

12 17 12 17 | 12 17 12 17 | 12 15 12 15 | 12 15 12 10

B **Pre-Verse**

61

Gtr II

P.M. P.M. P.M. | P.M. P.M. | P.M. P.M. P.M. | P.M. P.M.

T
A
B

6 7 6 7 8 9 0 0 0 0 0 | 10 10 6 7 7 8 9 0 0 0 0 | 10 10 10 8 9 0 0 0 0 | 10 10 10 8 9 6 7 0 0 0 0

sl. P

Gtr I

T
A
B

7 7 5 5 5 3 | 7 7 3 5 5 1 | 7 7 5 5 5 3 | 7 7 7 7 5 5 5 5

sl.

65

Gtr III

sl. sl. H P

Gtr II

sl. sl. H P

Gtr I

P.M.

69

Gtr II

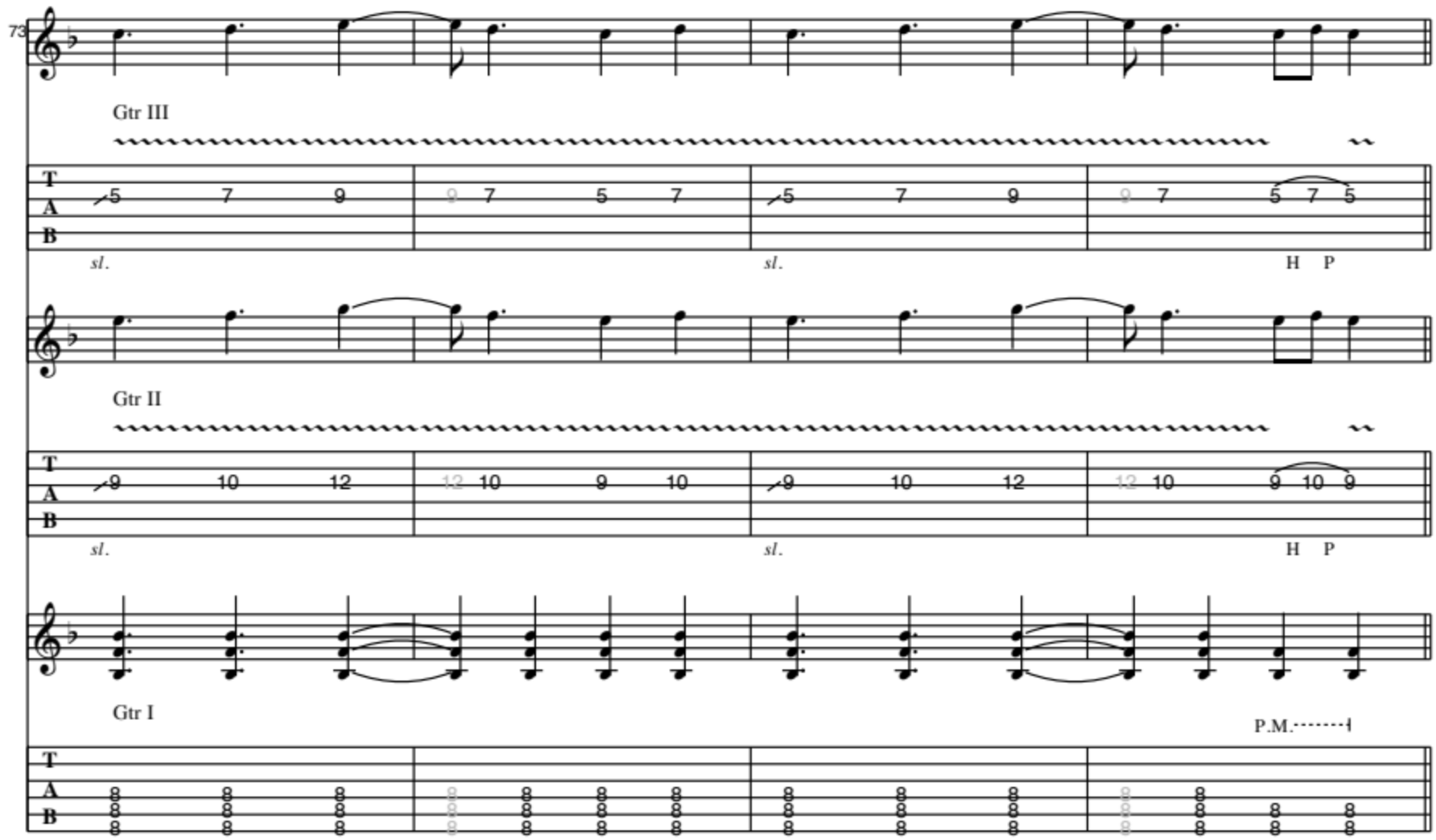
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. P

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H P


73
Gtr III
T
A
B
5 7 9 9 7 5 7 5 7 9 9 7 5 7 5
sl. sl. H P
Gtr II
T
A
B
9 10 12 12 10 9 10 9 10 12 12 10 9 10 9
sl. sl. H P
Gtr I
P.M.
T
A
B

C Pre-Chorus

77

T
A
B

7 7 7 10 | 7 7 7 12 | 7 7 7 10 | 7 7 5

sl. *sl.* *sl.* *sl.*

3 3 3 7 | 10 10 10 9 | 14 14 14 7 | 3 3 9

sl. *sl.* *sl.* *sl.*

P.M. P.M. P.M. P.M.

5 5 5 5 8 | 5 5 5 5 8 | 5 5 5 5 7 | 5 5 5 5 7

81

7 7 7 10 | 7 7 7 12 | 7 7 7 10 | 7

sl. *sl.* *sl.*

3 3 3 7 | 10 10 10 9 | 14 14 14 7 | 3 3 10

sl. *sl.* *sl.* *sl.*

P.M. P.M. P.M. P.M.

5 5 5 5 8 | 5 5 5 5 8 | 8 8 8 8 8 | 10 10 10 10 10 10 10 10

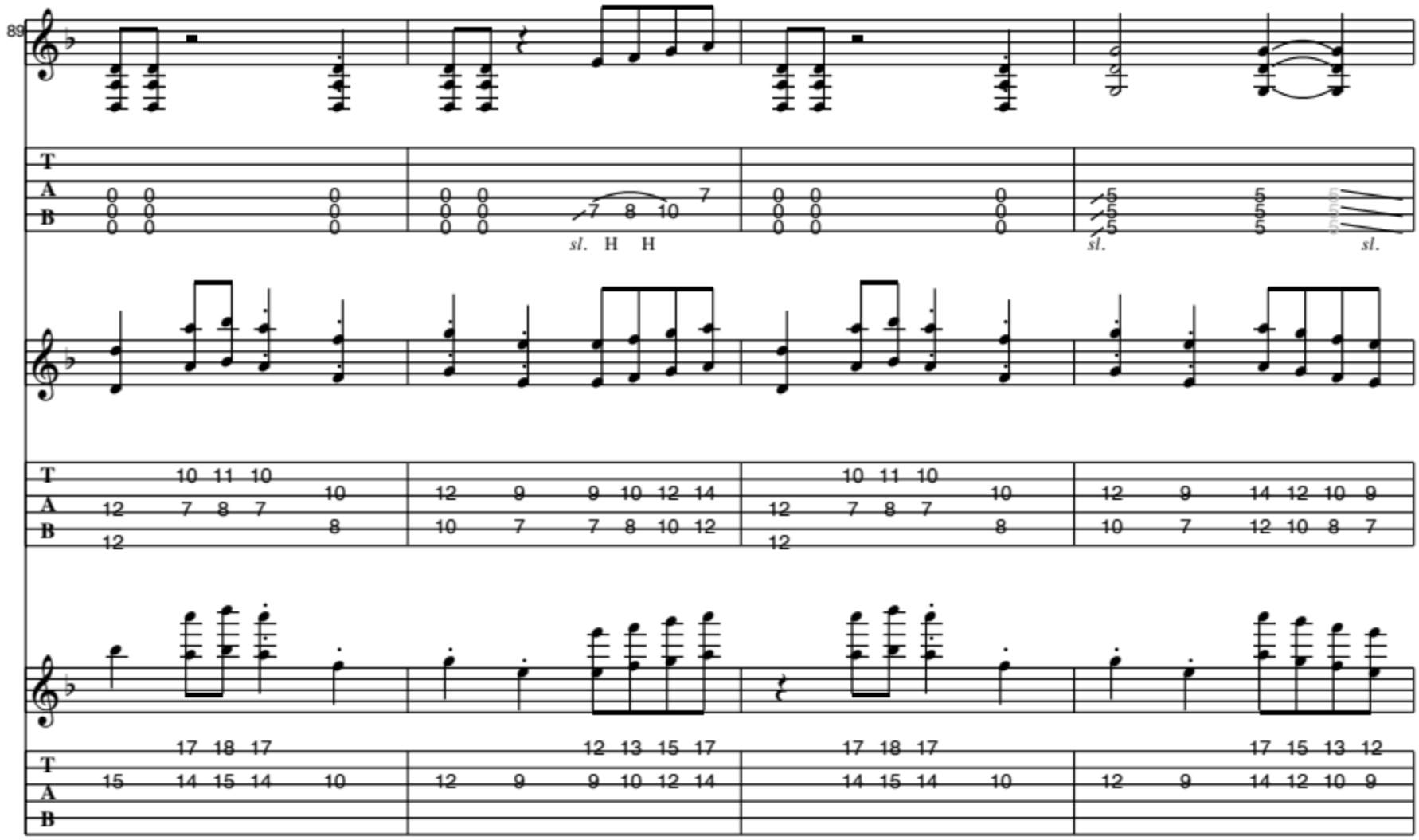
D Chorus

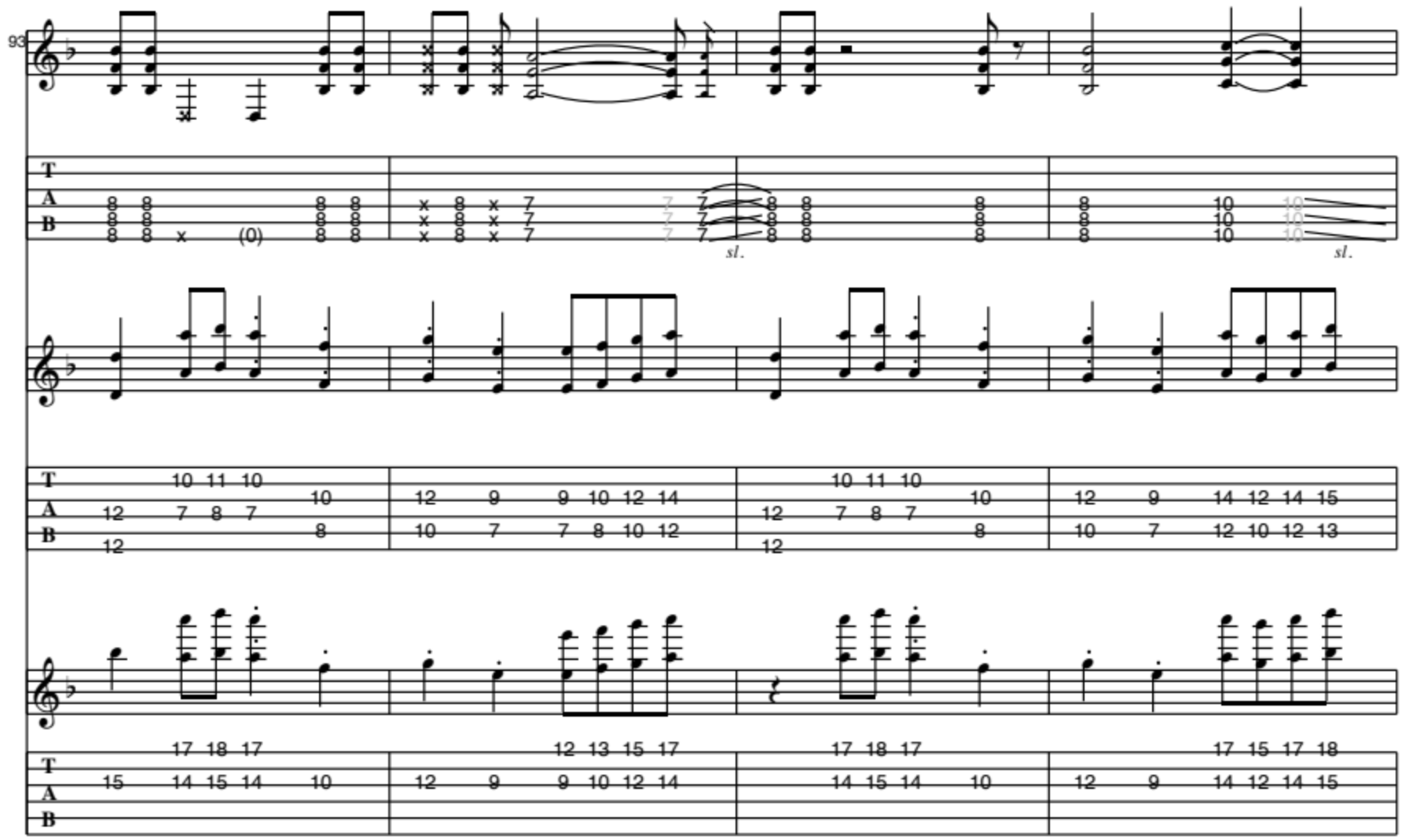
85

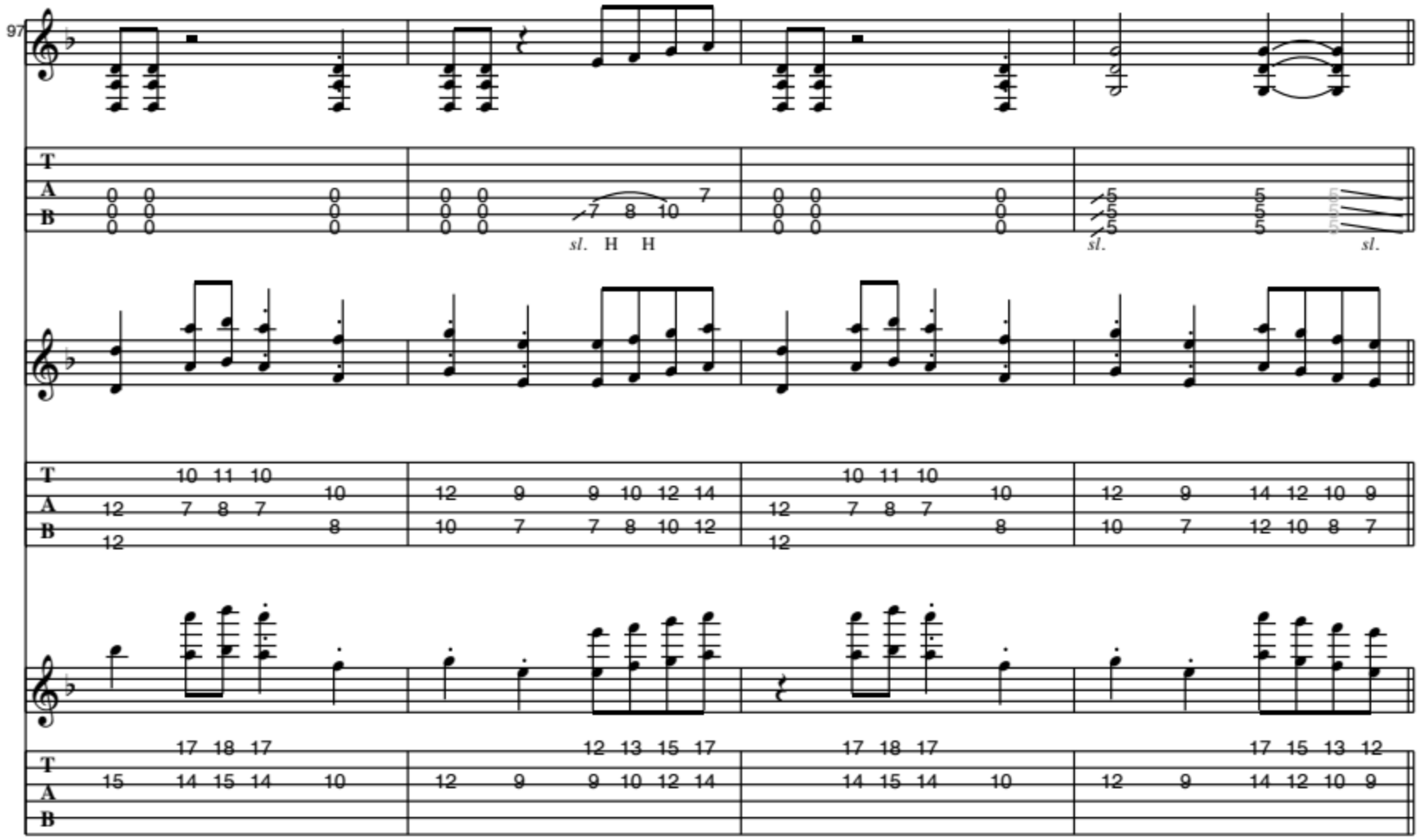
Gtrs I, II

T
A
B

0 0 0


89
sl. H H
sl.
sl.


93
sl.
sl.


97
T
A
B
sl. H H
sl.
sl.

F Pre-lude

101

B♭5 C5 D5

Gtrs I, II

105

Gtr V

T 23 23 23 23 23 23 23 23 | 20 20 20 20 18 18 15 15 | 23 23 23 23 23 23 23 23 | 20 20 20 20 18 18 20 20
A 20 20 20 20 | 20 20 20 20 | 17 17 17 17 | 17 17 17 17
B 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12

Gtr VI

T
A 12 17 12 17 | 12 17 12 17 | 12 15 12 15 | 12 15 12 10
B

**Backing Acoustic On Bass Score

Gtr III

T
A 7 | 10 | 14 | 15 18
B

sl. sl. sl. sl. sl.

G Interlude

109

Gtrs I, II

Gtr IV

Only done live

let ring

113

Gtr IV

let ring

117

let ring

P P H

121

3

let ring

fff

T
A
B

9 10 9 10 7 7 10 12 10 9 10 7

H P P P P P

7 10 7 8 10 10 7 7 7

P

6 7 7 5 7 9

sl. H

H **Acoustic Guitar Solo**

125

3 3

1/2

**Harmony only audible because of MIDI messup*

T
A
B

9 10 9 10 9 7 9 9 7 9 10 10 11 8 11 10 8 10 8 10 8 10 9 10 9 7 9

H P P H H H H P H P P *sl.* *sl.*

Harmony on Bass Score

129

3 3

1/2

T
A
B

9 9 10 9 10 10 7 7 7 10 10 10 8 7 10 10 8 10 8 8 10

sl. H *sl.* H P

I Electric Guitar Solo

133

Gtr II

fff

1/2

T
A
B

9 9 10 9 10 9 7 9 | 9 | 7 9 10 10 11 8 11 10 8 10 8 | 10 8 10 9 10 9 7 9

H P P | H | H H H P H P | P sl. sl.

Gtr I

T
A
B

7 7 5 0 | 5 5 3 | 3 3 1 | 5 5 5 5 5 5 5 5 3 3 3 3

Gtr III

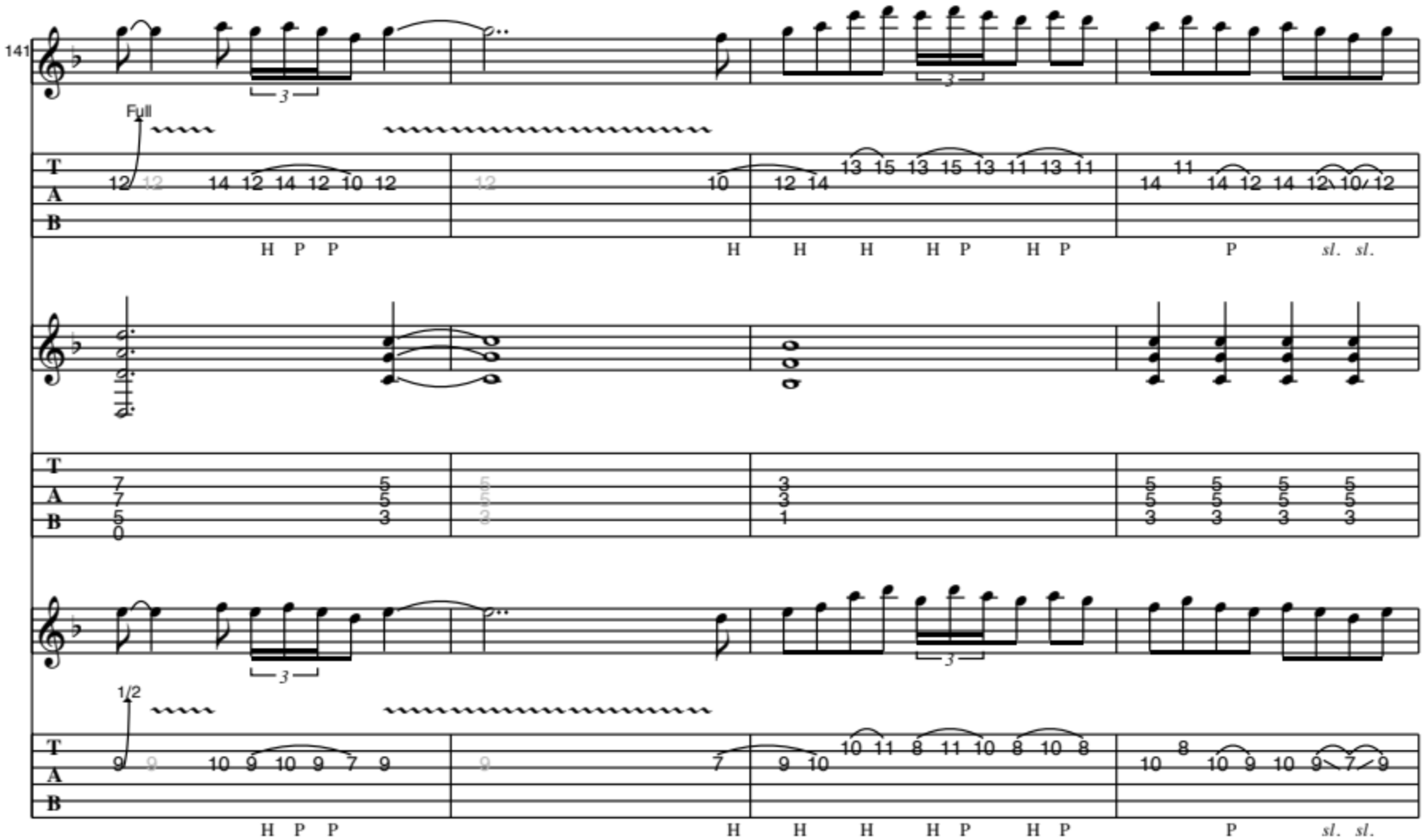
Full

T
A
B

12 12 10 12 14 12 10 9 | 9 | 10 12 14 13 11 13 15 13 11 13 11 | 14 12 10 12 14 12 10 12

H P P | H | H H P H P H P | H sl. sl.

137
1/2
sl.
H
sl.
H
P
Full
sl.
H
H
P


141
Full
1/2
T
A
B
H P P
H H H H P H P
P
sl. sl.

145

J Pre-Chorus

149

1.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. P

Play only on repeat

Gtr I

sl.

Gtr III

P.M. P.M.

sl.

2.

153

T A B

7 7 7 10 | 7 7 7 12 | 7 7 7 10 | 7 7 5

sl. *sl.* *sl.* *sl.*

3 3 3 7 | 10 10 10 9 | 14 14 14 7 | 3 3 9

sl. *sl.* *sl.* *sl.*

P.M. P.M. P.M. P.M.

5 5 5 5 8 | 5 5 5 5 8 | 5 5 5 5 7 | 5 5 5 5 7

157

7 7 7 10 | 7 7 7 12 | 7 7 7 10 | 7

sl. *sl.* *sl.*

3 3 3 7 | 10 10 10 9 | 14 14 14 7 | 3 3 10

sl. *sl.* *sl.* *sl.*

P.M. P.M. P.M. P.M.

5 5 5 5 8 | 5 5 5 5 8 | 8 8 8 8 8 | 10 10 10 10 10 10 10 10

D Chorus

161

Gtrs I, II

T
A
B

0 0 0
0 0 0
0 0 0

0 0 7
0 0 7 8 10
0 0

sl. H H

0 0 0
0 0 0
0 0 0

3 5 5
3 5 5
3 5 5

sl. *sl.*

Gtr V

T
A
B

12 10 11 10 10
7 8 7
12 8

12 9 9 10 12 14
10 7 7 8 10 12

12 10 11 10 10
7 8 7
12 8

12 9 14 12 10 9
10 7 12 10 8 7

Gtr VI

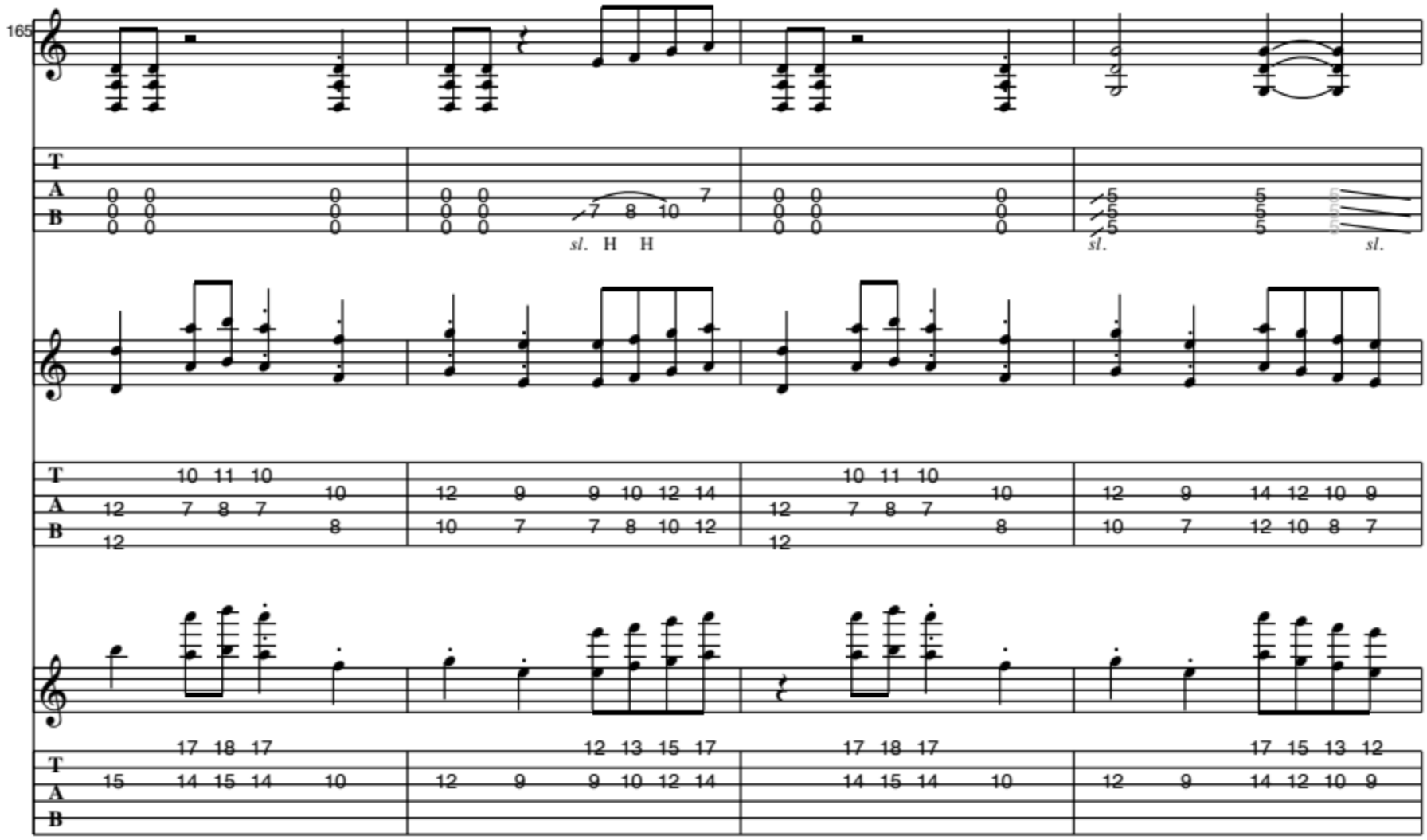
T
A
B

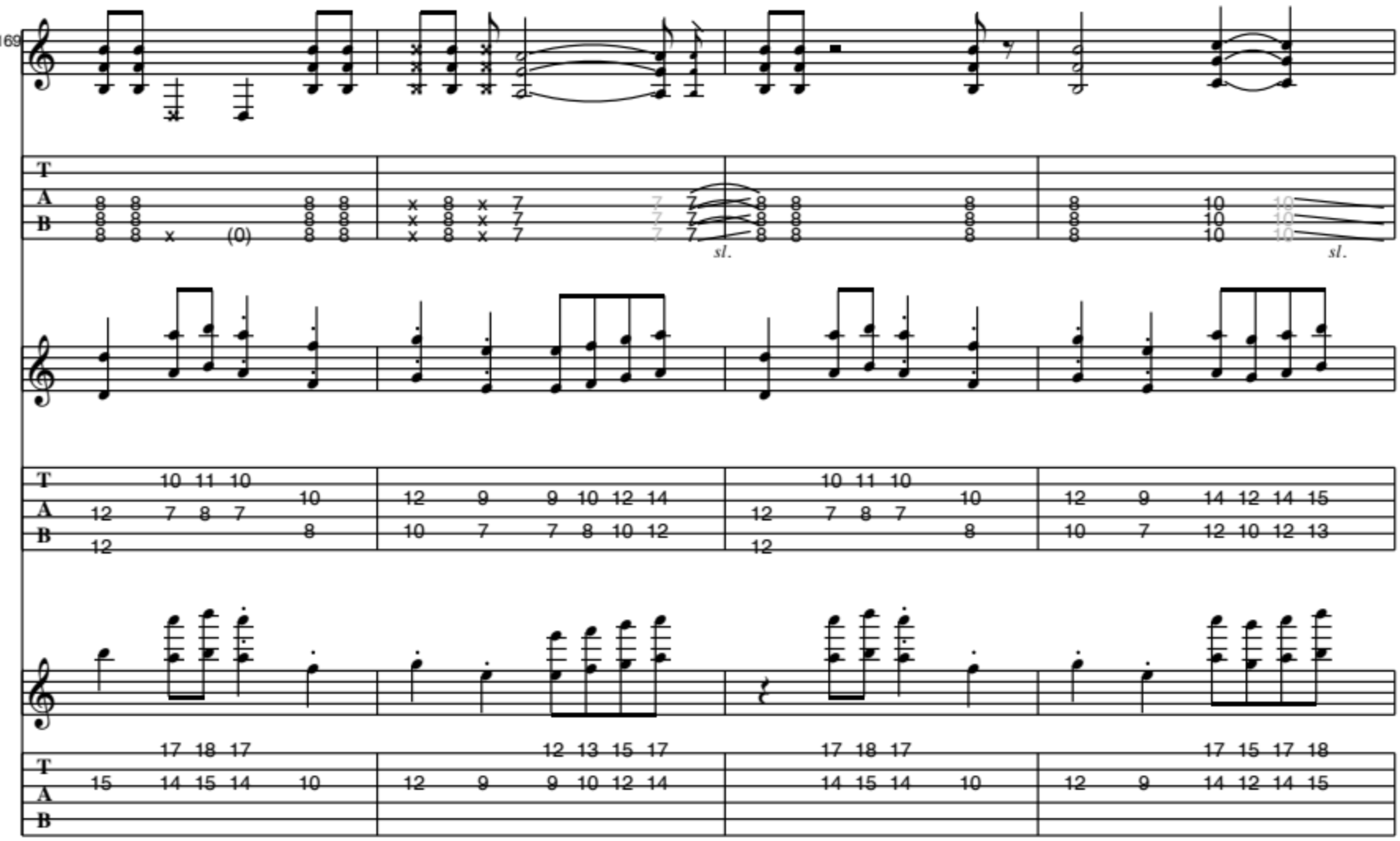
17 18 17
14 15 14 10

12 13 15 17
12 9 9 10 12 14

17 18 17
14 15 14 10

17 15 13 12
12 9 14 12 10 9


165
sl. H H
sl.
sl.


169
T
A
B
sl.
sl.

173

sl. H H

sl.

sl.

K **Outro**

177

Gtrs I, II

sl.

sl.

Gtr V

B♭5 C5

Gtrs I, II

181

Gtr V

T 23 23 23 23 23 23 23 23 | 20 20 20 20 18 18 15 15 | 23 23 23 23 23 23 23 23 | 17 17 17 17 18 18 18 18

A 20 20 20 20 | 20 20 20 20 | 17 17 17 17 | 17 17 17 17

B 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12

♩ = 150 ♩ = 100

185

Gtrs I, II

T

A 12 | 0 | 0 | 0

B 12 | 0 | 0 | 0
12 | 0 | 0 | 0

Gtr V

(17)
(15)
T

A (12) | (14) | 19 | 19 | 19 | 19
(12)

B

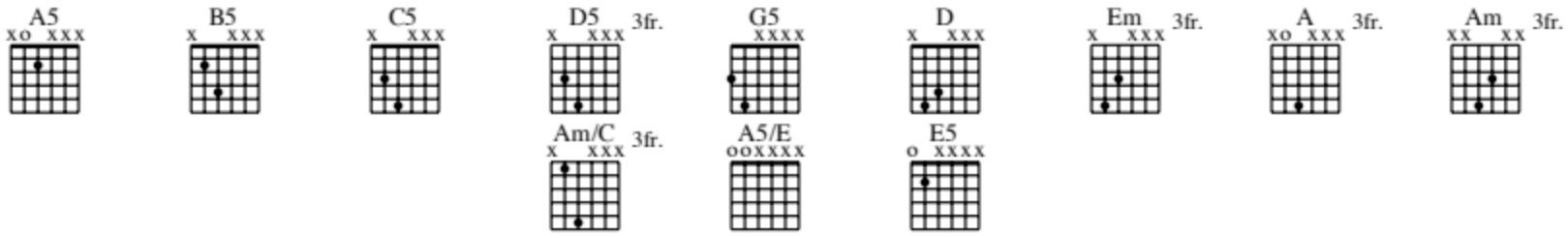
ANOTHER DAY IN QUICKSAND

As recorded by In Flames

(from the 2002 Album "Clayman")

Transcribed by Matt Martin

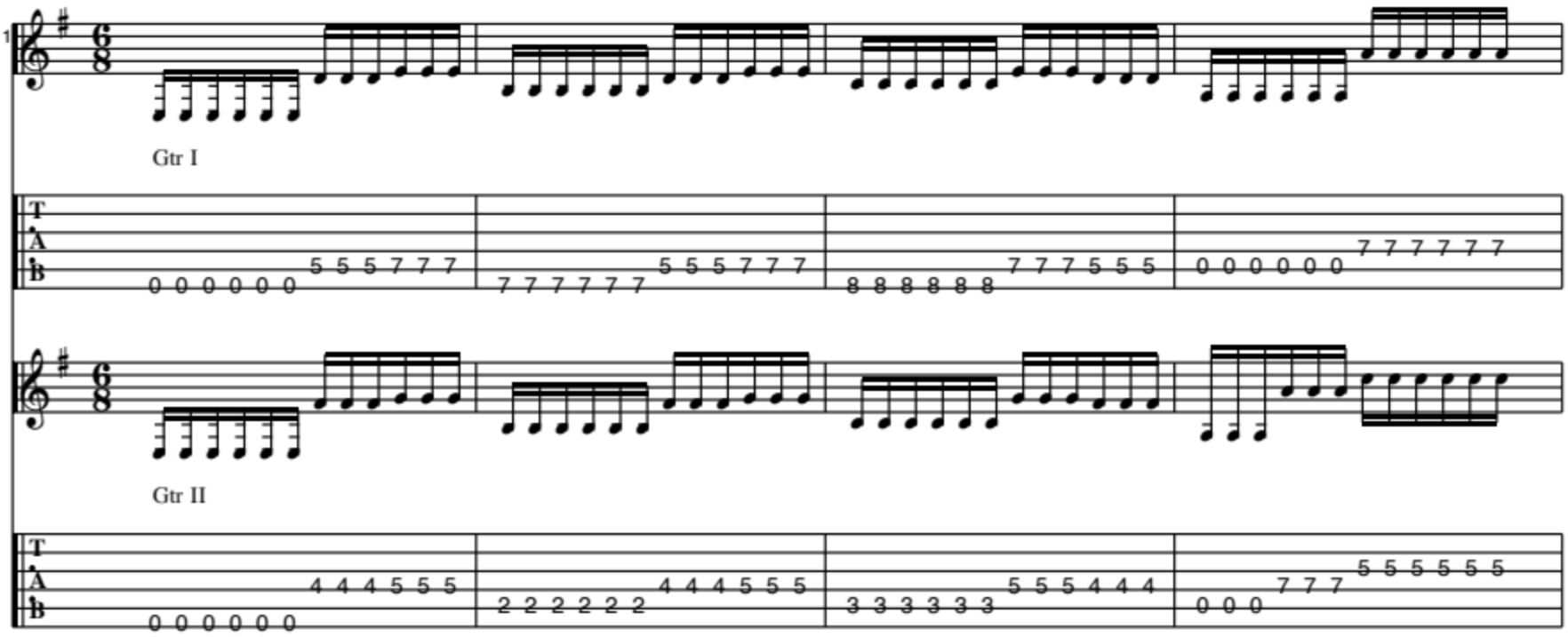
Music by In Flames
Arranged by Matt Martin



A Intro

♩ = 130

N.C.



N.C.

5

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

B **Verse**

C Em D G A Am/C C5 C

9

Gtrs I, II

$𝄋

Em D G A Am/C C5 C N.C.

13

Gtr I

Gtr II

17

Em D G A Am/C C5 C

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 7 7 7 7 7 7 7 5 4
3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 4
3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 4 4 4 4 4 4 4 4 4

2 2 2 5 5 5 5 5 5 4 4

5 5 5 5 5 5 5 5 5 2

21

Em D G A Am/C C5 C N.C.

Gtr I

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 7 7 7 7 7 7 7 5 4
3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 4 2
3 3 3 3 3 3

5 4 2
5

Gtr II

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 4 4 4 4 4 4 4 4 4

2 2 2 5 5 5 5 5 5 4 4

5 5 5 5 5 5 5 4 2
5 3 2

C Chorus

♩ = 120

25

F5 G5 A5 G5 A5/E F5

Gtrs I, II

P.M. P.M. P.M.

T
A
B

3 3
1 1

3 3
1 1

5 7 5
3 5 3

5 0 3
3 0 1

to Coda

F5 G5 N.C. C5 D5 E5

28

Gtr I

P.M. P.M. P.M.

Gtr II

P.M. P.M. P.M.

D Pre-Solo

♩ = 130

N.C.

33

Gtr I

Gtr II

N.C.

37

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

E **1st Solo**

N.C.

8va

41

Full Full Full Full Full

8va

F **Verse**

D.S. al Coda

Em D G A Am/C C5 C

45

2 Guitars tabbed on one stave

Gtr III

Gtrs I, II

♩ = 130

N.C.

49

Gtr I

Gtr II

N.C.

53

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

G **Solo Build Up**

♩ = 120

N.C.

57

P.M. P.M. P.M. P.M.

sl.

P.M. P.M. P.M. P.M.

sl.

N.C.

61

P.M.

T
A
B

2 1 1 3 3 5 3 3 5 7 5 5 5 7 3 5

sl. sl.

P.M.

T
A
B

5 1 1 3 3 5 2 2 3 5 3 3 3 5 2 3

sl.

F5

66

3

G5

3

Full Full

T
A
B

12 12 10 9 10 9 12 12 12 10 9 10 9 12 12 12 12

sl. H P

3 3

1/2 1/2

T
A
B

12 12 10 9 10 9 12 12 12 10 9 10 9 12 12 12 12

sl. H P

Gtr III

P.M. P.M. P.M.

T
A
B

1 1 1 3 1 1 1 1 3 1 1 1 5 3

F5 G5

69

3

Full

T 12 12 10 9 10 9 12 12 | 12 10 12 12 14 14 | 13 12 14 12 12 14 14 12

A

B

sl. H P sl. P

P.M. P.M. P.M.

T 3 3 5

A

B 1 1 1 1 1 1 1 1 1 1 1 3

N.C. A5 B5 C5

Gtr IV

8va

72

3

T 17 15 17 18 15 17 20 19 20 19 17 16 | 16 17 17 | 19 21 16 16 17 19 | 17 17 17 19 17 19 21 22

A

B

sl. H P sl. sl. sl.

15ma

3

T 14 12 14 15 12 14 17 16 17 16 14 13 | 13 17 17 | 18 20 19 19 17 18 | 17 17 17 18 17 18 20 17

A

B

sl. H P sl. sl. sl.

D5 C5 C5 G5 D5 A5

8va

76

mf

Gtr I

Full

T
A
B

21 22 21 22 22 22

5 5 5 5 5 3 3 5 5 3

7 7 5 7 7 5

8va

ff

Gtr II

1 1/2

T
A
B

20 22 20 22 22 22

5 5 5 5 5 3 3 5 5 3

7 7 5 5 7 8 7 7 5

sl.

8va

Gtr III

fff

T
A
B

19 17 17 18 20 17 20 19

H H *sl.*

22 20 21 22 17 19 20 19 17 20 20 19 17 20 18 17

17 15 20 19 20 17 19 17 18 19

sl.

79

C5 G5 F5 G5 C5

Gtrs I, II

P.M. P.M. P.M.

8va

Gtr III

Full

sl.

Gtr IV

G5
D5
A5
C5
G5
83
sl.
8va
Full
Full
3
8va

F5 G5 F5 C5 D5

87

P.M. P.M. P.M. P.M. P.M.

T A B

3 3 5 5 7 7 5 3

sl. H P sl. H P

8va

Gtr IV

12 10 9 10 9 12 12 10 12 12 10 10 9 10 9 9 12 12 12 10

15 15 13 13 12 13 12 12 15 15 15 13

H **Out-Chorus**

♩ = 130

N.C.

90

Gtr I *fff*

5 5 5 7 7 7 7 7 7 7 7 7 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7 5 5 5 0 0 0 0 0 0 7 7 7 7 7 7

Gtr II *fff*

4 4 4 5 5 5 2 2 2 2 2 2 4 4 4 5 5 5 3 3 3 3 3 3 5 5 5 4 4 4 0 0 0 7 7 7 5 5 5 5 5 5

N.C.

94

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

2 Guitars on one stave

N.C.

98

Gtrs I, II

Gtr III

Full

Full

Gtr IV

1/2

1/2

N.C.

102

Full

1/2

105

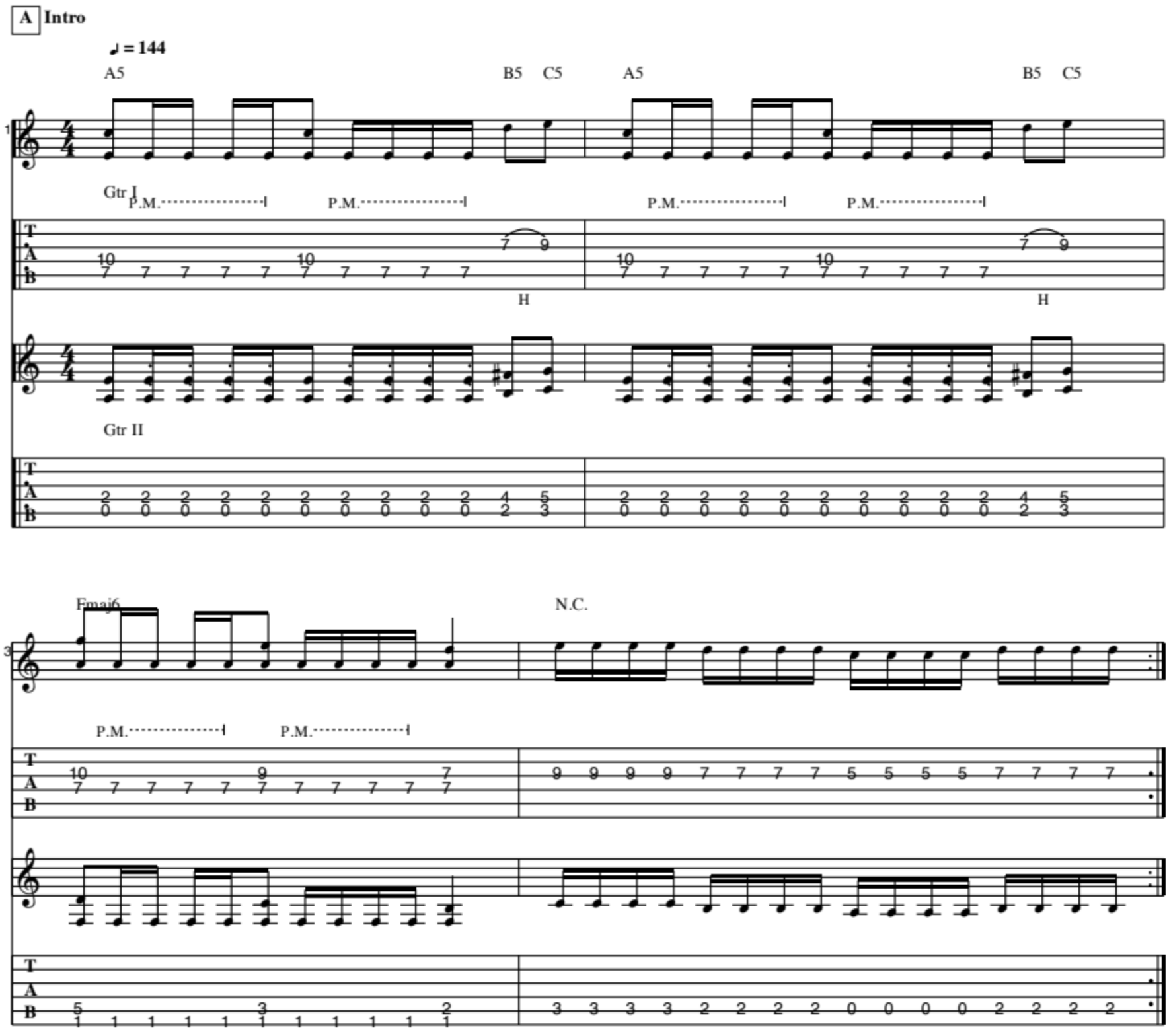
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

ARTIFACTS OF THE BLACK RAIN

As recorded by In Flames

(from the 1995 Album "The Jester Race")

Transcribed by Rob Robinson



A5 Csus2 Dsus2 B♭5

Gtr III

B **Verse**

A5 Csus2 Dsus2 B♭5

let ring

A5 Csus2 Dsus2 B♭5

13

let ring

C **Chorus**

A5 F5 A5 F5

17

H P P

Gtr III

H P P

A5 G5 F5 A5 A5 D5 F5 G5

21

H P P

H P P

D **Intro Riff**

A5 B5 C5 A5 B5 C5

25

P.M. P.M. P.M. P.M.

H H

Fmaj6

N.C.

27

P.M.

P.M.

E **Verse**

A5

Csus2

Dsus2

B♭5

29

let ring

F **Chorus**

A5 G5 F5 A5 A5 D5 F5 G5

33

T
A
B

H P P

Gtr III

A5 G5 F5 A5 A5 D5 F5 G5

37

T
A
B

H P P

G Interlude

41

A5 F/A A5 F/A A5 F/A

T
A
B

9 10 10 10
7 7 7 7 7 7 7 7 7 7 7

let ring

10 10 10

let ring

7 7 7

44

A5 F/A A5 F/A A5 D5/A

9 10 10 10
7 7 7 7 7 7 7 7 7 7 7

9 10 10 10
7 7 7 7 7 7 7 7 7 7 7

9 7 7 7
7 7 7 7 7 7 7 7 7 7 7

10

2
2
0

7

C5/G G N.C. F5 G5

47

let ring

H Guitar Solo

Em

51

Gtr III

B5

53

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

8 9 8 12 10 12 11 9

8 9 8 12 10 12 10 12 11 9

Em

55

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

12 12 12 13 12 12 12

12 12 12 13 12 12 12

Gtr III

14 12 12 14 12 12 14 12

14 12 12 14 12 12 12

B5

57

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

12 13 10 12 12 11 11 12

14 12 14 12 11 12 10 8 7 9

H P

E5 C5 G5 D5

59

T
A
B

9 5 5 7 7 7
9 5 5 7 7 7
7 3 3 5 5 5
3

7 9 9 7 9 9 7 9 7 9 9 8 8 7 8 7 9 7

H P

P.M.

Gtr III

P.M.

7 9 9 7 9 9 7 9 7 9 9 8 8 7 8 7 9 7

H P

E5 C5 G5 D5

61

T
A
B

9 9 7 5 5 3 5 5 3 5 5 3 7 7 5 7 7 5

7 9 9 7 9 9 7 9 7 9 9 8 8 7 8 7 9 7

H P

7 9 9 7 9 9 7 9 7 9 9 12 12 10 12 10 8 7

H P

E5 C5 G5 D5

63

T
A
B

9 9 7 5 5 3 5 5 3 5 5 3 7 7 5 7 7 5

7 9 9 7 9 9 7 9 7 9 9 8 8 7 8 7 9 7

H P

11 12 12 11 12 12 11 12 11 12 12 12 12 10 12 10 8 7

C5 D5

65

H P

A5 Csus2 Dsus2 B5

67

A5 Csus2 Dsus2 B♭5

71

let ring

A5 B5 C5 A5 B5

75

H H

Fmaj6 N.C.

77

P.M. P.M.

AS THE FUTURE REPEATS TODAY

As recorded by In Flames

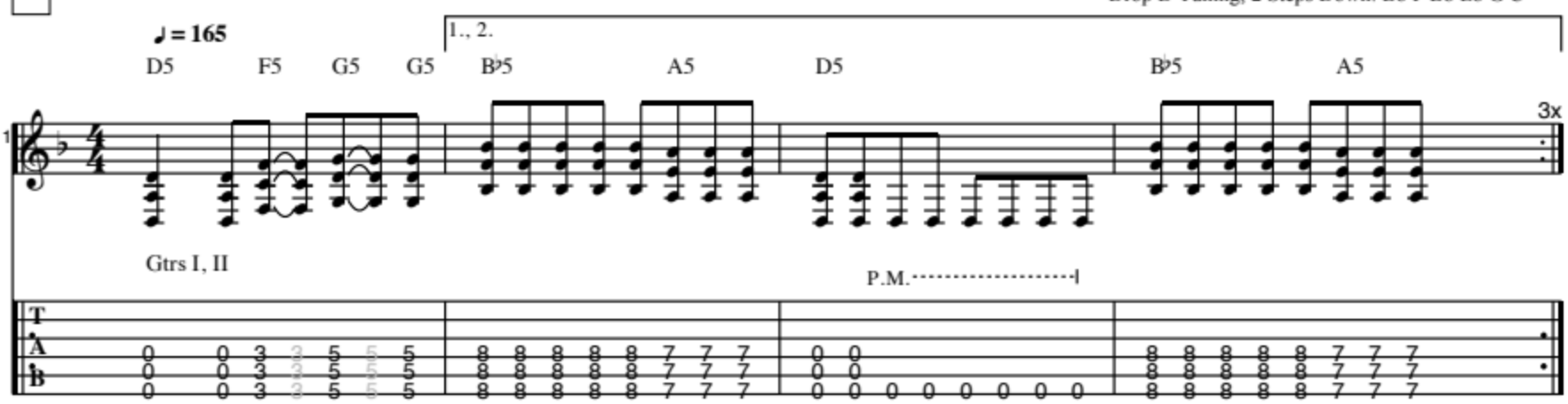
(from the 2000 Album "Clayman")

Transcribed by scott666 & The Foreverlorn

Words by In Flames
Music by In Flames

A **Intro**

Drop D Tuning, 2 Steps Down: Bb F Bb Eb G C



B **Pre-Verse**

C **Verse**

(D5) (G5) A5

9

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. *let ring* *let ring*

sl. *sl.*

(D5) (G5) B♭5 A5 C5

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. P

D Pre-Chorus

17

B♭5 A5 N.C. B♭5 A5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 5 7 0 0 0 7 9 7 10 7 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

6 6 5 7 7 7 0 0 8 10 10 7 7 7 0 0

21

B♭5 A5 N.C. B♭5 A5 N.C.

P.M. P.M. P.M. P.M.

7 7 5 7 0 0 0 7 9 10 7 8 10 7 7

P.M. P.M. P.M. P.M.

6 6 5 7 7 7 0 0 7 9 10 7 9 10 7 7

E **Chorus**

25

D5 B♭5 G5

Gtrs III, IV Gtr III

Gtr I Gtr IV

Gtr II

29

D5 B♭5 G5 A5

Gtr III

Gtr IV

sl.

33

D5 B♭5 G5

D.S.
to Coda

D5 B♭5 G5 A5

37

T
A
B

sl.

F **Guitar Solo**

G5 B♭5 A5 F5 G5 E♭5

8va

41

Gtr I

sl.

8va

Gtr II

Gtrs III, IV

P.M. P.M.

G5 B♭5 A5 F5

8va

45

Gtr I

T
A
B

15 11 12 11 15 11 15 11 12 15 20 15 20 15 15 15

18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15

P P P P P P P P P P

Gtrs III, IV

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 7 7 3 3

G5 B♭5

8va

47

3

Full 1 1/4 1 1/2 Full

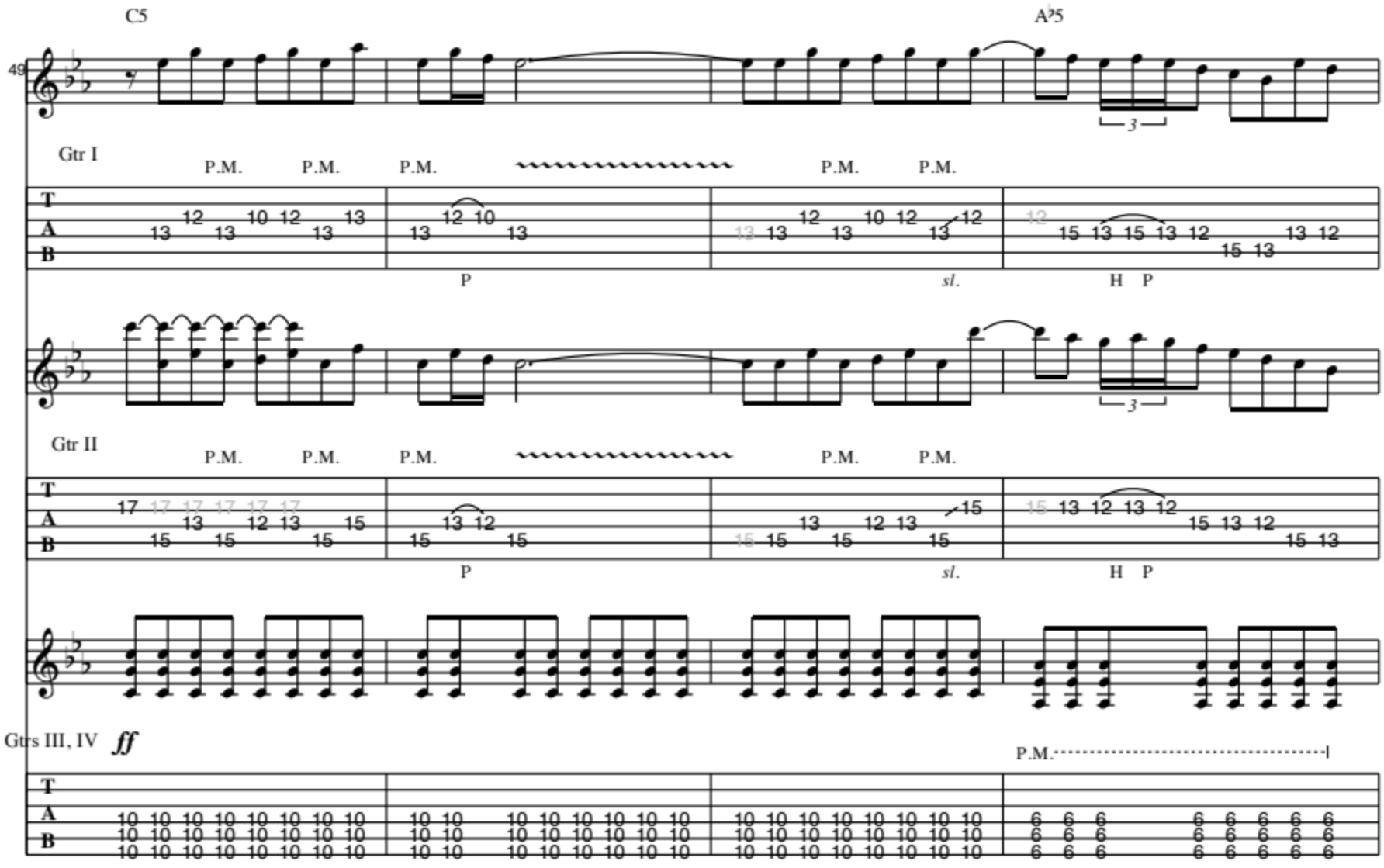
T
A
B

18 18 18 18 18 18 18 15 17 18 17 15 18 16 15 18 16 15 17 15 19 17 15 19 17

P.M.

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8


C5
A♭5
49
Gtr I
P.M.
P.M.
P.M.
P.M.
P.M.
P
sl.
H P
Gtr II
P.M.
P.M.
P.M.
P.M.
P.M.
P
sl.
H P
Gtrs III, IV
ff
P.M.

C5
A♭5
8va
53
P.M.
P.M.
P.M.
sl.
sl.
sl.
H
P
8va
P.M.
P.M.
P.M.
sl.
sl.
sl.
H
P
P.M.
T
A
B

G **Chorus**

H **Outro**

D.S.S. al Coda

D5 G5 A5 G5 A5 D5

57

8va

Gtr III

Gtr IV

fff

61

Gtrs III, IV

BEHIND SPACE '99

As recorded by In Flames

(from the 1999 Album "Colony")

Transcribed by Asmogriff

Words by Anders FridÈn
Music by Bjˆrn Gelotte, Jesper Strˆmblad
Arranged by In Flames

A **Intro**

♩ = 144

All Instruments down 4 steps

Gtr I

Gtr II

E5 D5 F5 E5 F5 D5

♩ = 135

5

T
A
B

9

to Coda

sl.

♩ = 144

13

T
A
B

5 5 5 5 3 3 5 5 5 5 6 6 6 6
0

5 5 5 5 3 3 5 5 5 5 6
0

5 5 5 5 4 4 5 5 5 5 7 7 7 7
0

5 5 5 5 4 4 5 5 5 5 7
0

15

E5 D5 F5 E5 F5 D5

T
A
B

9 9 9 9 9 9 7 7 7 7 10 10 10 10
9 9 9 9 9 9 7 7 7 7 10 10 10 10
7 7 7 7 7 7 5 5 5 5 8 8 8 8
0

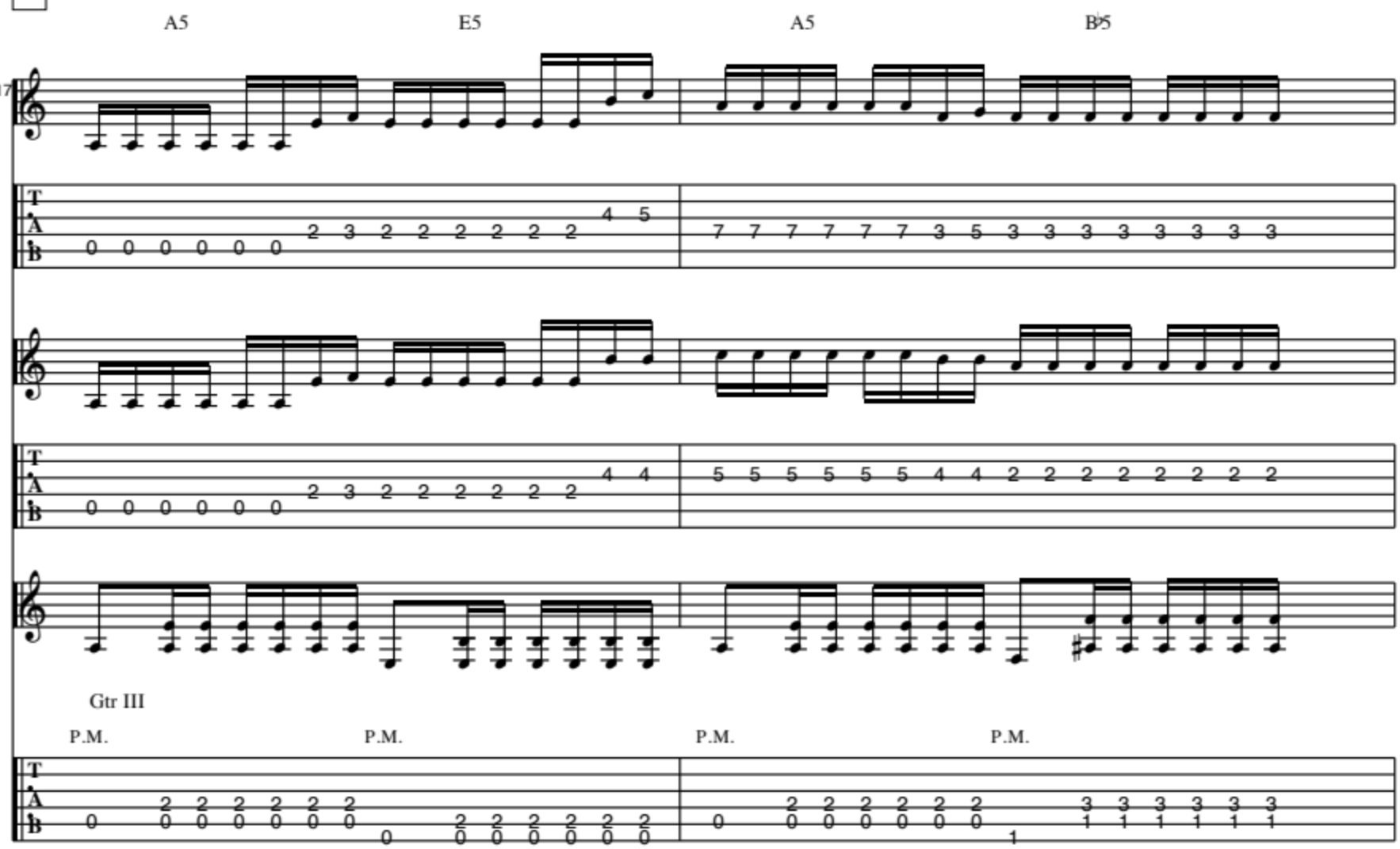
9 9 9 9 9 9 10 10 10 10 7 7 7 7
9 9 9 9 9 9 10 10 10 10 7 7 7 7
7 7 7 7 7 7 8 8 8 8 5 5 5 5
0

T
A
B

9 9 9 9 9 9 7 7 7 7 10 10 10 10
9 9 9 9 9 9 7 7 7 7 10 10 10 10
7 7 7 7 7 7 5 5 5 5 8 8 8 8
0

9 9 9 9 9 9 10 10 10 10 7 7 7 7
9 9 9 9 9 9 10 10 10 10 7 7 7 7
7 7 7 7 7 7 8 8 8 8 5 5 5 5
0

B **Pre-Verse**



1.

D5/A D5/A

19

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

4 4 4 4 2 2 2 2 5 5 5 5 3 3 3 3

P.M. P.M.

0 3 2 3 2 3 2 3 2 3 2 3 2 0 3 2 3 2 3 2 3 2 3 2

2.

21

T
A
B

2 2 2 2 0 0 0 0 3 3 3 3 5

4 4 4 4 2 2 2 2 5 5 5 5 3

C Verse

22

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5 3 3 3 3 5 5 5 5 4 4 4 4 2 2 2 2

24

E5 F5 D5 C5

P.M.

4 4 4 4 5 5 5 5 2 2 2 2 5 5 5 5 4 4 4 4 5 5 5 5 2 2 2 2 5

P.M.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5
2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

7 7 7 7 5 5 5 5 5 5 5 5
5 5 5 5 3 3 3 3

6

D **Chorus**

♩ = 183

A5 F5 G5 E5

26

Gtrs I, II

T
A
B

2 4 5 2 | 3 5 2 3 | 5 2 4 5 | 2 6 4 5 4 5

Gtr III

P.M.

T
A
B

2 2 0 | 3 3 1 | 5 5 3 | 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

A5 F5 G5 E5

30

Gtr I

T
A
B

2 4 5 2 | 3 5 2 3 | 5 2 4 5 | 2 6 4 5 4 5

Gtr II

T
A
B

5 7 5 5 | 7 4 5 7 | 4 5 7 4 | 5 4 7 5 7 4

Gtr III

P.M.

T
A
B

2 2 0 | 3 3 1 | 5 5 3 | 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

E **Bridge**

D.S. al Coda

34

A5 F5 G5 E5

Gtrs I, II

P.M.

F **Interlude**

♩ = 144

38

E5 E5 B♭5 B♭5

Gtr I

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

42

E5 E5 B♭5 B♭5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Keyboard arr. for Gtr

46

♩ = 140

Gtr IV

Gtrs I, II

50

T
A
B

17 20 19 19 24 18 20 17 17

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1

54

♩ = 144

Gtr I

2 4 5 2 5 2 4 5 2 5 4 2 4 2

Gtr II

5 7 9 5 9 5 7 9 5 9 8 7 8 7

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 1 3 1 0 1 3 1 0 1 3 1

G **Guitar Solo**

♩ = 210

58

E5 G♯5

H

62

A5 A5 A5 A5 A5 A5 C♯5 C♯5 C♯5 C♯5 C♯5 C♯5 C♯5

Gtr I

H P H P H P H P P P P P P P P P sl.

Gtr II

H P H P H P H P P P P P P P P P sl.

Gtr III

♩ = 195
66
Gtr I
H P
sl.
Gtr II
H P
sl.
Gtrs III, V

70

Gtr I

H P sl.

Gtr II

Gtr III

♩ = 210

E5 Dsus2 G♯5 F♯sus2

74

Gtr I

Full Full Full Full Full

Gtr II

E5 Dsus2 G♯5

78

Full

T
A
B

12 12 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 13 12 13 13 12 14 13 14 12 14 14 13 12 14 12 11

P H P H P P

T
A
B

2 2 0 2 2 0 6 6 4 6 6 4

H Outro

♩ = 145

82

T
A
B

5 5 5 5 3 3 5 5 5 5 6 6 6 6 0 5 5 5 5 3 3 5 5 5 5 6 0

T
A
B

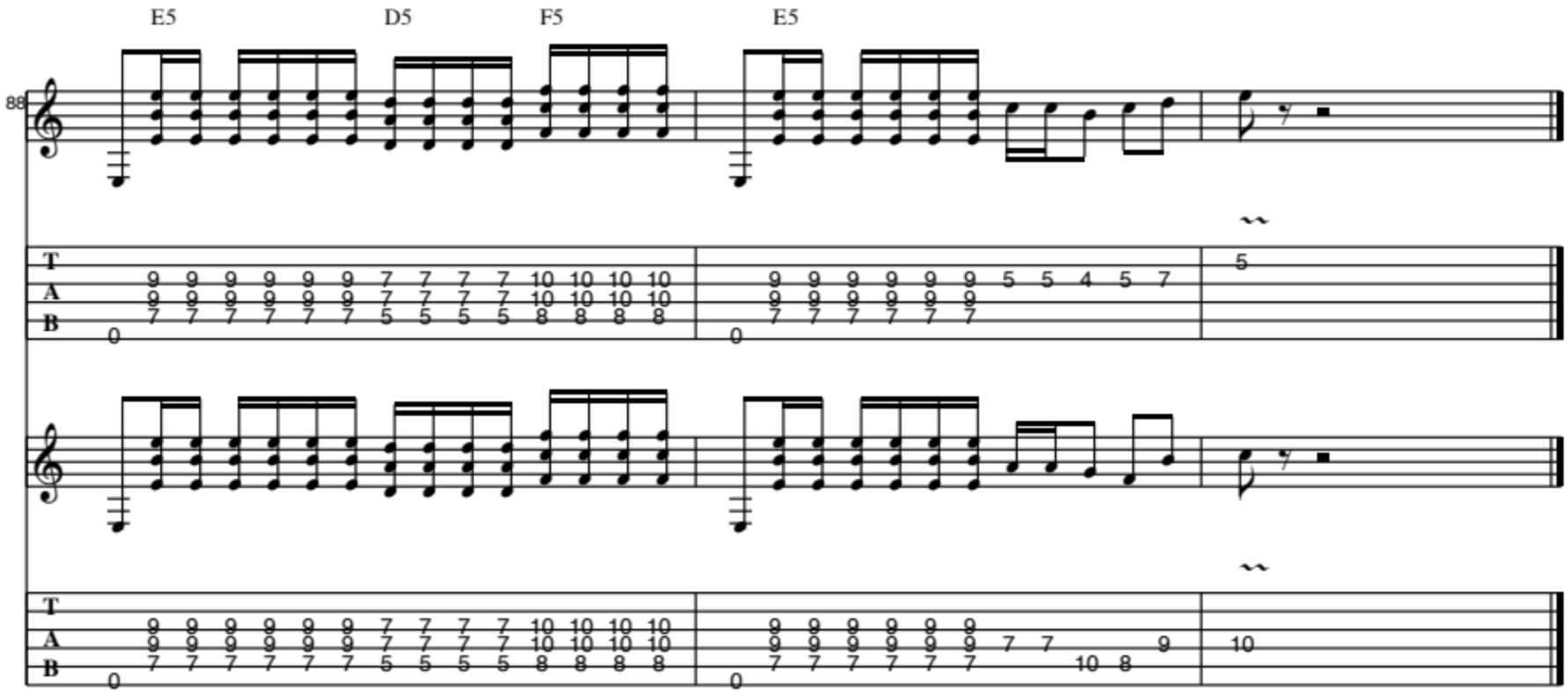
5 5 5 5 4 4 5 5 5 5 7 7 7 7 0 5 5 5 5 4 4 5 5 5 5 7 0

E5 D5 F5 E5 F5 D5

84

T
A
B

86


E5
D5
F5
E5
88
T
A
B

BORDERS AND SHADING

As recorded by In Flames

(from the 2004 Album "Soundtrack To Your Escape")

Transcribed by calle90

Words by In Flames
Music by In Flames
Arranged by NuclearBlast

A **Intro**

Death Metal ♩ = 105

B **Verse**

1. 2.

D.S.S.
to Coda
D.S.S. al Coda

N.C. N.C. N.C. N.C. N.C.

5

T
A
B

C **Pre-Chorus**

N.C. N.C.

10

T
A
B

3 3 3 3 3 5 5 5 5 2 2 2
0 0 0 0
2 2 2 2 2 3 3 3 3 3 3 3
3 3 3 3

Gtr II

T
A
B

0 0 0 0 0 2 2 2 2 3 3 3
0 0 0 0
3 3 3 3 3 0 0 0 0 0 0 0
3 3 3 3

D **Verse**

N.C. N.C. N.C. N.C.

12

T
A
B

E **Pre-Chorus**

N.C. N.C. N.C.

4x

Gtr II

4x

F **Chorus**

D5 B♭5 B♭5 C5

sl.

1. 2.

D.S.

21

D5 B♭5 B♭5 C5 A5 B♭5 C5 A5

T
A 0 0 0 0 0 0 3 3 3 3 0 0 0 0 8 8 | 8 8 7 7 7 7 7 7 7 8 8 8 8 7 7 7 | 8 8 7 7 7 7 7 7 7 8 8 8 8 7 7 7
B

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 | 8 8 8 8 8 8 8 8 10 10 10 10 10 7 | 8 8 8 8 8 8 8 8 10 10 10 10 10 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 | 8 8 8 8 8 8 8 8 10 10 10 10 10 7 | 8 8 8 8 8 8 8 8 10 10 10 10 10 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 | 8 8 8 8 8 8 8 8 10 10 10 10 10 7 | 8 8 8 8 8 8 8 8 10 10 10 10 10 7

G **Guitar Solo**

24

G5 D5 F5 E♭5

T
A 8 7 8 | 7 | 7 8 7 | 5
B

sl.

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

G5 F5 E5 C5

28

T
A
B

15 17 19 17 14 12 10 12 14 15 12 14 15

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

H **Post-Solo**

N.C. N.C.

32

T
A
B

15

Gtrs II, III

Full Full Full Full Full Full Full Full

T
A
B

13 13 13 13 13 13 13 13

0 0 5 5 5 5 0 0 5 0 0 0

13 13 13 13 13 13 13 13

0 0 5 5 5 5 0 0 5 5 0 0

G5 N.C. N.C.

34

Full Full Full Full Full Full Full Full

T
A
B

5 5 5 5 5 x x x x x x x x
5 5 5 5 5 x x x x x x x x
5 5 5 5 5 x x x x x x x x

13 13 13 13 13 13 13 13

0 0 5 5 5 5 0 0 5 5 0 0

13 13 13 13 13 13 13 13

0 0 5 5 5 5 0 0 5 5 0 0

I Pre-Chorus

G5 N.C. N.C. N.C.

37

Gtr I

Gtr II

D5 B♭/D

41

mf

J **Chorus**

F5 C♯5 C♯5 E♭5

43

fff

T
A
B

3 3 3 3 3 3 3 3 6 6 6 3 3 3 11 11 | 11 11 11 11 11 11 11 11 11 11 11 11 11 10 10 10

sl.

Gtr II

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 11 | 11 11 11 11 11 11 11 11 11 11 11 11 11 11 13

F5 C♯5 C♯5 E♭5 C5

45

4x

T
A
B

3 3 3 3 3 3 6 6 6 6 3 3 3 11 11 | 11 11 10 10 10 10 10 10 10 11 11 11 11 10 10 10

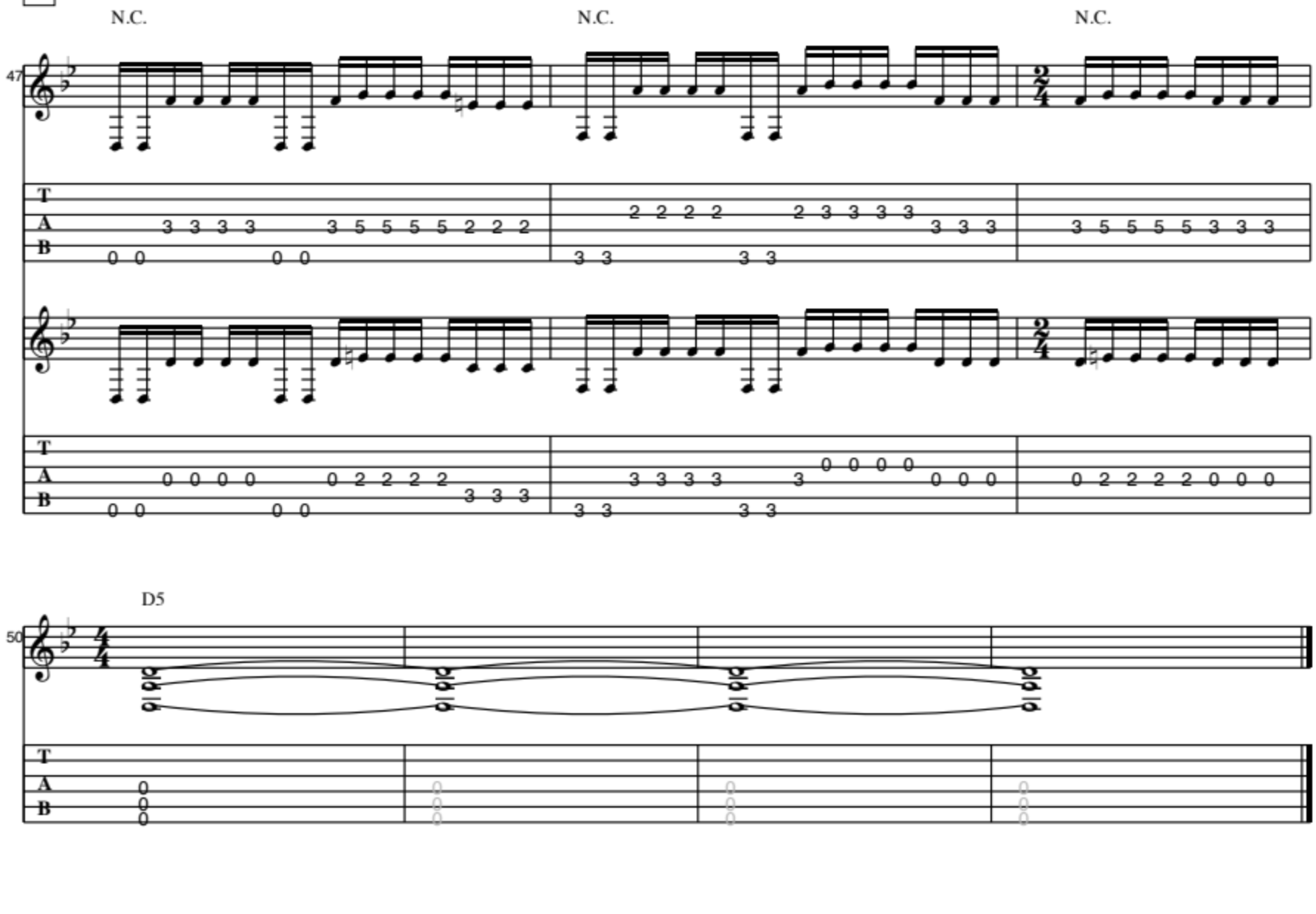
sl.

4x

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 11 | 11 11 11 11 11 11 11 11 13 13 13 13 13 10

K Pre-Chorus (Outro)



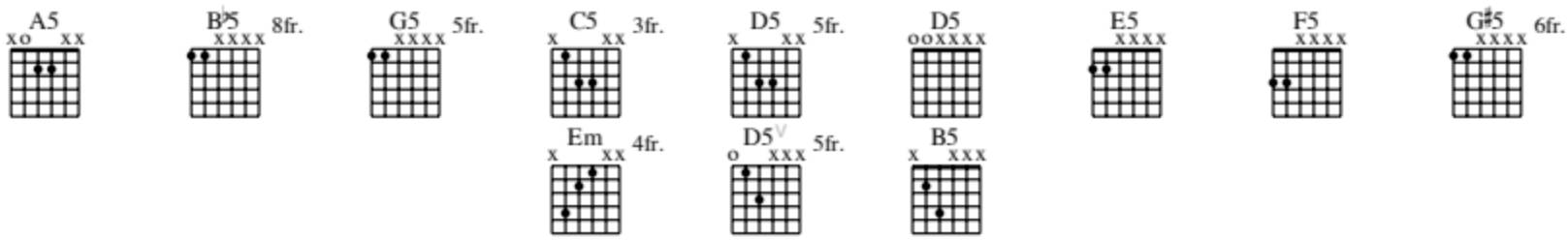
BULLET RIDE

As recorded by In Flames

(from the 2000 Album "Clayman")

Transcribed by Jon Symons

Words by Jesper Strˆmblad & Bjˆrn Gelotte
Music by Jesper Strˆmblad & Bjˆrn Gelotte



All Gtrs tuned down 1 step and dropped C

A Intro

Half time feel

Moderately Fast Rock ♩ = 185

Am♯5 G G5 B♭5

Gtr I

13

P.M. P.M. P.M. P.M. P.M.

Gtr II

A.H.

[8]

B **Verse**

Em

Gtr III

mf

w/slight dist.

17

clean tone

Gtr IV *f*

let ring

w/amp tremelo and clean tone

Gtr V *f*

let ring

play rhythm slashes on Segno only

and second time of repeat.

Em (D)

21

let ring

let ring

C **Pre-Chorus**

Gtr II A5 C5 D5 D5 E F G C

6 2fr. 6 3fr. 6 5fr. 5 3fr.

25

2 meas on DSS.

Gtr I

sl. sl. H H sl. sl. H

Gtr II

sl. sl. H H sl. sl. H

D **Chorus**

A5 E5 F5 D5

30

P.M. P.M. P.M.

T
A
B

5 4 7 7 7 7 4 7 7 5 5 8 8 7 5 8 7 5 8 8 8 7

P.M. P.M. P.M.

T
A
B

7 9 7 10 10 10 10 7 10 10 9 9 7 7 10 9 7 10 9 7 7 7 7

D.S. al Coda
to Coda
to Dbl Coda

A5 E5 F5 G5 G♯5

34

P.M. P.M.

T
A
B

5 4 7 7 7 7 4 7 7 5 5 3 3 5 5 7 7 8 8 5 5 5 6 6

sl.

P.M. P.M.

T
A
B

7 9 7 10 10 10 10 7 10 10 9 9 10 10 12 12 14 14 10 10 12 12 12 13 13

sl. *sl.*

E Interlude

38

A5 Asus2

Gtrs I, II

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

42

Am♯5 G 1. G5 B♭5 2. N.C.

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| A.H.

Gtr II Gtr I

[8]

H

Gtr II

H

F **Guitar Solo**

F5 A5

Gtr III

47

P.M. P.M.

T
A
B

H P

P.M. P.M.

H P

F5 D5 E5

8va

51

P.M.

H

8va

P.M.

H

F5 A5 B5 C5

8va

55

T 12 13 14 12 13 14 12 14 13 12 15 14 12 14 17 18 17 15 17 18 15
A
B

8va

T 13 14 15 13 14 15 13 15 15 14 13 14 12 14 13 14 17 15 17 16 17 15 17
A
B

D5 E5

8va

58

T 15 15 17 19 19 1/2 19
A
B

8va

T 17 18 15 15 Full 15
A
B

G Breakdown

A5 Asus2

8va

61

Gtr III

*1st note of solo (Gtrs 1 and 2) played 1st time only

17

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M.

Am♯5 G G5 B♭5

Gtr I

65

Gtrs I, II

P.M. P.M. P.M. P.M. P.M.

Gtr II

A.H.

[8]

A7

H Verse

1.

Em

Gtr III *mf*

69

Gtr IV *f*

let ring

Gtr V *f*

let ring

Em

73

let ring

let ring

2.

D.S.S. al Dbl Coda

A5 Em D5

77

let ring

let ring

I Outro

A5 Asus2

82

Gtrs I, II

P.M.

Am♯5 G G5 B♭5

Gtr I

86

Gtr II

A.H.

P.M.

A7

A5 N.C. Am♯5 A+sus2

90

Gtr III

P.M.

Gtrs I, II

P.M. P.M. P.M.

Am♯5 A7sus4 G5 B♭5 A5

94

Gtrs II, III

P.M. P.M.

Gtr I

P.M. P.M. P.M. P.M. P.M. A.H.

A?

CLAD IN SHADOWS

As recorded by In Flames

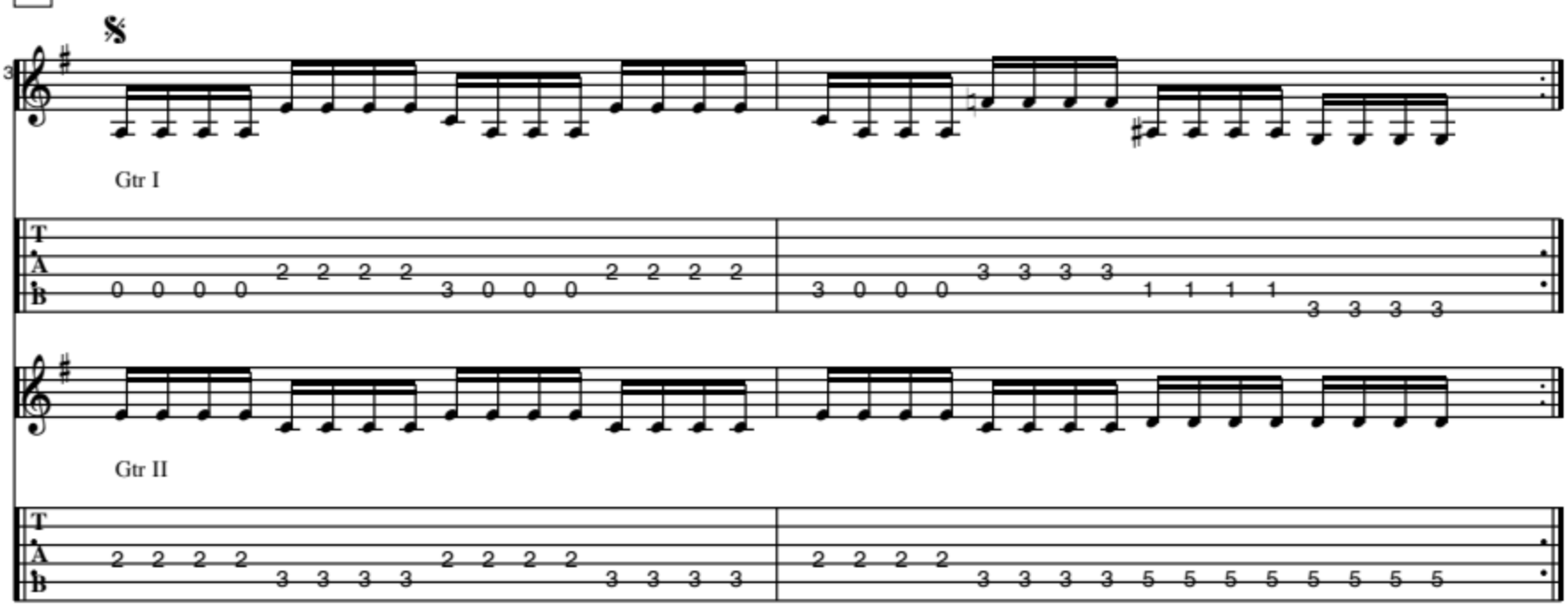
(from the 1994 Album "Lunar Strain")

Transcribed by Skeletor

Words by Mikael Stanne
Music by Jesper Str^mblad

A **Intro**

B **Pre-Verse**



C **Verse 1**

5

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7
0 0 0 0 5 5 5 5 0 0 0 0 7 7 7 7

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 5 5 5 5 0 0 0 0 9 9 9 9
0 0 0 0 8 8 8 8 0 0 0 0 9 9 9 9

D **Pre-Verse**

7

4x

Gtrs I, II

T
A
B

0 0 0 0 2 2 2 2 3 0 0 0 2 2 2 2
3 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3

E **Verse 2**

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 0 9 10 9
0 0 7 0 0 9 10 9
7 7 9 7 7 10 9 10
7 7 9 7 7 10 9 10

to Coda

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 6 7 6 6 9 10 9
6 6 7 6 6 9 10 9
7 7 9 7 7 9 9 10
7 7 9 7 7 9 9 10

17

Gtr I

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 7 0 0 9 10 9 | 0 0 7 0 0 9 10 9 | 7 7 9 7 7 10 9 10 | 7 7 9 7 7 10 9 10

Gtr II

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 10 0 0 9 7 9 | 0 0 10 0 0 9 7 9 | 7 7 7 7 10 9 10 | 7 7 7 7 10 9 10

21

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

6 6 7 6 6 9 10 9 | 6 6 7 6 6 9 10 9 | 7 7 9 7 7 9 9 10 | 7 10 9 7 10 9 7 10

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

6 6 10 6 6 9 7 9 | 6 6 10 6 6 9 7 9 | 7 7 7 7 10 9 10 | 7 10 9 7 10 9 7 10

F **Guitar Solo 1**

25

Gtr III

T
A
B

8 0 7 0 8 0 10 0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 10 0 12 0 10 0 8 0 7 0

P P P P P P P P P P P P P P P P

Gtrs I, II

P.M.

P.M.

T
A
B

2 2 2 2 4 5 2 2 2 2 2 4 5 4 2 4

27

7 8 5 7 8 10 7 8 5 8 7

sl.

P.M. P.M. P.M. P.M.

T
A
B

7 0 0 0 7 8 0 0 0 5 7 8 7 5 7 7 0 0 0 7 8 0 0 0 5 7 8 7 5 7

B5 C5 B5 A5

31

T
A
B

7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 | 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 | 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 | 7 0 7 0 7 0 7 0 8 7 5 0

P P P P P P P P | P P P P P P P P | P P P P P P P P | P P P P P P

4 2 | 4 2 5 3 5 3 | 4 2 | 4 2 2 0 2 0

35

T
A
B

12 0 10 0 12 0 13 0 12 0 10 0 12 0 10 0 | 12 0 10 0 12 0 13 0 15 0 13 0 12 0 10 0 | 12 0 10 0 12 0 13 0 12 0 10 0 12 0 10 0 | 12 0 10 0 12 0 13 0 15 0 13 0 12 0 9 0

P P P P P P P P | P P P P P P P P | P P P P P P P P | P P P P P P P P

P.M. P.M. P.M. P.M.

T
A
B

7 0 0 0 7 8 0 0 0 | 0 0 5 7 8 7 5 7 | 7 0 0 0 7 8 0 0 0 | 0 0 5 7 8 7 5 7

D.S. al Coda

39

sl.

Gtr I

Gtr II

G **Guitar Solo 2**

43

Gtr III

P.M.

1/2

sl.

P P

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

47

1/2

H P P

sl.

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

51

let ring----------

sl. *sl.*

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

H Outro

E5

54

Gtr I

Gtr II

58

64

CLAYMAN

As recorded by In flames

(from the 2003 Album "Clayman")

Transcribed by Gaz blair

Music by In flames

A Intro

♩ = 180

B **Verse 1**

F♯5 A5

9

F♯5 F5 G5

13

C **Bridge**

C♯5 D♯5

17

T
A
B

0 0 12 11 9 12 10 9 9

6 6 6 6 6 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9

4 6

9 12 10 9 11 9 11

6 8 6 4

6 15

sl.

C♯5 D♯5 E5

22

A.H.

0 0 [5]

6 6 6 6 6 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9

4 6

C

6 8 6 4

D **Verse 2**

F♯5 A5

26

T
A
B

F♯5 A5 F5 G5

30

P.M.

T
A
B

P.M.

T
A
B

E **Bridge**

34

C♯5 D♯5 E5

T
A
B

0 0 12 11 9 12 10 9 9

9 12 10 9 11 9 11

39

C♯5 D♯5 E5

A.H.

0 0 [5]

C

F **Chorus**

A5 C5 G5 D5

43

T
A
B

5 5 5 4 4 4 5 5 | 5 5 5 4 4 4 5 5 | 4 4 4 5 5 5 4 4 | 7

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

A5 C5 E5

47

T
A
B

5 5 5 4 4 4 5 5 | 5 5 5 4 4 4 5 5 | 0 0 0 7 0 0 5 | 0 0 0 7 0 0 5

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A5 C5 G5 D5

51

T
A
B

5 5 5 4 4 4 5 5 | 5 5 5 4 4 4 5 5 | 4 4 4 5 5 5 4 4 | 7

Gtr II

T
A
B

2 2 2 2 2 2 2 2 / 2 2 2 2 2 2 2 2 / 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 / 5 5 5 5 5 5 5 5 / 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 / 5 5 5 5 5 5 5 5 / 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 / 7 7 7 7 7 7 7 7 / 5 5 5 5 5 5 5 5

A5 C5

55

T
A
B

5 5 5 4 4 4 5 5 | 5 5 5 4 4 4 5 5

T
A
B

2 2 2 2 2 2 2 2 / 2 2 2 2 2 2 2 2 / 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 / 5 5 5 5 5 5 5 5 / 3 3 3 3 3 3 3 3

G **Interlude**

♩ = 170

57

61

H **Solo**

65

Full

69

I Interlude

73

77

J **Verse 3**

♩ = 180

F♯5 A5

81

T
A
B

F♯5 A5 F5 G5

85

T
A
B

K Outro

89

A5 C5 G5 D5

T
A
B

5 5 5 4 4 4 5 5 | 5 5 5 4 4 4 5 5 | 4 4 4 5 5 5 4 4 | 7

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

93

A5 C5 E5

T
A
B

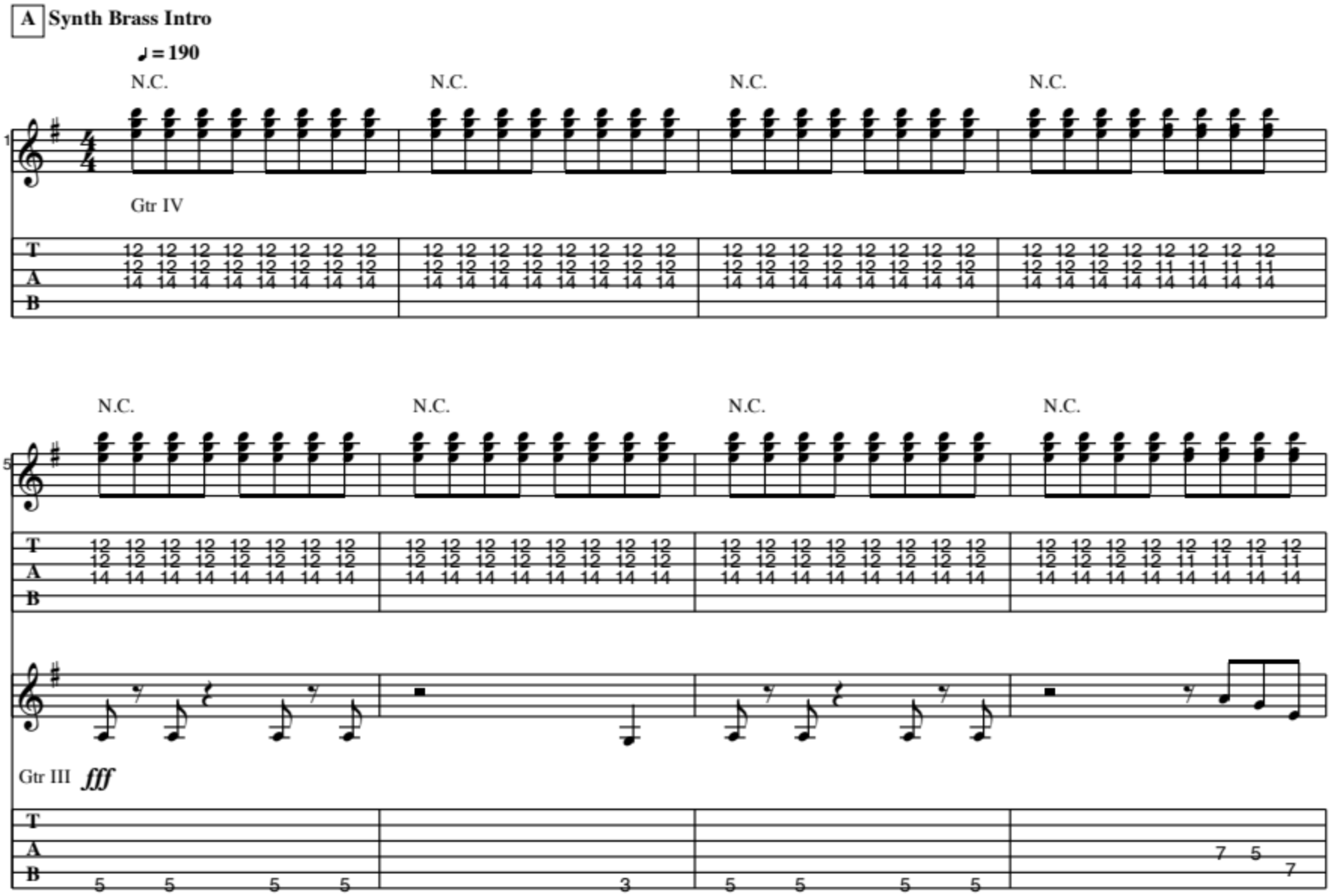
5 5 5 4 4 4 5 5 | 5 5 5 4 4 4 5 5 | 0 0 0 7 0 0 5 | 0 0 0 7 0 0 5

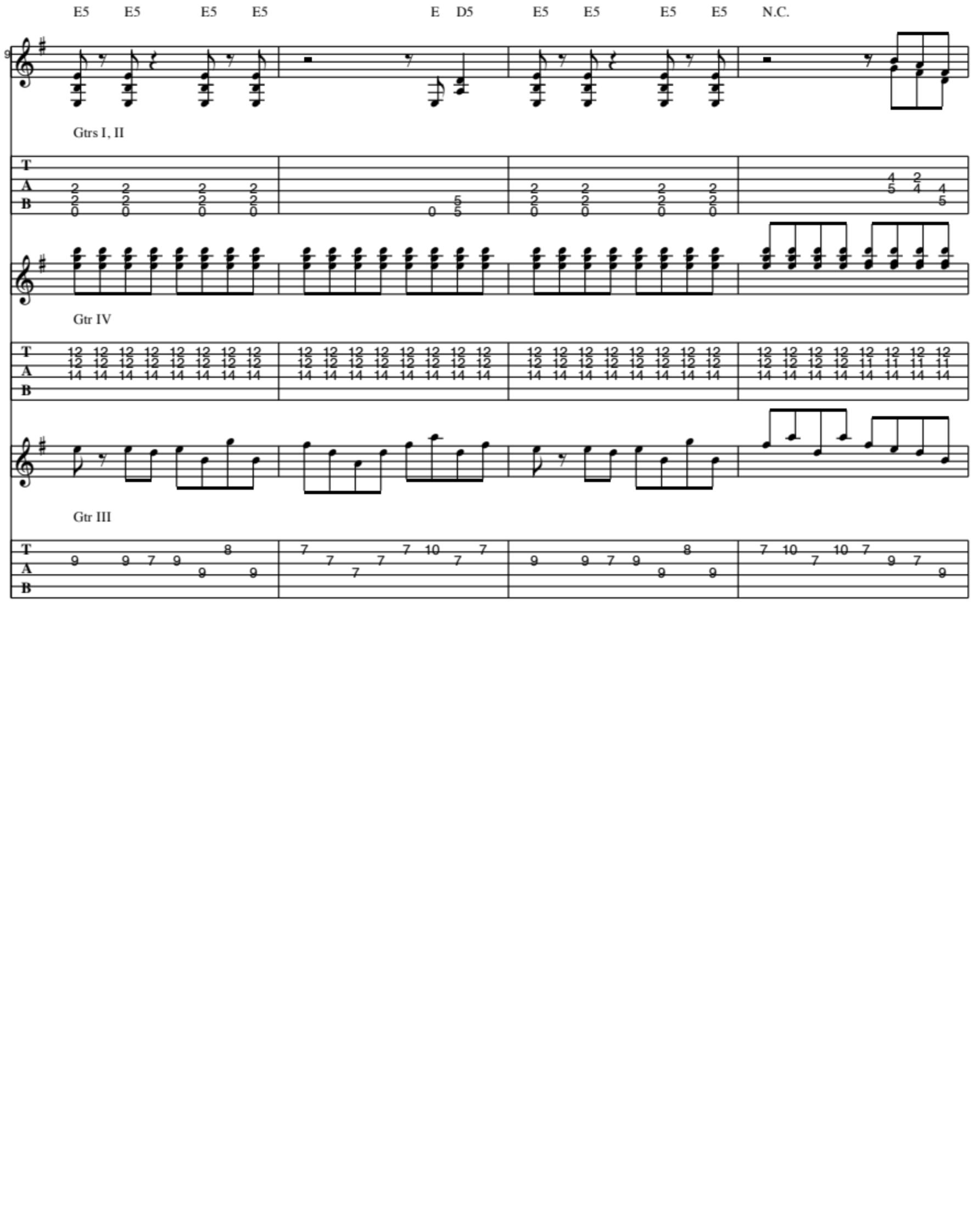
2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

E5
97
3x
0 0 0 7 0 0 5
0 0 0 7 0 0 5
3x
T
A
B

CLOUD CONNECTED

As recorded by In Flames




E5 E5 E5 E5 E D5 E5 E5 E5 E5 N.C.
9
Gtrs I, II
T
A
B
Gtr IV
Gtr III

E5
D5 E5
N.C.
E5
D5 E5
N.C.
13
Gtr IV
Gtr I
Gtr II

17

E5 D5 E5 N.C. E5 D5 E5 N.C.

Gtr I

Gtr II

Gtr III

B **Verse**

21

E5 E5 E5 E5 N.C. N.C. N.C.

Gtrs I, II

Gtr III

25

N.C. N.C. N.C. N.C.

Gtr III

C **Pre-Chorus**

29

E5 D5 E5 N.C. E5 D5 E5 N.C.

Gtr I

Gtr II

Gtr III

D **Chorus**

E5 D5 E5 B5

33

Gtrs I, II

T
A
B

Gtr III

T
A
B

9 7 9 4

E **Verse 2**

E5 E5 E5 B5 N.C. N.C. N.C.

37

Gtrs I, II

T
A
B

Gtr III

T
A
B

41

N.C. N.C. E5 E5 E5 E5 N.C.

Gtr III

45

E5 D5 E5 N.C. A5 G5 D5

Gtr I

Gtr II

Gtr III

E5 D5 D5 N.C. A5 G5

49

Gtr I

Gtr II

Gtr III

F **Chorus**

G5 G5 B5 B5

53

G5 G5 B5 A5

57

T
A
B

10 10 9 9 9 10 9 9 7

5 5 9 7

G5 G5 B5 B5

61

T
A
B

9 7 7 7 9 7 10 9 7 7 9 10 7

5 5 9 9

G5 G5 B5 A5

65

N.C. N.C. E5 E5 E5 E5 N.C.

69

Gtr III

G Verse 3

73

E5 E5 E5 E5 E5 D5 E5 E5 E5 E5 N.C.

Gtr III

77

E5 D5 E5 N.C. E5 D5 E5 N.C.

Gtr I

Gtr II

Gtr III

E5 D5 E5 B5

81

Gtrs I, II

Gtr III

9 7 9 4

H Verse 4

N.C. N.C. E5 E5 E5 E5 N.C.

85

Gtr III

E5 E5 E5 E5 E5 D5 E5 E5 E5 E5 N.C.

89

Gtr III

I Chorus

G5 G5 B5 B5

93

Gtr I

Gtr II

Gtr III

G5 G5 B5 A5

97

T
A
B

10 10 9 9 9 10 9 9 7

5 5 9 7

G5 G5 B5 B5

101

T
A
B

9 7 7 7 9 7 10 9 7 7 9 10 7

5 5 9 9

G5 G5 B5 A5

105

T
A
B

7 9 7 7 9 7 9 7

5 5 9 7

J Guitar Solo

E5 E5 E5 E5 E5 D5 E5 E5 E5 E5 N.C.

109

Gtrs I, II

Gtr V

Full Full Full Full Full Full Full

113

E5 E5 E5 E5 E5 D5 E5 E5 E5 E5

Full Full Full Full

116

N.C. C5 E5 D5

N Guitar Solo 2

Gtr V

H H

Gtrs I, II

Full

120

B5 C5 E5 D5

T A B

4 5 7 | 4 5 5 | 5 5 7 | 9 7 5

H H

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

124

B5 C5 E5 D5

T A B

4 5 7 | 11 12 12 | 12 12 14 | 16 14 12

H H H

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

128

B5 C5 E5 D5 B5

T A B

11 12 14 | 11 12 12 | 12 12 14 | 16 14 12 | 13 16 14

H H

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

K Chorus

133

G5 G5 B5 B5

Gtr I

Gtr II

Gtr III

137

G5 G5 B5 A5

G5 G5 B5 B5

141

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

9 7 7 7 9 7 10 9 7 7 9 10 7

T
A
B

5 5 9 9

G5 G5 B5 A5

145

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

7 9 7 7 9 7 9 7

T
A
B

5 5 9 7

L **Out-Chorus**

149

E5 D5 E5 N.C. E5 D5 E5 N.C.

Gtr I

Gtr II

Gtr III

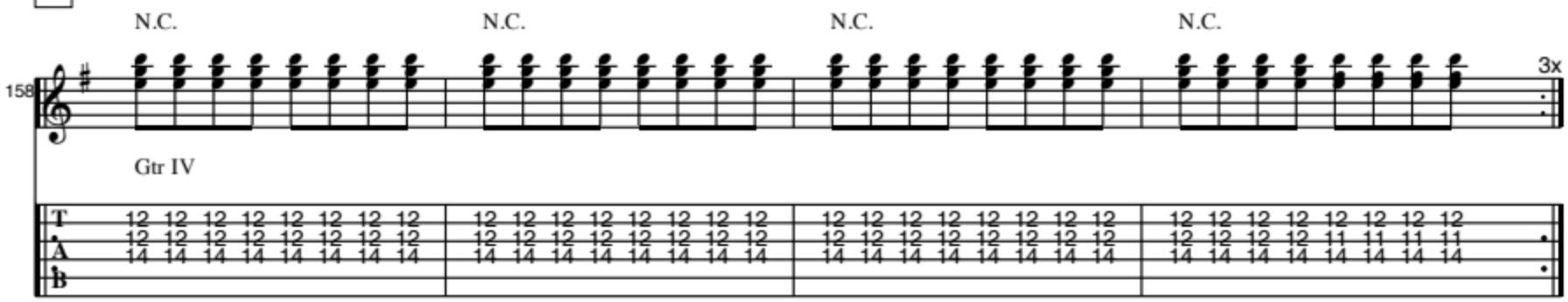
153

E5 E5 E5 E5 N.C. N.C. N.C. N.C.

Gtrs I, II

Gtr IV

M **Outro**



COLONY

As recorded by In Flames

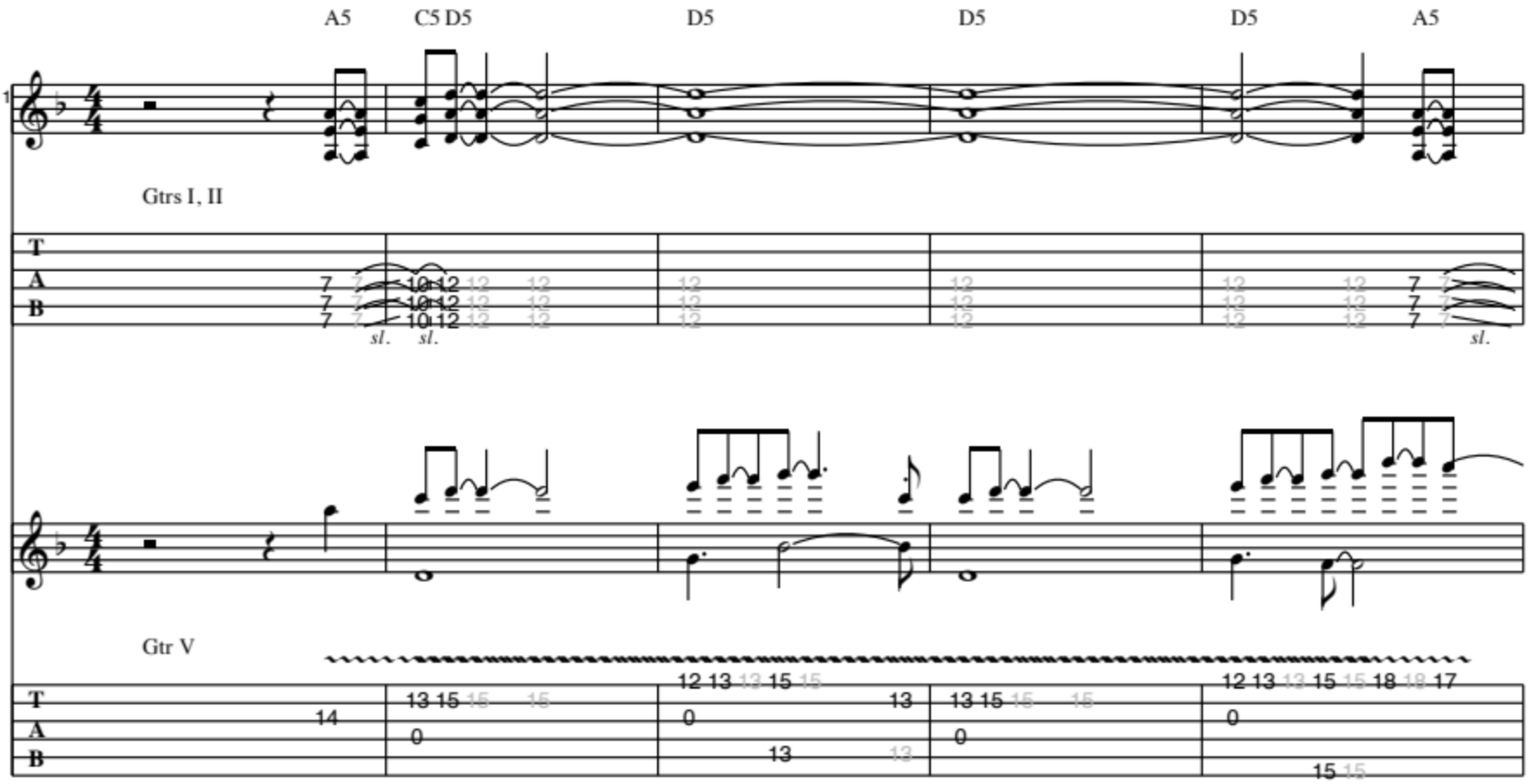
(from the 1999 Album "Colony")

Transcribed by Jason King (Statix) & Carlos Acosta (Geeko)

Words by Anders FridÈn
Music by Bjˆrn Gelotte and Jesper Strˆmblad
Arranged by In Flames

A Intro

♩ = 105



C5 D5 D5 D5 D5

6

T
A 10 12 12 12 12 12 12 12 12
B 10 12 12 12 12 12 12 12 12
10 12 12 12 12 12 12 12 12
sl.

17 15 13 13 12 12 13 13 15 15 15 12 13 13 15 15 18 18
T 0 0 8 8 0 0 0 15 15
A
B

♩ = 210

N.C. N.C. G5 B♭5 B♭5

10

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 0 0 7 0 0 8 0 7 0 0 7 5 8 5 5 8 0 0 8 5 8 0 0 8 7 8 0 0
A H
B

Gtr II

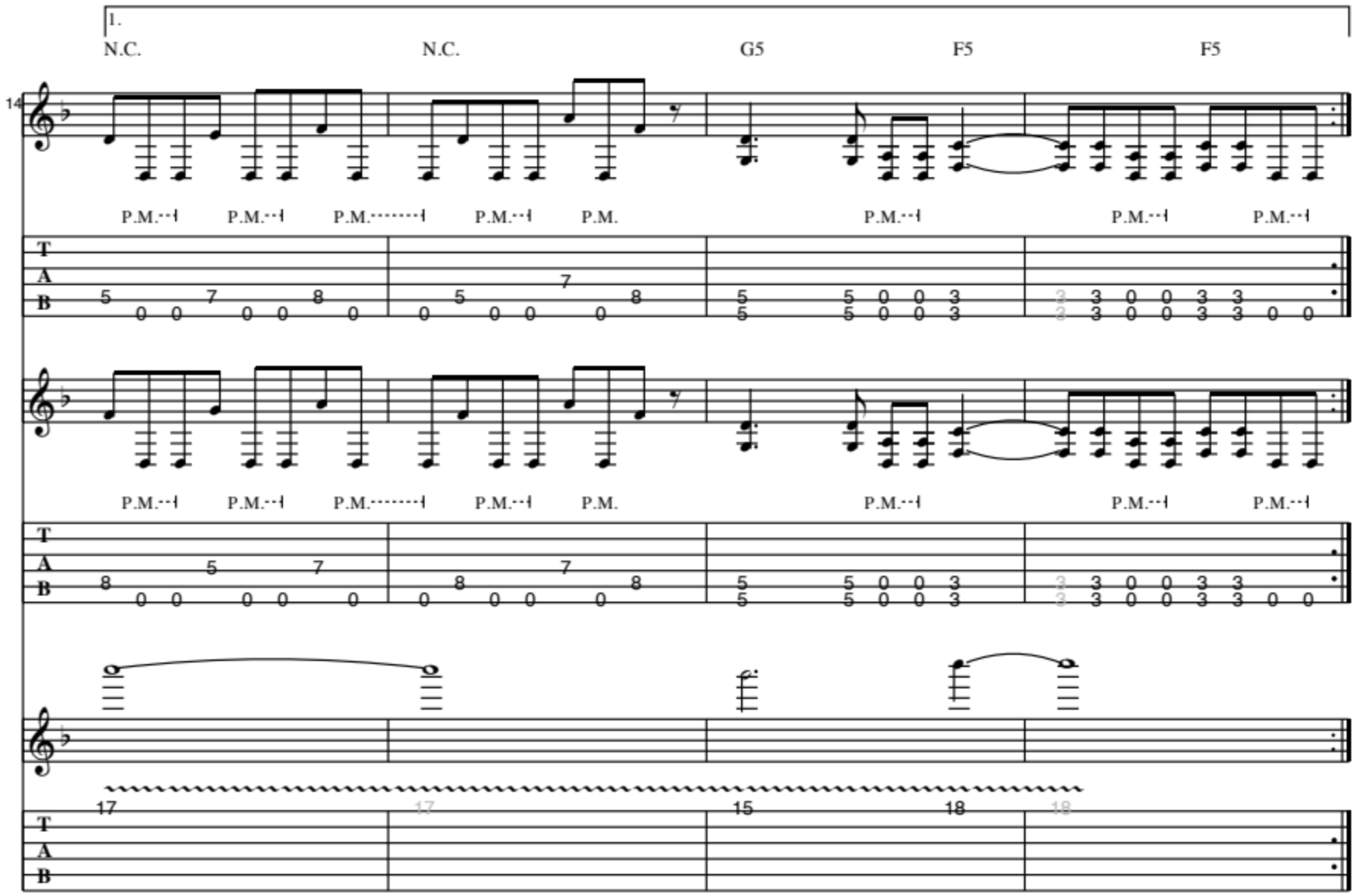
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 0 0 7 0 0 5 0 8 0 0 7 8 7 5 5 8 0 0 8 8 8 0 0 5 7 0 0
A H P P H
B

Gtr V

17 17 17 17 18

T
A
B


1.
N.C.
N.C.
G5
F5
F5
14
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
17
17
15
18
18

2.

N.C. N.C. G5 F5 F5

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

5 0 0 7 0 0 8 0 5 0 0 7 0 0 8 5 5 0 0 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

8 0 0 5 0 0 7 0 8 0 0 8 0 0 5 5 5 0 0 3 3 3 3 3 3 3 3 3

17 17 15 18 18

T A B

B **Bridge**

N.C. D5 C5 N.C. D5 C5

22

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

3 5 0 0 3 5 0 0 3 5 0 3 2 0 3 2 3 5 0 0 3 5 0 0 3 5 0 3 2 0 3 2

H H H sl. sl. H H H sl. sl.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

5 7 0 0 5 7 0 0 5 7 7 5 5 3 0 7 5 5 3 5 7 0 0 5 7 0 0 5 7 7 5 5 3 0 7 5 5 3

H H H sl. sl. H H H sl. sl.

N.C. D5 C5 G5 B♭5 N.C.

26

P.M. P.M. P.M. P.M. P.M.

H H H sl. sl. H P

P.M. P.M. P.M. P.M. P.M.

H H H sl. sl. H P

C **Verse**

N.C.

30

Gtr IV

Gtr VI

Gtr V

N.C.

34

T
A
B

5 8 7 8 | 8 7 5 8 | 5 5 5 | 5 3 5 7 sl.

5 8 7 5 | 5 3 2 0 | 5 5 3 | 3 2 3

19 | 19 | 17 18 20 | 20 18 17

N.C.

38

T
A
B

5 8 7 8 | 8 7 5 8 | 5 5 5 8 | 8 8 5 7

5 8 7 5 | 5 8 7 5 | 5 5 5 8 | 8 7 8

17 | 17 | 15 13 12 | 12 13

N.C.

42

T
A
B

5 8 7 8 8 7 5 8 5 5 5 5 3 5 7 5

sl.

T
A
B

5 8 7 5 5 8 7 5 5 5 5 3 3 2 3 3

T
A
B

13 15 15 15 17 18 20 20 18 18

D **Bridge**

N.C. D5 C5 N.C. D5 C5

46

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 5 0 0 3 5 0 0 3 5 0 3 2 0 3 2 3 5 0 3 2 0 3 2

H H H *sl.* *sl.* H H H *sl.* *sl.*

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 0 0 5 7 0 0 5 7 7 5 5 3 0 7 5 5 3 5 7 0 0 5 7 0 0 5 7 7 5 5 3 0 7 5 5 3

H H H *sl.* *sl.* H H H *sl.* *sl.*

N.C. D5 C5 G5 B♭5 N.C.

50

P.M. P.M. P.M. P.M. P.M.

H H H *sl.* *sl.* H P

P.M. P.M. P.M. P.M. P.M.

H H H *sl.* *sl.* H P

E **Chorus**

D5/G D5 D5 N.C. D5

54

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

H H H

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

H H H

58

D5/G B♭5 B♭5 C5 D5 G5 G5

P.M. P.M.

H P

P.M. P.M.

H P

F **Verse**

62

N.C.

Gtr IV

Gtr VI

Gtr V

N.C.

66

T
A
B

5 8 7 8 | 8 7 5 8 | 5 5 5 | 5 3 5 7 sl.

5 8 7 5 | 5 3 2 0 | 5 5 3 | 3 2 3

19 | 19 | 17 18 20 | 20 18 17

N.C.

70

T
A
B

5 8 7 8 | 8 7 5 8 | 5 5 5 8 | 8 8 5 7

5 8 7 5 | 5 8 7 5 | 5 5 8 | 8 7 8

17 | 17 | 15 13 12 | 12 13

N.C.

74

T
A
B

5 8 7 8 8 7 5 8 5 5 5 3 5 7

sl.

T
A
B

5 8 7 5 5 3 2 0 5 5 3 3 2 3

T
A
B

13 15 15 15 17 18 20 20 18 18

G **Bridge**

N.C. D5 C5 N.C. D5 C5

78

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 5 0 0 3 5 0 0 3 5 0 3 2 sl. 0 sl. 3 5 0 0 3 5 0 0 3 5 0 3 2 sl. 0 sl.

H H H sl. sl. H H H H sl. sl.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 5 7 5 7 7 5 5 3 7 5 5 3 5 7 5 7 7 5 5 3 7 5 5 3

H H H sl. sl. H H H H sl. sl.

N.C. N.C. G5 B♭5 B♭5

82

P.M. P.M. P.M. P.M. P.M.

H H H sl. sl.

P.M. P.M. P.M. P.M. P.M.

H H H sl. sl.

H Chorus

D5/G D5 N.C. D5

86

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

H H H

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

H H H

90

D5/G B♭5 B♭5 C5 D5 G5 G5 G5

1. 2.

P.M. P.M.

P.M. P.M.

I Interlude

95

D C5 C5 G/B B♭5 B♭5

Gtr I Full Full

H P H P

Gtr II 1/2 1/2

H P H P

Gtr III

D C5 C5 G/B B♭5 B♭5

99

Full 1/2

T A B

7 7 8 8 8 10 9 10 9 7 10 7 7 9 9 9

H P

3

1/2 1/2

T A B

7 7 9 9 9 10 8 10 8 10 9 7 7 9 9 9

H P

T A B

0 0 0 5 3 5 3 5 3 5 3 5 2 5 2 5 2 3 1 2 3 5

J Bridge

N.C. D5 C5 N.C. D5 C5

103

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

3 5 0 0 3 5 0 0 3 5 3 2 0 3 2 0 3 5 0 0 3 5 0 0 3 5 3 2 0 3 2 0

H H H *sl.* *sl.* H H H *sl.* *sl.*

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

5 7 0 0 5 7 0 0 5 7 7 5 5 3 0 7 5 5 3 5 7 0 0 5 7 0 0 5 7 7 5 5 3 0 7 5 5 3

H H H *sl.* *sl.* H H H *sl.* *sl.*

N.C. D5 C5 G5 B♭5 B♭5

107

P.M. P.M. P.M. P.M. P.M.

T A B

3 5 3 5 0 0 0 3 5 0 0 0 3 2 3 2 5 5 5 0 0 8 5 7 5 7 5 8 7

H H H sl. sl.

P.M. P.M. P.M. P.M. P.M.

T A B

5 7 5 7 0 0 0 5 7 0 0 0 7 5 7 5 5 3 5 3 5 5 5 0 0 8 8 7 8 7 8 7

H H H sl. sl.

K Guitar Solo

D5 F5 D5 D5 D5 D♯5

8va 8va 8va

111

Gtr I

Full Full Full Full Full

T A B

10 13 10 10 10 10 13 13 10 10 10 10 13 13 13 10 13 10 13 10 13 10 13 10 13 10 13 10 10 13 10 13 10 12 13 10 10 12

P P P P

Gtr II

P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 0 0 8 6

Gtr III

P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 0 0 8 6

D5 F5 B♭5 B♭5

8va 8va 8va 8va

115

Full Full Full Full Full Full Full Full

H H H H P

P.M. P.M.

P.M. P.M.

P.M. P.M.

119

D5 F5 D5 D5 D♯5

ff

P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl.

P.M. P.M.

P.M. P.M.

D5 F5 B♭5 B♭5

8va

123

P.M. P.M. P.M. P.M.

sl. sl.

H H H H

P.M. P.M. P.M.

P.M. P.M.

P.M. P.M.

* Last Note of Solo (Two Guitars)

*

L Interlude

D C5 G/B B♭5 B♭5

8va 8va

127

Gtr I

Full Full Full

T A B

20 8 8 20 20 8 11 10 11 10 12 10

7 7 10 9 10 9 7 9 7 7 8 8 H P

Gtr II

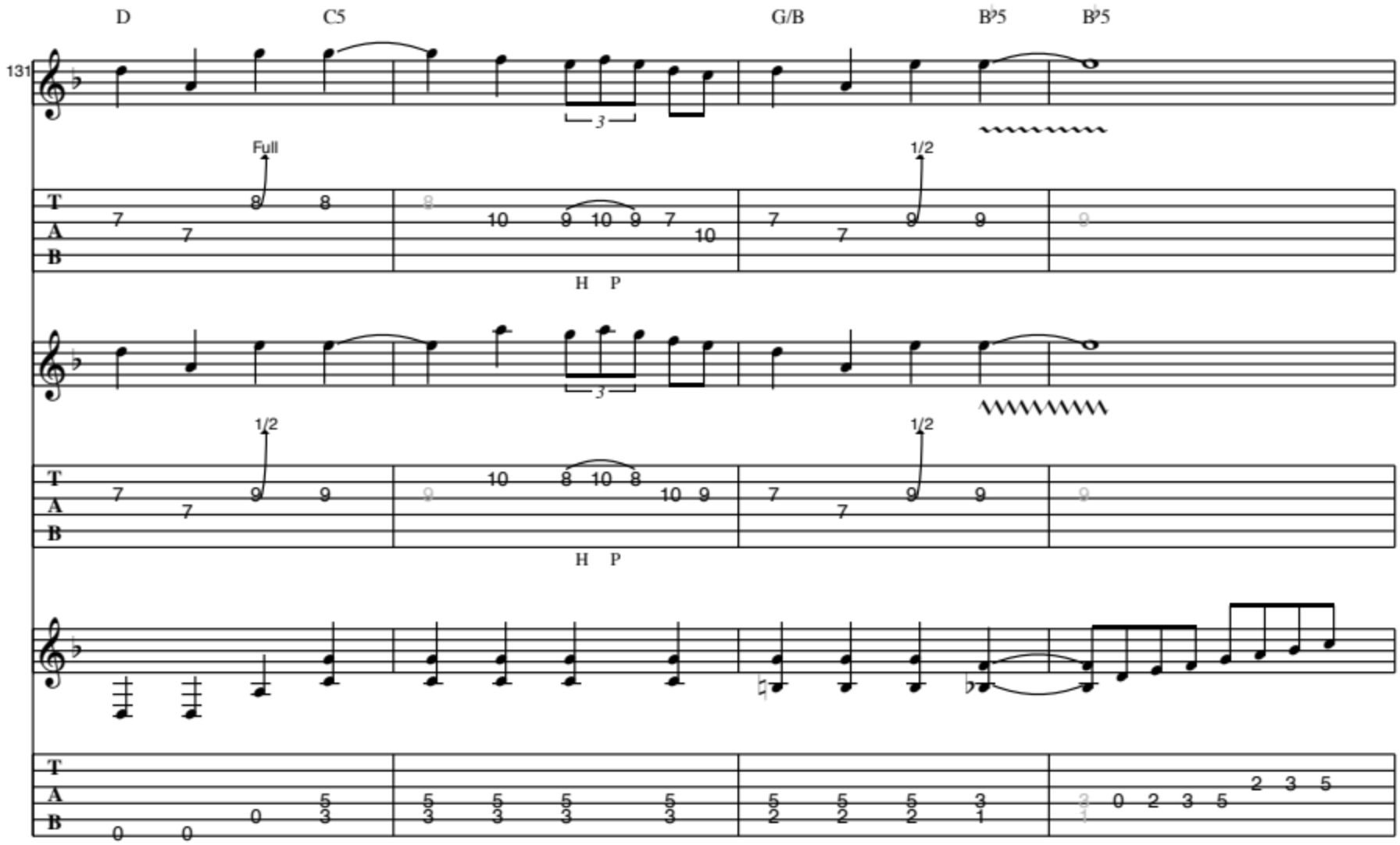
1/2 1/2

7 7 9 9 10 8 10 8 10 9 7 7 9 9 8 6 8 6 5 5

H P H P

Gtr III

0 0 0 5 3 5 3 5 3 5 3 5 3 5 2 5 2 5 2 3 1 3 1 3 1 3 1


D
C5
G/B
B♭5
B♭5
131
Full
1/2
H P
1/2
1/2
H P

C5
C5
G/B
B♭5
B♭5
135
Full
Full
H P
H P
1/2
1/2
H P
H P
T
A
B

C5 C5 G/B B♭5 B♭5

139

Full 1/2

T
A
B

7 7 8 8 8 10 9 10 9 7 10 7 7 9 9 9

H P

3

1/2 1/2

T
A
B

7 7 9 9 9 10 8 10 8 10 9 7 7 9 9 9

H P

T
A
B

0 0 0 0 5 3 5 3 5 3 5 3 5 2 5 2 5 2 3 1 2 3 5 0 2 3 5

M **Outro**

N.C. N.C. G5 D5 B♭5 B♭5 D5

143

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 0 0 7 0 0 8 0 7 0 0 7 8 5 5 0 0 8 5 0 0 8 8 8 0 0 7 8 0 0

H

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 0 0 7 0 0 5 0 8 0 0 7 8 7 5 5 0 0 8 5 0 0 8 8 8 0 0 5 7 0 0

H P P H

N.C. N.C. G5 D5 F5 F5 D5 F5

147

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

N.C. N.C. G5 D5 B♭5 B♭5 D5

151

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H P P H H

155

N.C. N.C. G5 D5 F5 1. F5 F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

5 7 8 0 0 0 0 0 5 7 8 0 0 0 0 5 5 0 0 3 5 0 0 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

8 5 7 0 0 0 0 0 8 8 5 0 0 0 0 5 5 0 0 3 5 0 0 3

160

2. F5

T A B

T A B

COME CLARITY

As recorded by In Flames

(from the 2006 Album "Come Clarity")

Words by Anders Friden
Music by Anders Friden, Bjˆrn Gelotte, Jesper Strˆmblad

All guitars tune down 2 whole steps

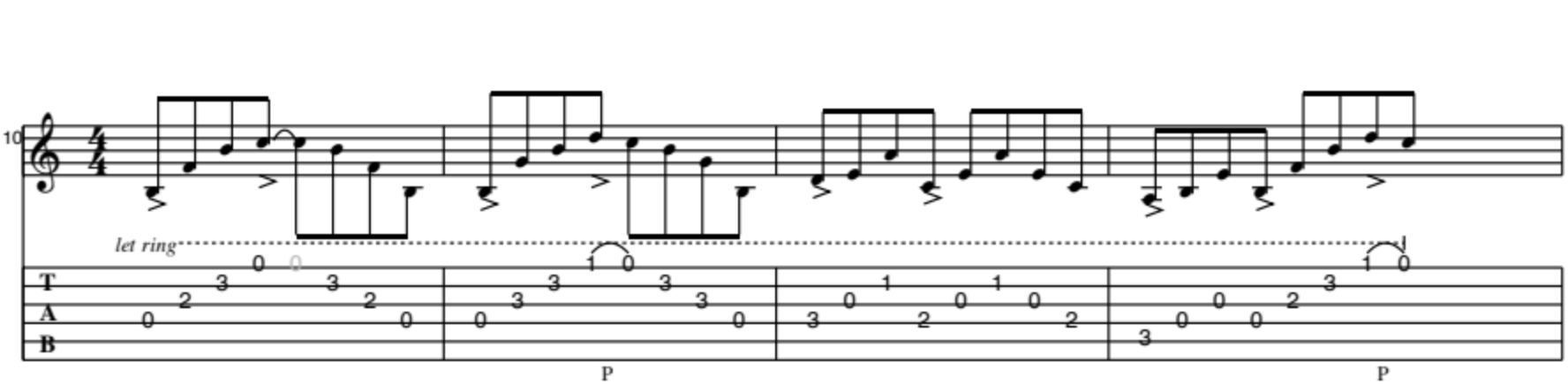
A Intro

♩ = 150

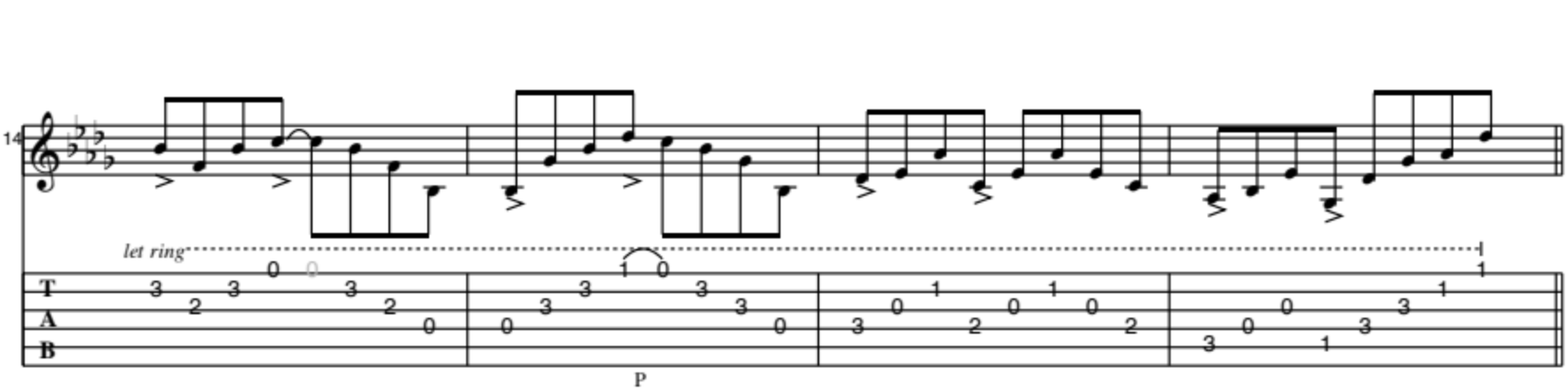
Gtr I *mf*

let ring

let ring



let ring



B **Pre-Verse**

18

mp

let ring

P P

Gtr II *f*

22

let ring

P

C **Verse**

26

mf

let ring

P P

30

let ring

Second time piano part replaced with guitar

P

D **Pre-Chorus**

34

f

let ring

sl.

38

let ring

sl.

Gtrs III, IV

P.M.

Second time only

E **Chorus**

42

Gtr V *mf*

Gtrs III, IV *ff*

sl.

46

50

mp *mf*

T A B

7 7 17 15 14 15

sl.

54

to Coda

T A B

17 17 17 18 18

F **Pre-Verse**

D.S. al Coda

58

T
A
B

Gtr I *mp*

let ring

G **Guitar Solo**

62

Gtr VI

10

sl.

Gtrs III, IV

P.M. P.M. P.M. P.M. P.M.

66

T
A
B

12 9 10 H 12 9 10 H 10 9 10 12 10 12 10

7 7 5 8 8 6 3 3 1 5 5 3

8va

70

18 17 18 19 19 18 17 18 17 18 17 18 17 18 17 18 18 20 18 18 17 18 20 20 20

H P

7 7 5 8 8 6 3 3 1 5 5 3

8va

74

1/4

T
A
B

20 20 20 20 18 17 18 20 22 20 18 17 18 17 18 17 18 17 18 19 19 18 17 18

sl. H P sl.

7 7 5 8 8 6 3 3 1 5 5 3

8va

78

Gtr III

mf

1/4

20 20 20 20 18 17 18 20 22 20 18 17 18 17 18 17 18 17 18 19 19 18 17 18

sl. H P sl.

Gtr VI

12 10 12 9 9 10 9 12 10 12 10 9 12 12 10 9 12 12

sl. H P sl.

Gtrs III, IV

5 7 5 8 8 6 3 3 1 5 5 3

H **Bridge**

82

Gtr VI

T
A
B

12 12 12 12 12 12

sl. *sl.* *sl.* *sl.*

Gtr I ***mf***

let ring

T
A
B

P P

86

Gtr I

let ring

T
A
B

P

I **Out-Chorus**

91

Gtr V ***mp*** ***mf***

T
A
B

7 7 17 15 14 15

Gtrs III, IV ***ff***

T
A
B

sl.

95

4x

T
A
B

17 17 17 18 18

4x

99

T
A
B

18 18 18 18

Gtr I *ff*

CRAWL THROUGH KNIVES

As recorded by In Flames

(from the 2005 Album "Come Clarity")

Transcribed by Seth Shadows {F.u.c.kallyourfalsebeauty@hotmail.com}

Words by In Flames
Music by In Flames
Arranged by In Flames

Crawl Through
In Flames
Come Clarity

A Intro

♩ = 208

All Guitars Tuned To Dropped A# (A# F, A#, D#, G, C)

Gtrs I, II

Gtr I

Gtr II

9

t8:4

P.M. P.M. P.M. P.M. P.M. P.M.

let ring

let ring

T
A
B

0 0 0 5 0 7 0 8

0 0 0 10 12 10 8

H P

8 8 8 7 8 P

10 10 8 7 8 8

t8:4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 12 14 15

sl.

12 12 12 12

12 14 10 12 10 10

12 12 12

H P

10 10 9 10 9

sl.

12 14 12 12 15 14

12 12

13

t8:4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 5 0 7 0 8

0 0 0 10 12 10 8

H P

8 8 8 8 8 8 0 3 3 3 3 0

5 5 5 7 5 8 7 5 5 0 0

P P P P

t8:4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 12 14 15

sl.

12 12 12 12

12 14 10 12 10 10

12 12 12

H P

10 10 12 12 10 9

sl.

12

12 12 10 9 12 10 8 7 0 0

P P P

B **Verse I**

17

Gtrs I, II

P.M.-------| P.M.-------|

sl.

Gtr V

Low Volume Melesław "Tick" Wiland Used Wah Pedal

21

Gtr I

P.M.-------|

sl. sl. sl.

Gtr II

P.M.-------|

sl. sl.

Gtr V

C Post Chorus

29

P.M. P.M. P.M. P.M. P.M.

sl.

P.M. P.M. P.M. P.M. P.M. P.M.

H sl.

D **Verse Continued**

33

Gtr I

P.M. P.M.

sl.

Gtr II

P.M. P.M.

sl.

37

P.M.

sl. sl. sl.

P.M.

sl. sl. sl.

41

E **Chorus**

43

Gtrs I, II

Gtr IV

sl.

Gtr III

sl.

47
T
A
B

51

sl.

sl.

55

sl.

LOW VOLUME

59

Gtr I

Gtr II

F **Re-Intro**

61

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M.

let ring

let ring

sl.

H P

P

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

H P

G Verse II

69

Gtr I

P.M.-------| P.M.-------|

T
A
B

Gtr II

P.M.-------| P.M.-------|

T
A
B

73

P.M.-------|

T
A
B

P.M.-------|

T
A
B

C Post Chorus

81
1.
2.
3
P.M.
sl.
H

E **Chorus**

86

Gtrs I, II

Gtr IV

sl.

Gtr III

sl.

90
T
A
B

94

T
A
B

sl.

98

T
A
B

sl.

H **Bridge/Pre-Solo**

102

Gtr IV *mp*

P.M.

T
A
B

15 15 15 15 15 15 15 15 | 15 15 15 15 14 15 15 14 | 15 15 15 15 15 15 15 15 | 15 15 15 15 14 15 15 14

sl.

Gtr III *mp*

P.M.

T
A
B

10 10 10 10 10 10 10 10 | 10 10 10 10 8 10 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 8 10 8 8

sl.

Gtrs I, II

P.M.

T
A
B

7 7 | 5 5 | 7 7 | 5 5 | 3 3 | 1 1 | 3 3 | 1 1

106

P.M.

sl.

P.M.

sl.

P.M.

With Heavy W

I Guitar Solo

110

Gtr V

fff

Full

Full

sl.

sl.

sl.

sl.

sl.

Gtrs I, II

P.M.

P.M.

P.M.

P.M.

114

Full Full Full

sl.

P.M. P.M. P.M. P.M.

118

Gtr III *ff*

H sl.

Gtr IV *ff*

sl.

Gtrs I, II

P.M. P.M.

122
T
A
B
1/2
H
H
P
H
P
sl.
sl.
H
H
H
1/2
1/2

E Chorus

124

Gtrs I, II

Gtr IV

sl.

Gtr III

sl.

128
T
A
B

132

sl.

sl.

136

sl.

J Outro

140

Gtrs I, II

let ring

let ring

144

148

DARK SIGNS

As recorded by In Flames

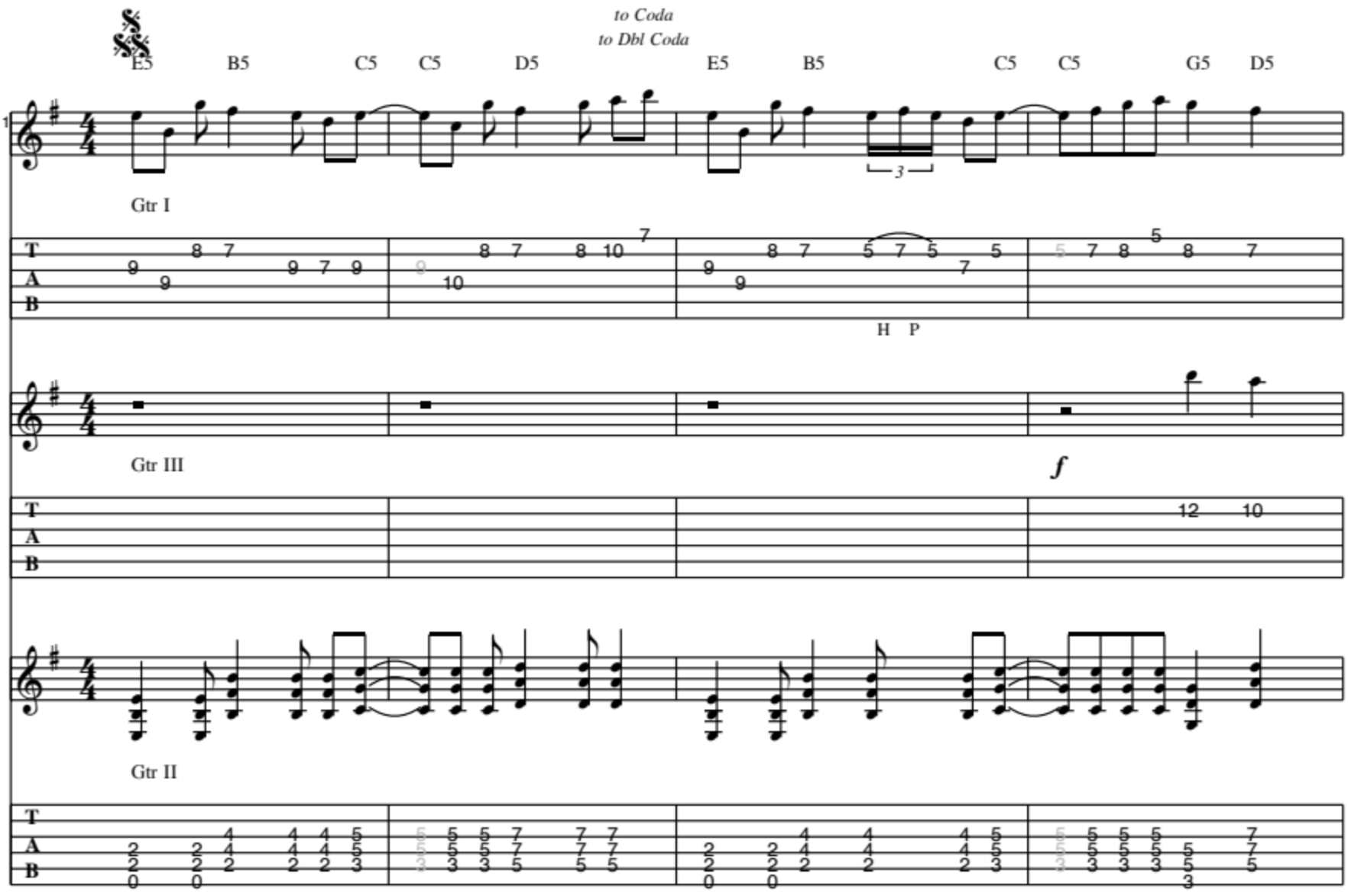
(from the 2004 Album "Reroute To Remain")

Transcribed by calle90

Words by Anders FridÈn
Music by In Flames
Arranged by In Flames

A **Intro/Main Riff**

♩ = 178



E5 B5 C5 C5 D5 E5 B5 C5 C5 G5 D5

H P

H P

B **Verse**

1. 2.

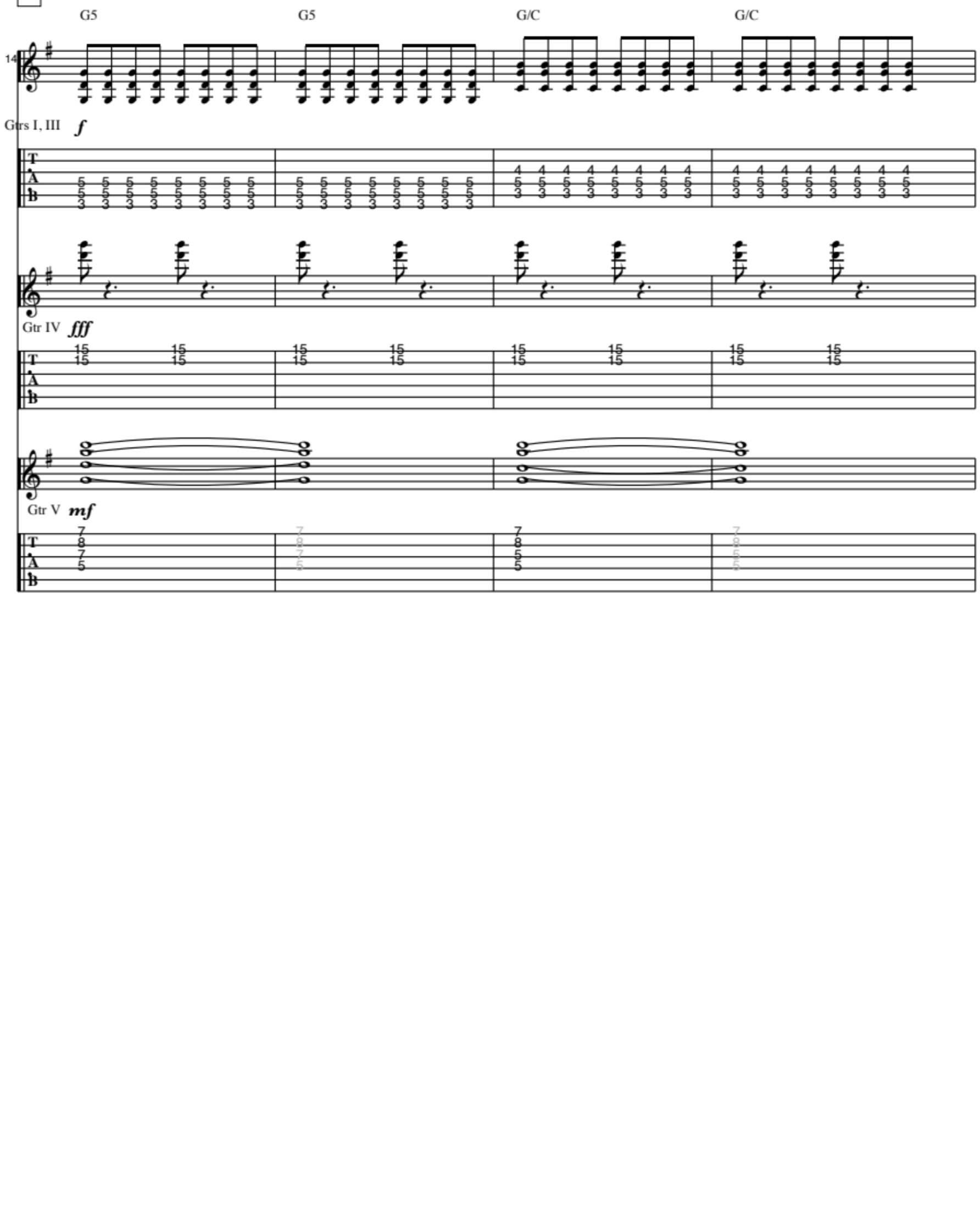
D.S. al Coda

E5 N.C. E5 N.C. N.C.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

C Chorus



E5 E5 G/C G/C

18

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3

4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3

T
A
B

15 12 15 12 15 13 15 13 15 12 15 12 15 15 15 15

T
A
B

7 8 9 9 7 9 9 9 7 8 5 5 7 9 5 5

D **Bridge**

N.C. N.C. N.C. N.C.

22

Gtr I *ff*

T
A
B

9 7 9 10 9 7 9 7 9 7 9 7 7 5 5 9 7 9 10 9 7 9 7 9 7 7 5 5

H P H P

Gtr III *ff*

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 7 5 5 7 5 7 5 7 5 7 5 7 5 7 4 5 4 5

H P H P

D.S.S. al Dbl Coda

N.C. N.C. N.C. N.C.

26

T
A
B

5 5 4 4 4 4 5 5 | 5 5 5 5 7 7 9 9 | 5 5 5 5 5 5 7 7 | 5 5 5 4 4 6 6

7 7 7 7 5 5 5 5 | 5 5 5 5 9 9 10 10 | 7 7 7 7 7 7 8 8 | 7 7 7 6 6 7 8 8

E **Interlude Part 1**

E5 N.C. E5 N.C.

30

P.M. P.M.

T
A
B

2 0 0 8 5 | 7 0 7 10 7 9 10 | 2 0 0 8 5 | 7 9 7 10 9 7 10 9

sl. *sl.*

P.M. P.M.

2 0 0 8 5 7 | 9 7 0 7 10 7 9 | 2 0 0 8 5 7 | 9 9 10 9 7 9 7 8

sl. *sl.*

F **Interlude Part 2**

F♯5 F♯5 D5 D5 E5

34

Gtrs I, III

T
A
B

4 2 4 2 2 4 2 4 2 | 4 2 0 2 4 5 2 4 5 | 7 5 7 5 7 5 5 5 7 5 | 7 5 9 7 9 7 9 7 9 7 9 7 9 7

sl.

G **Guitar Solo**

38

E5 C/E D5 D5 A5 C5 E5 C/E D5 D5

Gtr I

f

Full

Gtrs II, III

42

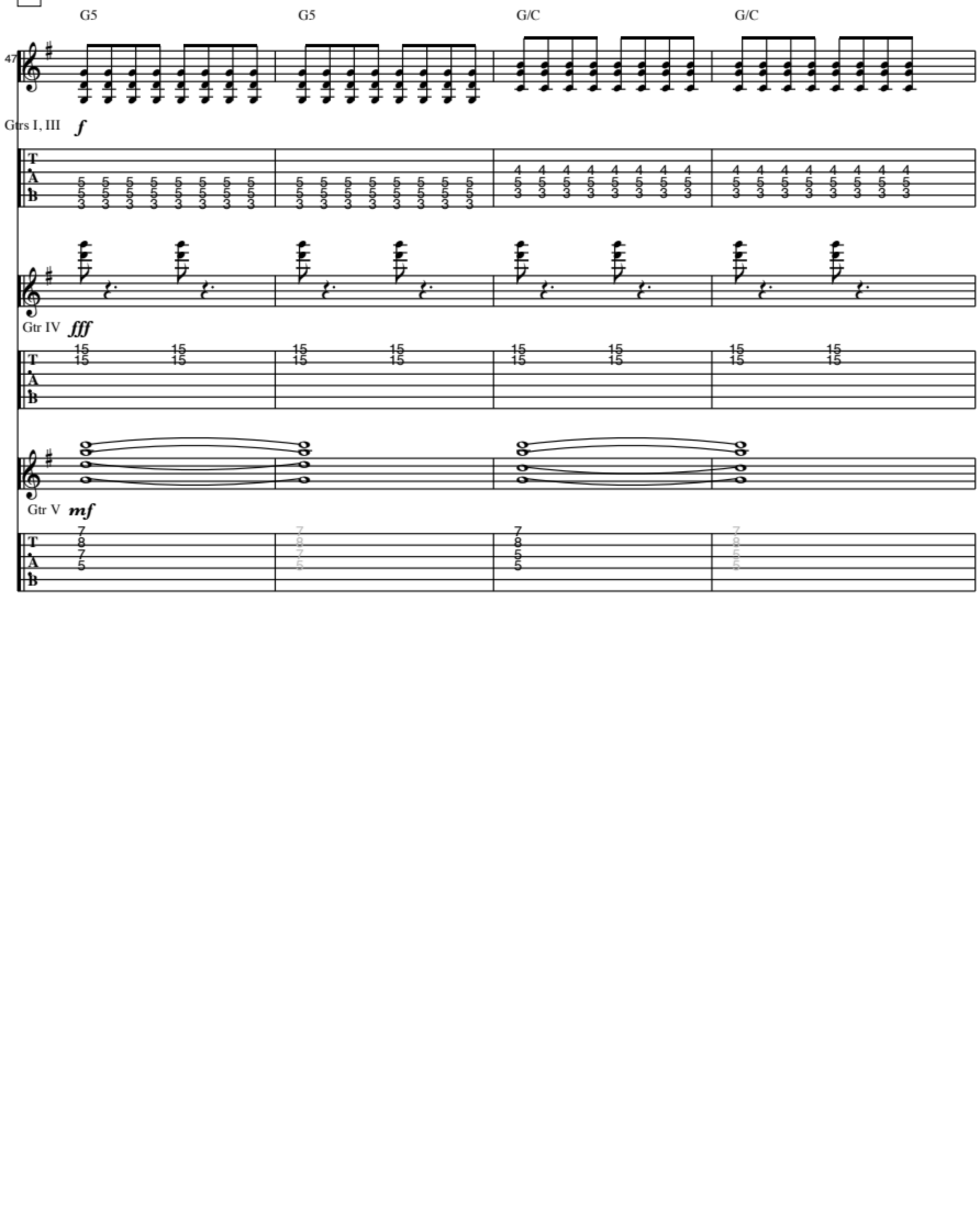
E5 C/E D5 D5 A5 C5 E5 C/E C5 C5 C C5 C5 C C5

Gtr II

Gtr III

mf

H Chorus



E5 E5 G/C G/C

51

T
A
B

I **Bridge**

N.C. N.C. N.C. N.C.

55

Gtr I *ff*

H P H P

Gtr III *ff*

H P H P

N.C. N.C. N.C. N.C.

59

T
A
B

5 7 5 7 4 5 4 5 | 4 5 4 5 7 9 7 9 | 5 7 5 7 5 7 5 7 | 5 7 5 7 4 6 4 6

7 7 7 7 5 5 5 5 | 5 5 5 5 9 10 9 10 | 7 8 7 8 7 8 7 8 | 7 8 7 8 7 6 7 6

J Outro

E5 N.C. E5 N.C. N.C.

63

P.M. P.M.

T
A
B

2 0 0 8 5 | 7 sl. 0 7 10 7 9 10 | 2 0 0 8 5 | 7 sl. 9 7 10 9 7 10 9 | 9 7 10 sl.

P.M. P.M. P.M.-l

T
A
B

2 0 0 7 8 5 | 9 7 sl. 0 7 10 7 9 | 2 0 0 7 8 5 | 9 sl. 9 10 9 7 9 7 8 | 7 10 10 sl.

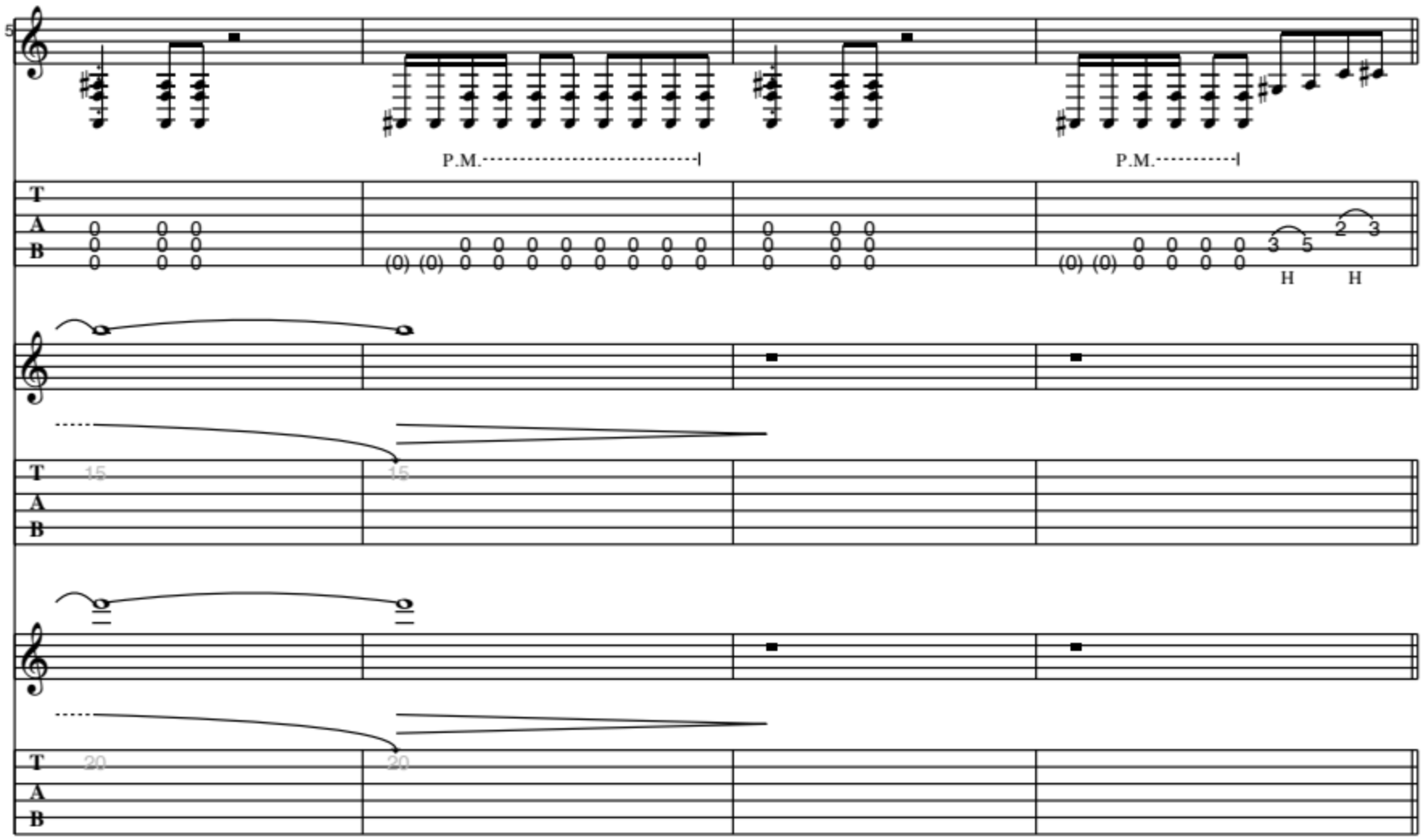
DEAD END

As recorded by In Flames

(from the 2006 Album "Come Clarity")

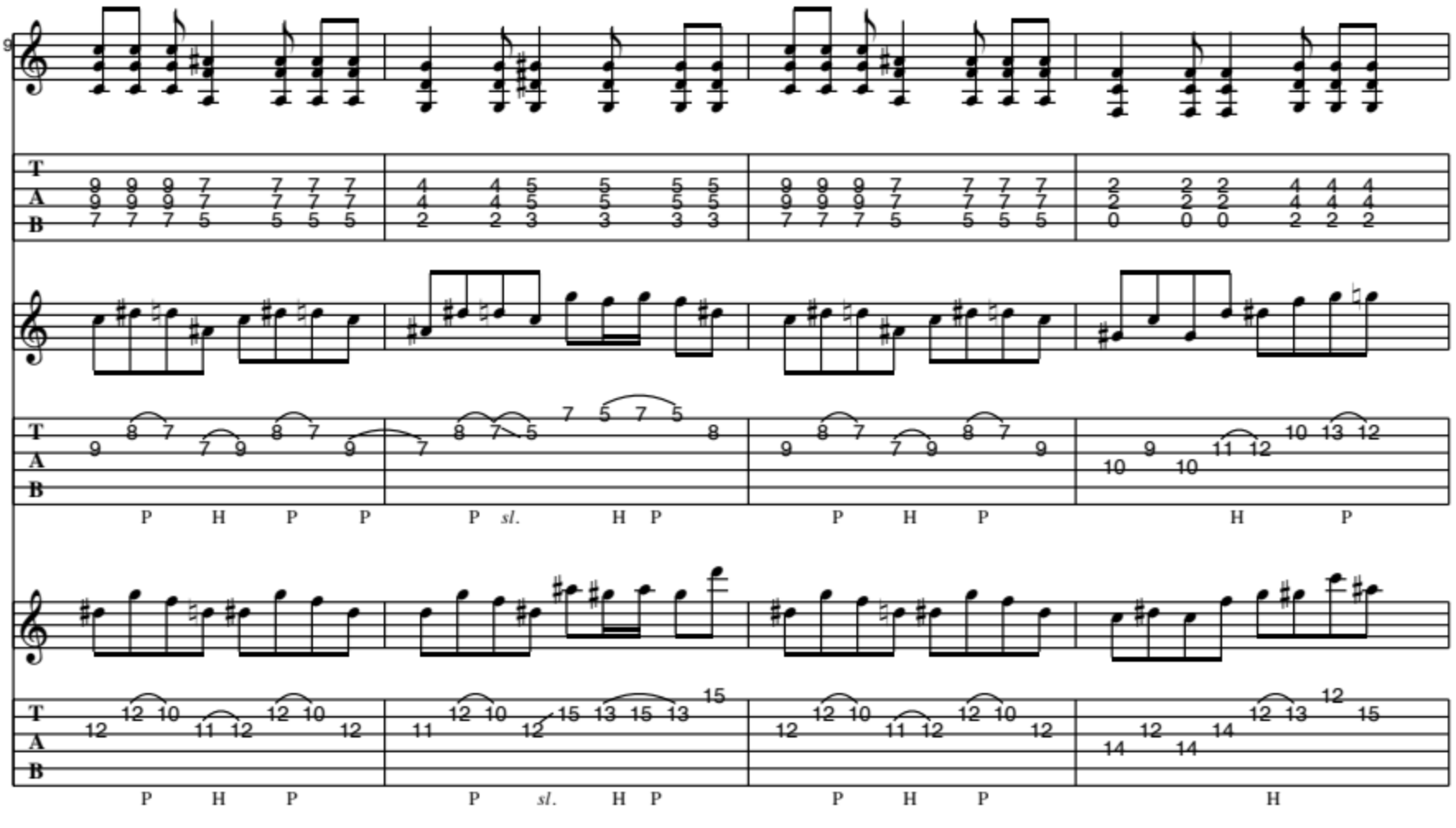
Transcribed by Seth "Shadows" Sanders {F.u.c.kallyourfalsebeauty@hotmail.com}

Words by In Flames
Music by In Flames
Arranged by In Flames

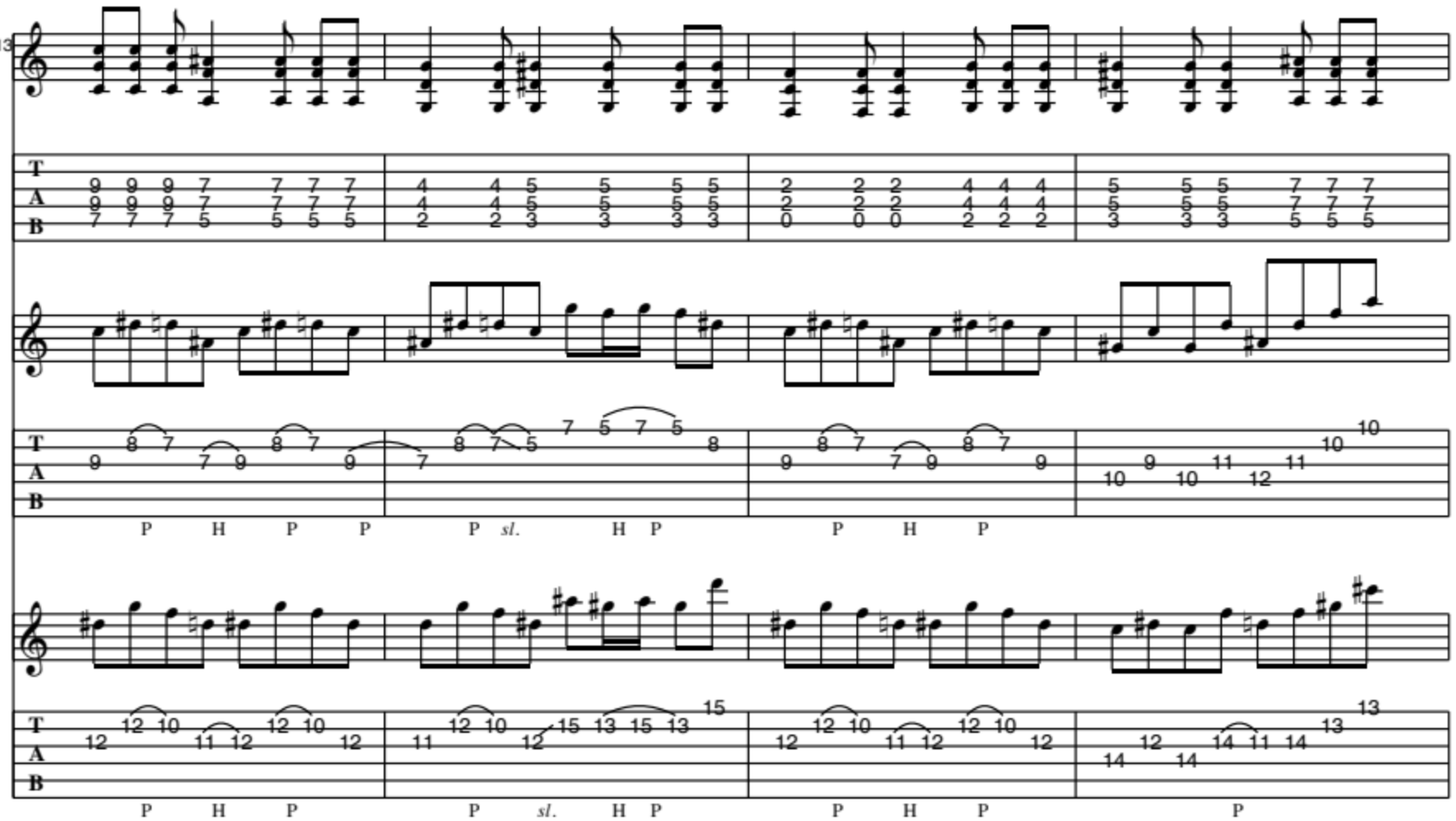

5
P.M.
P.M.
T
A
B
(0) (0)
(0) (0)
3 5
H
2 3
H
15
15
20
20

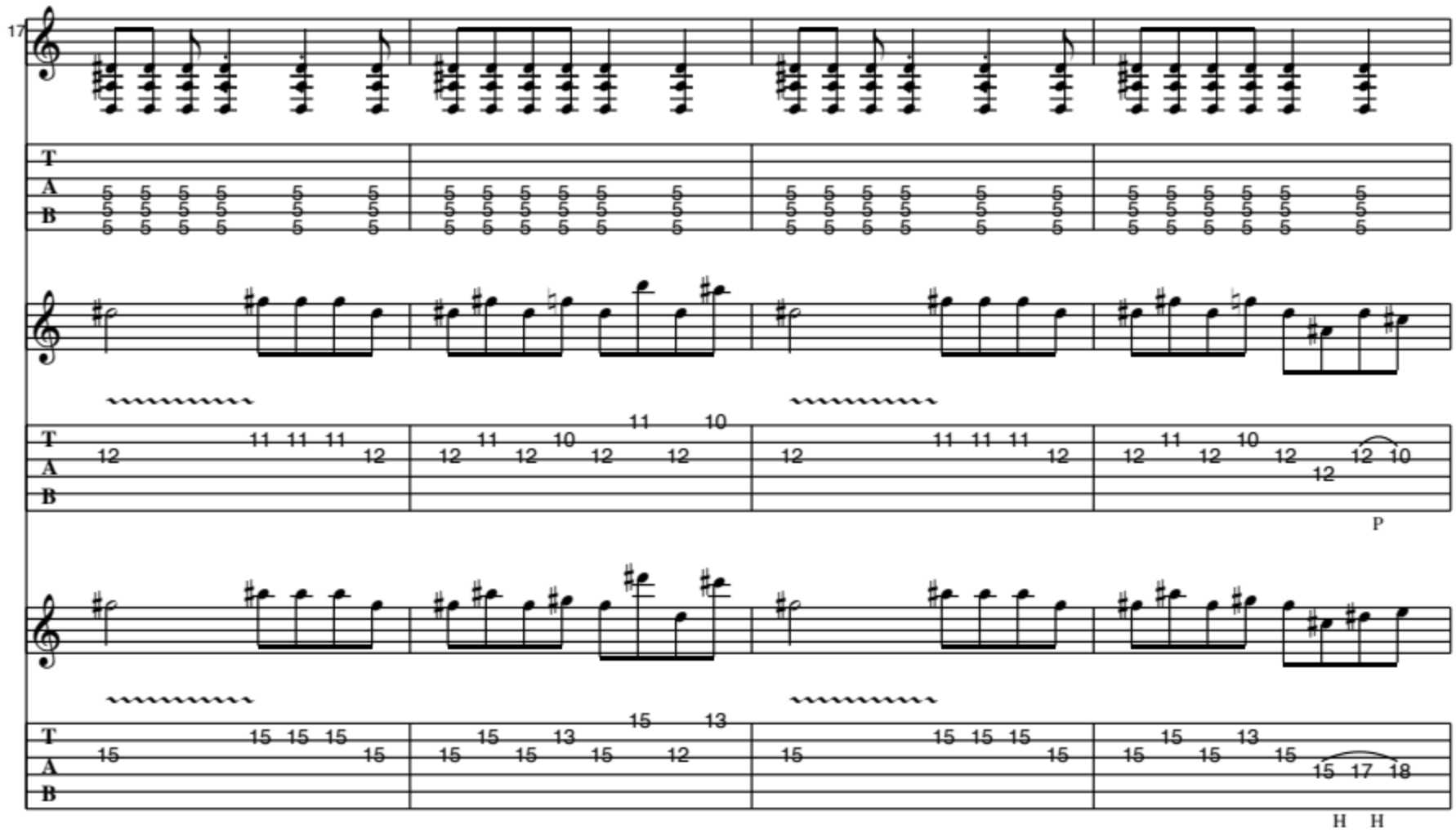
B **Guitar Solo**

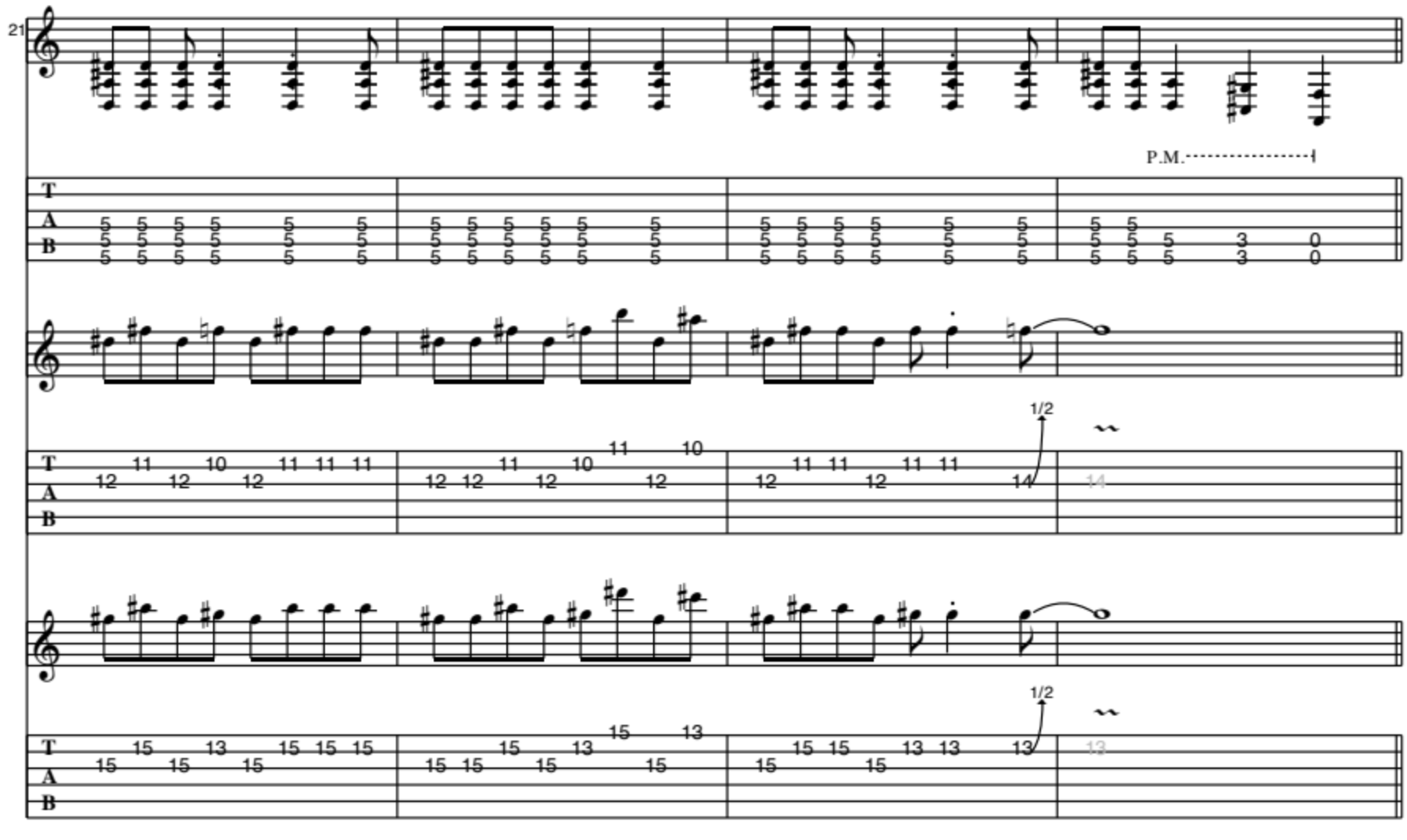
9



13




17
T
A
B
P
H H


21
P.M.
1/2
1/2

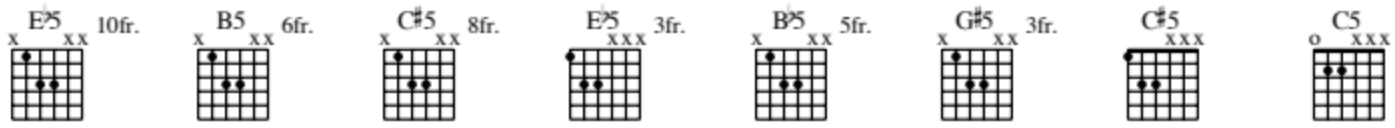
DEAD ETERNITY

As recorded by In Flames

(from the 1996 Album ""The Jester Race"")

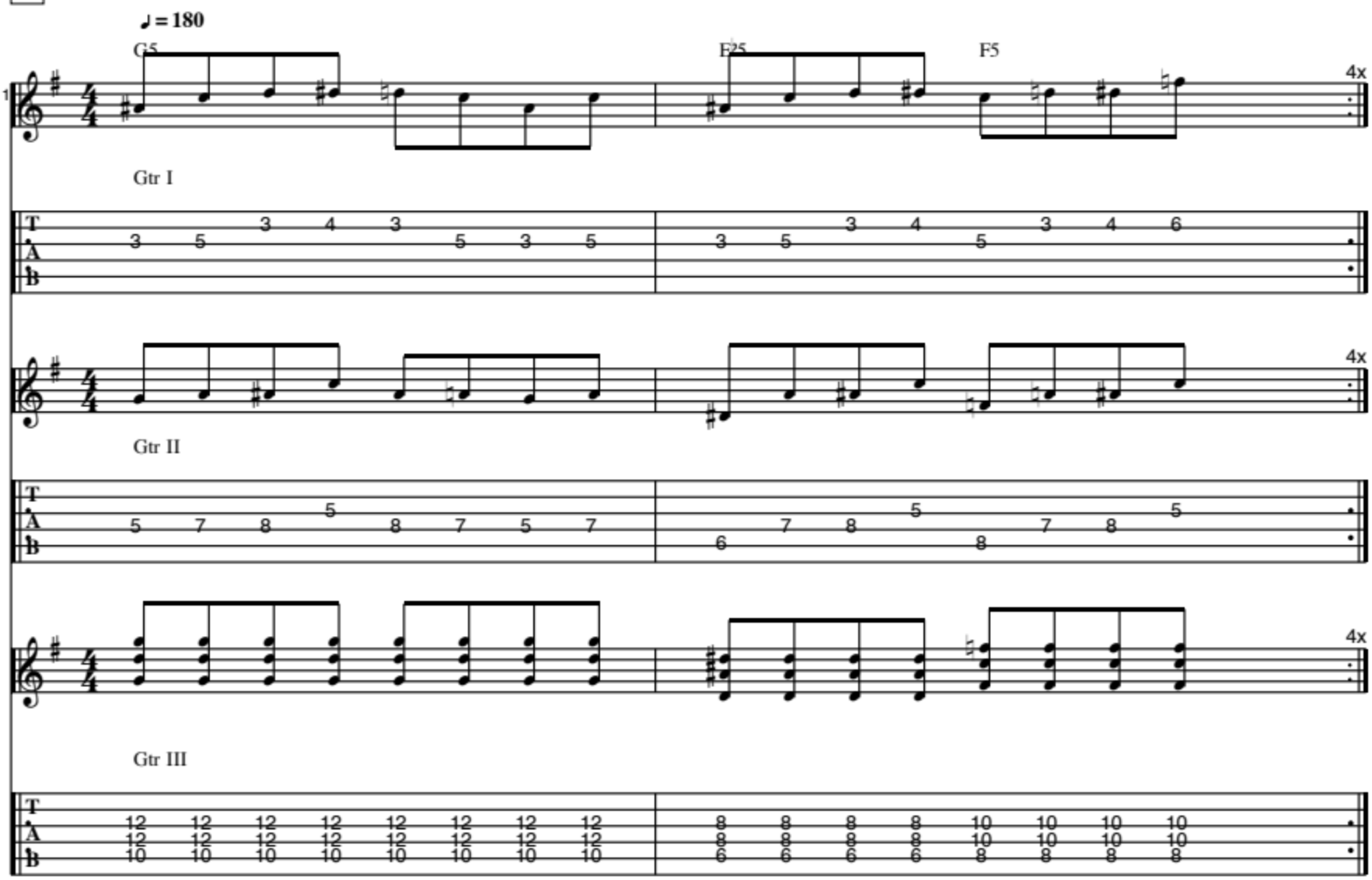
Transcribed by G. Blair

Words by Anders Friden
Music by In Flames



A Intro

♩ = 180



G5 D5 C5

3

T
A
B

7 5 8 7 10 8 7 5 8 8 7 5

sl. *sl.*

Gtr II

T
A
B

7 5 8 7 10 8 7 5 3 5 3 2

sl. *sl.*

Gtr III

T
A
B

5 5 3 3 3 5 5 3 3 3 5 5 3 3 3 5 5 3 3 3 7 7 5 5 5 7 7 5 5 5 7 7 5 5 5 5 5 3 3 3 5 5 3 3 3 5 5 3 3 3

G5 D5 F5

7

T
A
B

7 5 8 7 10 8 7 5 8 8 5 7 5 8 7 8

T
A
B

7 5 8 7 10 8 8 7 5 5 7 8 7 5 8 5

T
A
B

5 5 3 3 3 5 5 3 3 3 5 5 3 3 3 5 5 3 3 3 7 7 5 5 5 7 7 5 5 5 7 7 5 5 5 3 3 1 1 1 3 3 1 1 1 3 3 1 1 1

G5 D5 C5

11

T
A
B

10 8 7 10 8 7 10 8 7 8 10 8

7 5 8 7 10 8 7 5 8 8 7 5

5 5 5

♩ = 120

4

23

T
A
B

♩ = 130

27

Gtr I

T
A
B

9 7 9 9 9 9 10 9 7 9 9 7 7 7

Gtr II

T
A
B

5 4 5 5 5 5 2 4 2 4 4 2 2 2

E5

B5

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr III

T
A
B

2
2
0

4
4
2

C5 D5 B5 A5

34

4x

4x

4x

B **Verse 1**

♩ = 140

E5 B5 G5 F♯5 E5 B5C5 E5 C5D5 C5 D5

36

C **Chorus**

♩ = 145

E5 D5 E5 F♯5 G5 C5 D5

42

sl.

sl.

E5 D5 E5 F♯5 G5 C5 D5

1. 2.

44

sl. H P

sl. H P

D **Verse 2**

E5 B5 C5 E5 C5 D5 D5 E5 C5 D5

47

T
A
B

0 5 7 0 5 5 4 2 2 0 5 7 7 5 3 5 3 5 3 5 3 7 5 7 5 7 5

T
A
B

2 2 0 4 2 5 3 2 2 0 5 3 7 5 7 0 2 3 2 2 4 5 5 4 2 4

E **Chorus**

E5 D5 E5 F♯5 G5 C5 D5

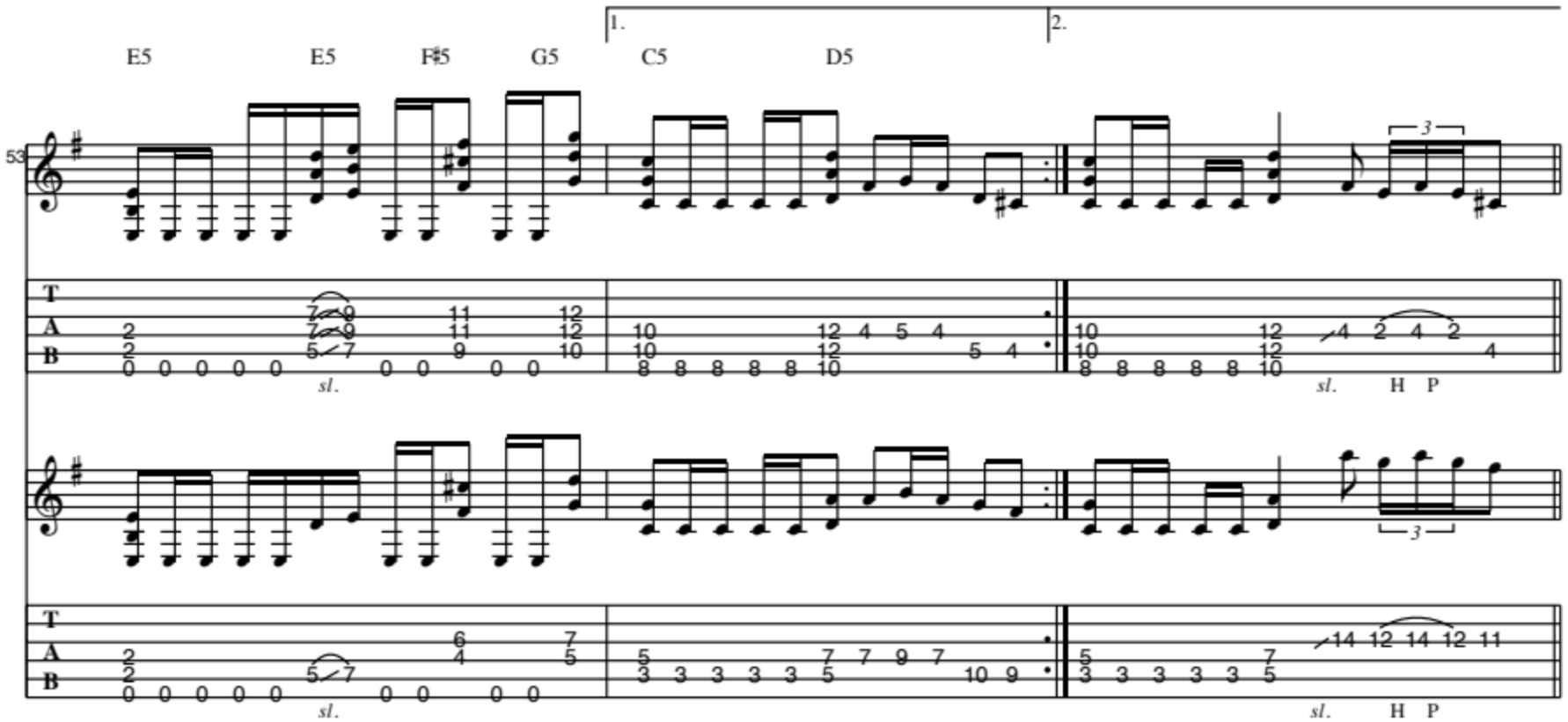
51

T
A
B

2 2 0 0 0 0 0 7 9 7 9 5 7 sl. 0 0 0 0 11 11 9 12 12 10 10 12 12 10 8 8 8 8 8 10 10 10 10 10 10 10 10 3 2

T
A
B

2 2 0 0 0 0 0 5 7 sl. 0 0 6 4 0 0 7 5 5 3 3 3 3 3 7 5 5 5 5 5 5 5 3 2

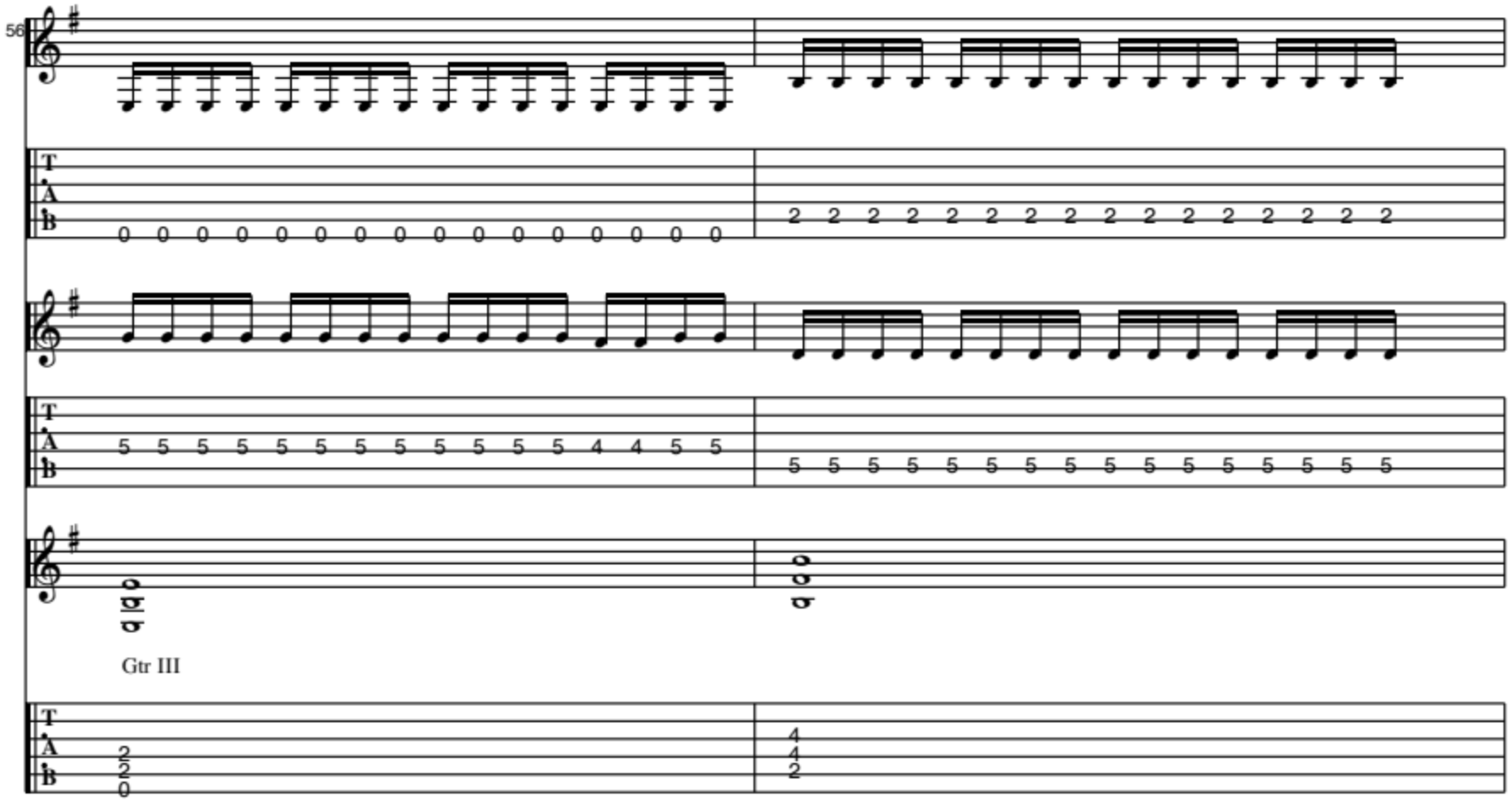


F **Bridge**

♩ = 130

E5

B5



C5 D5 B5 A5

58

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 2 2 4 4

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

T
A
B

5 5 3 7 7 5 4 4 2 2 2 0 2 0

G Verse 3

E5 B5 G5 F♯5 E5 B5 C5 E5 C5 D5 D5 E5

60

T
A
B

2 2 0 4 4 2 5 5 3 5 5 3 5 5 3 4 4 2 4 2

0 5 7 0 5 5 4 0 2 5 7 7 5 5 3 5 5 3 7 7 5 5 7 7 5 5

T
A
B

2 2 0 4 4 2 5 5 3 5 5 3 5 5 3 4 4 2 4 2

2 2 0 4 5 2 3 2 2 0 5 7 3 5 7 5 0 2 3 2 2 4 5 5 4 2 4

E5 B5 C5 E5 C5 D5 D5

65

H P

H P

69

H P

H P

H Interlude

73

I Guitar solo 1

E5 F

77

T
A
B

9 9 11 12 11 12 | 12 9 12 10 10 12 12 | 12 9 9 11 12 11 12 11 9 | 12 15 12 14 12 14 12

sl. sl. sl. *sl.* *sl. sl. sl.* P P P

Gtr III

T
A
B

2 2 2 | 2 2 2 | 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 2 2 3 3 1

E5 F

81

T
A
B

9 9 11 12 11 12 11 9 | 9 10 9 7 7 9 9 12 | 9 12 14 12 | 14 1/2 12 13 12 13 12 10 13

sl. sl. sl. P P *sl.* *sl.* *sl.* H P P

T
A
B

2 2 2 | 2 2 2 | 1 1 2 3 3 1

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 2 3 3 1

85

T
A
B

12 12

89

Gtr III

L **Bridge**

E5 E5

93

P.M. P.M.

J **Guitar Solo 2**

♩ = 180

97

Gtr III

Gtr I

102

Gtr II

Gtr III

107

113

Gtr III

118
T
A
B
123
T
A
B
128
T
A
B

K Outro

♩ = 120

E5 C5 D5 B5 A5 E5 C5 D5 B5 A5

132

Gtr II

Gtr III

DECEMBER FLOWER

As recorded by In Flames

(from the 1996 Album "Jester Race")

Transcribed by Jon Symons

Music by In Flames

Tune all Guitars Down 2 whole steps

A Intro

Moderately Fast Rock ♩ = 140

B **Interlude**

E5 Emaj6 D

Gtr III

P.M.

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

C5
B5
A5
B5
C5
9
1/2
H P
P.M.
P.M.
P.M.
P.M.
H P
P.M.
P.M.
P.M.

E5 Emaj6 D

2 gtrs

11

H

P.M.

C5 B5 A5 B5 C5 E5

13

H P

P.M.

H P

P.M.

C **Half time feel**

E5 D C♯/D C G/B B E N.C.

15

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D **Verse**

E5 Emaj6 D

19

tied notes exept 1st time.

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

21

B5 C5 A5 B5 B5 C5

3

P.M. P.M. P.M. P.M.

H P

P.M. P.M. P.M.

23

E5 Emaj6 D

P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

1.

D N.C. E5

25

P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 0 0 2 3 5 4 2 4 9

0 0 0 0 0 0 sl.

P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 0 2 4 2 5 4 9 Fine

4 4 4 4 3 3 sl.

0 0 0 0 0 0

(this is where the Fine should be ,but because of Coda7 problems ,the sore ends beneath)

2.

D N.C.

27

P.M. P.M. P.M. P.M. P.M.

T
A
B

(4) 4 4 4 0 0 2 3 5 4 2 4 0 0 2 3 5 4 2 4 9

0 0 0 0 0 0 sl. sl. 7

P.M. P.M. P.M. P.M. P.M.

T
A
B

(2) 2 2 2 0 2 4 2 5 4 0 2 5 4 9

(4) 4 4 4

(5) 5 5 5 3 3 3 7

0 0 0 0 0 0 sl. sl.

E **Half time feel**

to Coda *fine*

E5 D C♯/D C G/B B E5 N.C.

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

F **Guitar Solo**

E5 D5

8va

34

Gtr III *fff*

H P

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B5 E5

8va

36

Full

sl. H P

P.M. P.M. P.M.

D5

8va

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B5

C5

8va

8va

3

40

T
A
B

22

sl.

sl.

sl.

P.M.

P.M.

P.M.

D5

E5

8va

42

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

N.C. (E5) C5

8va

44

Full Full Full

T 21 19 20 24 22 22 20 22 20 20 20 19 20 22 20 22 20 19 21

A

B

H P

3

T 9 9 7 5 7 4 5 9 7 9 7 7 4 5 4 7 5 3

A 9 9 7 7 0 0 7 7 7 7

B

sl. H P

D5 E5

8va

46

3

T 21 17 19 15 17 14 15 17 14 15 17 13 15 12 13 12 14 12 14 11 12 14 11 12 14 15 15 17 15 14

A

B

H P

P.M. P.M. P.M. P.M. P.M. P.M.

T 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 9 7

A 0 0 0 0 0 0 0 0 0 0 0 0

B

N.C. (E5)

C5

8va

48

Full

20 20 20 19 20 19 19

T
A
B

14 14 16 17 16 14

sl. sl.

H

3

9 9 7 5 7 4 5

9 9 7 7 0 0

sl.

9 7 9 7 9 7 7 4 5 4 7 5 3

H P

D5

E5

8va

50

Gtr III

Full Full Full Full

19 17 17 22 20 20 19 17 14 14 15 12 12 11 12 14

Gtr IV

Full Full 1/2 Full

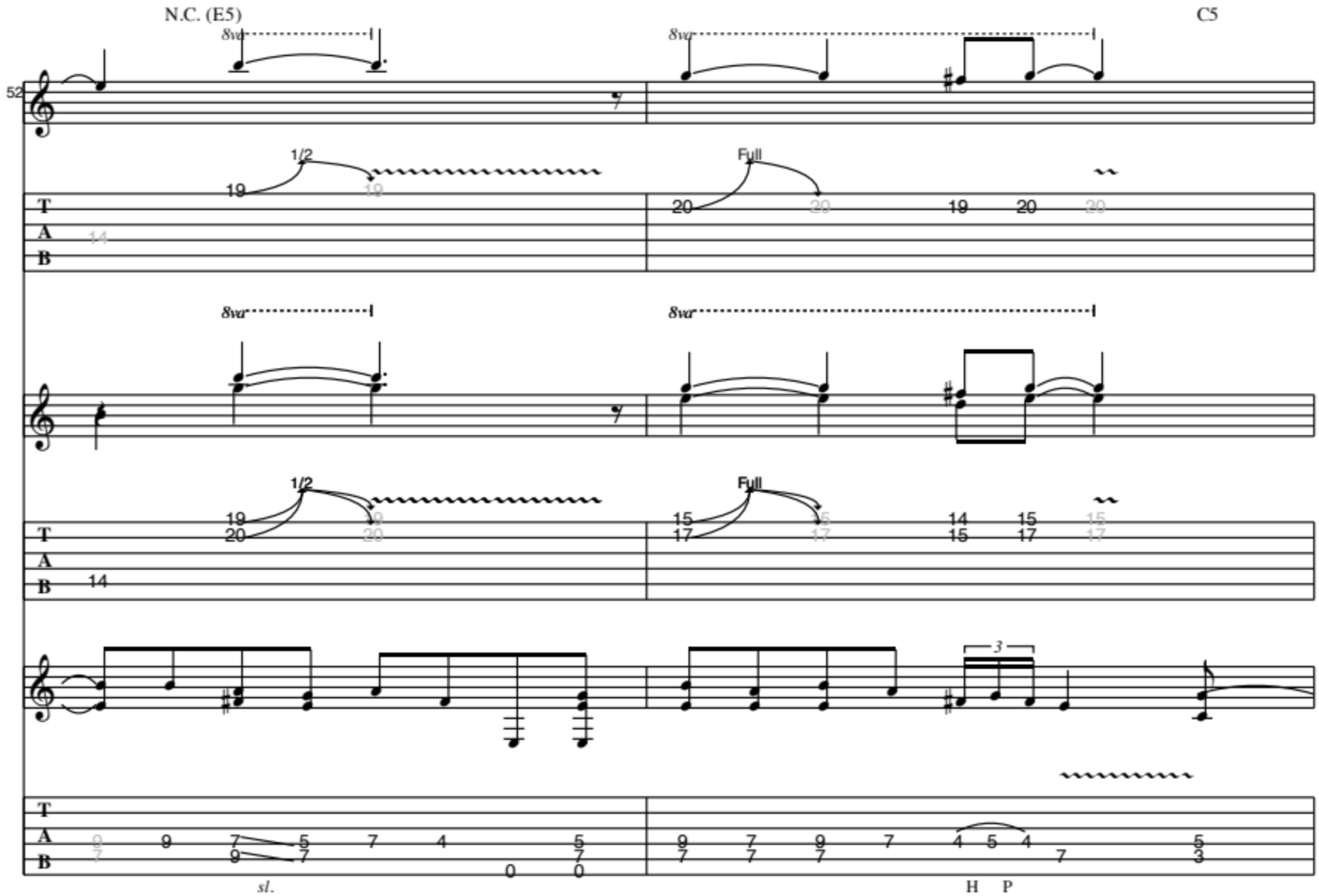
17 14 14 15 12 12 11 12 11 11 12 14 14 12 12 14

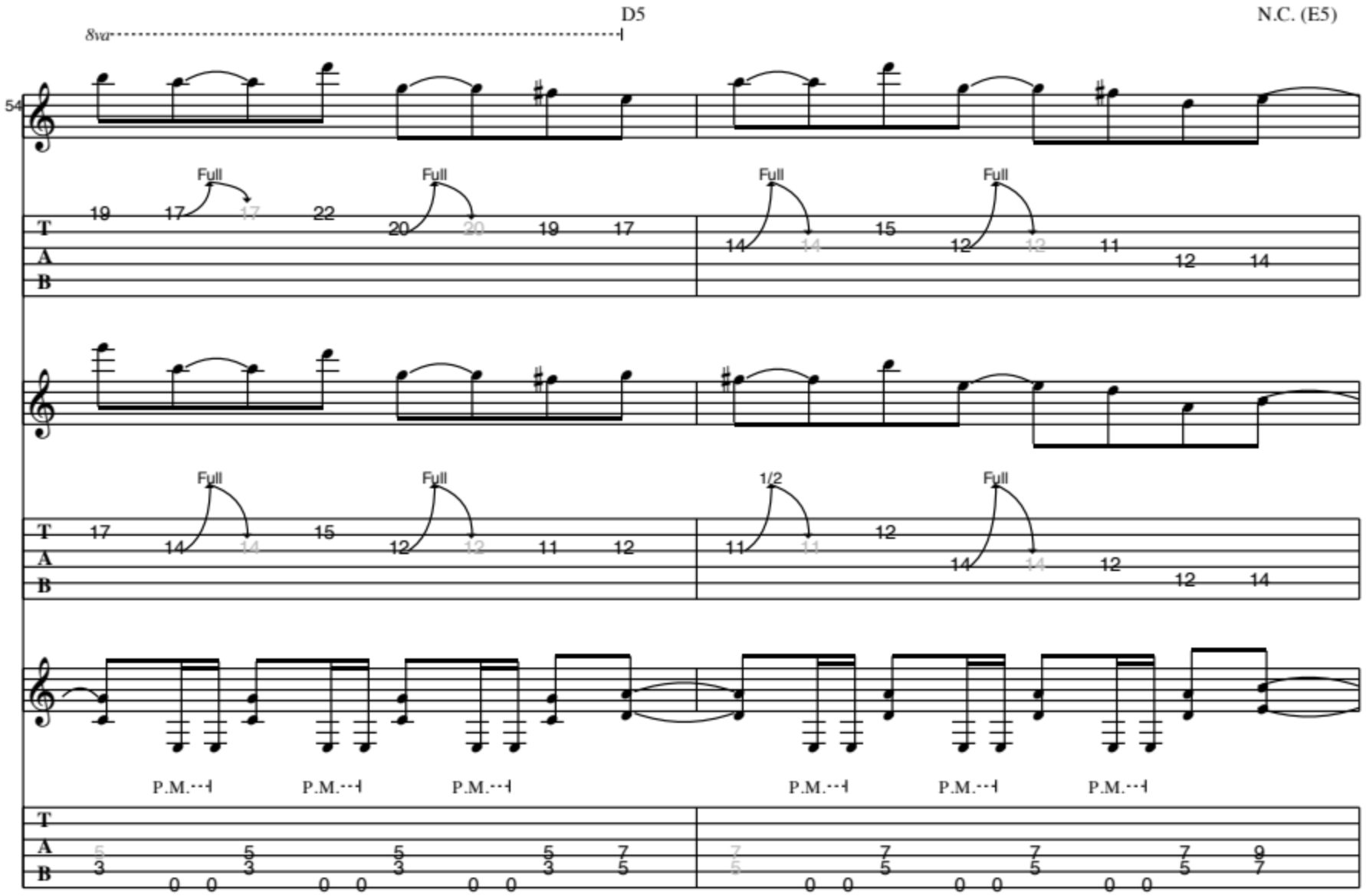
Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M.

5 5 5 5 7 7 7 7 9
3 3 3 3 5 5 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0


N.C. (E5)
C5
52
8va
1/2
Full
sl.
H
P


D5
N.C. (E5)
8va
54
Full
Full
Full
Full
19
17
17
22
20
20
19
17
14
14
15
12
12
11
12
14
Full
Full
1/2
Full
17
14
14
15
12
12
11
12
11
11
12
14
14
12
12
14
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

N.C. (E5)

8va

56

T
A
B

H H H H H H H H H H

8va

8va

H H H H H H H H H H sl.

sl. sl. sl. sl.

G **Interlude**

(E5) (G5) (B)

60

Gtr I

Gtr II

P.M.

1. 2.

D.S. al Coda D.S.S.

(A) B5 C5

63

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7

0 0 0 0 5 5 5 5 4 2 5 5 3 9 7

sl.

T
A
B

0 0 0 0 7 7 7 7 5 5 5 5 4 4 4 4

P.M.----------

0 0 0 0 0 0 0 0 4 2 5 5 3 9

H Interlude

N.C. (E5) (C) N.C. (E5)

65

Gtrs I, II

T
A
B

(2) (2) (0)

2 2 0

Gtr III

T
A
B

0 7 7 10 10 10 10 9 9 9 9 9 9 9 9

8 8 10 10 10 10 9 9 9 9 10 10 10 10 9 9

0 7 7 10 10 10 10 9 9 9 9 9 9 9 9

D.S. al Fine

(C) N.C. (E5) (C)

68

4x

Gtr IV

T
A
B

4x

DIALOGUE WITH THE STARS

As recorded by In Flames

(from the 2004 Album "Whoracle")

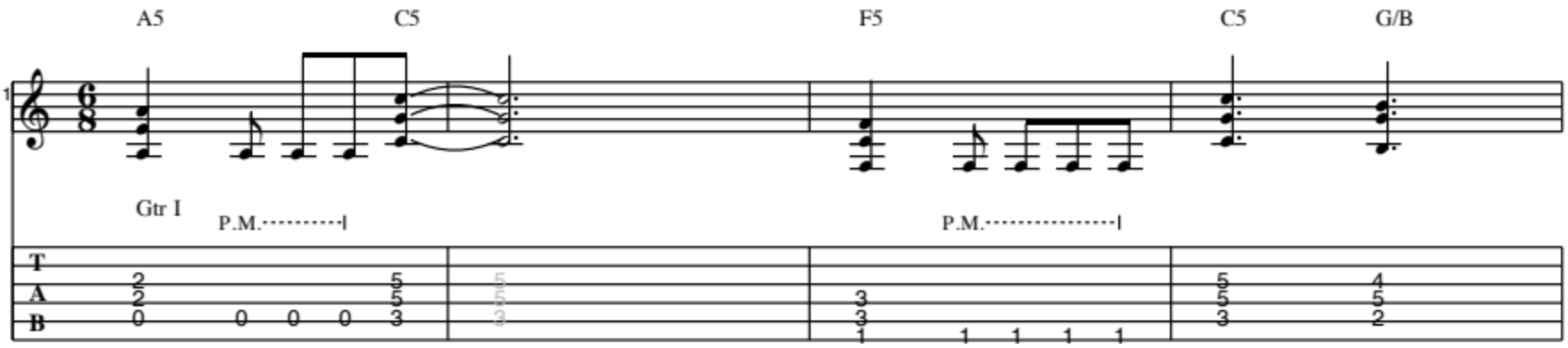
Transcribed by RoboHondaMonkey

Music by Jesper Strˆmblad, Bjˆrn Gelotte

A Intro

♩. = 130

Guitars Tuned (C F Bb Eb G C)



B **Verse**

A5 C5 F5 C5 G/B

5

Gtr I

P.M. P.M.

Gtr II

H P P

Gtr III

H P P

A5 F5 E5 G5

9

P.M.---------| P.M.----------|

T
A
B
2 2 0 0 0 0 3 3 1
3 3 1
2 2 0 0 0 0 0
5 5 3 5 5 3

10 10 9 10 9
9 9 10 12 9
9 12 9 12
12 10 12 10 9 7

H P

7 7 5 7 5
5 5 7 4 5
5 4 3 5
5 3 5 3 5 4

C **Chorus**

A5

13

P.M.---------| P.M.---------| P.M.---------|

T
A
B
2 2 0 0 0 0
2 2 0 0 0 0
2 2 0 0 0 0
0 2 3 3 0 2

5

2

A5 F5 C5 G5 D5

17

P.M.---------| P.M.---------|

T 2 2 0 0 0 0 2 2 0 0 0 0 3 3 1 5 5 3 5 5 3 7 7 5
A
B

T 10 7 8 10 8 7 8 10 7 8 10 8 10
A
B

T 7 9 10 8 10 9 10 9 7 10 7
A
B

A5

21

P.M.---------| P.M.---------| P.M.---------|

T 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 0 2 3 3 0 2
A
B

8

T
A
B

10

T
A
B

D.S.

A5 F5 C5 G5 D5

25

P.M. P.M.

T A B

2 2 0 0 0 0 2 2 0 0 0 0 3 3 1 5 5 3 5 5 3 7 7 5

10 7 8 8 7 10 8 7 8 10 8 10

7 9 10 8 10 9 10 9 10 7 7

D **Interlude**

A5 A5 G5

29

2 2 2 2 0 2 2 2 2 0 5 5 3

Gtrs II, III

5 5 5 4 5 7 7 7 4 5 5 5 4 5 7 8

33

Dm F Am G

Gtr IV

Gtrs II, III

37

Am G

Dm F Am

41

T
A
B

T
A
B

E **Interlude**

A5 F5 G5

45

Gtr I

T
A
B

Gtr II

Full Full Full

T
A
B

Gtr III

1/2 1/2 1/2

T
A
B

A5 F5 G5 G♯5

49

T 2 2 0 | 2 2 0 | 3 3 1 | 5 5 3 | 6 6 4

Full Full Full

T 10 10 10 8 | 10 10 13 15 | 17 15 13 15 17 13 | 17 15

1/2 1/2 1/2

T 12 12 12 10 | 12 12 10 12 | 13 12 10 12 13 10 | 13 12

F Interlude

Am G

53

Gtr IV

T 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 5 5 5 5 5 5 5 5 3 3 3 3 3

T 5 5 5 4 5 | 7 7 7 4 5 | 5 5 4 5 7 | 8

Dm F Am G

57

T 10 10 10 9 10 | 7 7 10 7 9 | 10 10 9 7 10 | 7
A
B

Am G

61

T 9 9 9 9 10 | 7 7 7 9 10 | 9 9 9 10 7 | 8
A
B

Dm F G Am

65

T 5 5 5 5 5 5 5 5 1 1 3 3 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 1 1 3 3 5 5 5 5 5 5
B 7 7 7 7 7 7 7 7 2 2 4 5 7 7 7 7 7 7
5 5 5 5 5 5 5 3 3 5 5 7 5 5 5 5 5 5
1 1 3 3

T 10 10 10 9 10 7 7 7 9 10 9 7 7
A 10 10 9 10 7
B

G Interlude

A5 F5 G5

69

Gtr I

T 2 2 0 3 3 1 5 5 3
A
B

Gtr II

Full Full Full

T 10 10 10 8 10 10 8 12 8 8 10 12 10
A
B

Gtr III

1/2 1/2 1/2

T 12 12 12 10 12 12 10 12 14 10 12 13 12
A
B

A5 F5 G5 G♯5

73

T
A
B

2 2 0 | 2 2 0 | 3 3 1 | 5 5 3 | 6 6 4

Full Full Full

10 10 10 8 | 10 10 13 15 | 17 15 13 15 17 13 | 17 15

1/2 1/2 1/2

12 12 12 10 | 12 12 10 12 | 13 12 10 12 13 10 | 13 12

H Bridge

D5 Gm/B♭ F/A D5 D5

77

Gtr IV *fff*

7 5 7 5 5 1 | 5 1 3 1 3 0 | 3 0 2 0 3 7 5 | 7 5 0 7 5 0

Gtr V

7 5 7 5 5 1 | 5 1 3 1 3 0 | 3 0 5 0 2 7 5 | 7 5 7 5 7 5

81

D5 G5 A5 D5

T
A 7 7 5 5 5 2 2 3 2 2 0 0 0 0
B 5 5 5 3 3 0 0

T
A 7 7 5 5 5 5 5 7 5 7 5 7 5 7 5 0
B 5 5 3 3

Gtr IV

D5 Gm/B♭ B♭5 F/A A5 C D5 A D5 A

5 3fr. 5 open 5 open

85

Gtr V

T
A 7 7 5 5 5 3 3 5 2 7 7 5 7 7 5
B 5 5 1 1 0 0 5 5 5

Gtr II

T
A 6 8 5 6 6 5 5 5 8 5 6 6
B

Gtr III

T
A 7 9 6 8 8 6 6 6 9 5 7 7
B

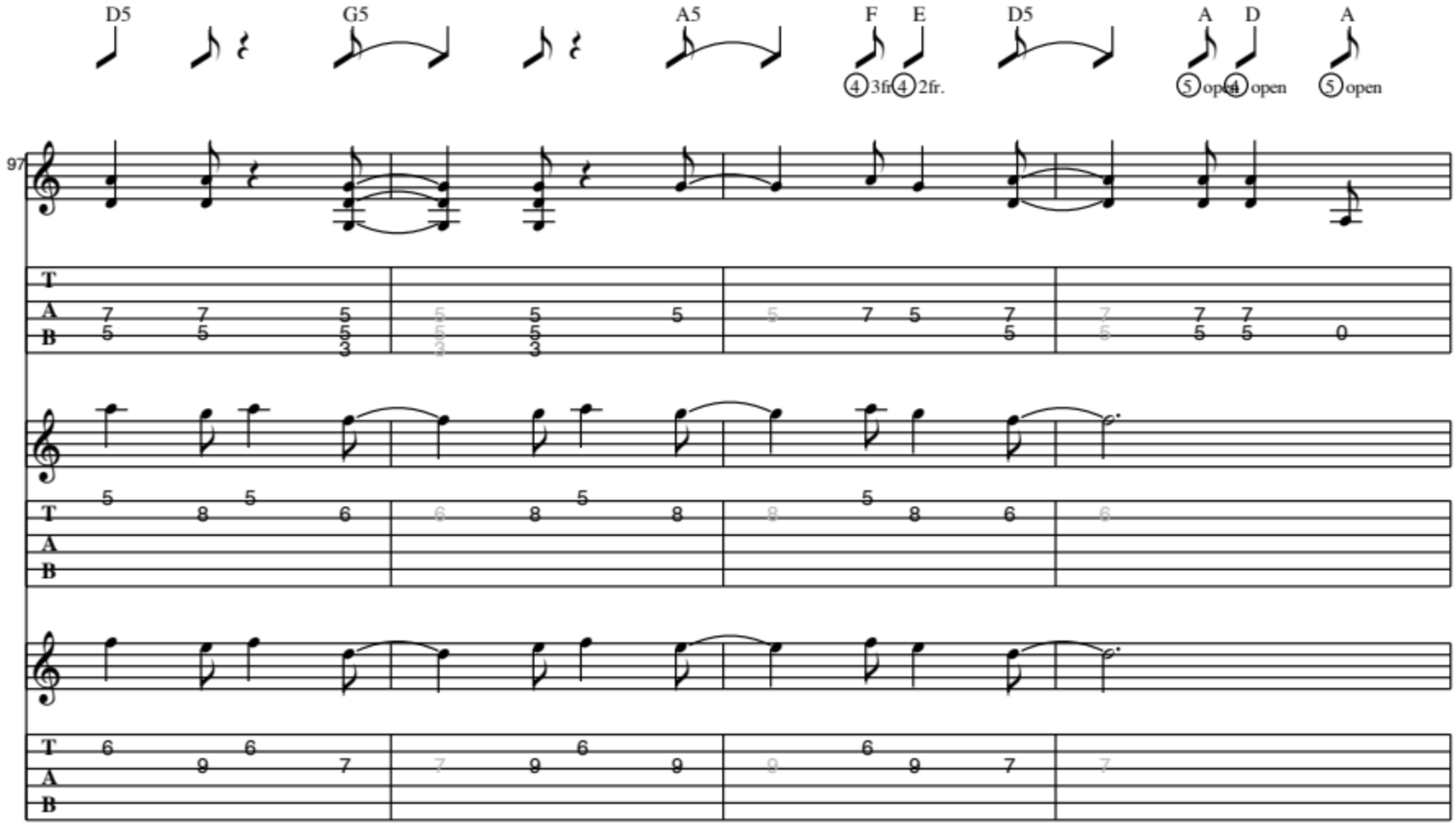
D5 G5 A5 F E D5 A D A

④3fr ④2fr. ⑤open ④open ⑤open

89

T
A
B

5 5 5


D5
G5
A5
F
E
D5
A
D
A
4 3fr
4 2fr.
5 open
4 open
5 open
97
T
A
B

I Verse

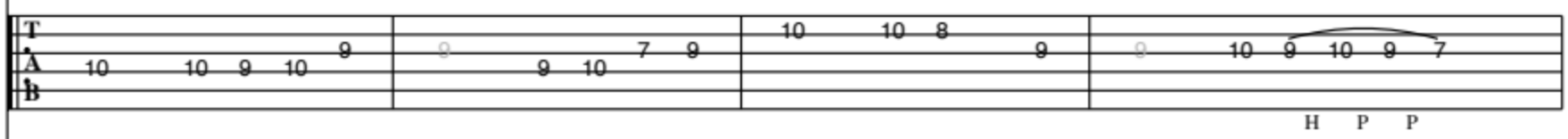
A5 C5 F5 C5 G/B

101

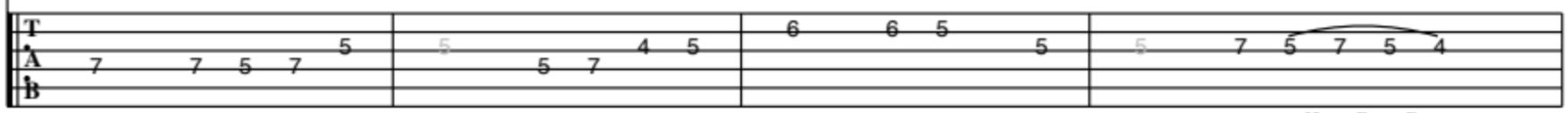
Gtr I

P.M. P.M.

Gtr II



Gtr III



A5
F5
E5
G5
105
P.M.
P.M.
H
P

A5
C5
F5
C5
A5
109
P.M.
P.M.
1/2
1/2
Full
Full

DREAMSCAPE

As recorded by In Flames

(from the 1993 Album "Lunar Strain")

Transcribed by Asmogriff

Music by In Flames

A **00:00**

♩ = 106

N.C.

Gtr III

Gtr I

Gtr II

P.M.

C

D

N.C.

C

D

B 00:21

Em D Em D

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G F♯m Am G

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

C 00:39

E5 C/E A5/EE5

14

P.M.

T
A
B

E5 C/E A5/ÆE5

16

P.M.

P.M. P.M.

E5 C/E A5/EE5

18

P.M.

P.M.

D 00:56

Em D Em D

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G F♯m Am G

22

T
A
B

2 5 4 0 2 5 4 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

N.C.

24

3 3 3 3 3 3

T
A
B

2 2 2 2 2 2 2 4 5 2 4 4 4 4 4 5 2 5 4 5 5 4 5

3 3 3 3 3 3

T
A
B

5 5 5 5 5 5 5 2 4 5 2 2 2 2 2 4 5 4 2 5 4 2 5

E **01:21**

E5 C/E A5/EE5

26

P.M.

P.M.

E5 C/E A5/EE5

28

P.M.

P.M. P.M.

N.C.

30

F 01:38

N.C.

32

34

Em D Em D

36

T
A
B

2 5 4 0 2 5 4 0

3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 4 5

G F♯m Am G

38

T
A
B

2 5 4 0 2 5 4 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 4 2 2 5 5 4 4

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

G 02:13

N.C.

40

E5 C/E A5/EE5

42

P.M.

P.M.

E5 C/E A5/ÆE5

44

P.M.

P.M. P.M.

N.C.

46

H 02:37

N.C.

48

T
A
B

50

52

Em D Em D

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

54

G F♯m Am G D

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

56

Em D Em D

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G F♯m Am G

58

T
A
B

2 5 4 0 2 5 4 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 5 5 5 5 4 5 5 5 5 2 4 4 4 4 2 4 4 4 4 5 7 7 7 7 5 7 7 7 7 4 5 5 5 5 4 5 5 5 5

I **03:11**

N.C.

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 7 5 5 5 5 5 5 8 5 5 5 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 7 5 5 5 5 5 5 8 5 5 5 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

C D

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 3 3 3 3 5 3 3 3 4 5 5 5 5 7 5 5 5
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 2 2 2 2 2 2 2 2 5 2 2 2 4 2 2 2 2 3 3 3 3 2 3 3 3 4 5 5 5 5 4 5 5 5
B

N.C.

64

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 5 5 5 5 7 5 5 5 5 5 5 5 8 5 5 5 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 5 5 5 5 7 5 5 5 5 5 5 5 8 5 5 5 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4
B

C D Em

66

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

E

70

DRIFTER

As recorded by In Flames

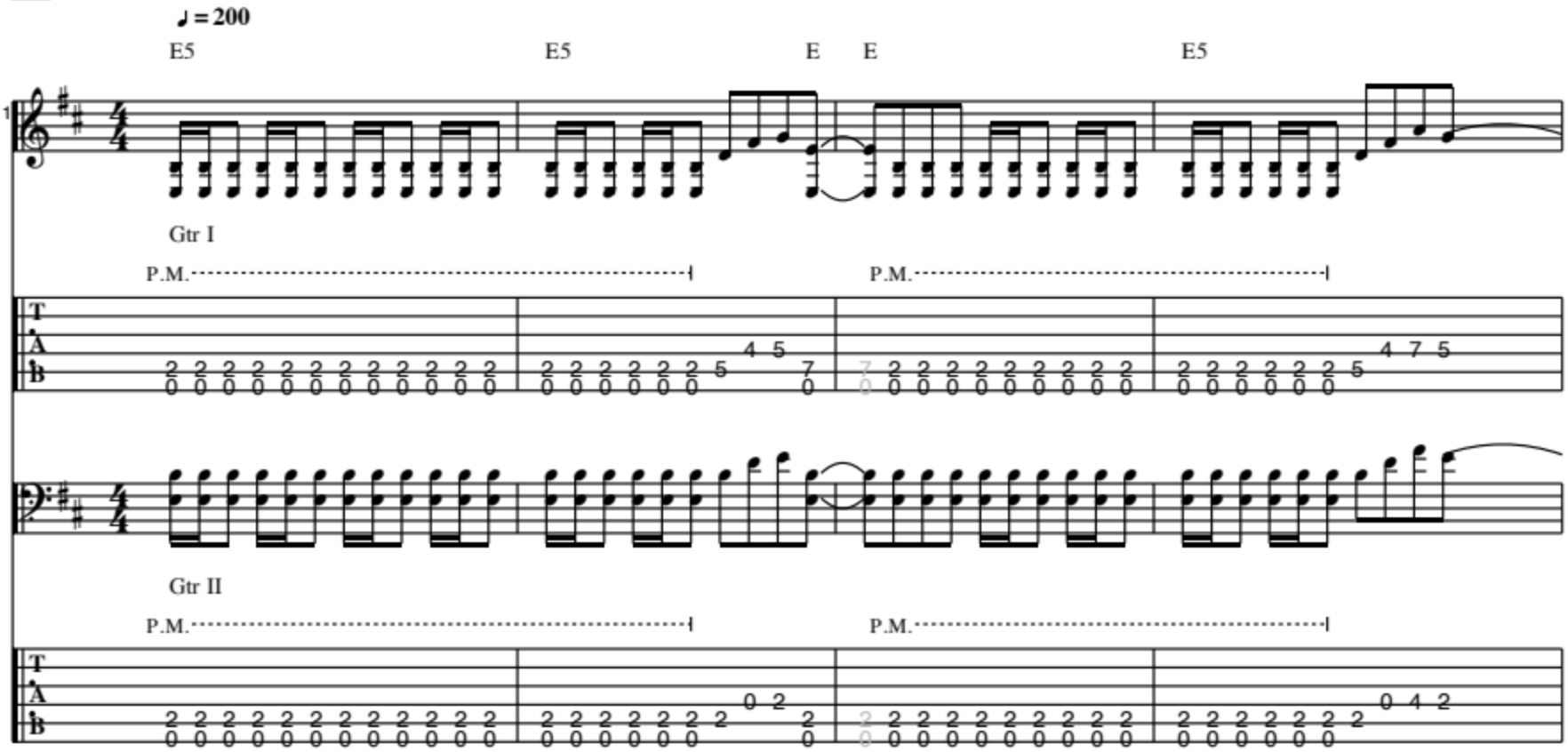
(from the 2004 Album "Rerout to Remain")

Transcribed by calle90

Words by Anders FridÈn
Music by In Flames
Arranged by In Flames

A **Intro/Main Riff**

♩ = 200



E5 E5 A5 A5 G G D5 G D5

1. 2.

5

P.M. P.M.

T A B

P.M. P.M.

T A B

B **Pre-Verse**

N.C. N.C. N.C. N.C.

to Coda

10

P.M. P.M.

T A B

P.M. P.M.

T A B

C **Verse 1**

1. 2.

D.S. al Coda

F♯5 F♯5 F♯5 F♯5 F♯5

14

T
A
B

D **Verse 2**

F♯5 F♯5 F♯5 F♯5

19

T
A
B

F♯5 F♯5 F♯5 F♯5 A5

23

T
A
B

E **Chorus**

A5 E5 E5 D5 D5 D5 A5

27

Gtrs I, II

T
A
B

A5 G5 G5 C5 C5 D5 D5 A5 D5

1. 2.

31

T
A
B

F **Bridge**

N.C. N.C. N.C. N.C.

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

40

E5 D5 E5 D5 E5 D5 E5 D5 F5 D5 F5 D5 F5 D5 F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

G Pre-Verse

44

N.C. N.C. N.C. 1. N.C. 2. N.C.

Gtr I

P.M. P.M.

H H

Gtr II

P.M. P.M.

H

H **Verse 3**

F♯5 F♯5 F♯5 F♯5

49

T
A
B

F♯5 F♯5 F♯5 F♯5 A5

53

T
A
B

I **Chorus**

A5 E5 E5 D5 D5 D5 A5

57

Gtrs I, II

T
A
B

61

A5 G5 G5 C5 C5 D5 D5 1. A5 2. D5

T
A
B

J **Bridge**

66

E5 D5 E5 D5 E5 D5 E5 E5 D5 F5 D5 F5 D5 F5 D5

Gtr I

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

Gtr II

T
A
B

70

E5 D5 E5 D5 E5 D5 E5 F5 D5 F5 D5 F5 D5 F5 D5

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

74

E5 D5 E5 D5 E5 D5 E5 D5 F5 D5 F5 D5 C/F

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

9 7 0 0 7 9 5 7 0 0 7 5 | 9 7 0 0 7 9 5 7 0 0 7 5 | 10 8 0 0 7 5 10 8 0 0 7 5 | 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

9 7 0 0 7 9 5 7 0 0 7 5 | 9 7 0 0 7 9 5 7 0 0 7 5 | 10 8 0 0 7 5 10 8 0 0 7 5 | 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

K **Guitar Solo**

78

F♯5 F♯5 A5 A5 E5 E5

T
A
B

11 11 11 9 10 11 | 9 10 12 9 10 12 | 9 9 10 9 12 10 12 9 9 | 9 10 9 11 9 11 11

Gtr III

T
A
B

10 | 10 12 10 13 11 13 9 9 | 9 11 9 11 9 11 11

Gtr II P.M.--| P.M.--| P.M.--| P.M. P.M.--|

T
A
B

4 2 2 2 2 4 2 4 2 2 2 2 | 4 2 2 2 2 4 2 4 2 7 5 | 7 5 7 5 7 5 2 0 | 2 0 2 0 2 0 2 0 0

F♯5 F♯5 A5 A5 B5 B5

82

Full Full Full Full

P.M. P.M. P.M. P.M. P.M.

L Interlude

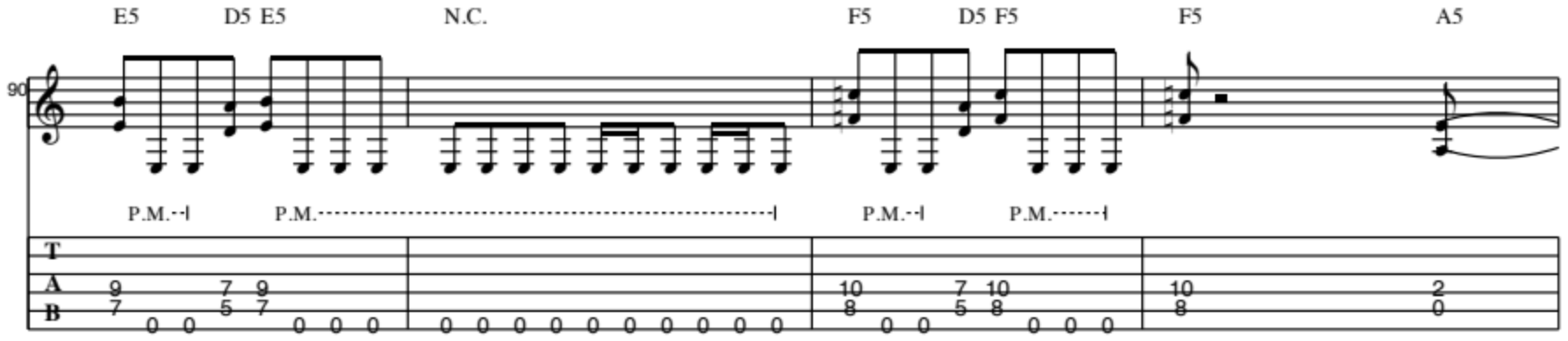
E5 D5 E5 N.C. F5 D5 F5 N.C.

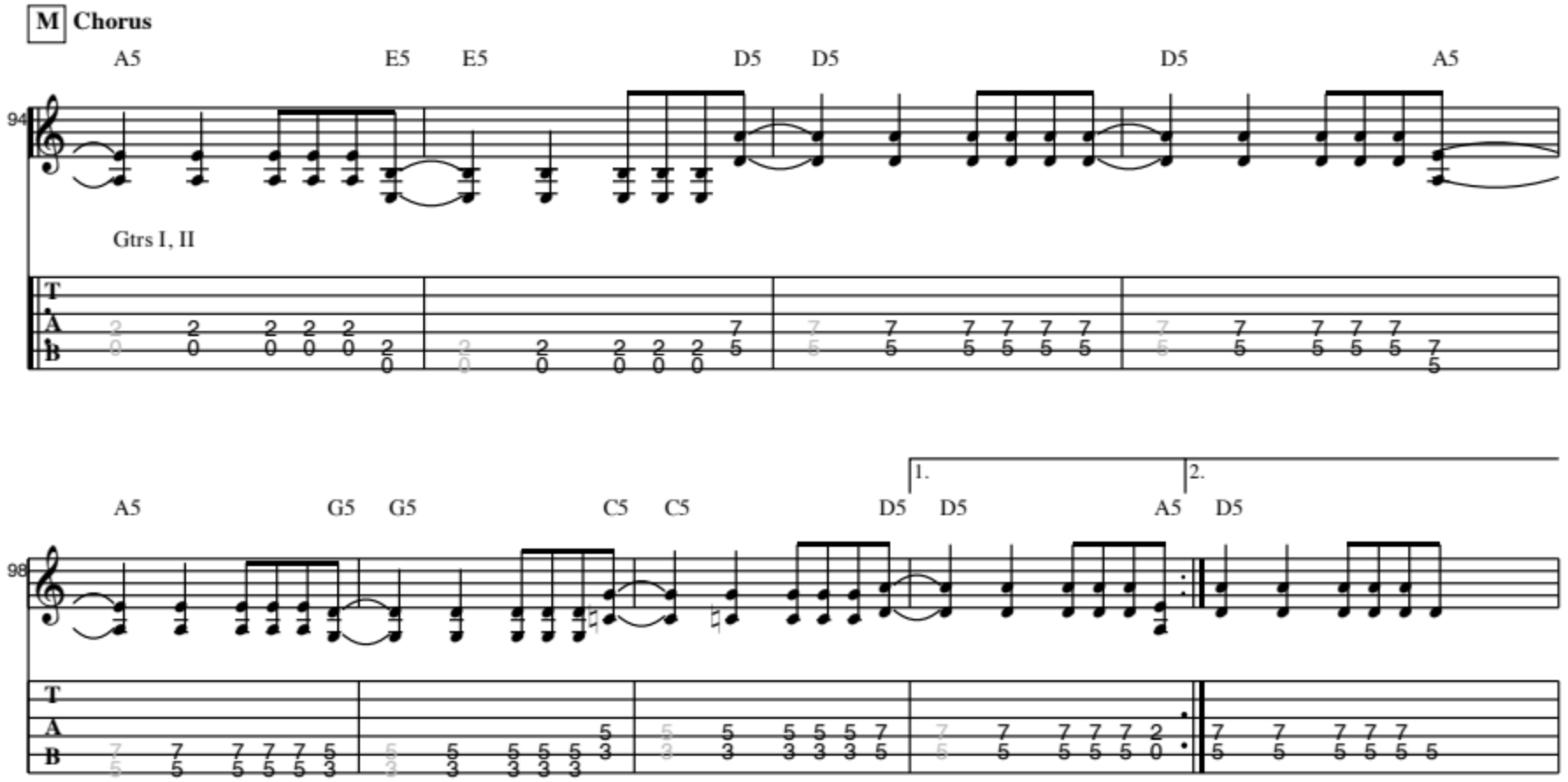
86

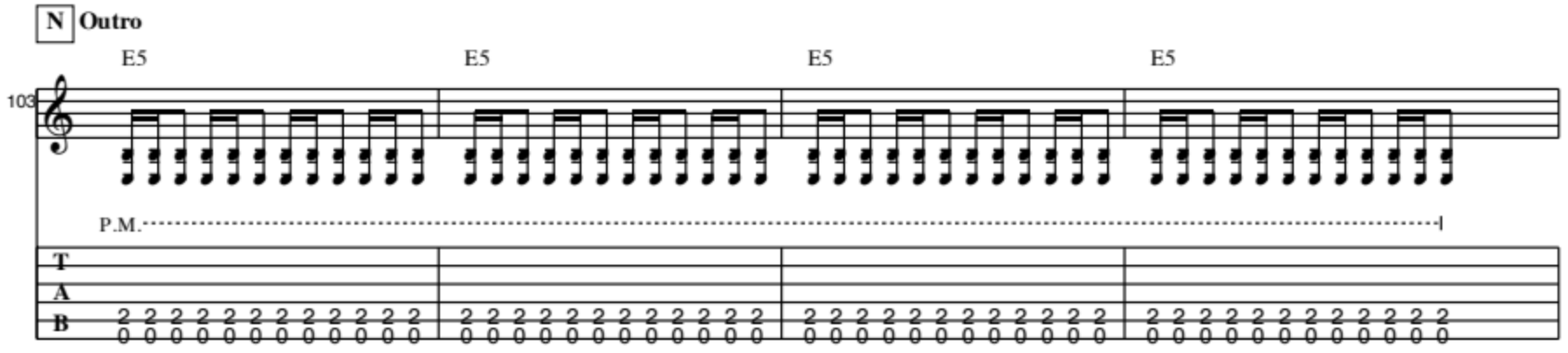
Gtrs II, III

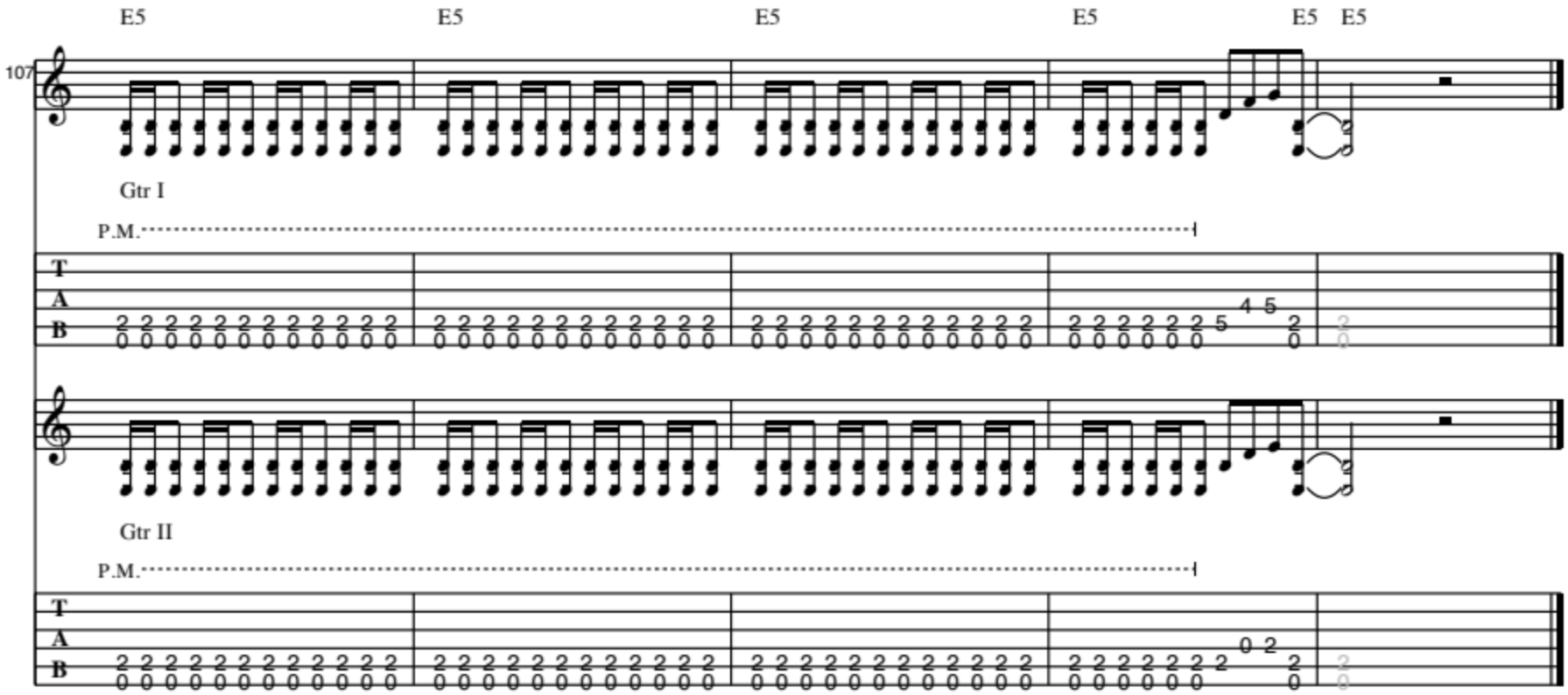
P.M. P.M. P.M. P.M.

Gtr I


E5
D5 E5
N.C.
F5
D5 F5
F5
A5
90
P.M.
P.M.
P.M.
P.M.
T
A
B


M Chorus
A5
E5
E5
D5
D5
D5
A5
94
Gtrs I, II
T
A
B
A5
G5
G5
C5
C5
D5
D5
1.
2.
A5
D5
98


N Outro
E5
E5
E5
E5
103
P.M.
T
A
B


E5
E5
E5
E5
E5
E5
107
Gtr I
P.M.
T
A
B
Gtr II
P.M.
T
A
B

EGONOMIC

As recorded by In Flames

(from the 2002 Album "Reroute To Remain")

Transcribed by calle90

Words by Anders FridÈn
Music by In Flames
Arranged by In Flames

A **Intro** ***Lyrics Included***

Melodic Death Metal ♩ = 230

E5 E5 D5 D5 D5 D5 D5

5

P.M. P.M. P.M. P.M.

T A B

P.M. P.M. P.M. P.M.

T A B

P.M. P.M. P.M. P.M.

T A B

B **Verse**

D5 F5 F5 D5/G D5/B♭/G D5/G D5/B♭/G D5

11

3x

P.M. P.M.

T A B

3x

P.M. P.M.

T A B

D5 F5 F5 D5 D5/G D5/B♭ B♭/G B♭5 B♭5

15

P.M.

P.M.

C **Pre-Verse**

D5 D5 D5 D5

19

Gtr III

D **Verse**

D5 F5 F5 D5 D5/G D5/G♭ D5/G D5/G D5/G♭ D5/G D5

23

P.M. P.M.

T
A
B

P.M. P.M.

T
A
B

D5 F5 F5 D5 D5/G D5/G♭ D5/G B♭5 B♭5

27

P.M.

T
A
B

P.M.

T
A
B

sl.

sl.

E Chorus

F5 F5 C5 C5 C5 D5

31

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D5 D5 B♭5 B♭5 B♭5 F5

35

P.M. P.M. P.M.

T
A
B

F5 F5 C5 C5 C5 D5

39

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D5 D5 B♭5 B♭5 B♭5

43

P.M. P.M. P.M.

T
A
B

F **Verse**

47

D5 D5 F5 F5 D5 D5/G D5/G♭ D5/G♭ D5/G D5/G♭ D5/G♭ D5

Gtr I

P.M. P.M.

Gtr II

P.M. P.M.

51

D5 F5 F5 D5 D5/G D5/G♭ D5/G♭ B♭5 B♭5

P.M.

P.M.

sl.

sl.

G Chorus

F5 F5 C5 C5 C5 D5

55

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D5 D5 B♭5 B♭5 B♭5 F5

59

P.M. P.M. P.M.

T
A
B

F5 F5 C5 C5 C5 D5

63

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D5 D5 B♭5 B♭5 B♭5

67

P.M. P.M. P.M.

T
A
B

H **Interlude**

71

N.C. N.C. N.C. N.C.

P.M. P.M.

T
A
B

0 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 3 | 3 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 1

75

N.C. N.C. N.C. N.C.

P.M. P.M.

T
A
B

1 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 3 | 3 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 1

79

N.C. N.C. N.C. N.C.

T
A
B

1 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 3 | 3 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 1

83

N.C. N.C. N.C. N.C. A5

T
A
B

1 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 3 | 3 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 5

Gtr II

T
A
B

1 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 3 | 3 0 3 5 7 0 3 5 | 8 0 7 0 3 5 0 7

87

A5 E5 E5 A5 A5 E5 E5 B5

Gtr I

Gtr II

91

B5 F♯5 F♯5 G5 G5 A5 A5 A5

1. 2.

96

N.C. N.C. N.C. N.C.

Gtrs I, II

100

N.C. N.C. N.C. N.C. E♭5 E♭5 E♭5

P.M. P.M.

T
A
B

1 0 3 5 7 0 3 5 8 0 7 0 3 5 0 3 0 3 5 7 0 3 5 8 0 7 0 3 5 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I Chorus

106

F5 F5 C5 C5 C5 D5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5

110

D5 D5 B♭5 B♭5 B♭5 F5

P.M. P.M. P.M.

T
A
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 3 3

114

F5 F5 C5 C5 C5 D5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5

118

D5 D5 B♭5 B♭5 B♭5

P.M. P.M. P.M.

T
A
B

J **Outro**

122

D5 D5 D5 D5

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

D5
D5
D5
D5
E5
126

E5
E5
N.C.
N.C.
130
P.M.
P.M.
P.M.
P.M.
T
A
B

EMBODY THE INVISIBLE

As recorded by In Flames

(from the 1999 Album "Colony")

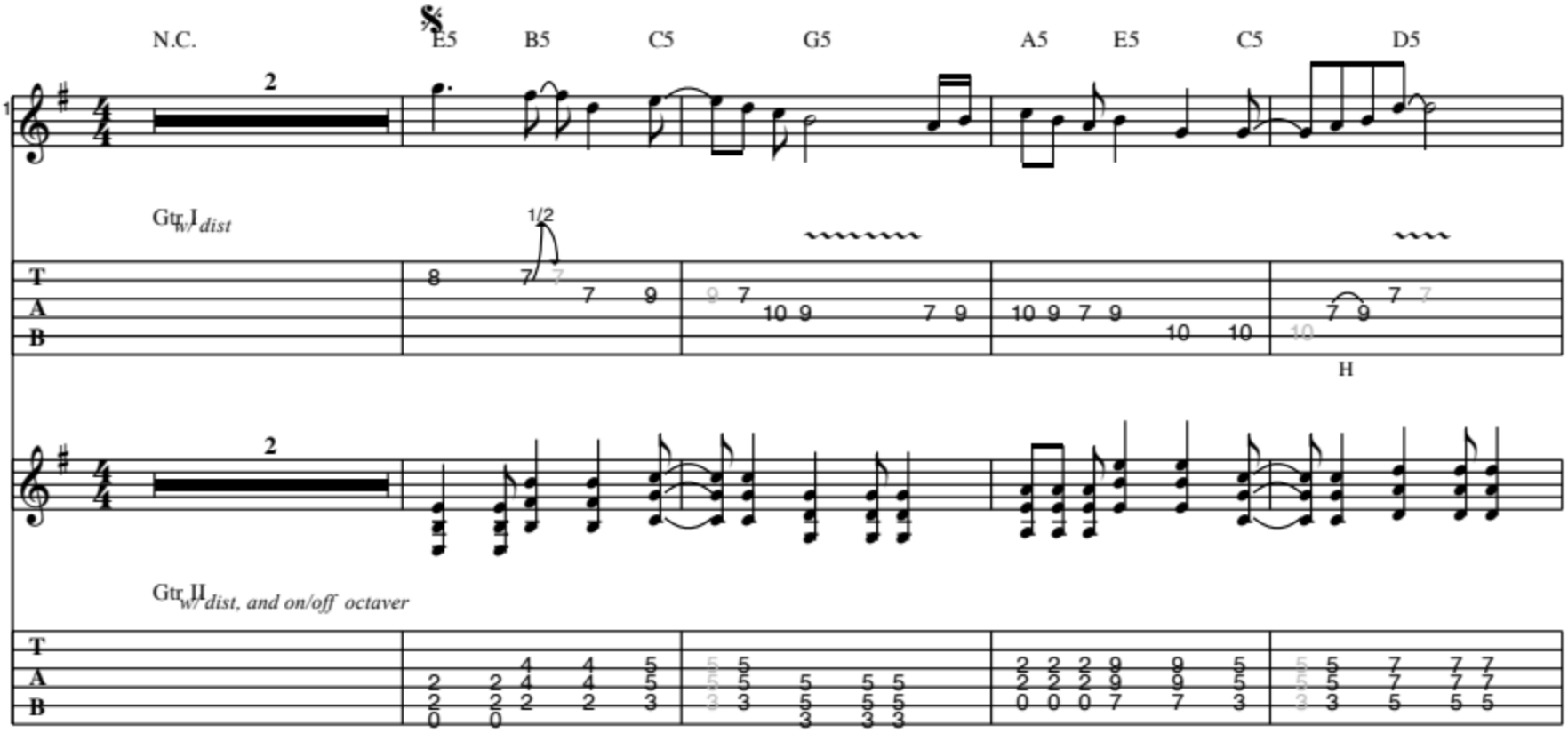
Transcribed by Carlos Acosta (Geeko)

Words by Anders FridÈn
Music by Jesper Str^mblad, Bj^rn Gelotte , Peter Iwers, Daniel Svensson
Arranged by In Flames

All guitars are tuned down two whole steps (low to high C F G b E b G C) Please read perfomance notes!

A Intro **Bass tuning (low to high C F Gb Eb)**

Fast Metal ♩ = 185



to Coda

E5 B5 C5 G5 A5 E5 C5 D5

7

1/2

P

E5 B5 C5 G5 A5 E5 C5 D5

11

Gtr I

H H

Gtr II

1/2

H

Gtr III

w/ dist.

E5 B5 C5 G5 A5 E5 C5 D5

15

T
A
B

7 5 7 8 8 7 8 7 7 4 5 7 5 4 5 7 7 9 10 9 7 7

H H P

1/2

8 7 7 7 9 9 7 10 9 7 9 10 9 7 9 10 10 10 12 10 9 9

P

2 2 2 4 4 5 2 2 4 4 5 2 2 2 3 5 5 5 5 3 5 5 5 3 2 2 2 9 9 5 2 2 2 9 9 5 0 0 0 7 7 3 5 5 7 7 7 5 5 7 7 5 3 3 5 5

B **Verse**

D.S. al Coda

19

N.C.

3

Gtr I

P.M. P.M. P.M.

T
A
B

0 0 10 9 10 0 10 0 0 10 0 3 5 3 5 2 5 2 0 2 0

H P

3

Gtr II

P.M. P.M. P.M.

T
A
B

0 0 7 5 7 0 7 0 0 7 0 3 5 3 5 2 5 5 4 5 4

H P

C **2nd Verse**

23

N.C.

P.M. P.M. P.M.

T
A
B

0 0 10 9 10 10 0 0 10 0 3 5 3 5 2 5 2 0 2 0

H P

P.M. P.M. P.M.

T
A
B

0 0 7 5 7 7 0 0 7 0 3 5 3 5 2 5 5 4 5 4

H P

27

N.C.

B5

P.M. P.M. P.M.

T
A
B

0 0 10 9 10 10 0 0 10 0 3 5 3 5 2 5 5 4 4 2

P.M. P.M. P.M.

T
A
B

0 0 7 5 7 7 0 0 7 0 3 5 3 5 2 5 5 2

B5 G5 B5 D5 E5 E5 B5

31

T
A
B

B5 G5 B5 D5 C5 B5 A5 G5 C5 D5

35

Gtr I

sl.

Gtr II

D Pre-Chorus

F♯5 E5 N.C.

39

Gtr I

P.M. P.M.

Gtr II

P.M. P.M.

N.C. C5

43

P.M.

P.M. P.M.

E **Chorus**

E5 B5 D5 A5 E5 B5 C5 D5

48

octaver on

3

Gtr II

12 11 12 11 11 12 14 12 11 12 11 12 11 9 12 10 9 10 9 10 9 7 9 12 10 12 7 10 12 13 12 13 12 10 9 10 9 10 9 7

sl. H P H H H H P

Gtr III

5 7 5 7 5 4

H H

E5 B5 D5 A5 G5 B5

52

3

12 11 12 11 11 12 14 12 11 12 11 12 11 9 12 10 9 10 9 10 9 7 12 10 11 9 11 9 7 9 7 9 7 5

sl. H P H H

F **Guitar Solo**

N.C.

56

8va

Gtr I

P.M.

P.M.

1/2

1/2

sl. sl. H

octave off

Gtr II

P.M.

P.M.

Full

sl. sl. H

Gtr III

P.M.

P.M.

P.M.

H P

N.C.

B5

8va

8va

* Read perf. notes

60

Gtr I

1/2 1/2 1/2 1/2 1/2 3/4 Full

P

Gtr II

P.M. P.M. P.M.

P.M. P.M. P.M.

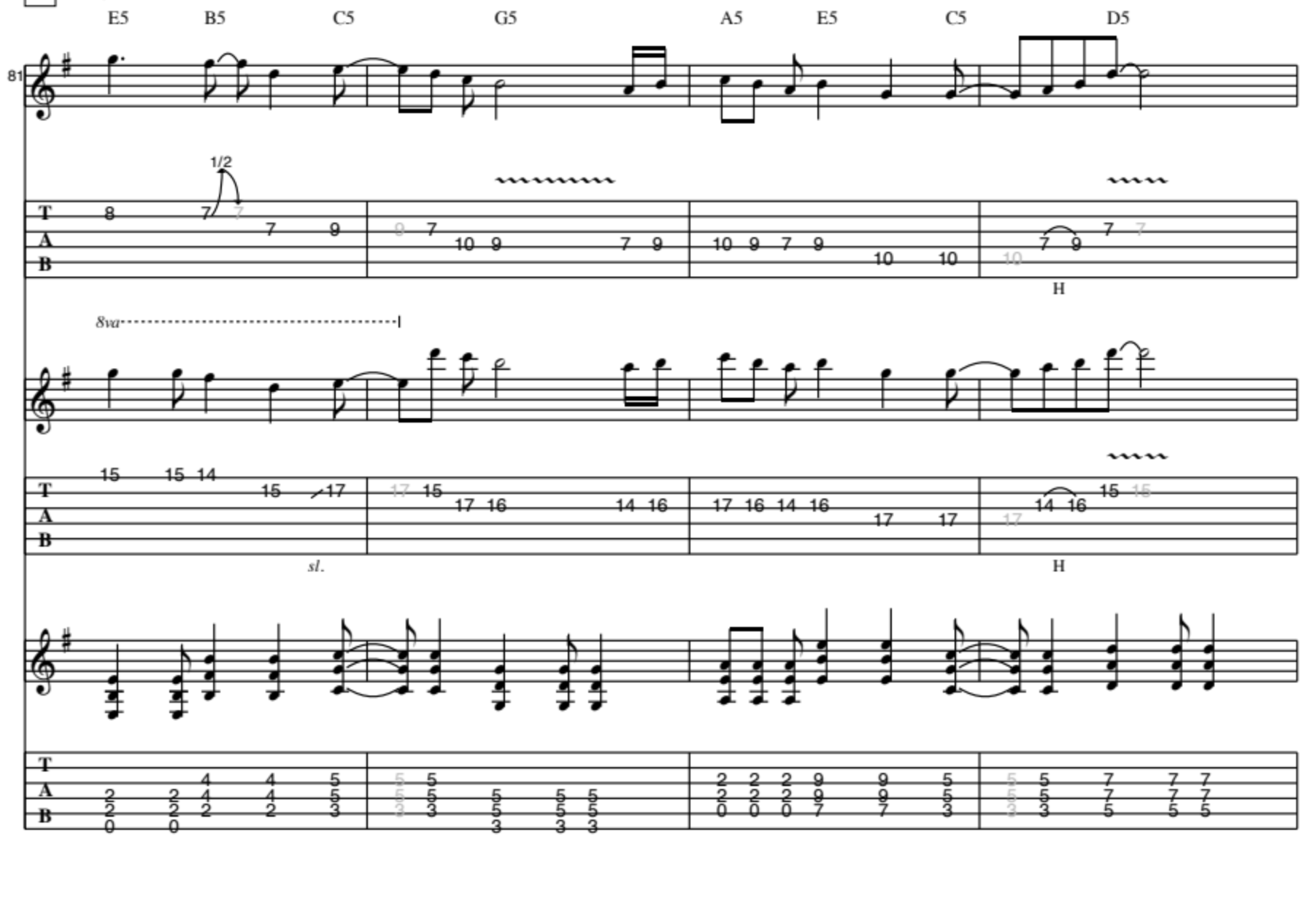
B5 B5 G5 A5 F♯5 G5 E5 F♯5 G5 A5 B5
64
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B5 G5 A5 F♯5 G5 E5 F♯5 G5 A5 B5
68
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B5 G5 A5 F♯5 G5 E5 F♯5 G5 A5 B5
72
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B5 G5 A5 F♯5 G5 G5 A5 F♯5 G5 A5 F♯5 G5 A5
76
T A B
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G **Bridge**



E5
B5
C5
G5
A5
E5
C5
D5
85
1/2
8va
8va
T
A
B

H Verse

N.C.

89

P.M. P.M. P.M. P.M. P.M.

T
A
B

(12) sl.

H P

P.M. P.M. P.M. P.M. P.M.

(10) sl.

H P

N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.

H P

N.C. B5

93

P.M. P.M. P.M. P.M.

(12) sl.

P.M. P.M. P.M. P.M.

(10) sl.

N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.

H P

B5 G5 B5 D5 E5 E5 B5

97

T
A
B

B5 G5 B5 D5 C5 B5 A5 G5 C5 D5

101

sl.

T
A
B

I **Pre-Chorus**

N.C.

105

Gtr I

P.M.

Gtr II

P.M.

P.M.

J **Chorus**

N.C. C5 E5 B5

109

P.M.

octaver on

P.M.

sl. H

D5 A5 E5 B5 C5 D5 E5 B5

113

T
A
B

3

P H H H H P sl. H

Gtr III

T
A
B

H H

K Outro

D5 A5 G5 B5 N.C.

117

T
A
B

3

octaver off

P H H

N.C.

121

T
A
B

4 5 2 2 3 6 6 6 4 5 5 7 4

T
A
B

5 2 3 3 0 2 2 3 5 7 7 3 5

N.C.

E5

125

Gtr I

T
A
B

4 5 2 2 3 6 6 6 4 6 6 6 4 12

Gtr II

T
A
B

5 2 3 3 0 2 2 3 5 2 2 3 5 9

Gtr III

T
A
B

9
9
7

E5 C5 D5 B5 C5 A5 B5 C5 D5 E5

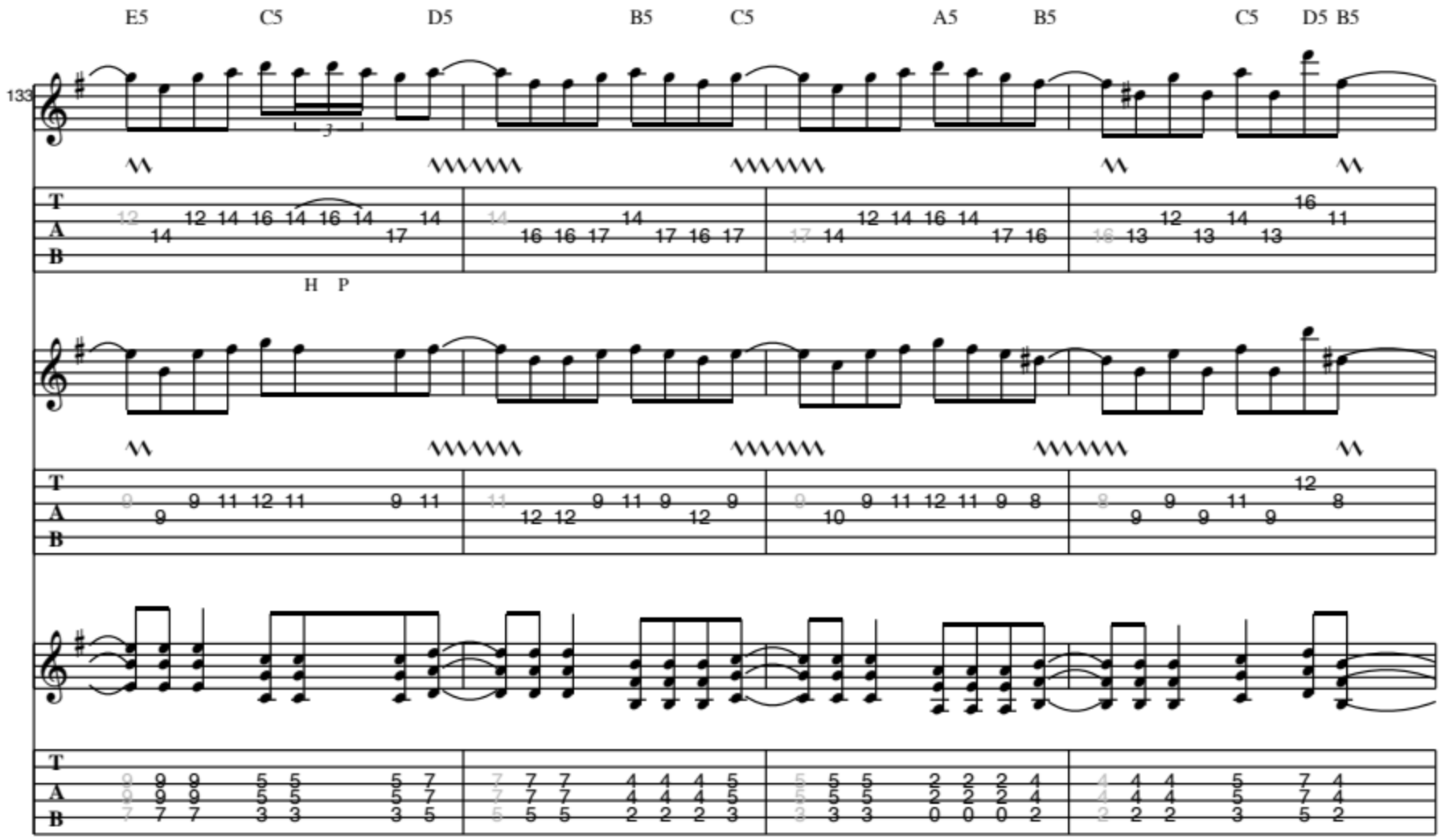
129

Gtr I

H P

Gtr II

Gtr III


E5 C5 D5 B5 C5 A5 B5 C5 D5 B5
133
H P

B5
C5
D5
B5
C5
D5
E5
137
T
A
B
P.M.

EVERDYING

As recorded by In Flames

(from the 1994 EP "Subterranean")

Transcribed by Johannes Zetterberg L.

Words by Henrik Forss
Music by Jesper Strˆmblad
Arranged by In Flames

N.C.
4
H
H
6
sl.
H P
sl.
H P

B **Verse #1 & 3**

N.C.

to Coda

C **Verse #2**

N.C.

14

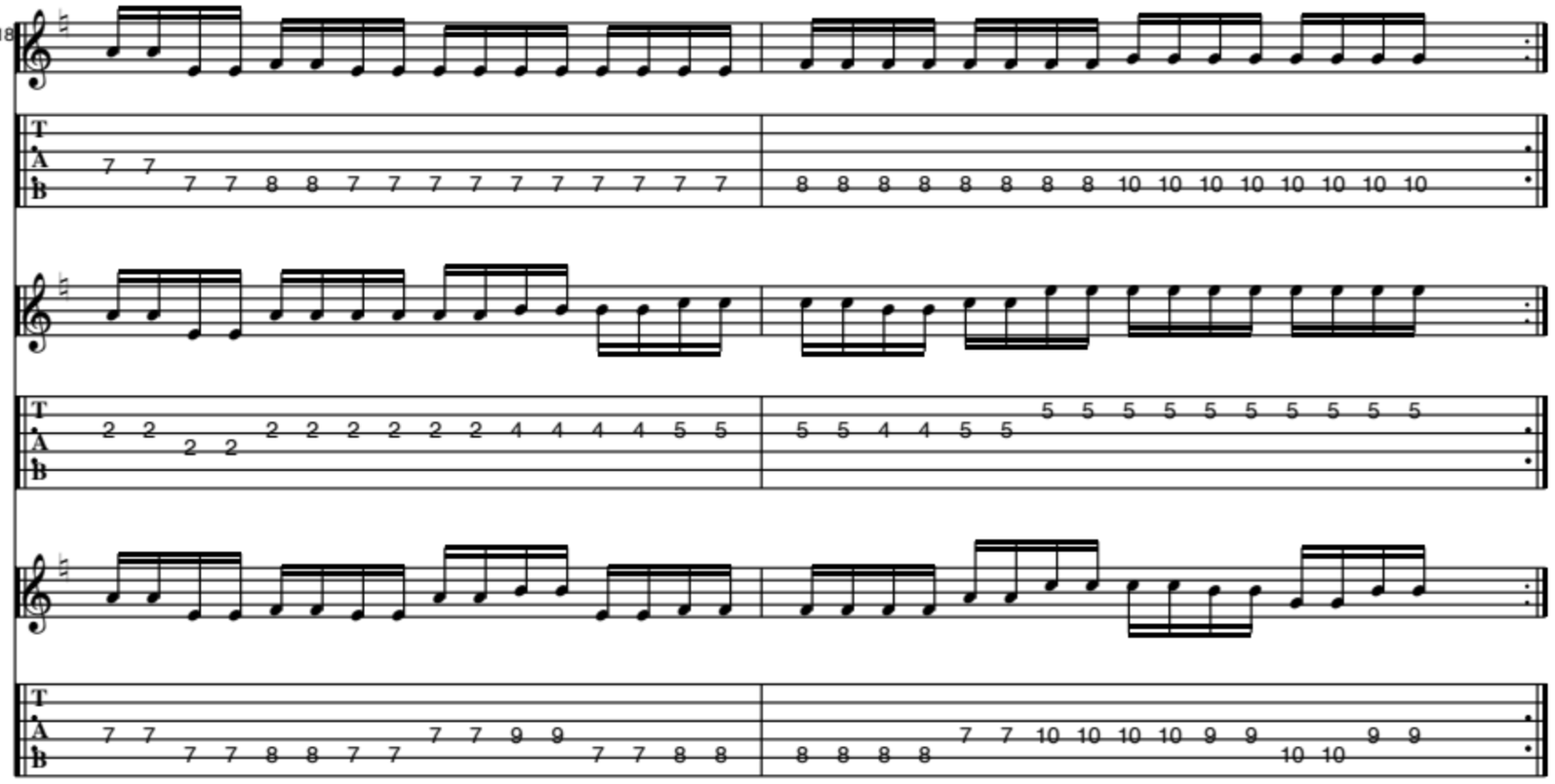
ff

f

ff

16

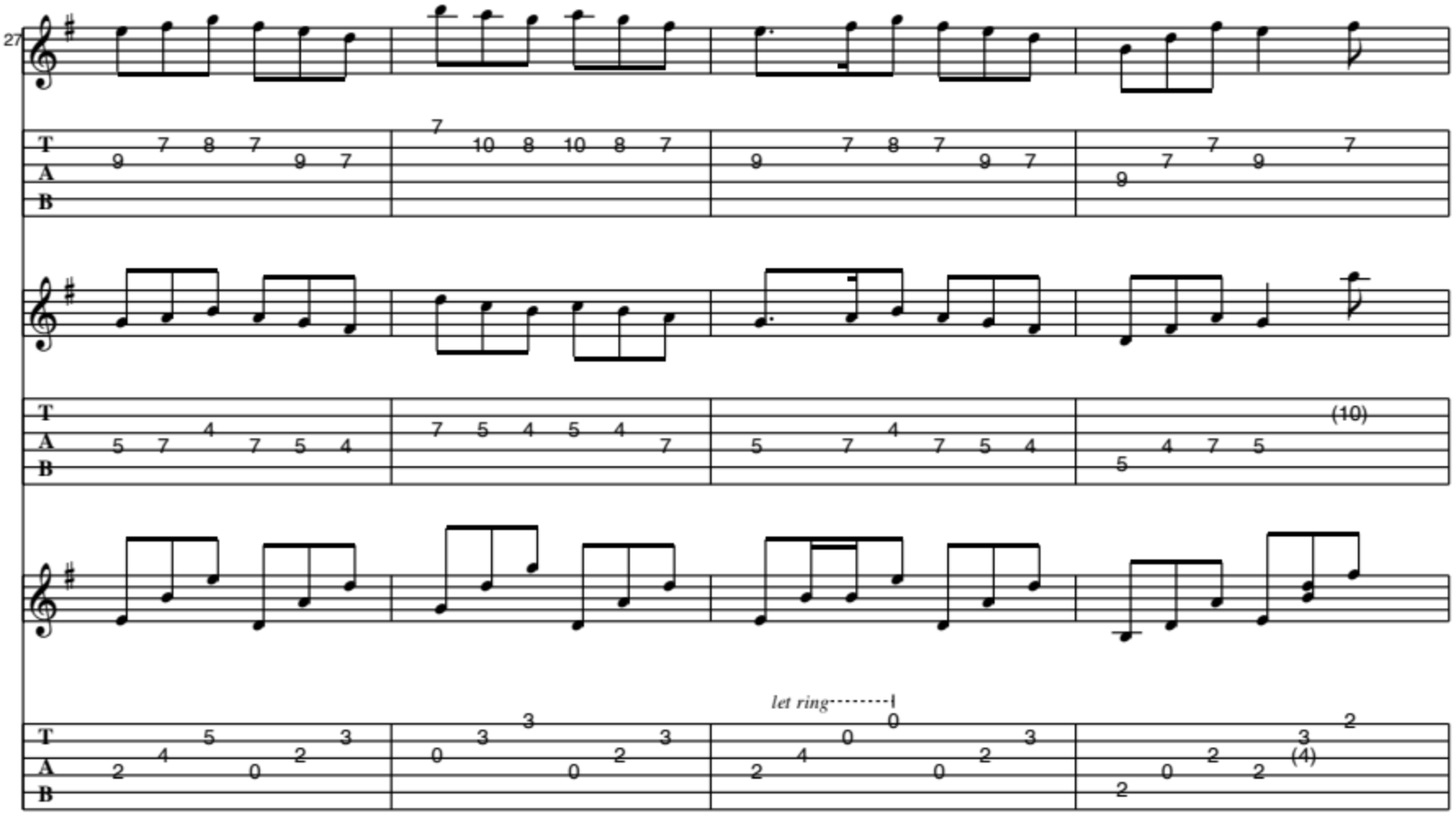
D.S. al Coda



20
ff
T
A
B
7 7 8 10 10 9 10 9
7 7 8 10
10
f
5 5 5 5 7 7 7 7
5 5 5 5
7
mf
7 7 7 7 5 5 5 5
7 7 7 7
5

D **Acoustic Interlude Pt. I**

N.C.


27
let ring

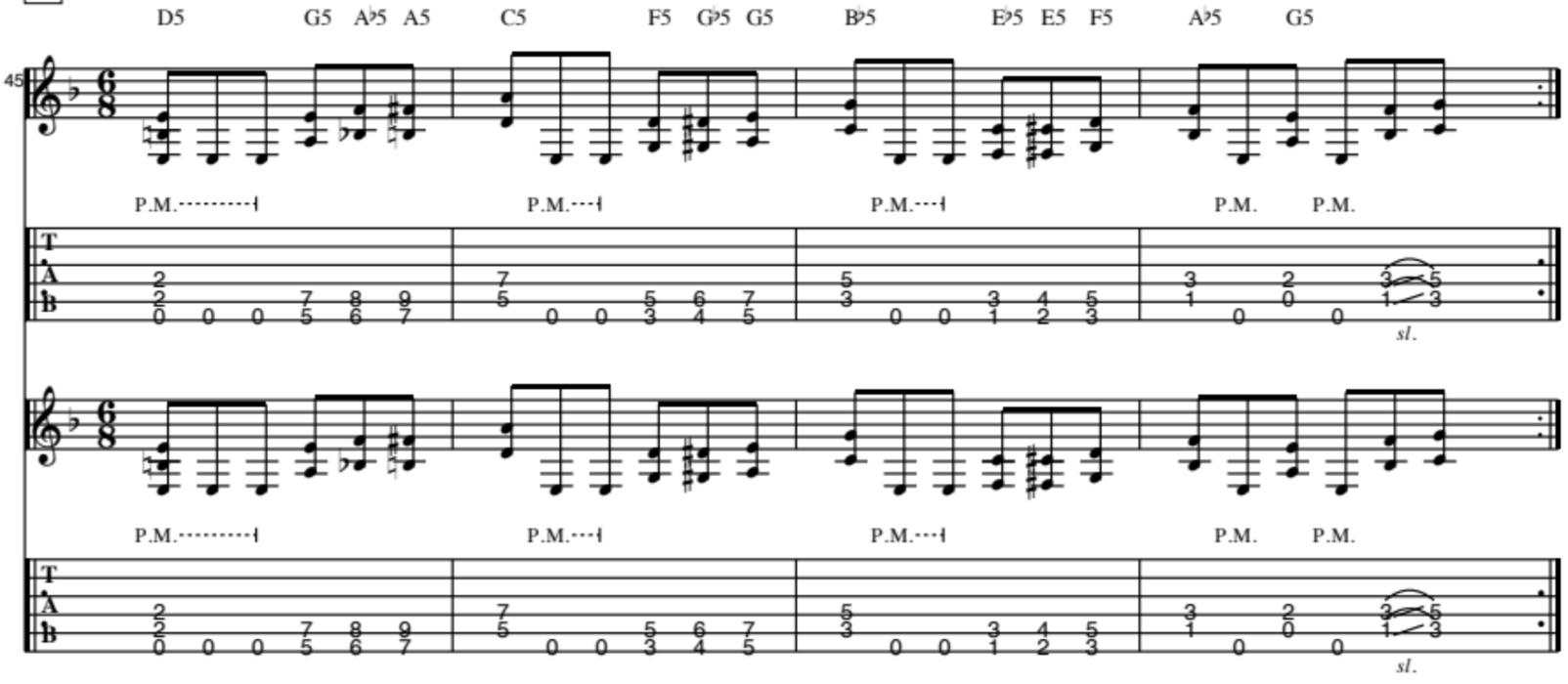
E **Acoustic Interlude Pt. II**

N.C.

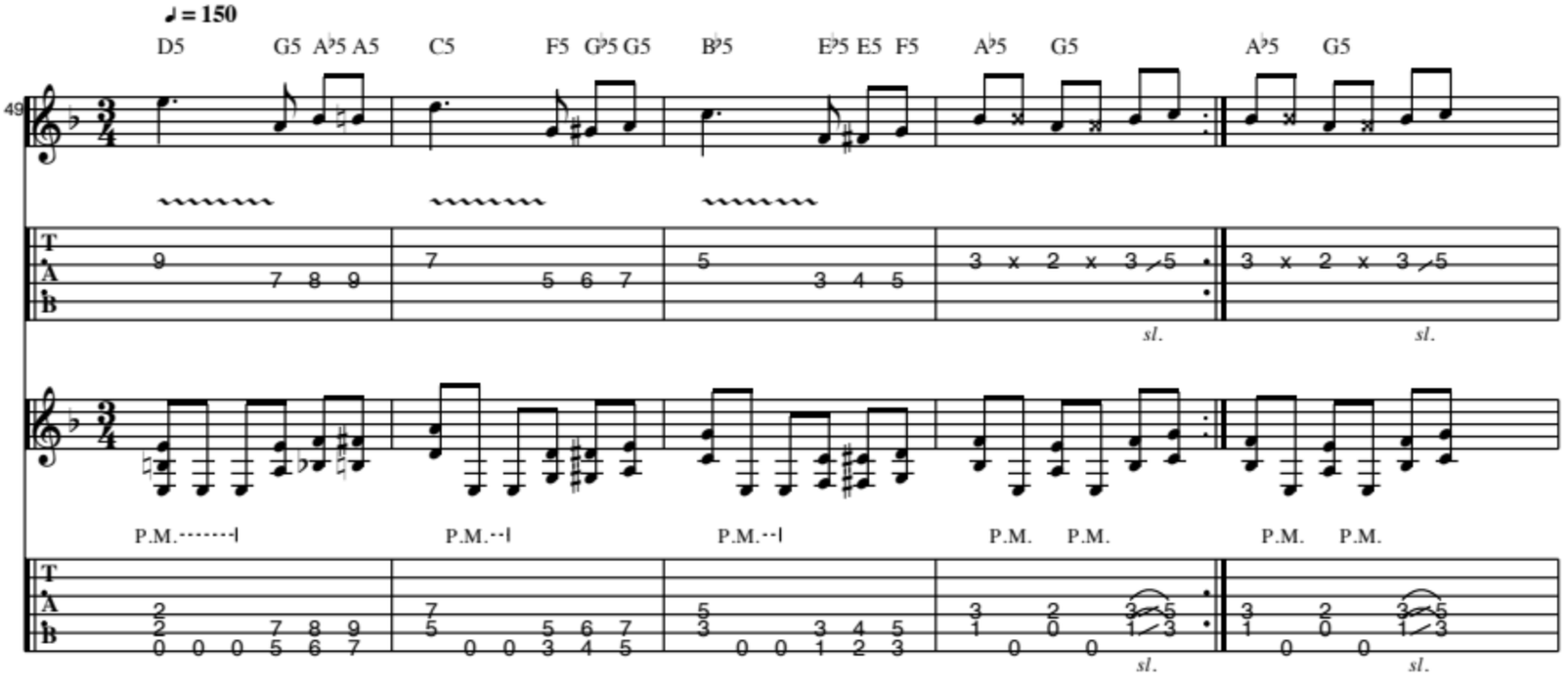
F **Bridge #1**

N.C.

G **Verse #4**



H **Bridge #2**

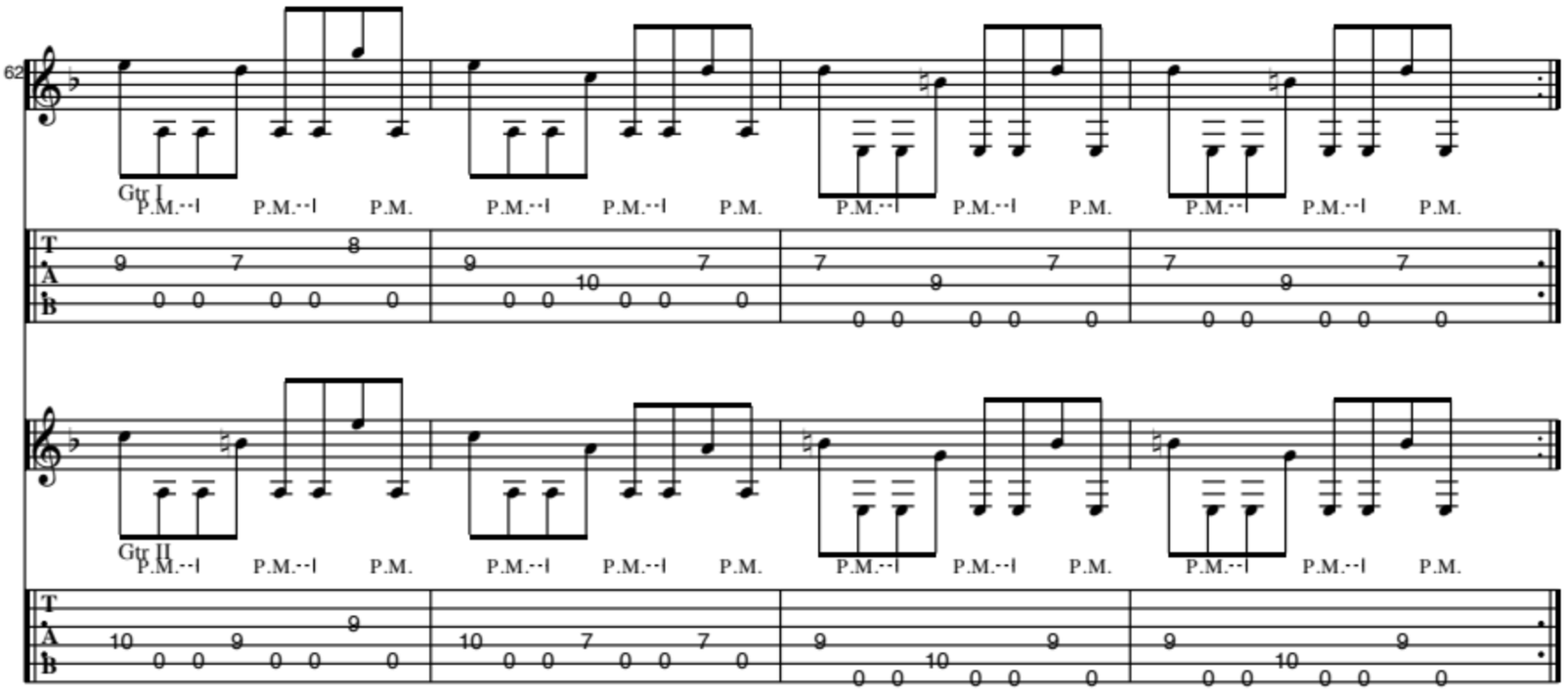


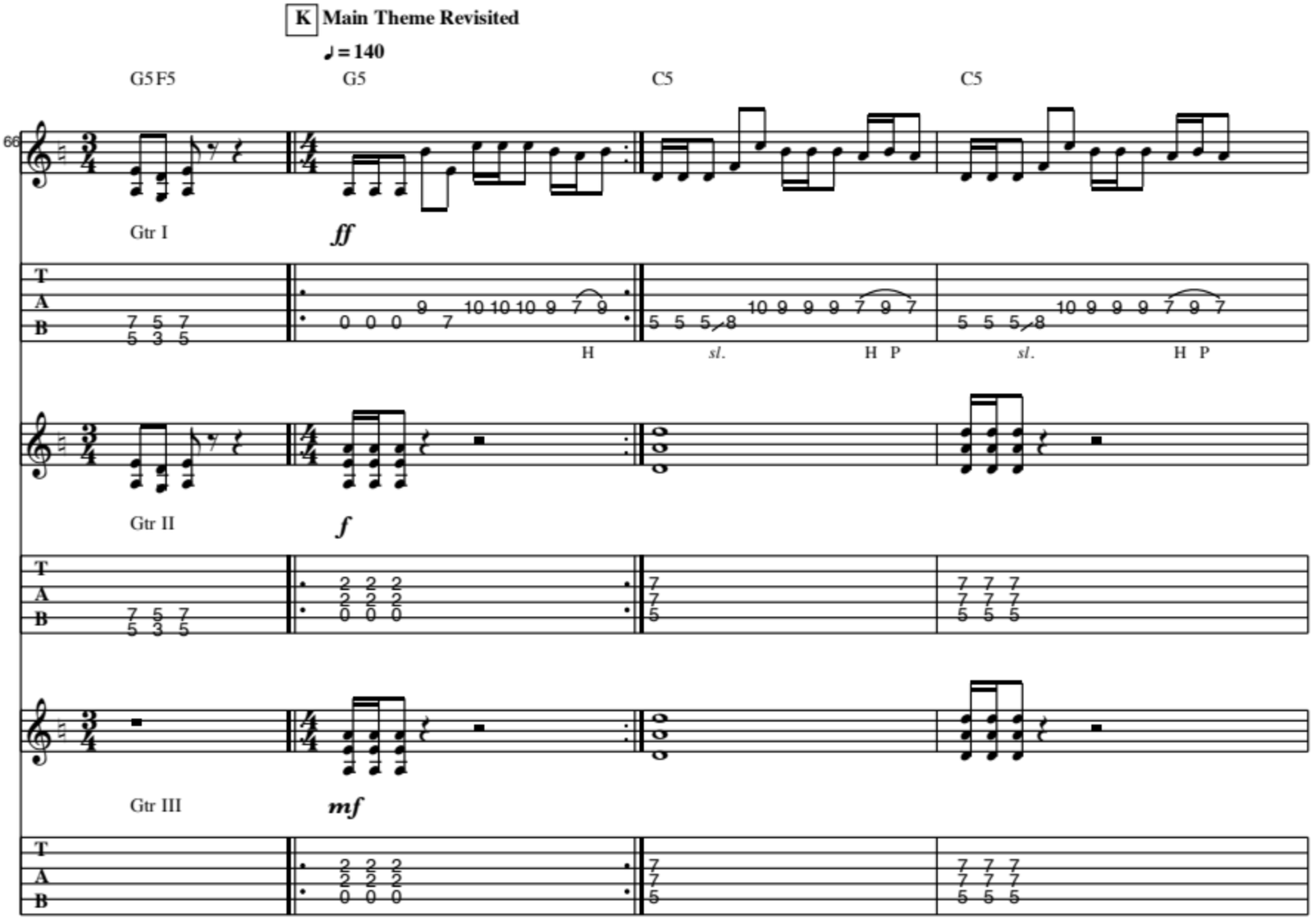
I **Verse #5**

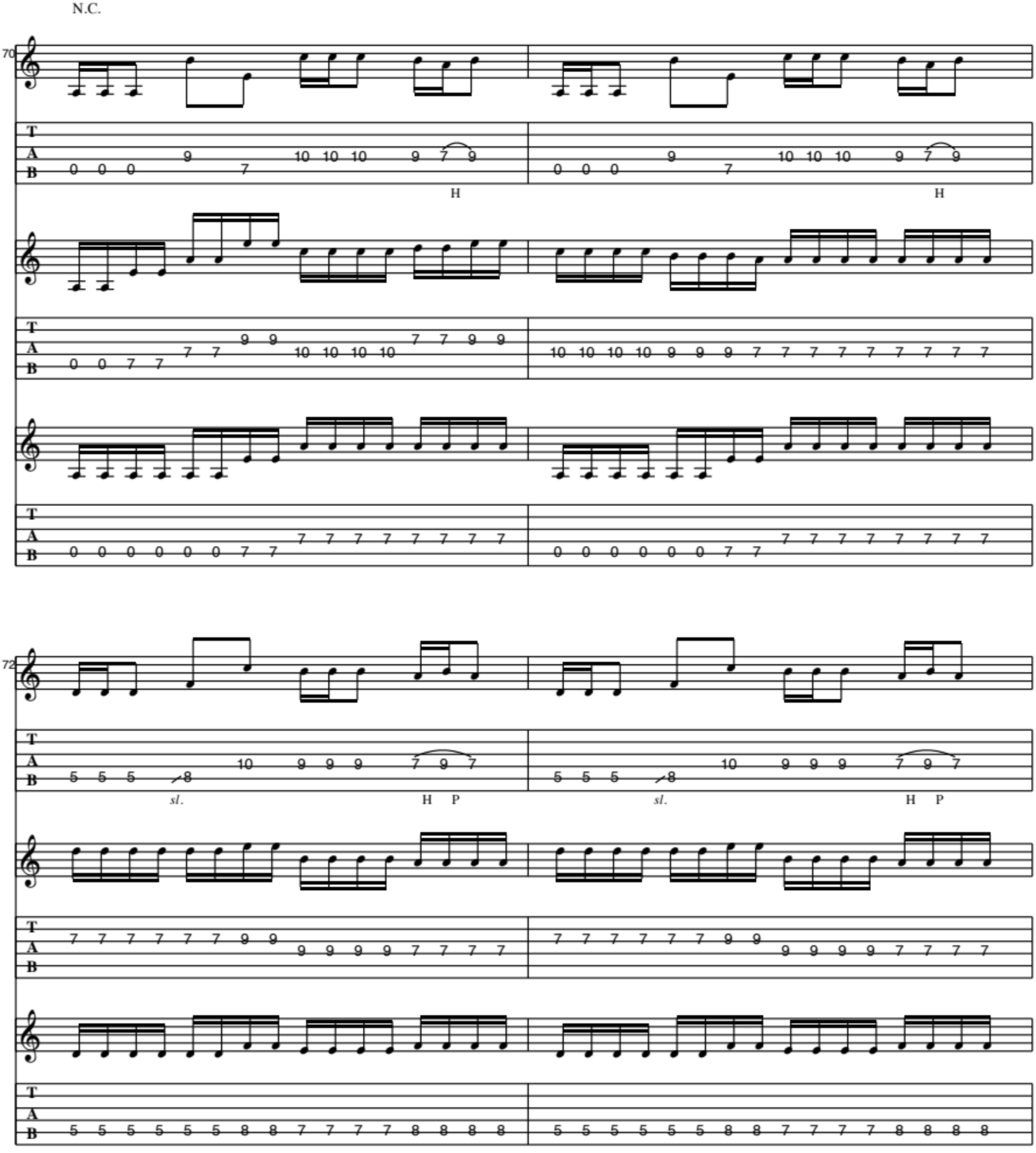
N.C.

J **Bridge #3**

N.C.




K Main Theme Revisited
♩ = 140
G5 F5
G5
C5
C5
66
Gtr I
ff
Gtr II
f
Gtr III
mf
T
A
B
H
sl.
H P
sl.
H P


N.C.
70
H
H
72
sl.
H P
sl.
H P

L **Outro Pt. I**

N.C.

74

ff

mf

mf

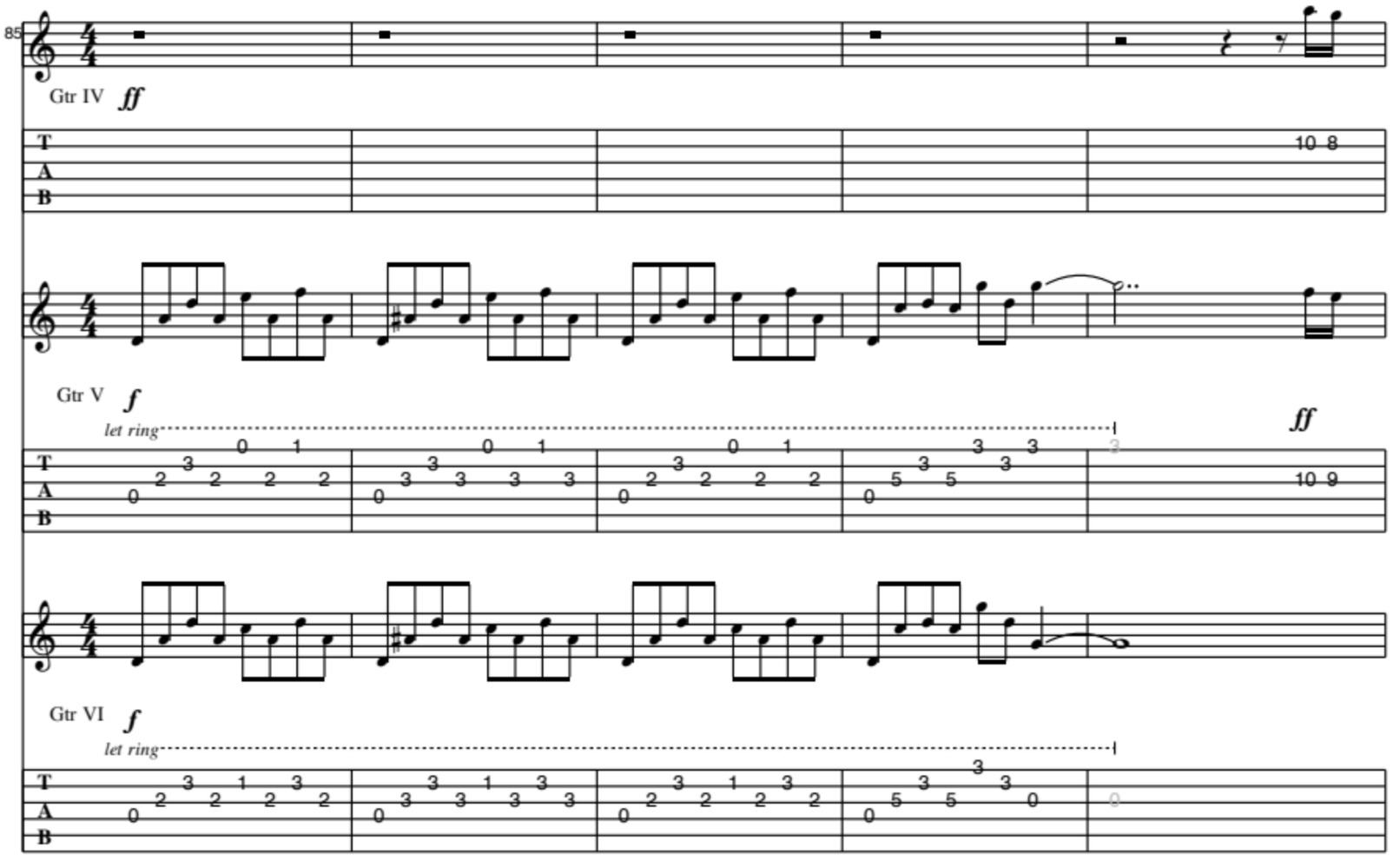
78

82
ff
T
A
B
0 0 0 9 7 10 10 10 9 7 9
H
9 10 9 7 10 7 10 9 10
sl.
7
sl.
f
T
A
B
2 2 2
2 2 2
0 0 0
4 5 7 5 4 5 4 7 4
sl.
5
sl.
mf
T
A
B
2 2 2
2 2 2
0 0 0

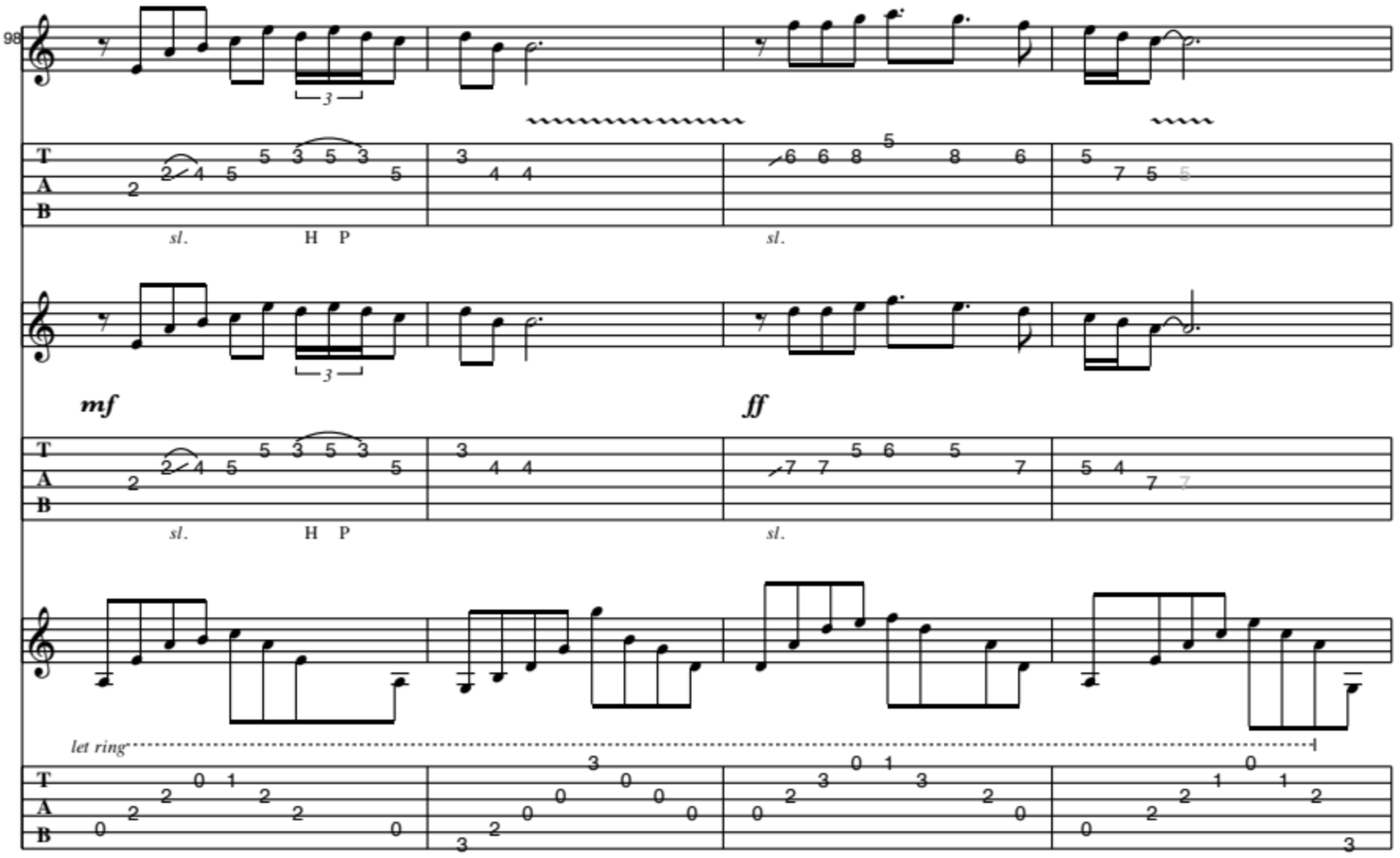
M **Outro Pt. II - Acoustic Only**

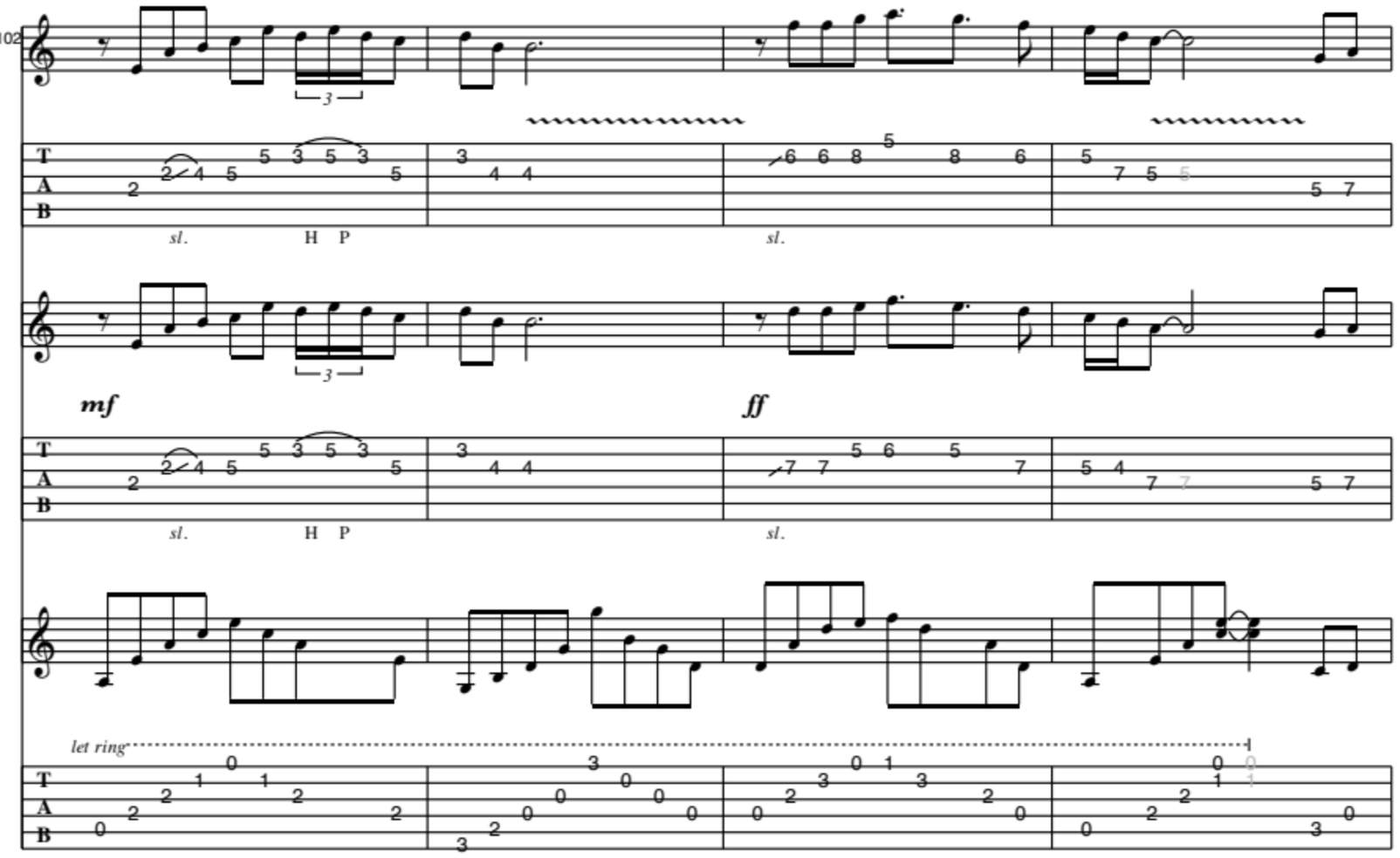
♩ = 110

N.C.

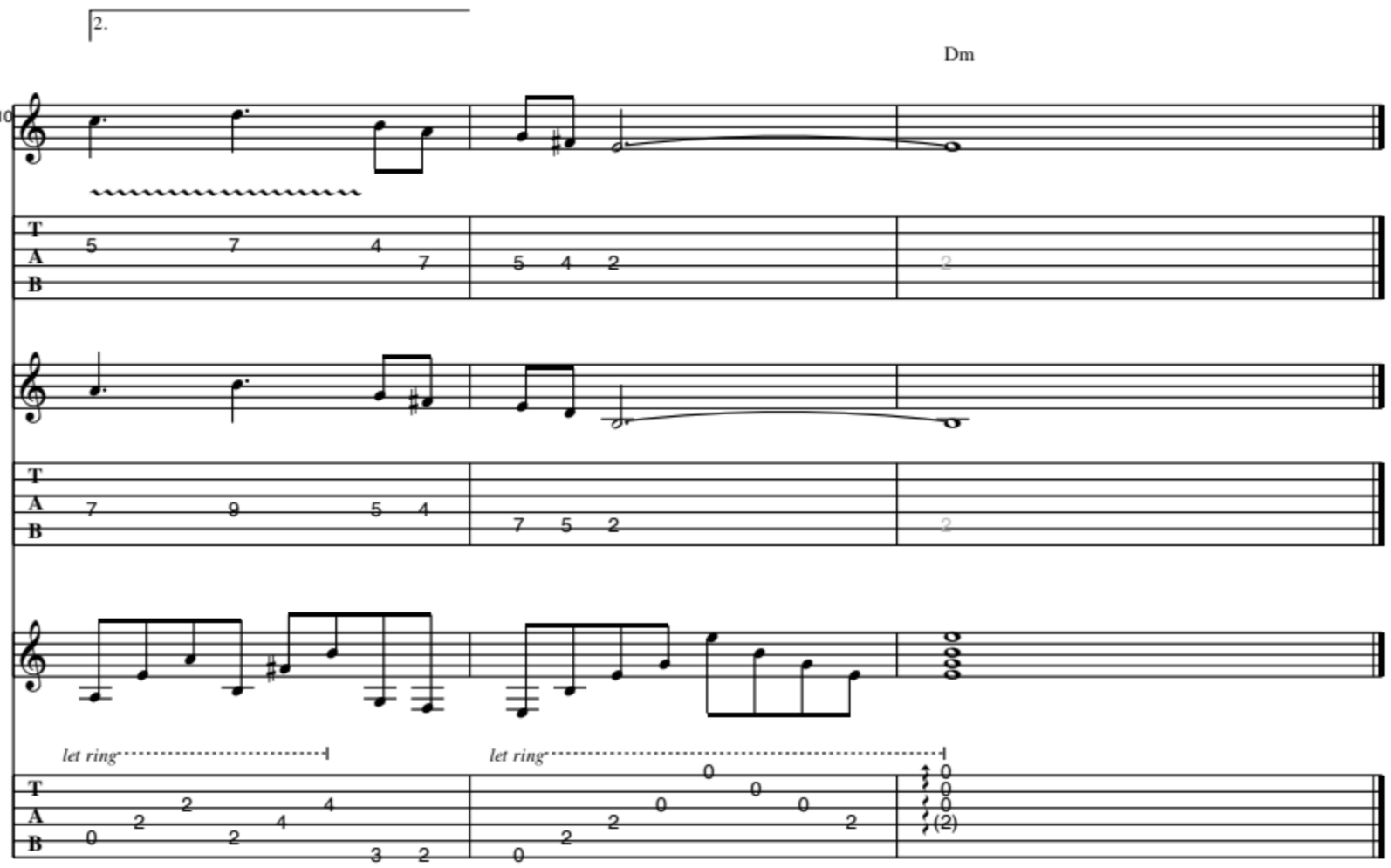


90
T
A
B
H
H
H
H
let ring
94
T
A
B
H
H
H
H
let ring


98
sl.
H P
sl.
mf
ff
sl.
H P
sl.
let ring


102
3
sl.
H P
sl.
3
mf
ff
sl.
H P
sl.
let ring

1.
106
sl.
sl.
H P
H P
sl.
sl.
H P
H P
let ring
let ring


2.
Dm
110
let ring
let ring

EVIL IN A CLOSET

As recorded by In Flames

(from the 2004 Album "Soundtrack To Your Escape")

Transcribed by hades

Words by In Flames
Music by In Flames
Arranged by hades

A **Intro**

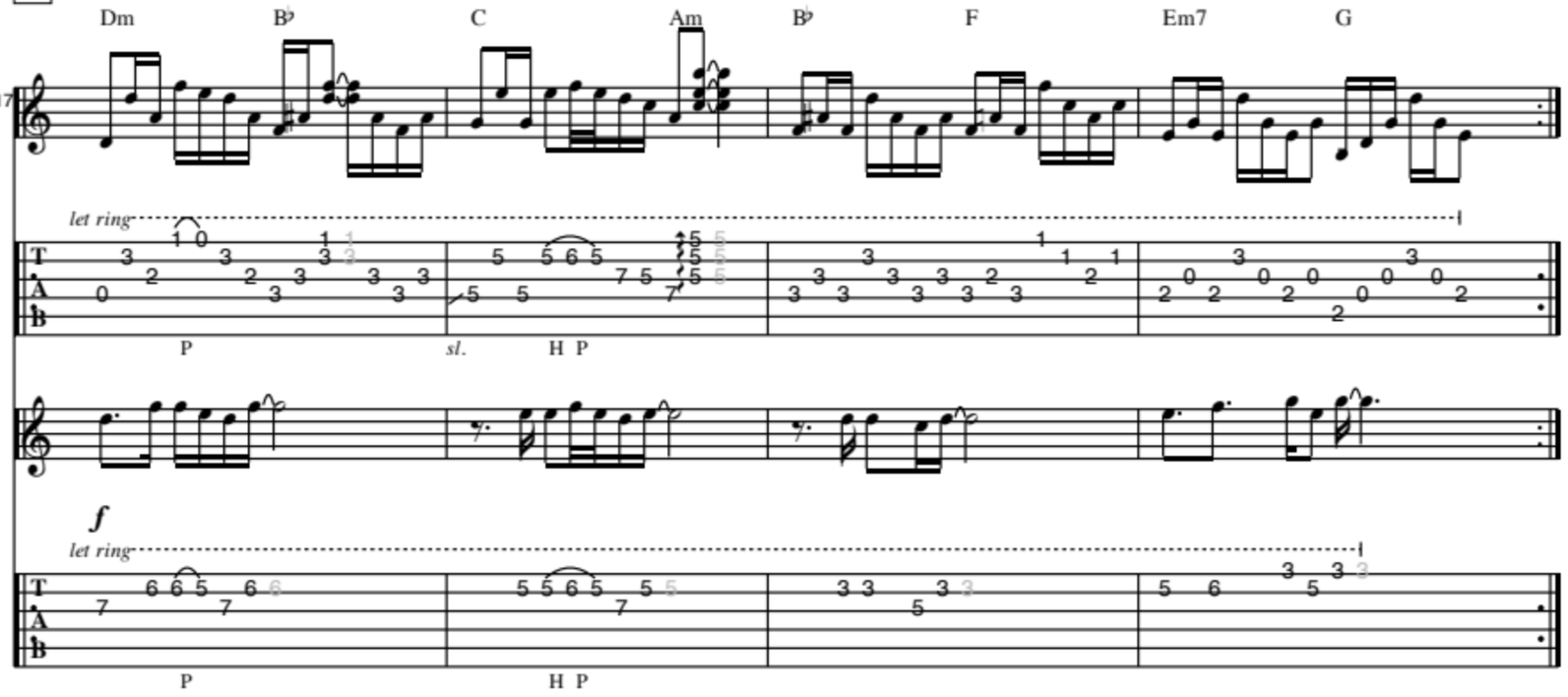
Lirics included

Slow Metal ♩ = 83

B **Verse**

Am
Csus2/G G
Am
Csus2/G G
9
f
let ring
let ring
H P
sl.
let ring
let ring
Am
Csus2/G G
Am
D
C
13
let ring
let ring
H P
sl.
sl.
let ring
let ring

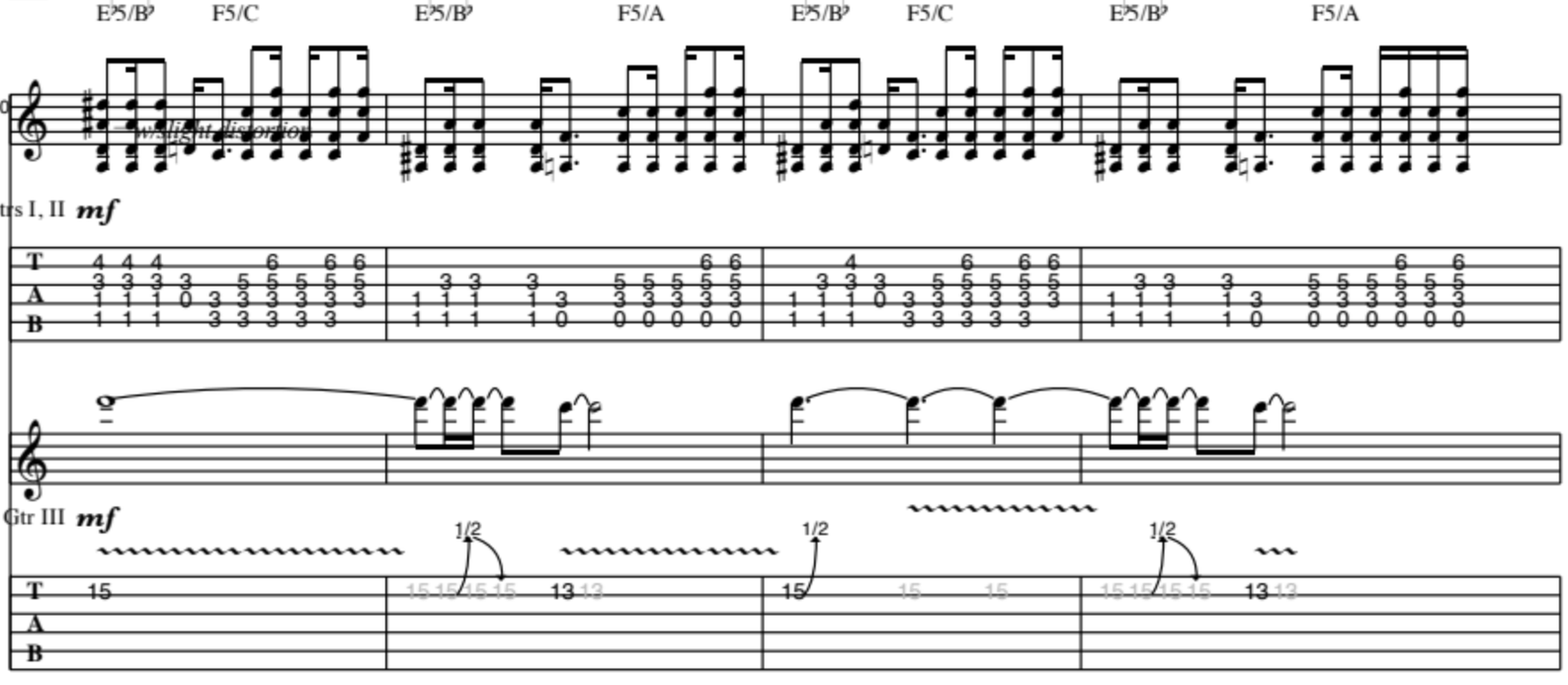
C **Interlude**

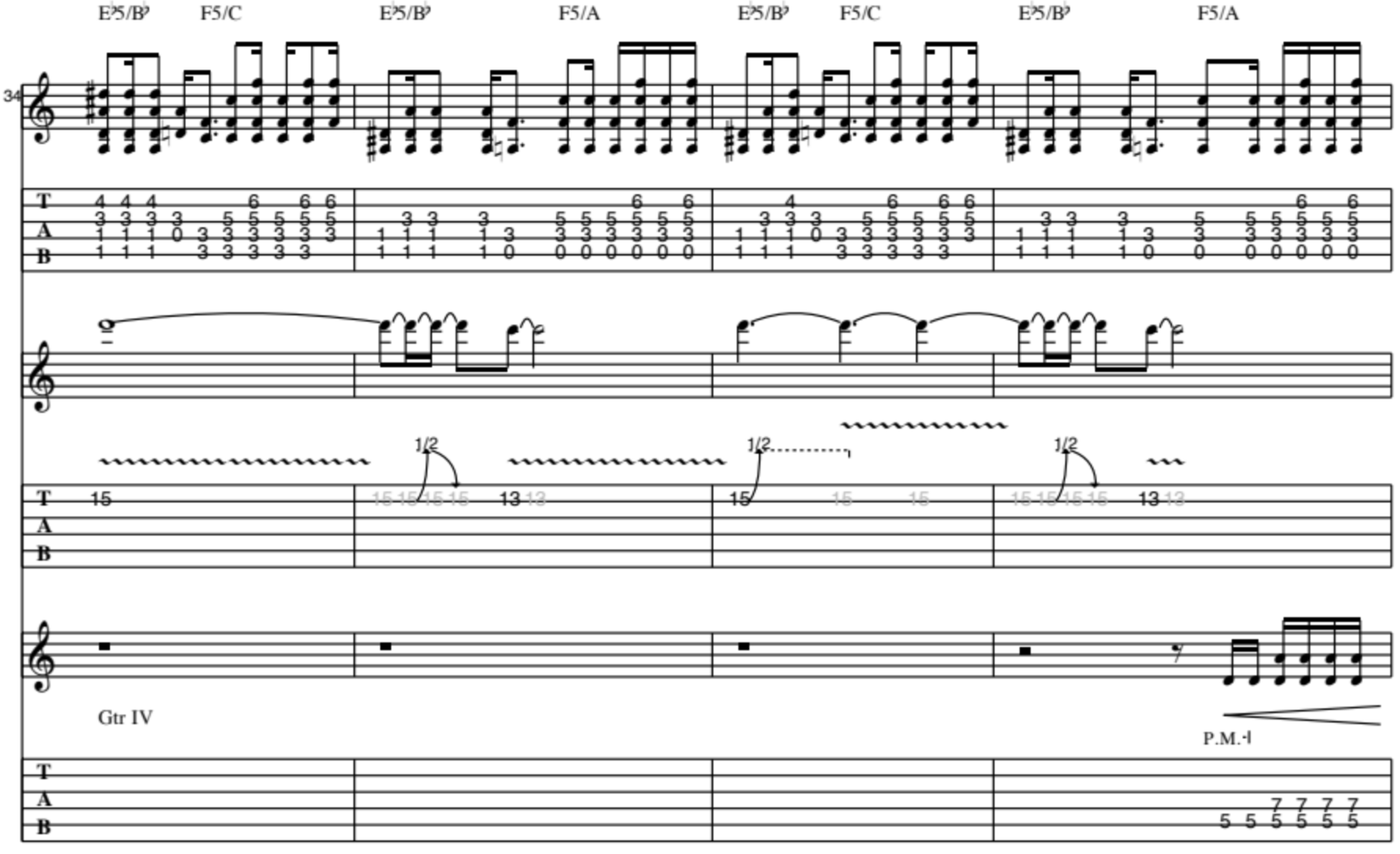


D **Verse**

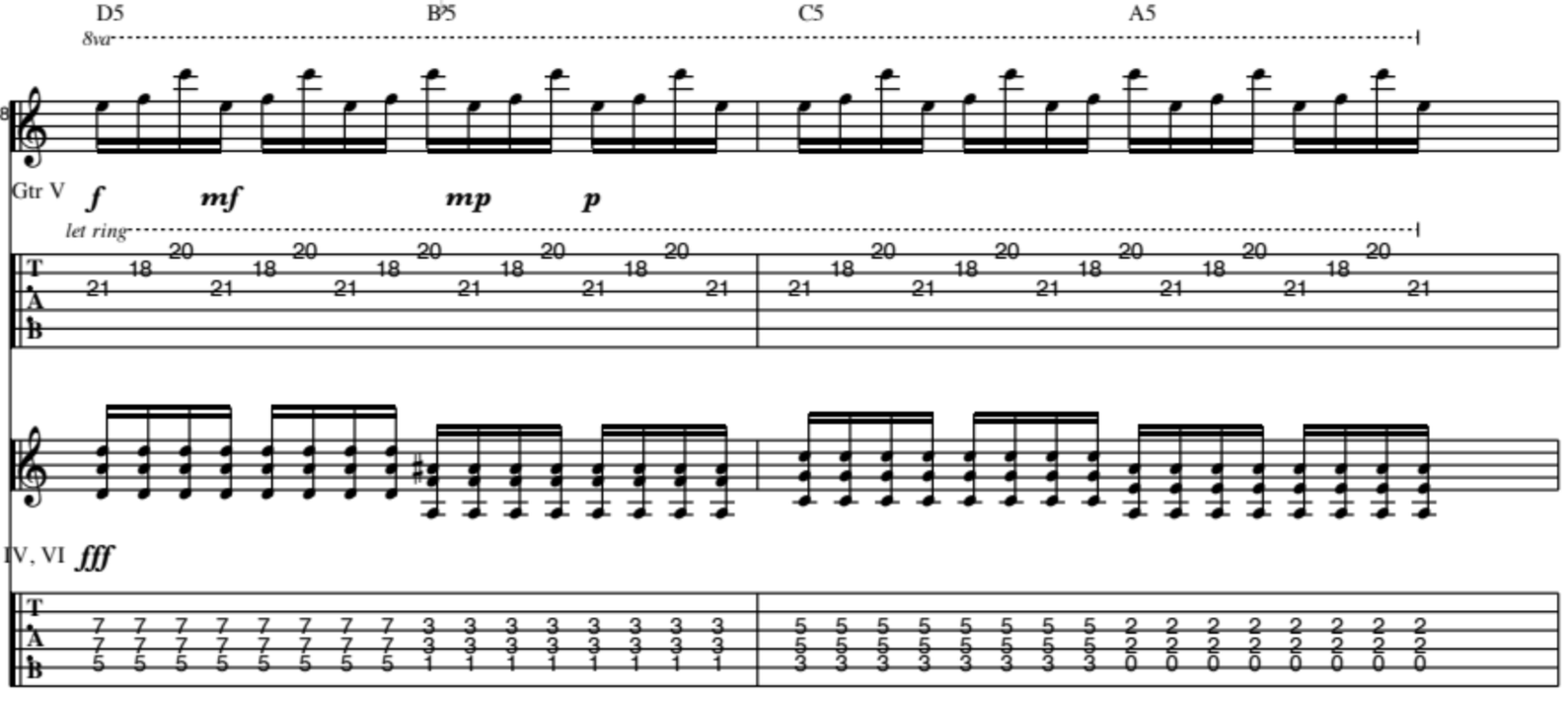
Am
Csus2/G
Am
D
C
26
let ring
let ring
let ring
let ring
H P
sl.
sl.
let ring
let ring
19
(0)
14
12
14
14
15

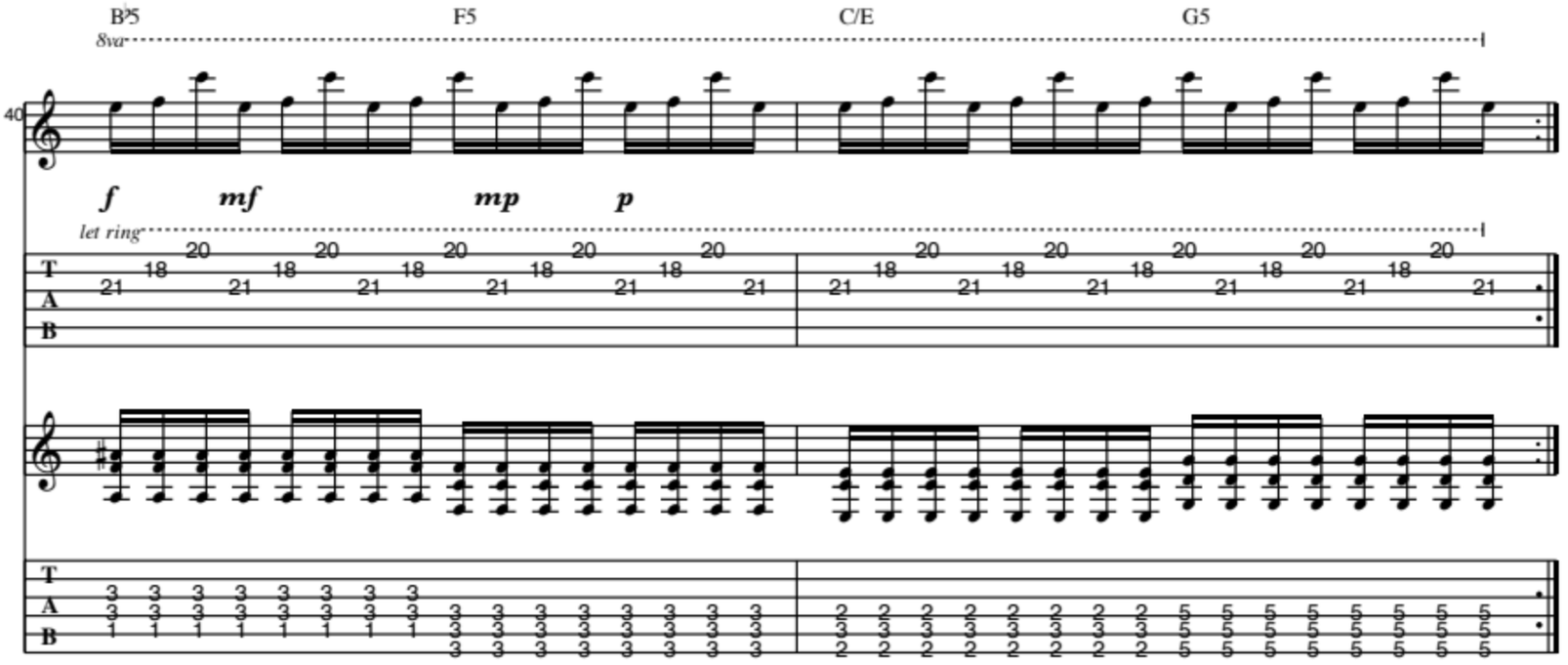
E **Pre-Chorus**


E♭5/B♭
F5/C
E♭5/B♭
F5/A
E♭5/B♭
F5/C
E♭5/B♭
F5/A
30
w/slight distortion
Gtrs I, II
mf
Gtr III
mf
1/2
1/2
1/2
15
13
15
13

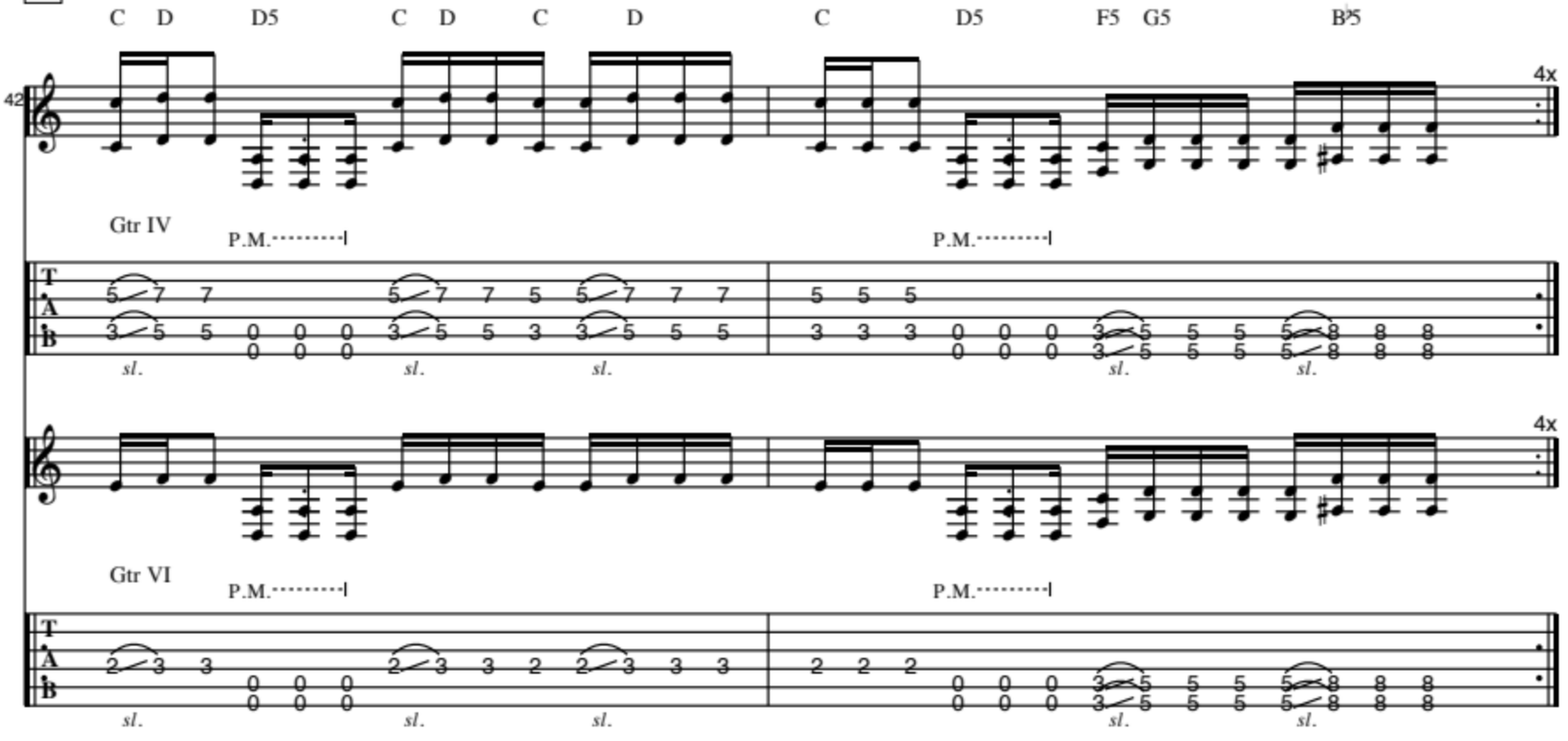

E♭5/B♭
F5/C
E♭5/B♭
F5/A
E♭5/B♭
F5/C
E♭5/B♭
F5/A
34
1/2
1/2
1/2
Gtr IV
P.M.

F **Chorus**


D5
B♭5
C5
A5
8va
38
Gtr V
f
mf
mp
p
let ring
Gtrs IV, VI
fff

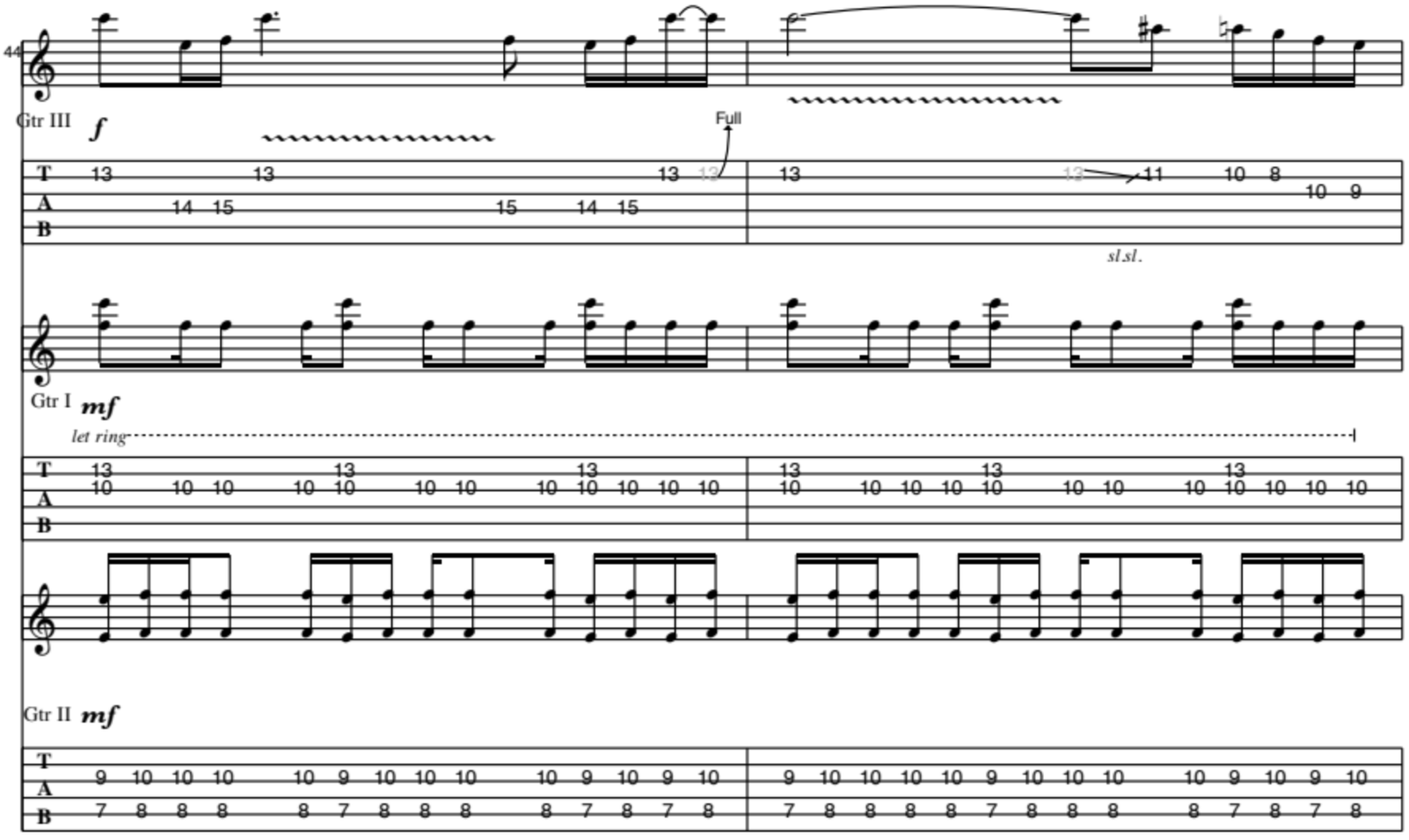


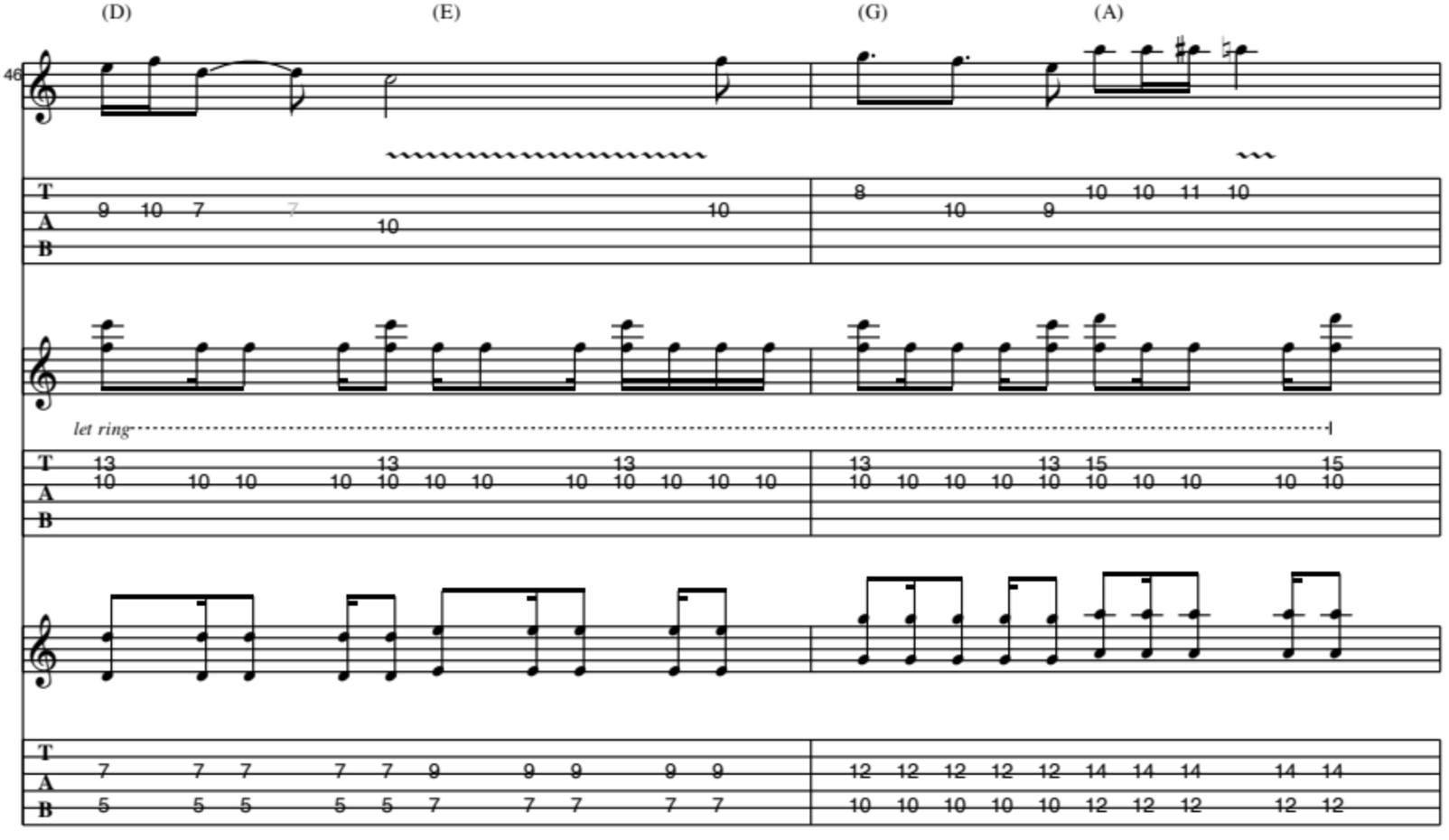
G **Post-Chorus**

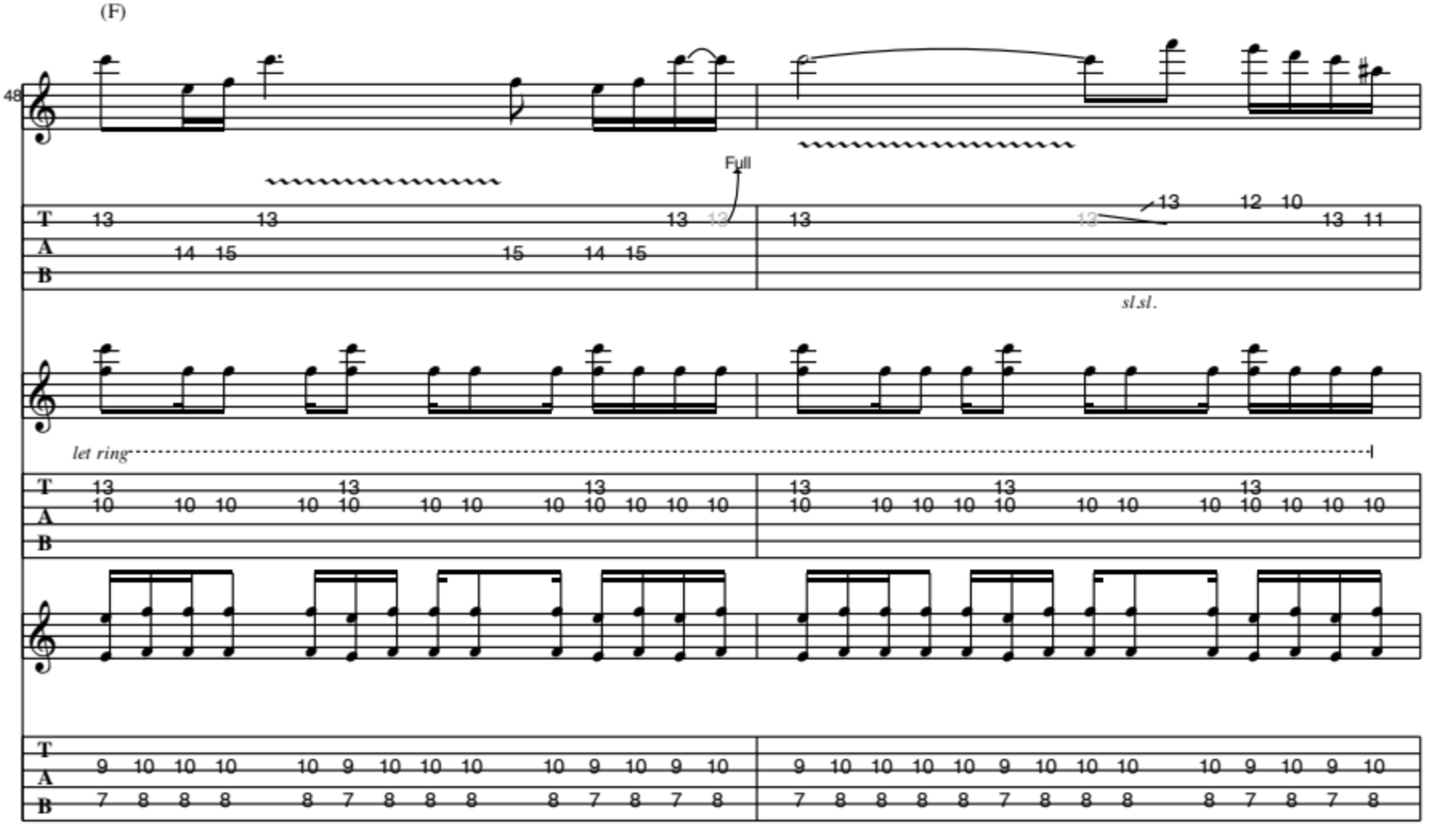


H **Guitar Solo**

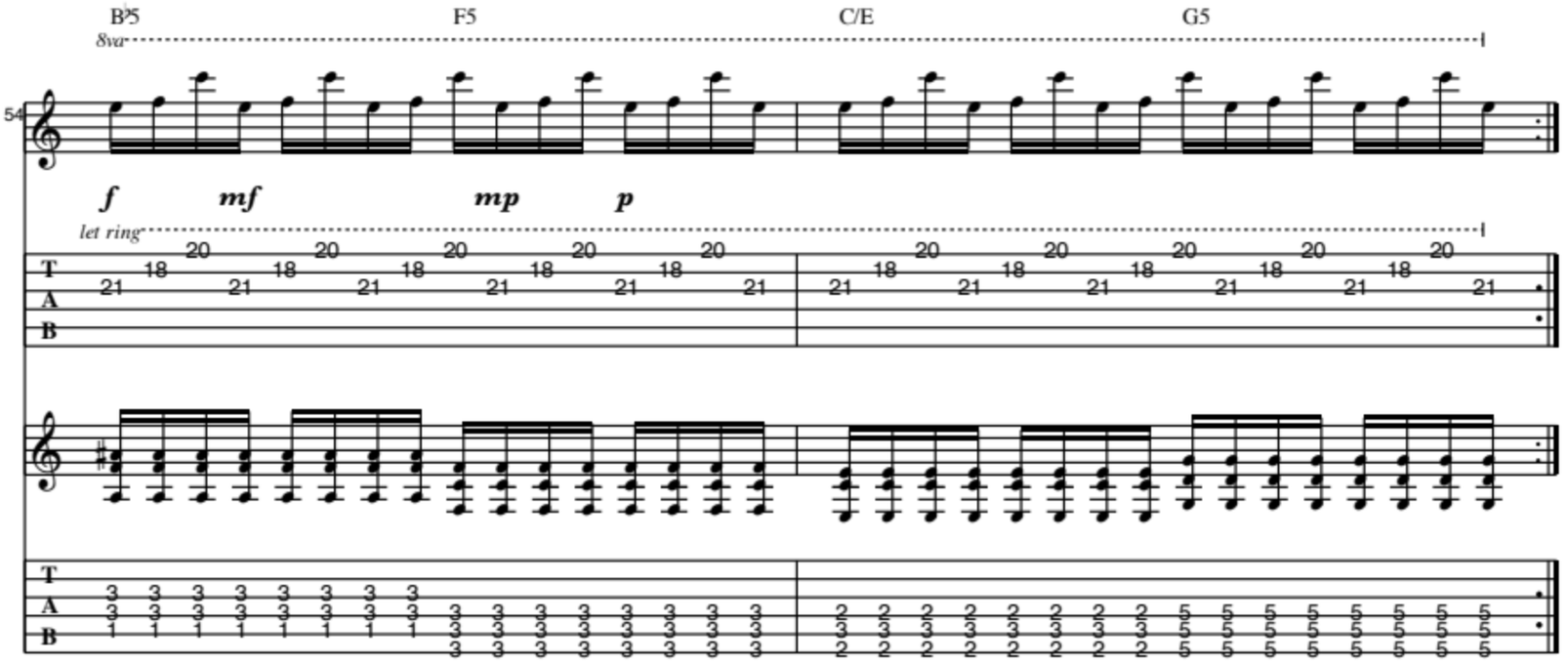
(F)



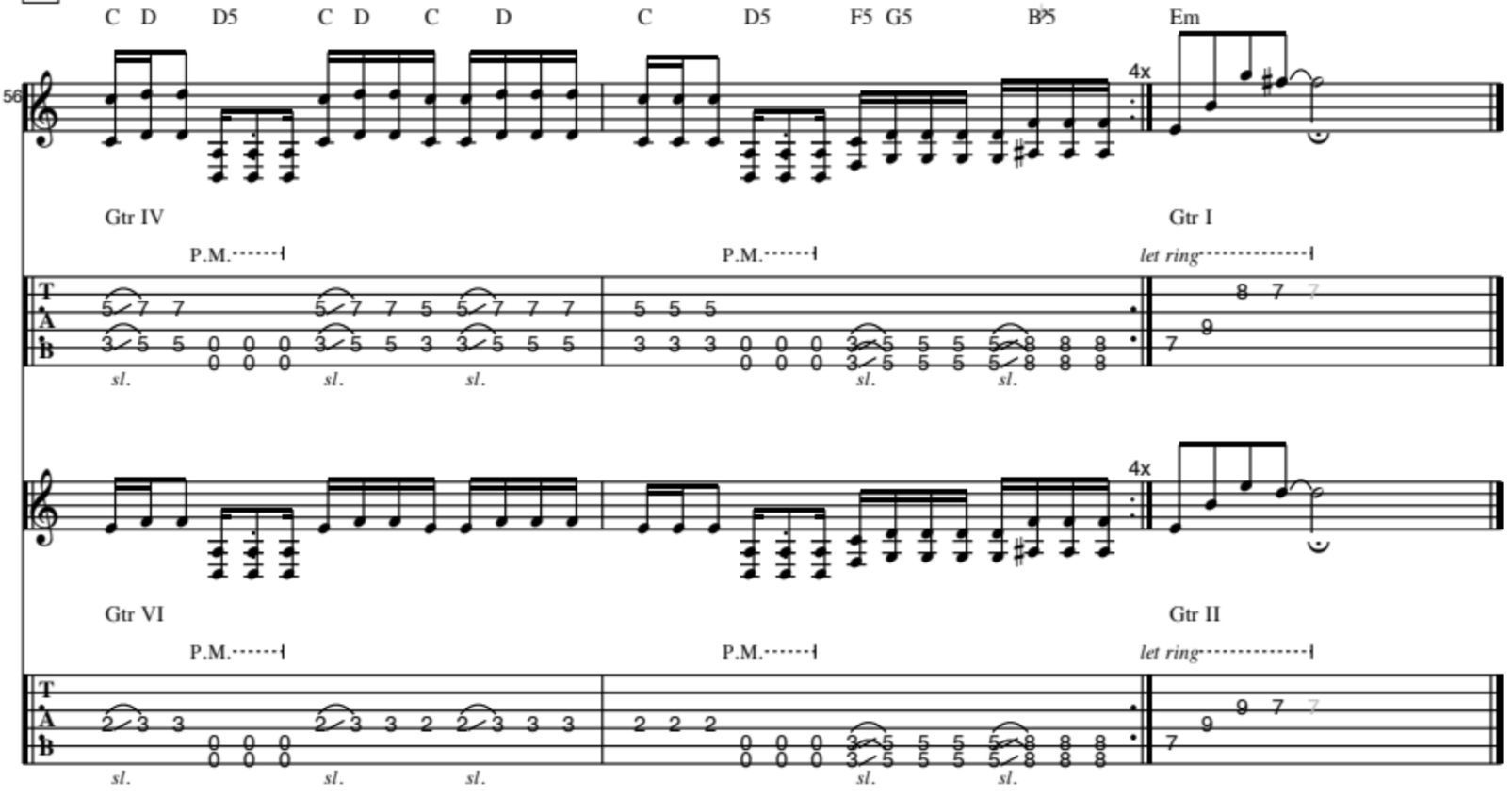

(D)
(E)
(G)
(A)
46
let ring


(F)
48
Full
sl.
let ring

(D)
(E)
(G)
(A)
50
let ring
I Chorus
D5
B♭5
C5
A5
8va
52
Gtr V
f
mf
mp
p
let ring
Gtrs IV, VI
fff



J **Post-Chorus (Outro)**



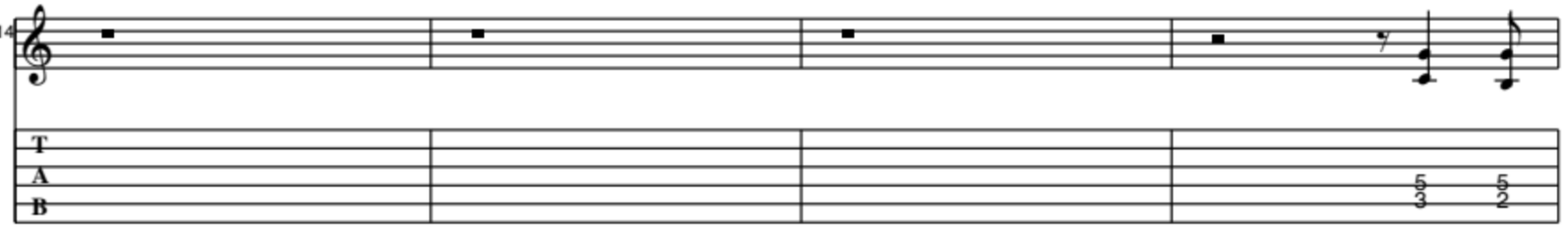
FREE FALL

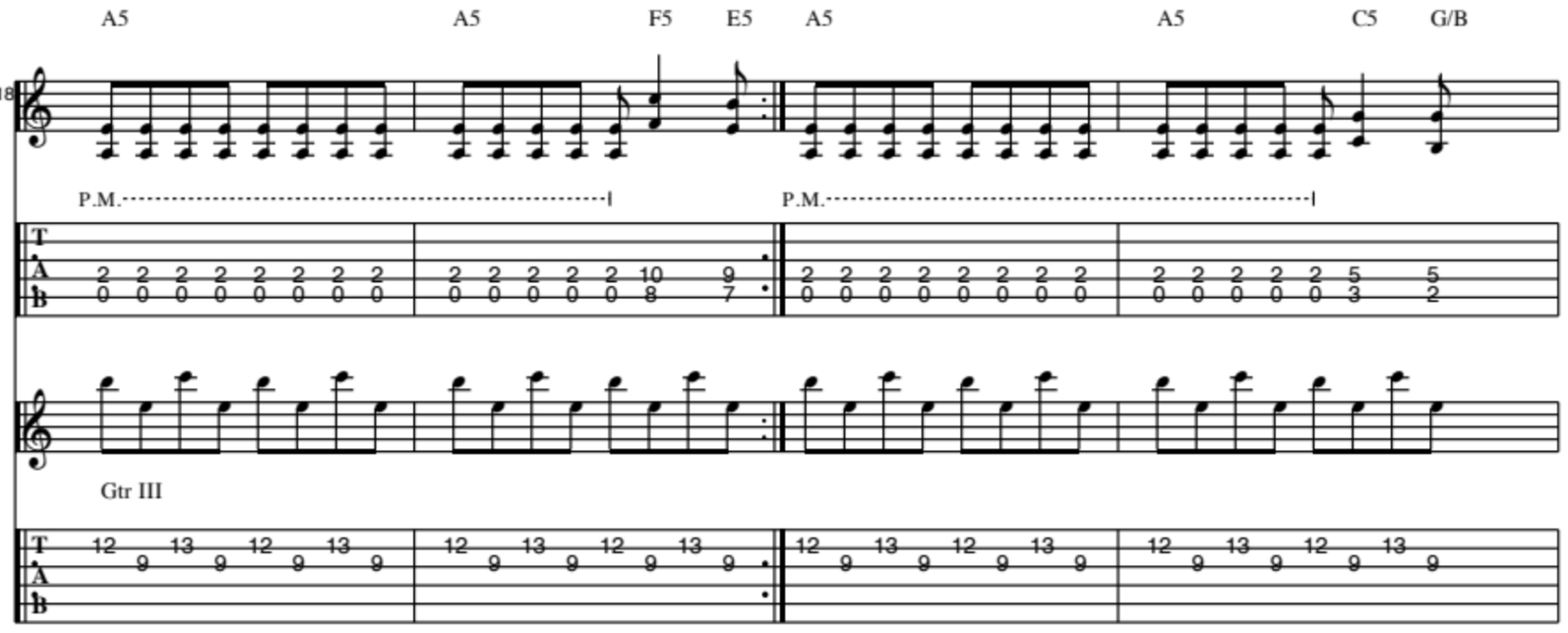
As recorded by In Flames

(from the 2003 Album "Reroute to Remain")

Transcribed by Nick Johnson

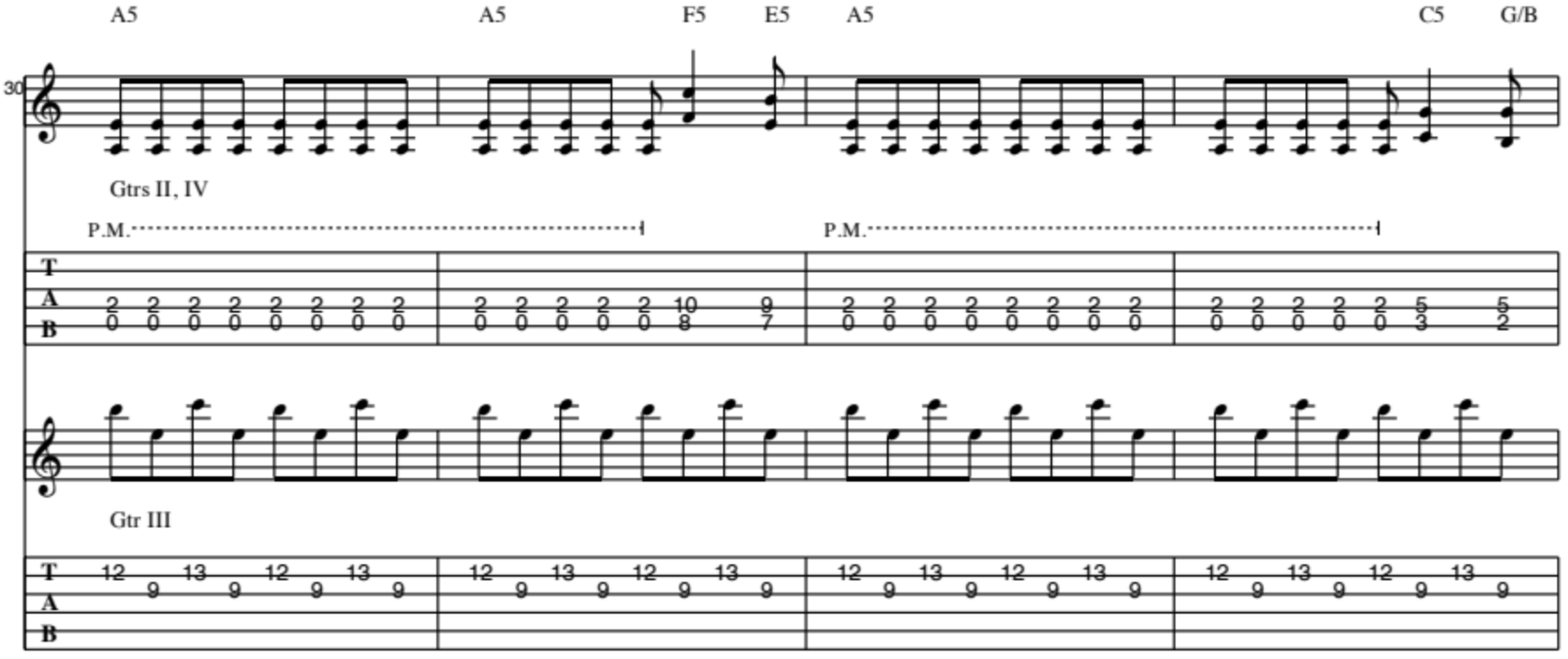
Words by In Flames
Music by In Flames



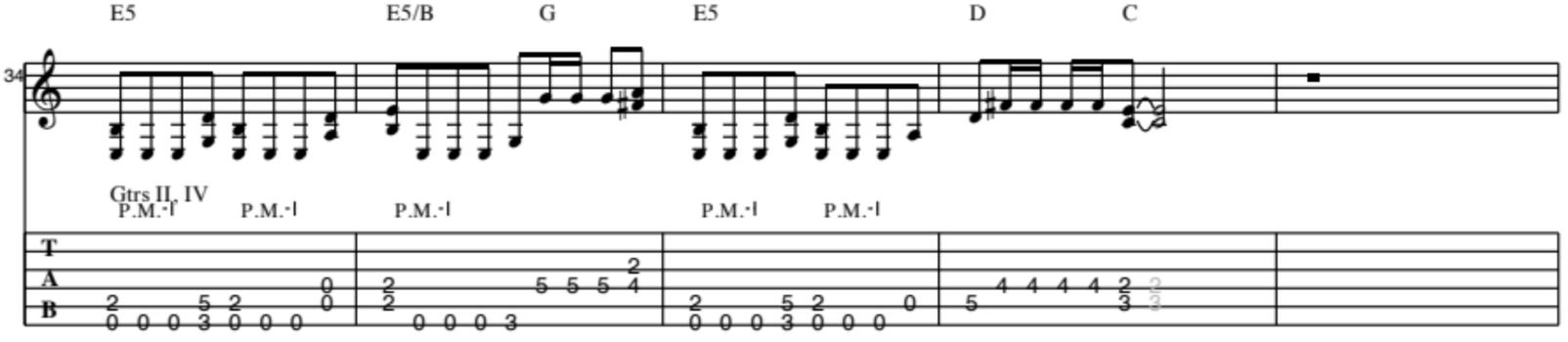


C **Pre-Chorus**

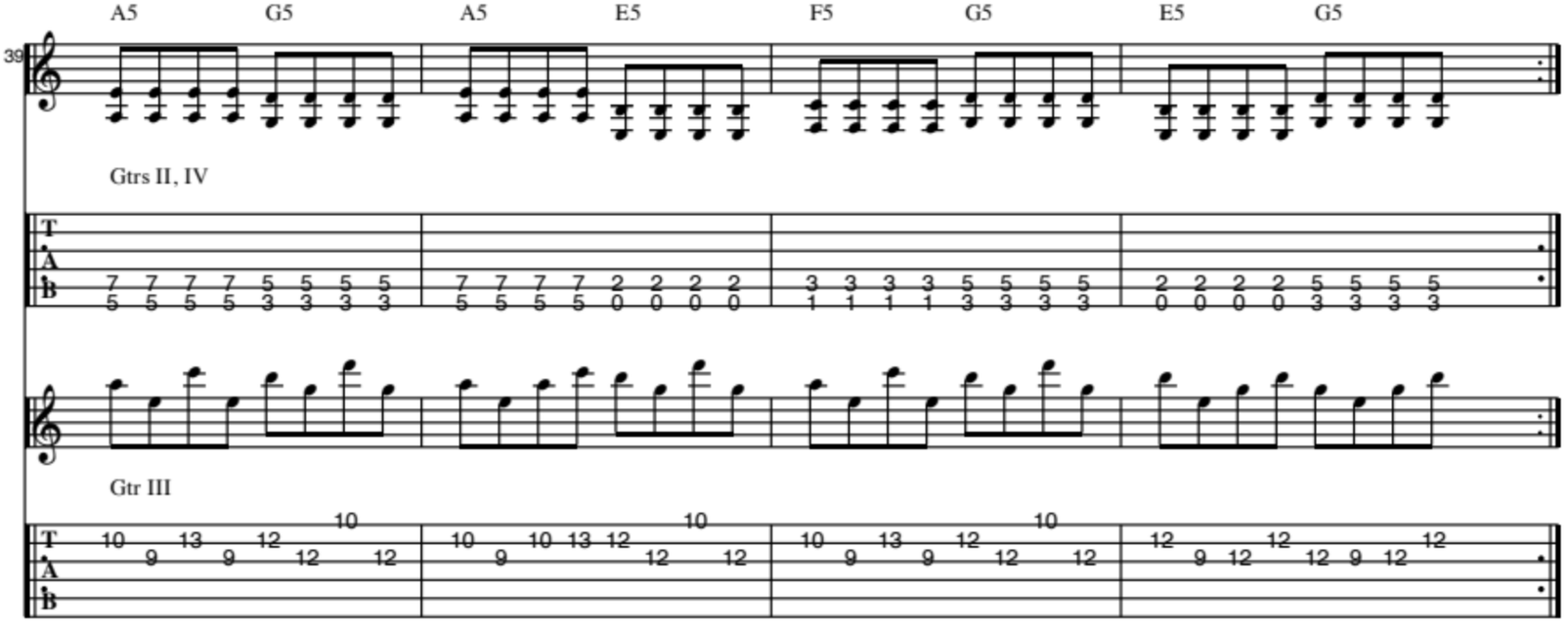
D **Verse**



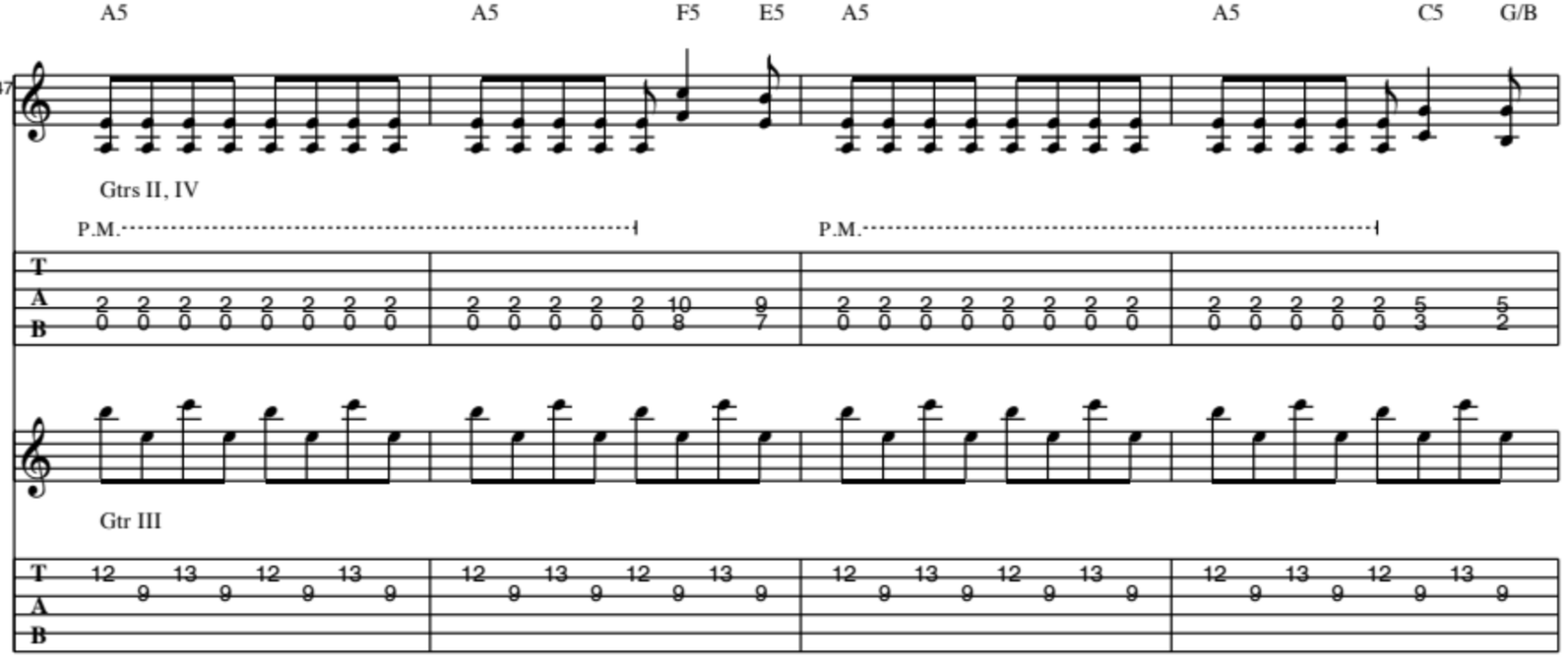
E **Pre-Chorus**



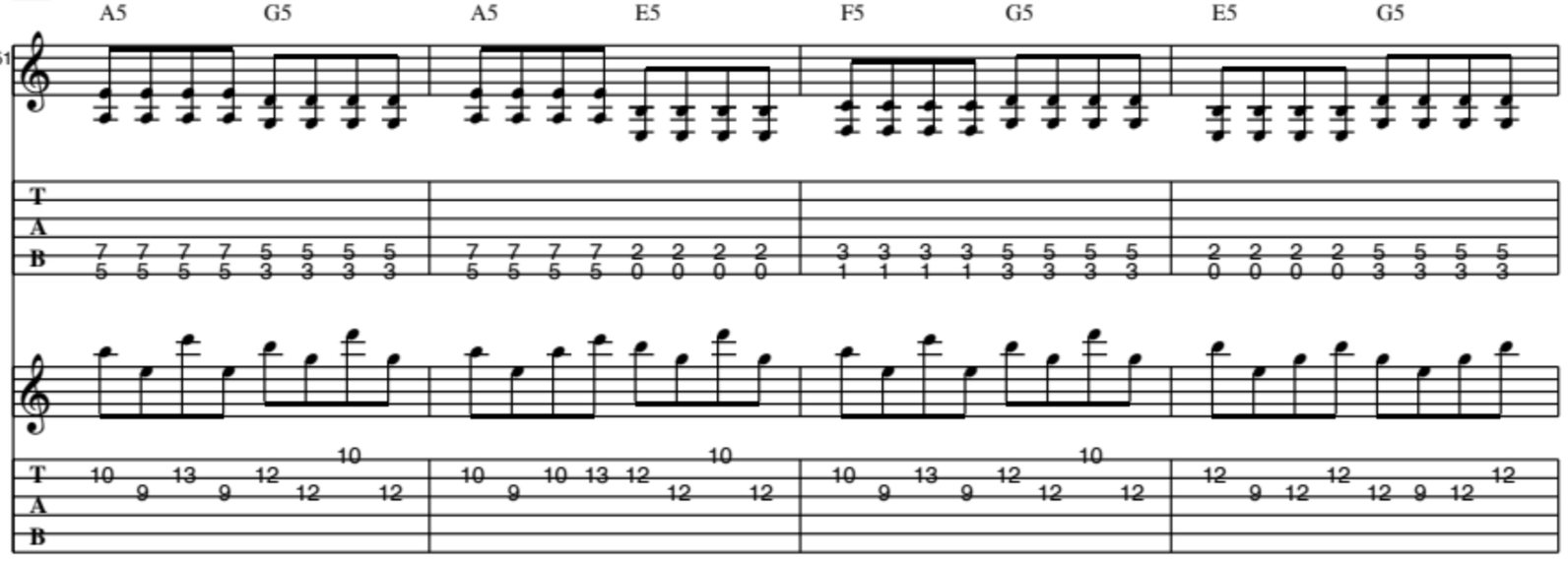
F **Chorus**

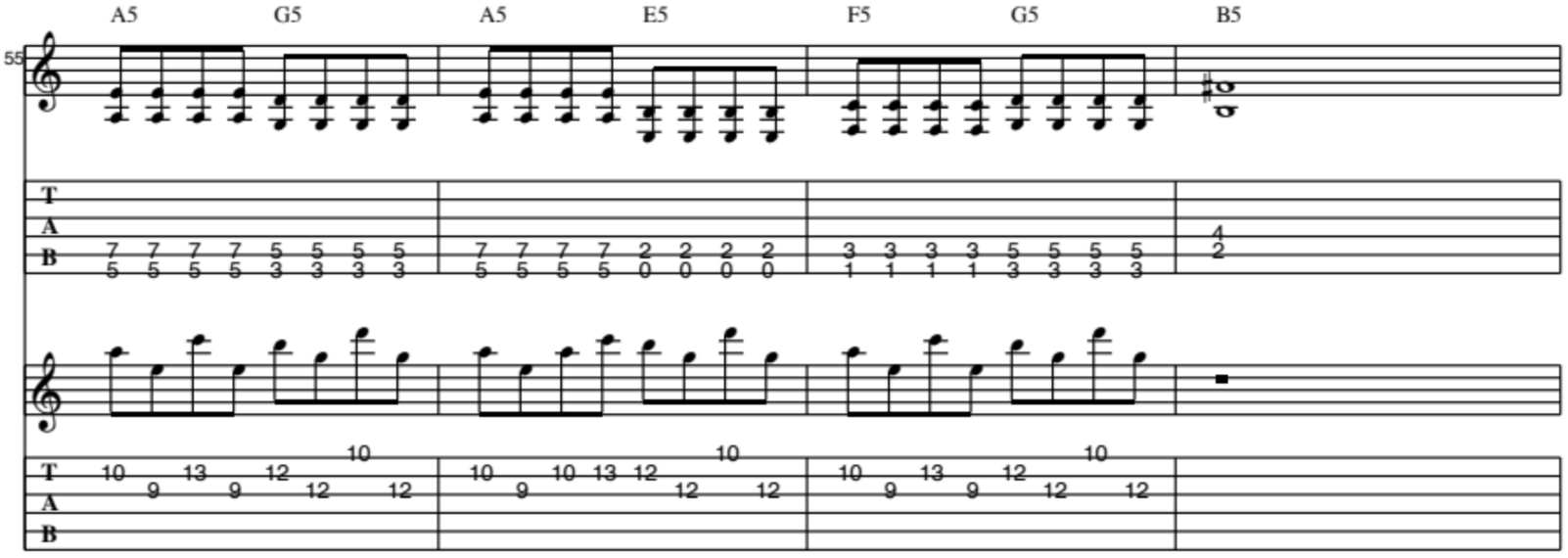


G **Verse**

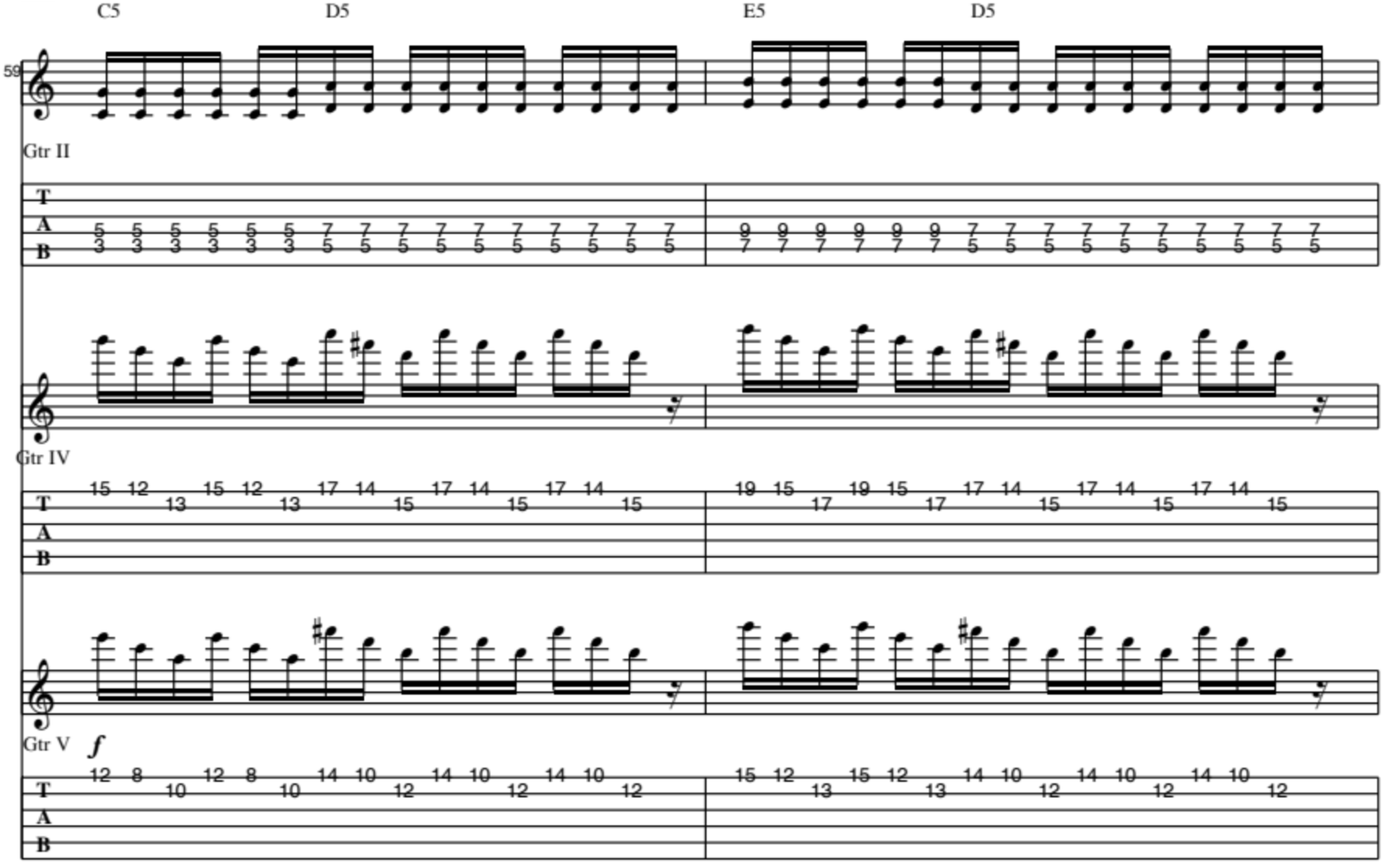


H **Chorus**

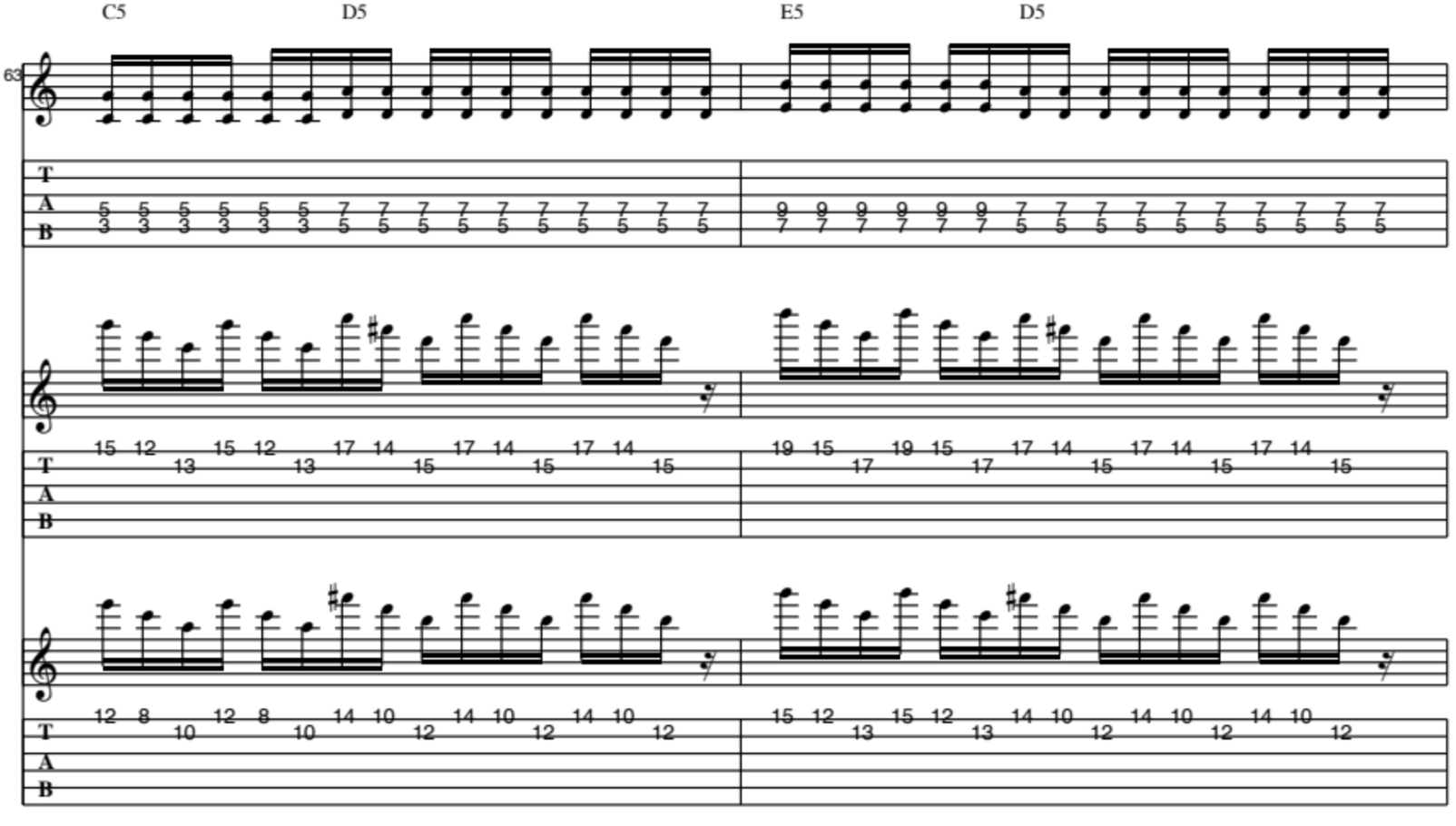




I **Guitar Solo**



C5
D5
E5
61
T
A
B


C5
D5
E5
D5
63
T
A
B

C5
D5
E5
65
T
A
B

J **Interlude**

A5/E A A5/E G

67

Gtr I

Gtr III *mf*

Gtr VI *fff*

K **Outro**

A5 G5 A5 E5 F5 G5 E5 G5

71

8x

Repeat and Fade

Gtrs II, IV

Gtr III *fff*

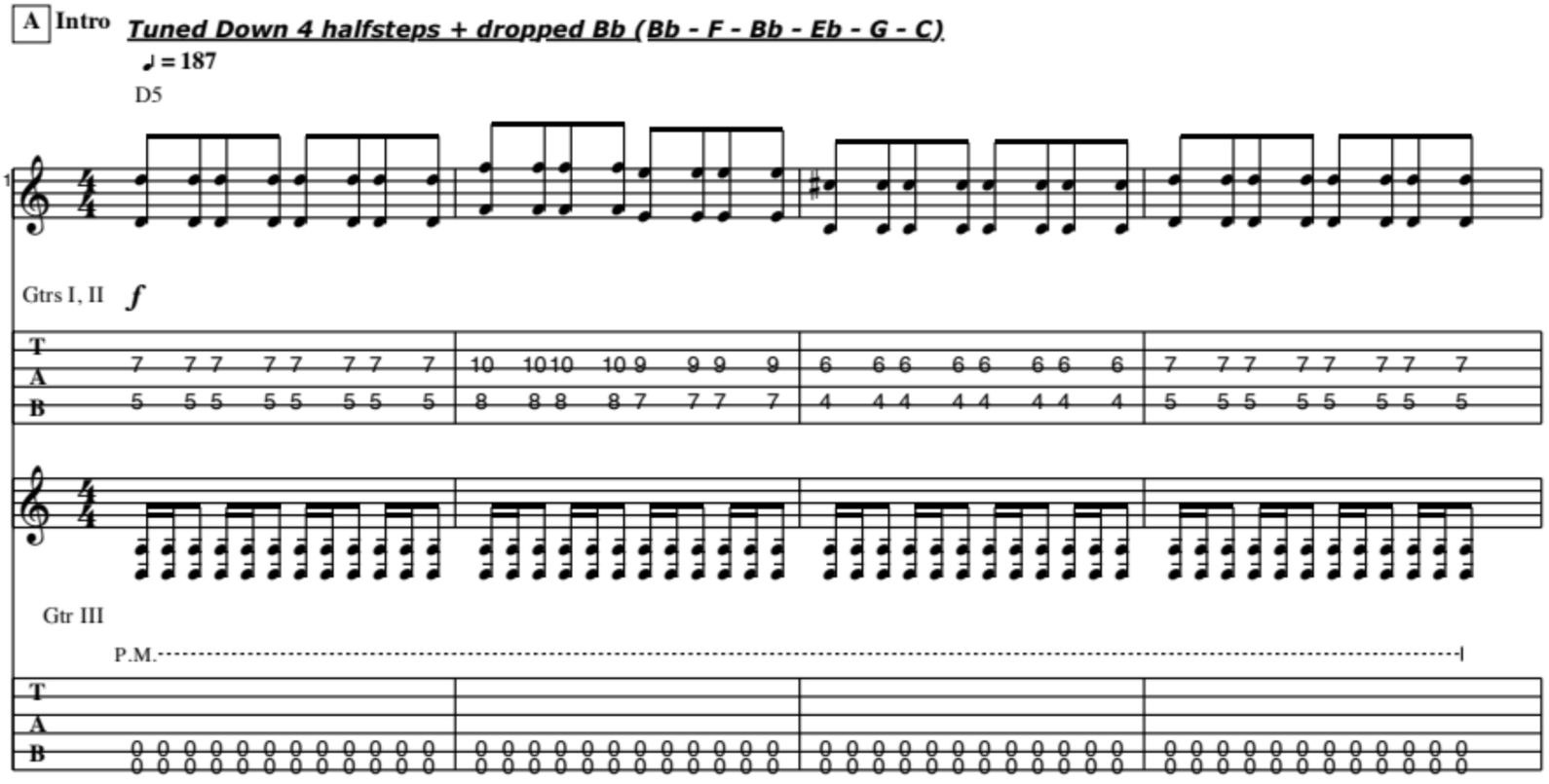
F(R)IEND

As recorded by In Flames

(from the 2004 Album "calle90")

Transcribed by calle90

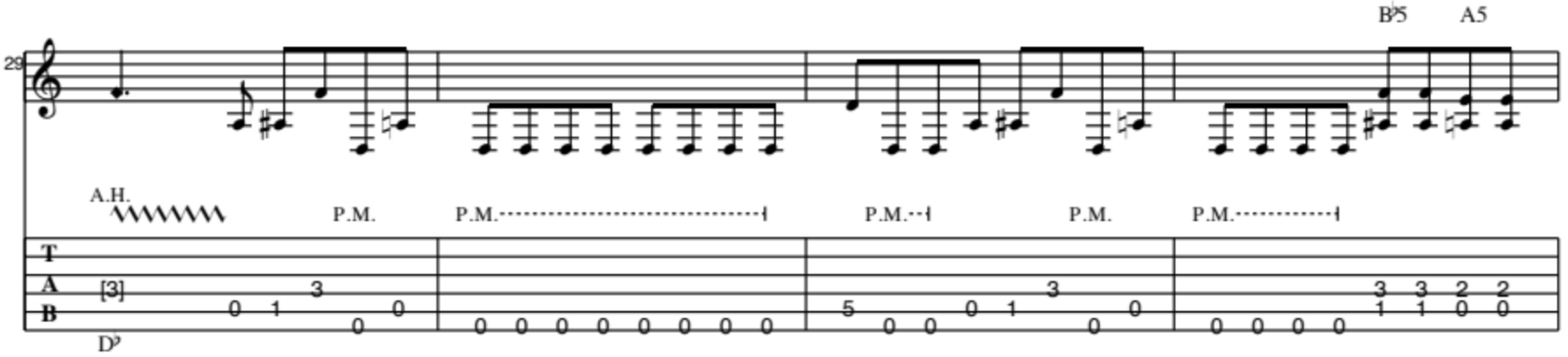
Words by Anders FridÈn
Music by In Flames
Arranged by In Flames



D5
5
T
A
B
10 1010 1013 1313 13
8 8 8 8 11 1111 11
12 1212 1210 1010 10
10 1010 10 8 8 8 8
10 1010 1010 1010 10
8 8 8 8 8 8 8 8
14 1414 1413 1313 13
12 1212 1211 1111 11
Gtr II
10 1010 1013 1313 13
8 8 8 8 11 1111 11
12 1212 1210 1010 10
10 1010 10 8 8 8 8
10 1010 1010 1010 10
7 7 7 7 7 7 7 7
13 1313 1312 1212 12
10 1010 10 9 9 9 9
Gtr III
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

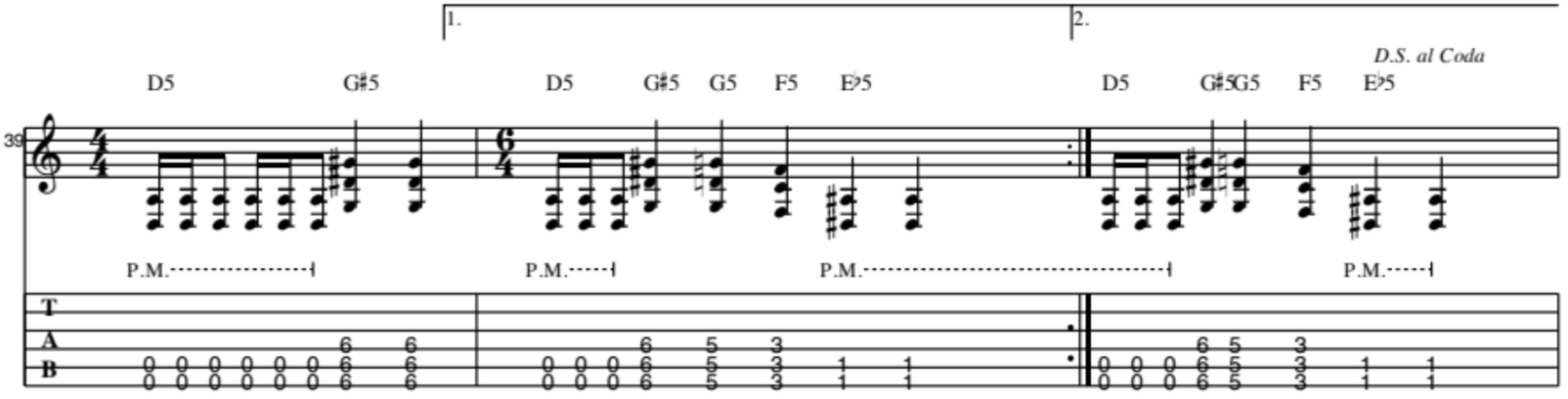
D5
9
P.M.
D5
13
Gtrs I, II
sl.
Gtr III

B Verse
N.C.
B♭5
A5
4x
17
P.M.
C Bridge
N.C.
F5 G5
G5 A5
21
Gtr I
Gtr II
sl.
H P
D Verse
to Coda
25
Gtrs I, II

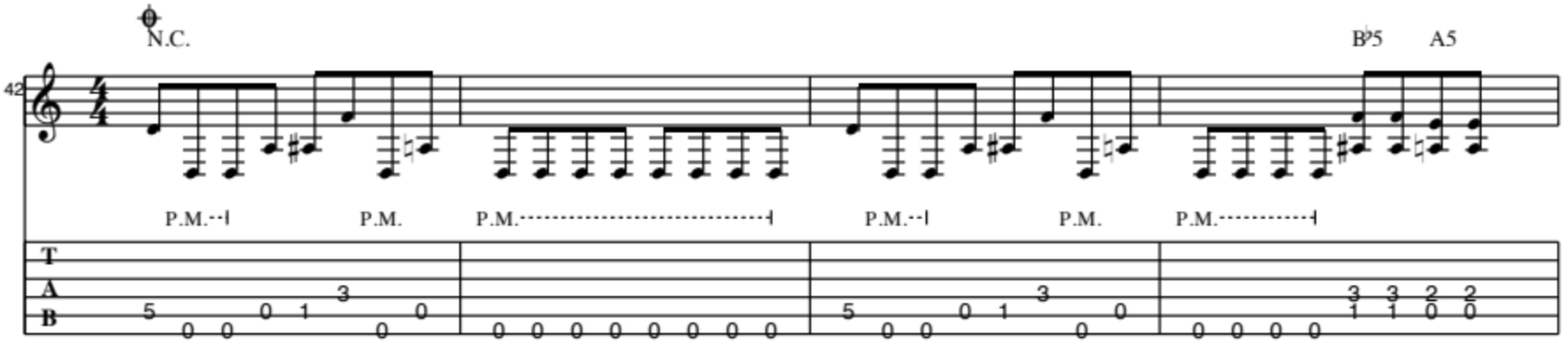


E **Pre-Chorus**

F **Chorus**

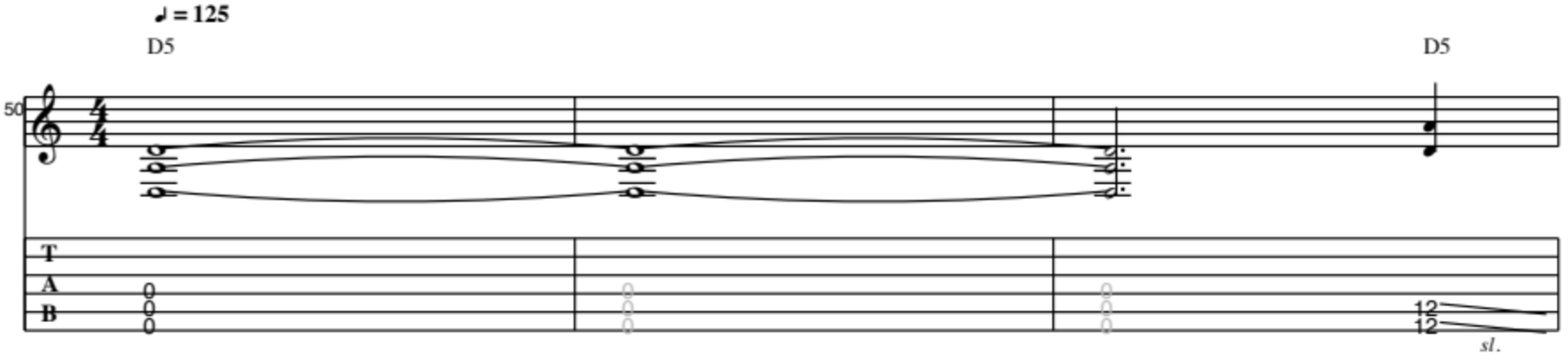


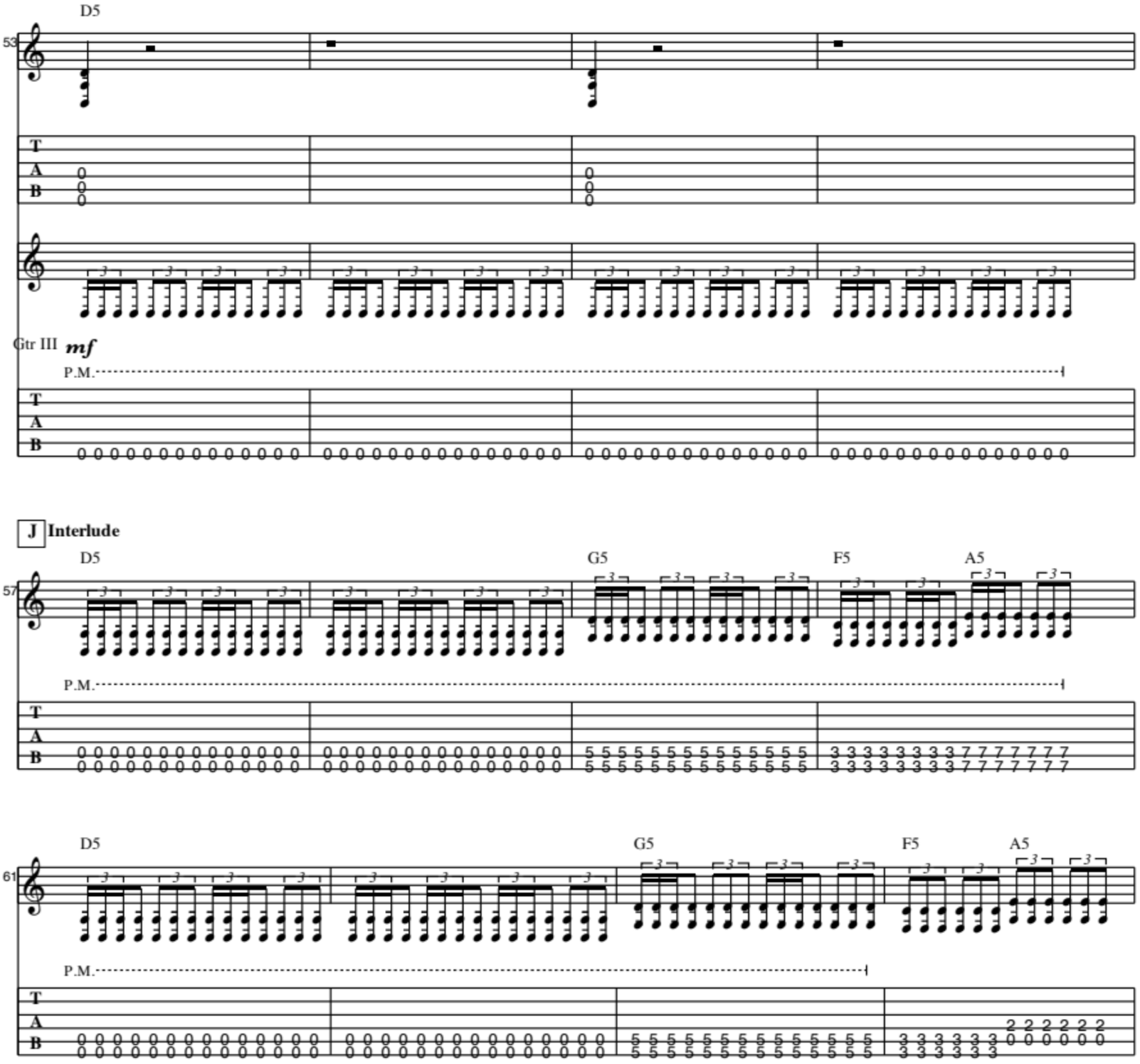
G **Verse**



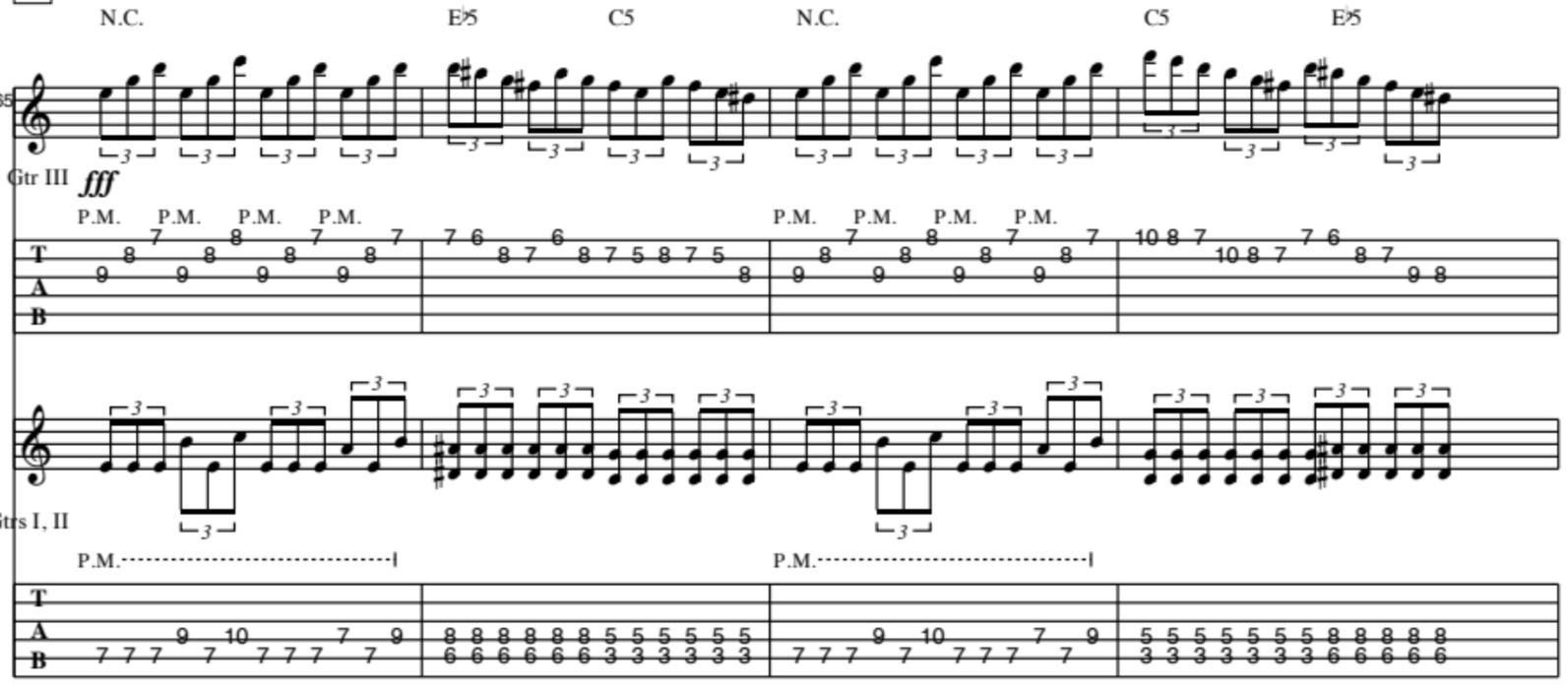
H **Chorus**

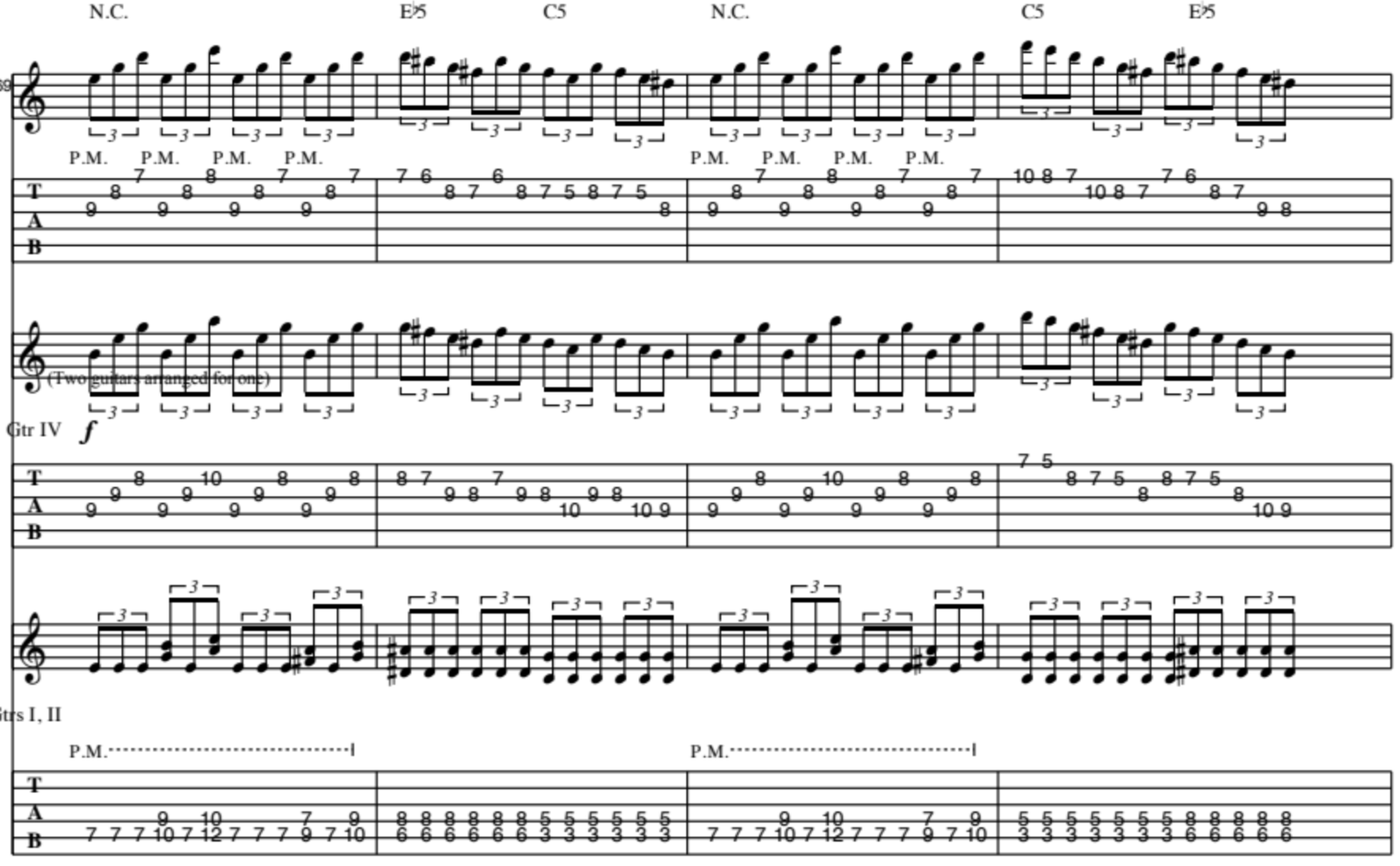
I **Pre-Interlude**

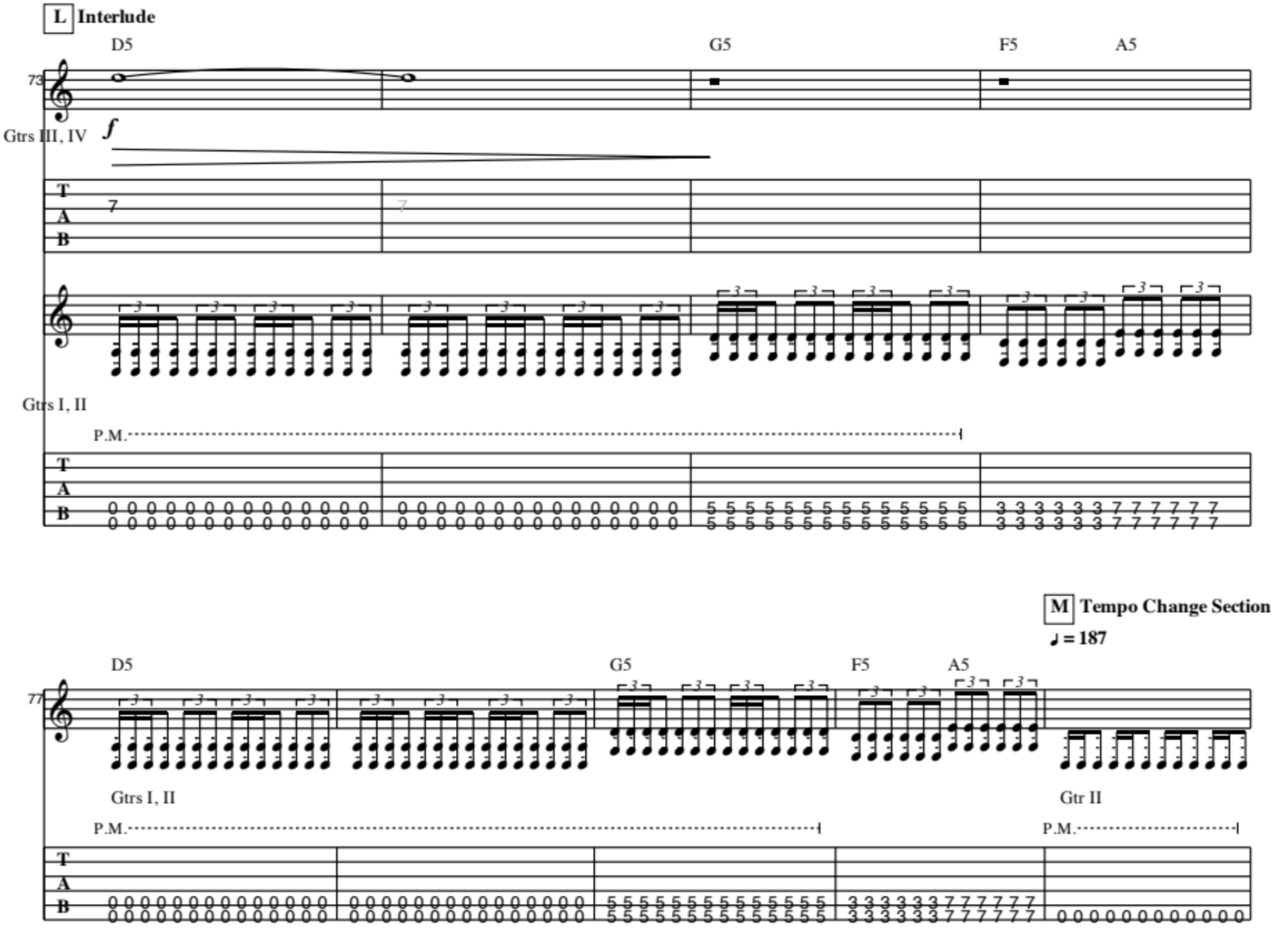



D5
53
T
A
B
Gtr III
mf
P.M.
J
Interlude
D5
G5
F5
A5
57
P.M.
D5
G5
F5
A5
61
P.M.

K **Guitar Solo**






L Interlude
D5
G5
F5
A5
73
Gtrs III, IV
f
T
A
B
Gtrs I, II
P.M.
M Tempo Change Section
♩ = 187
D5
G5
F5
A5
77
Gtrs I, II
Gtr II
P.M.
P.M.

N Main Riff

D5

82

Gtrs I, II

Gtr III

P.M.

D5

86

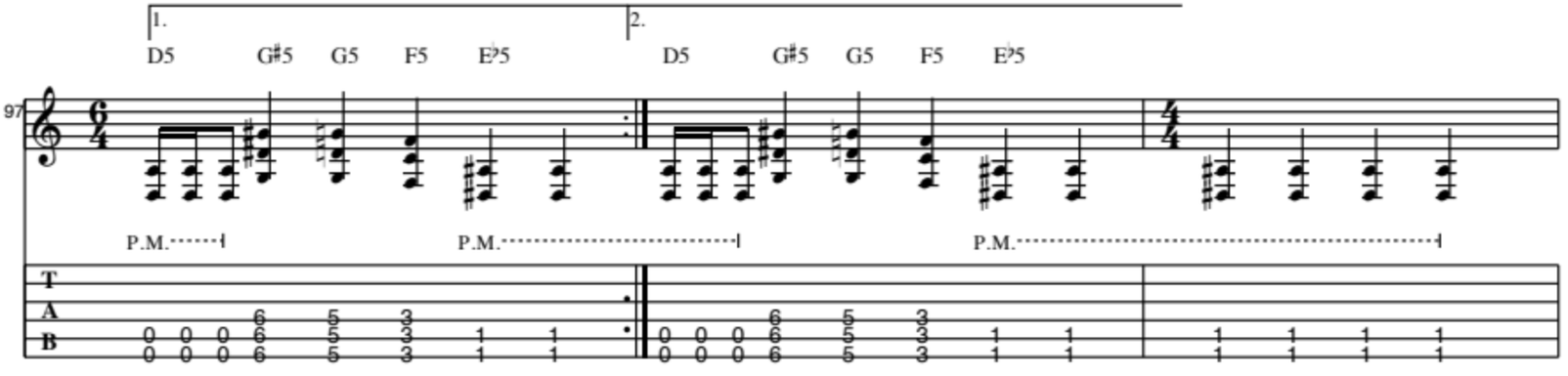
Gtr II

Gtr III

D5
90

O Chorus

D5
A♭5
D5
A♭5
G5
C5
D5
D5
A♭5
94
P.M.
P.M.
P.M.


1.
2.
D5
G♯5
G5
F5
E♭5
D5
G♯5
G5
F5
E♭5
97
P.M.
P.M.
P.M.

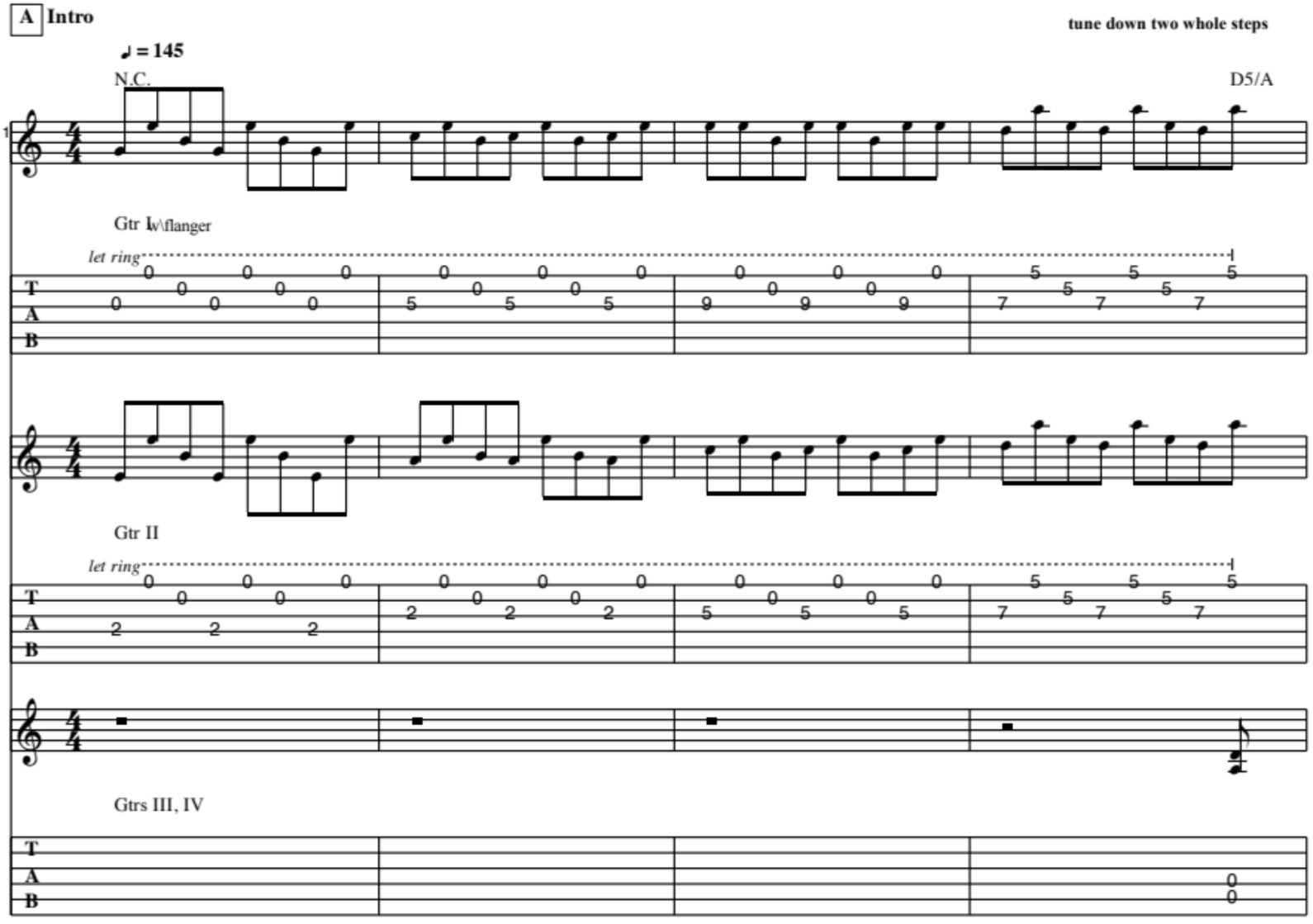
P Outro (Bridge)
N.C.
F5
G5
N.C.
F5
G5
100
Gtr I
P.M.
Gtr II
N.C.
D5
104
sl.
H
P

GOLIATHS DISARM THEIR DAVIDS

As recorded by In Flames

(from the 1997 Album "Black Ash Inheritance")

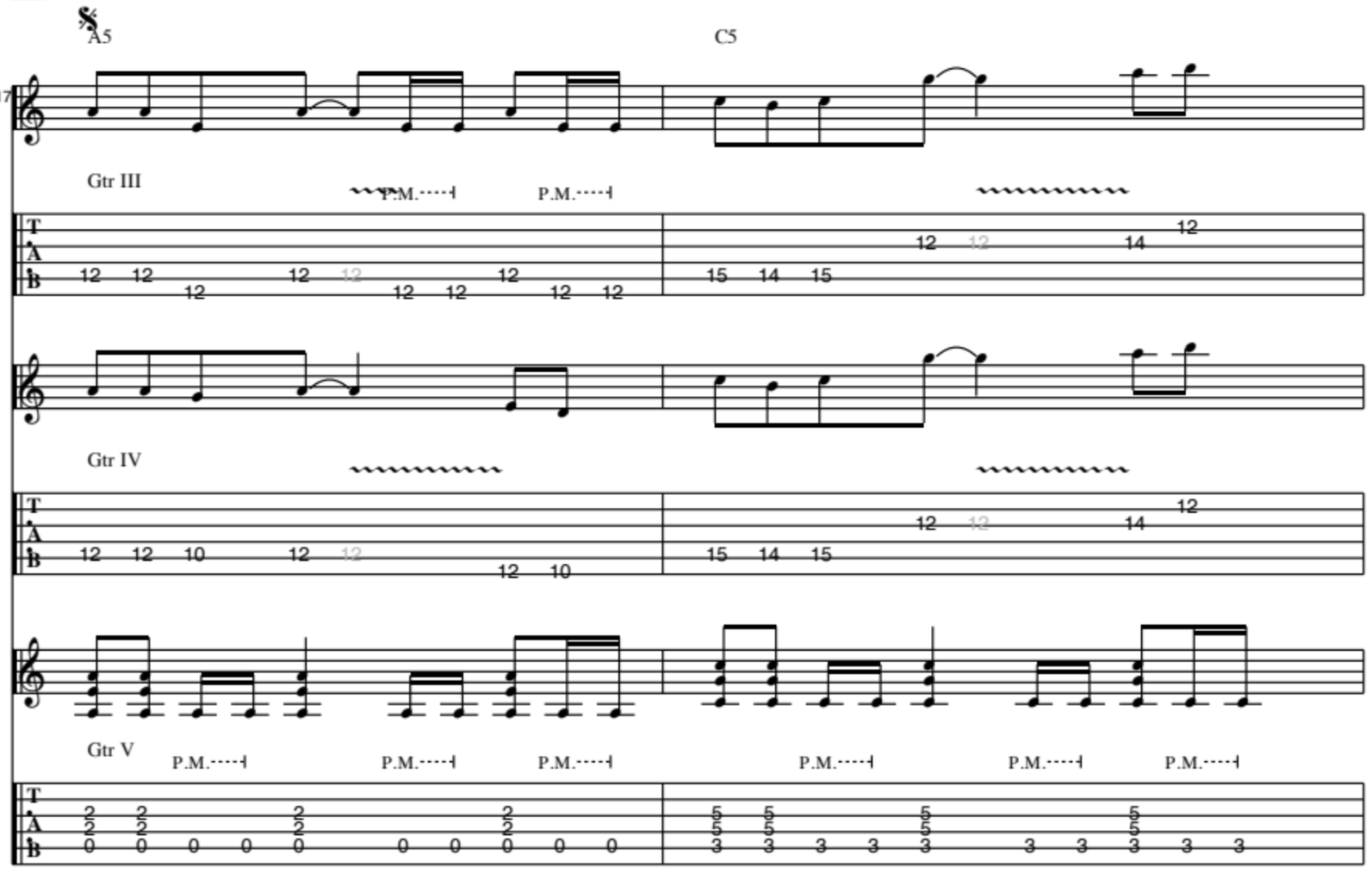
Transcribed by The Foreverlorn

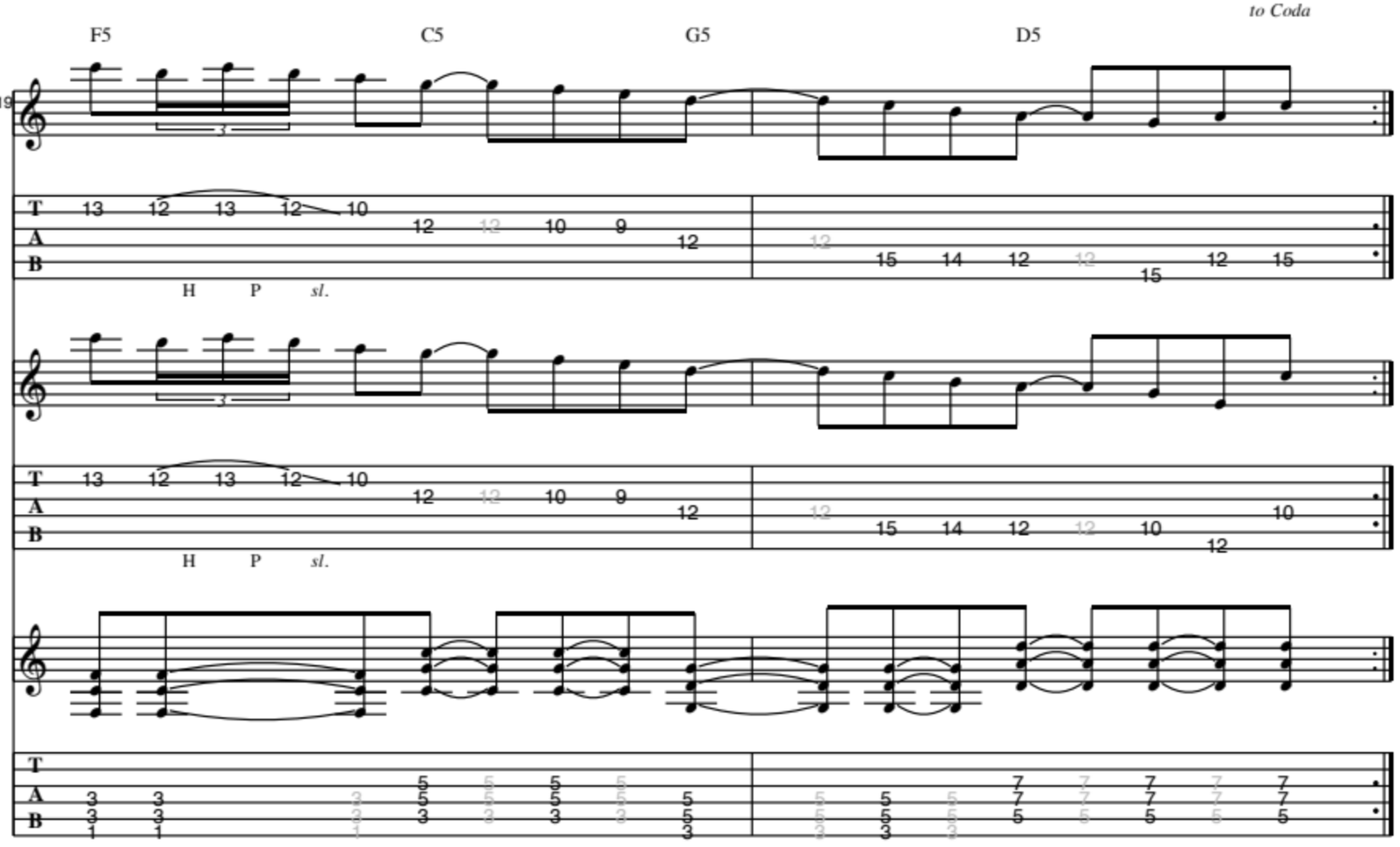


E5
A5
C5
D5
G5
A5
4x
f
let ring
4x
f
let ring
4x
P.M.
T
A
B

B **Guitar Lead**

C Interlude



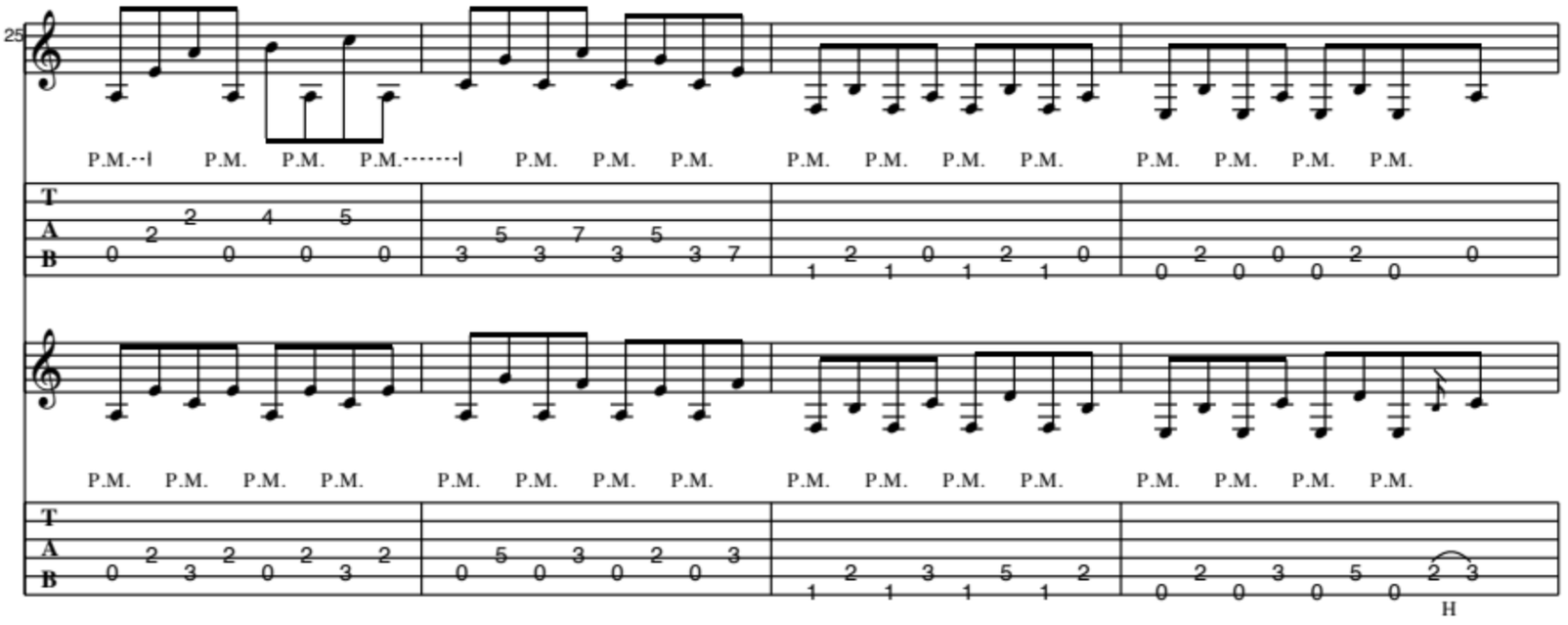

to Coda
F5
C5
G5
D5
19
H P sl.
H P sl.

D **Verse**

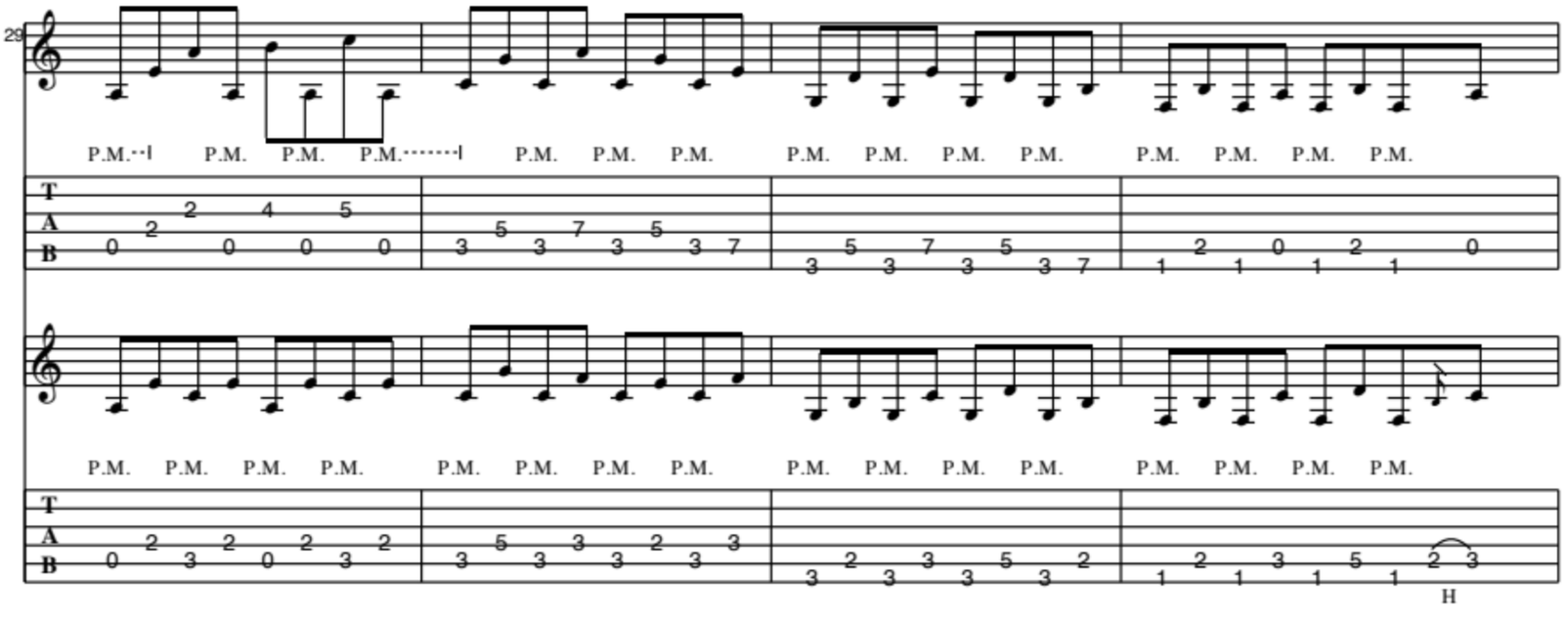
N.C.

21
Gtr III
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Gtr IV
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
H

N.C.

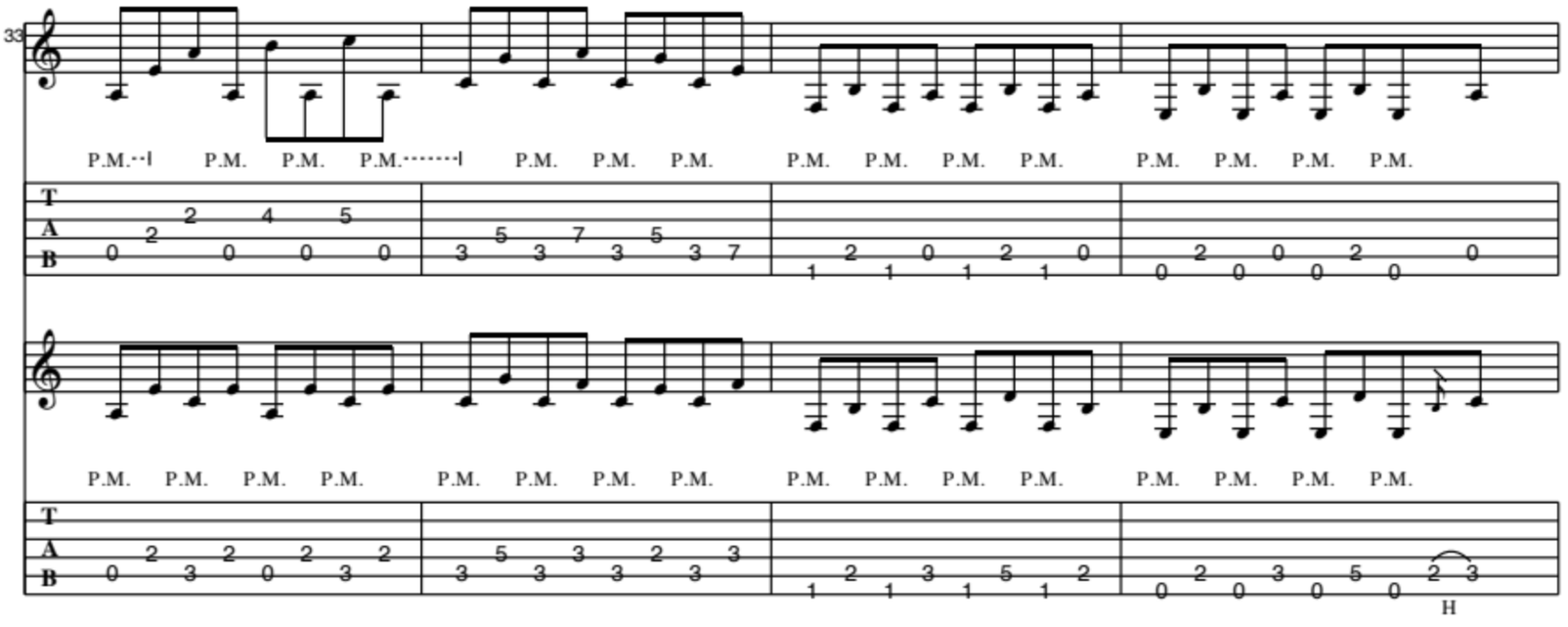

25
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
H

N.C.


29
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
H

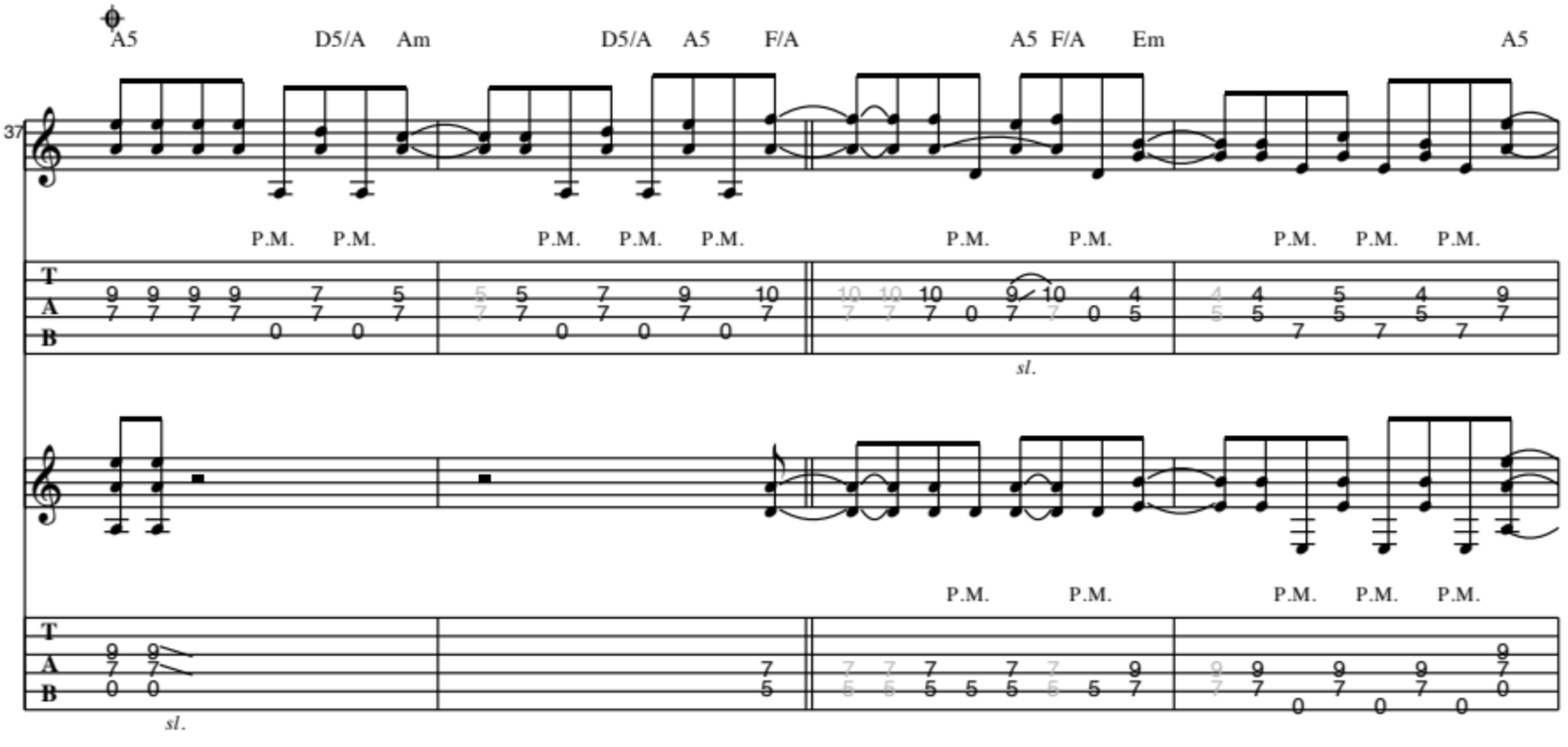
D.S. al Coda
to Dbl Coda

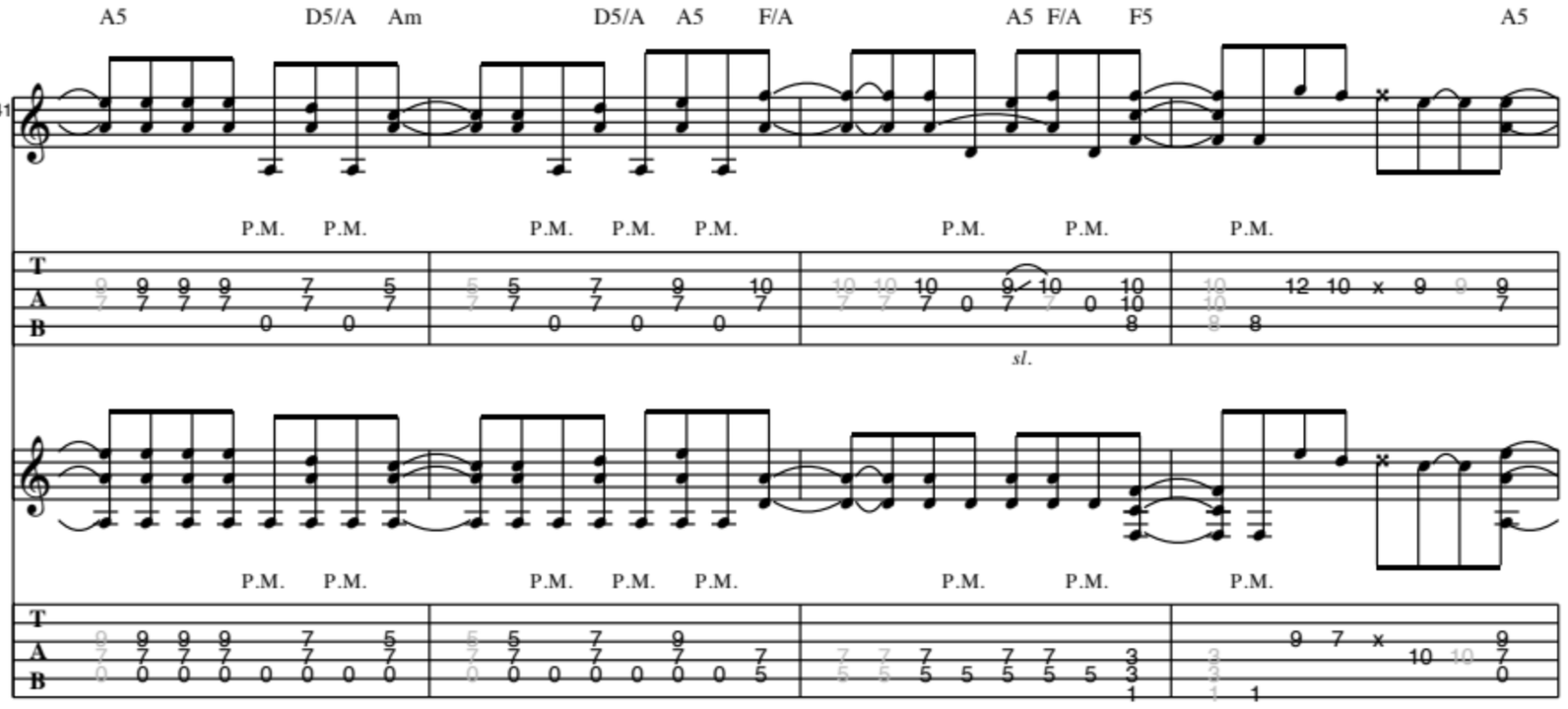
N.C.

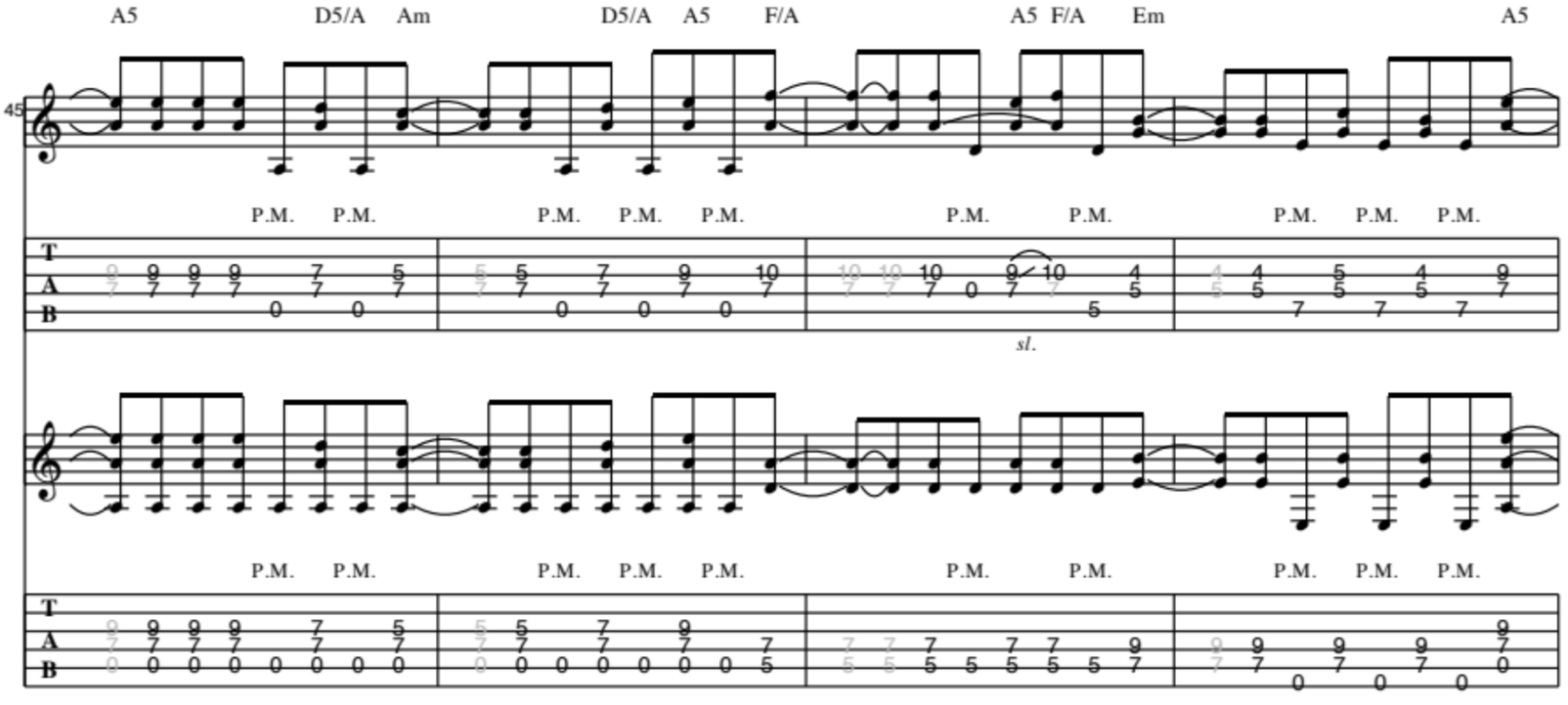


E **Break**

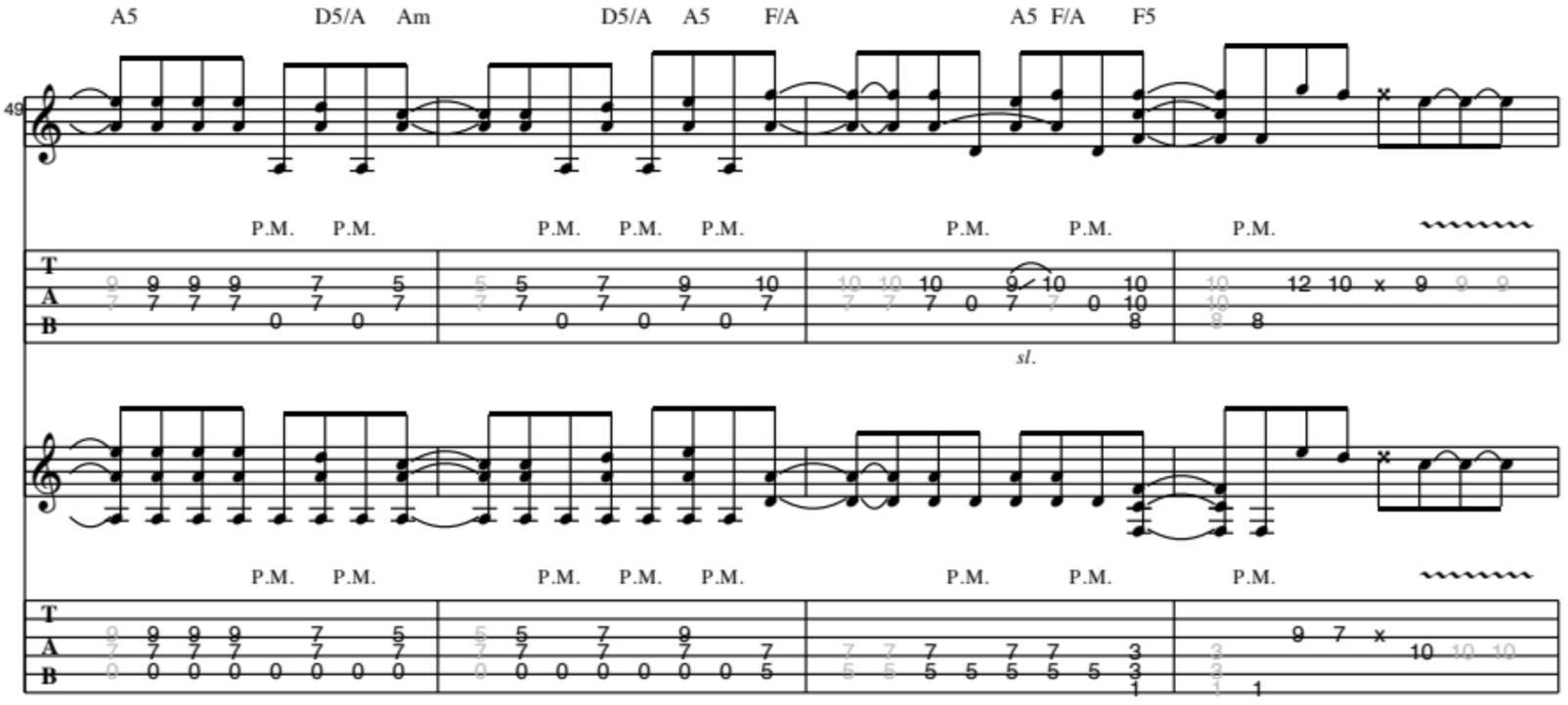
F **Chorus**



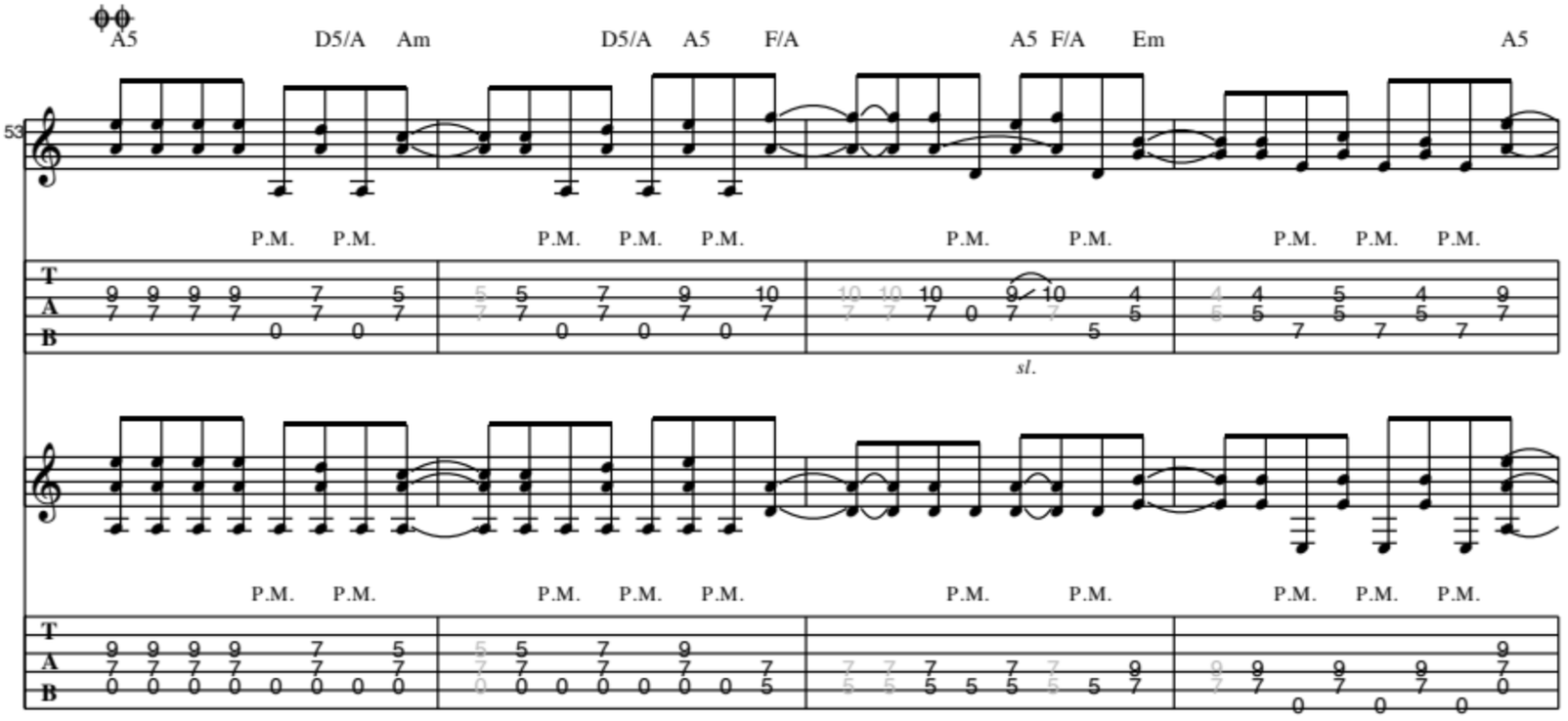

A5
D5/A
Am
D5/A
A5
F/A
A5
F/A
F5
A5
41
P.M.
sl.

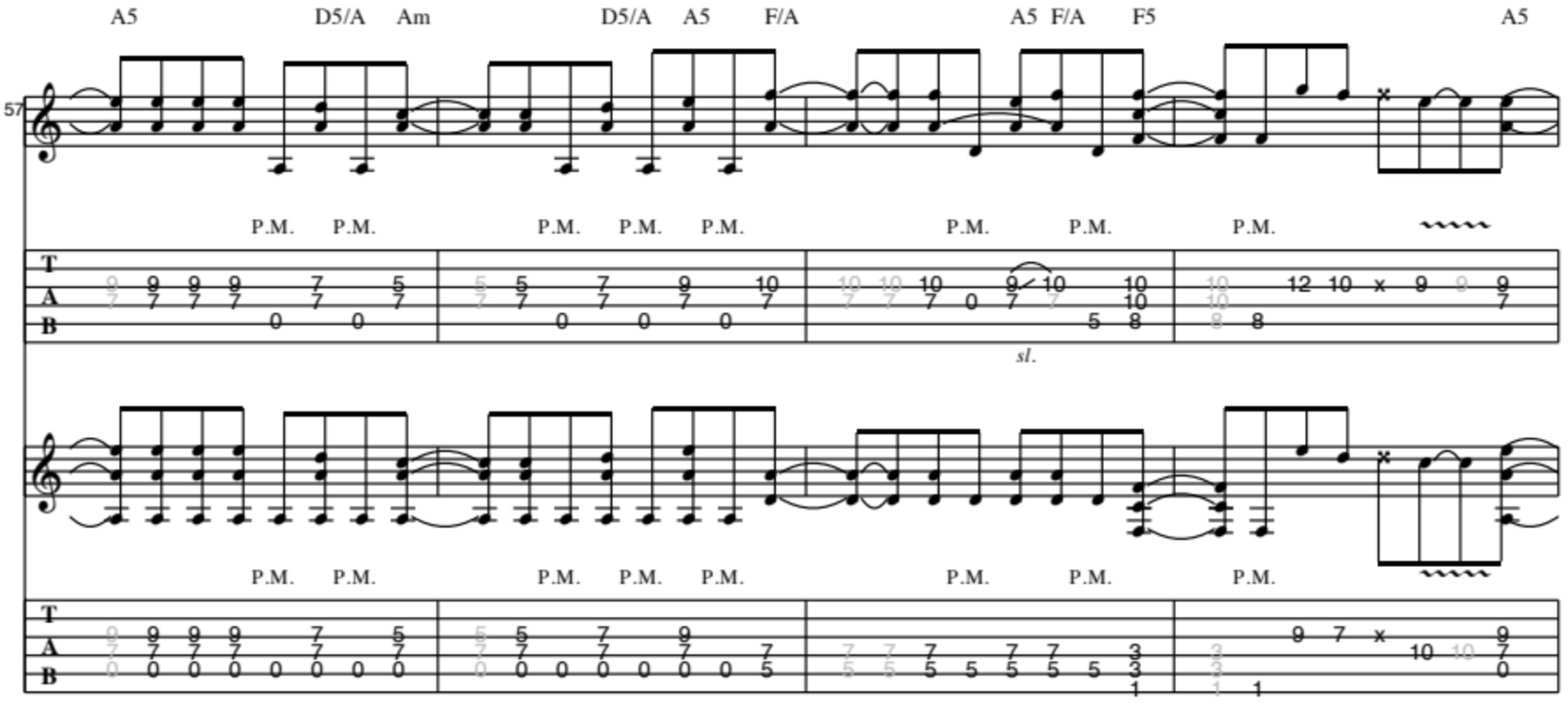

A5
D5/A
Am
D5/A
A5
F/A
A5
F/A
Em
A5
45
P.M.
sl.

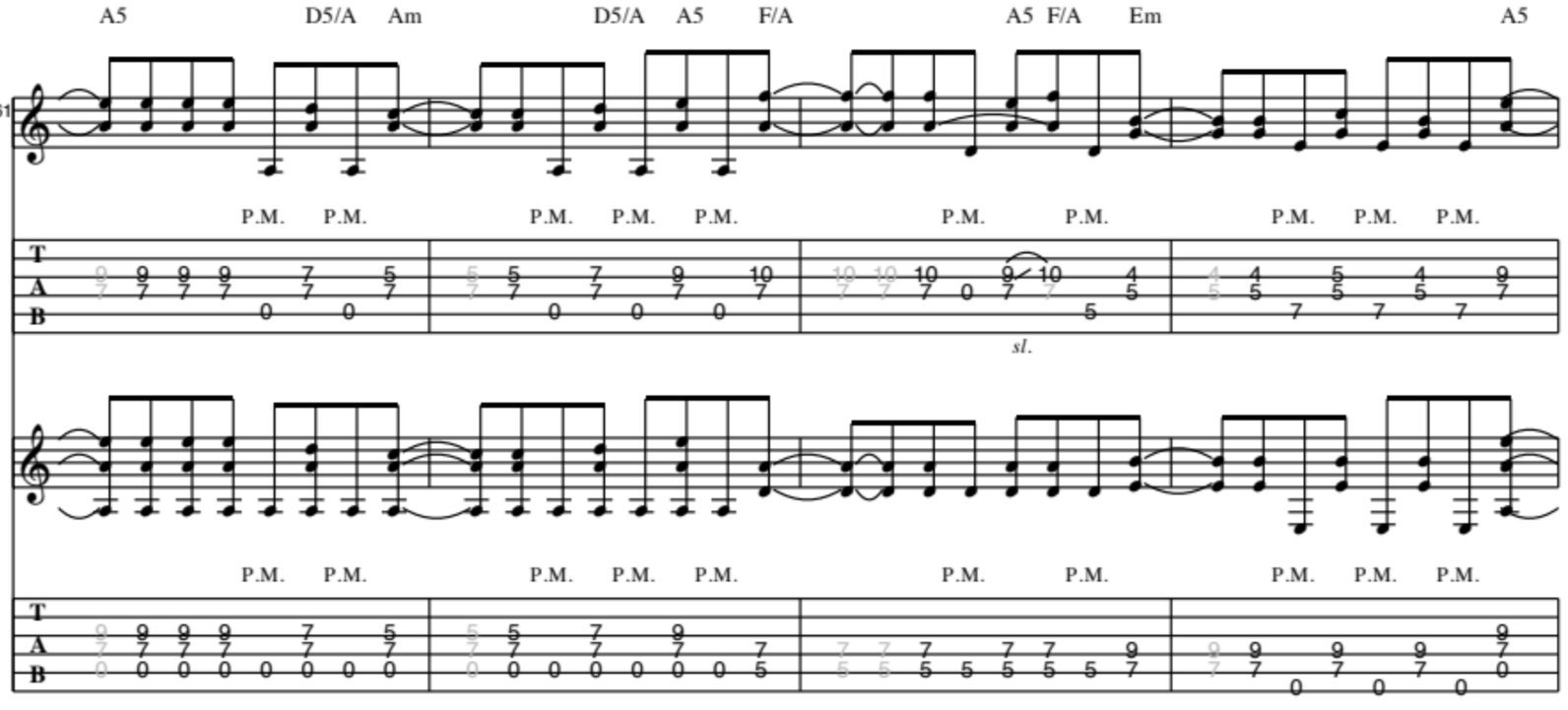
D.S.S. al Dbl Coda



G **Chorus**

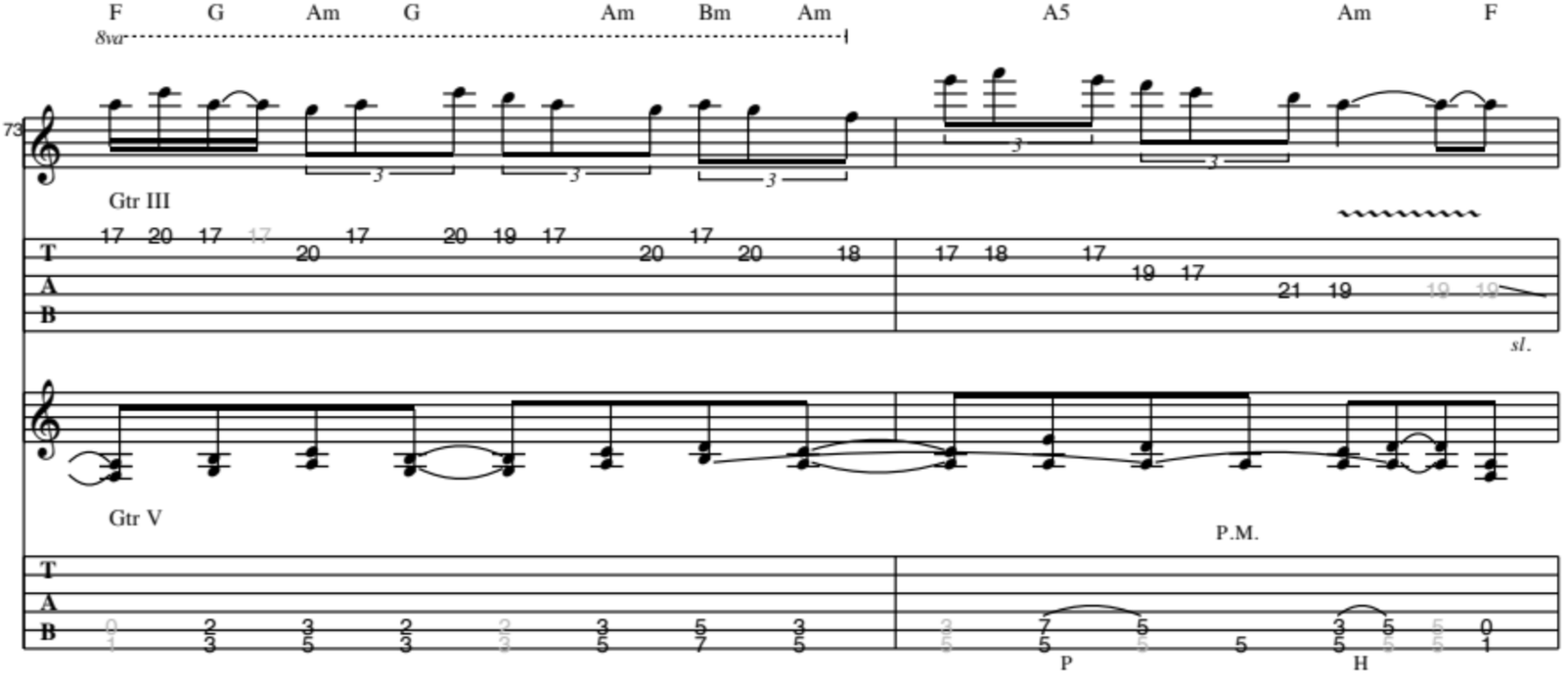



A5
D5/A
Am
D5/A
A5
F/A
A5
F/A
F5
A5
57
P.M.
sl.


A5
D5/A
Am
D5/A
A5
F/A
A5
F/A
Em
A5
61
P.M.
sl.

A5
D5/A
Am
D5/A
A5
F/A
A5
F/A
F5
F
65
Gtr III
P.M.
sl.
Gtr IV
Gtr V

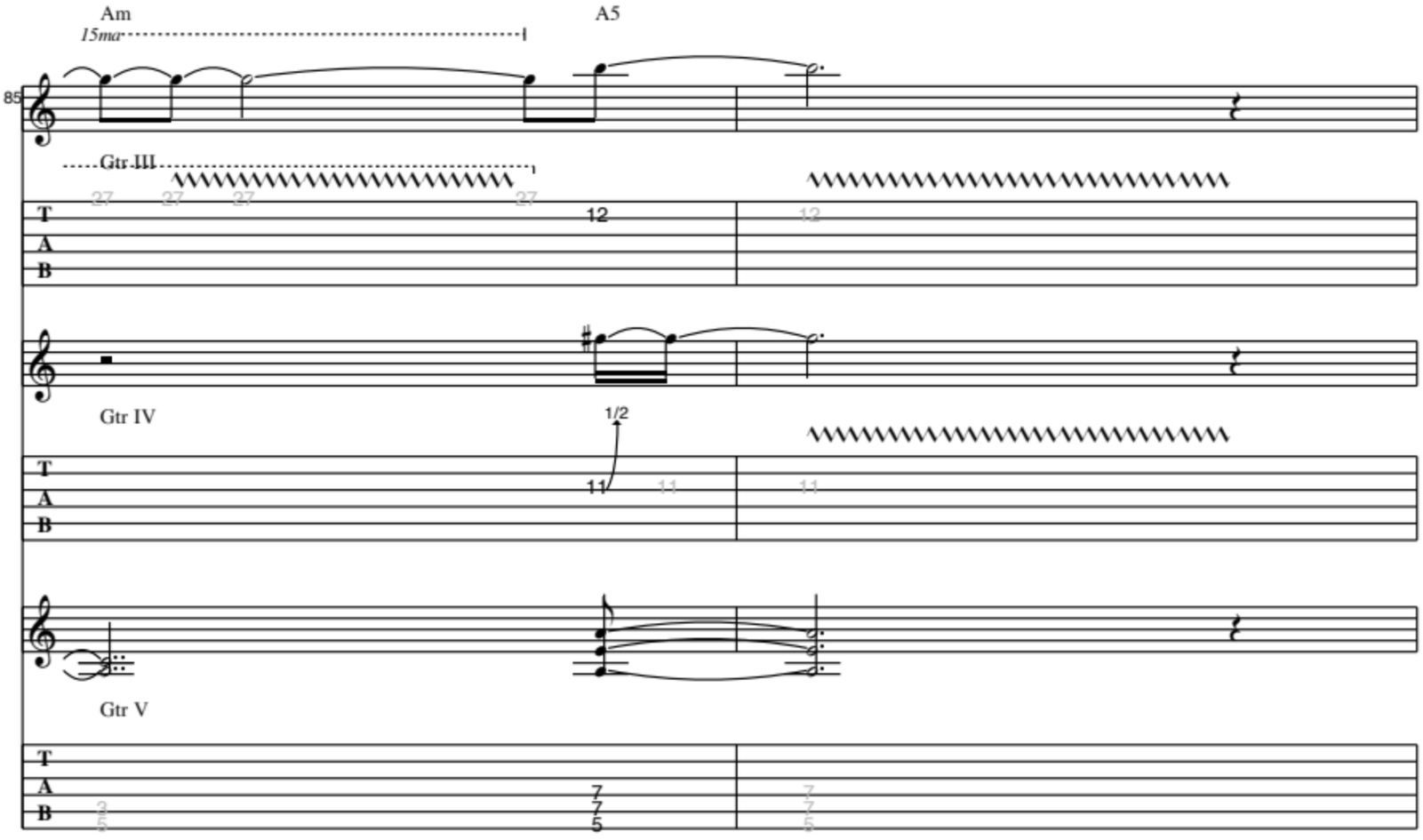
H **Guitar Solo**



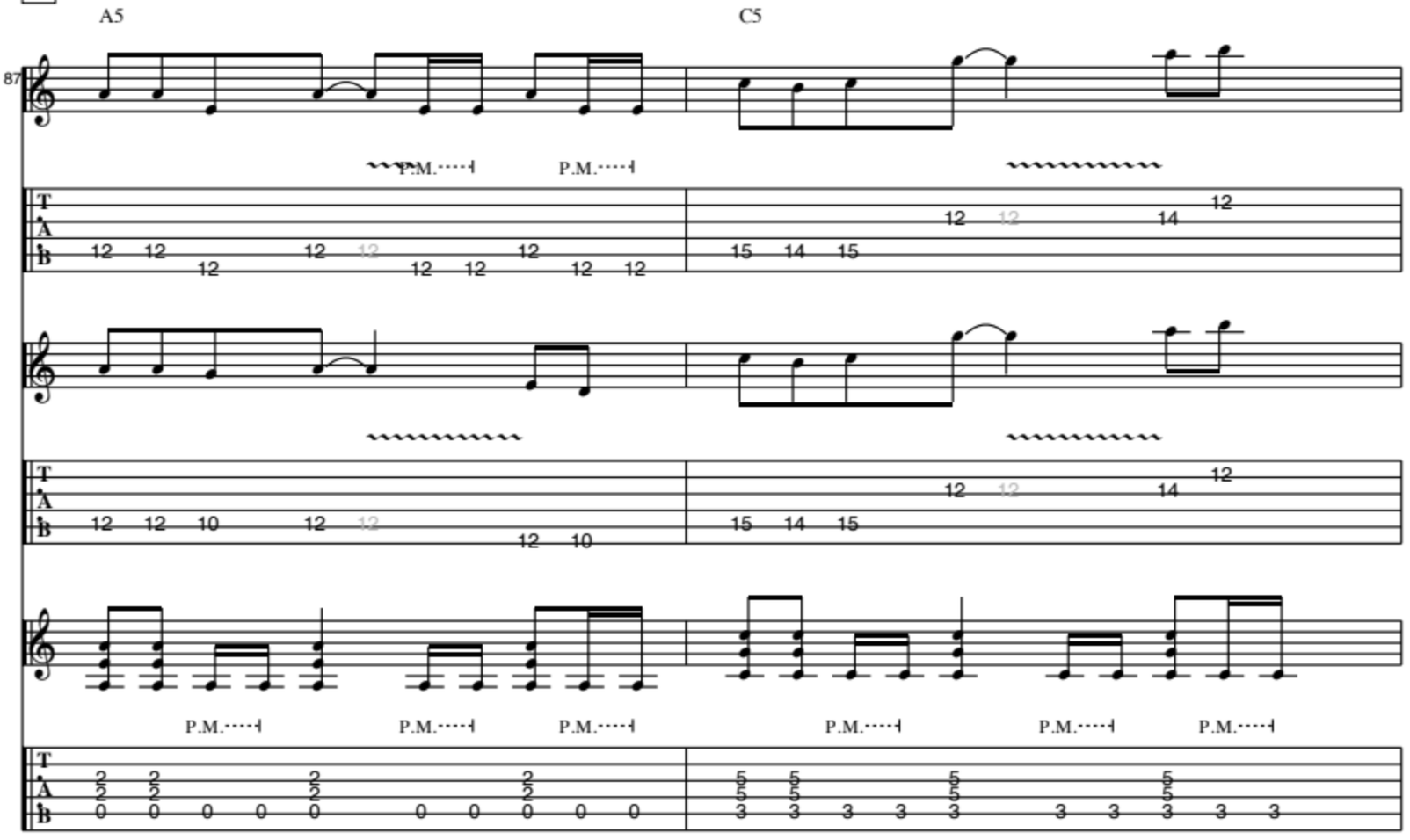
F G Am G Am A5 Am G F
15ma
75
Gtr III
sl.
1 1/2
Gtr IV
Gtr V
P.M. P.M.
P

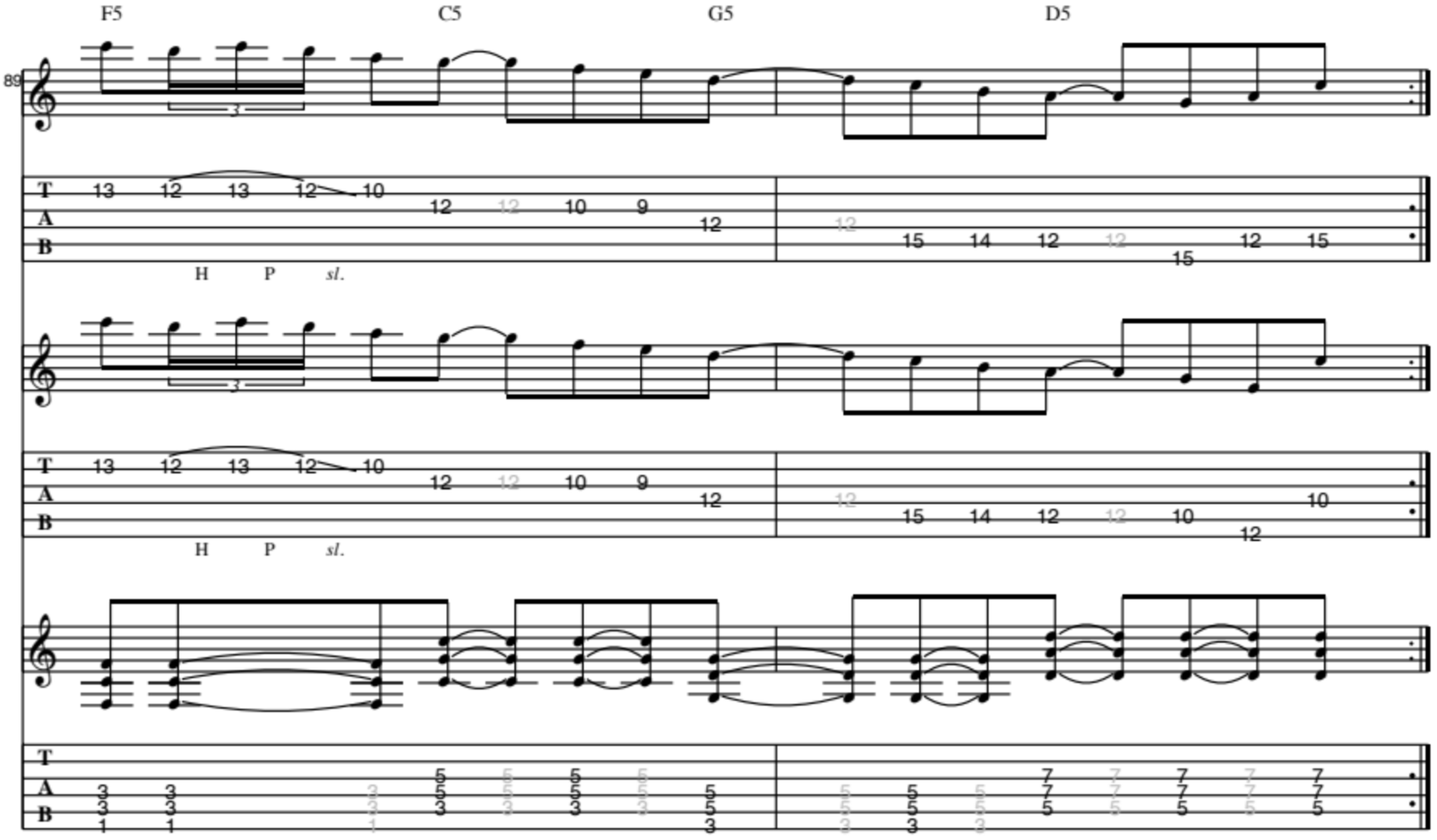
F G Am G Am Bm Am A5 Am F
15ma
8va
77
T
A
B
24 24 22 22 20 20 22 22 20 20 17 17 20 20 17 17 12 12 12
15ma
8va
19 19 17 17 15 15 17 17 15 15 17 17 15 15 17 17 13 13 13
P.M.
P
H

F G AmG Am A5 AmG F G Am G Am Bm Am A5 Am F
79
H
sl.
P.M. P.M.
P.M.
F G Am G Am A5 Am G Am
15ma
83
Gtr III
Full Full
H P
Gtr V
P.M. P.M.

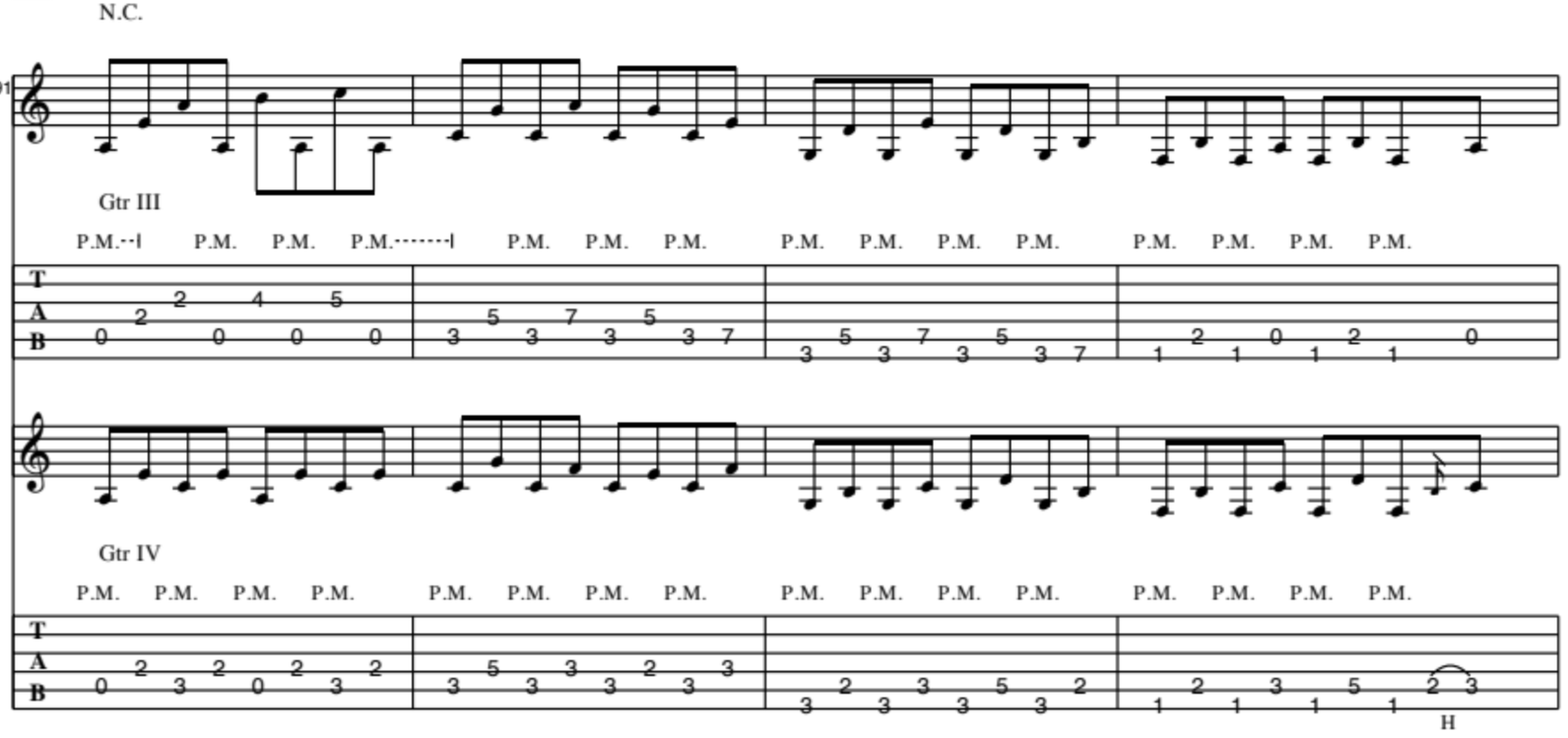

Am
A5
15ma
85
Gtr III
Gtr IV
1/2
Gtr V

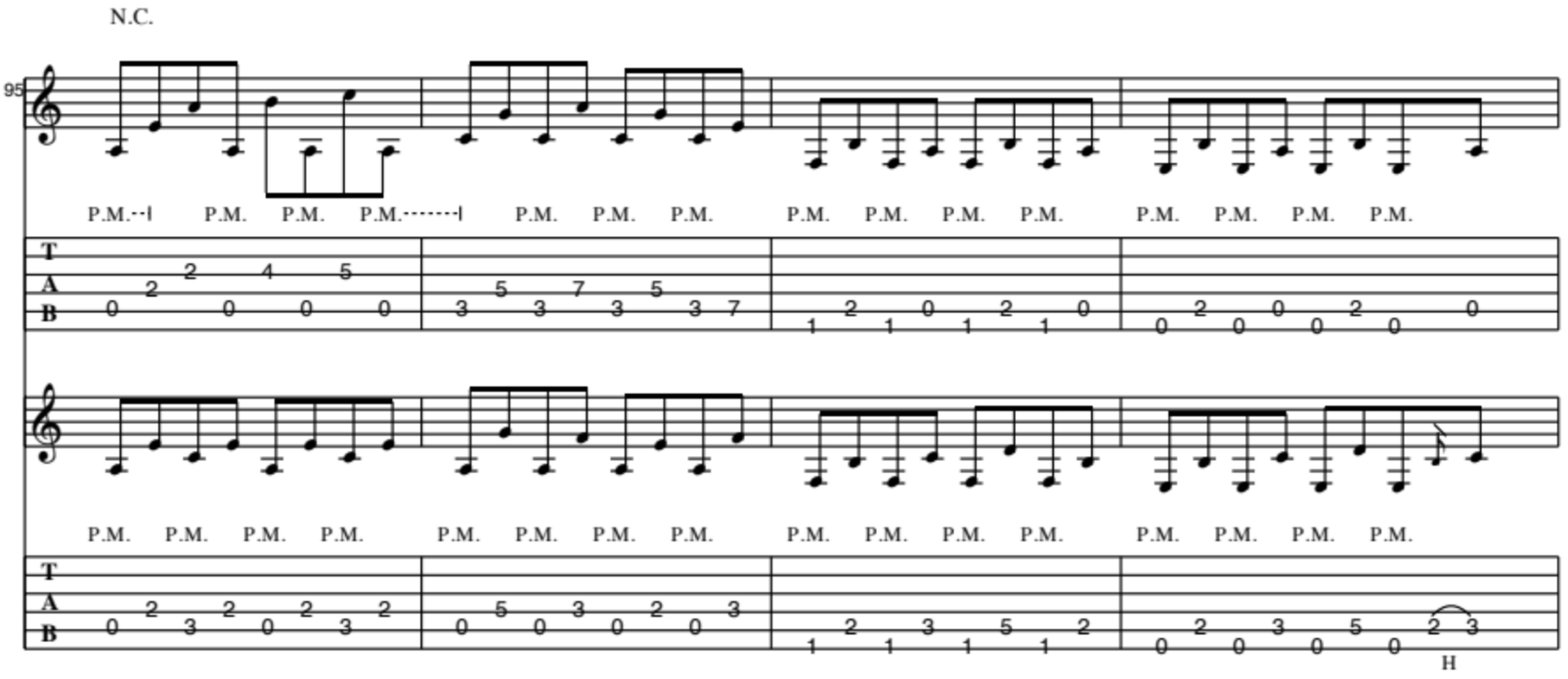
I Interlude



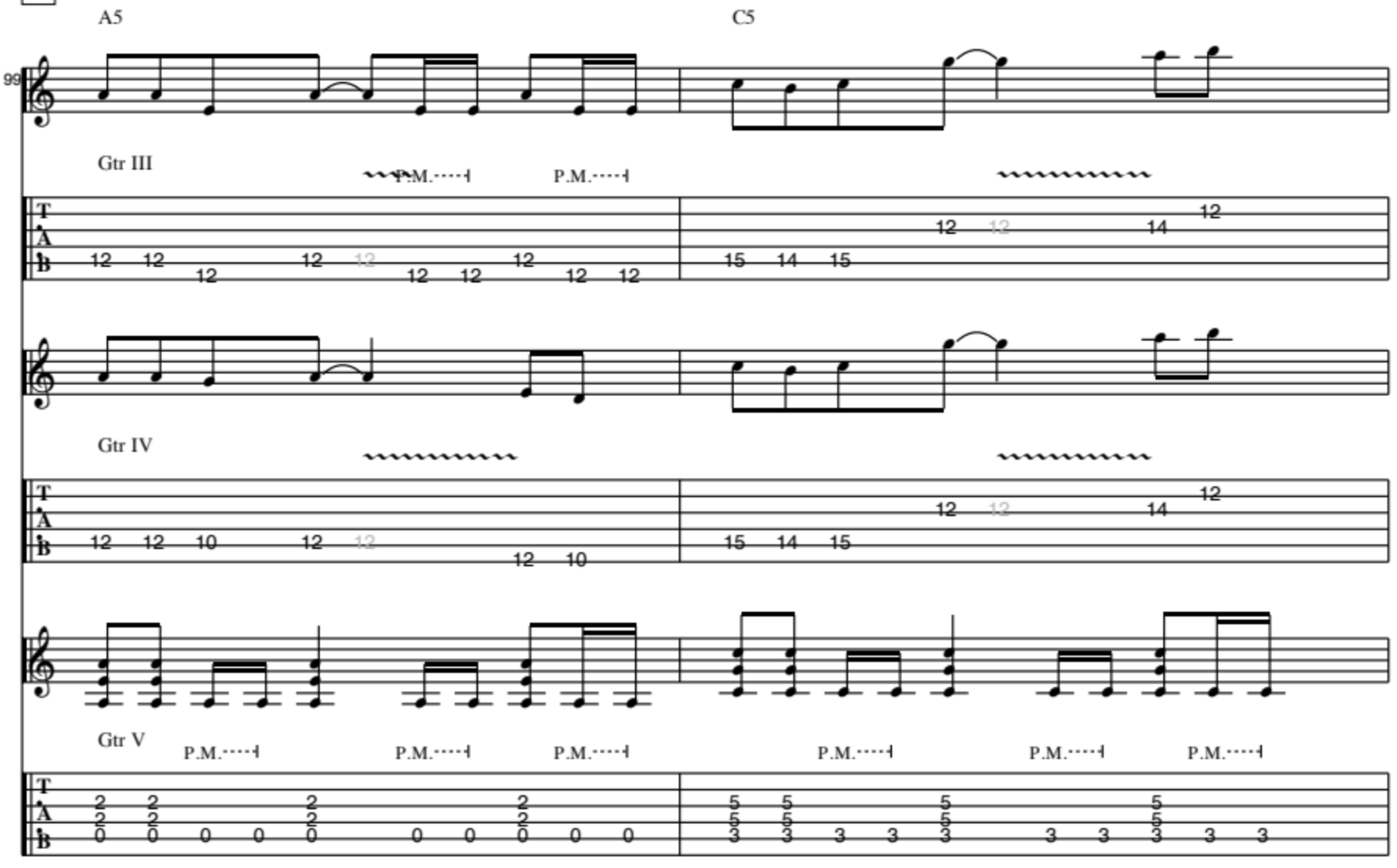

F5
C5
G5
D5
89
H P sl.
H P sl.

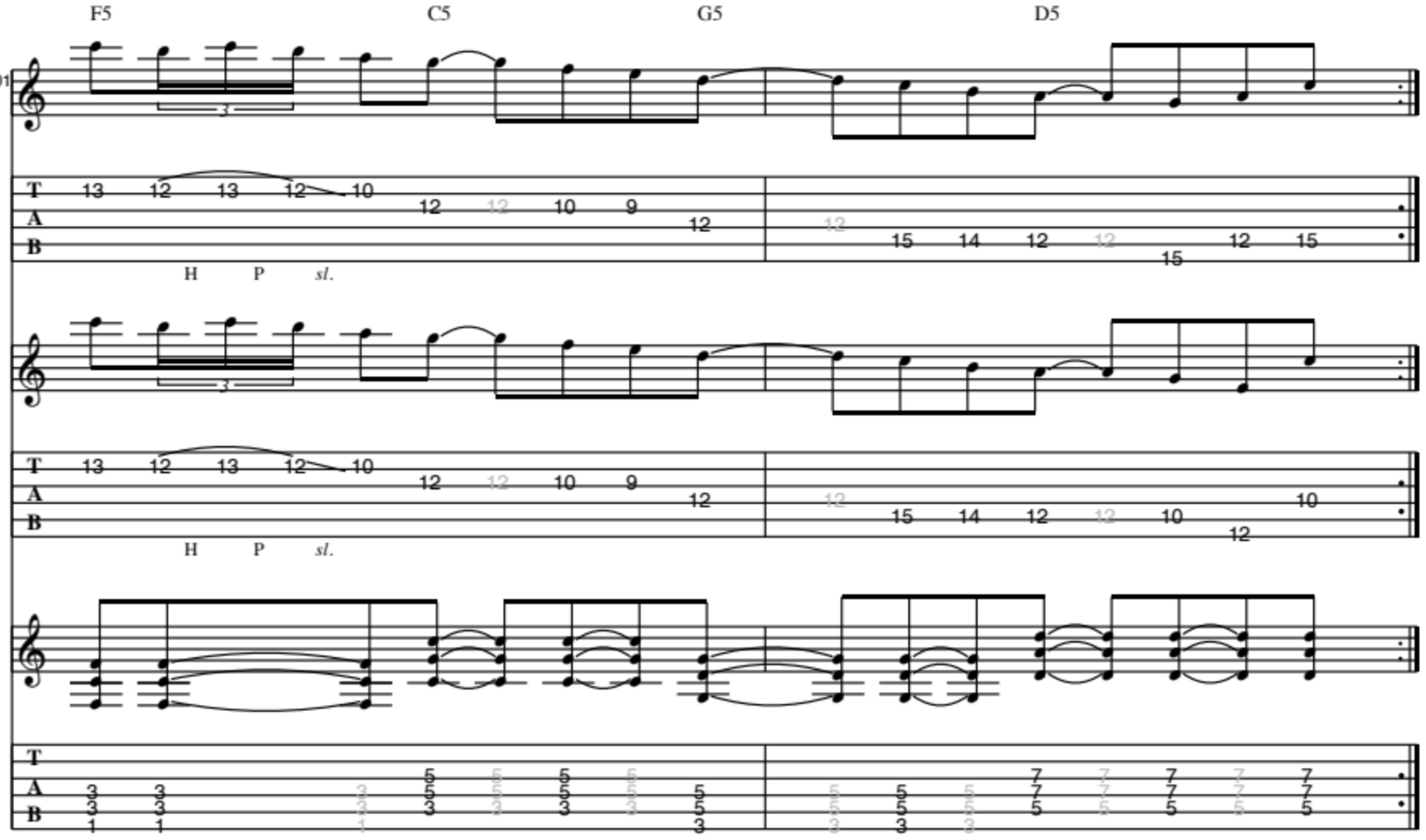
J **Verse**


N.C.
91
Gtr III
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Gtr IV
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
H

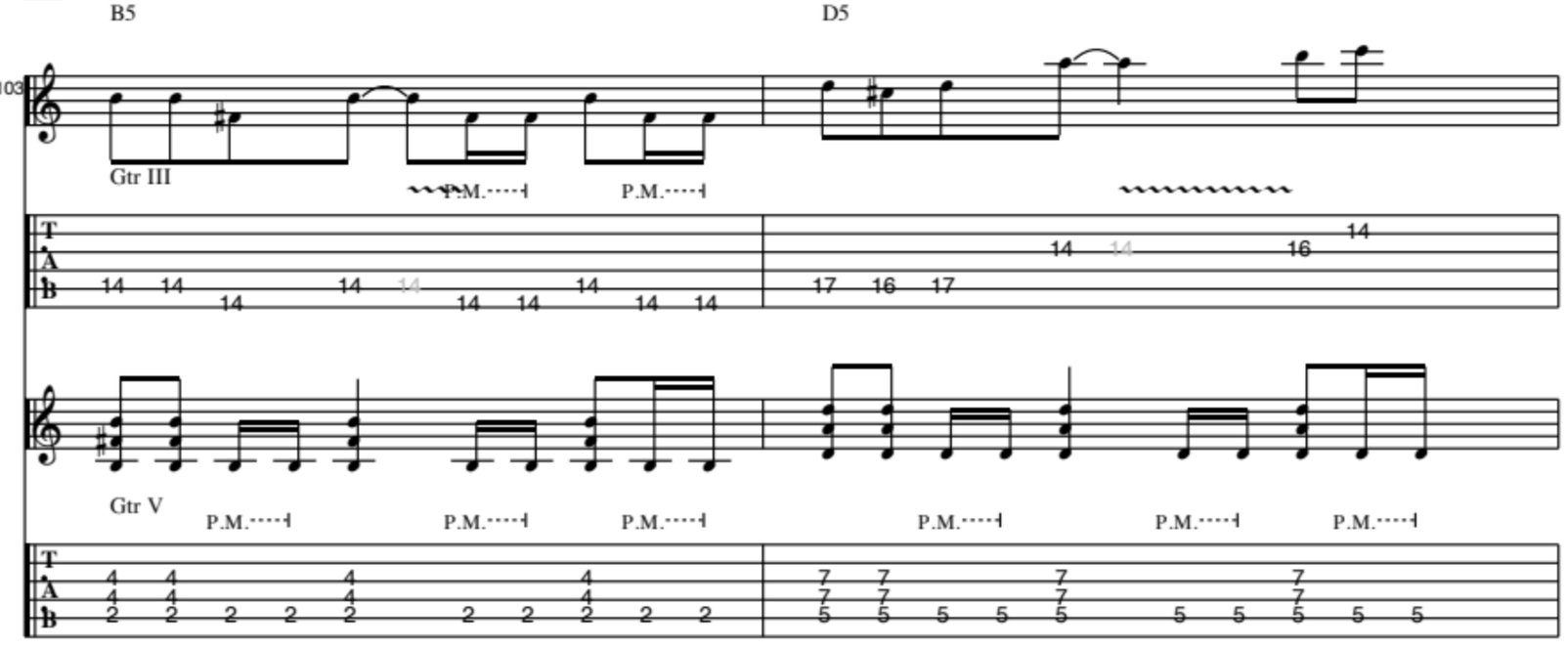


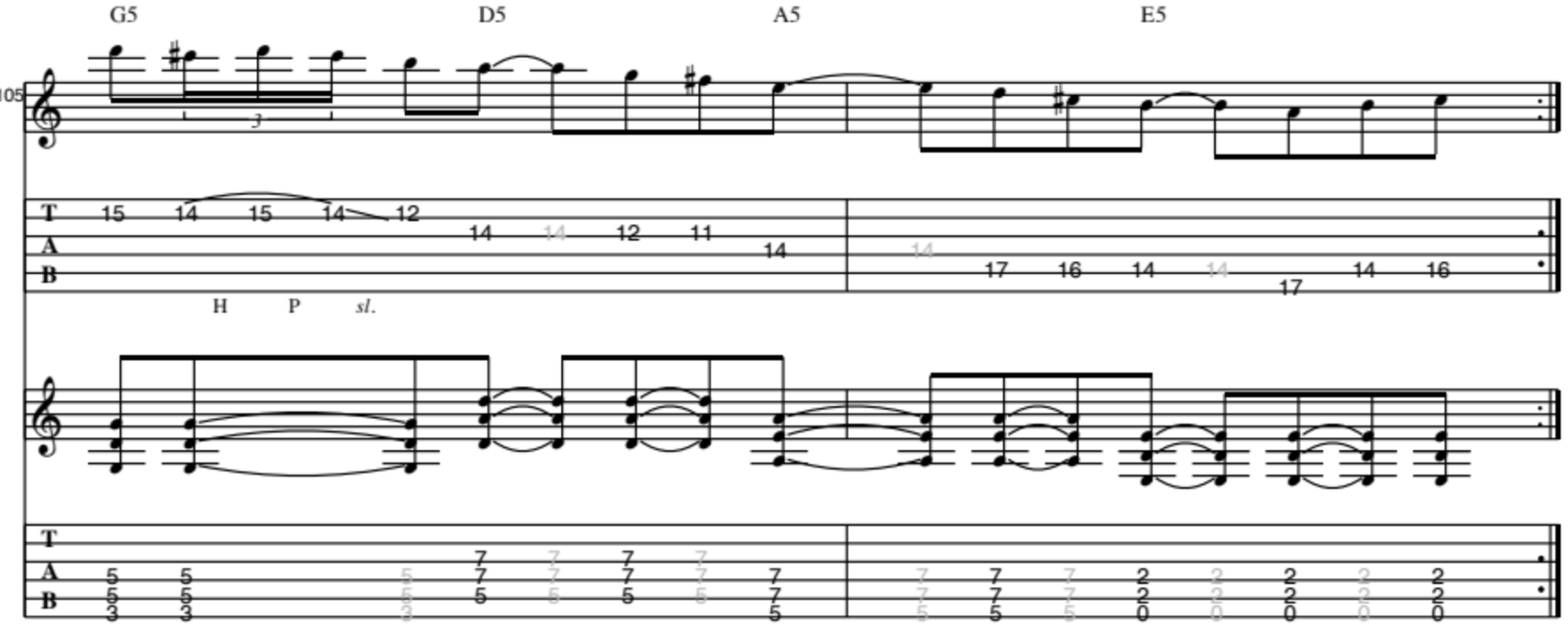
K Interlude



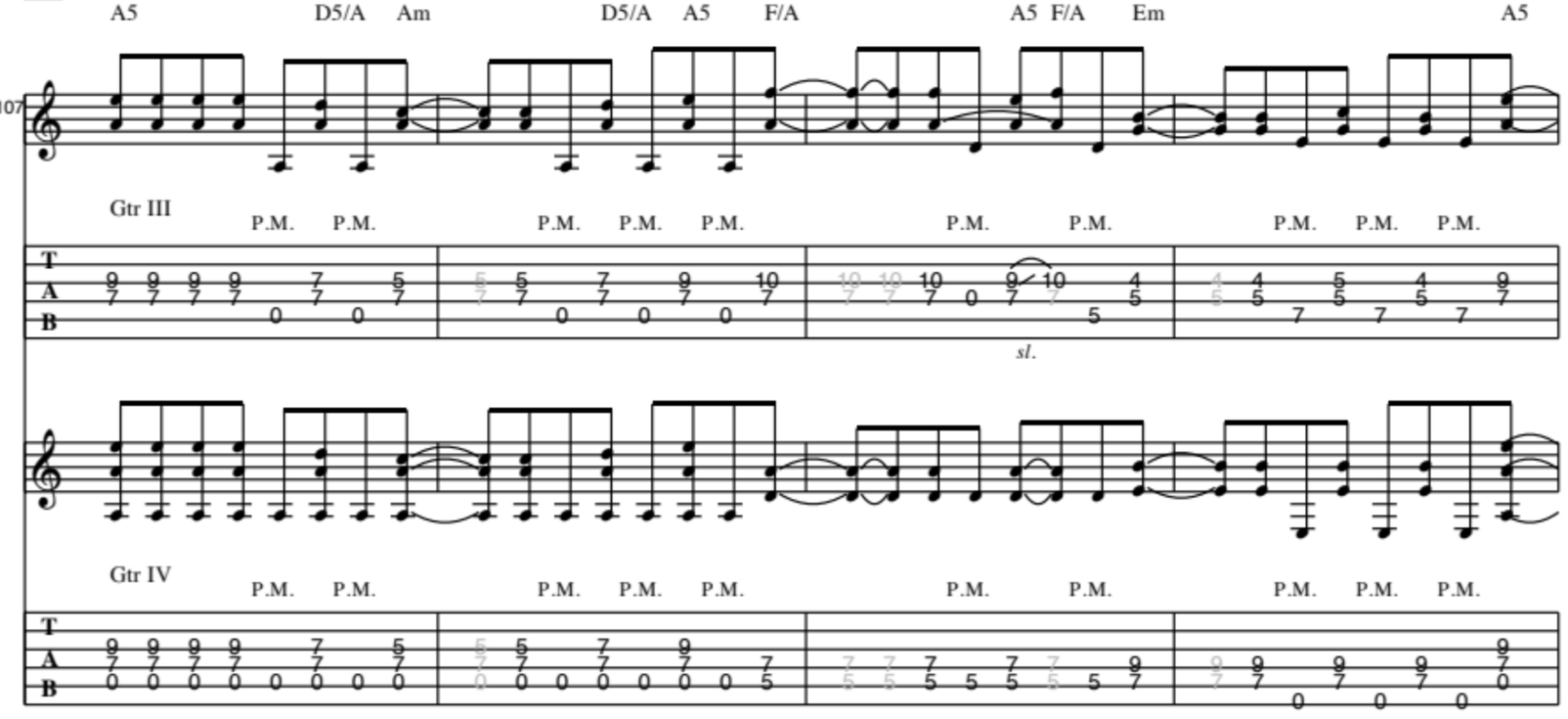


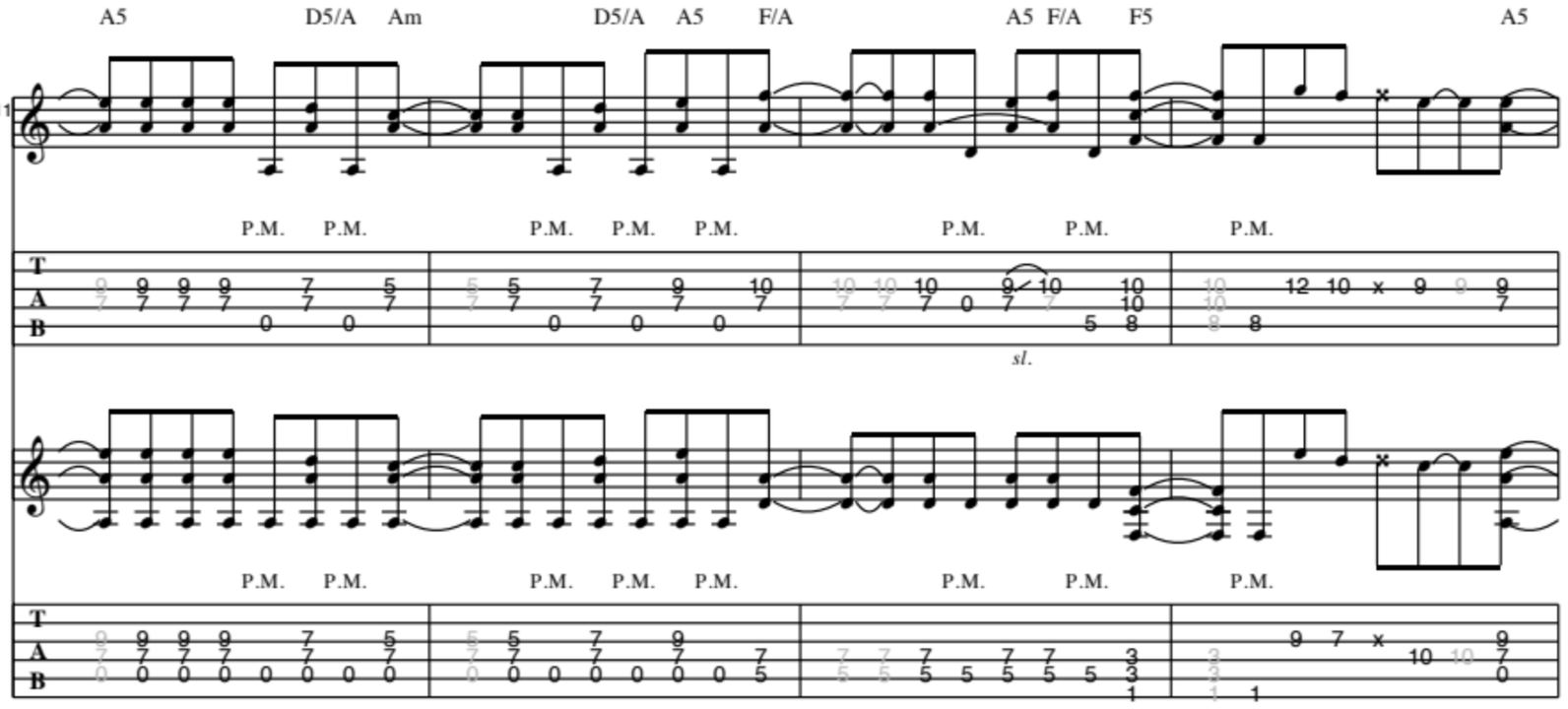
L **Interlude (Variation)**

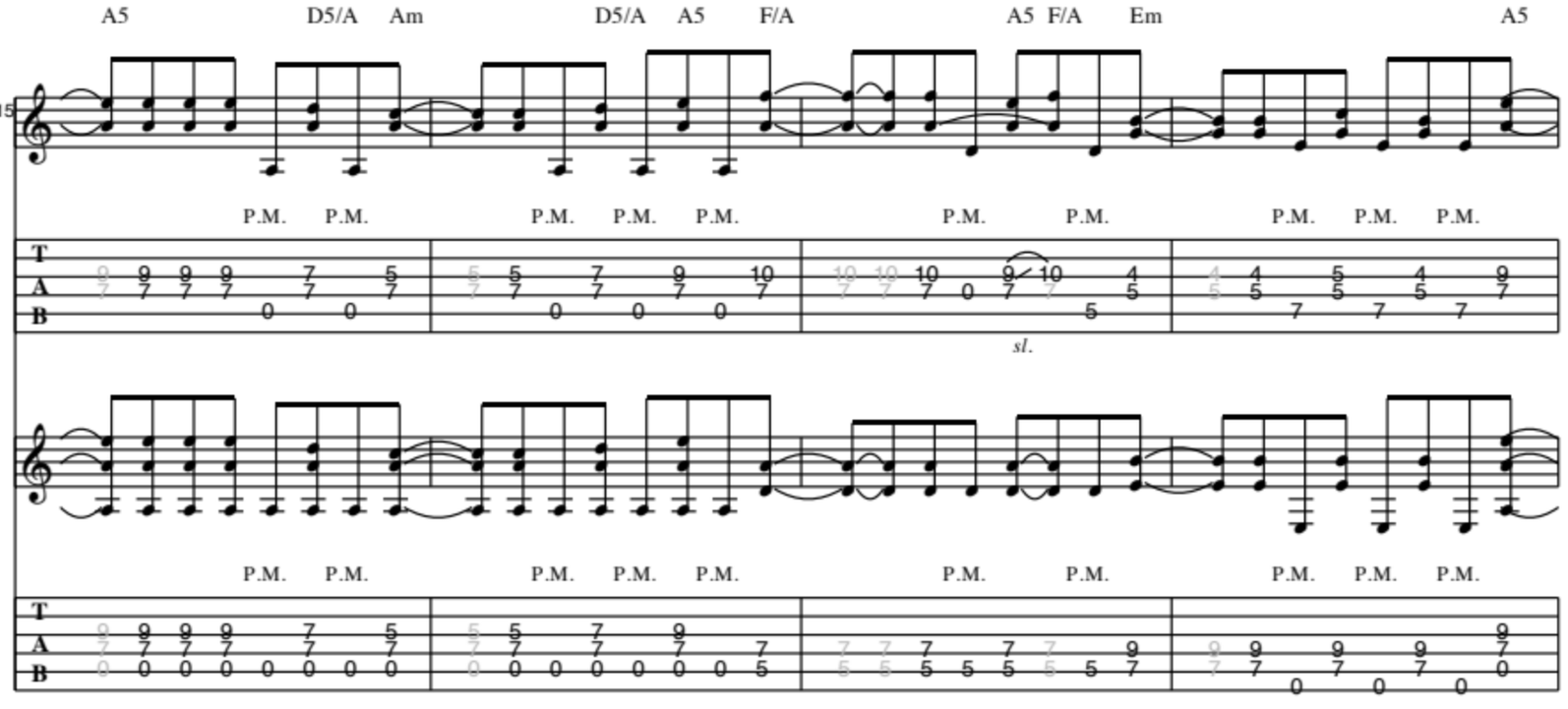


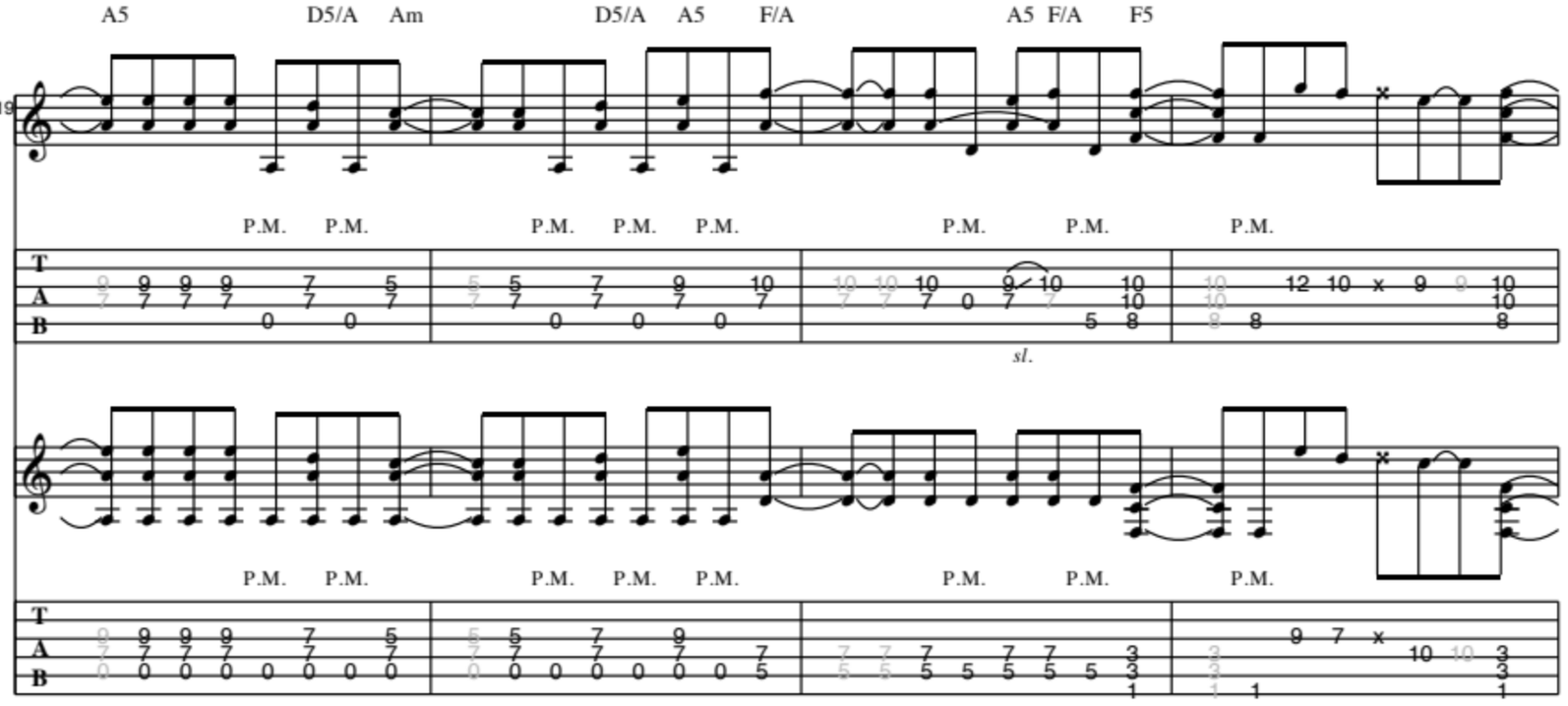

G5
D5
A5
E5
105
H
P
sl.

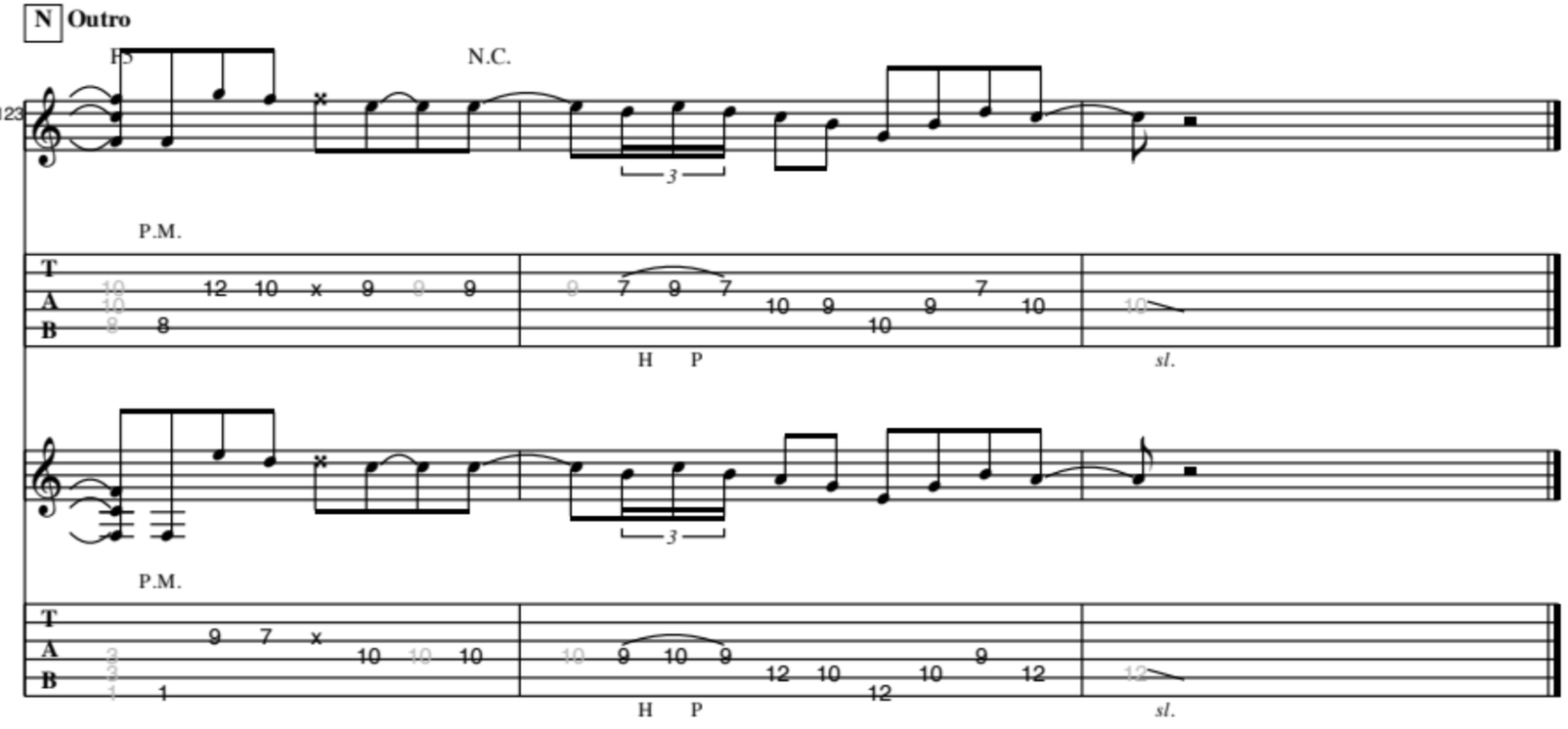
M **Out-Chorus**


A5
D5/A
Am
D5/A
A5
F/A
A5
F/A
Em
A5
107
Gtr III
P.M.
sl.
Gtr IV
P.M.


A5 D5/A Am D5/A A5 F/A A5 F/A F5 A5
111
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
sl.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.


A5 D5/A Am D5/A A5 F/A A5 F/A Em A5
115
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
sl.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.


A5
D5/A
Am
D5/A
A5
F/A
A5
F/A
F5
119
P.M.
sl.


P.M.

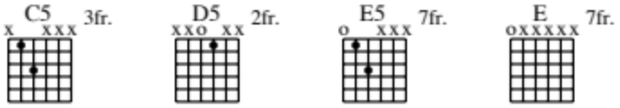
N
Outro
F5
N.C.
123
3
P.M.
H
P
sl.

GRAVELAND

As recorded by In Flames

(from the 2000 Album "The Jester Race")

Transcribed by Snakerf (Kemal Cagri Ozcan)



A **Intro**

♩ = 220

N.C.

Tune down 2 steps!

Gtr I

p P.M.

rit.

Fast Rock ♩ = 214

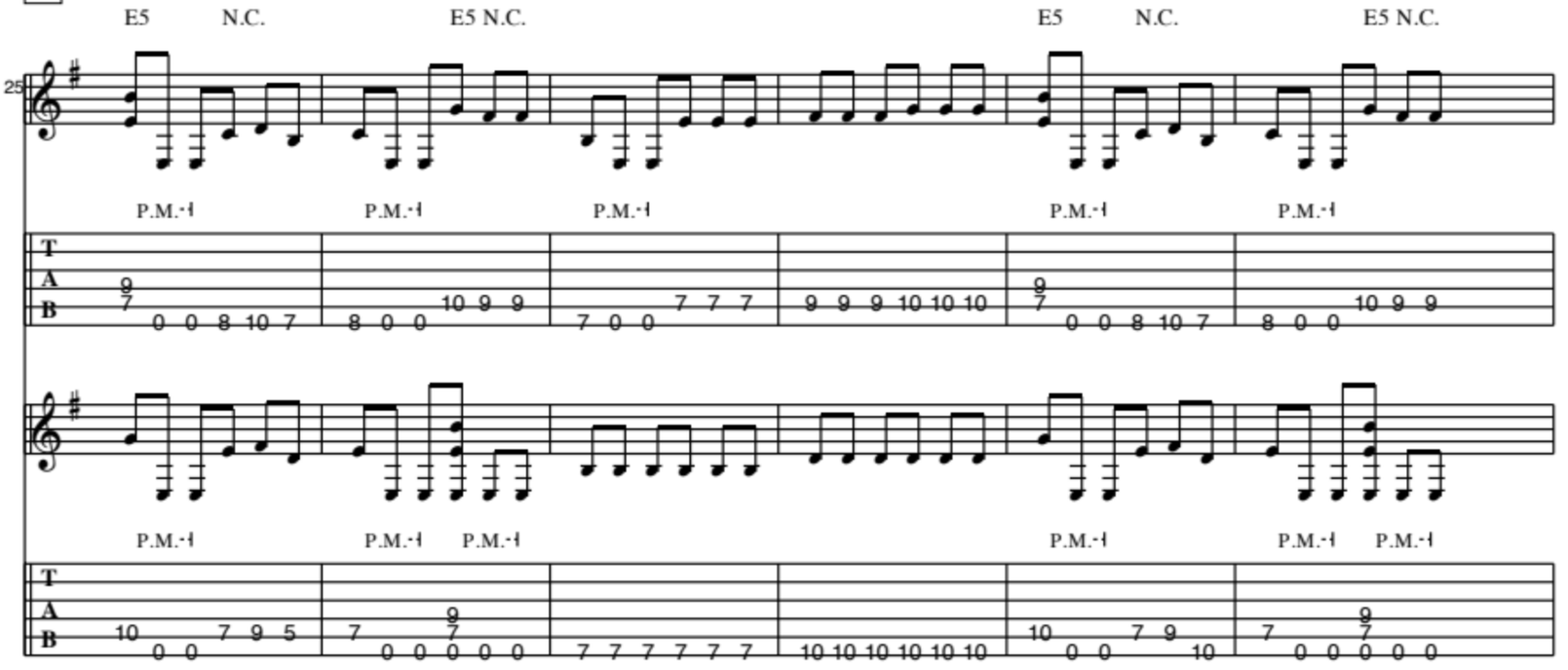
N.C. E5 N.C. E5 N.C.

fff

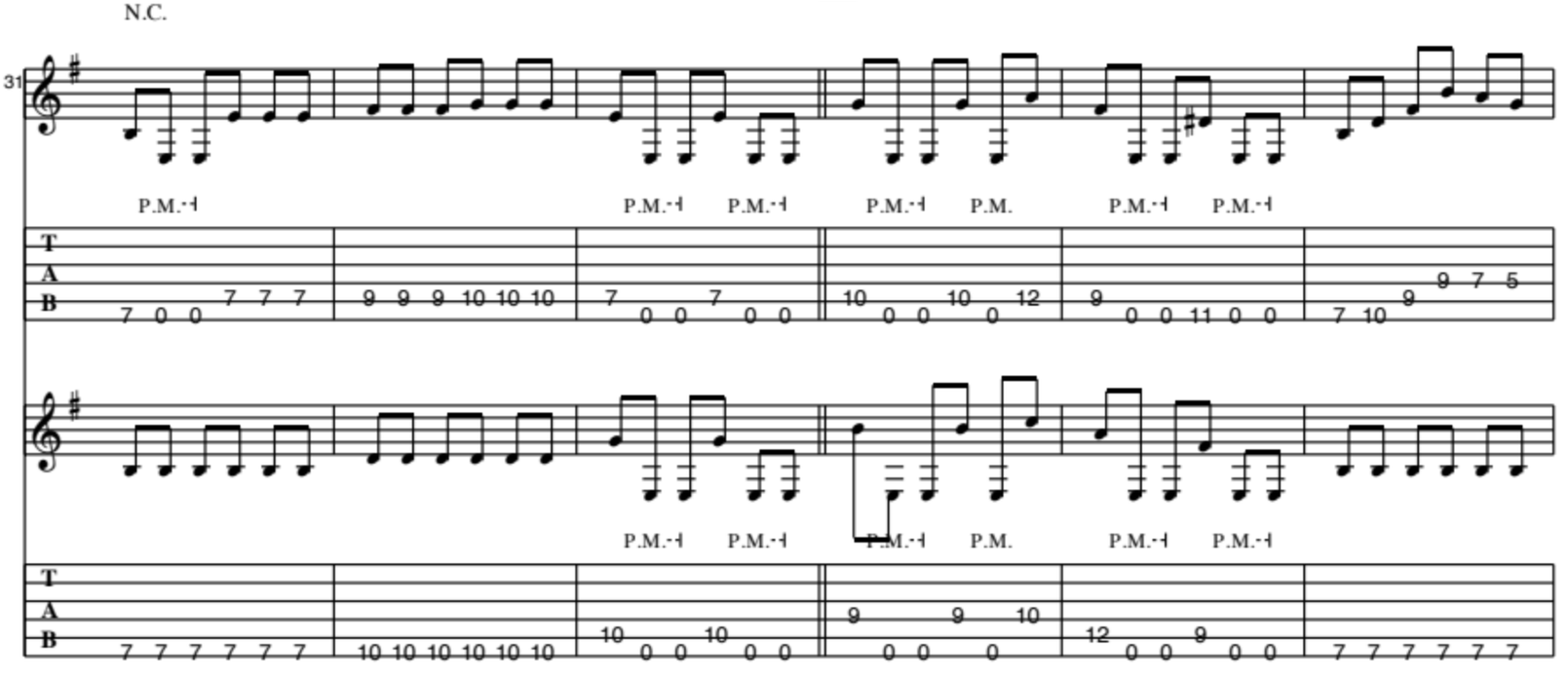
Gtr II

B Verse
E5
N.C.
E5 N.C.
13
P.M.
T
A
B
N.C.
E5
19

C **Interlude**



D **Verse**



E Chorus
N.C.
C5
D5
Gtr III
37
Gtr I
P.M.
E5
C5
D5
E5
E
43
P H

C5
D5
E5
C5
D5
49
T
A
B
5 5 4 5 5 4 5 5 5 7 5 7
P H
7 7 9 4 2 2 0 2 2 2 4 2 4
P H

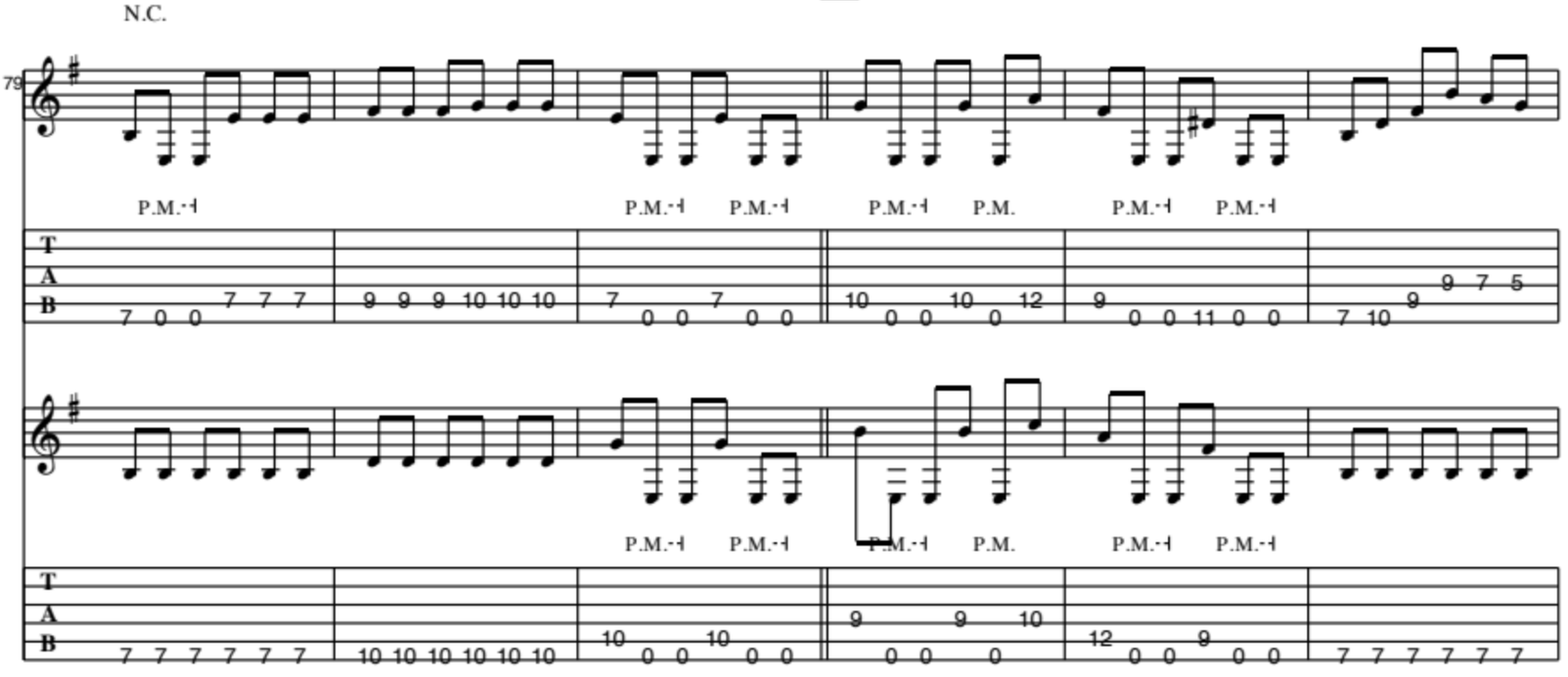
E5
E
E5
E
C5
D5
E5
55
T
A
B
9 9 7 5 5 4 5 5 4
5 5 7 7 9 4 2 2 0 4 2 2 0

C5
D5
E5
E
E5
E
C5
D5
61
P H
P H

E5
C5
D5
E5
E
E5
E
67
P H
P H

F **Interlude**

G **Verse**

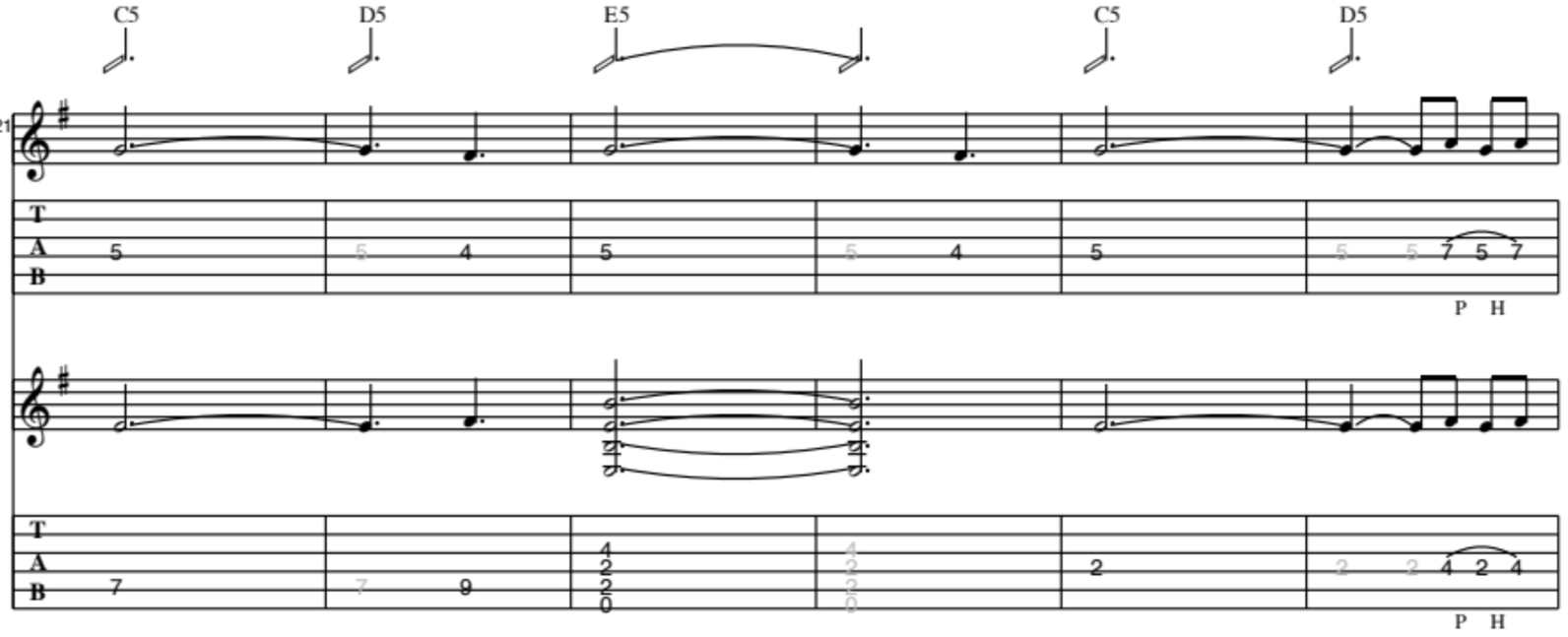


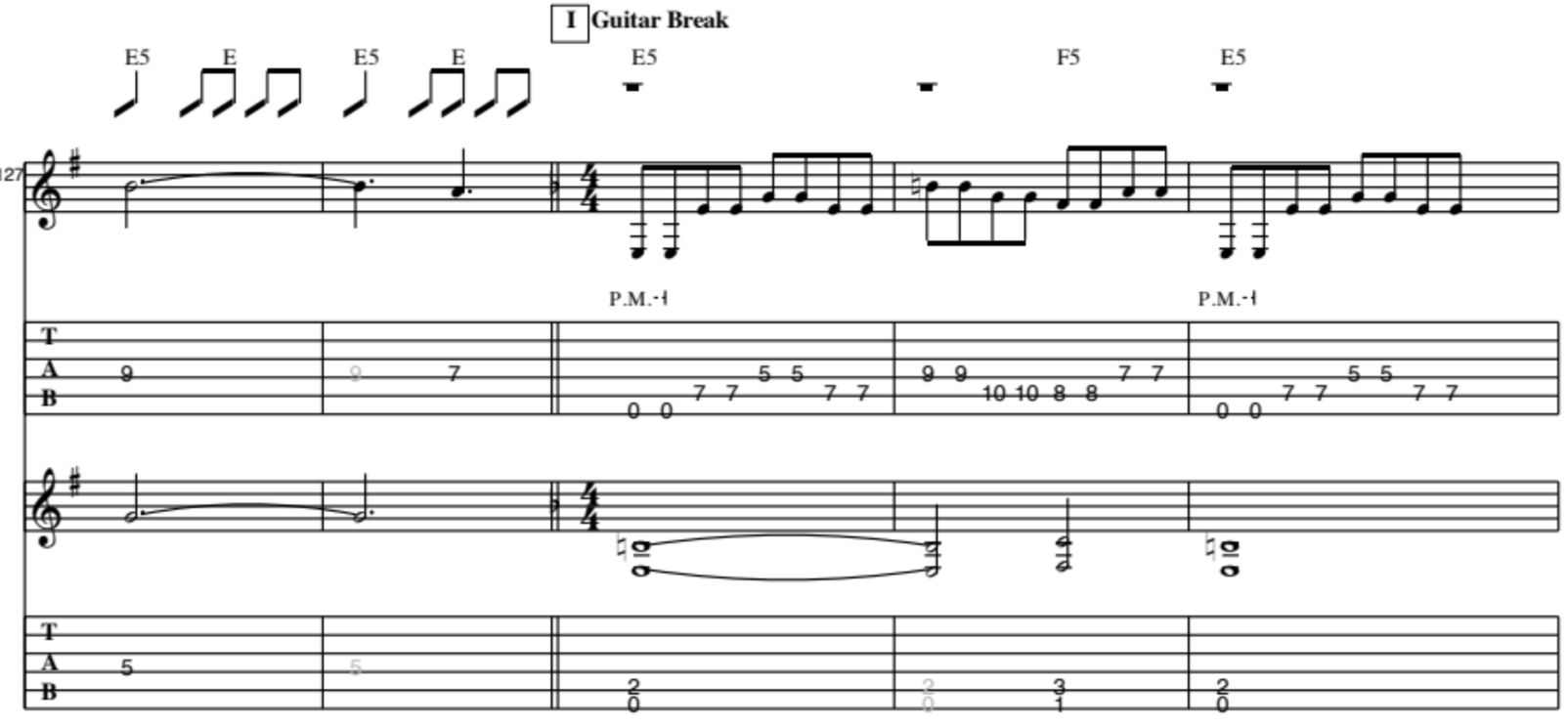
E5
N.C.
85
P.M.
T
A
B
N.C.
91

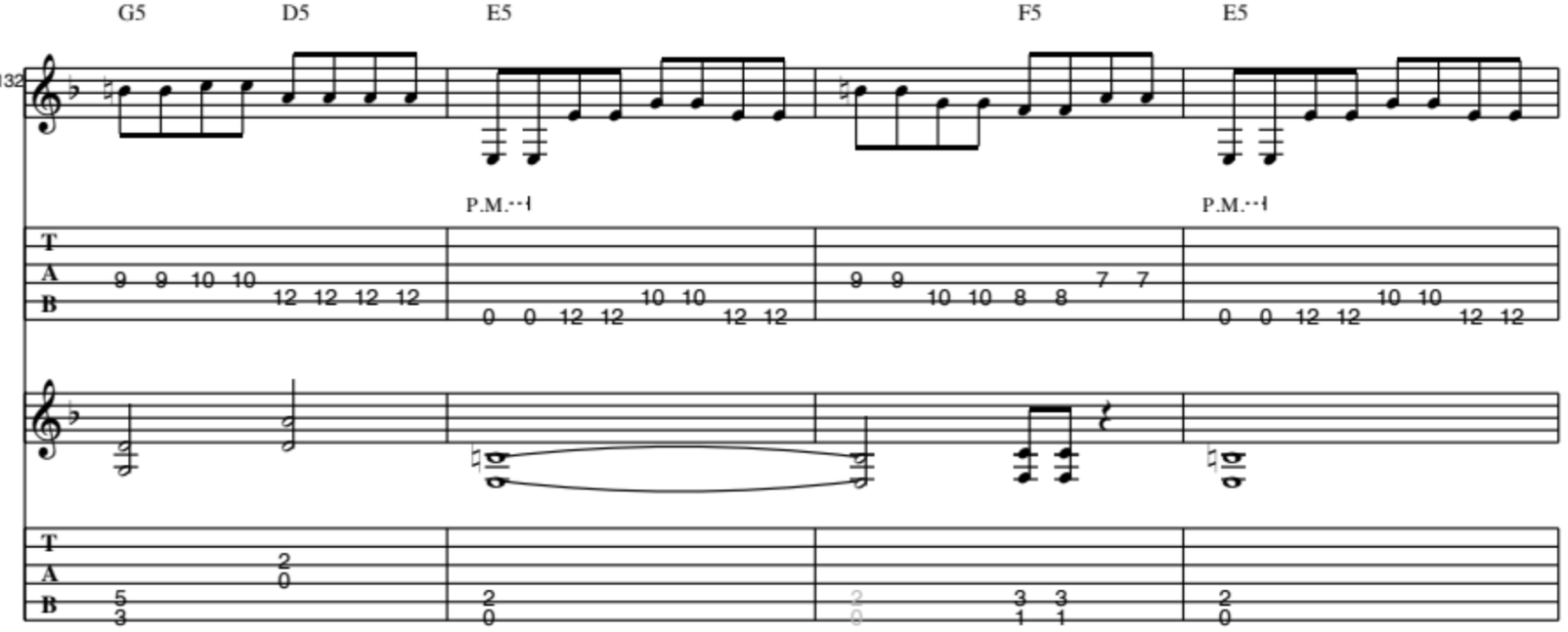
H **Chorus**

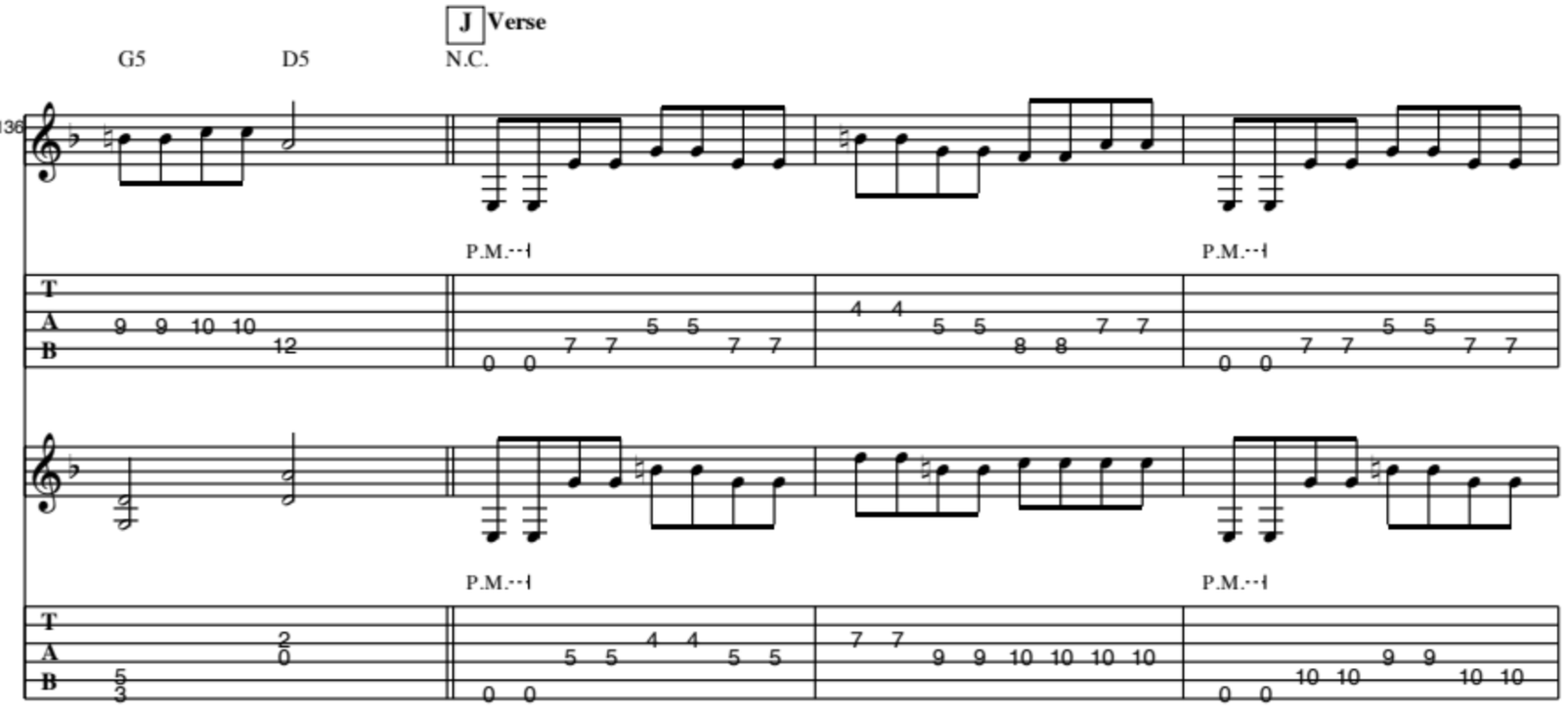
C5
D5
E5
E
E5
E
C5
D5
109
T
A
B
5
5 5 7 5 7
9
9 7
5
5 4
P H
2
2 2 4 2 4
5
5
7
7 9
P H

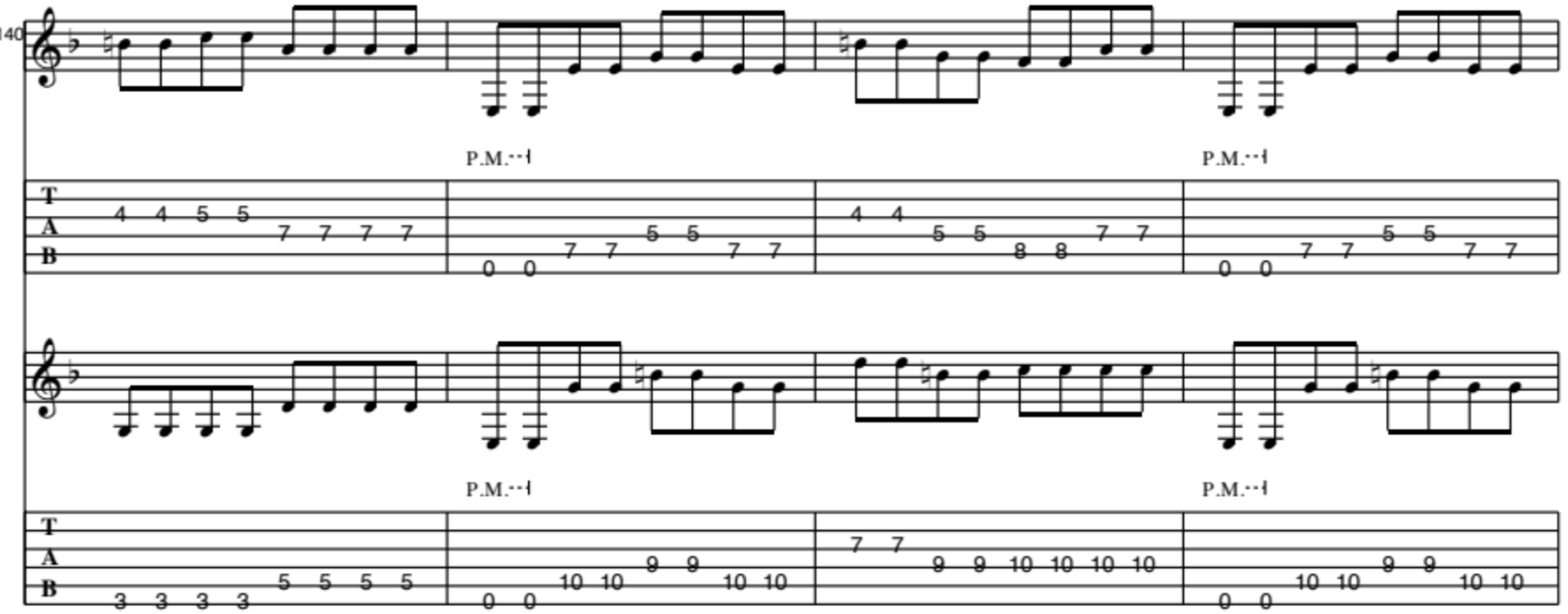
E5
C5
D5
E5
E
E5
E
115
T
A
B
5
5 4
5
5 5 7 5 7
9
9 7
P H
4
2
2
0
2
2 2 4 2 4
5
5
P H

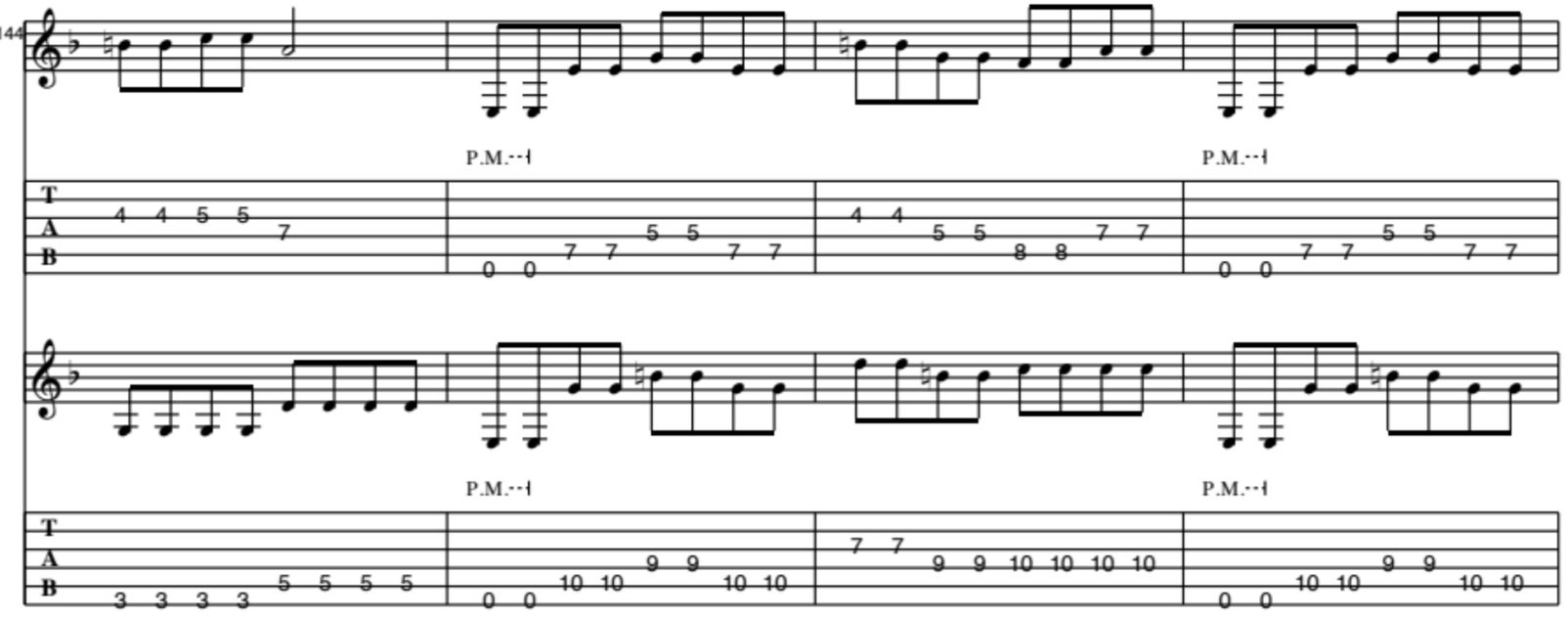

C5
D5
E5
C5
D5
121
P H
P H

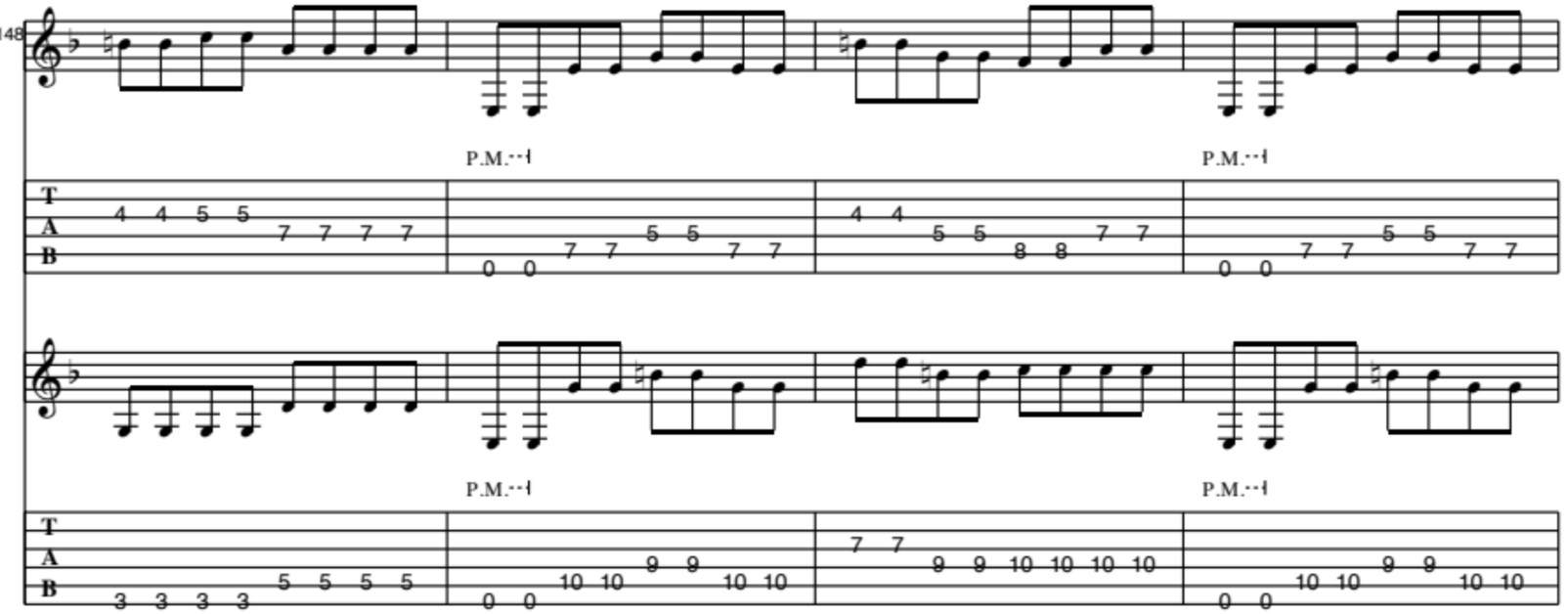

I Guitar Break
E5
E
E5
E
E5
F5
E5
127
P.M.-
P.M.-

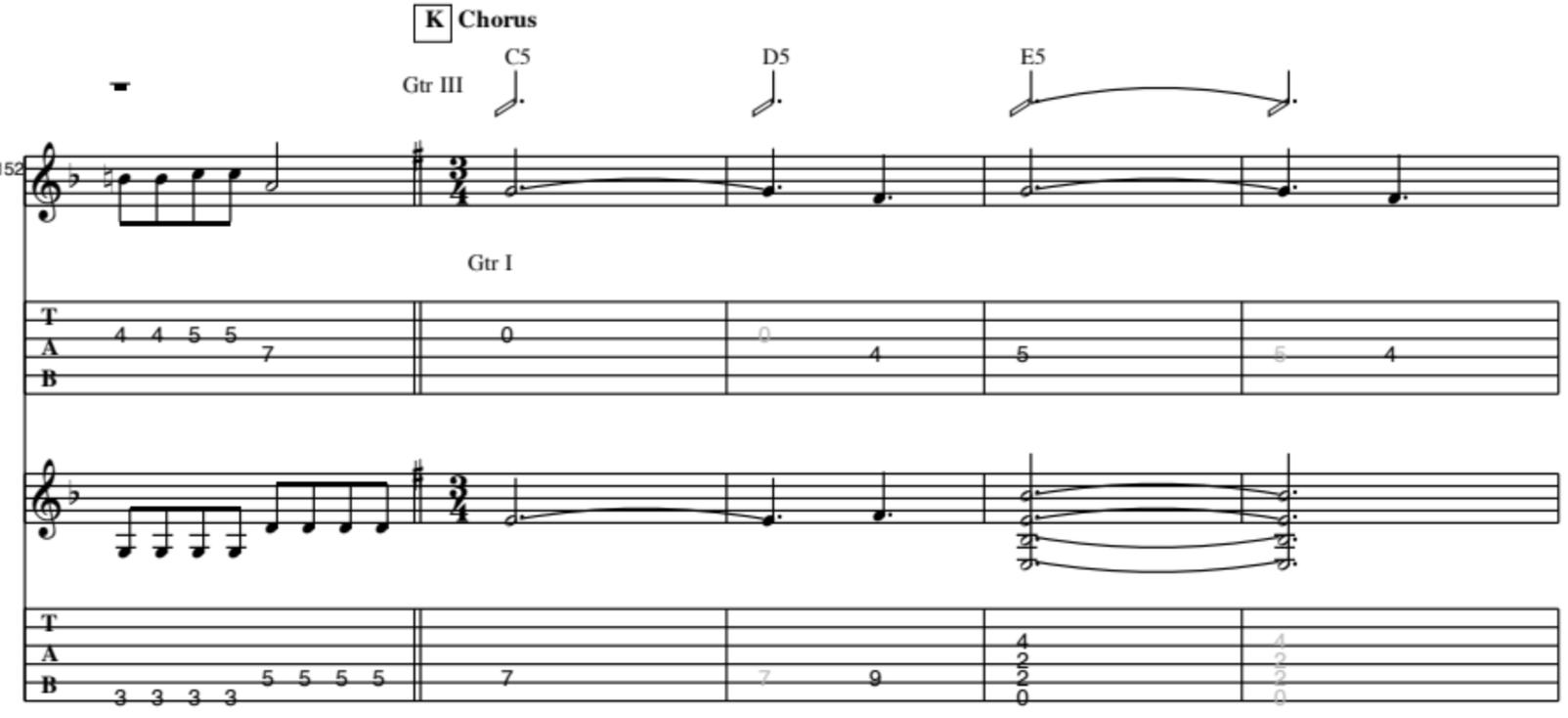

G5
D5
E5
F5
E5
132
P.M.
P.M.


J Verse
G5
D5
N.C.
136
P.M.
P.M.
P.M.
P.M.


140
P.M.
P.M.
P.M.
P.M.


144
P.M.
P.M.
P.M.
P.M.


148
P.M.
P.M.
P.M.
P.M.

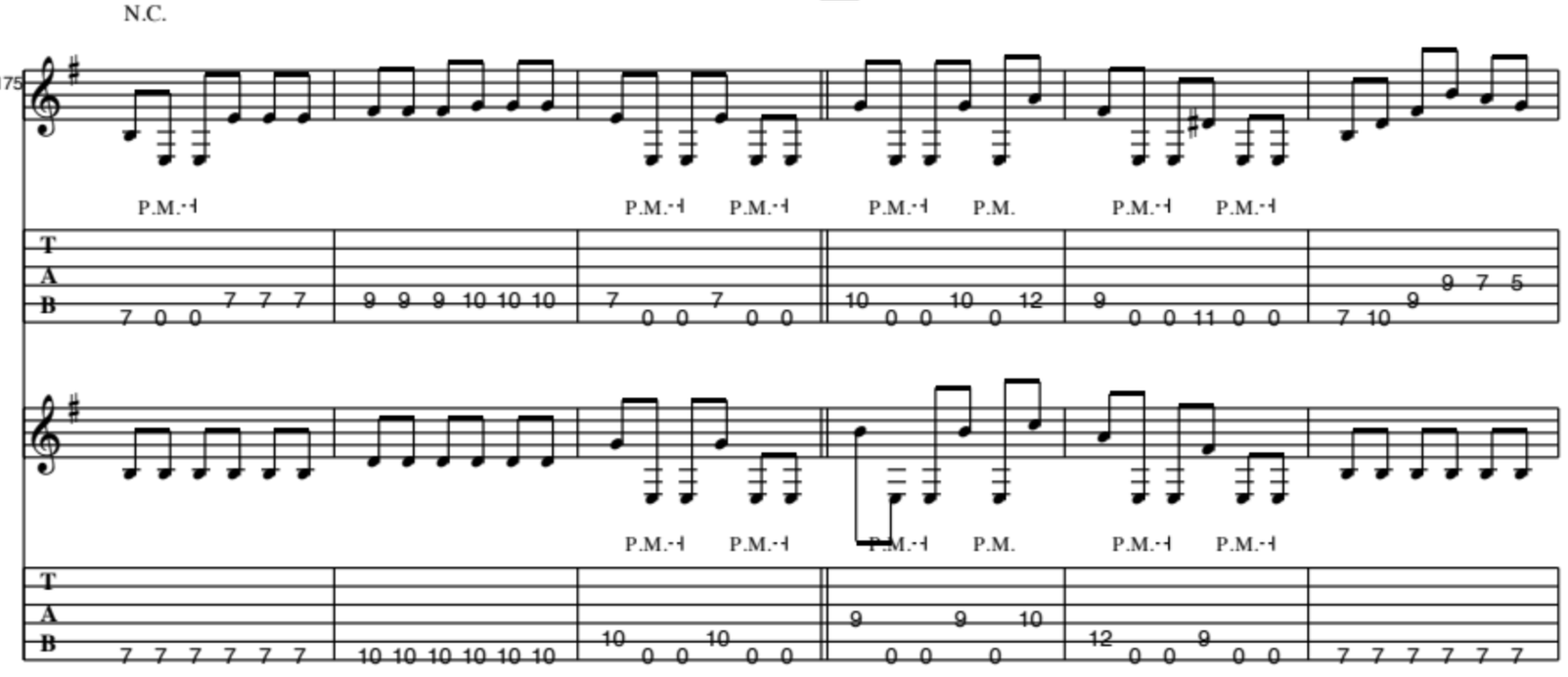

K Chorus
C5
D5
E5
Gtr III
152
Gtr I

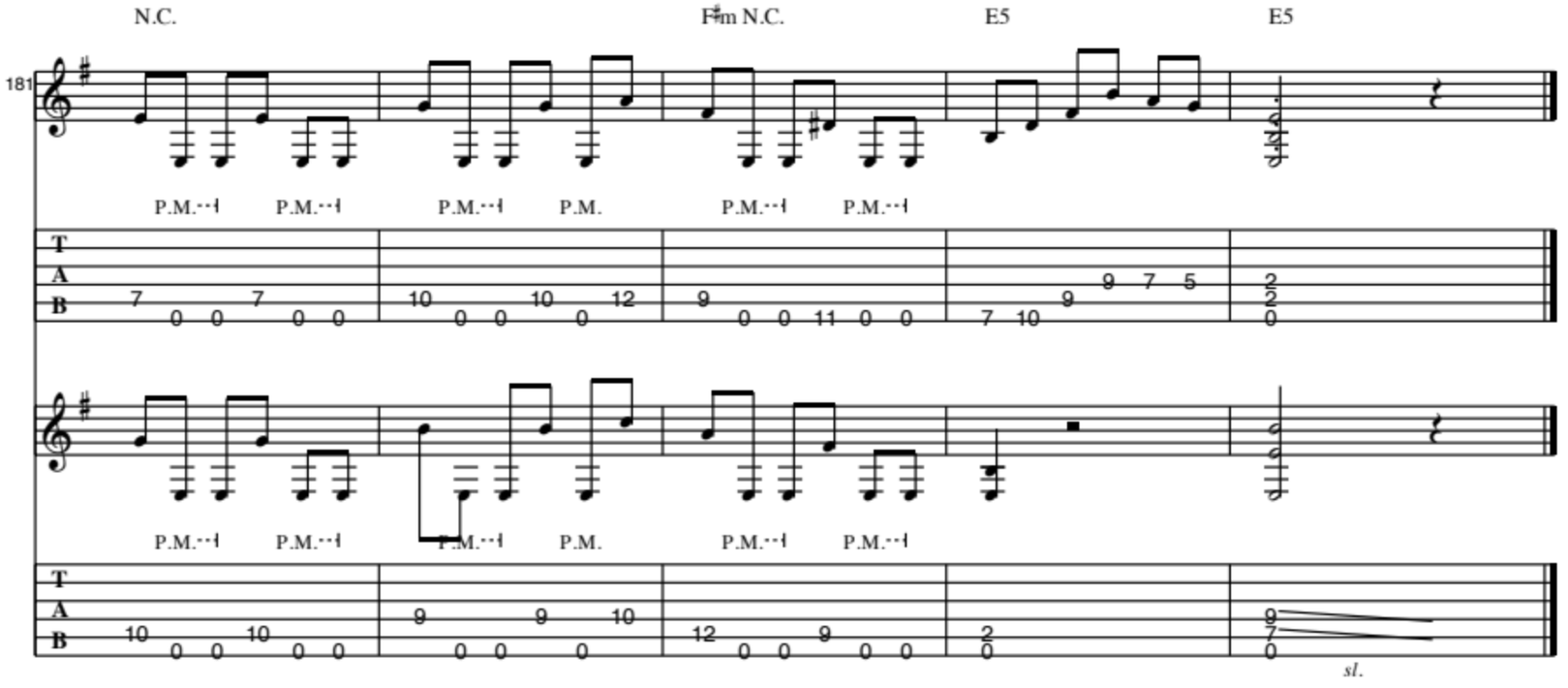
C5
D5
E5
E
E5
E
C5
D5
157
T
A
B
5
5 5 7 5 7
9
9
7
5
5
4
P H
2
2 2 4 2 4
5
5
7
7
9
P H

E5
C5
D5
E5
E
E5
E
163
T
A
B
5
5
4
5
5 5 7 5 7
9
9
7
P H
4
2
2
0
4
2
2
0
2
2 2 4 2 4
5
5
P H

L **Interlude**

M **Outro**




N.C.
F♯m N.C.
E5
E5
181
P.M.
T
A
B
sl.

IN FLAMES

As recorded by In Flames

(from the 1994 Album "Lunar Strain")

Transcribed by pyrospade

Words by Mikael Stanne
Music by Jesper Strˆmblad

Tuned Down A Full Step : D G C F A D

A Intro

♩ = 74

E5 F5 E5 F5 N.C.

Gtr I

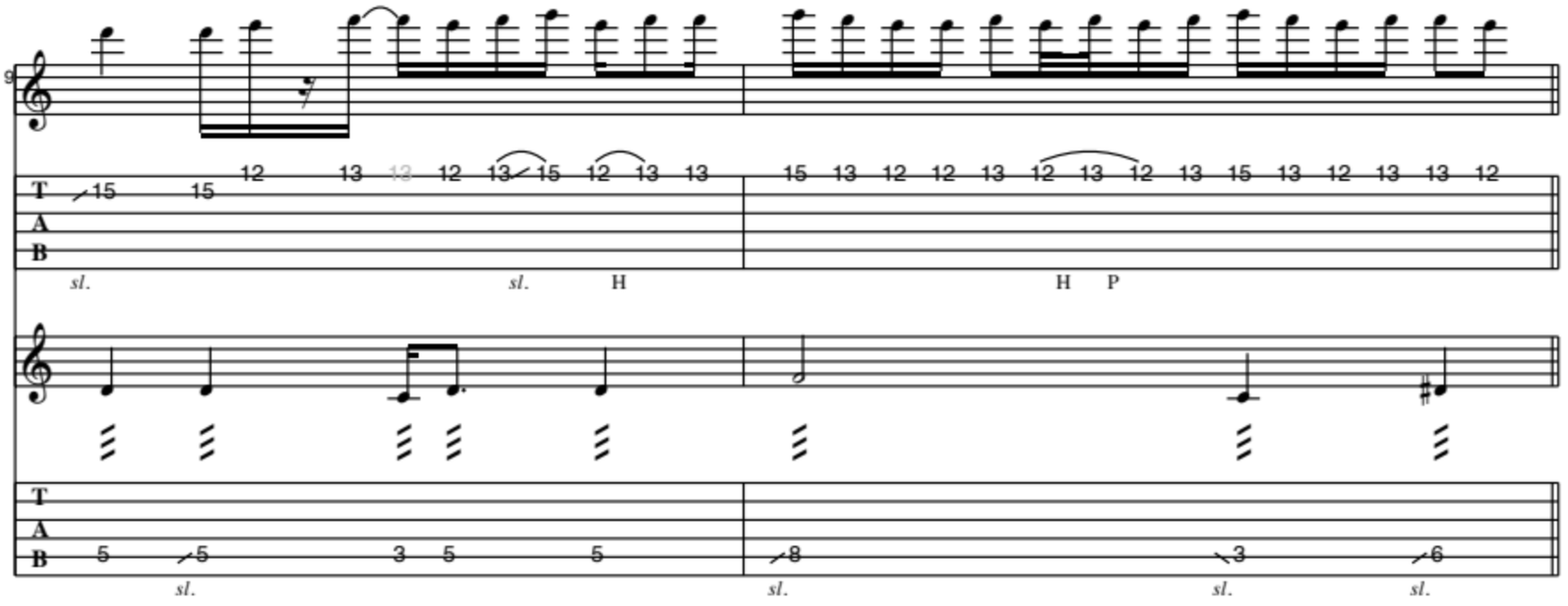
Gtr II

A.H.

Full

sl. C sl. sl.

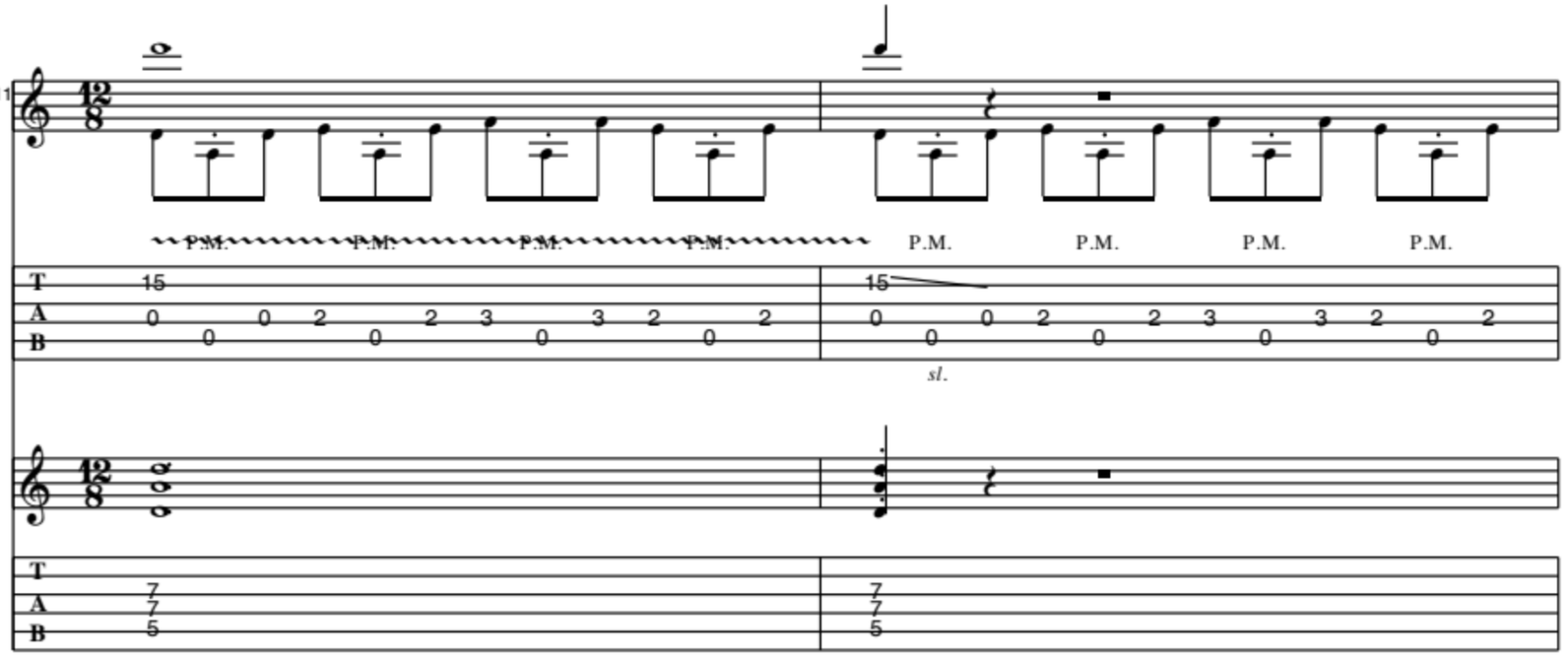
sl. sl. sl.

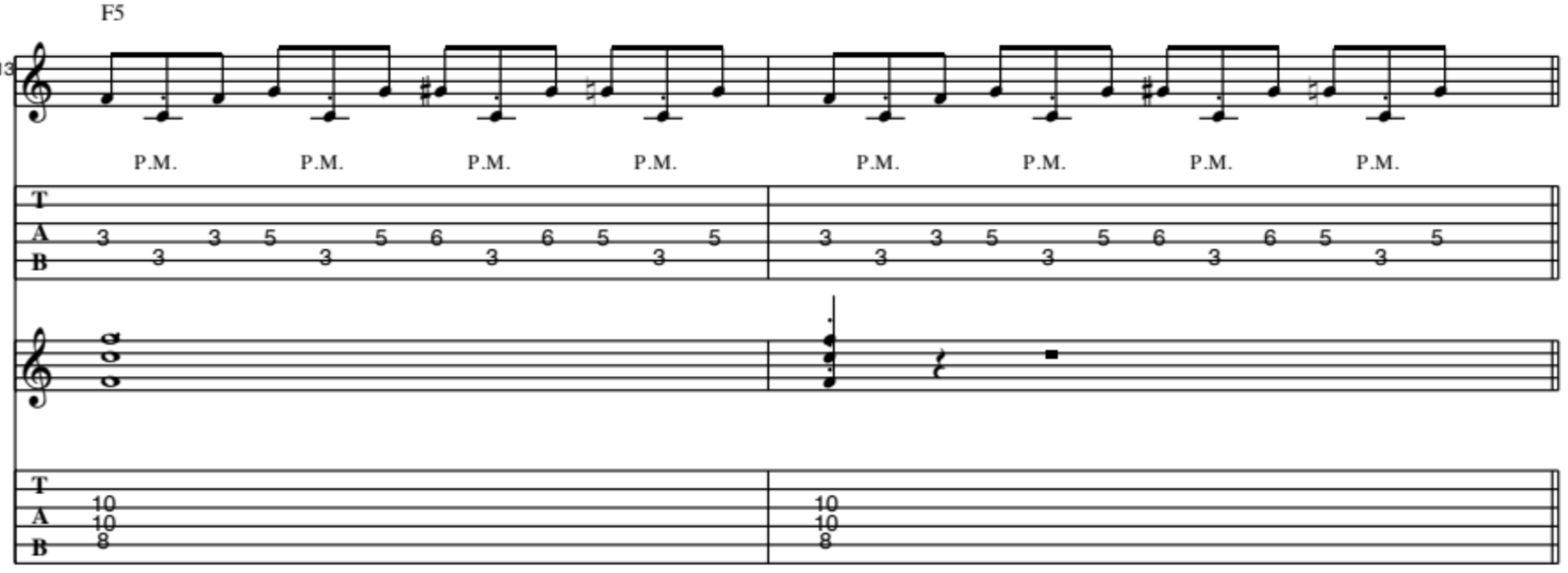


B **Pre-Verse**

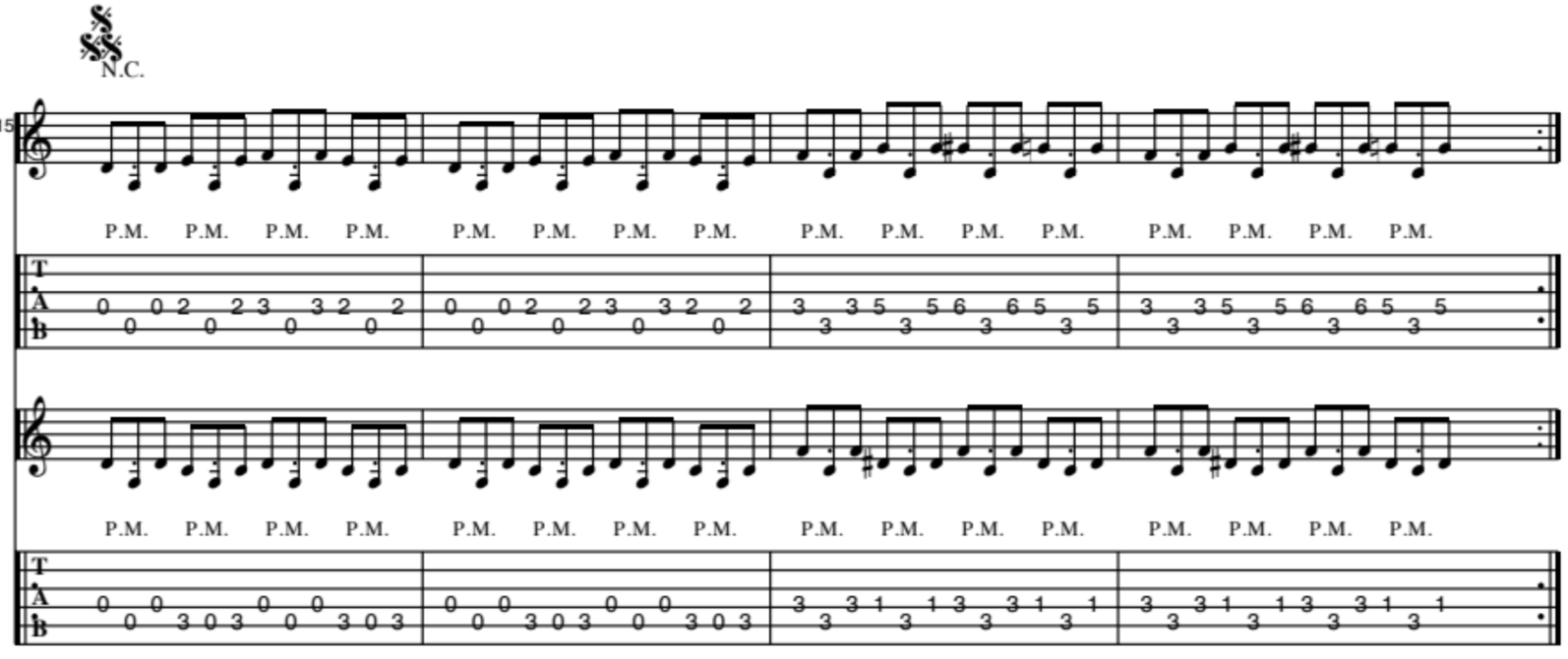
♩. = 110

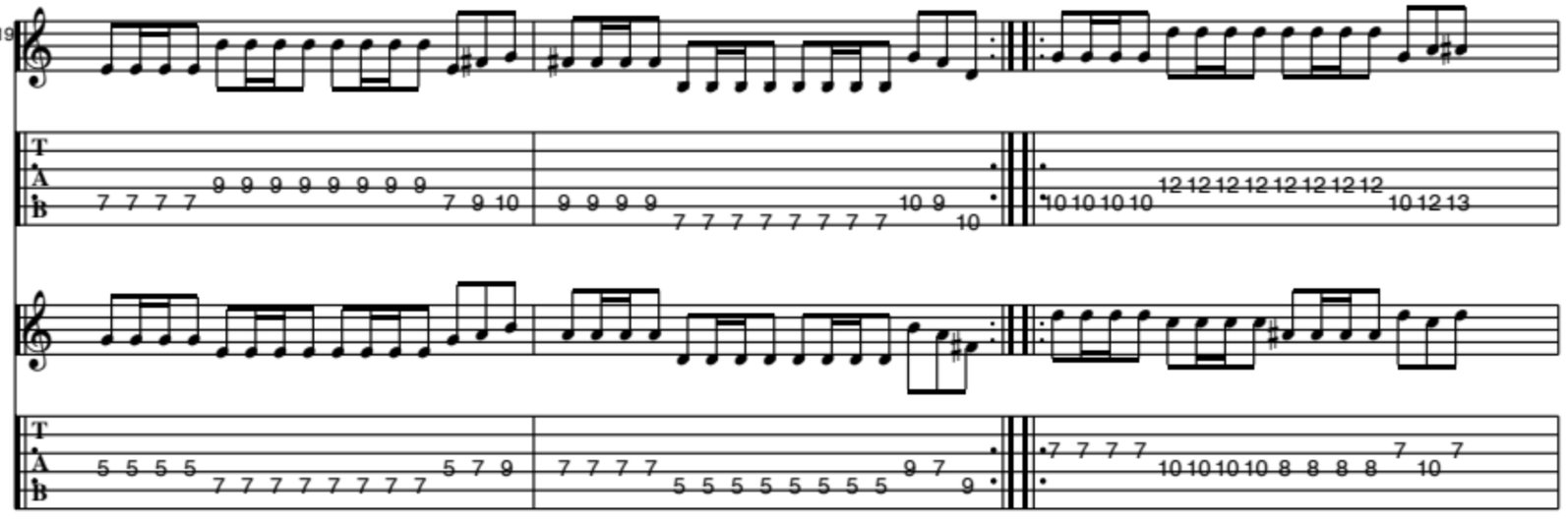
D5





C **Verse**

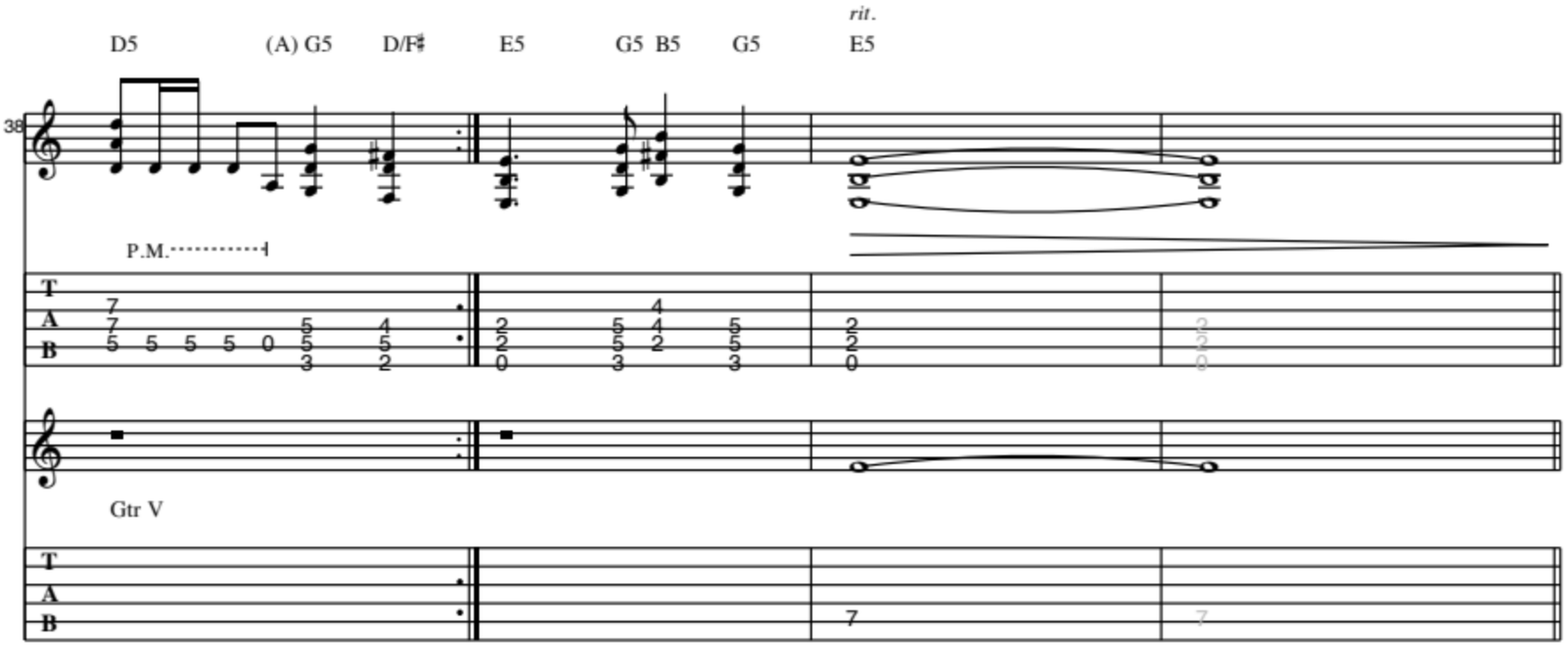




D.S.
to Coda

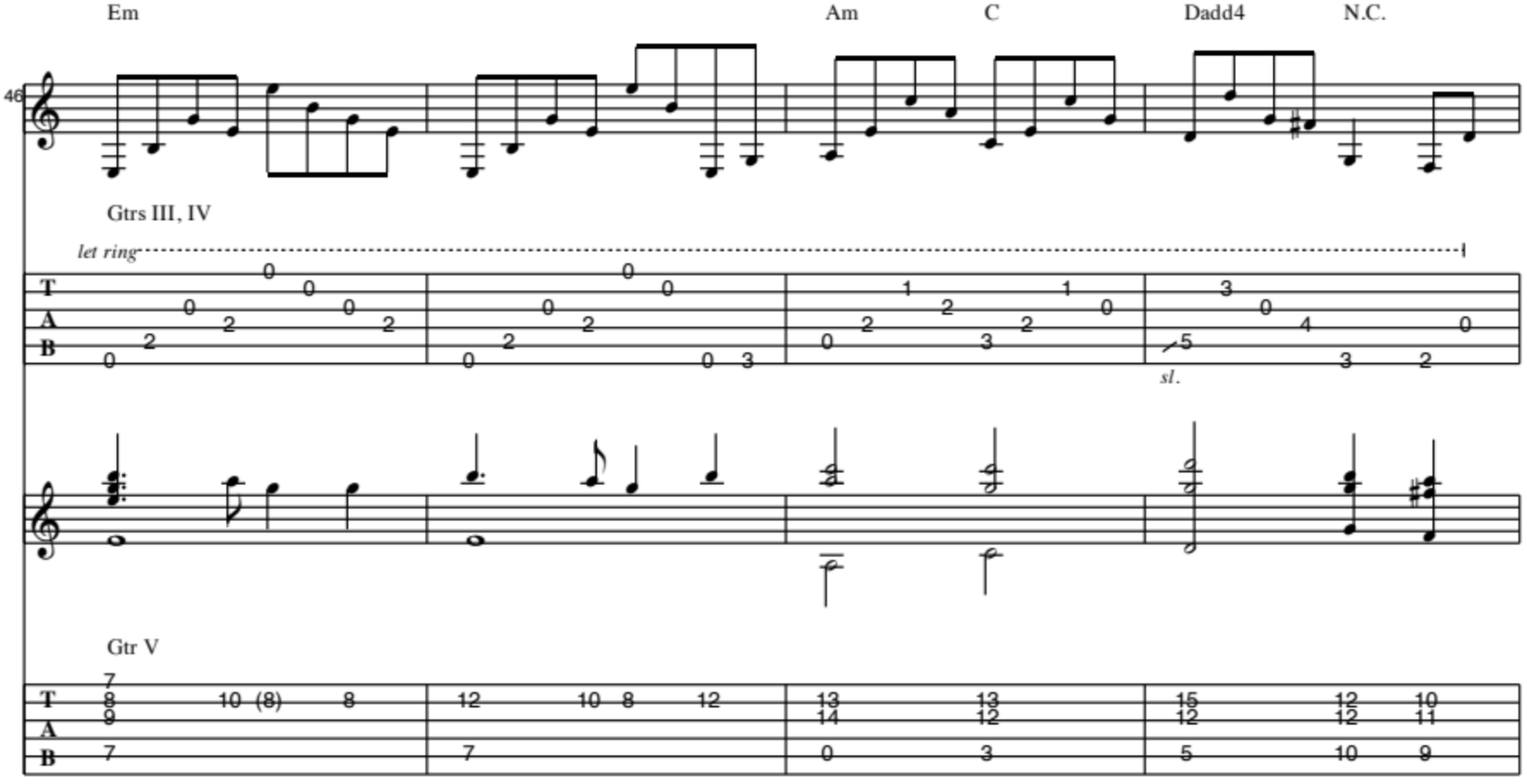
D **Trail Of Fire!**

♩ = 165


rit.
D5
(A) G5
D/F♯
E5
G5
B5
G5
E5
38
P.M.
T
A
B
Gtr V

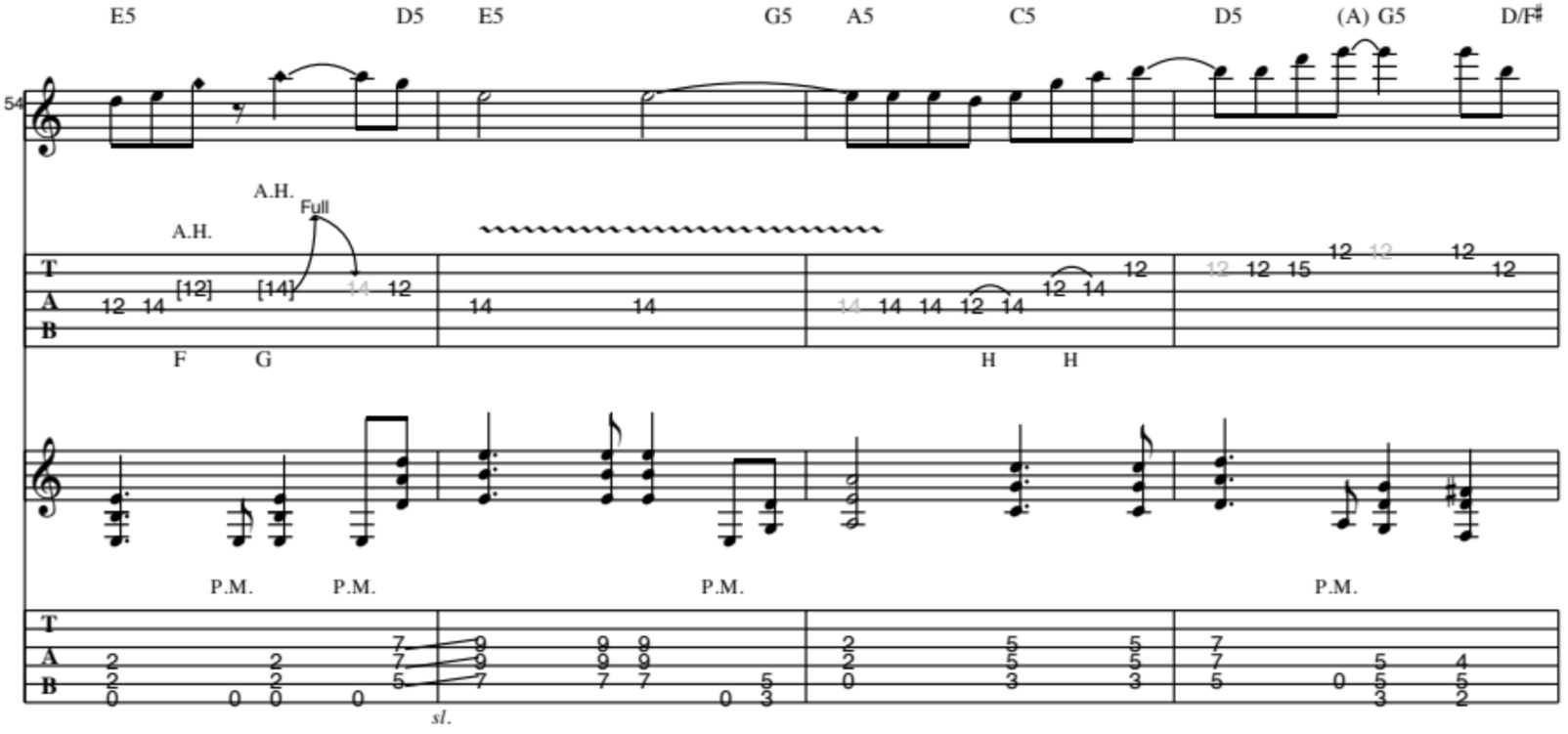
E **Interlude**

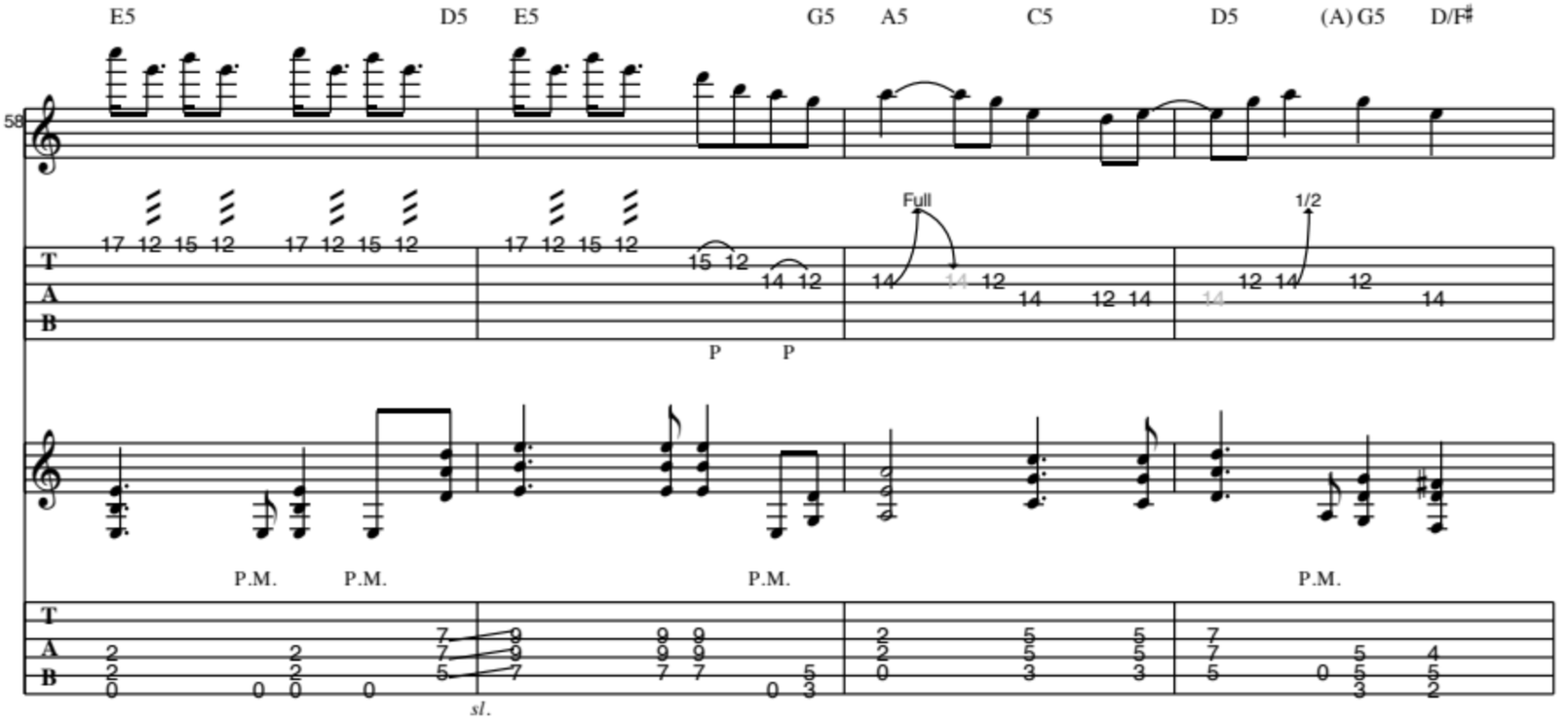
♩ = 120

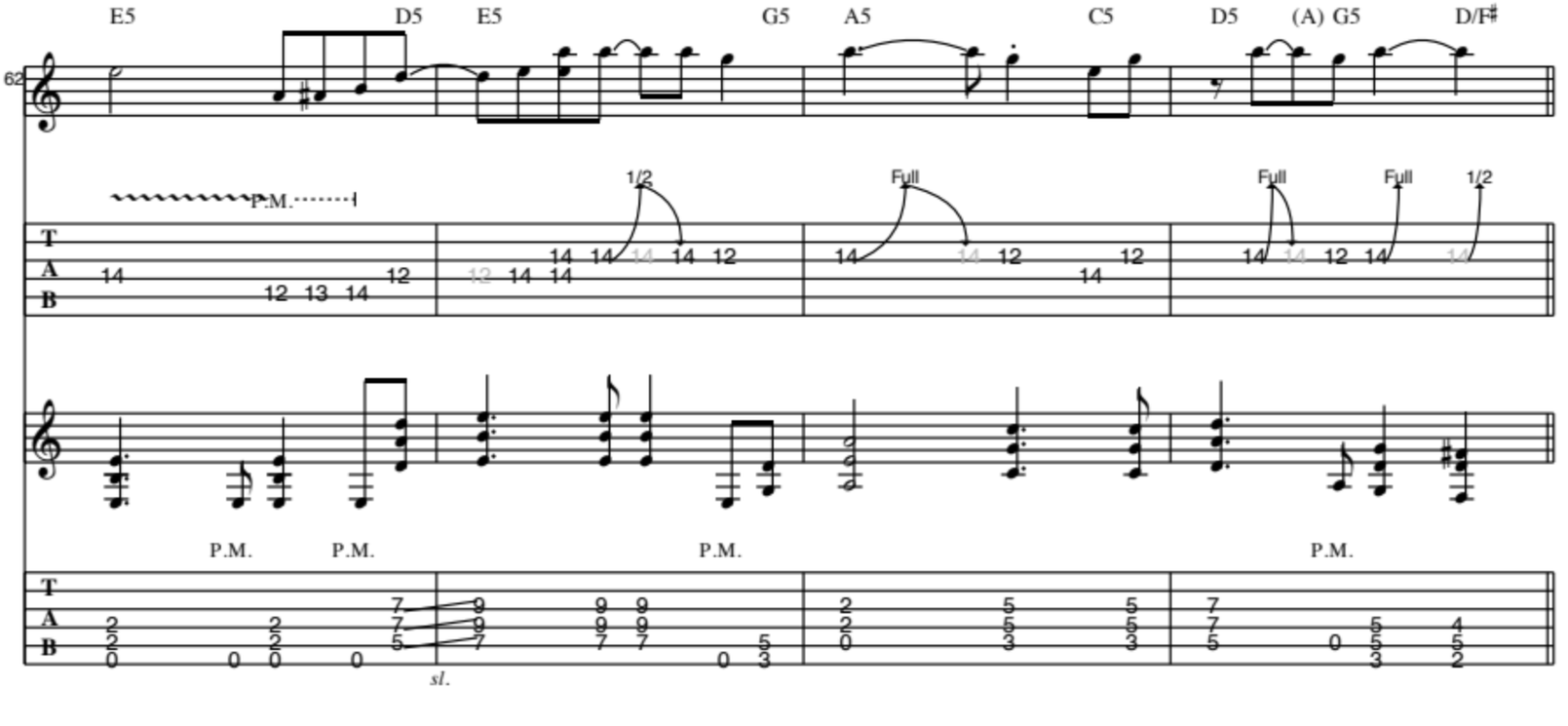

Em
Am
C
Dadd4
N.C.
46
Gtrs III, IV
let ring
sl.
Gtr V

F **Guitar Solo**

♩ = 158




E5
D5
E5
G5
A5
C5
D5
(A) G5
D/F♯
58
Full
1/2
P
P
P.M.
P.M.
P.M.
P.M.
sl.


E5
D5
E5
G5
A5
C5
D5
(A) G5
D/F♯
62
P.M.
1/2
Full
Full
Full
1/2
P.M.
P.M.
P.M.
P.M.
sl.

G In Flames

♩ = 74

H **Verse**

72

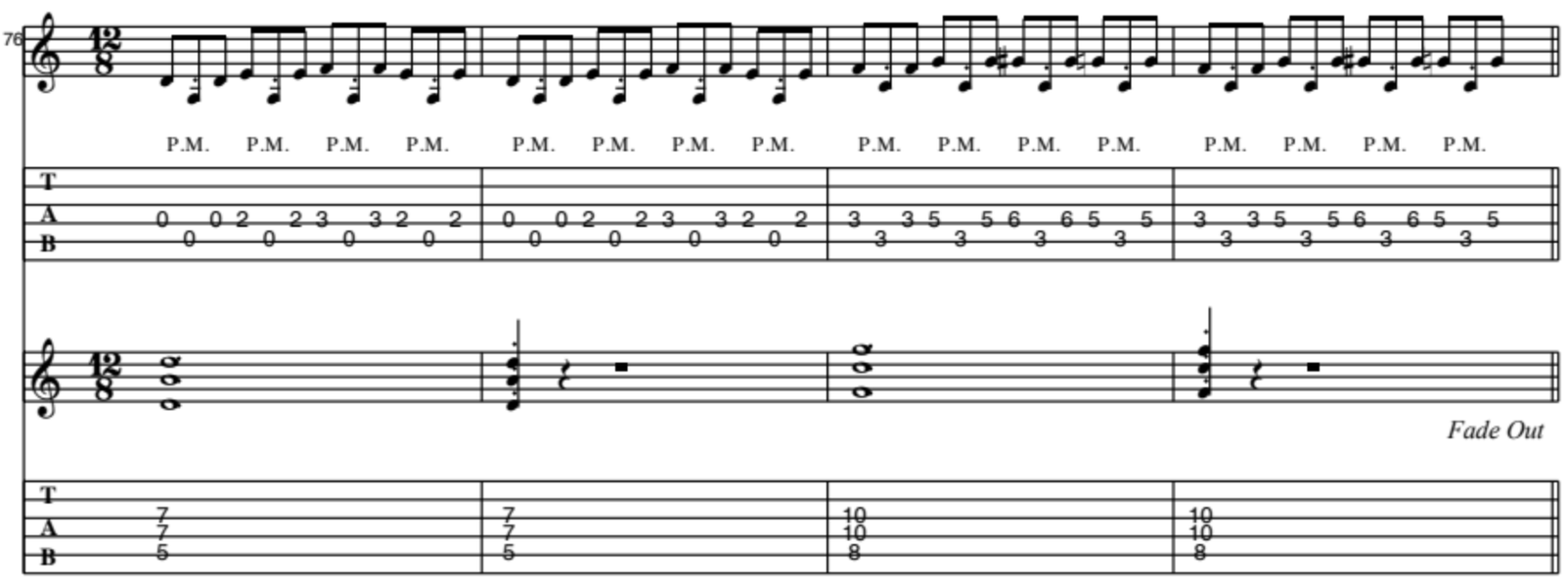
I **Pre-Verse**

♩. = 110

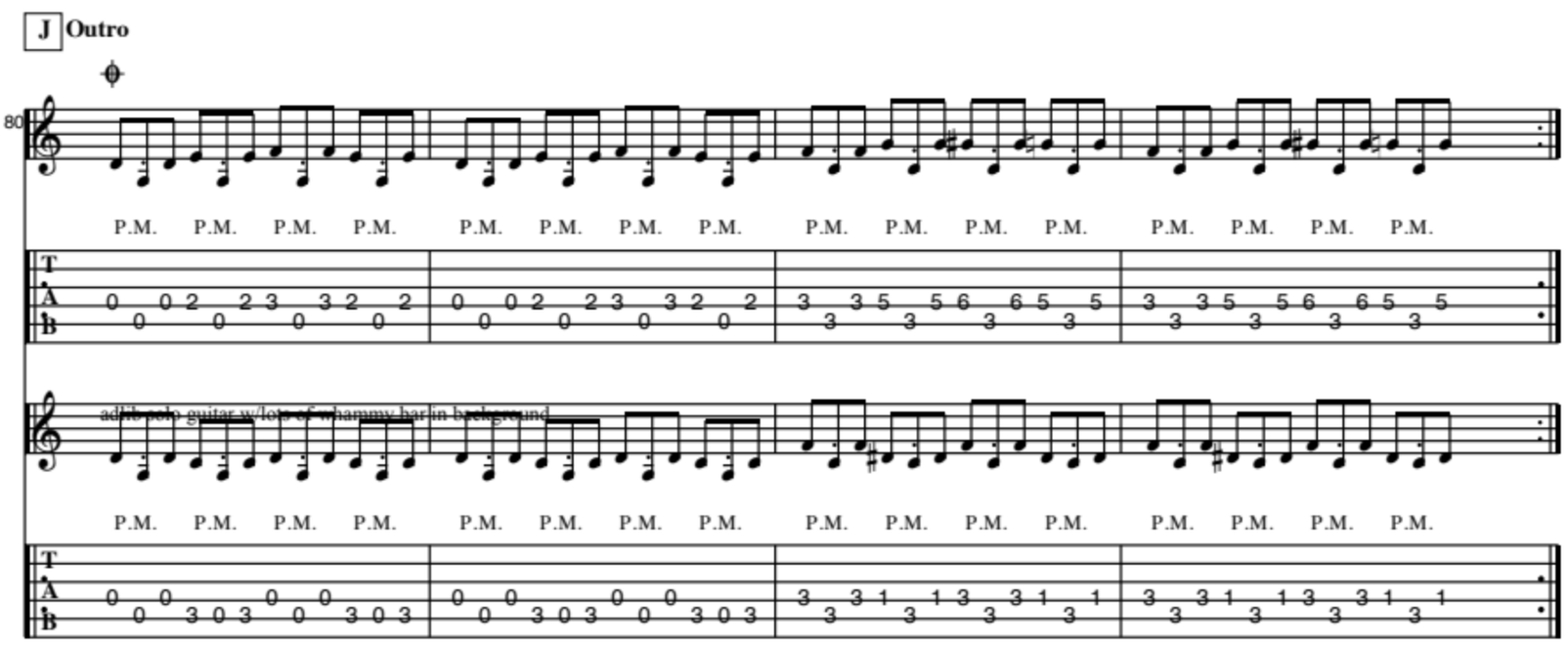
D.S.S. al Coda

D5 F5

76



Fade Out


J Outro
80
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
0 0 0 2 2 3 3 2 2 0 0 0 2 2 3 3 2 2 3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5
adlib solo guitar w/lots of whammy bar in background
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
0 0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 0 3 0 3 3 3 1 1 3 3 1 1 3 3 1 1

IN SEARCH FOR I

As recorded by In Flames

(from the 2004 Album "Soundtrack To Your Escape")

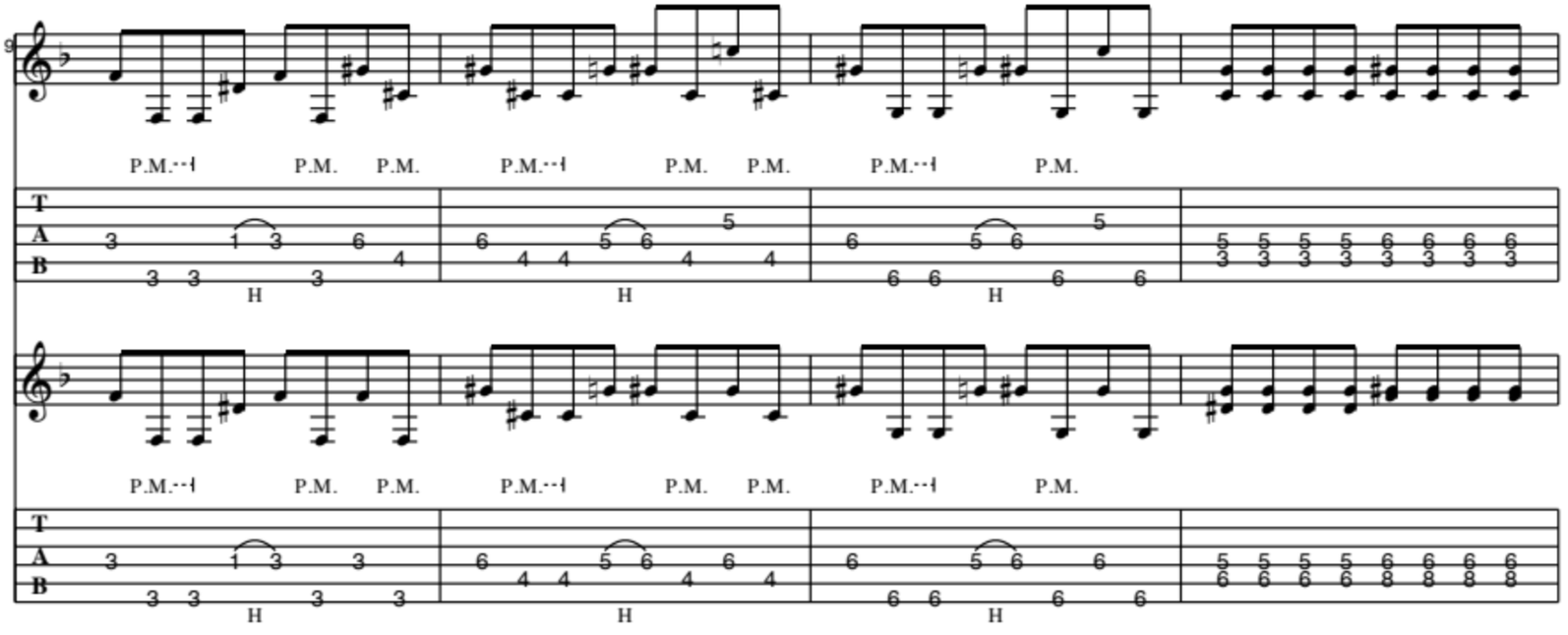
Transcribed by hades

Words by In Flames
Music by In Flames
Arranged by hades

A Intro

B **Pre-Verse**

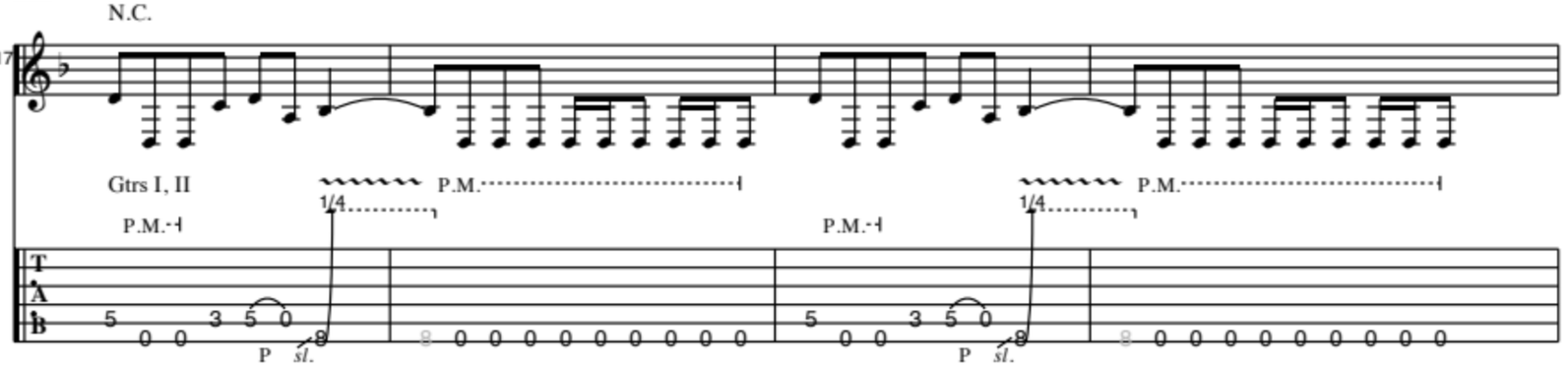
(Fm) (C♯) (G♯) C5 G♯/C

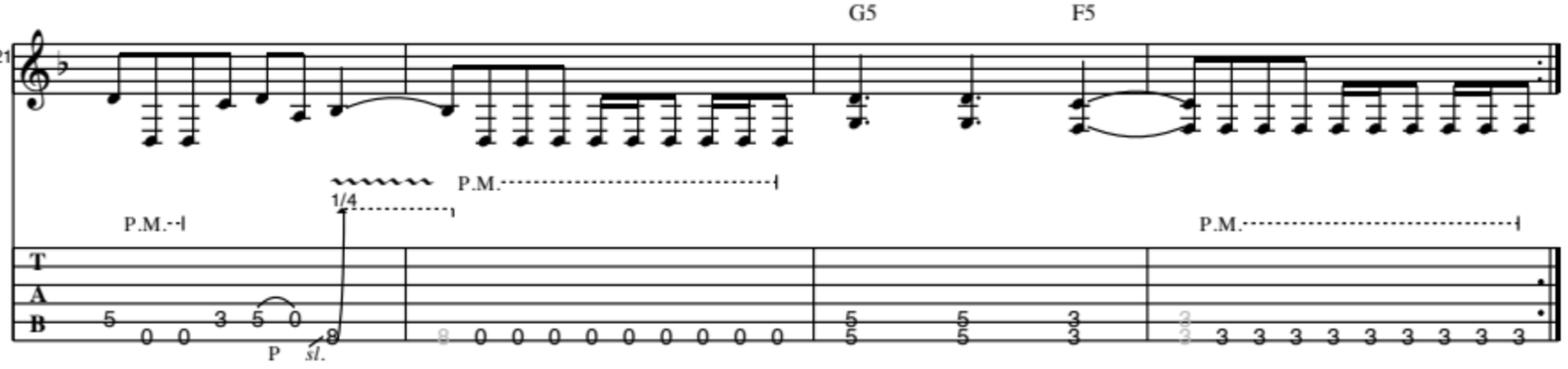


(Fm) (C♯) (G♯)

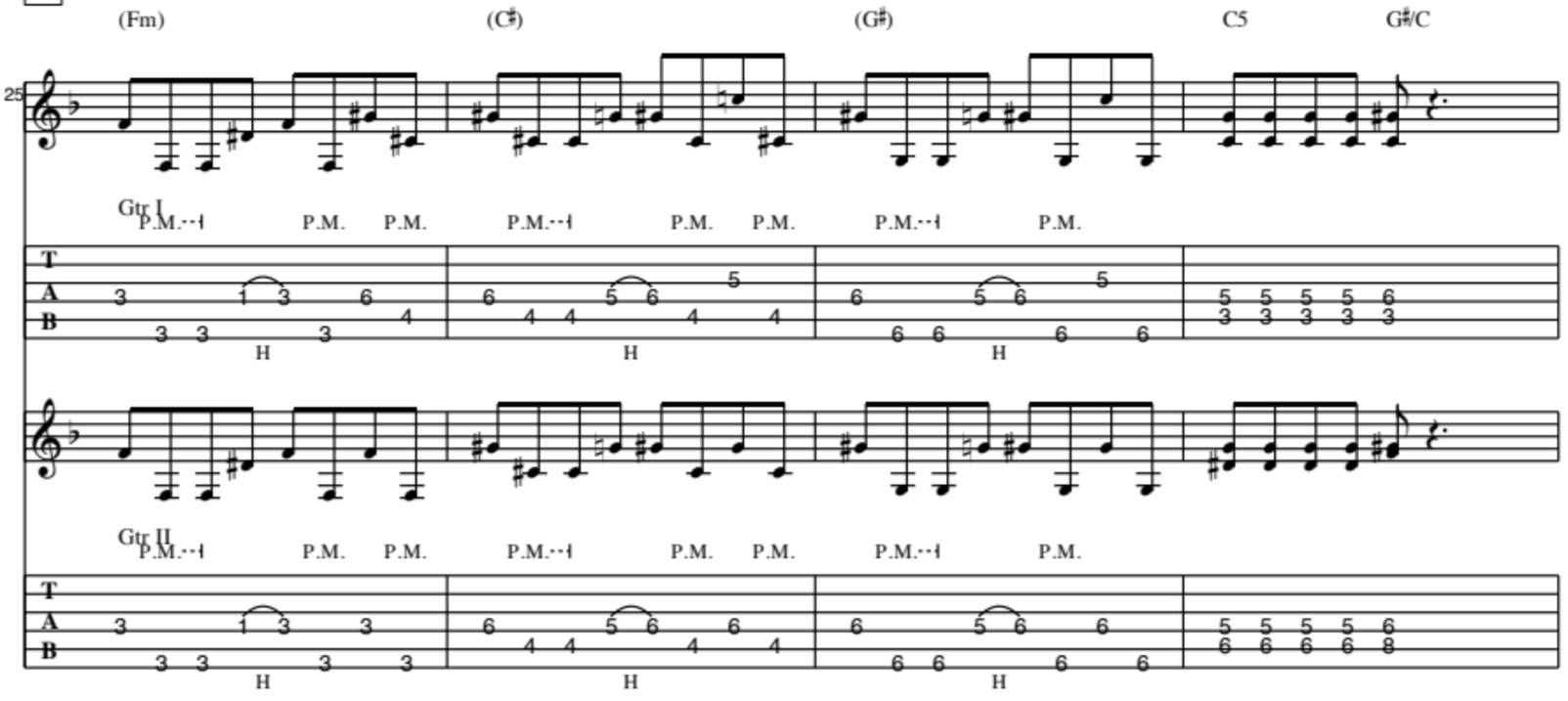
C **Verse**

N.C.

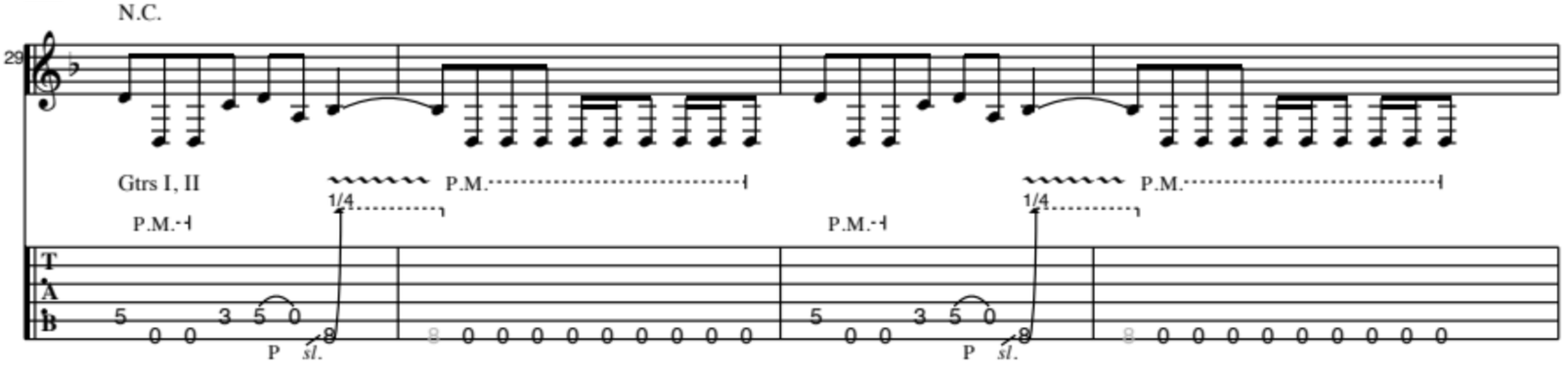




D **Pre-Verse**



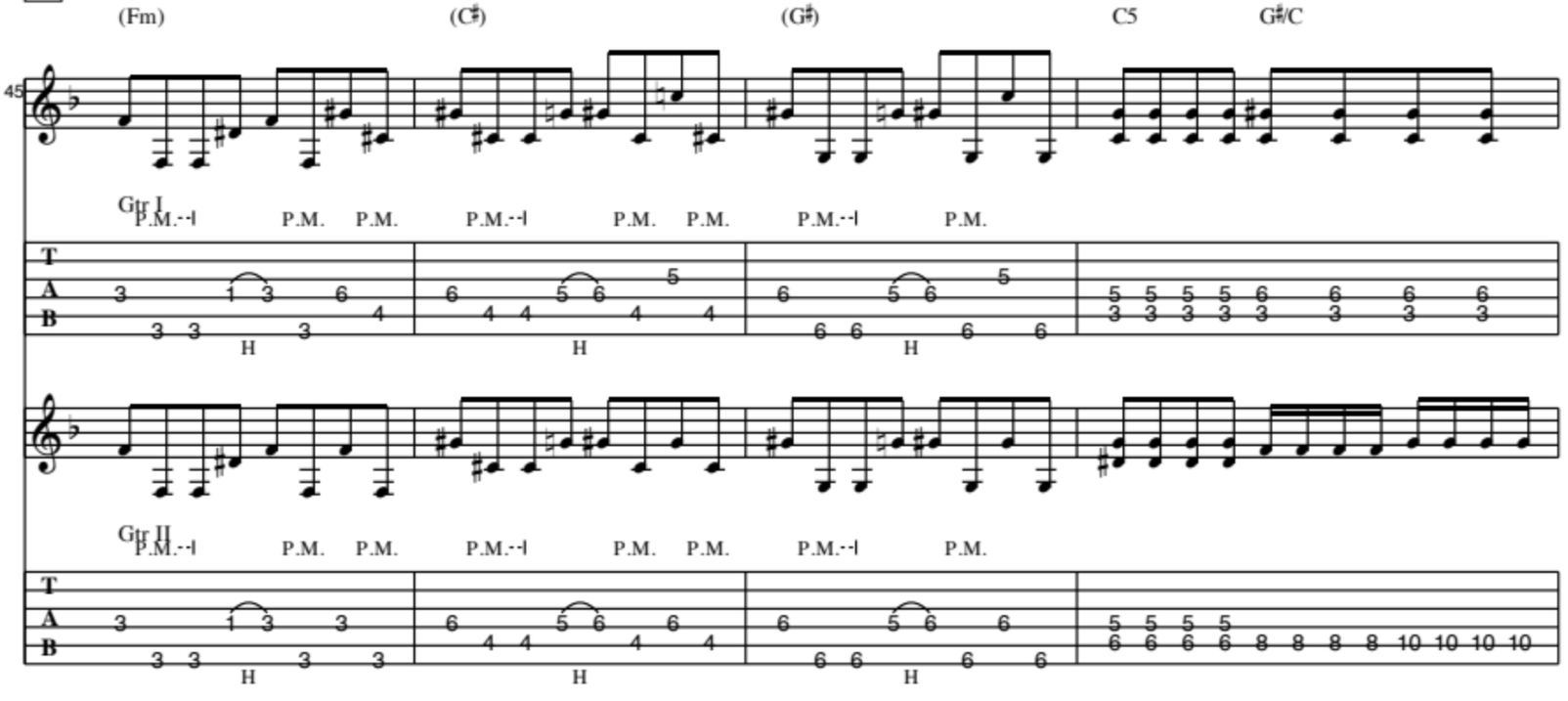
E **Verse**



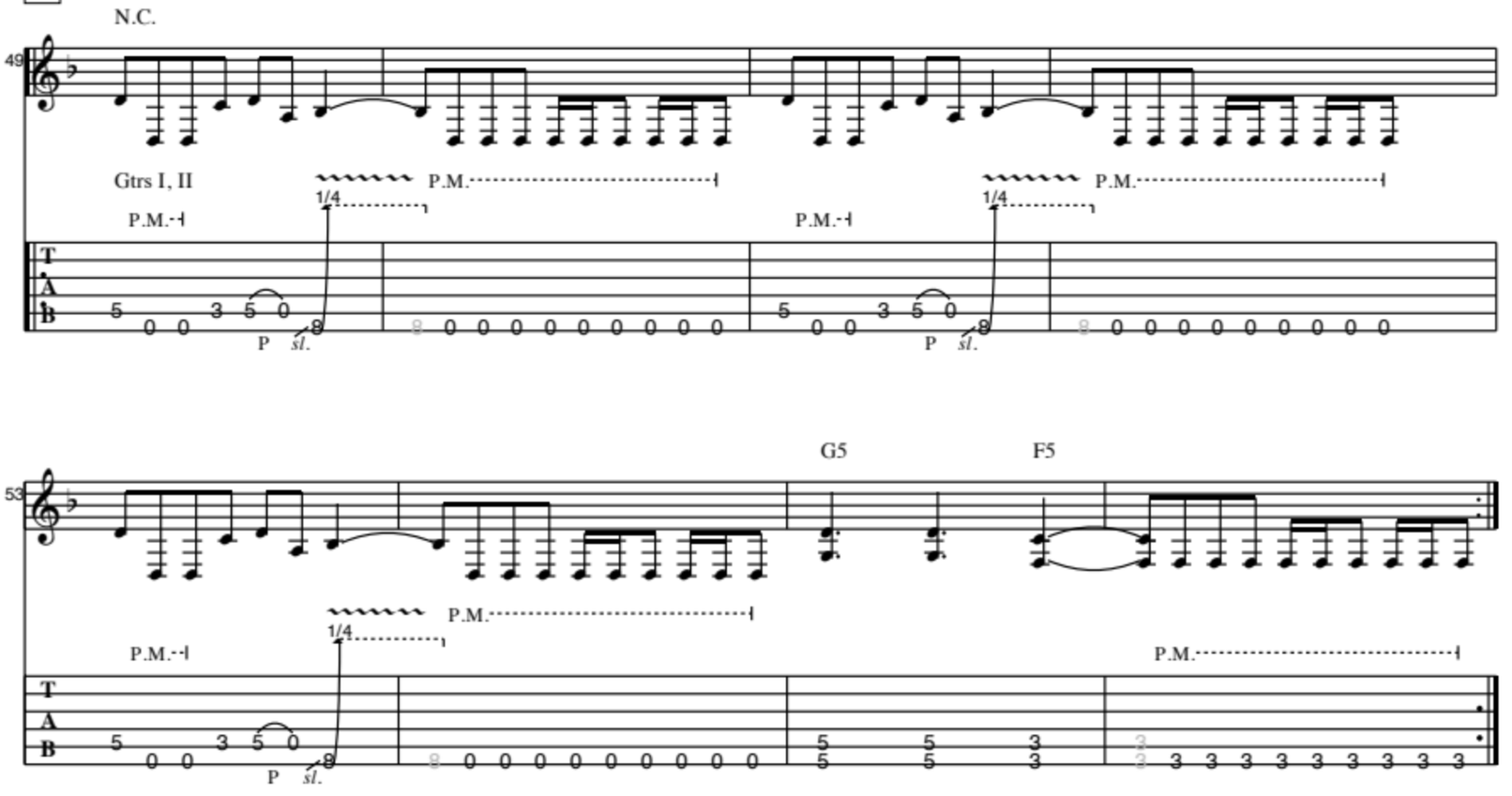
G5
F5
33
P.M.
1/4
P.M.
P.M.
P sl.
F Pre-Chorus
D5
D5
C5
B♭sus2
37
Gtr IV mf
Gtr III mf
Grts I, II
P.M.

G **Chorus**

H **Pre-Verse**



I Verse


N.C.
49
Gtrs I, II
P.M.
1/4
P.M.
P.M.
1/4
P.M.
T
A
B
P
sl.
P
sl.

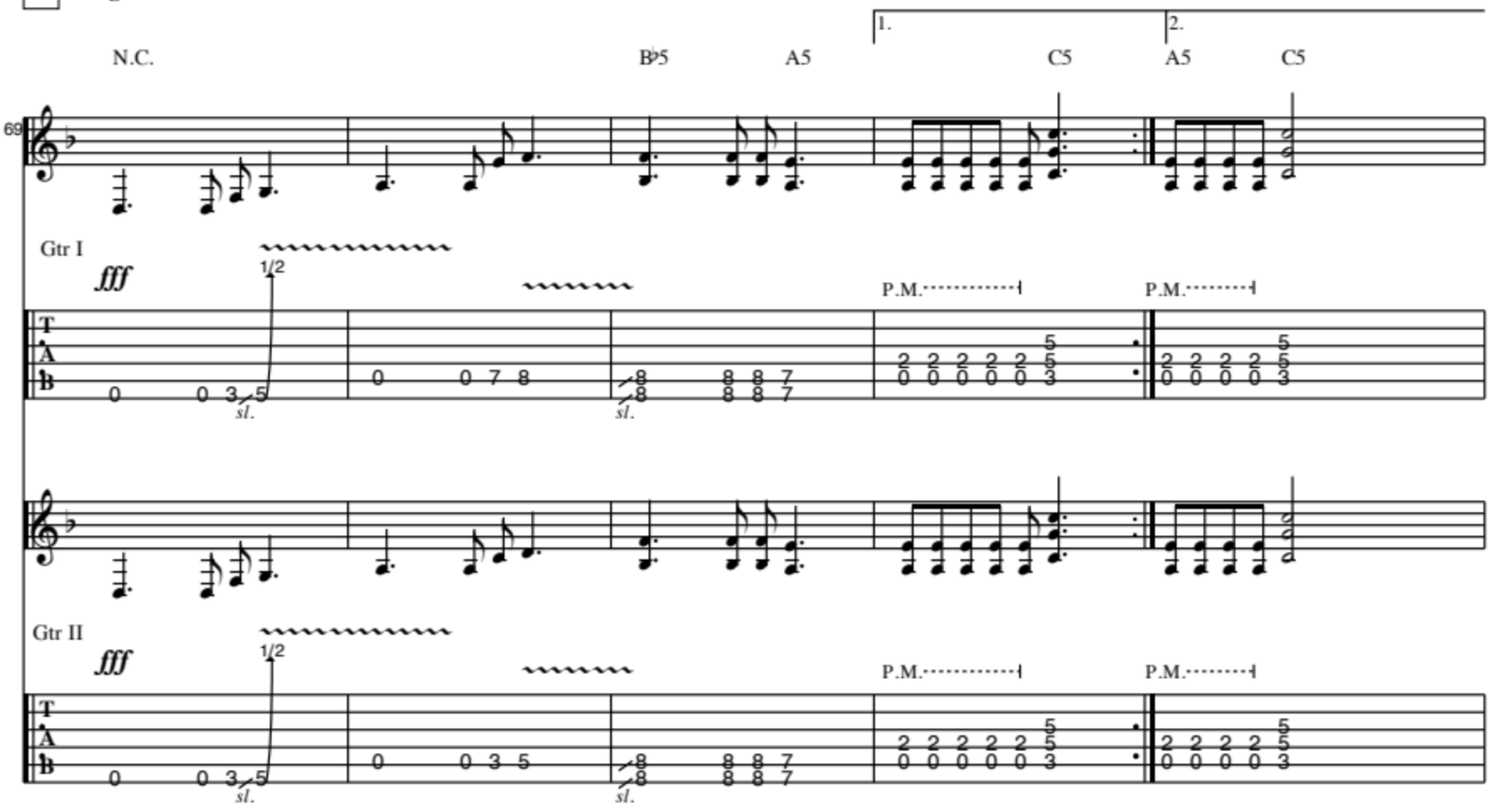
G5
F5
53
P.M.
1/4
P.M.
P.M.
T
A
B
P
sl.

J Chorus

K **1st Guitar Solo**

(Em)
E♭5
C5
65
1/2
Full
T
A
B
sl.
P.M.
Gtr II

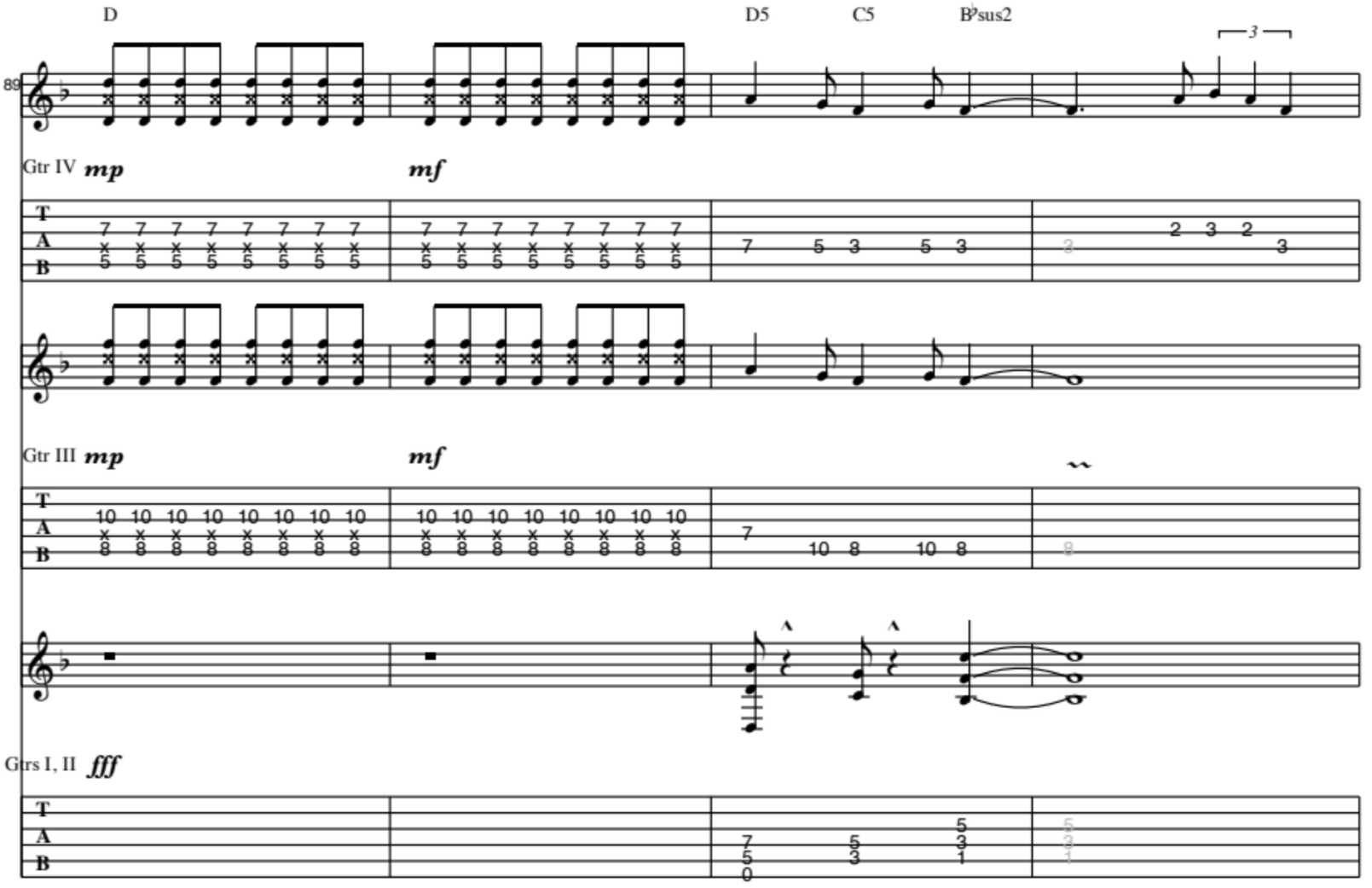
L **Bridge**


1.
2.
N.C.
B♭5
A5
C5
A5
C5
69
Gtr I
fff
1/2
P.M.
P.M.
T
A
B
sl.
Gtr II
fff
1/2
P.M.
P.M.
T
A
B
sl.

M 2nd Guitar Solo
(Fm)
E♭5
C5
74
Gtr IV
ff
A.H.
1/2
Full
Full
Full
Full
Full
[10]
G♯
sl.
P
Gtr I
f
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr II
f
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

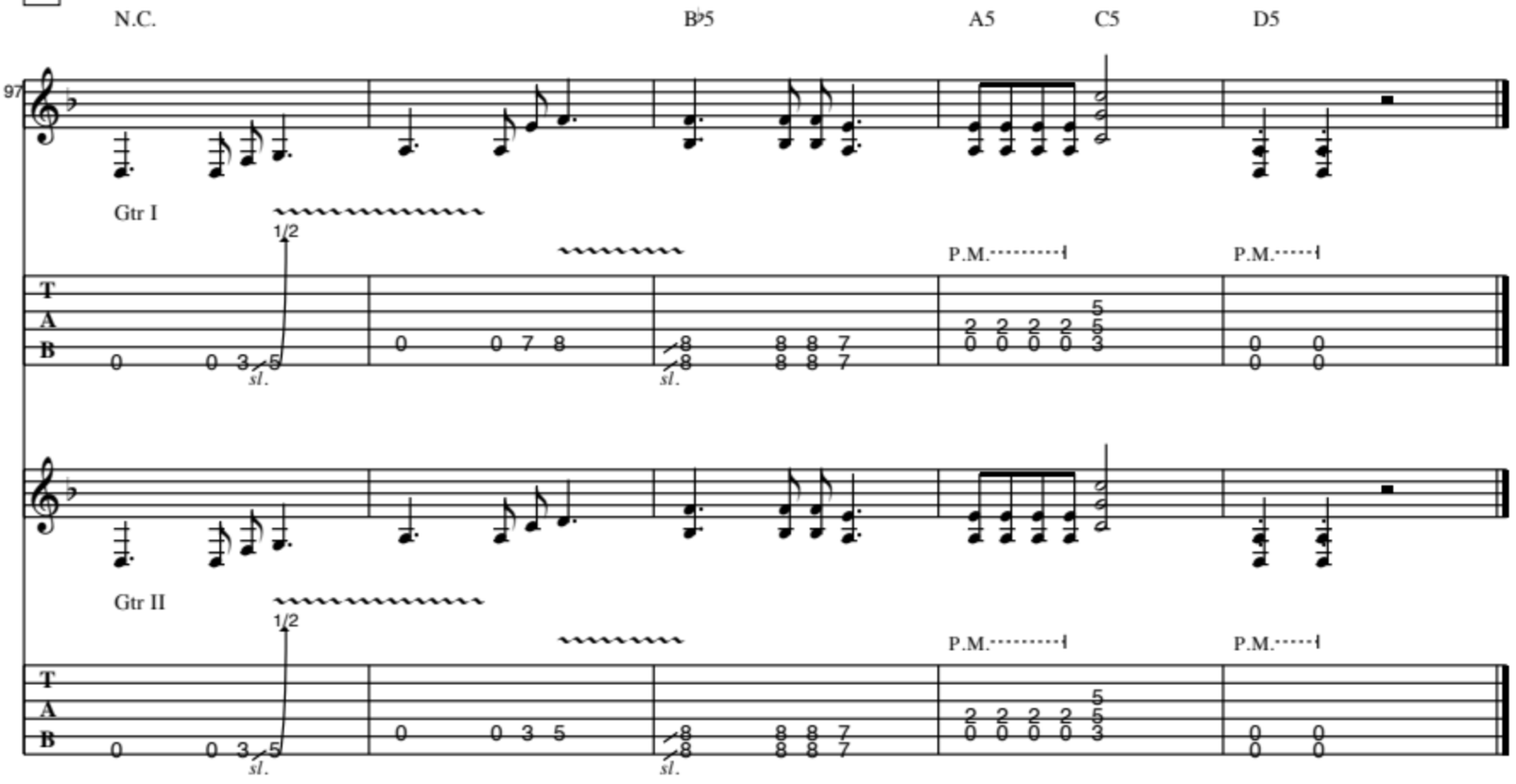
(Fm)
E♭5
78
1/2 1 1/2 1/2 1/2 1/2
A.H.
P
B♭
sl.
P.M. P.M. P.M.
P.M. P.M. P.M.
sl. sl.
Gtr II
P.M. P.M. P.M.
P.M. P.M. P.M.
sl. sl.

N Bridge
1.
2.
N.C.
B♭5
A5
C5
A5
C5
82
Gtr I
fff
1/2
P.M.
P.M.
Gtr II
fff
1/2
P.M.
P.M.
O Pre-Chorus
D
87
Gtr IV
pp
pp


D
D5
C5
B♭sus2
3
89
Gtr IV
mp
mf
Gtr III
mp
mf
Gtrs I, II
fff

P Chorus

Q Outro

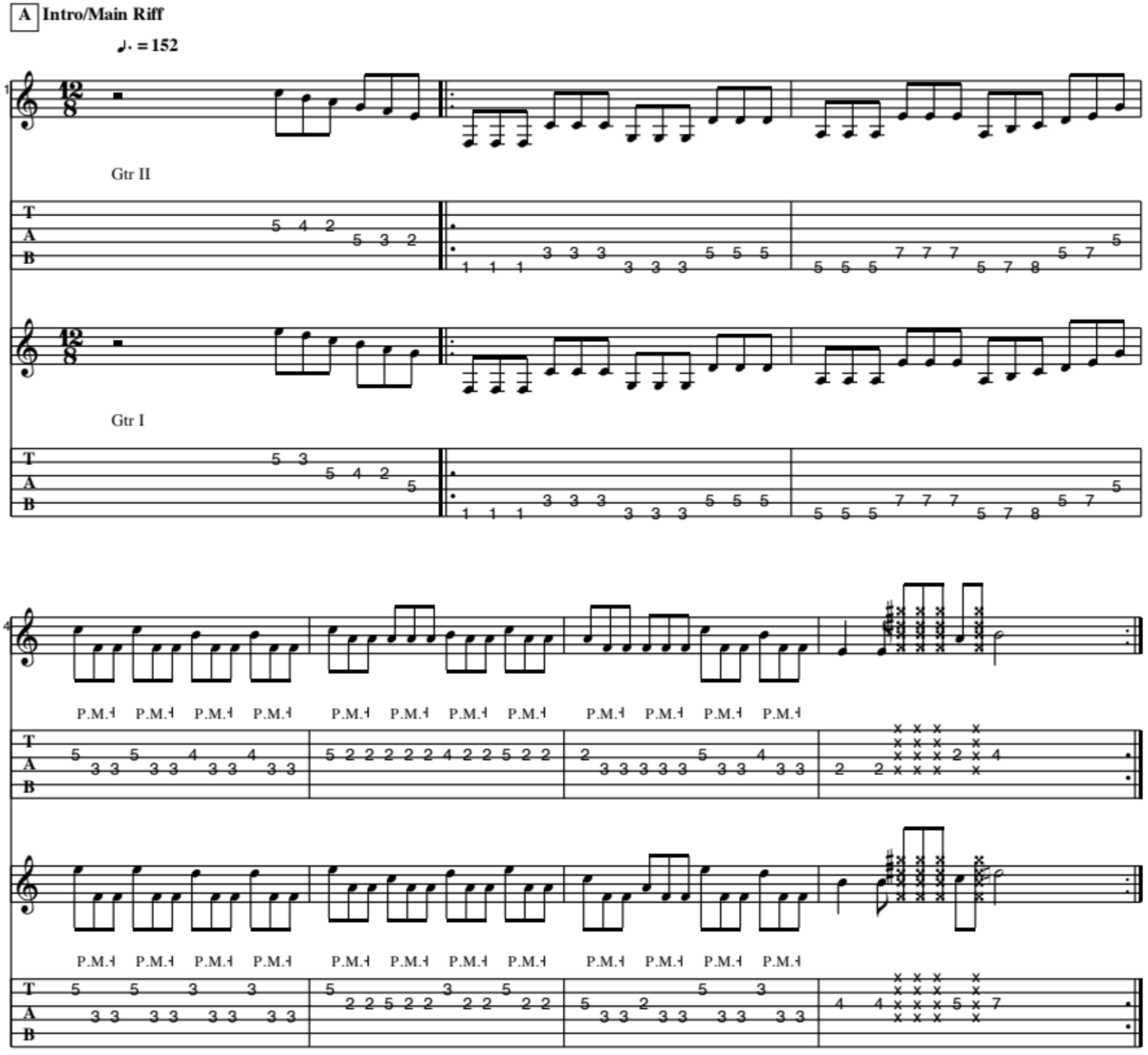


INSIPID 2000

As recorded by In Flames

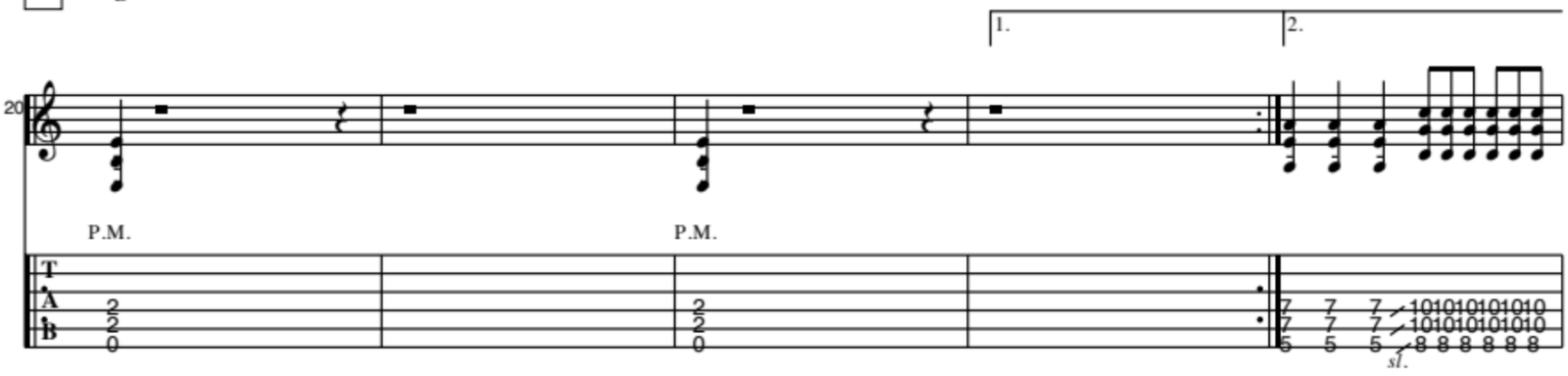
(from the 1999 Album "Colony")

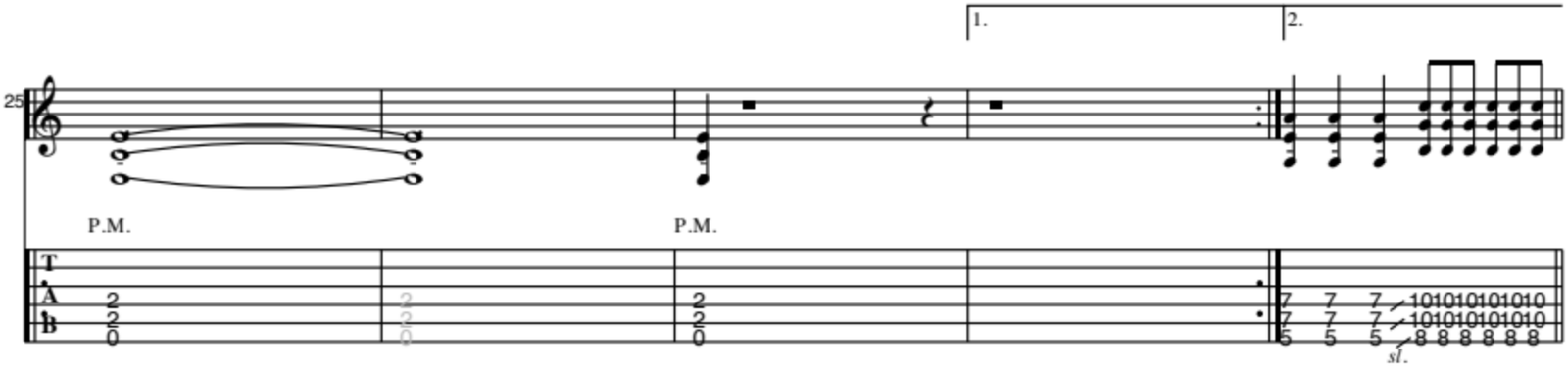
Words by Anders Friden
Music by Jesper Stromblad



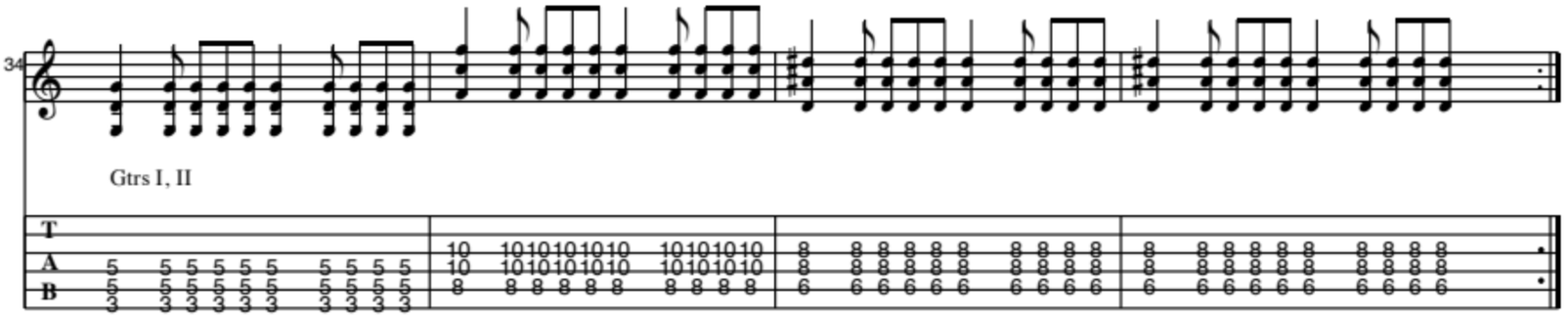
B Verse
C Chorus
Gtr II
P.M.
Gtr I
H P
Gtrs I, II

D **Bridge**

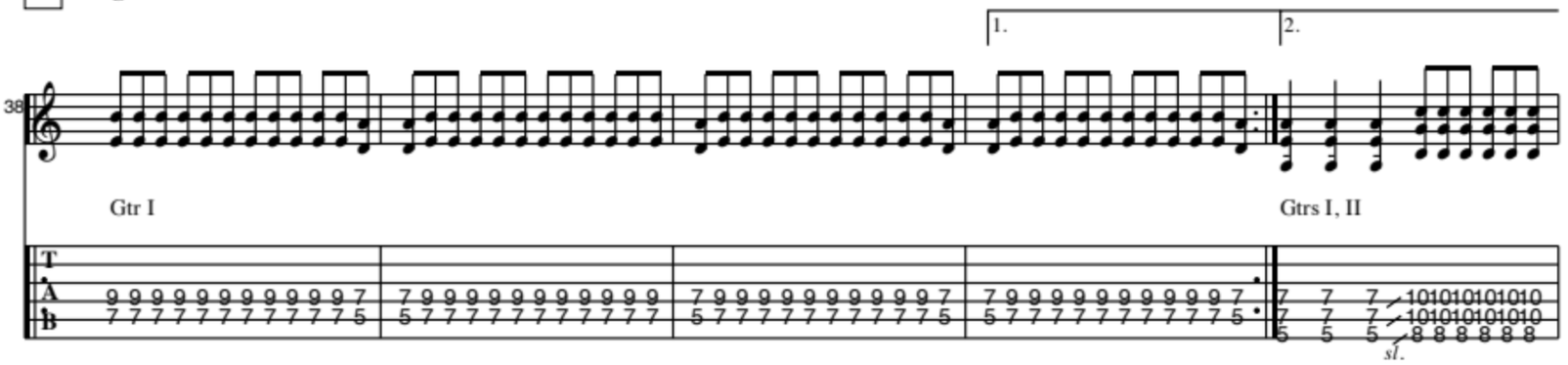


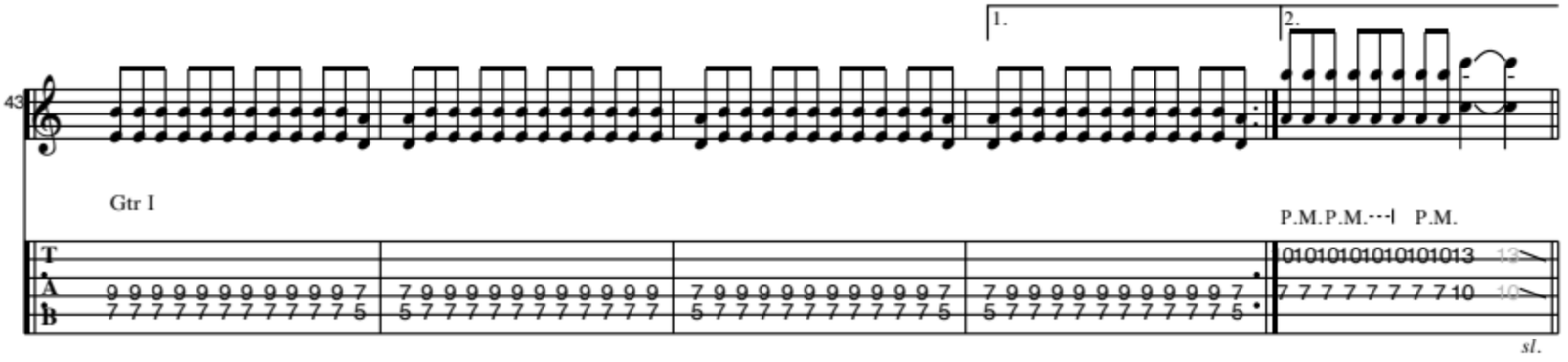


E **Chorus**



F **Bridge**



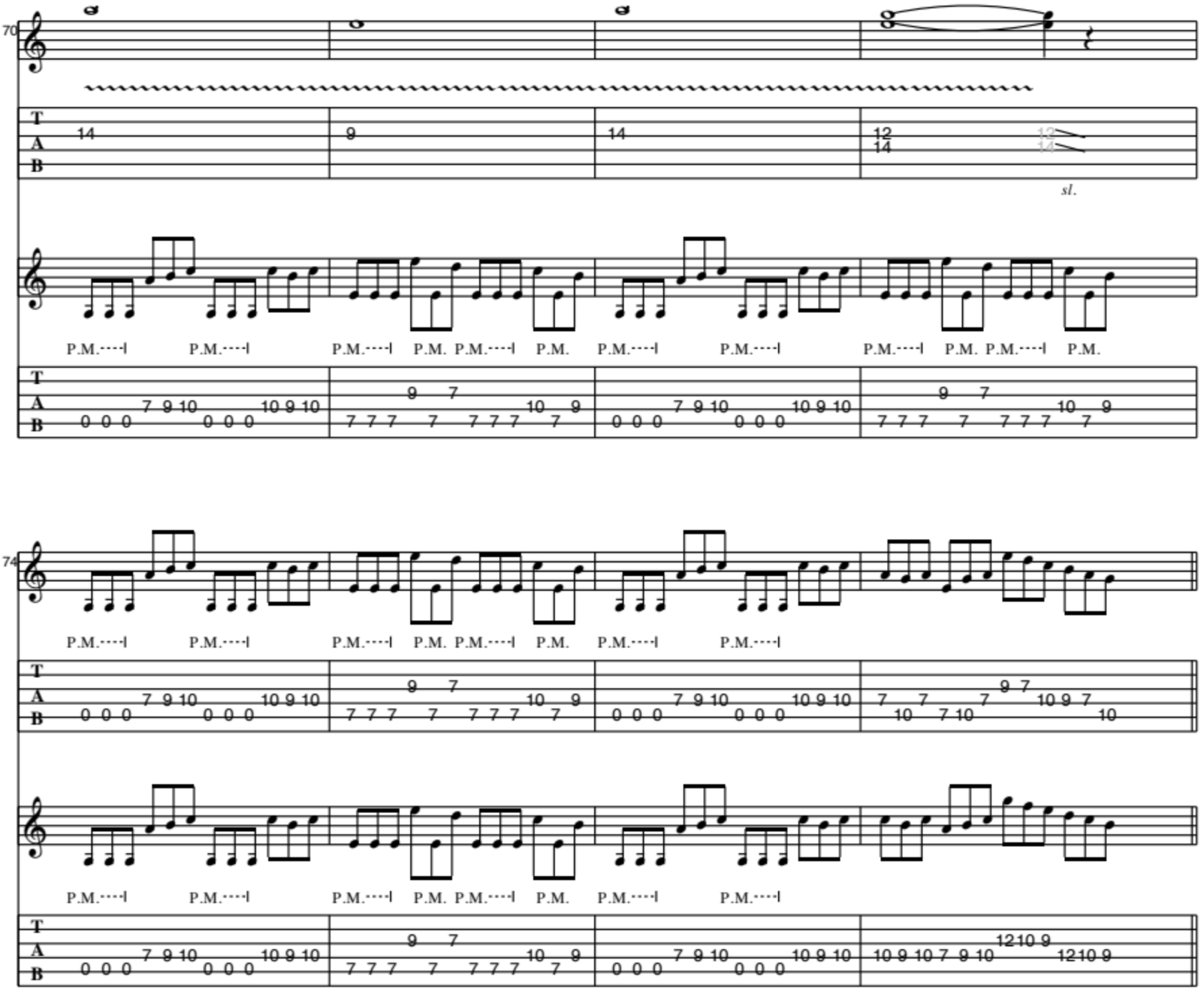


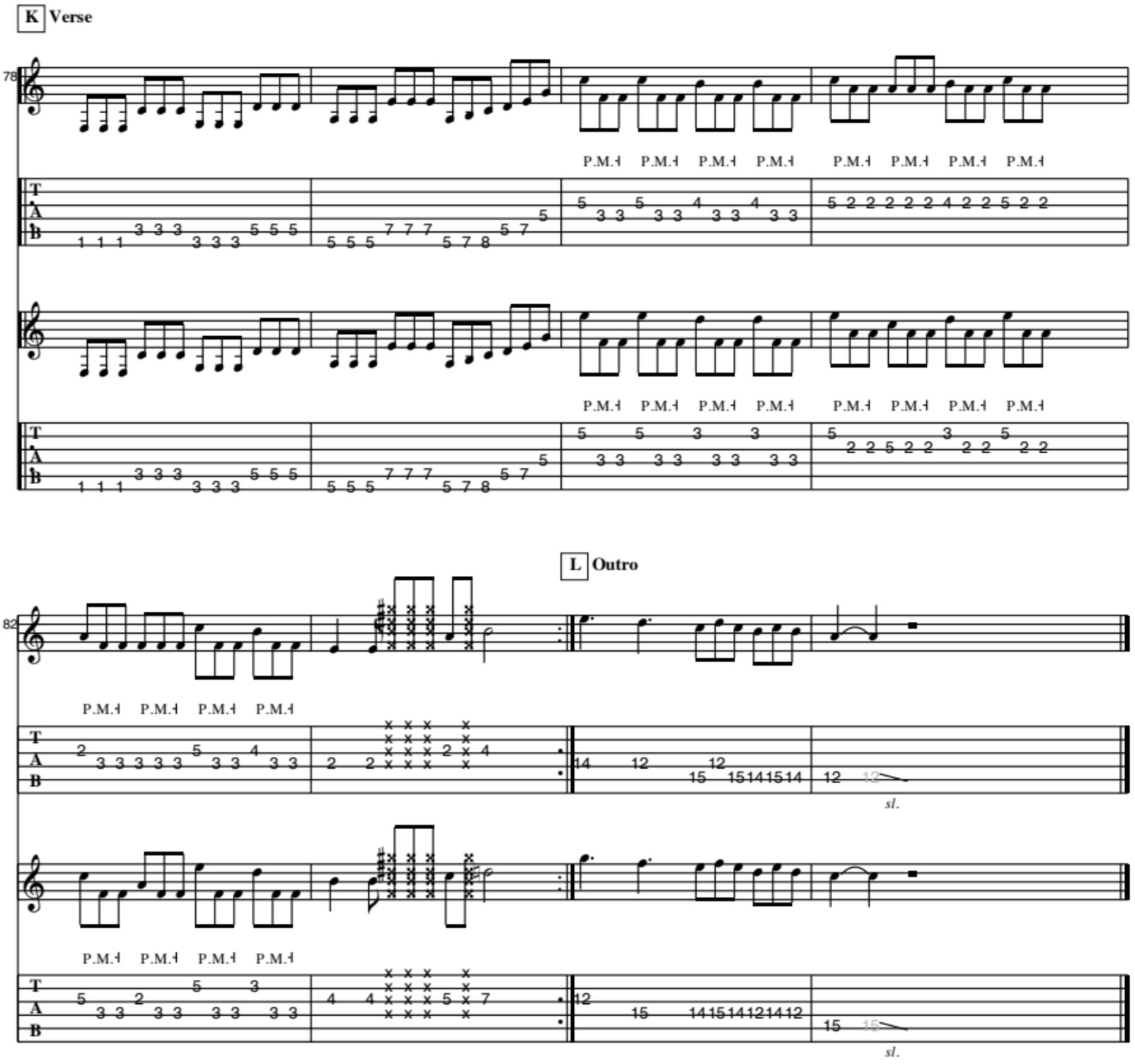
G **Verse**

H **Bridge**

I **Solo**

4:3
62
Full
Full
Full
sl.
J Interlude
66
sl.
sl.


70
T
A
B
14
9
14
12
14
sl.
P.M.
P.M.
P.M


K Verse
78
P.M.
T
A
B
L Outro
82
sl.

JESTER SCRIPT TRANSFIGURED

As recorded by In Flames

(from the 1997 Album "Whoracle")

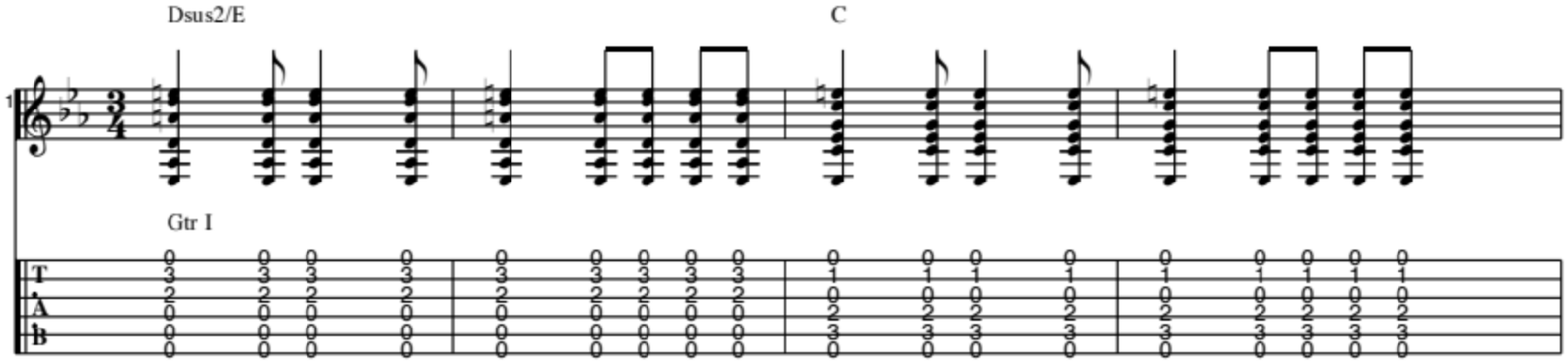
Transcribed by RoboHondaMonkey

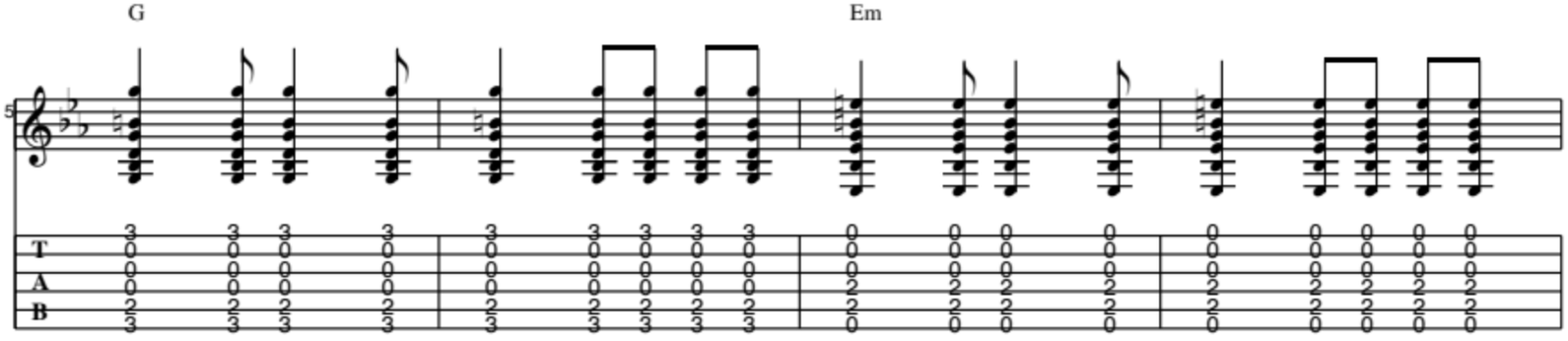
Words by Anders Friden
Music by Jesper Strˆmblad

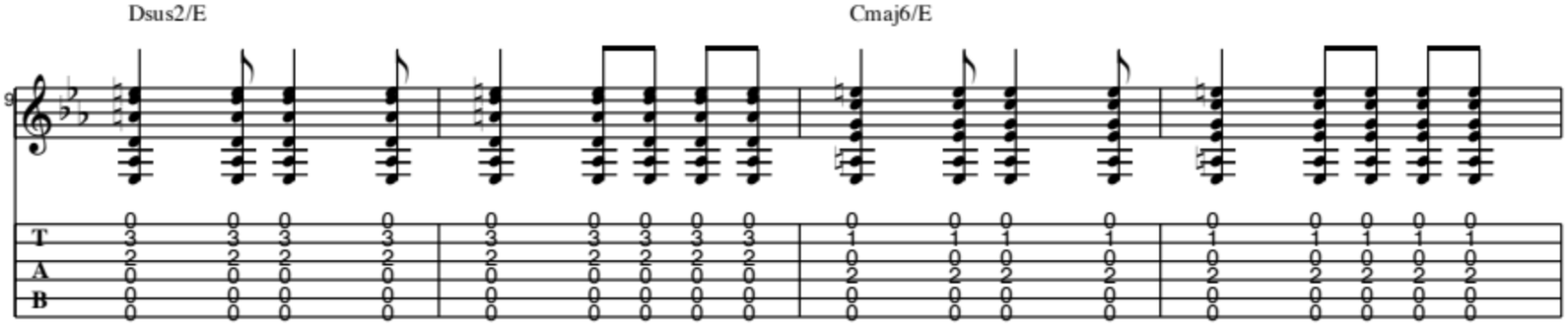
A **Intro/Verse**

All Guitars Tuned to C (C,F,Eb,Bb,G,C)

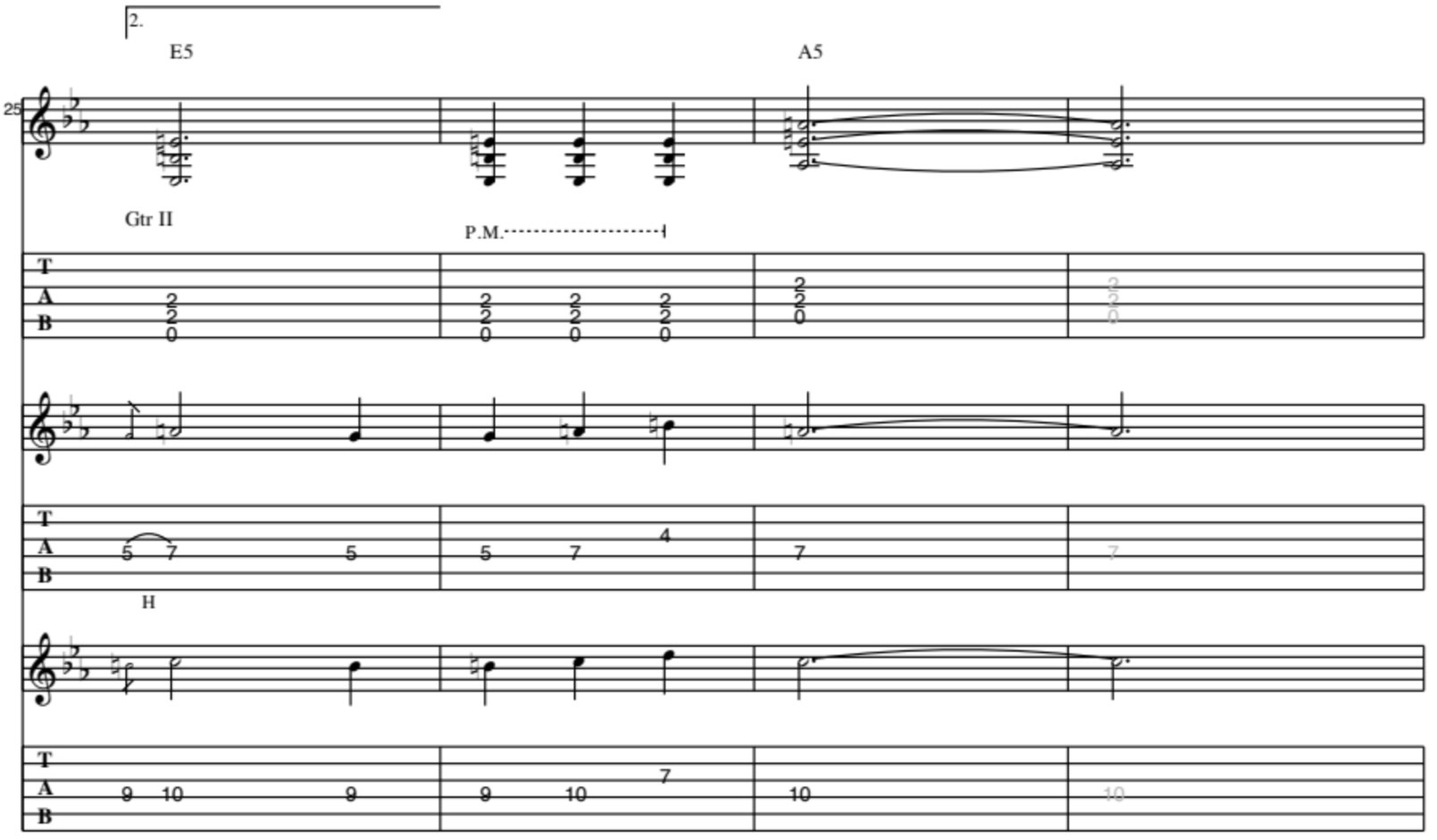
♩ = 170



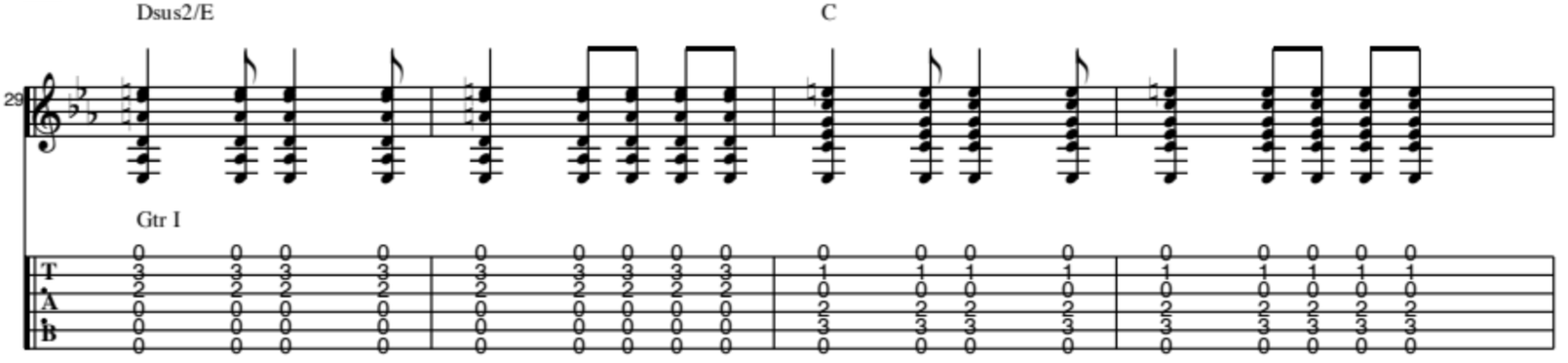


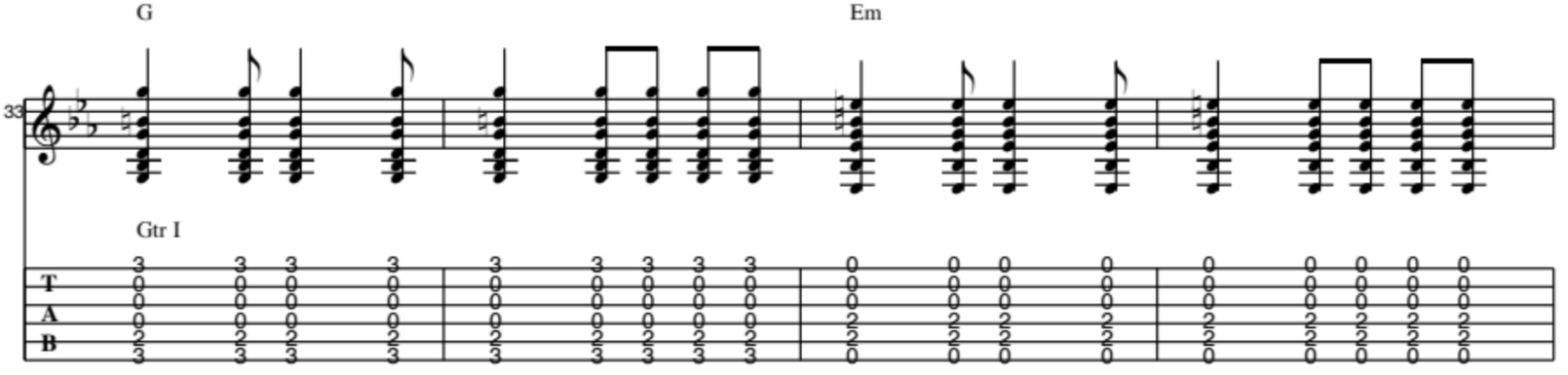


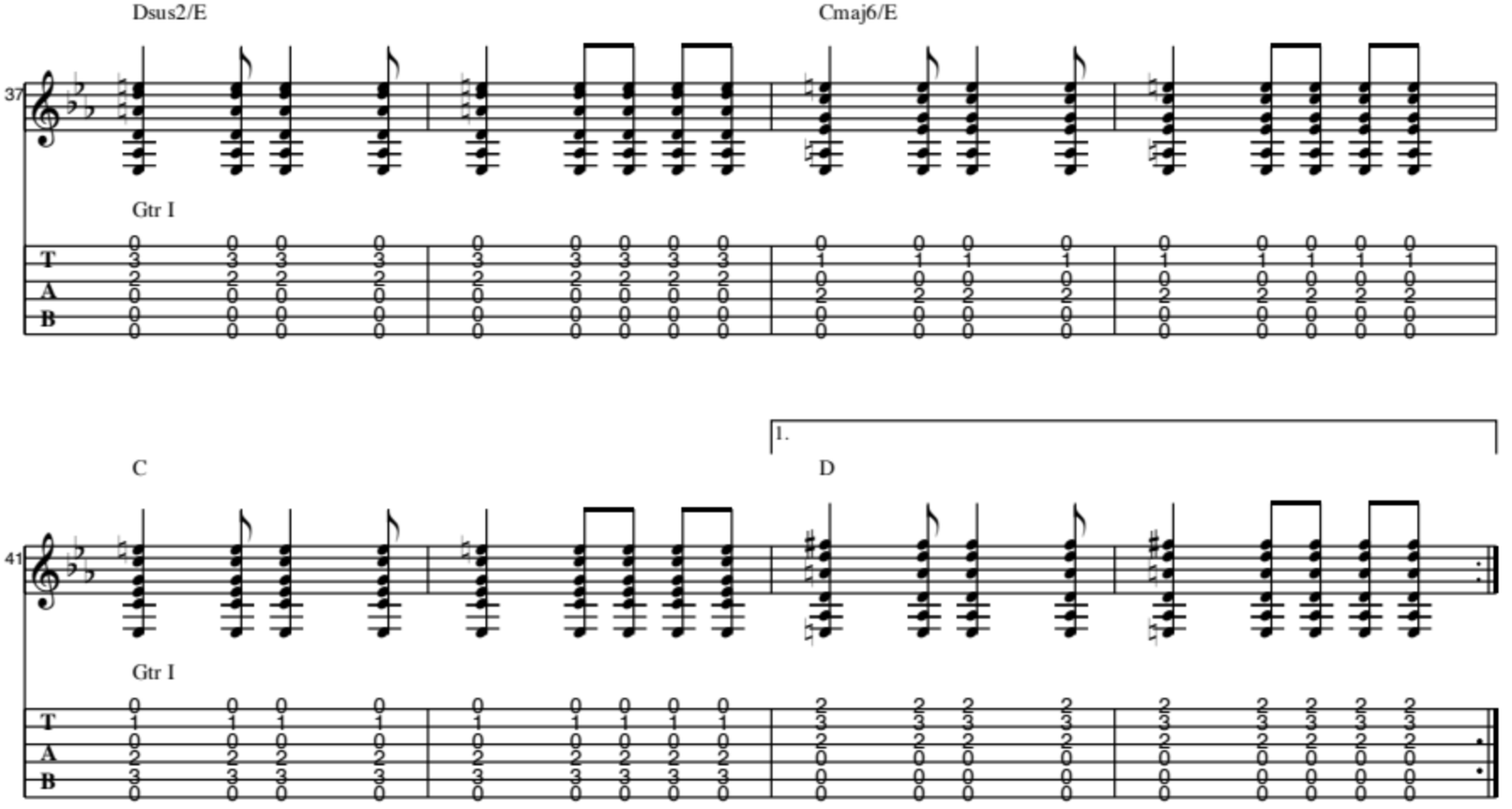
C
D
13
3x
B Chorus
1.
A5
G5
D/F♯
F5
A5
B5
C5
D5
17
Gtr II
Gtr III
H P
Gtr IV
H P



C **Verse**






Dsus2/E
Cmaj6/E
37
Gtr I
T
A
B

1.
C
D
41
Gtr I
T
A
B

D **Chorus**

2.

D5 A5 G5 D/F♯ F5

45

Gtr II

Gtr III

Gtr IV

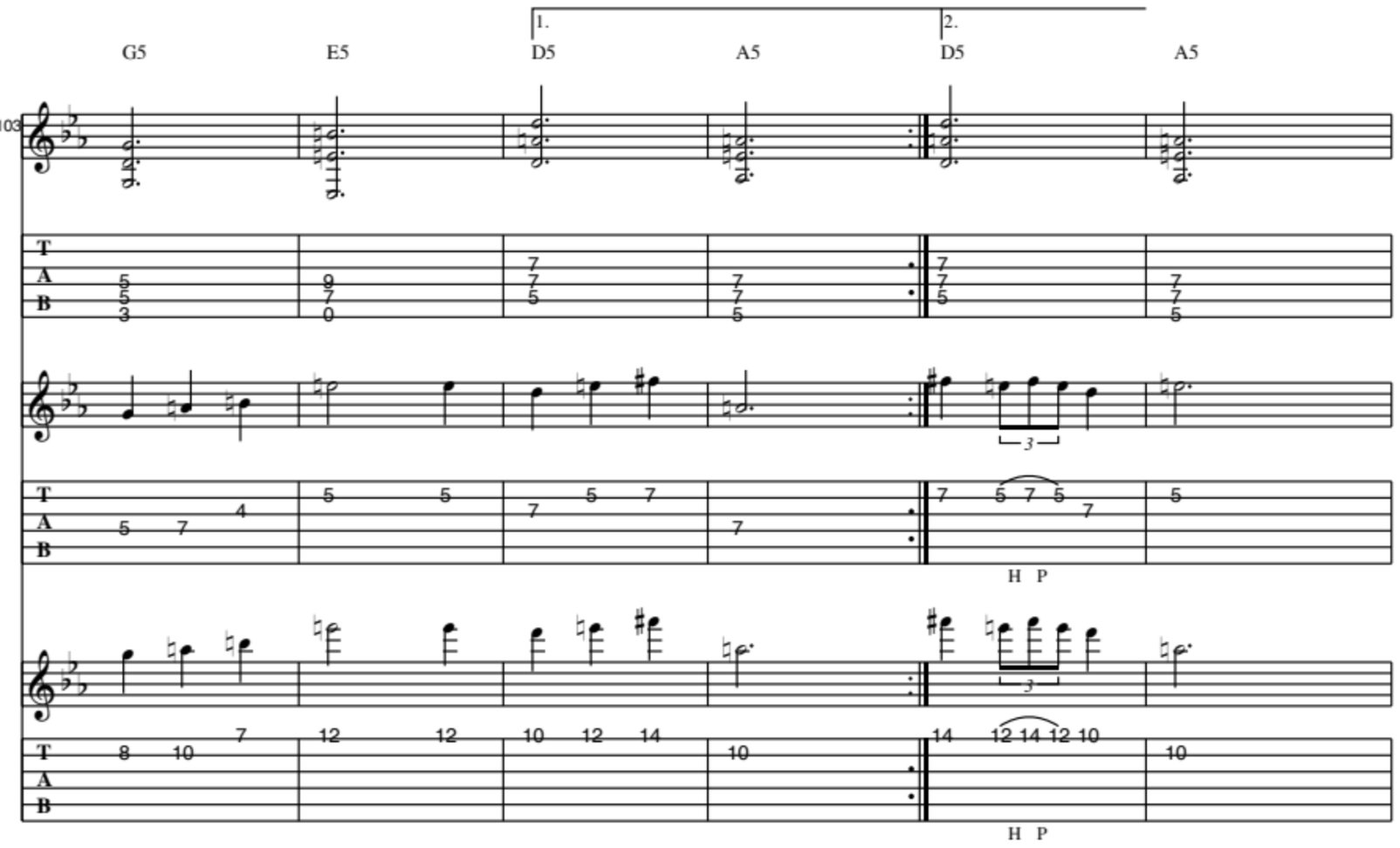
A5
B5
C5
D5
A5
51
Gtr II
T
A
B
2 2 0
4 4 2
5 5 3
7 7 5
2 2 0
3
5 5
7 5 7 5 4
5 7 4
7 7 4
7
5 5
H P
8 8
10 8 10 8 7
8 10 7
10 10 7
9
9 9
H P
G5
D/F♯
F5
E5
56
P.M.
5 5 3
4 5 2
3 3 1
2 2 0
2 2 0 2 2 0 2 2 0
4 5
7 4 7
7 5 3
5 7 5
5 7 4
H
7 9
10 7 10
7 5 3
9 10 9
9 10 7
H

1.
A5
61
Gtr II
T
A
B
2
2
0
7
5
7
7
4
5
5
H
H
10
7
9
10
7
9
8
H
H
2.
A5
63
3x
Gtr II
Gtr V
3
5
0

E **Acoustic Interlude**

81
H P
86
Gtr I
P P H
H P
91

F **Interlude**


1.
2.
G5
E5
D5
A5
D5
A5
103
T
A
B
H P
H P

G **Guitar Solo**

G5
E5
D5
A5
113
Gtr II
T
A
B
5
5
3
9
7
0
7
7
5
7
7
5
3
Gtr III
T
A
B
15
17
15
15
15
15
14
14
15
14
15
14
17
H P
Gtr IV
T
A
B
15
17
15
15
15
15
14
14
15
14
15
14
17
H P

B5
A5
F♯5
G5
117
T
A
B
H
H P
H
H P

G5
E5
D5
A5
121
T
A
B
H P
H P

A5
B5
A5
B5
125
Gtr II
H Bridge
B5
D5
G5
B5
127
Gtr II
Gtr III
Gtr IV

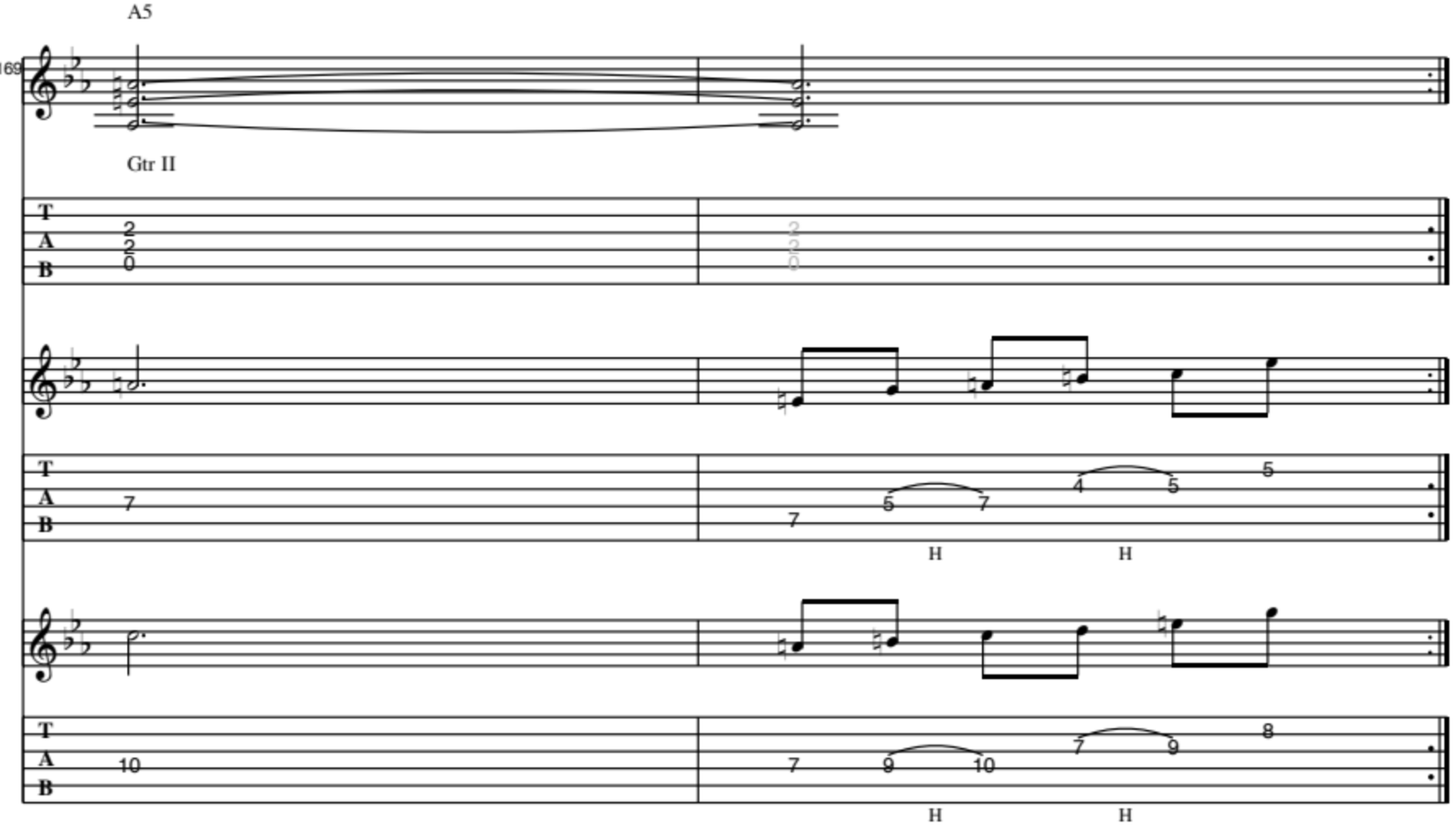
B5
D5
G5
F♯5
131
H
G5
F♯5
G5
F♯5
135
H
H
H
H P

I **Acoustic Interlude**

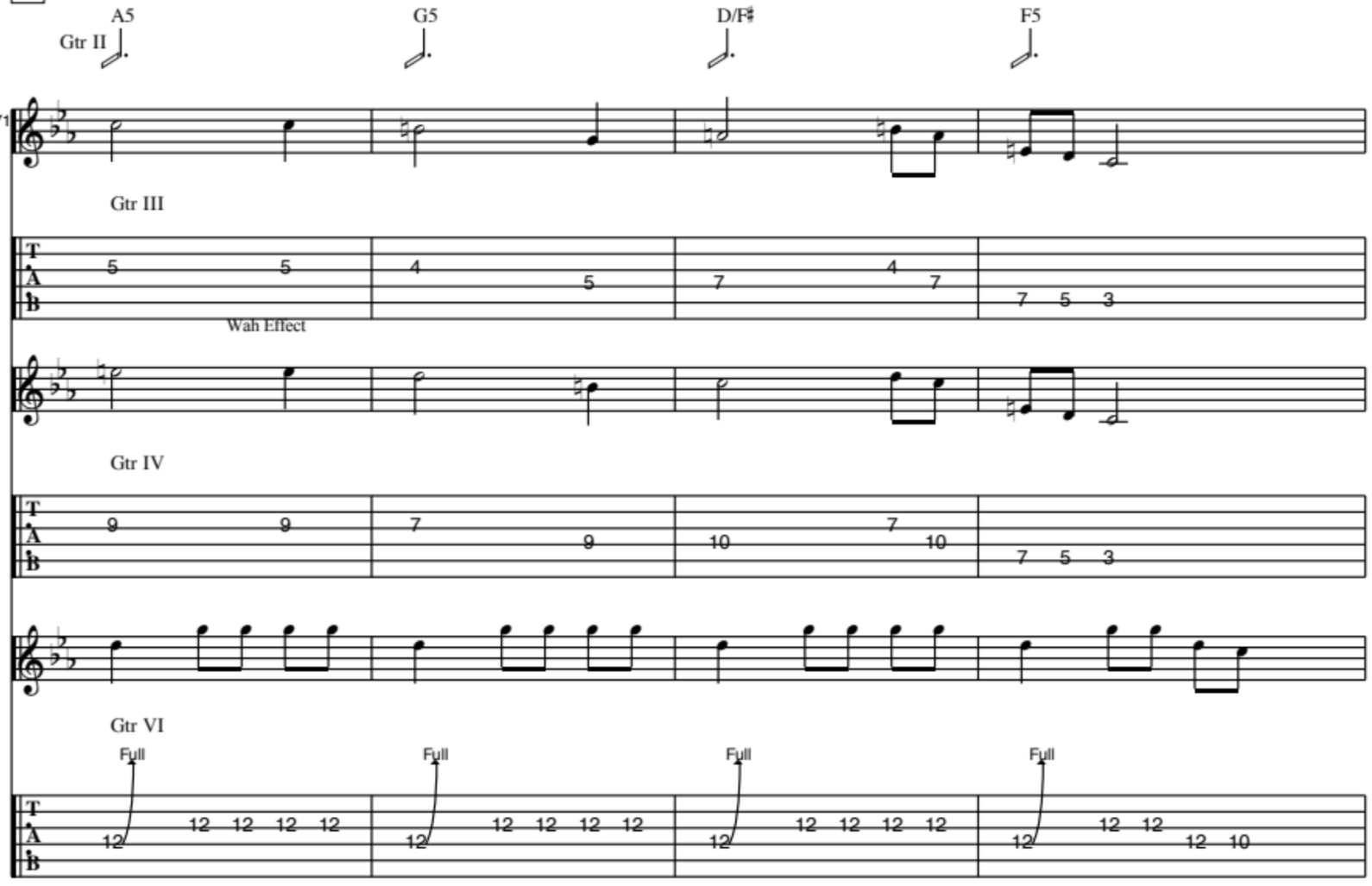
J Chorus

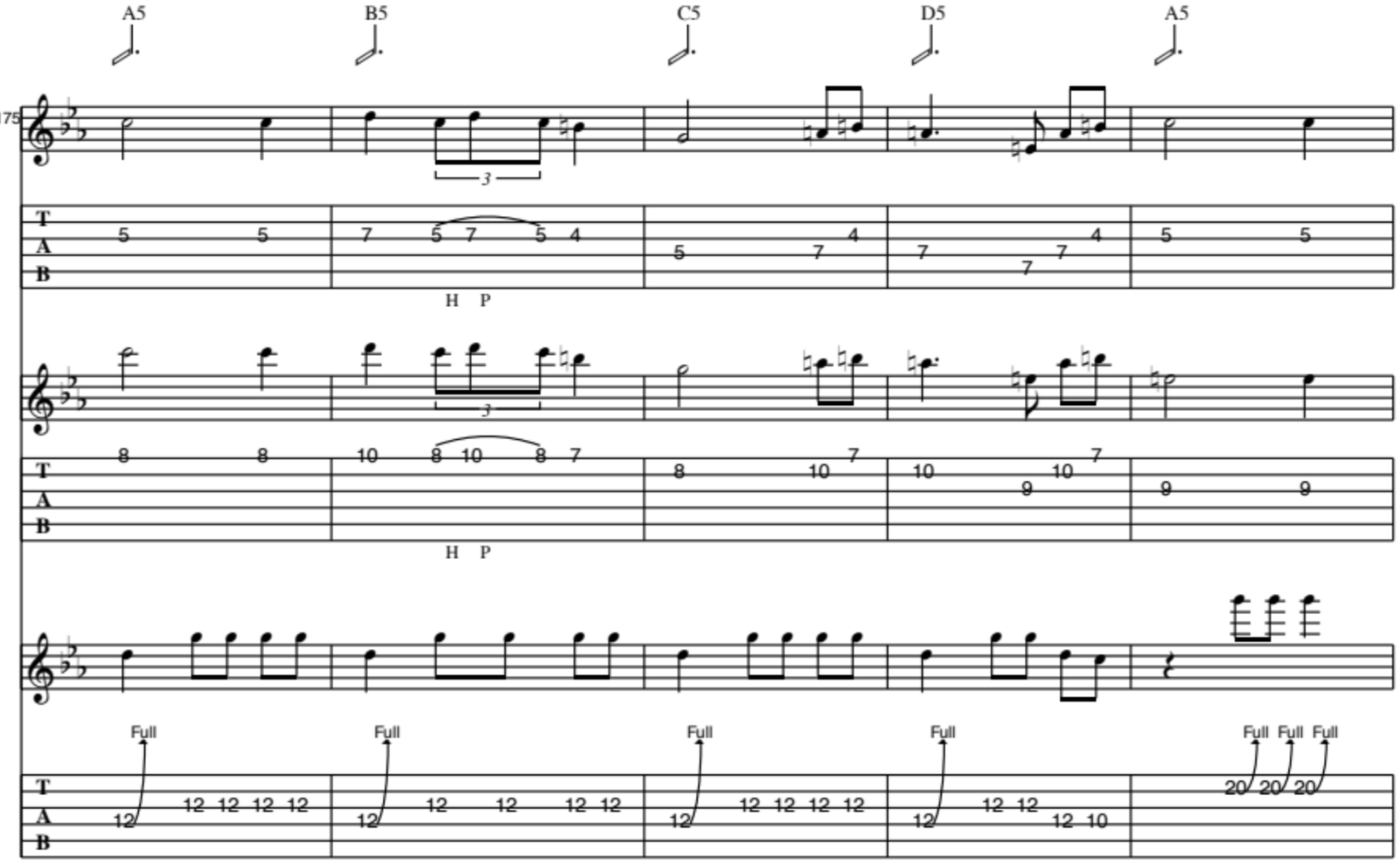
A5
B5
C5
D5
A5
159
Gtr II
T
A
B
3
H P
3
H P

G5
D/F♯
F5
E5
164
P.M.
T
A
B
H
H


A5
169
Gtr II
T
A
B
2
2
0
7
5
7
4
5
5
7
H
H
10
7
9
10
7
9
8
H
H

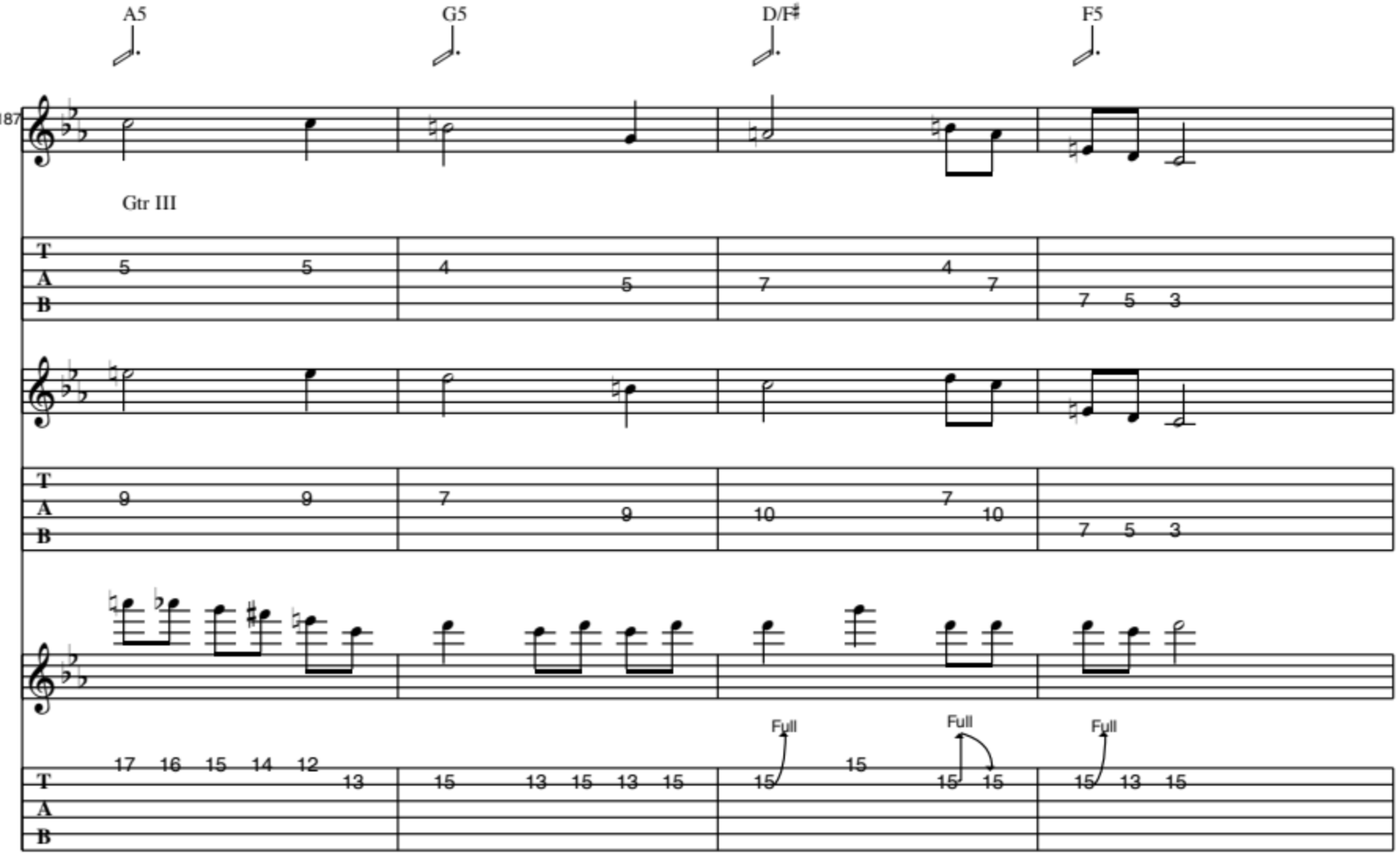
K **Out-Chorus**


A5
G5
D/F♯
F5
Gtr II
171
Gtr III
Wah Effect
Gtr IV
Gtr VI
Full
Full
Full
Full


A5
B5
C5
D5
A5
175
H P
H P
Full
Full
Full
Full
Full Full Full

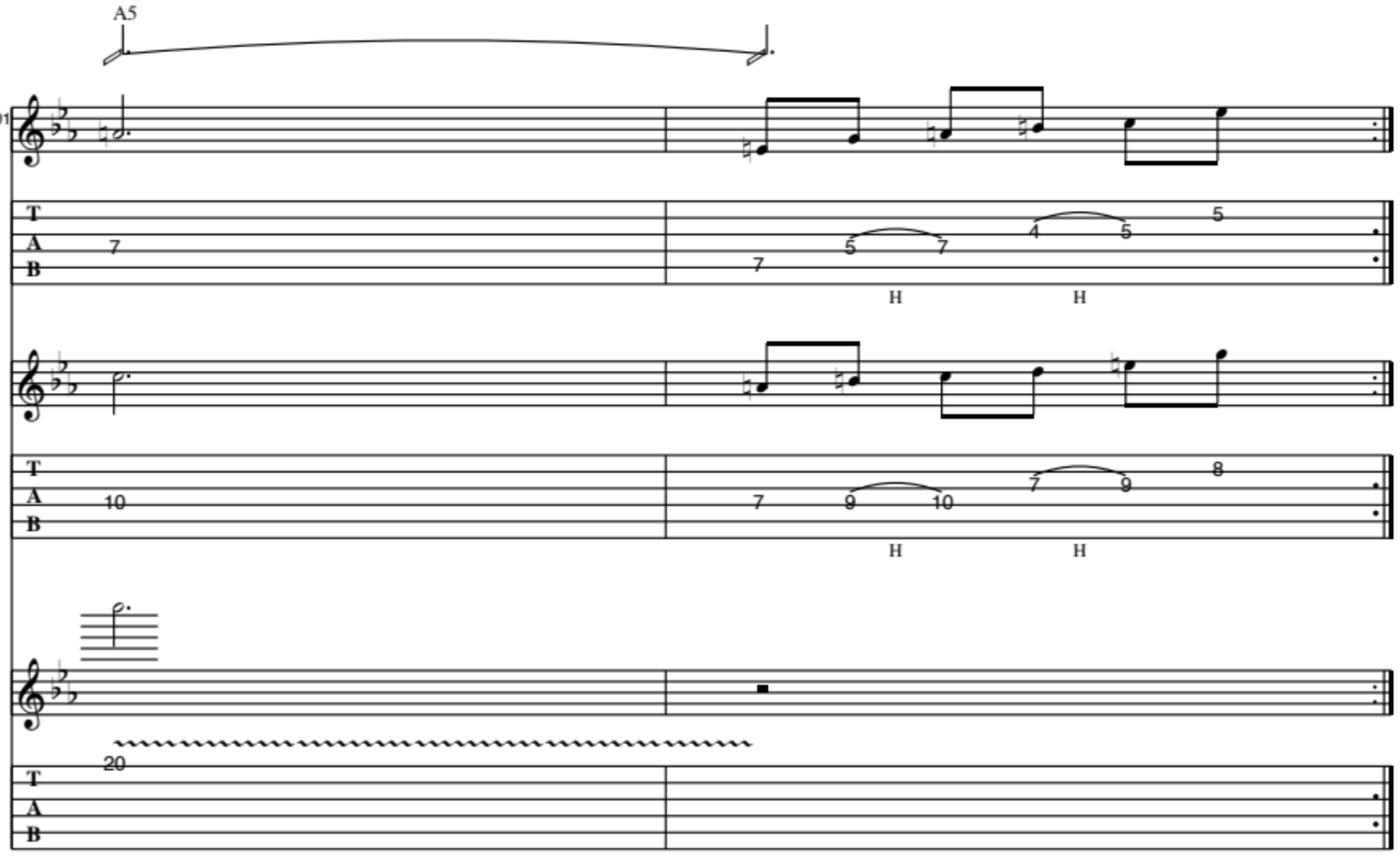
G5
D/F♯
F5
E5
180
T
A
B
4 5 7 4 7 7 5 3 5 7 5 5 7 4
H
7 9 10 7 10 7 5 3 9 10 9 9 10 7
H
Full Full Full Full Full Full
20 20 20 20 20 20 20 20 20 20 17 20

A5
185
T
A
B
7
5
7
7
4
5
5
H
H
10
7
9
10
7
9
8
H
H
Full
20
Full
20


A5
G5
D/F♯
F5
187
Gtr III
T
A
B
5 5 4 5 7 4 7 7 5 3
9 9 7 9 10 7 10 7 5 3
17 16 15 14 12 13 15 13 15 13 15 15 15 15 15 15 13 15
Full
Full
Full

A5
B5
C5
D5
A5
191
H P
H P
Full
Full
Full
Full
Full
Full
Full

G5
D/F♯
F5
E5
196
T
A
B
H
H
Full
Full
Full
Full
1/4


A5
201
T
A
B
7
5
7
4
5
5
7
H
H
10
7
9
10
7
9
8
H
H
20

JOTUN

As recorded by In Flames

(from the 1997 Album "Whoracle")

Transcribed by jeremy disten, geeko19

Words by In Flames
Music by In Flames
Arranged by powertab : Carlos Acosta (geeko19)

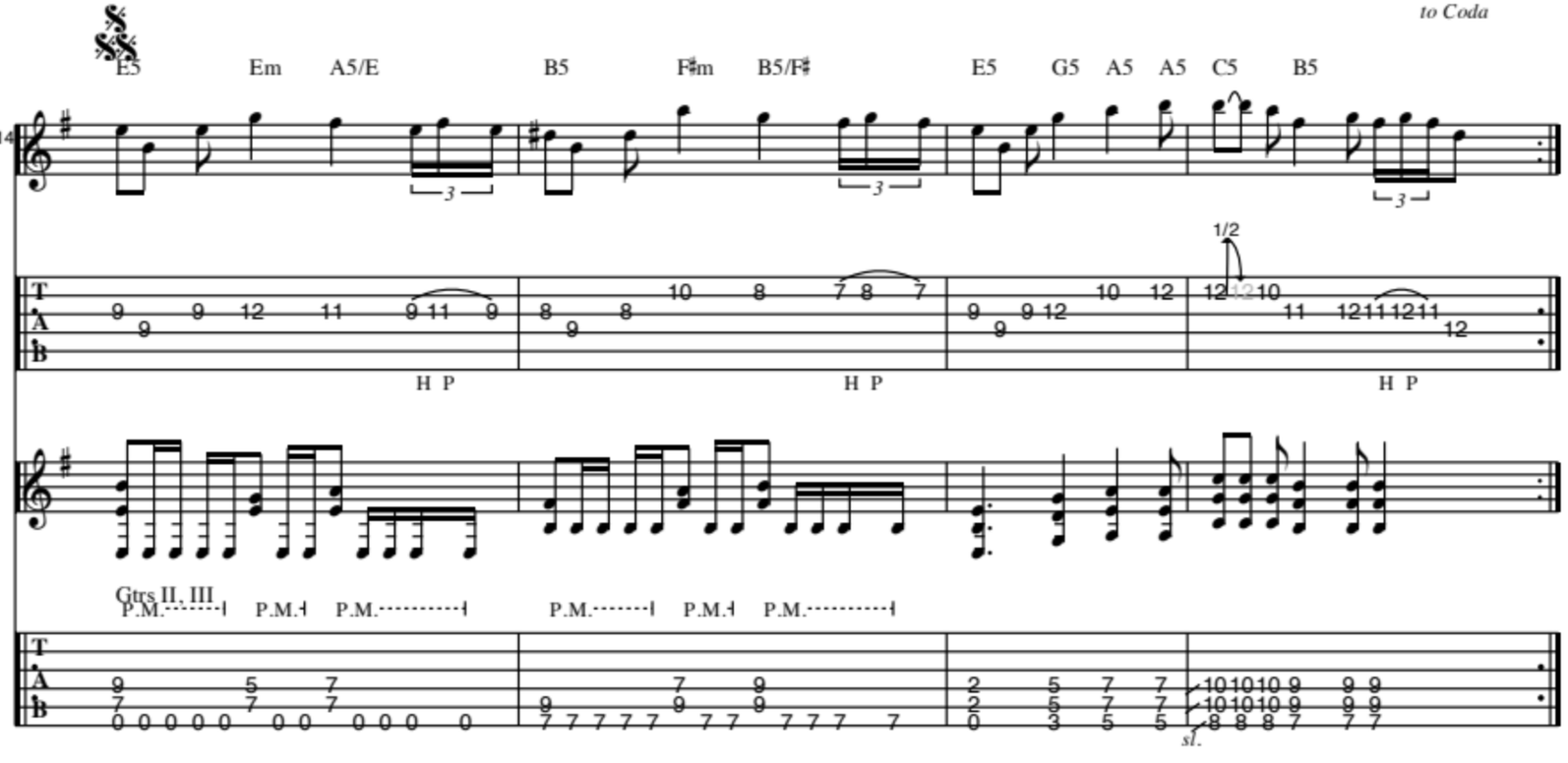
Tune All Guitars Down 2 Whole Steps C F Bb Eb G C

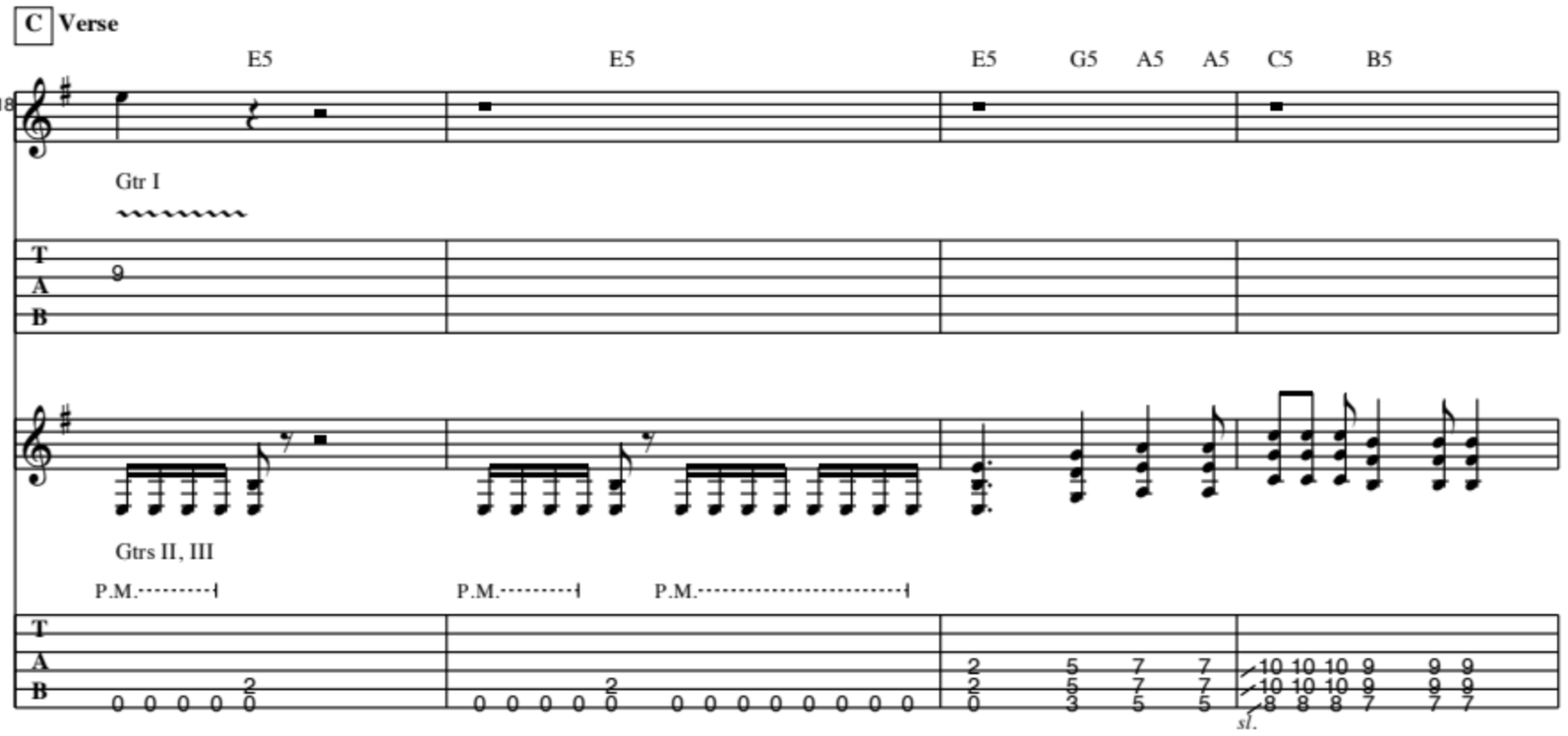
A Intro Lyrics also included

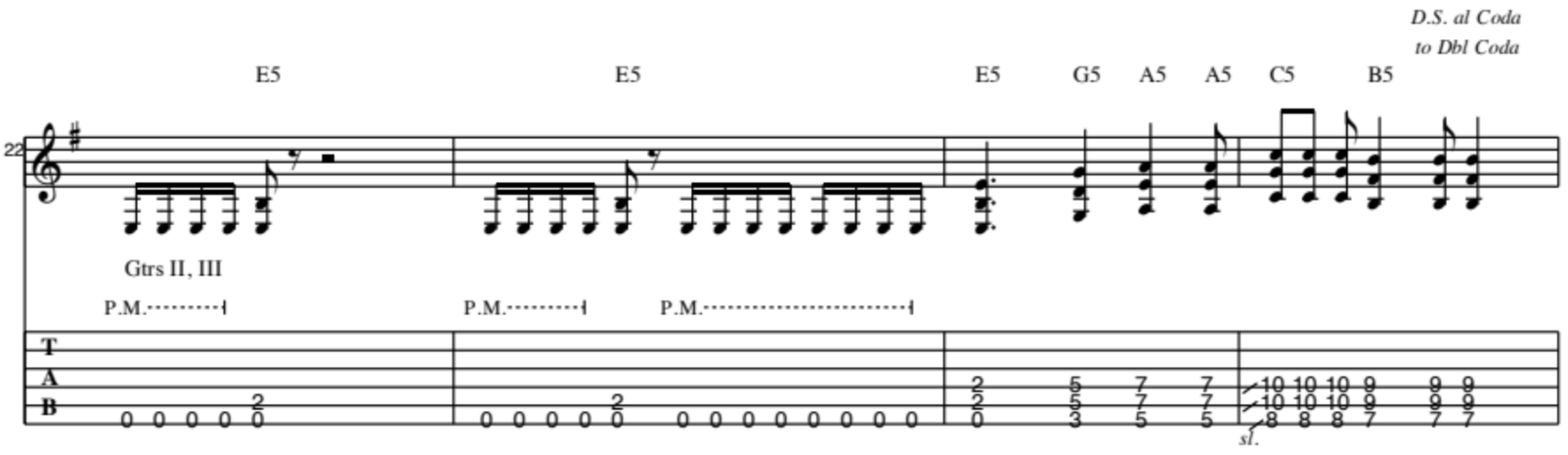
Moderately Fast Metal ♩ = 160

A5/D
5
T
A
B
sl.
P.M.
3
H P

B **Pre-Verse/Pre-Chorus**




C Verse
E5
E5
E5
G5
A5
A5
C5
B5
18
Gtr I
T
A
B
9
Gtrs II, III
P.M.
P.M.
P.M.
sl.


D.S. al Coda
to Dbl Coda
E5
E5
E5
G5
A5
A5
C5
B5
22
Gtrs II, III
P.M.
P.M.
P.M.
T
A
B
sl.

D **Chorus**

E5
B5
D5
A5
G5
D5
C5
E5
30
T
A
B
sl.
sl.
sl.
sl.
sl.
sl.

E **Interlude**

E5 E5 E5 E5 E5 C5 C5 D5
34
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Gtr III
fff

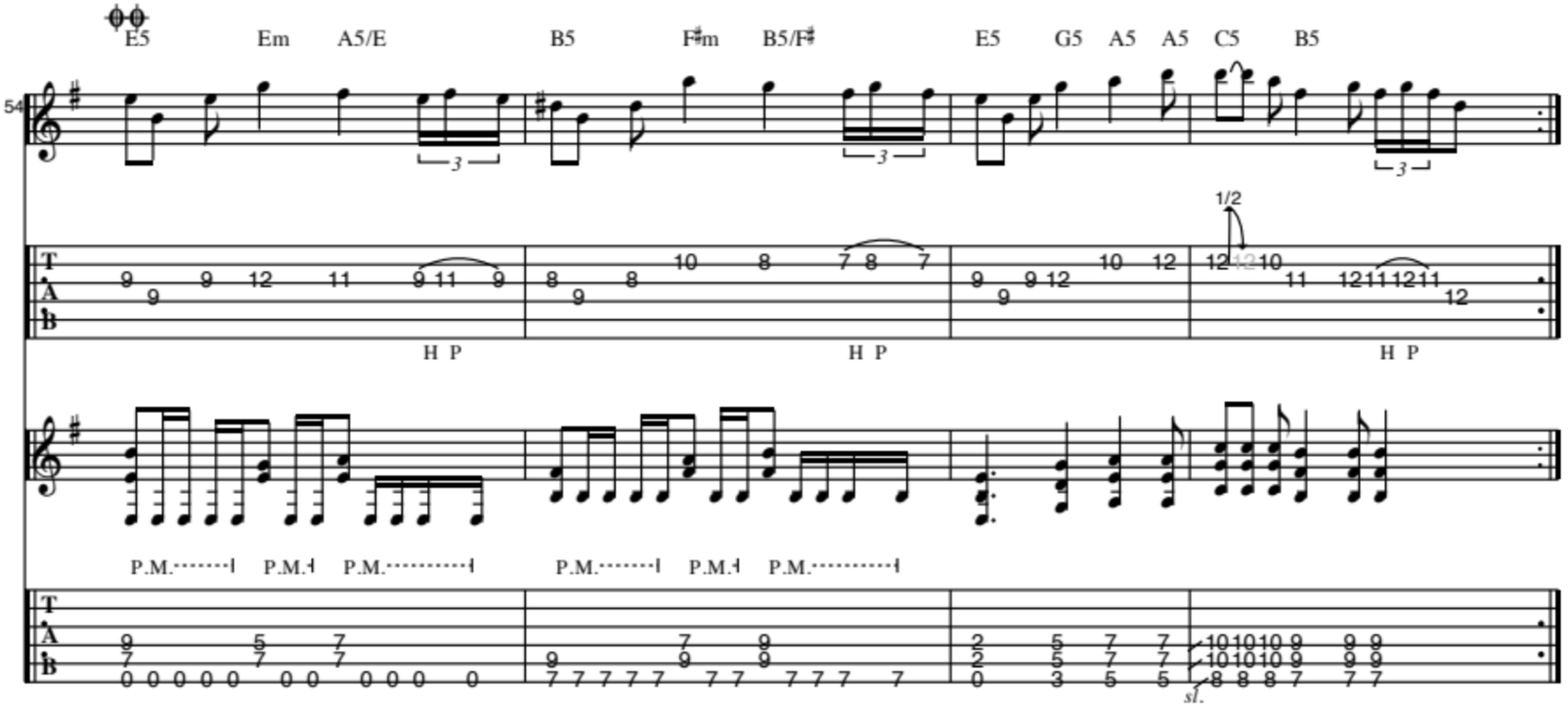
G
F
G5
G
F
G5
38
1/2
1/2
sl.
sl.
Full
Full
sl.
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

G
F
G5
G
F
G5
42
T
A
B
sl.
sl.
sl.
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

46
T
A
B
12 11 11 12
9 12 11
9 9 9 11
12
sl.
sl.
12 11 11 12
9 12 10
8 8 8 10
12
sl.
sl.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
7 0 7 0 0 5 0 7
0 5 4 0 2 0 3 2
7 0 7 0 0 5 0 7
0 0 0 0 0 0 0 0 0

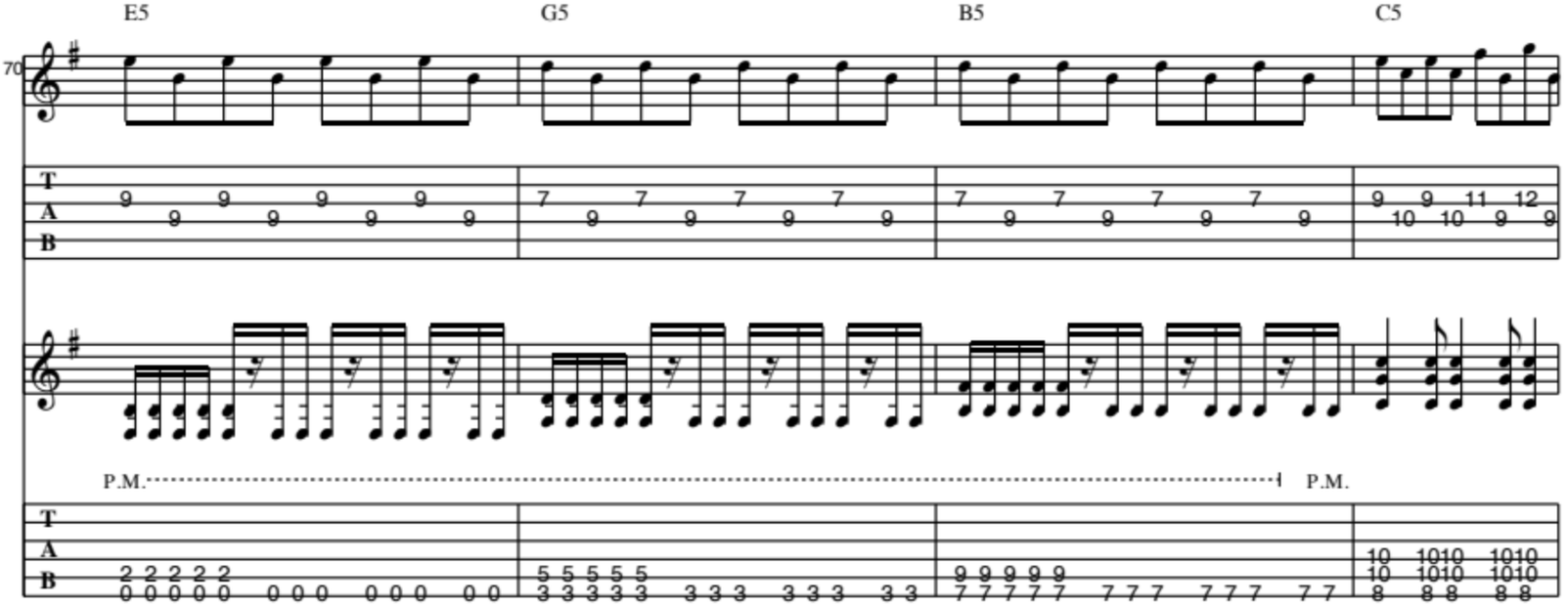
D.S.S. al Dbl Coda

F **Pre-Chorus**



G **Chorus**

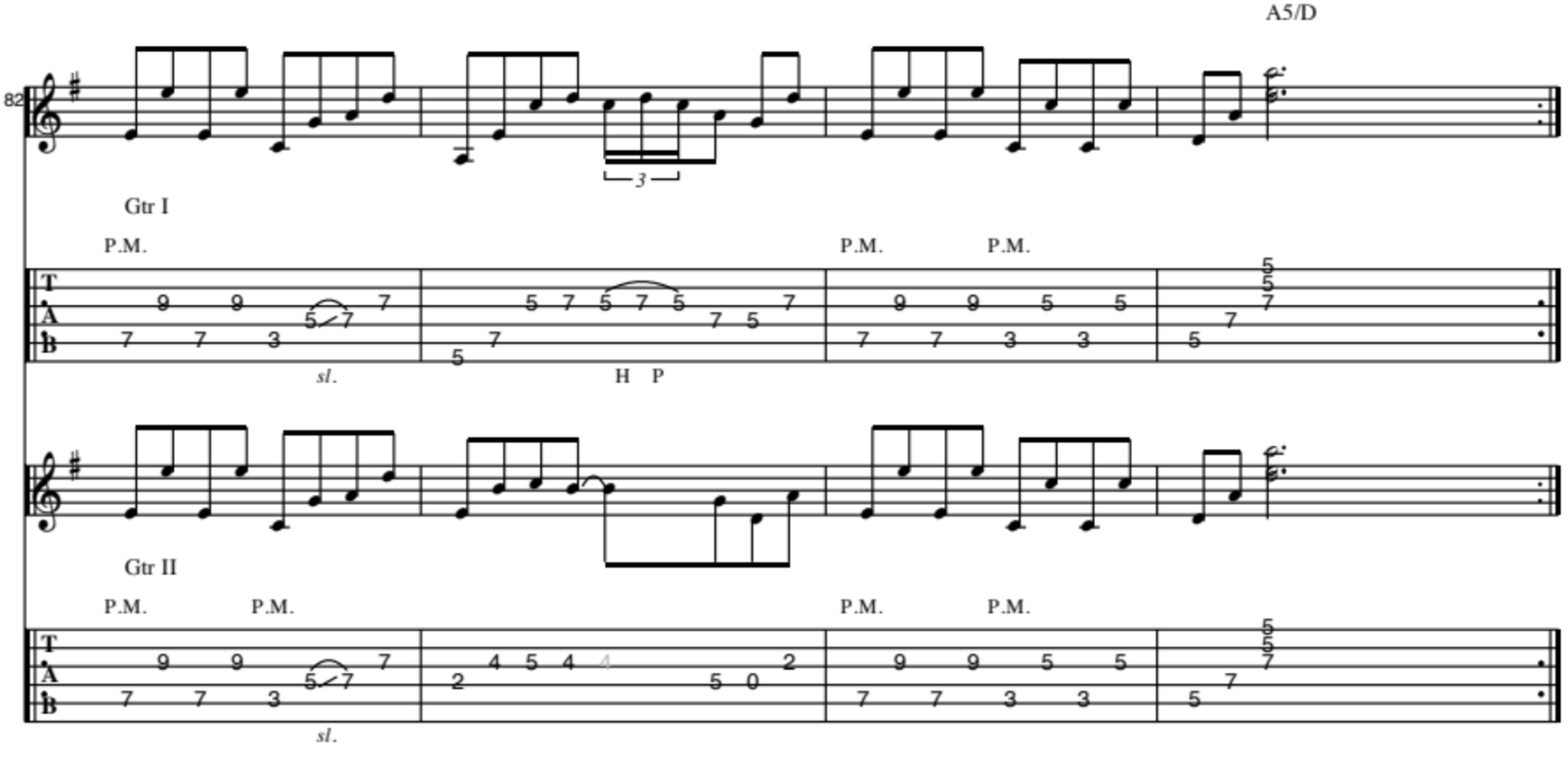
E5
B5
D5
A5
G5
D5
C5
E5
62
sl.
sl.
sl.
sl.
sl.
sl.
H Bridge
E5
G5
B5
D5
66
Gtr I mf
Gtrs II, III
P.M.



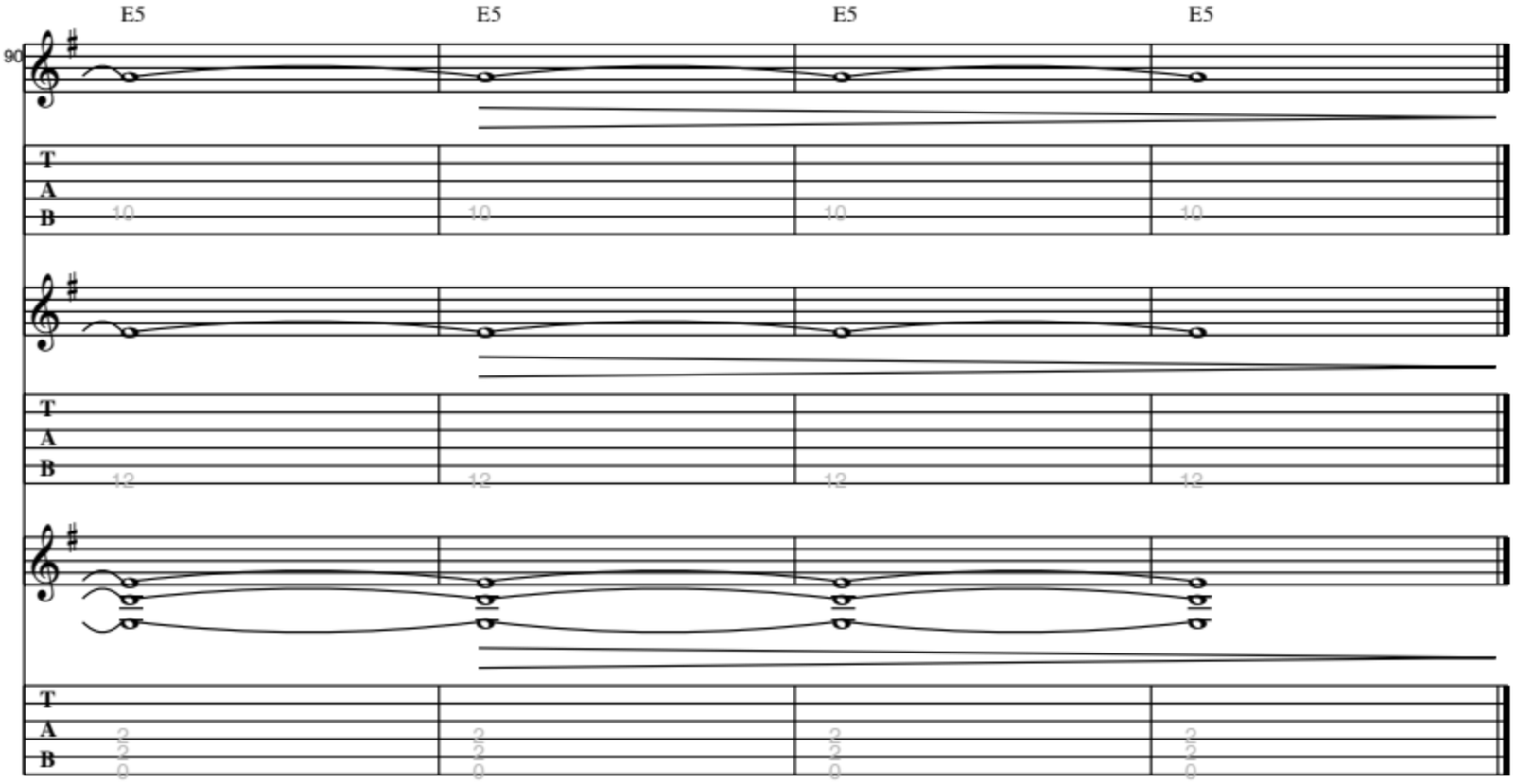
I Chorus

E5
B5
D5
A5
G5
D5
C5
E5
78
sl.
sl.
sl.
sl.
sl.
sl.

J **Outro**


A5/D
82
Gtr I
P.M.
P.M.
P.M.
sl.
H P
Gtr II
P.M.
P.M.
P.M.
P.M.
sl.

E5
G5
A5
B5
C5
C5
D5
E5
E5
86
Gtr I
T
A
B
Gtr II
Gtr III
ff


E5
E5
E5
E5
90
T
A
B
10
10
10
10
T
A
B
12
12
12
12
T
A
B
3
2
0
3
2
0
3
2
0
3
2
0

LIKE YOU BETTER DEAD

As recorded by In Flames

(from the 2004 Album "Soundtrack to Your Escape")

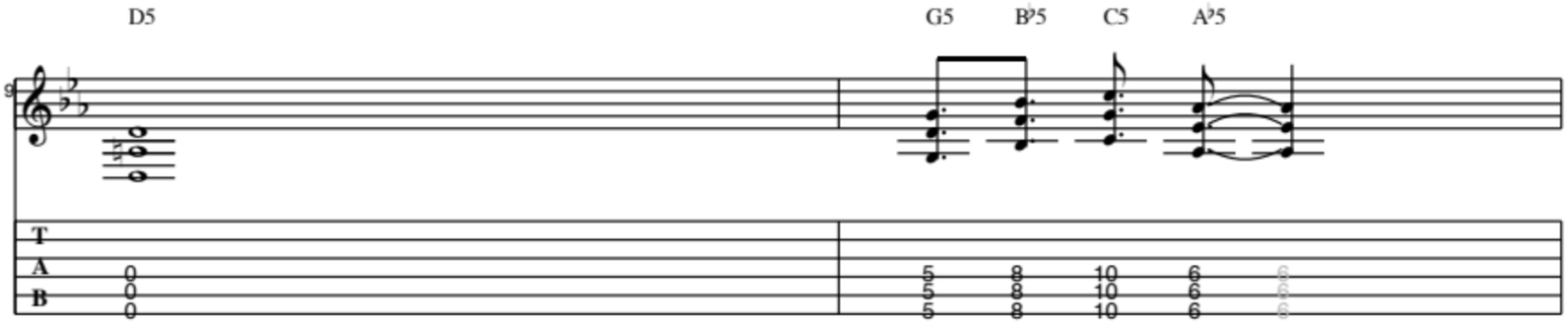
Transcribed by RoboHondaMonkey

Words by Anders Friden
Music by Jesper Strˆmblad

A **Intro**

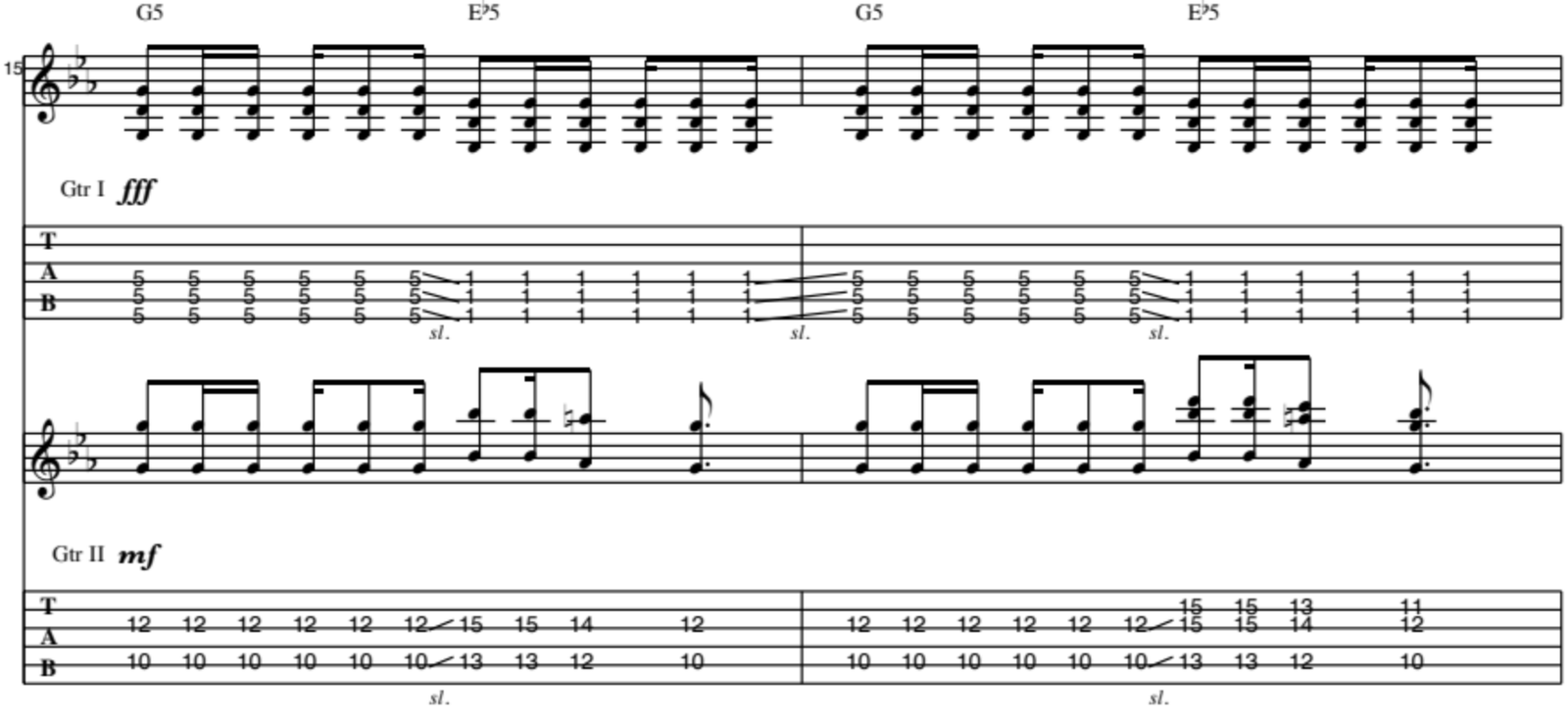
Guitars Tuned to Drop Bb (Bb,F,Bb,Eb,G,C)

♩ = 105

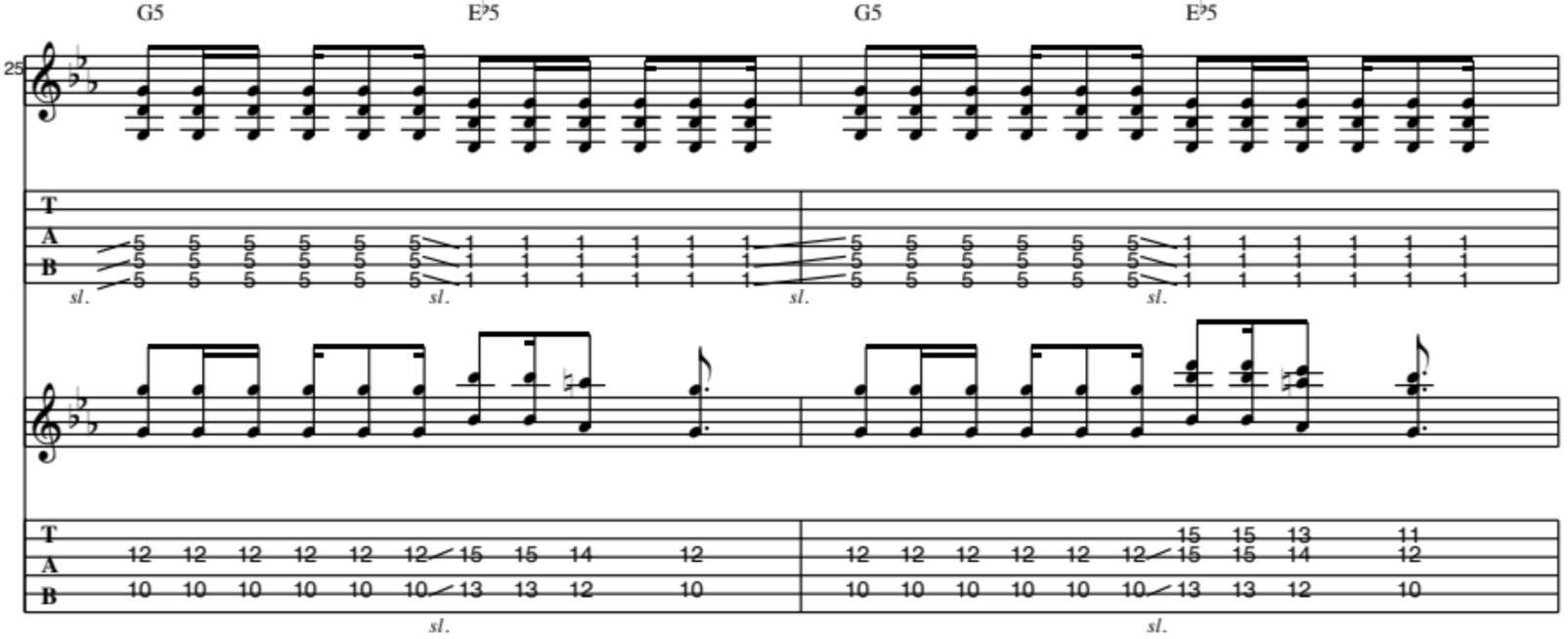

D5
G5
B♭5
C5
A♭5
9
T
A
B

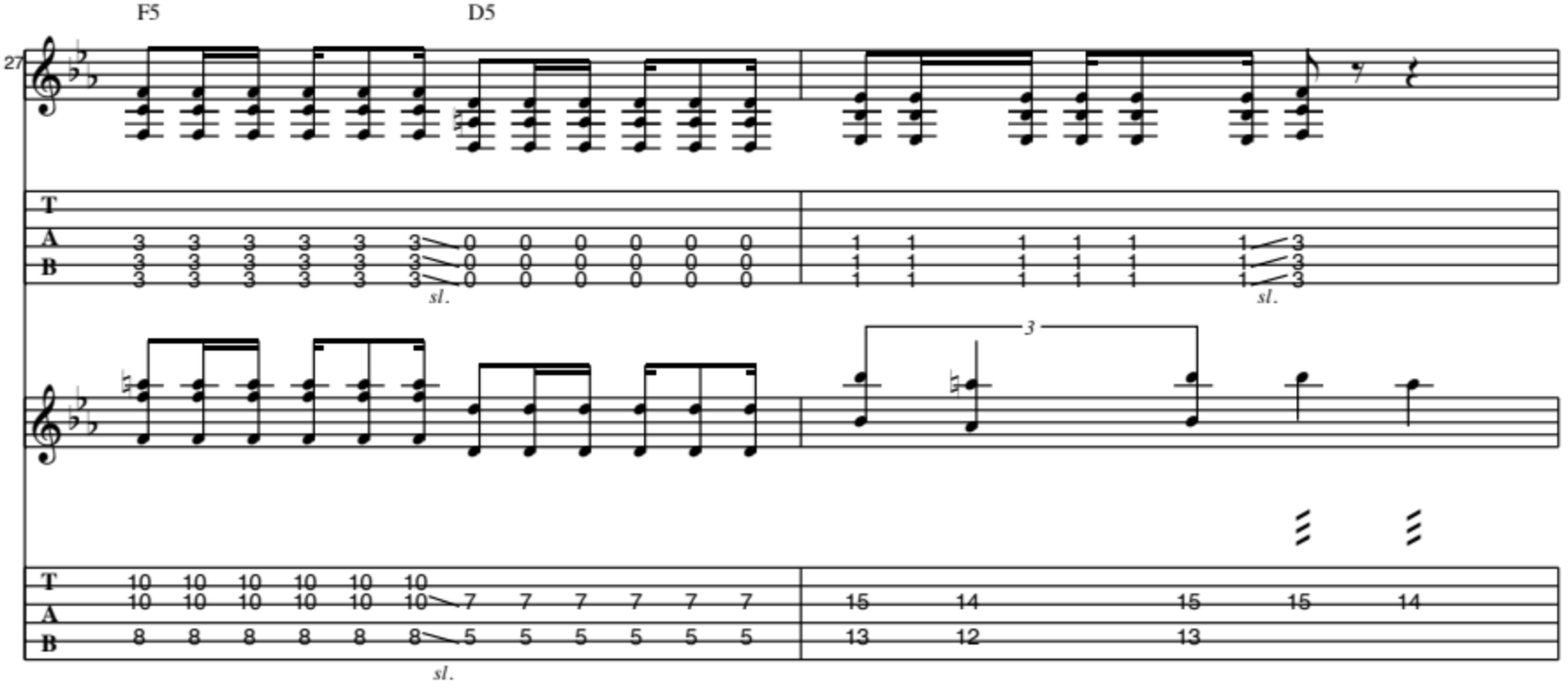
B **Verse**

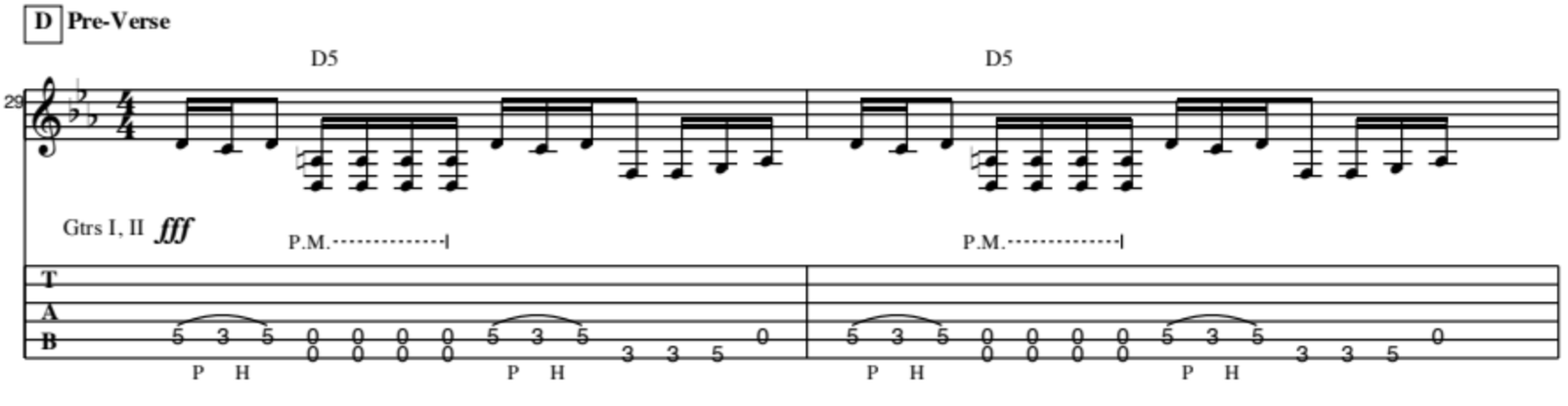
D5
D5
G5 B♭5
D5
G5 B♭5 C5 A♭5
11
P.M.
P.M.
P.M.
T
A
B

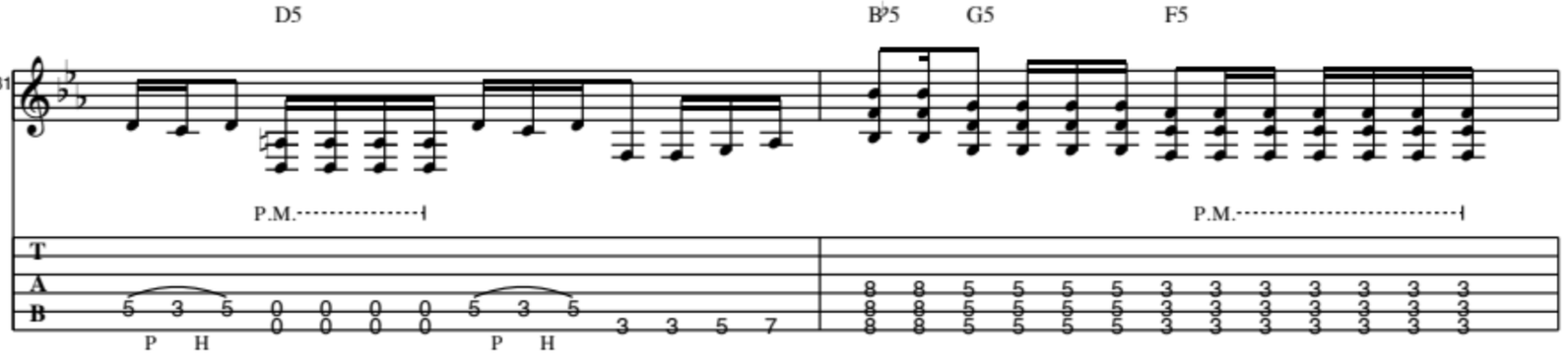

G5
E♭5
G5
E♭5
15
Gtr I fff
sl.
sl.
sl.
Gtr II mf
sl.
sl.
T
A
B

D5
D5
G5 B♭5
D5
G5 B♭5 C5 A♭5
17
Gtrs I, II
fff
P.M.
P.M.
P.M.
C
Chorus
G5
E♭5
G5
E♭5
21
Gtr I
fff
sl.
Gtr II
mf
F5
D5
E♭5
F5
23


G5
E♭5
G5
E♭5
25
T
A
B
sl.
sl.
sl.
sl.
sl.
sl.

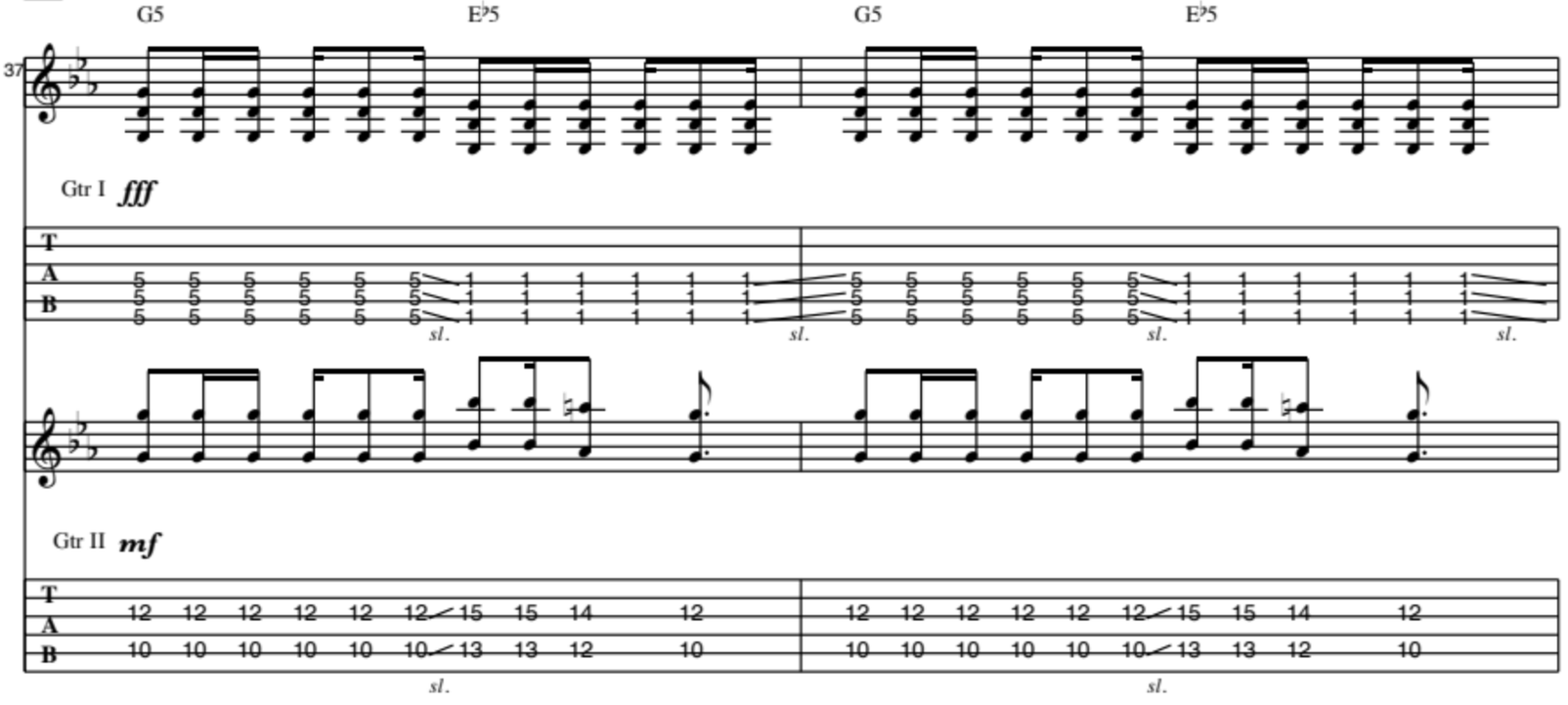

F5
D5
27
T
A
B
sl.
sl.
3
sl.


D Pre-Verse
D5
D5
29
Gtrs I, II
fff
P.M.
P.M.
T
A
B
P H
P H
P H
P H



E **Verse**

F **Chorus**

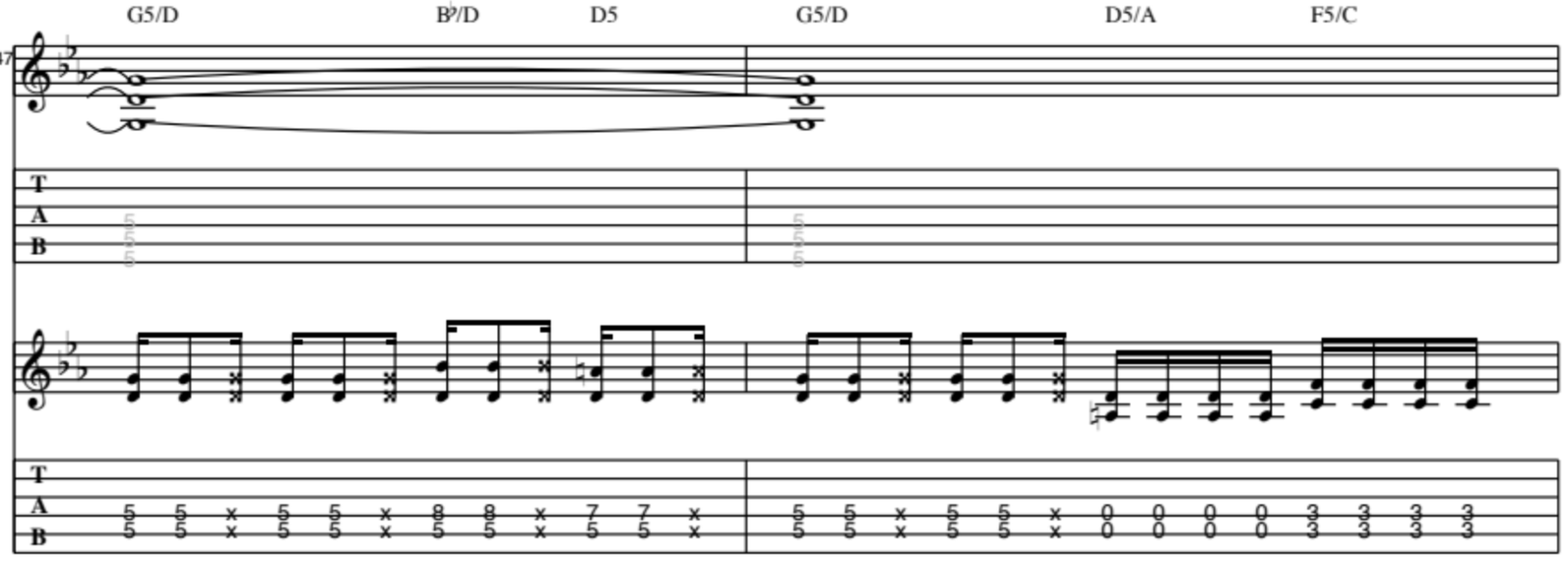


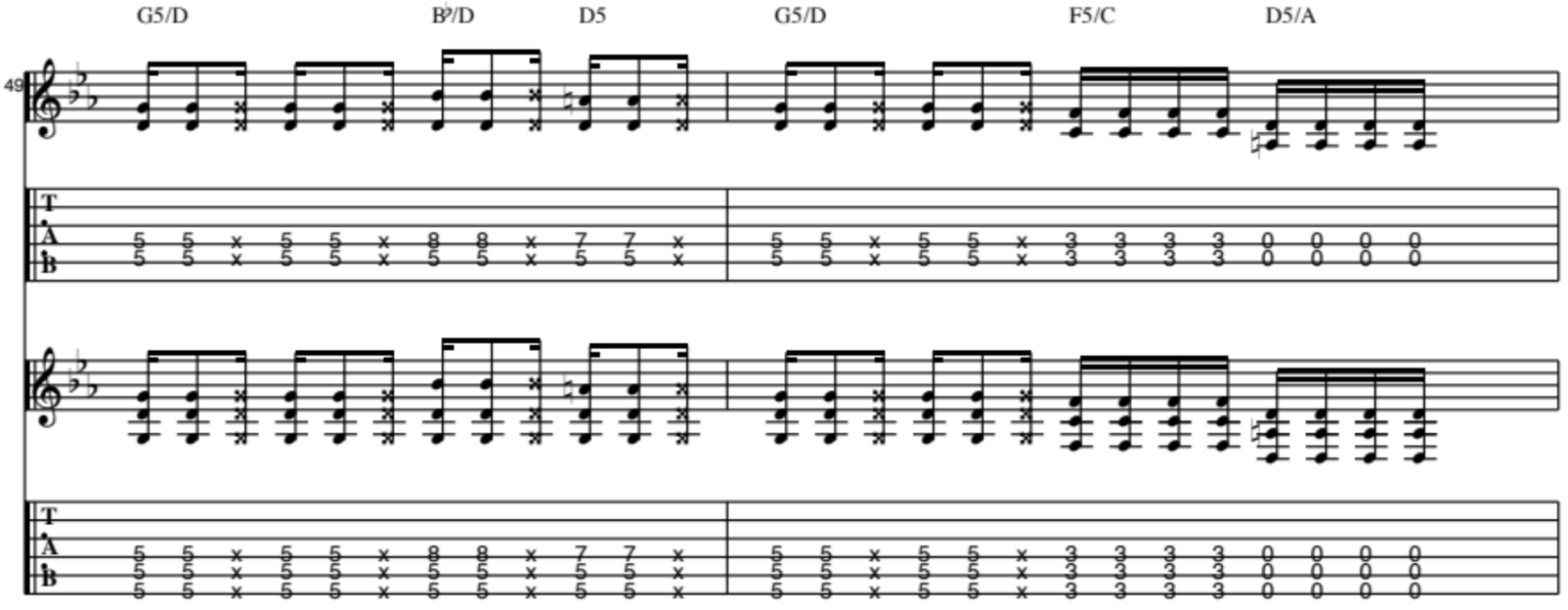
F5
D5
E♭5
F5
39
T
A
B
sl.
sl.
sl.
sl.
3
15 14 15 17
13 12 13 15
sl.

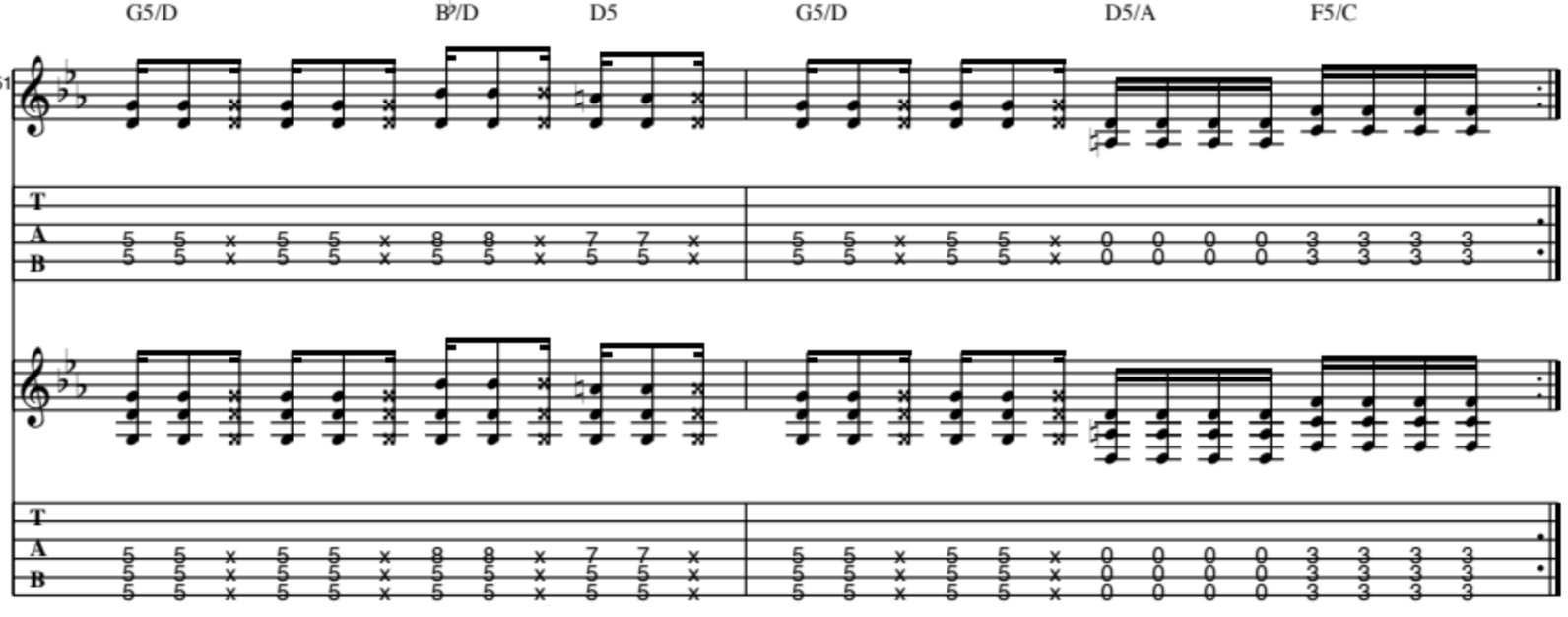
G5
E♭5
G5
E♭5
41
T
A
B
sl.
sl.
sl.
sl.
sl.
sl.
sl.

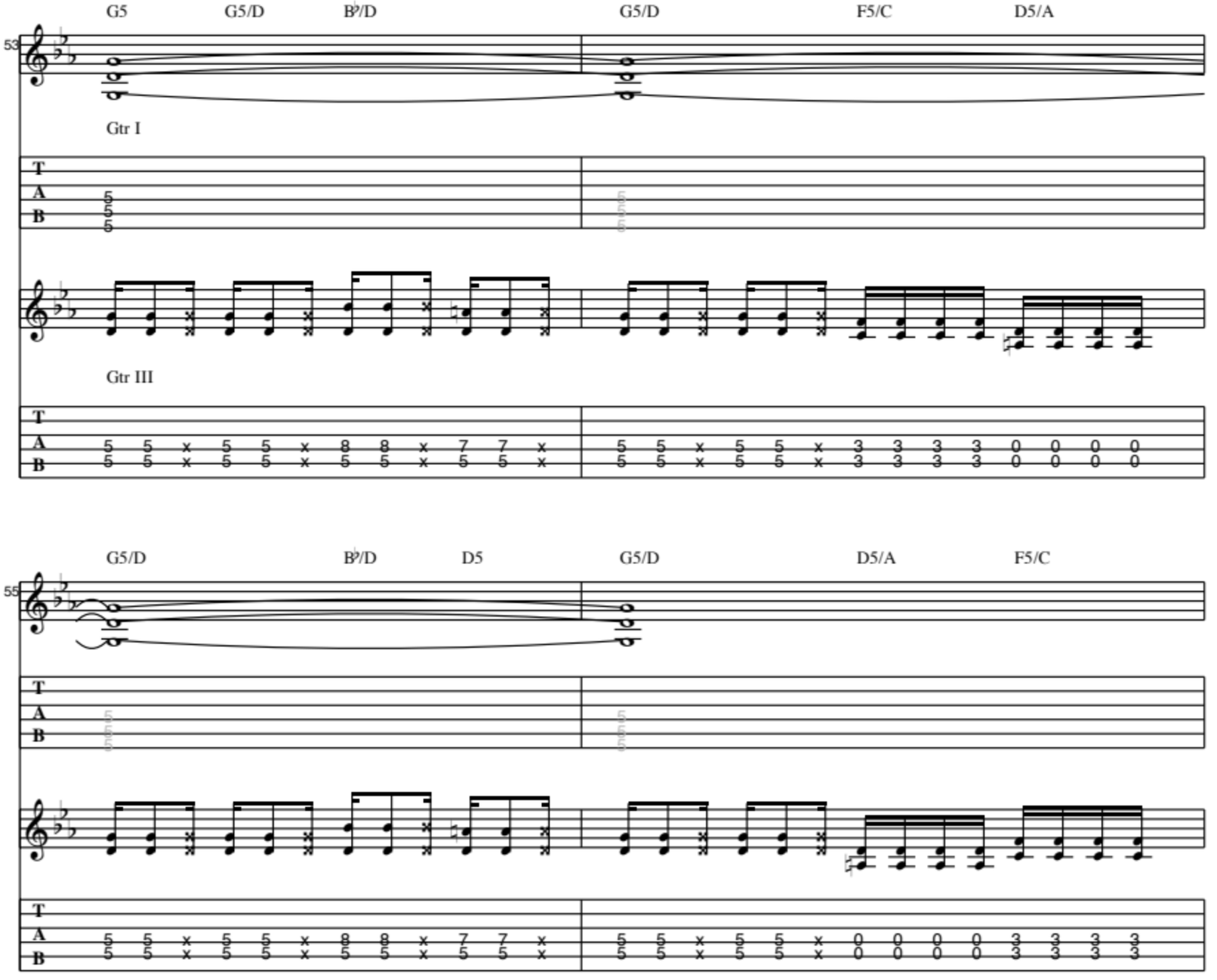
F5
D5
E♭5
F5
43
T
A
B
sl.
sl.
sl.
sl.
3
10 10 10 10 10 10 7 7 7 7 7 7
8 8 8 8 8 8 5 5 5 5 5 5
sl.
15 14 15 17
13 12 13 15

G Bridge
G5/D
B♭/D
D5
G5/D
F5/C
D5/A
45
Gtr I
T
A
B
5
5
5
sl.
Gtr III
5 5 x 5 5 x 8 8 x 7 7 x
5 5 x 5 5 x 3 3 3 3 0 0 0 0

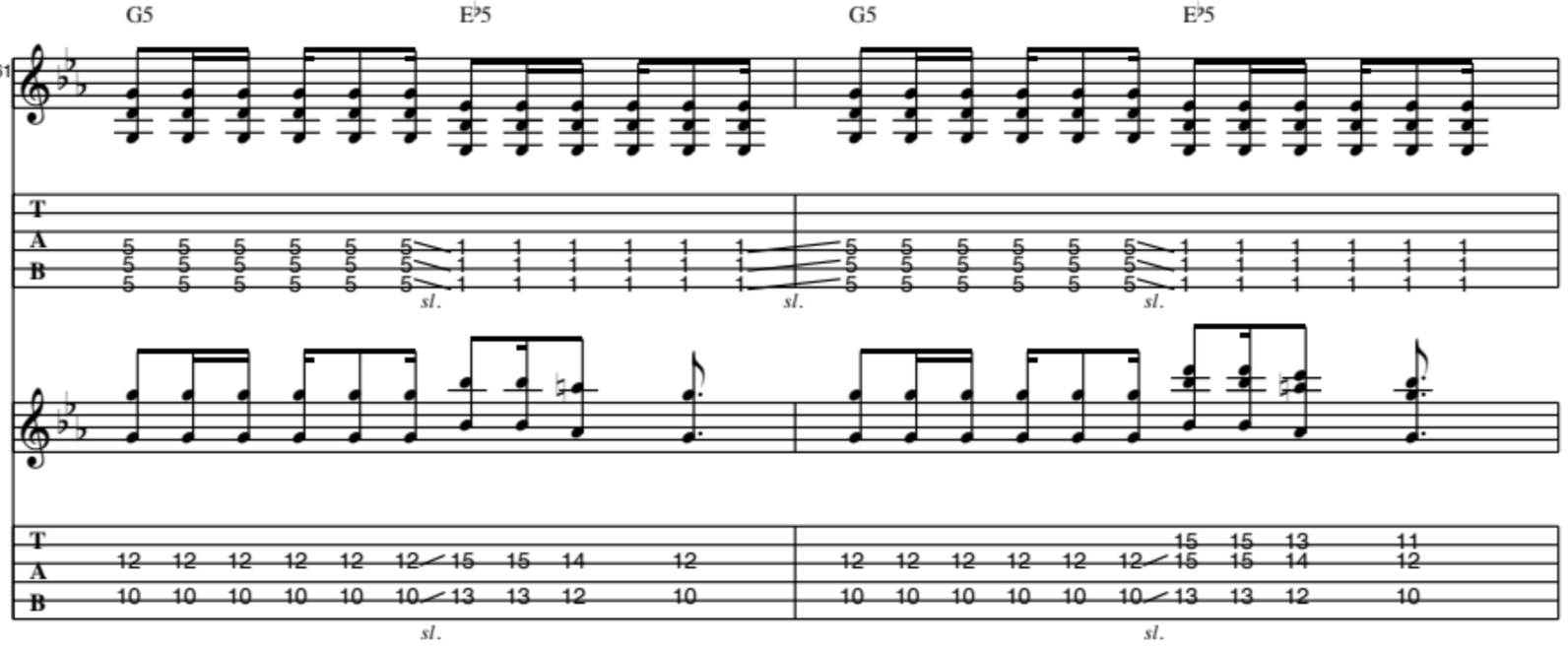

G5/D
B♭/D
D5
G5/D
D5/A
F5/C
47
T
A
B

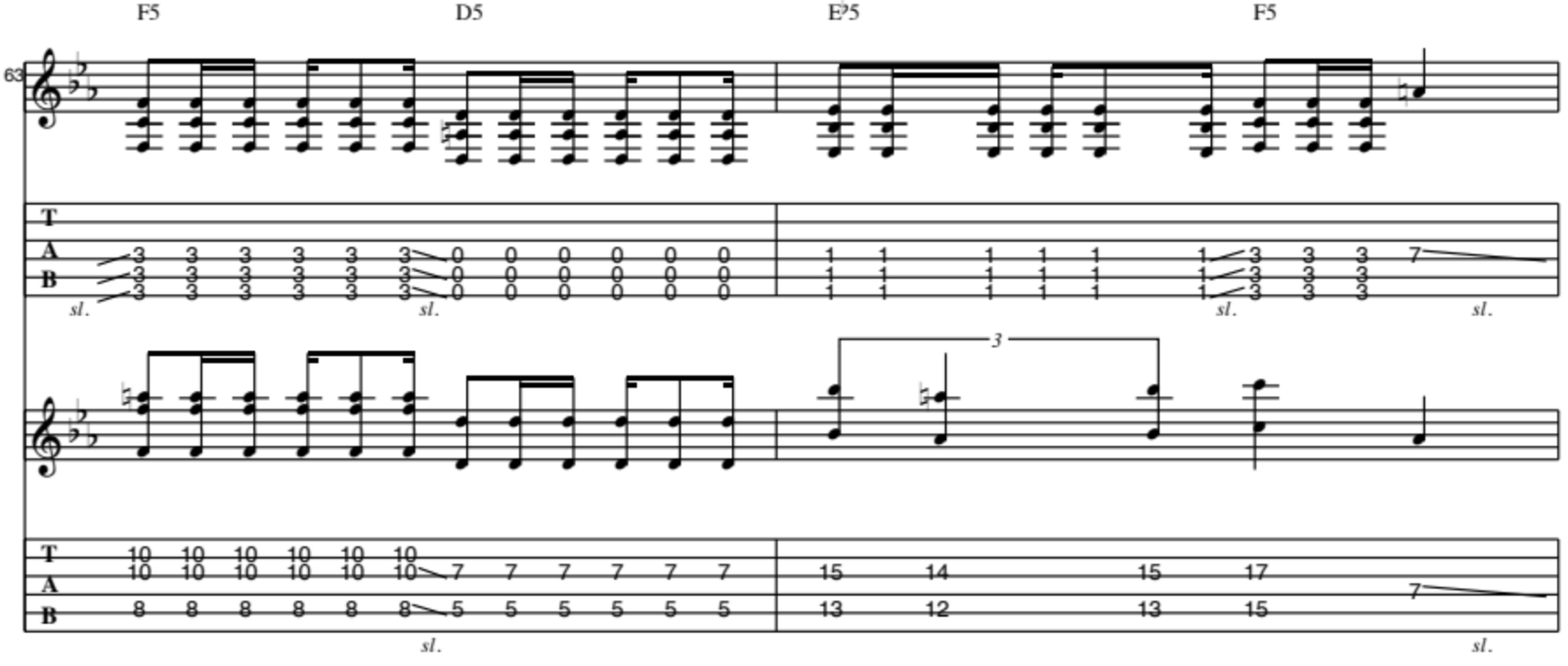

G5/D
B♭/D
D5
G5/D
F5/C
D5/A
49
T
A
B

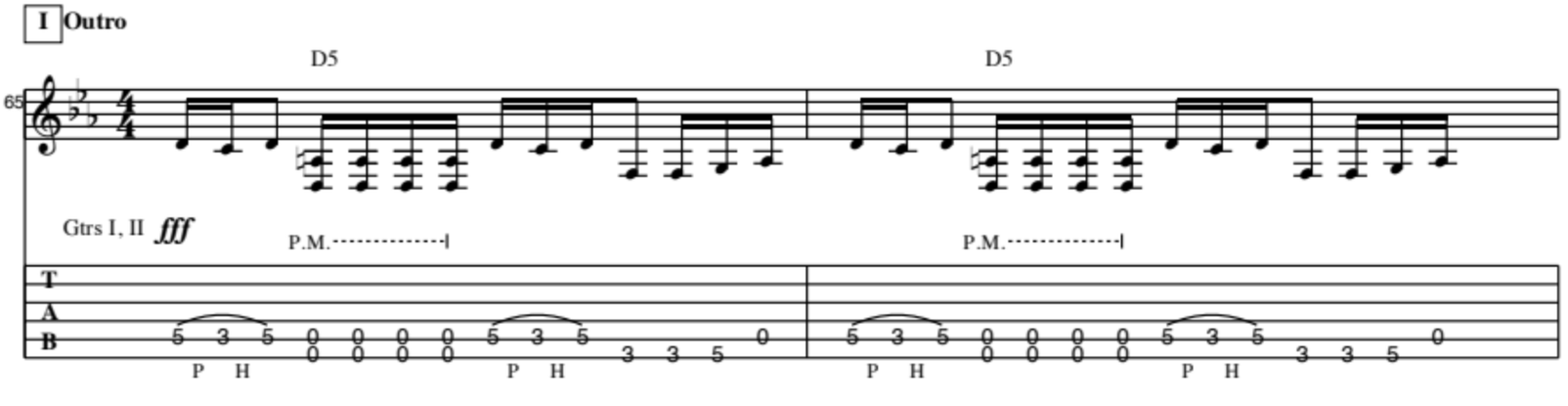

G5/D
B♭/D
D5
G5/D
D5/A
F5/C
51
T
A
B


G5
G5/D
B♭/D
G5/D
F5/C
D5/A
53
Gtr I
Gtr III
G5/D
B♭/D
D5
G5/D
D5/A
F5/C
55

H **Chorus**


G5
E♭5
G5
E♭5
61
T
A
B
sl.
sl.
sl.
sl.
sl.


F5
D5
E♭5
F5
63
T
A
B
sl.
sl.
sl.
sl.
3
sl.
sl.


I Outro
D5
D5
65
Gtrs I, II fff
P.M.
P.M.
T
A
B
P H
P H
P H
P H

D5
B♭5
G5
F5
67
Gtrs I, II
P.M.
P.M.
T
A
B
P H
P H
D5
D5
69
Gtrs I, II
N.H.
N.H.
P H
P H
P H
P H
B♭5
G5
F5
C5
71
P.M.

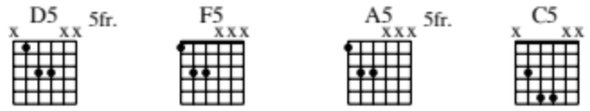
LORD HYPNOS

As recorded by In Flames

(from the 1995 Album "The Jester Race")

Transcribed by Jeremy Disten, minor changes done by Carlos Acosta (geeko)

Words by In Flames
Music by In Flames



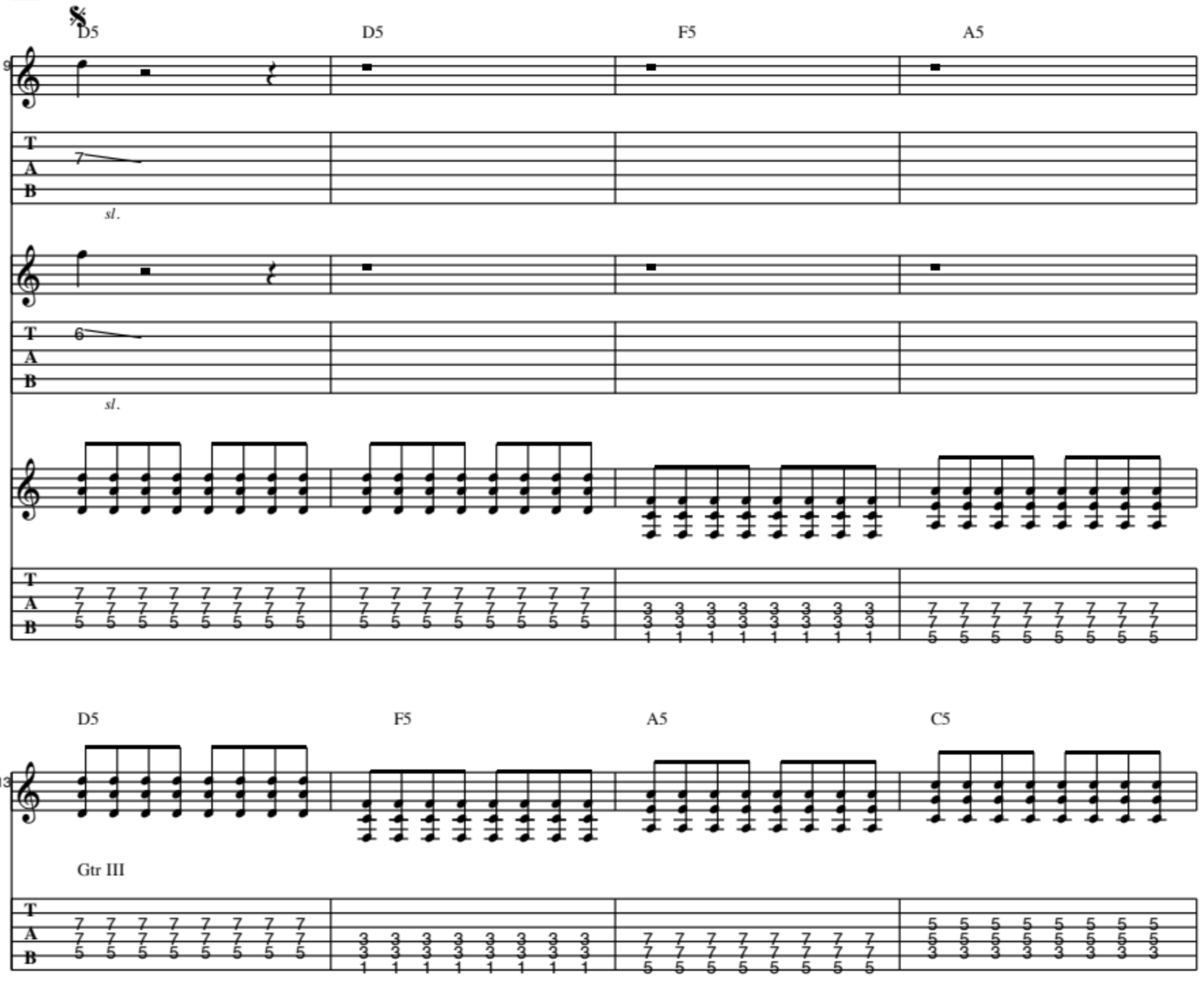
Tune all guitars down 2 steps Lyrics Also

A **Intro**

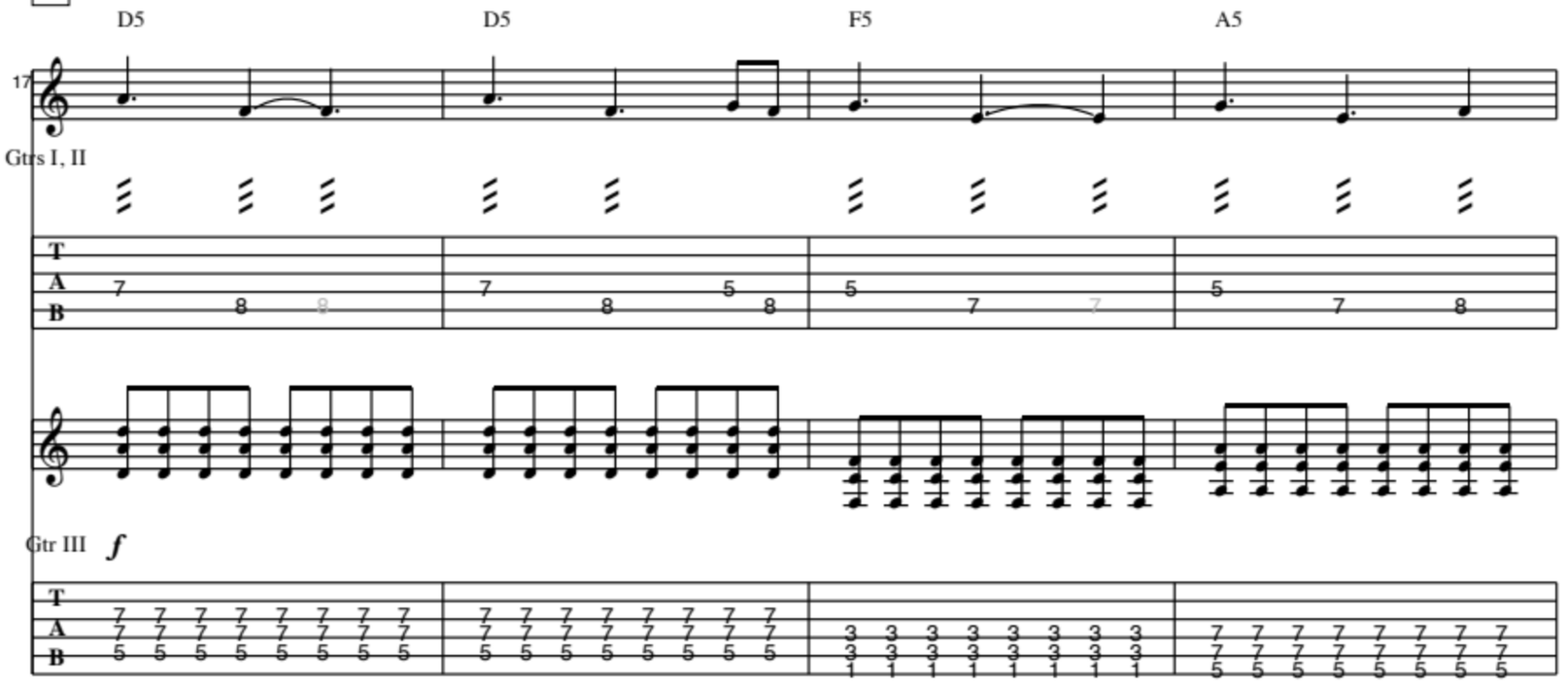
Fast Metal ♩ = 156

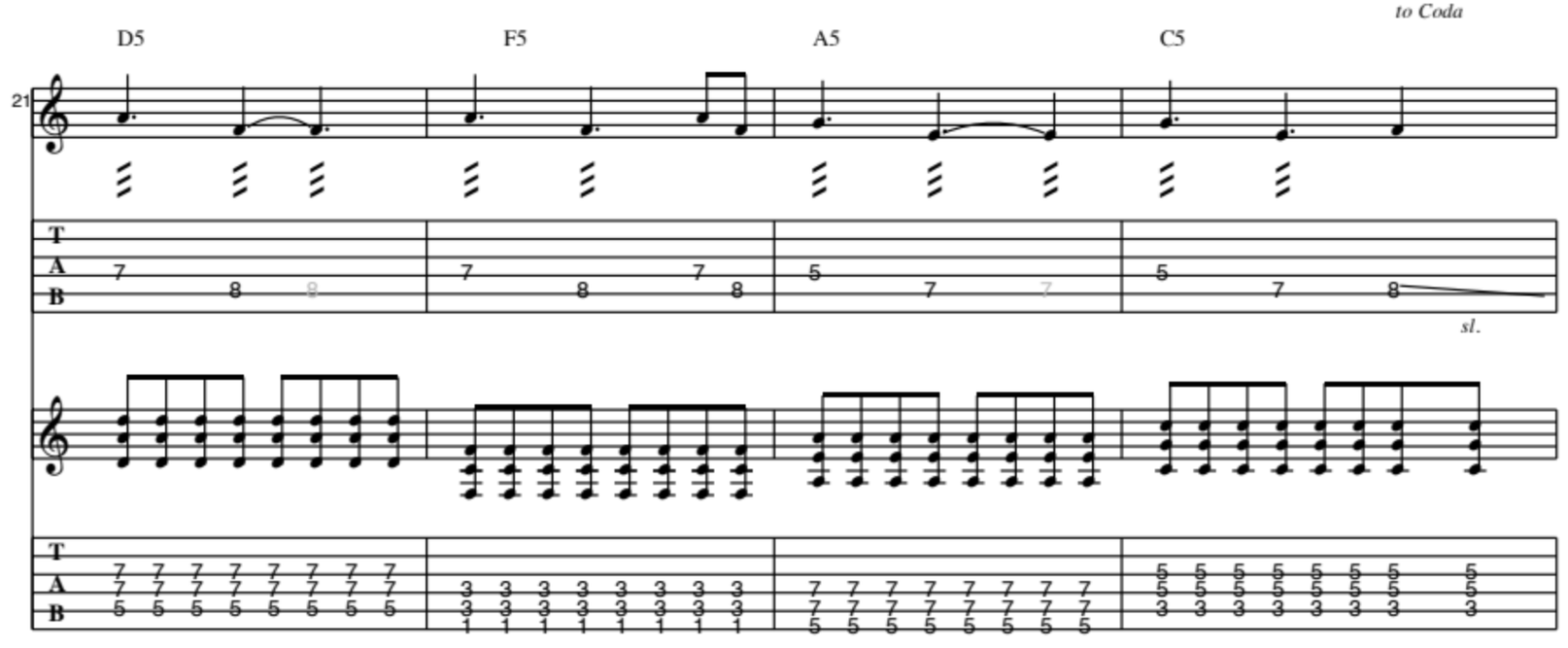
D5
D5
5
Gtr I
Gtr II
Gtr III
F5
7
3
H P
H P

B **Verse**

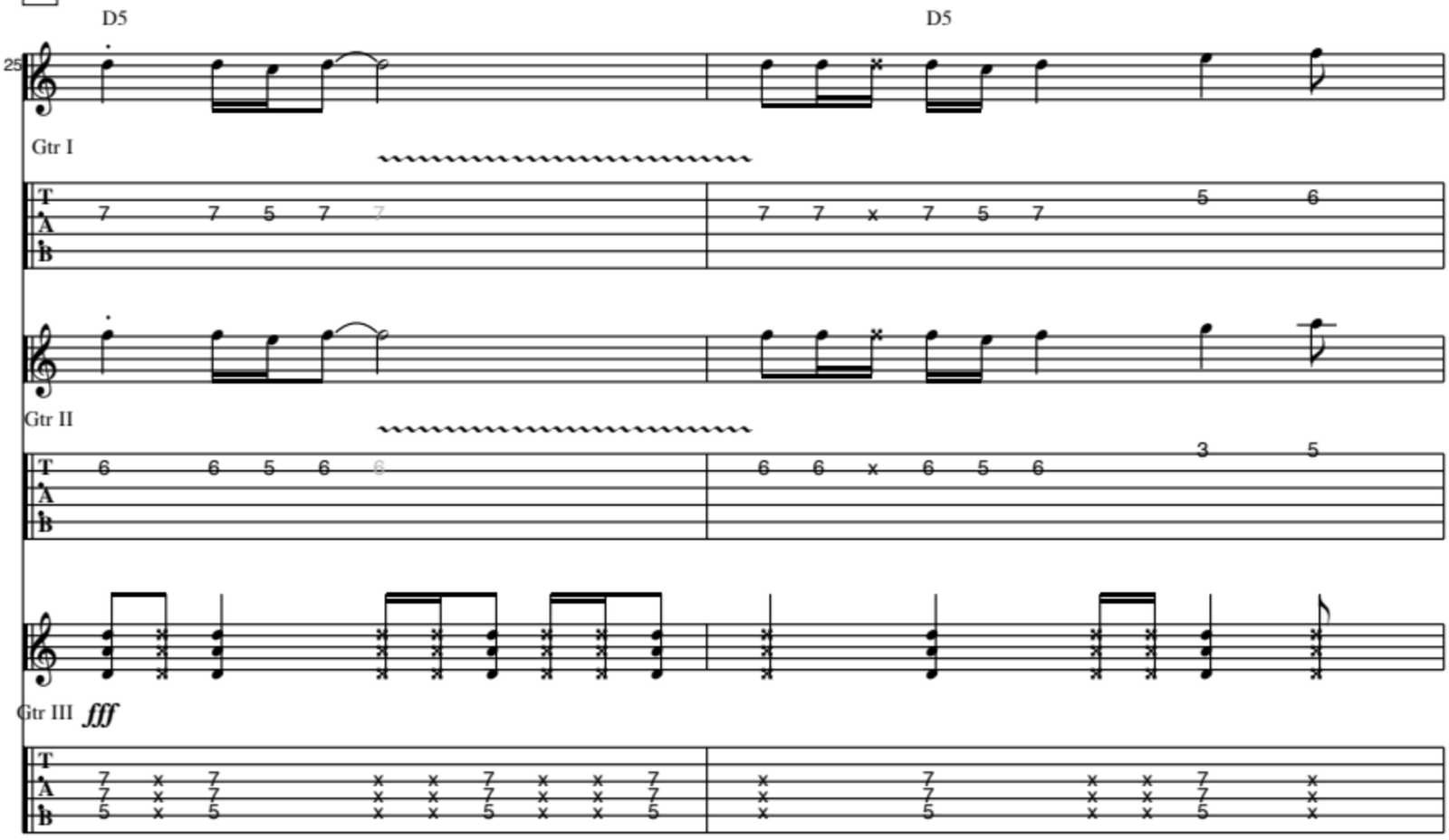


C **Pre-Chorus**





D **Chorus**



D.S. al Coda

F5 A5

27

H P

H P

E **Interlude**

rit.

29

4

33

♩ = 122

Gtr IV *f*

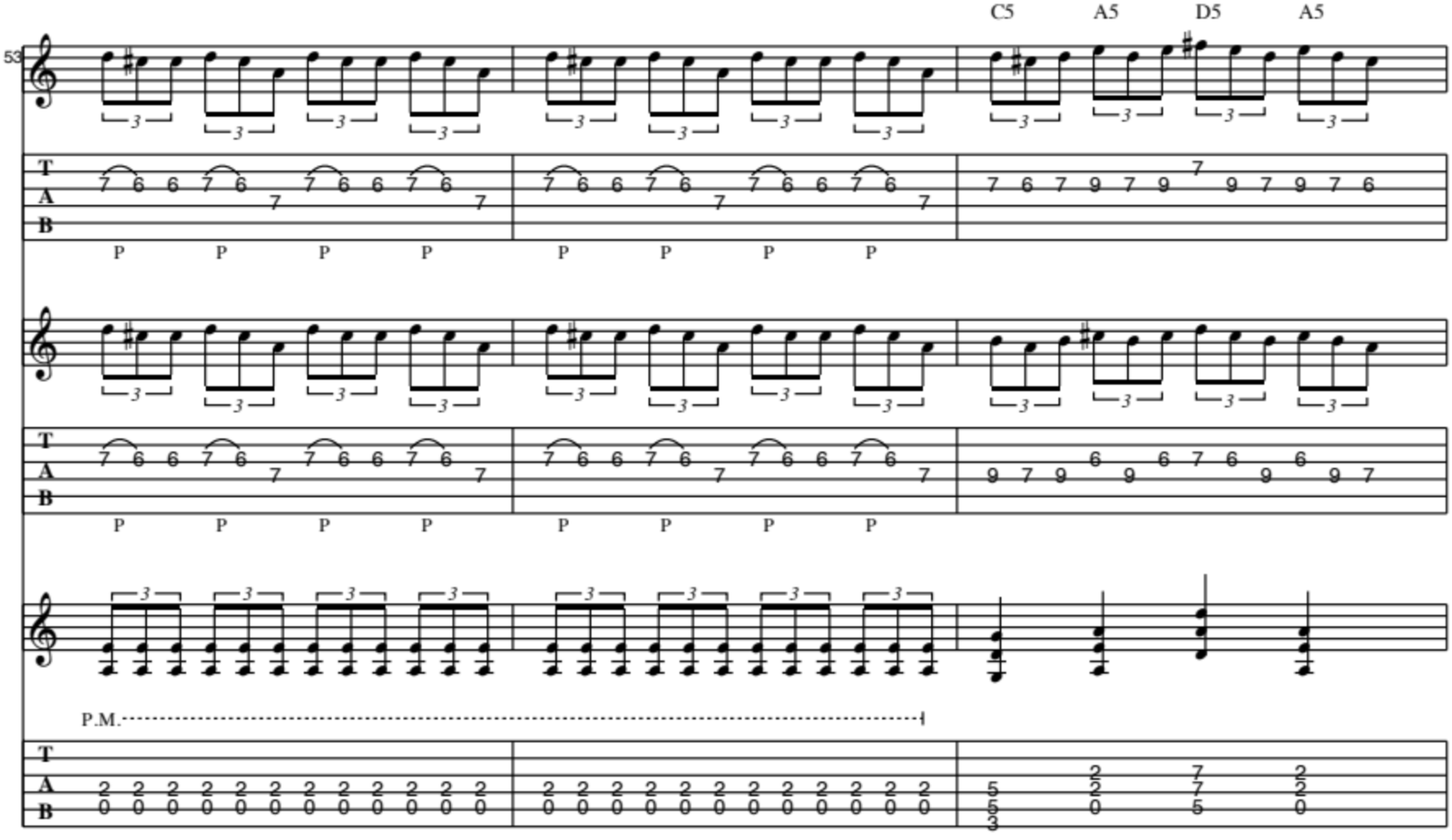
Gtrs I, II

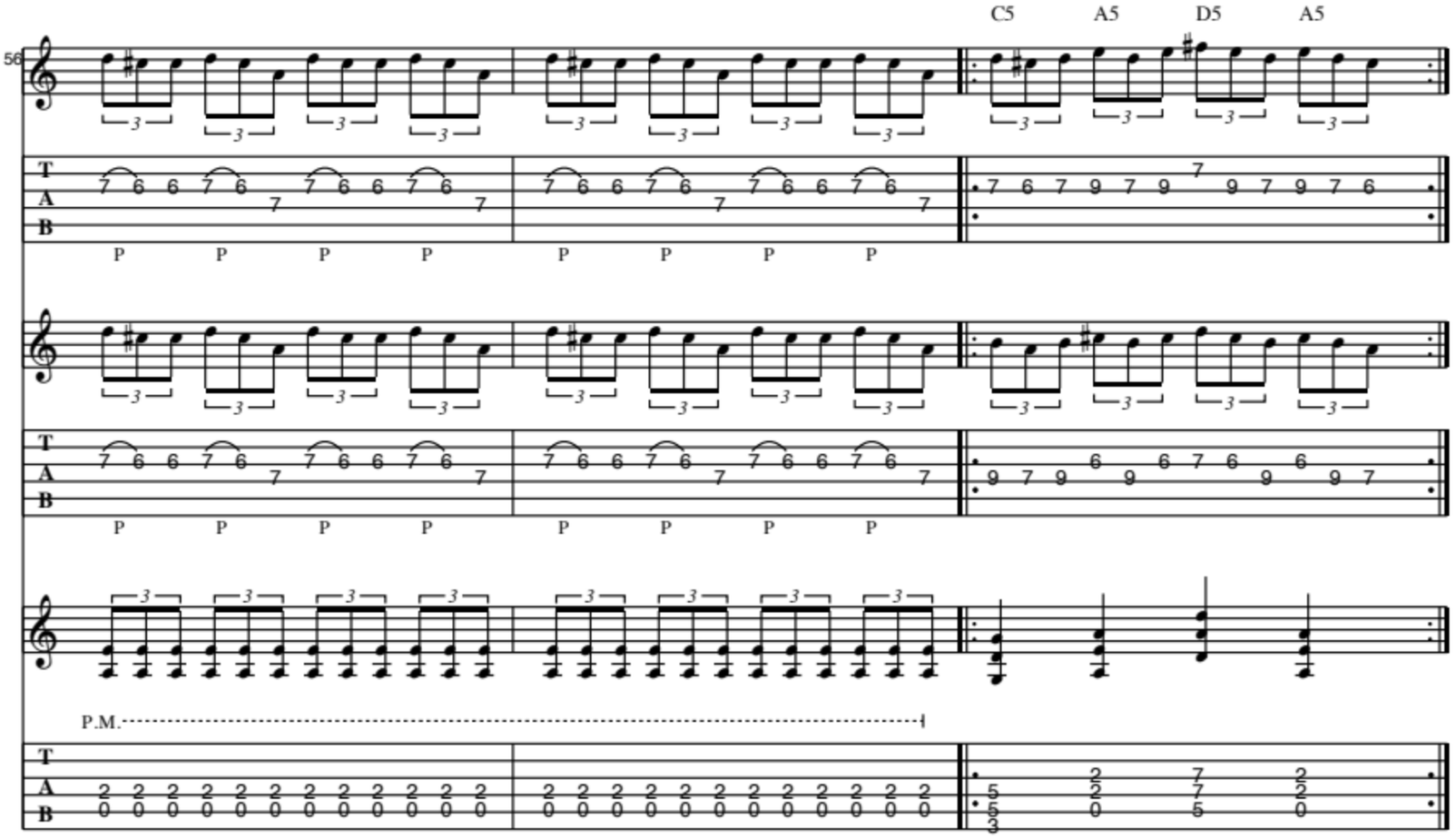
37
Gtr I
T
A
B
3 3 2 0
3 3 2 0 3 5
7 7 5 3
2 2 3 5 7 7 5 2
P P sl. P H P
Gtr II
T
A
B
3 3 2 0
3 3 2 0 3 5
7 7 5 3
2 2 3 5 7 7 5 2
P P sl. P H P

41
T
A
B
3 3 2 0
3 3 2 0 3 5
7
2 4 5 3
P P sl. sl.
T
A
B
3 3 2 0
3 3 2 0 3 5
7
5 7 5 6
P P sl. sl. sl.

Slower ♩ = 125
F5
F5
A5
A5
45
Gtr I
Gtr II
Gtr III

F5
F5
A5
A5
49
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


C5
A5
D5
A5
53
T
A
B
P.M.

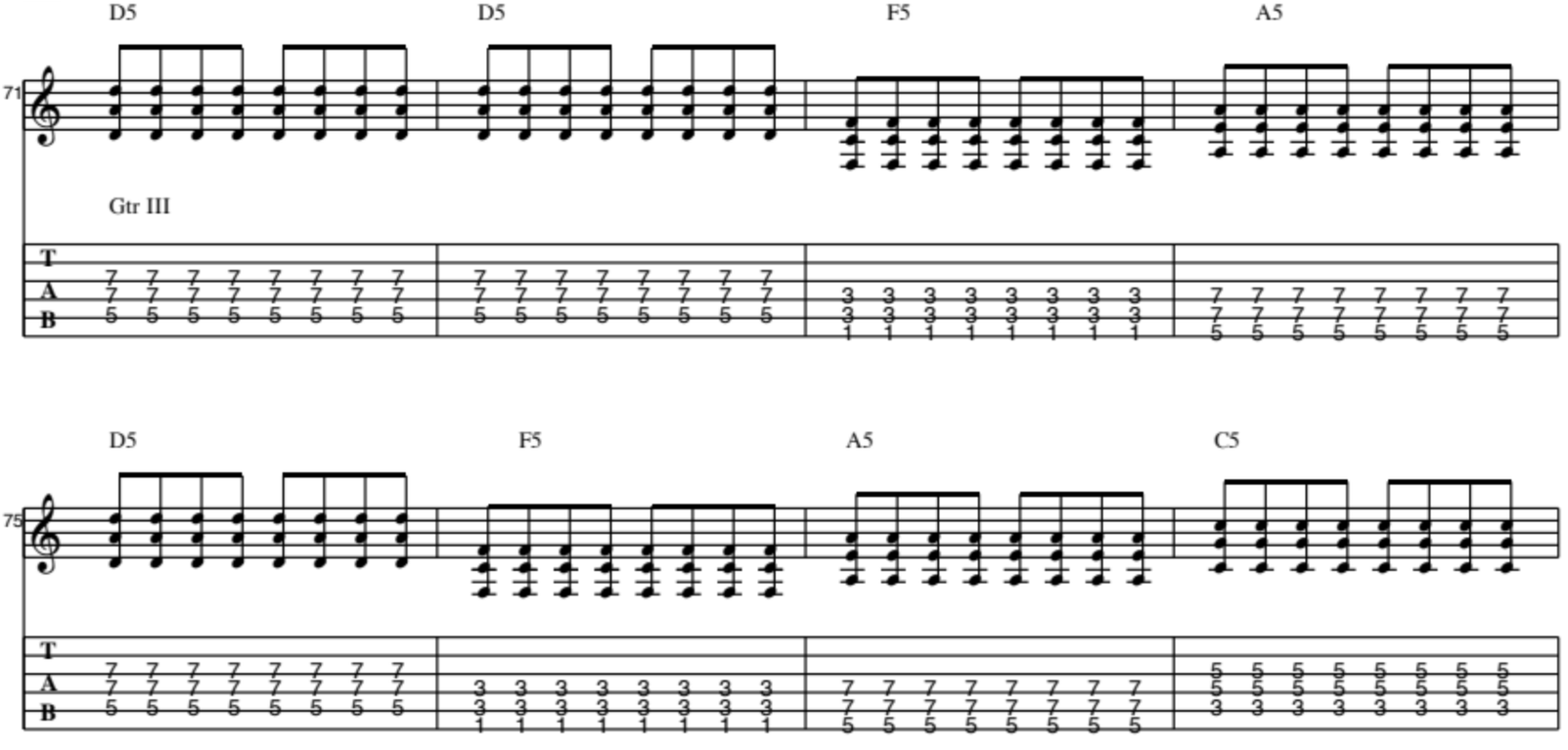


F **Intro 2nd Time**

Original Tempo ♩ = 156

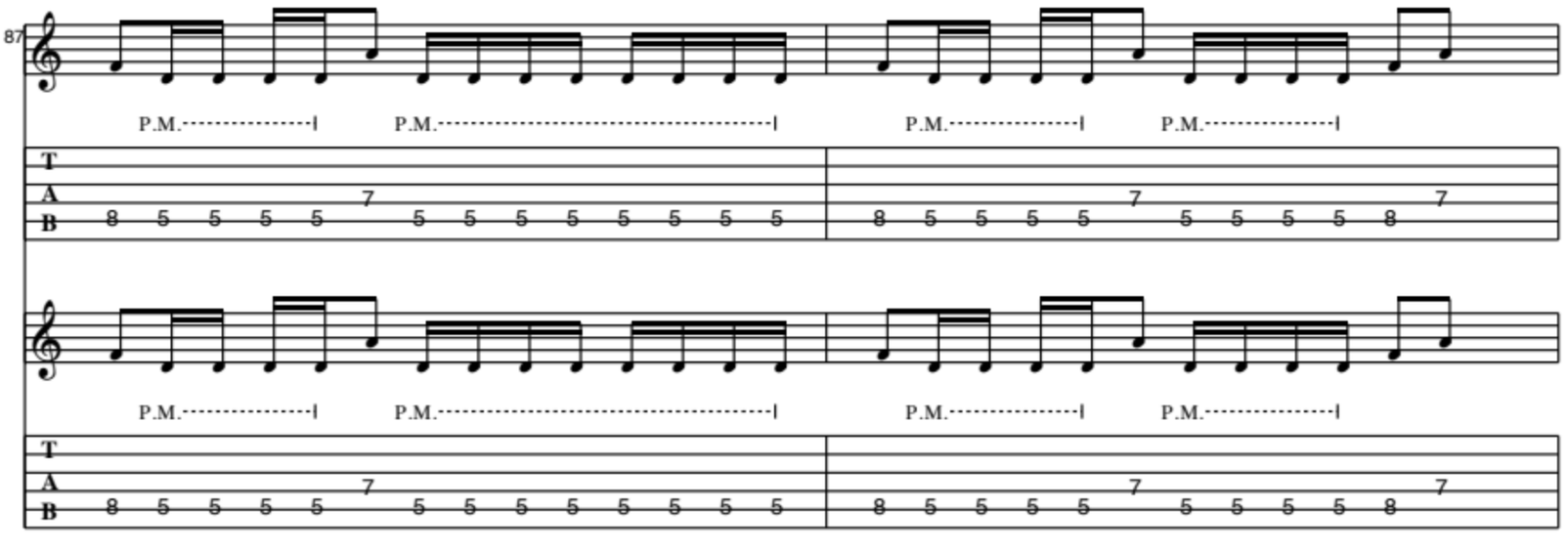
61
P.M.
P.M.
P.M.
P.M.
T
A
B
7 7 7 7 7 7 7 7 7 7 7 8
5 5 5 5 5 5 5 5 5 5 5 7
P.M.
P.M.
P.M.
P.M.
8 8 8 8 8 7 8 8 8 8 8
7 7 7 7 7 5 7 7 7 7 7
63
Gtr I
5 7 8
8 6 8
7 6 7
7 6 7
sl.
sl.
sl.
Gtr II
5 7 8
8 6 8
9 7 9
9 7 9
sl.
Gtr III
P.M.
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

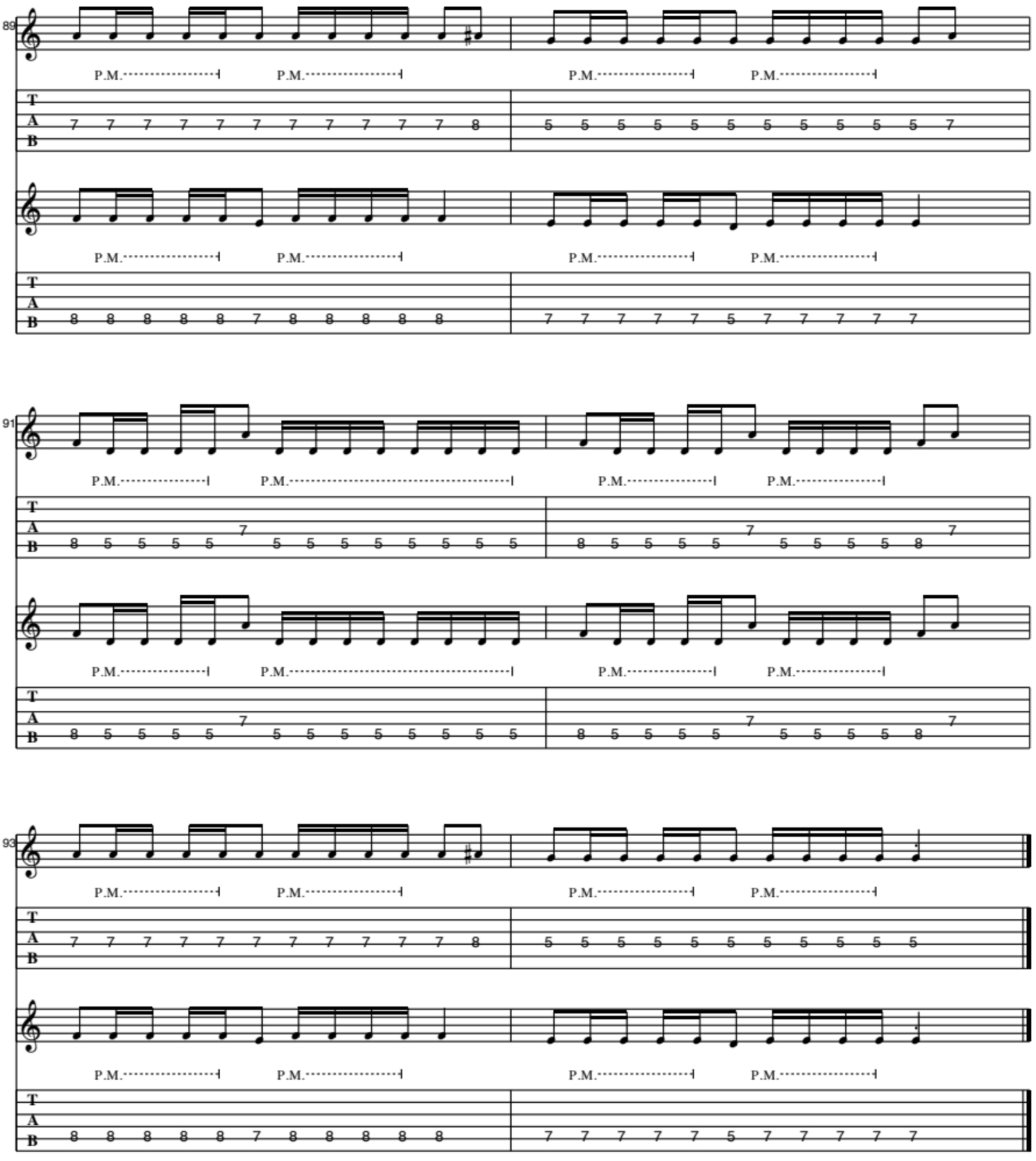
G **Verse**



D5
D5
F5
A5
79
Gtr I
T
A
B
H P
Gtr II
T
A
B
H P
Gtr III
T
A
B

H **Outro**




89
P.M.
P.M.
P.M.
P.M.
T
A
B
7 7 7 7 7 7 7 7 7 7 7 8
5 5 5 5 5 5 5 5 5 5 5 7
P.M.
P.M.
P.M.
P.M.
T
A
B
8 8 8 8 8 7 8 8 8 8 8
7 7 7 7 7 5 7 7 7 7 7
91
P.M.
P.M.
P.M.
P.M.
T
A
B
8 5 5 5 5 7 5 5 5 5 5 5 5 5
8 5 5 5 5 7 5 5 5 5 8 7
P.M.
P.M.
P.M.
P.M.
T
A
B
8 5 5 5 5 7 5 5 5 5 5 5 5 5
8 5 5 5 5 7 5 5 5 5 8 7
93
P.M.
P.M.
P.M.
P.M.
T
A
B
7 7 7 7 7 7 7 7 7 7 7 8
5 5 5 5 5 5 5 5 5 5 5 5
P.M.
P.M.
P.M.
P.M.
T
A
B
8 8 8 8 8 7 8 8 8 8 8
7 7 7 7 7 5 7 7 7 7 7

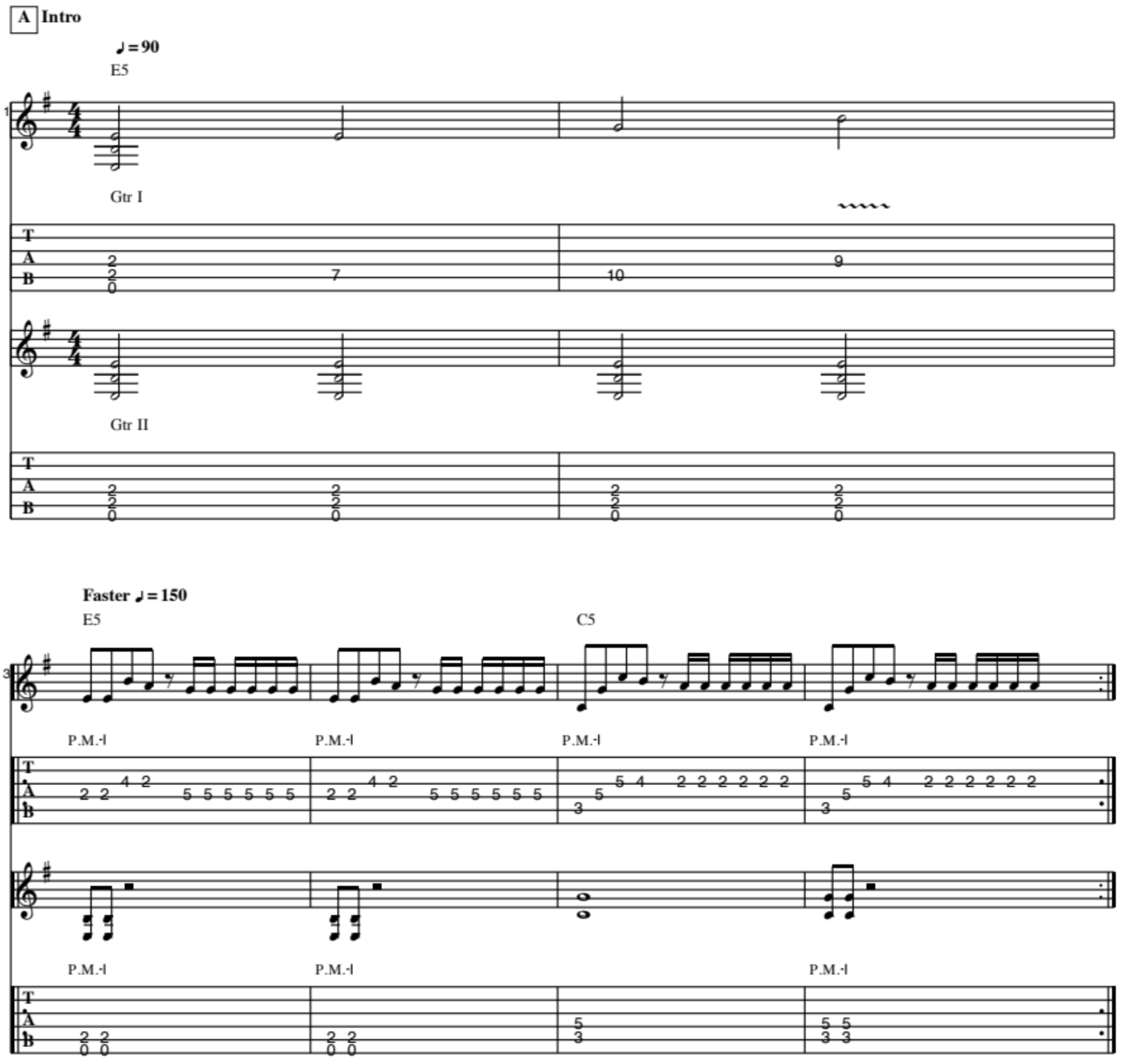
LUNAR STRAIN

As recorded by In Flames

(from the 1994 Album "Lunar Strain")

Transcribed by Skeletor

Words by Mikael Stanne
Music by Jesper Strˆmblad



B **Verse 1**

15
17
♩. = 130
19
♩ = 170
C
C5
C
A5
Gsus2/A
A5
B5
G/B
B5
E5/B
B5
♩ = 150
B5
G5
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

C **Verse 2,3**

to Coda

N.C.

23

Gtr I

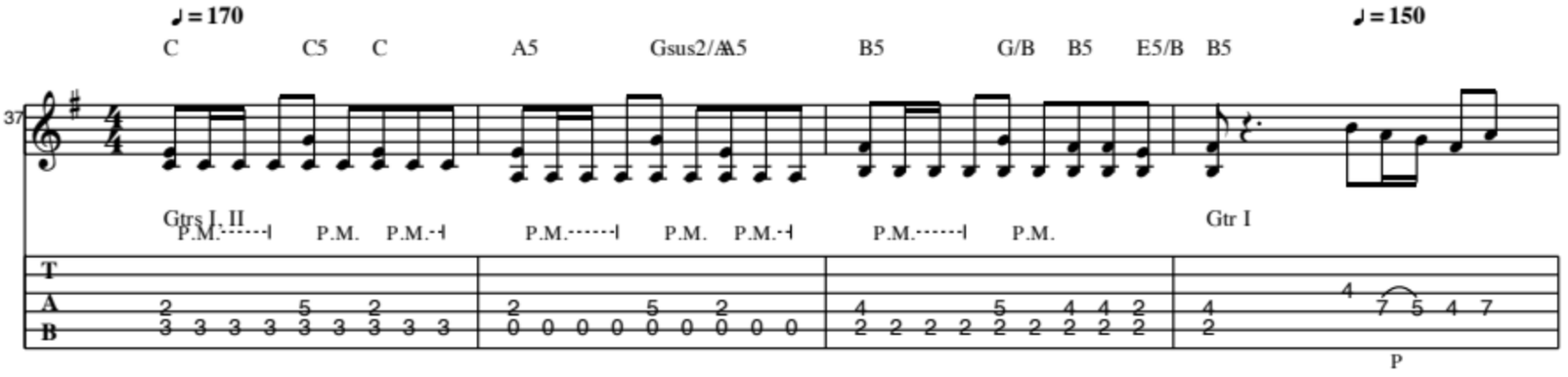
P.M.-I P.M.-I P.M.-I P.M.-I

Gtr II

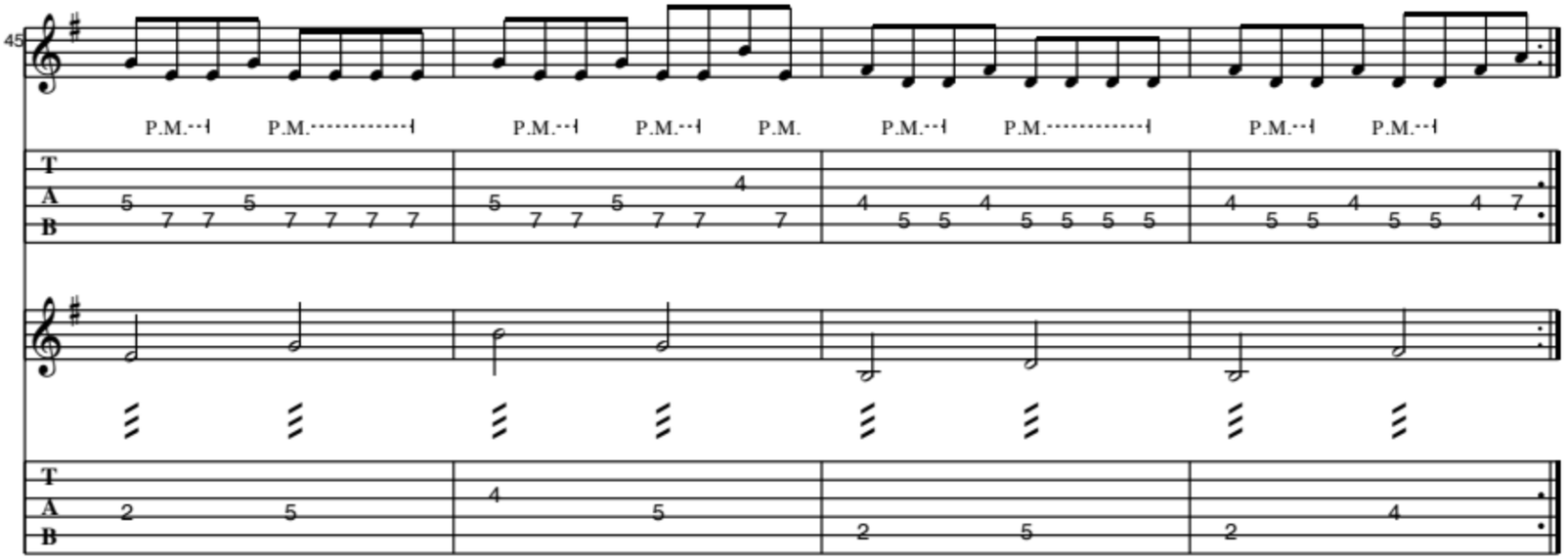
P.M.-I P.M.-I

27

♩. = 130
29
♩ = 170
C
C5
C
A5
Gsus2/A
A5
B5
G/B
B5
E5/B
B5
B5
G5
31
Grs I, II
P.M.
♩. = 130
35
Gtr I
Gtr II



D **Instrumental part**



49
T
A
B
5 8 5 5
8 5 5 7
5 8 5 5
8 5 7 5
5 7 7 5 8 7
5 7 5 8
5 7 7 5 8 7
5 7 5 8

53
T
A
B
7 10 7 7
10 7 7 9
7 10 7 7
10 7
7 9 7 9 10 9
7 9 7 10
7 9 9 7 10 9
7 9

♩. = 130
Am
Em
57
Gtr I
Gtr III
Gtr II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

♩ = 190
N.C.
61
P.M.
P.M.
P.M.
♩. = 130
65
Gtr I
Gtr II

♩ = 190

D5 F5 E5 A5 F5 E5 B♭5 F5 E5 A5 F5 E5 E5 B♭5 F5 E5 A5 F5 E5 B♭5 F5 E5 A5 F5 E5 E5

67

Gtrs I, II

P.M. P.M.

♩. = 130

D.S. al Coda

Am Em

71

Gtr I

H *sl.*

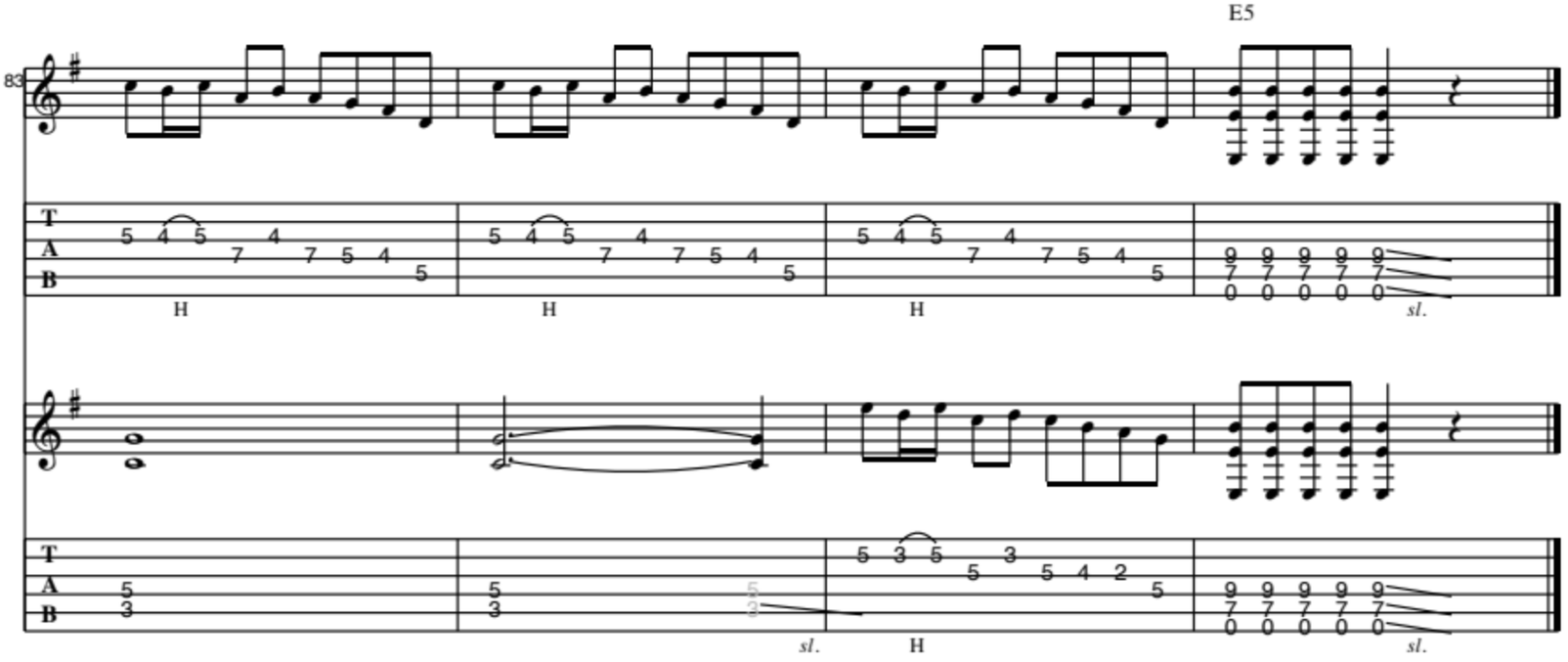
Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H *sl.*

E **Outro**

♩ = 150


E5
83
T
A
B
H
H
H
sl.
sl.
H
sl.

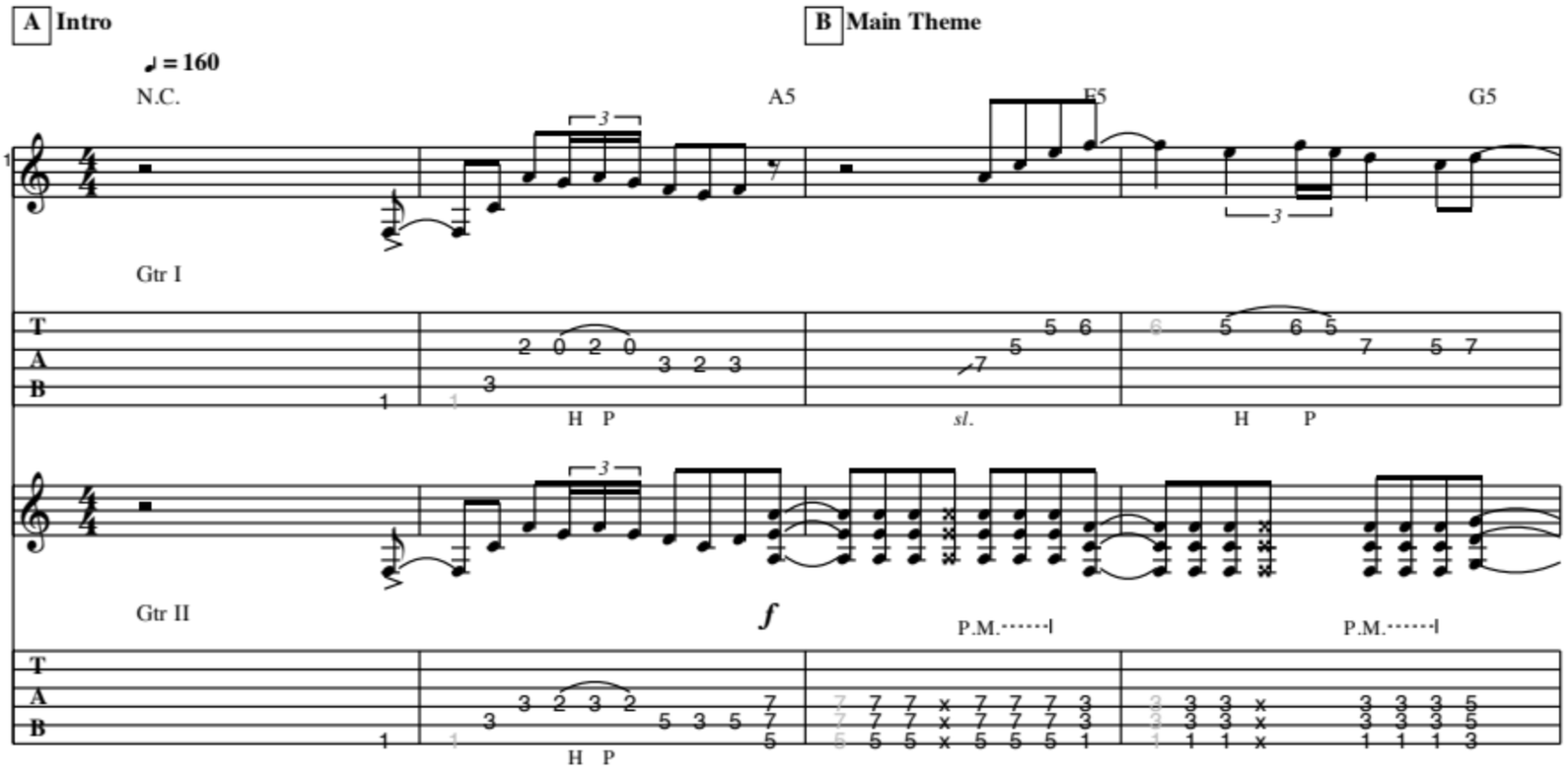
MAN MADE GOD

As recorded by In Flames

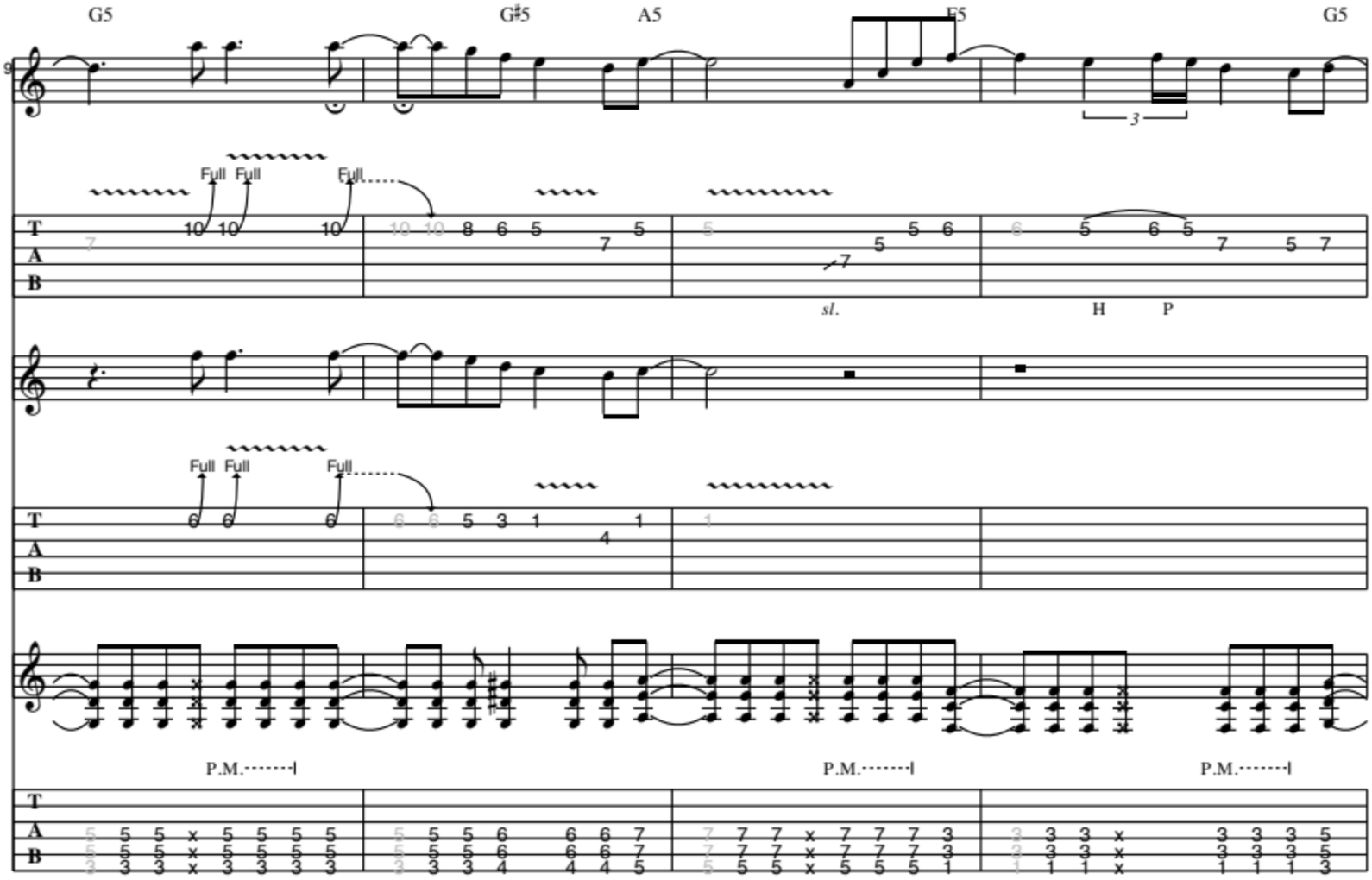
(from the 1999 Album "Colony (Japanese Release)")

Transcribed by Matt Martin

Music by In Flames



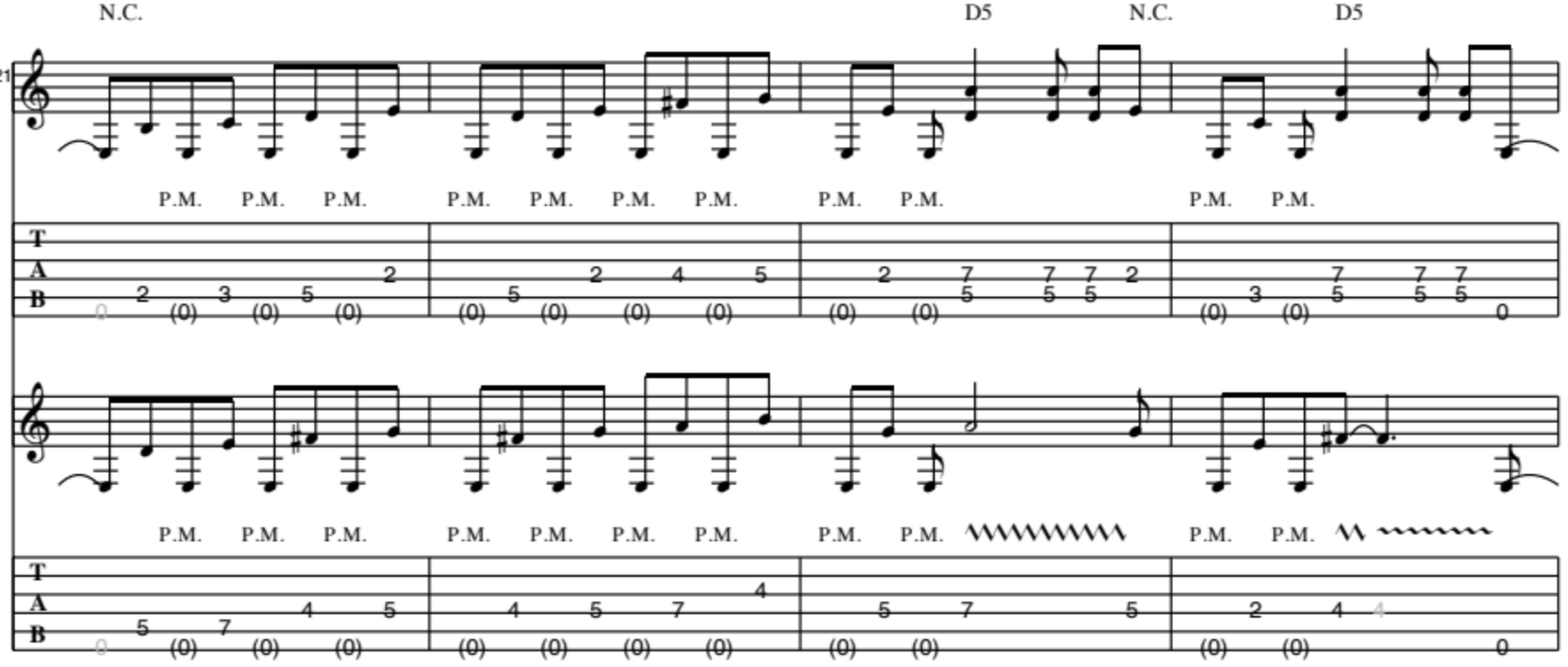
G5
A5
E5
G5
5
3
sl.
sl.
H
P
Gtr VI
sl.
Gtr II
P.M.
P.M.
P.M.
P.M.

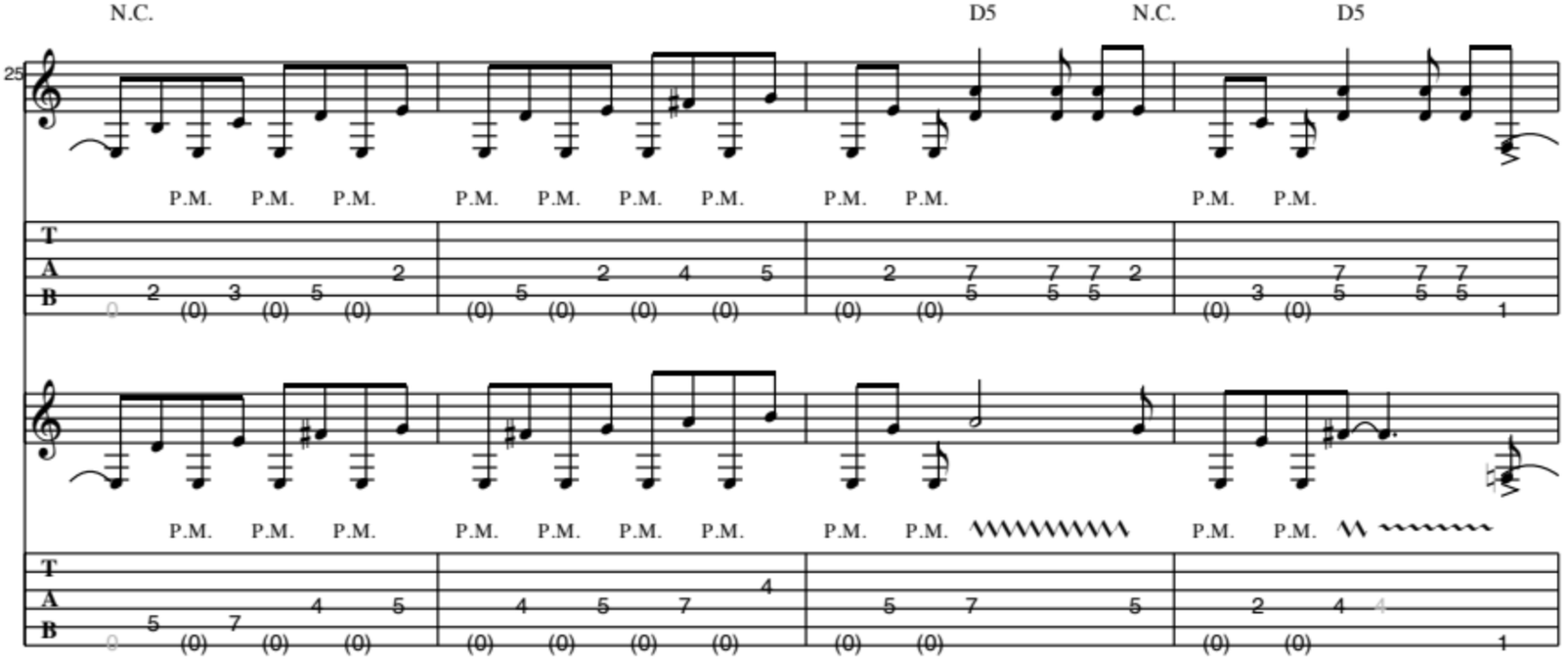

G5
G♯5
A5
E5
G5
Full Full Full
sl.
H P
Full Full Full
P.M.
P.M.
P.M.

G5
A5
E5
G5
13
3
sl.
sl.
H
P
sl.
P.M.
P.M.
P.M.
P.M.

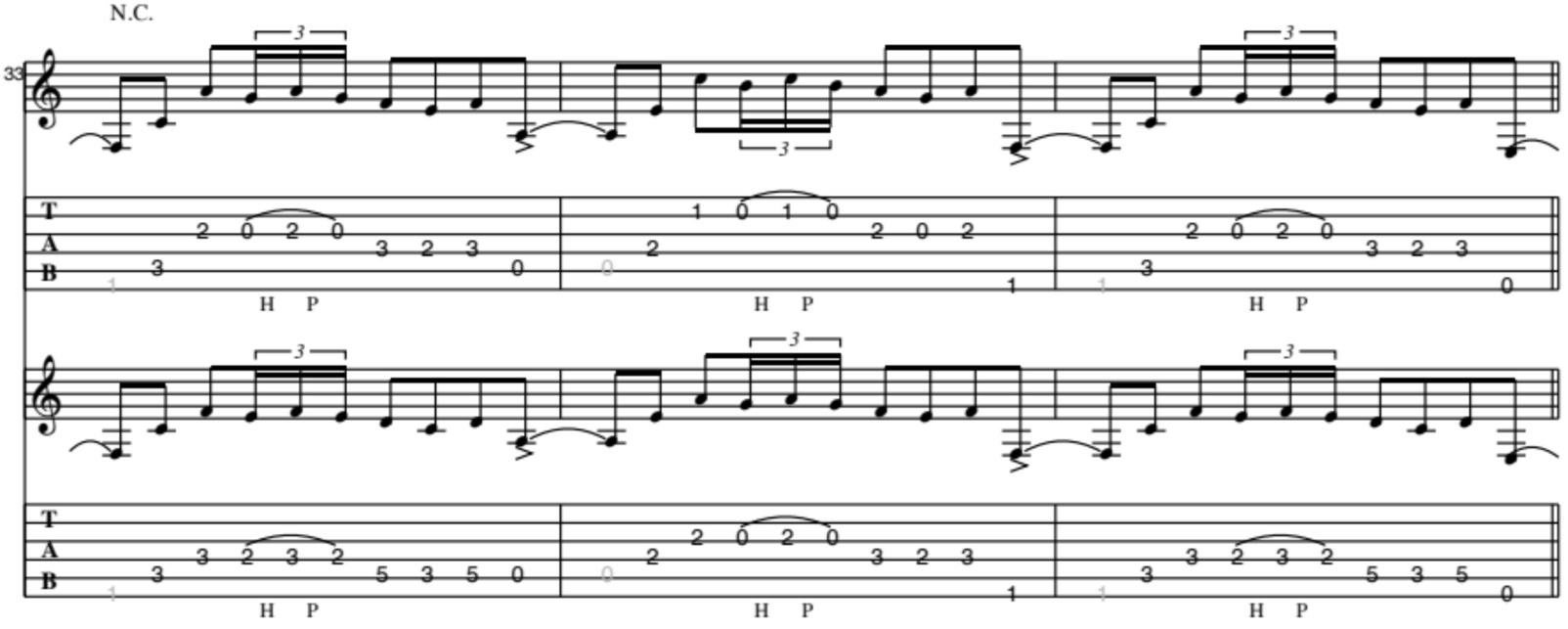
G5
G♯5
N.C.
A5
17
2 Guitars on same staff
Full Full Full
H P
P.M.
H P

C **Theme 2**

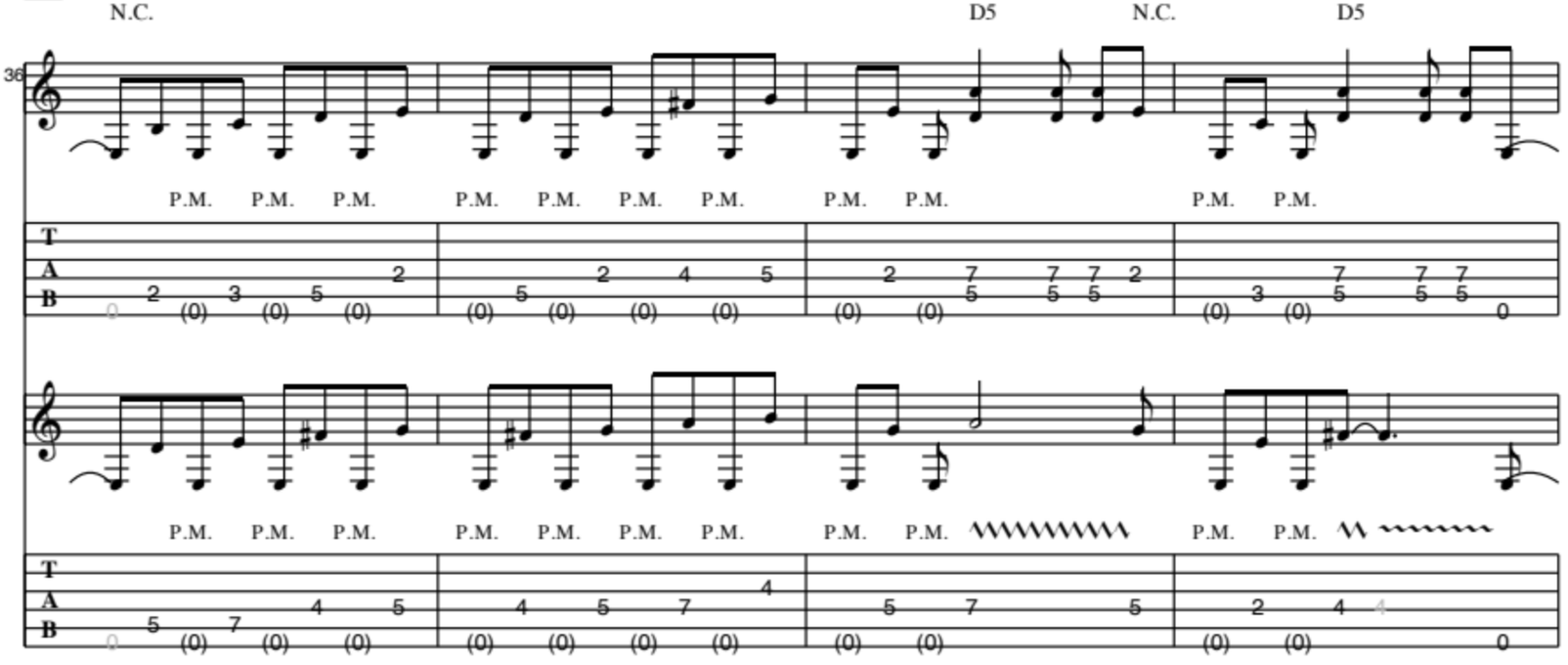

N.C.
D5
N.C.
D5
21
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

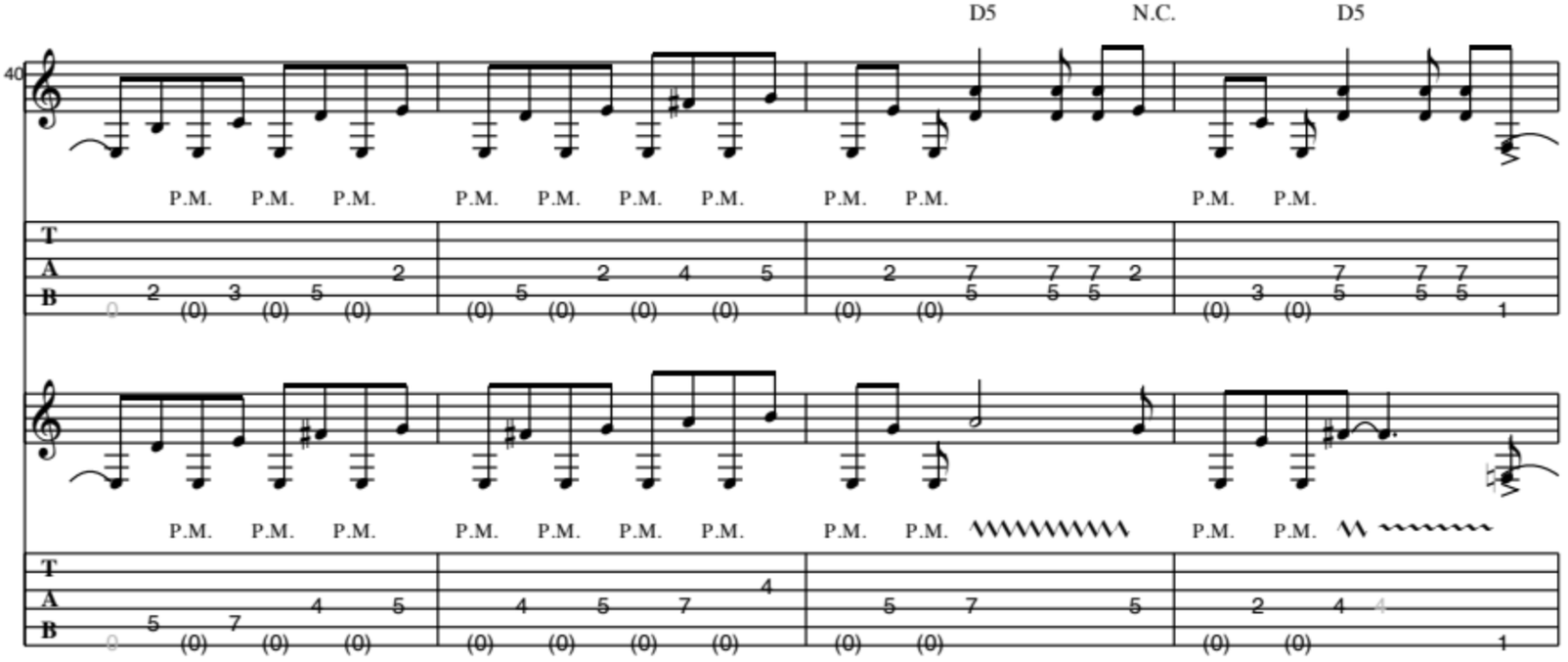


D **Theme 3**



E **Theme 2**





F **Theme 3**

N.C.

G **Acoustic Breakdown**

N.C. Asus2

2 Guitars on same staff

48

Gtrs I, II

Gtr III *ff* *let ring* *let ring*

Gtr IV *f* *let ring* *let ring*

A Esus2 Dm F5 G5

52

Gtr III *fff*

H P H P *sl.*

Gtr IV *f*

let ring

A
Esus2
Dm
F5
G5
56
H P
H P sl.
sl. sl.
let ring
F
G
Em
F
60
sl.
sl.
sl.
sl.
Gtr V
let ring

C5
G5
A5
62
Gtrs I, II
P.M.
H Theme 4
A5
E5
F5
D5
G5
F5
64
Gtr I
sl.
H P
H P sl.
sl.
Gtr VI
sl.
H P
H P sl.
sl.
sl.
Gtr II
P.M.

A5
E5
F5
D5
F5
G5
68
H P
H P sl.
sl. sl.
sl. H P
H P sl.
sl. sl. sl.
P.M.

F5
G5
E5
F5
C5
G5
A5
72
1/2
sl.
sl.
H P P
1/2
sl.
sl.
H P P
P.M.
P.M.
P.M.

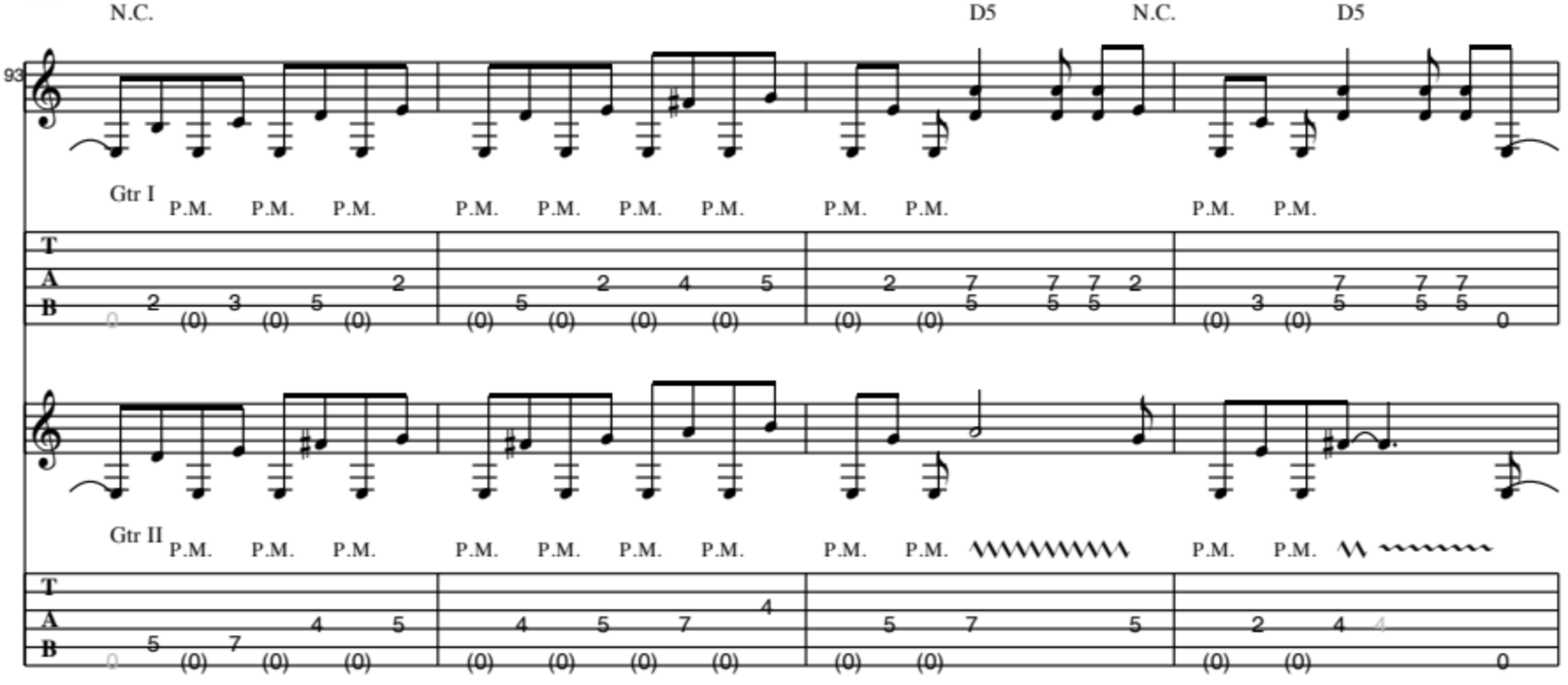
F5 G5 E5 F5 C5 G5 A5 B5
76
Full
1/2
sl. sl. H P P sl. H P P
P.M. P.M. P.M. P.M.

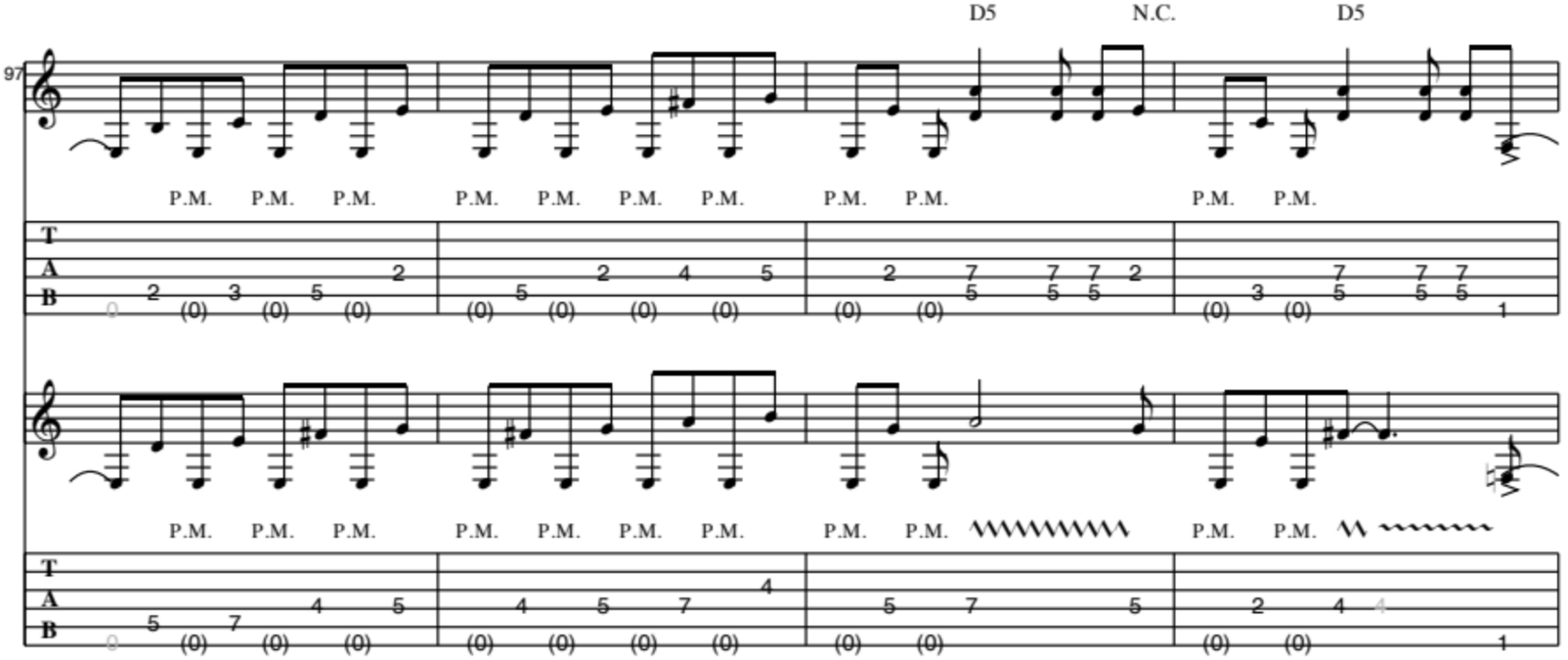
I **Main Theme Variation**

1.
B5
G5
A5
A♯5
B5
G5
85
Full
Full
Full
sl.
H
P
sl.
Full
Full
Full
P.M.
P.M.
P.M.
P.M.

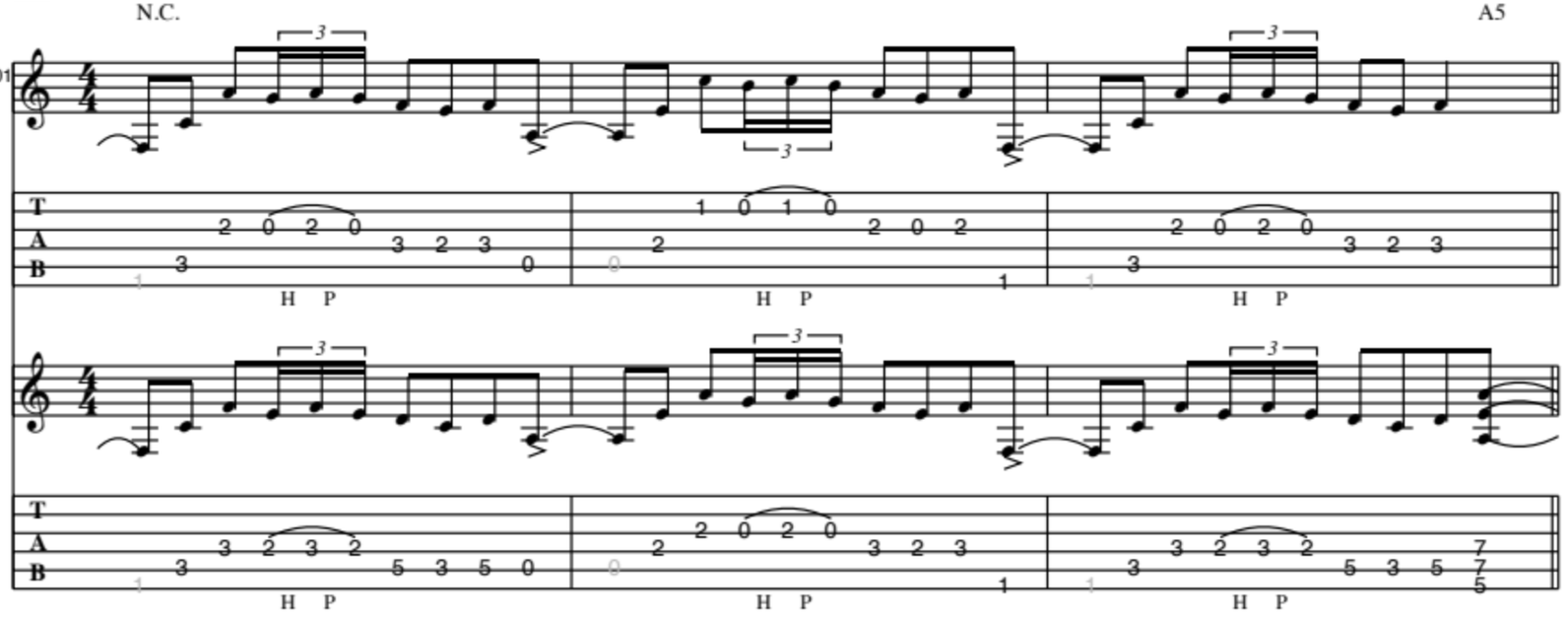
Do NOT re-pick notes on bend release, it's notated this way for convenience.

J **Theme 2**





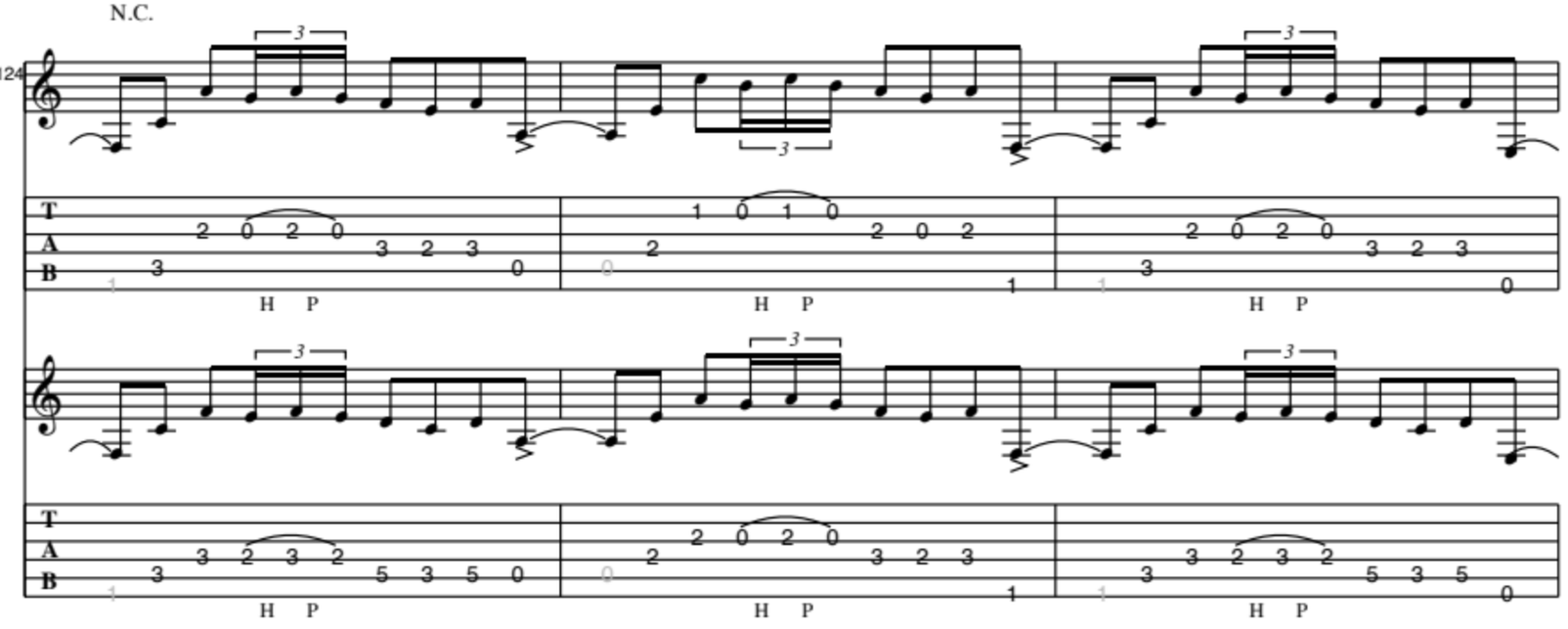
K **Theme 3**



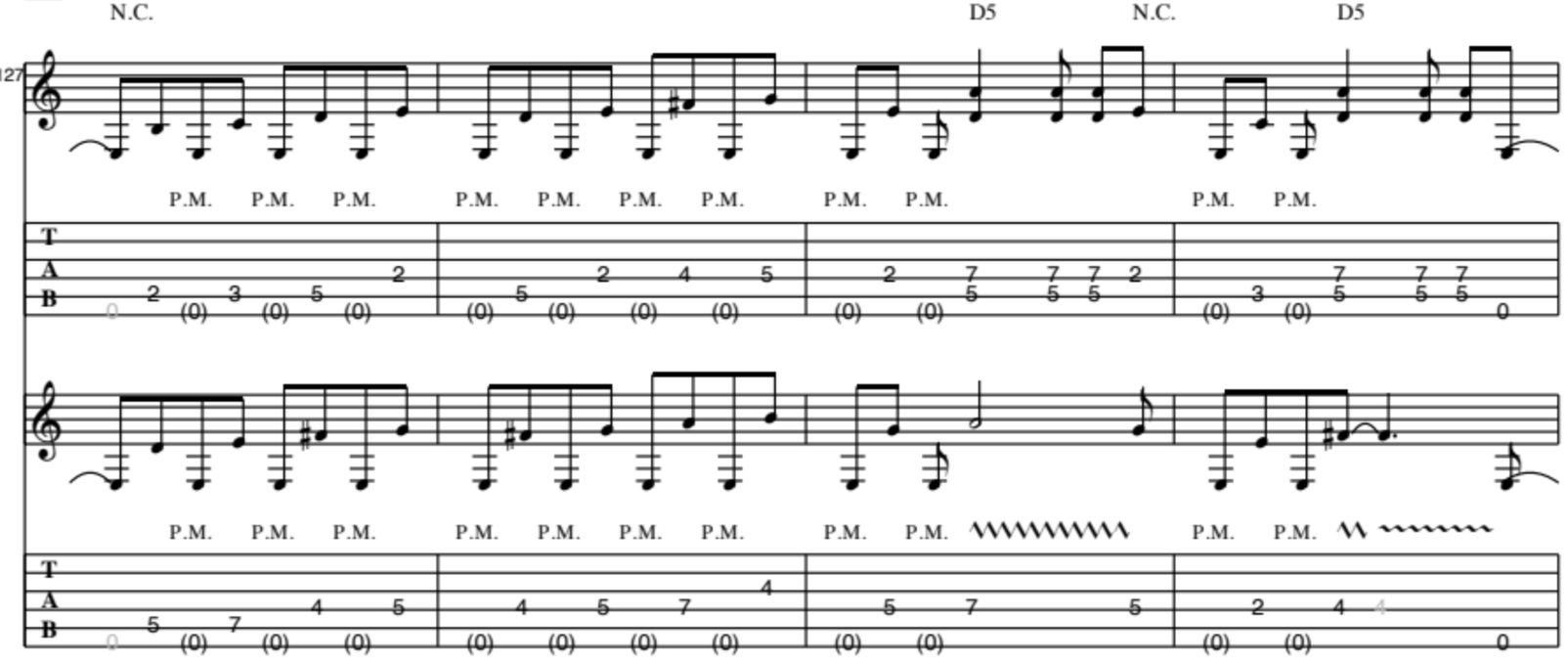
L 1st Solo
A5
E5 F5
C5
G5
A5
104
H P P
H P P
P.M.
P.M.
P.M.
P.M.
A5
E5 F5
C5
G5
A5
108
H P P
H P P
P.M.
P.M.
P.M.
P.M.

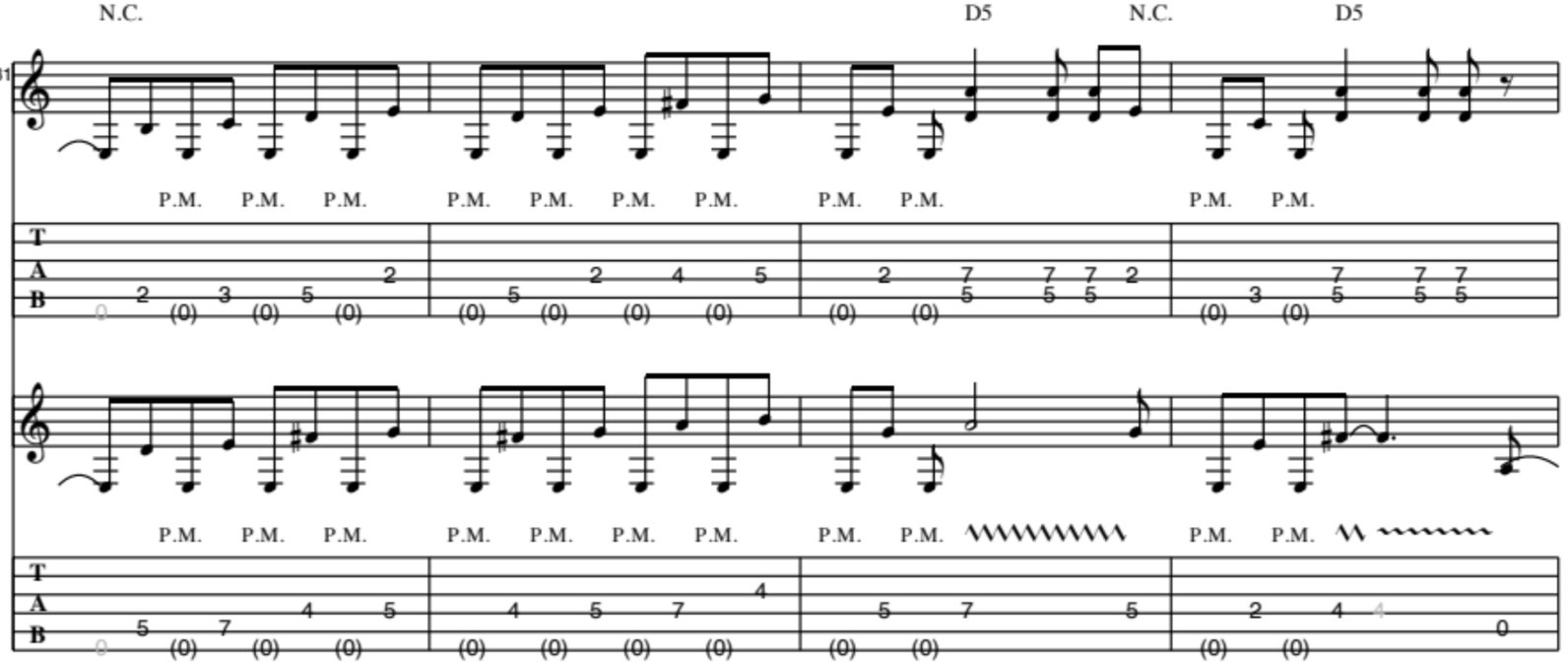
A5
E5 F5
C5
G5
A5
112
Gtr I
P.M.
1/2
sl.
H P P
Gtr VI
P.M.
Full
H P P
Gtr II
P.M.
P.M.
P.M.
P.M.

M **Theme 3 Variation**



N **Theme 2**

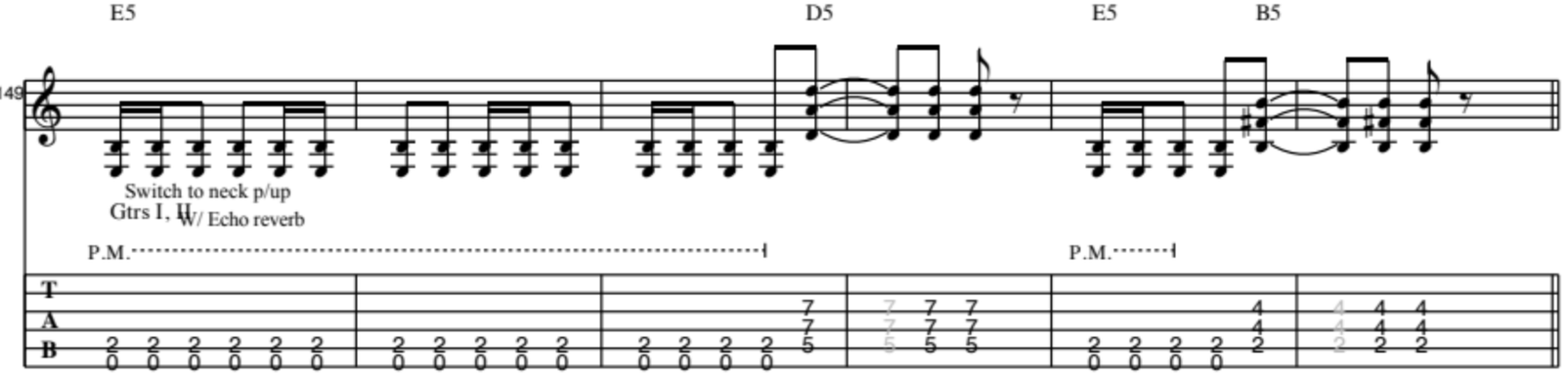



N.C.
D5
N.C.
D5
131
P.M.
T
A
B

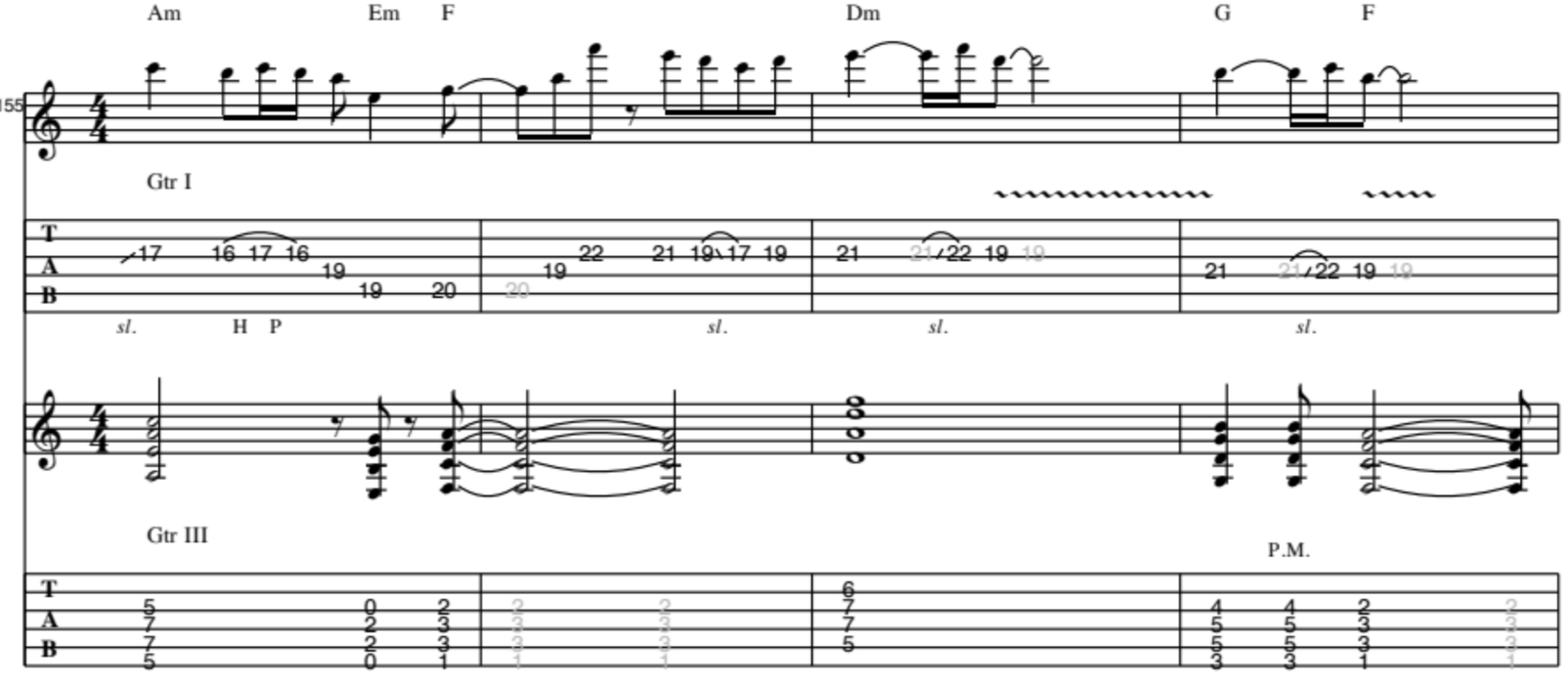
O 2nd Solo

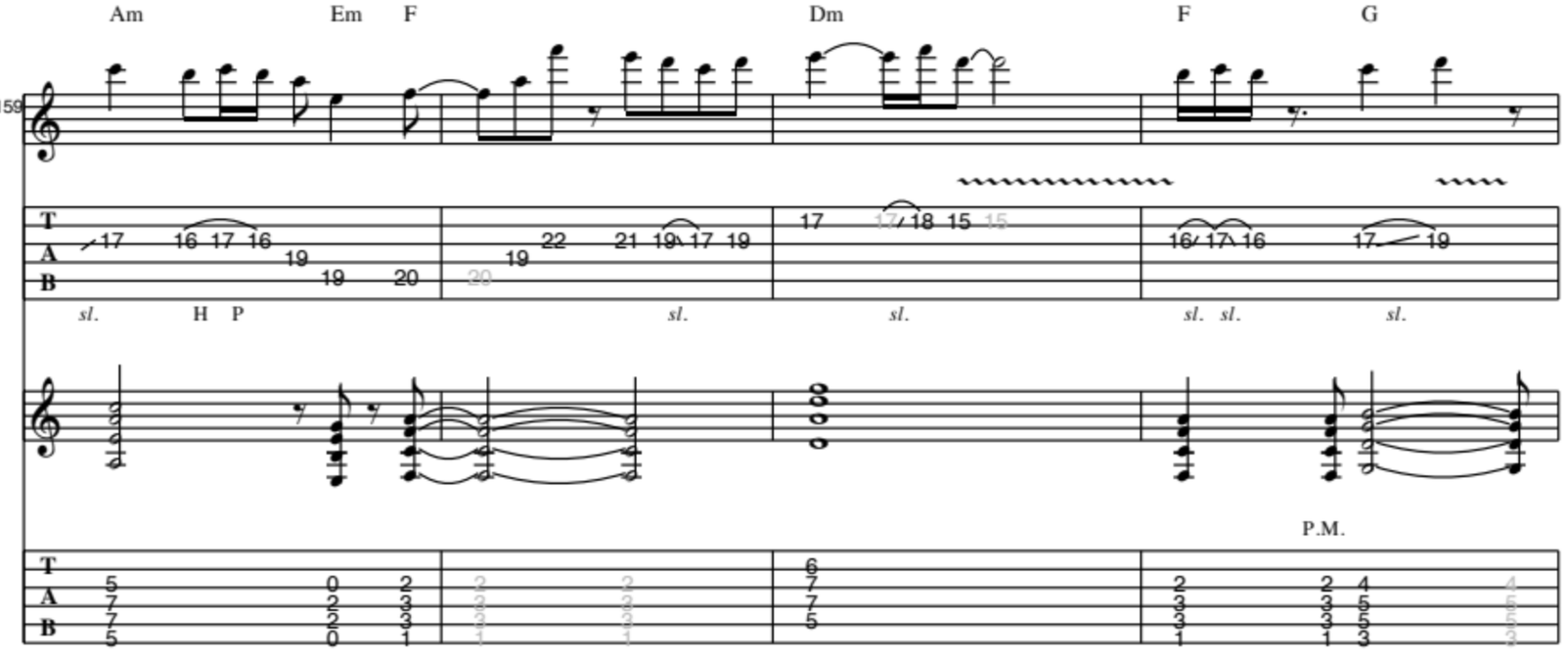
N.C.
G5
N.C.
F5
135
Gtr I
Full
sl.
2 Guitars on same staff
Gtr VI
1/2
sl.
Gtr II
P.M.
T
A
B

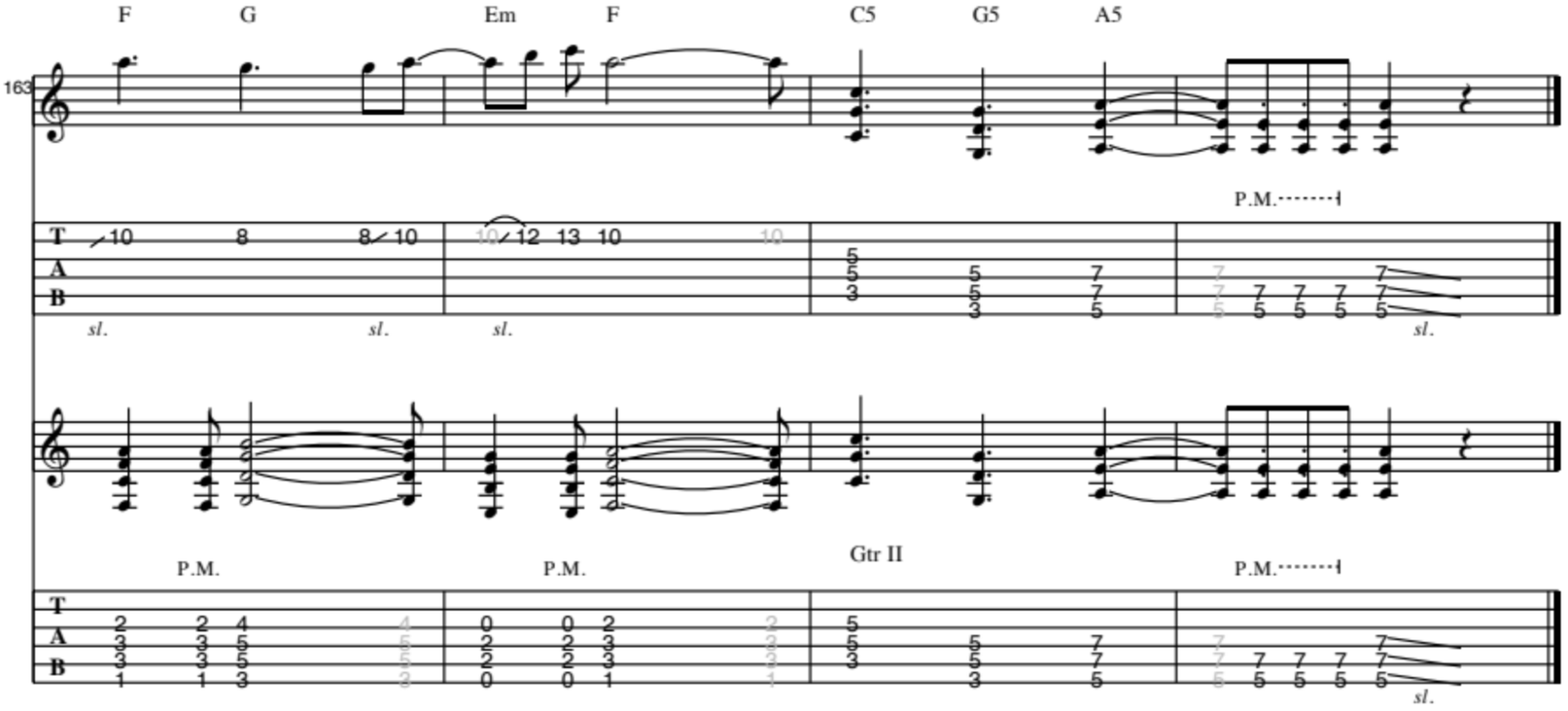
N.C.
G5
N.C.
D5
8va
8va
8va
8va
139
6:4
6:4
6:4
6:4
20 20 20 22 22
22 24 24 24 22 24
24 20 22 20
24 22 20 19 22 20 19 20 19
22 22 20
sl. sl.sl. sl.sl. sl.
17 17 17 19 19
19 20 20 20 19 20
20 17 19 17
20 19 17 15 19 17 15 17 15
18 18 17
sl. sl.sl. sl.sl. sl.
2 guitars on same staff
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
E5
143
3x
Gtrs I, VI
17
16
3x
Gtr II
Gtrs I, II
P.M.


E5
D5
E5
B5
149
Switch to neck p/up
Gtrs I, II
W/ Echo reverb
P.M.
P.M.

P Outro


Am
Em
F
Dm
G
F
155
Gtr I
sl.
H P
sl.
sl.
sl.
Gtr III
P.M.


Am
Em
F
Dm
F
G
159
sl.
H P
sl.
sl.
sl. sl.
sl.
P.M.


F
G
Em
F
C5
G5
A5
163
P.M.
sl.
sl.
sl.
sl.
P.M.
P.M.
Gtr II
P.M.
sl.

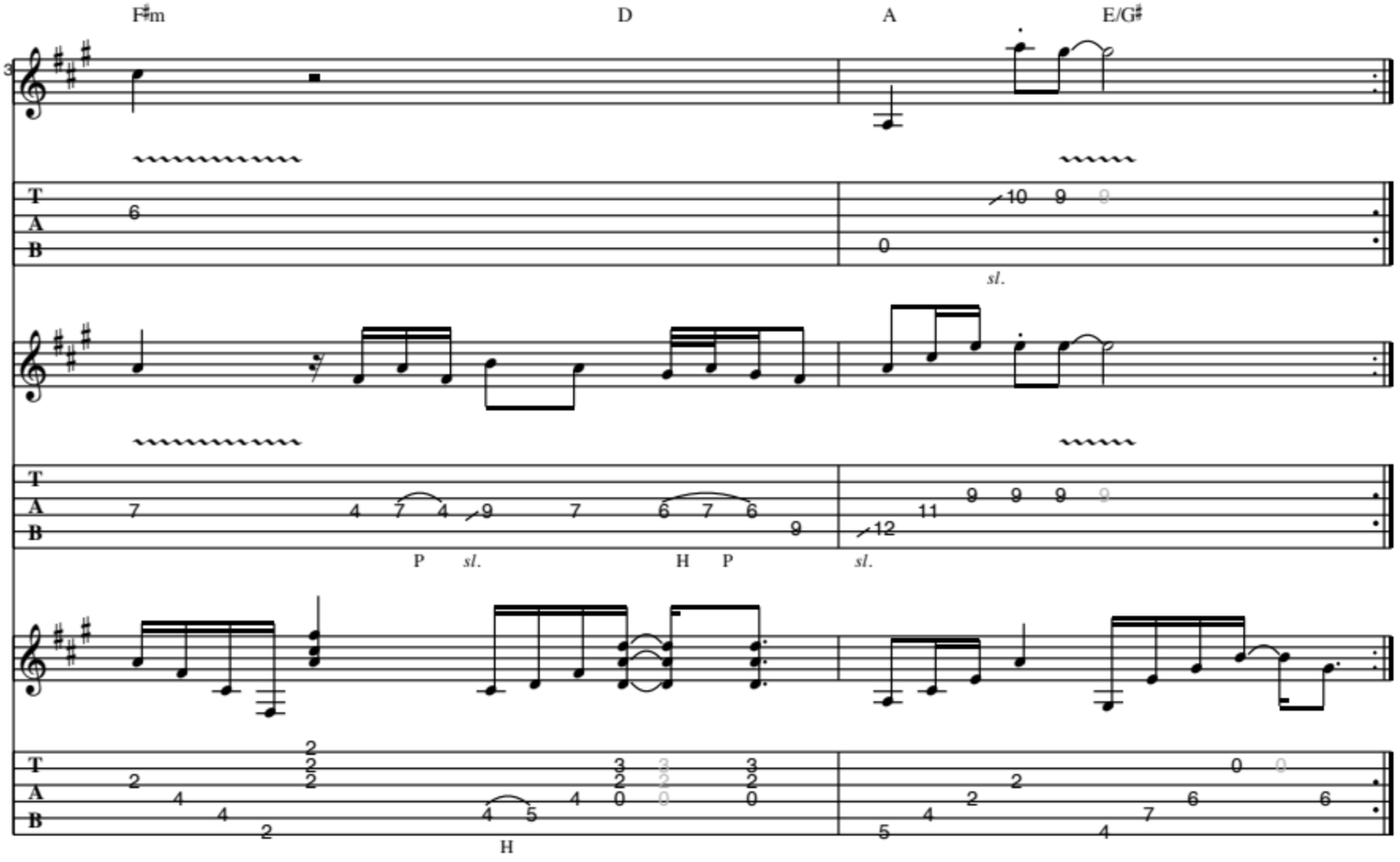
METAPHOR

As recorded by In Flames

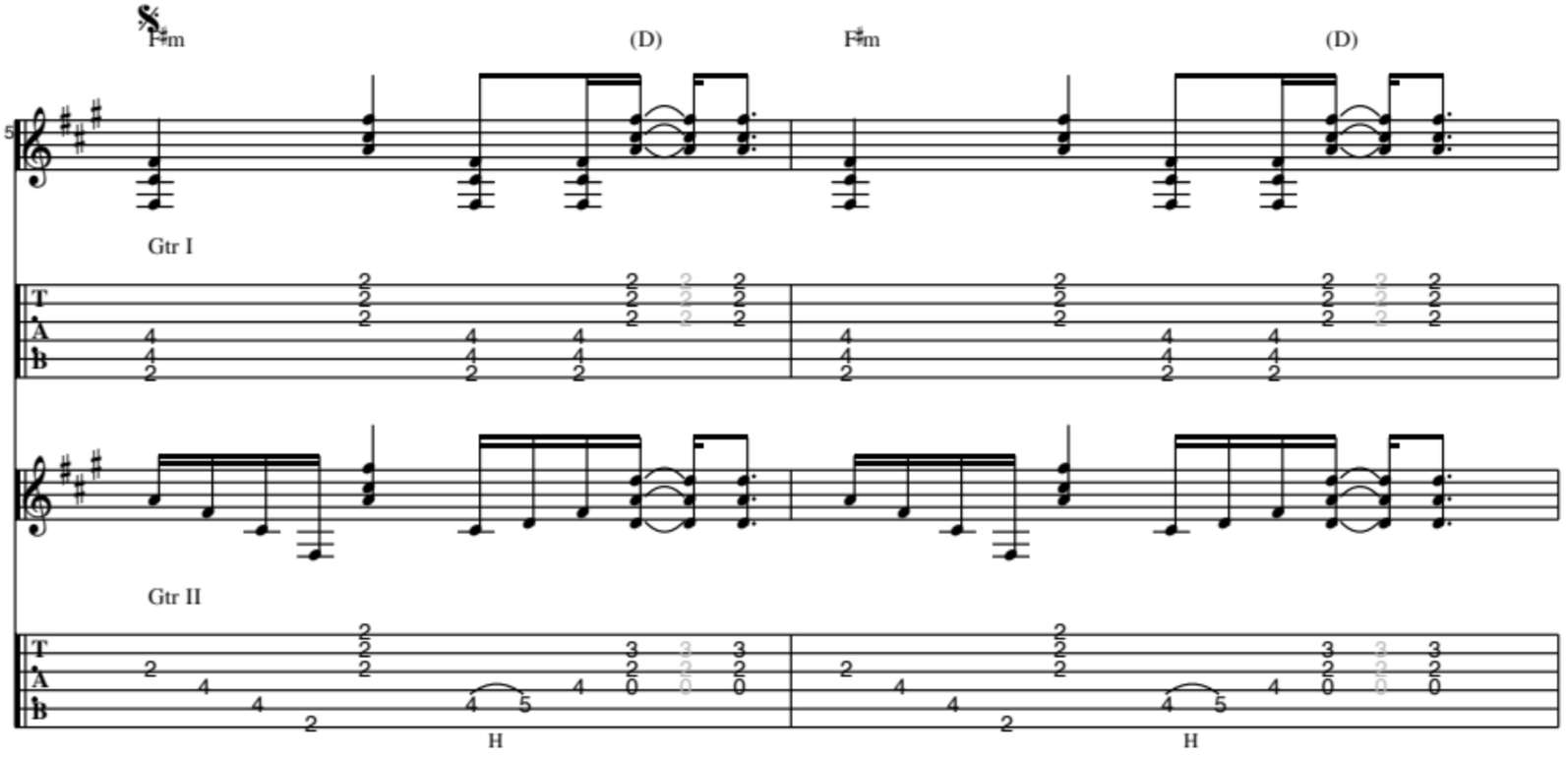
(from the 2002 Album "Reroute To Remain")

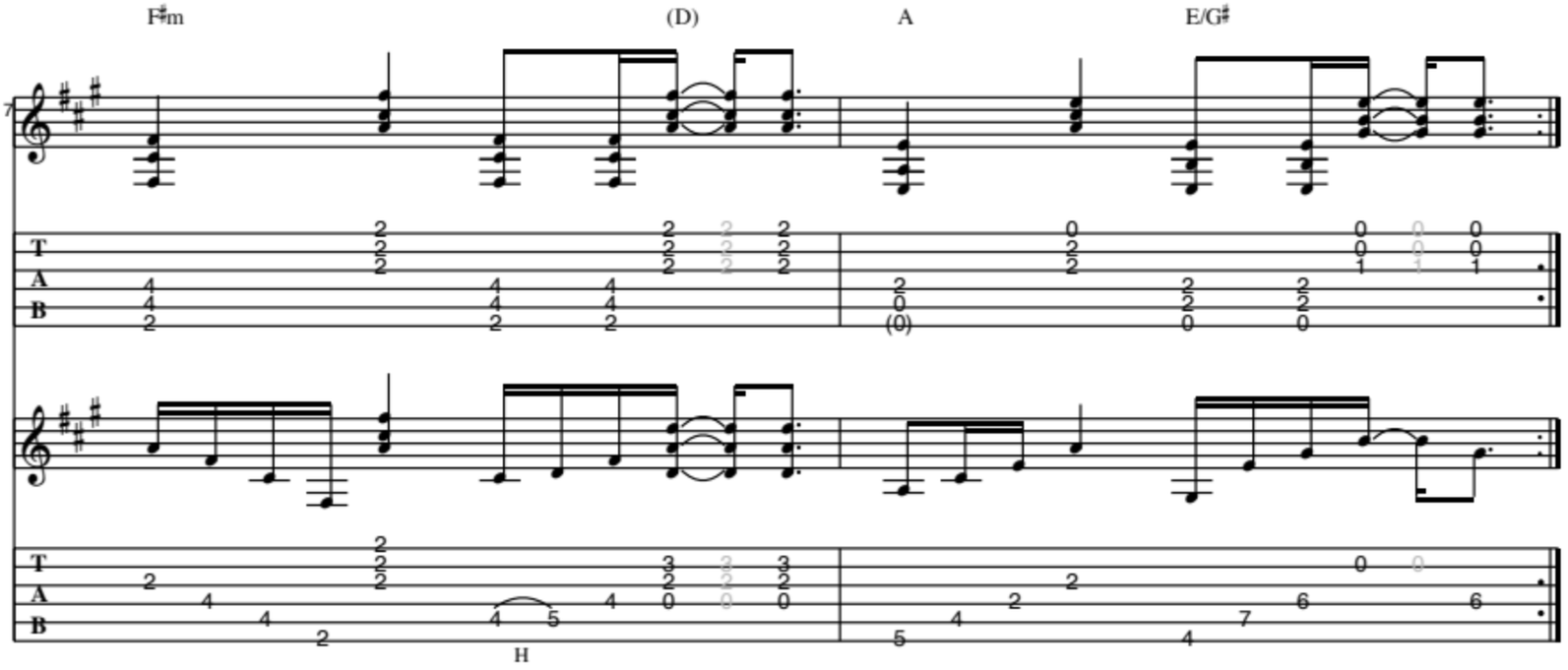
Transcribed by pyrospade

Words by Friden
Music by Strombald

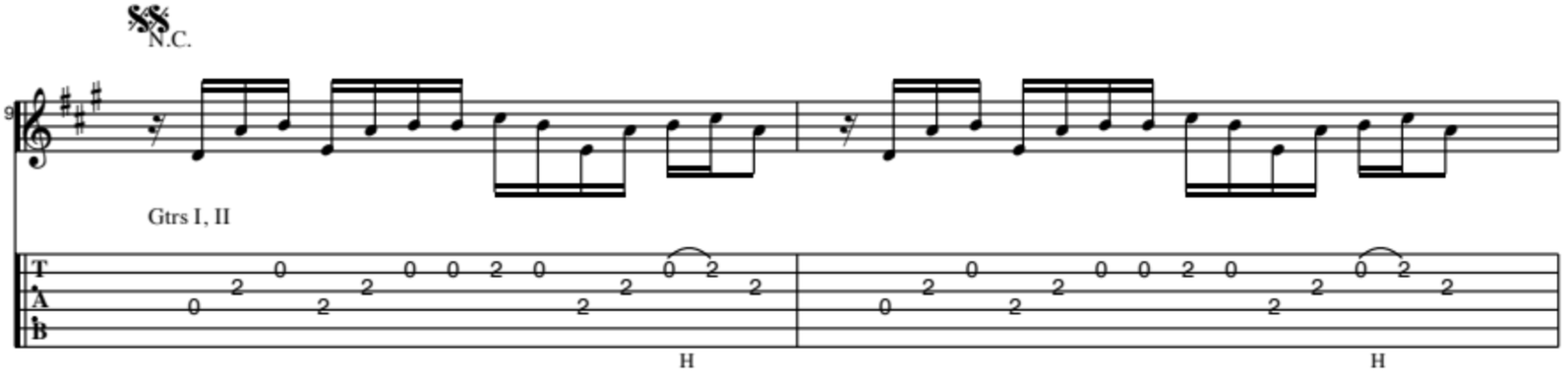


B **Verse**





C **Chorus**



D.S.
to Coda

F♯m

11

Gtr I

H P

Gtr II

H

D **Interlude**

A/F♯ F♯sus2 A/F♯ F♯sus4 A/F♯ F♯sus2

13

Gtr I

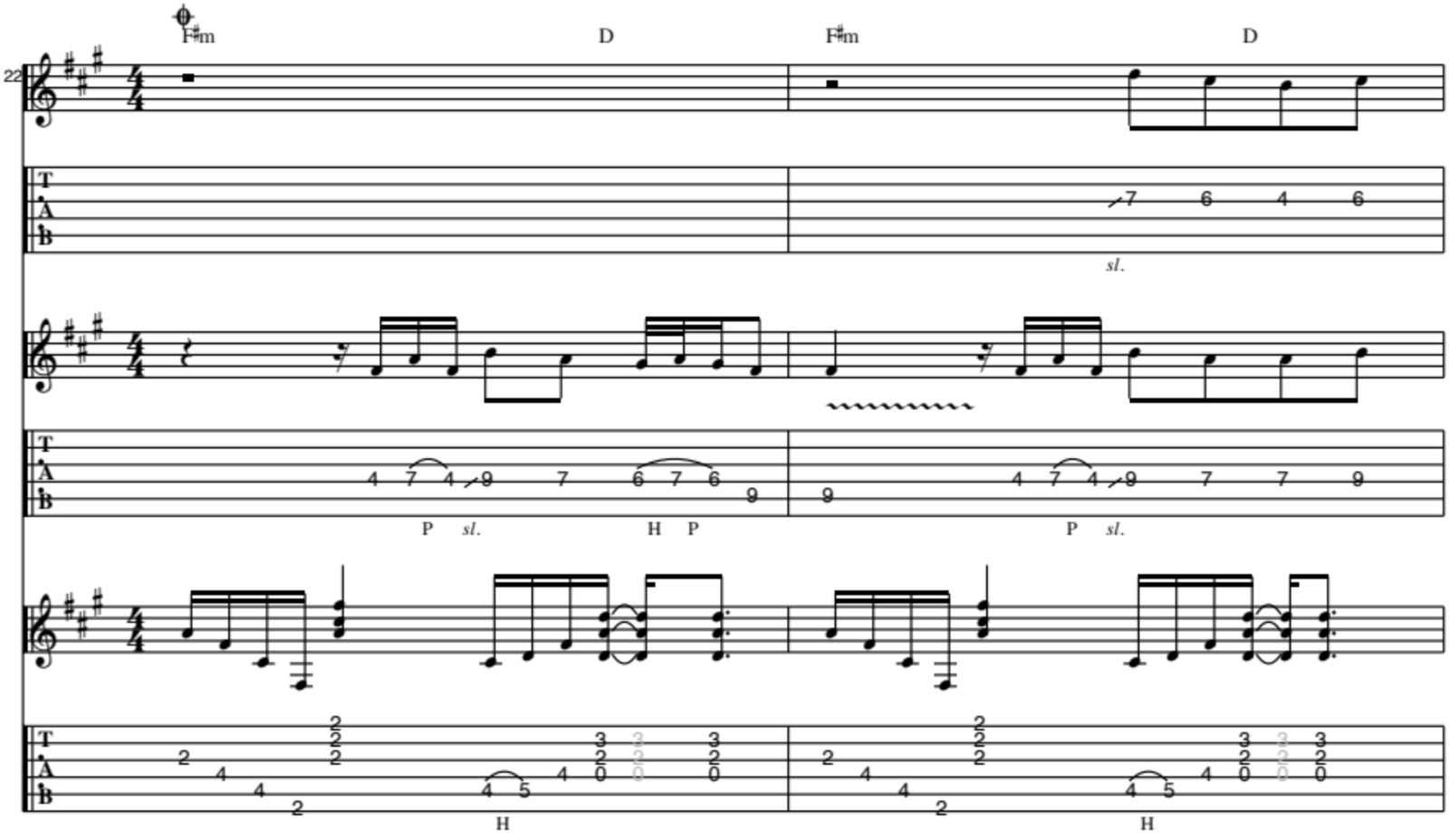
Gtr II

sl.

Gtr III

A/F♯
F♯sus4
F♯m
E
16
H
sl.
1., 2.
3.
D.S.S. al Coda
D
F♯m
E
A5/E
D
A5/E
D
18
H

E **Outro**



F♯m
D
A
E/G♯
24
3x
sl.
P sl. H P
sl.
H

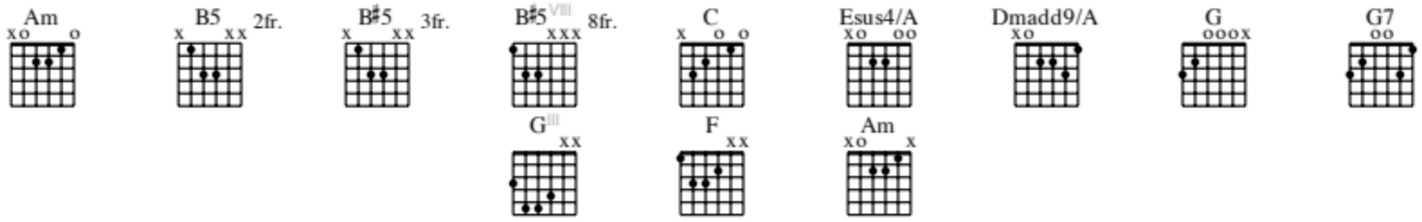
MOONSHIELD

As recorded by In Flames

(from the 1996 Album "The Jester Race")

Transcribed by Asmogriff & Geeko

Words by Niklas Sundin & Anders FridÈn
Music by Jesper Strˆmblad



A **Acoustic Intro**

Tune to C (C, F, Bb, Eb, G, C)

♩. = 118

Am D5/A Am G G Gsus2 G

4x

Gtr I

let ring

Gtr II

let ring

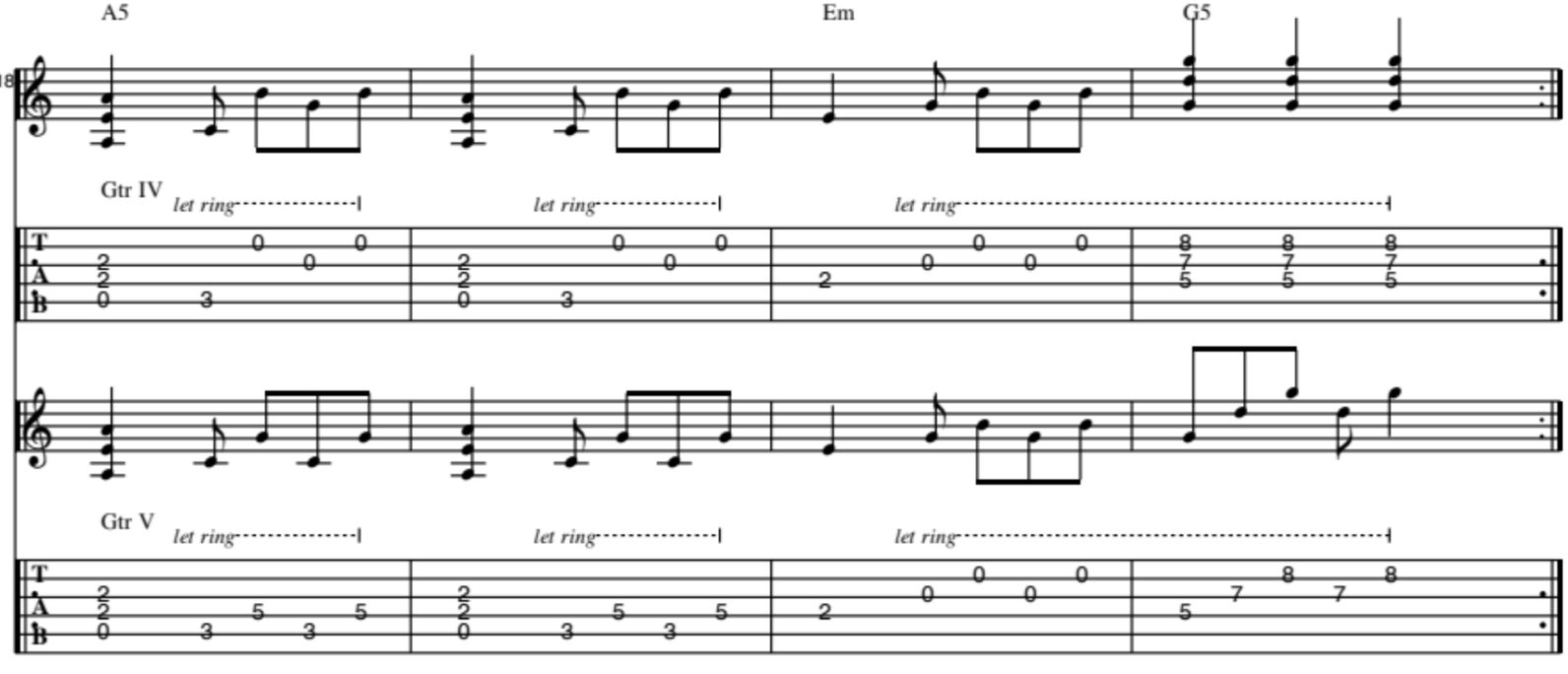
Gtr III

let ring

Am
D5/A
Am
G
G
Gsus2
G
5
4x
let ring
4x
let ring
4x
let ring

F5
A5
F5
A5
9
let ring
sl.
let ring
sl.
let ring

B **Distorted Intro**

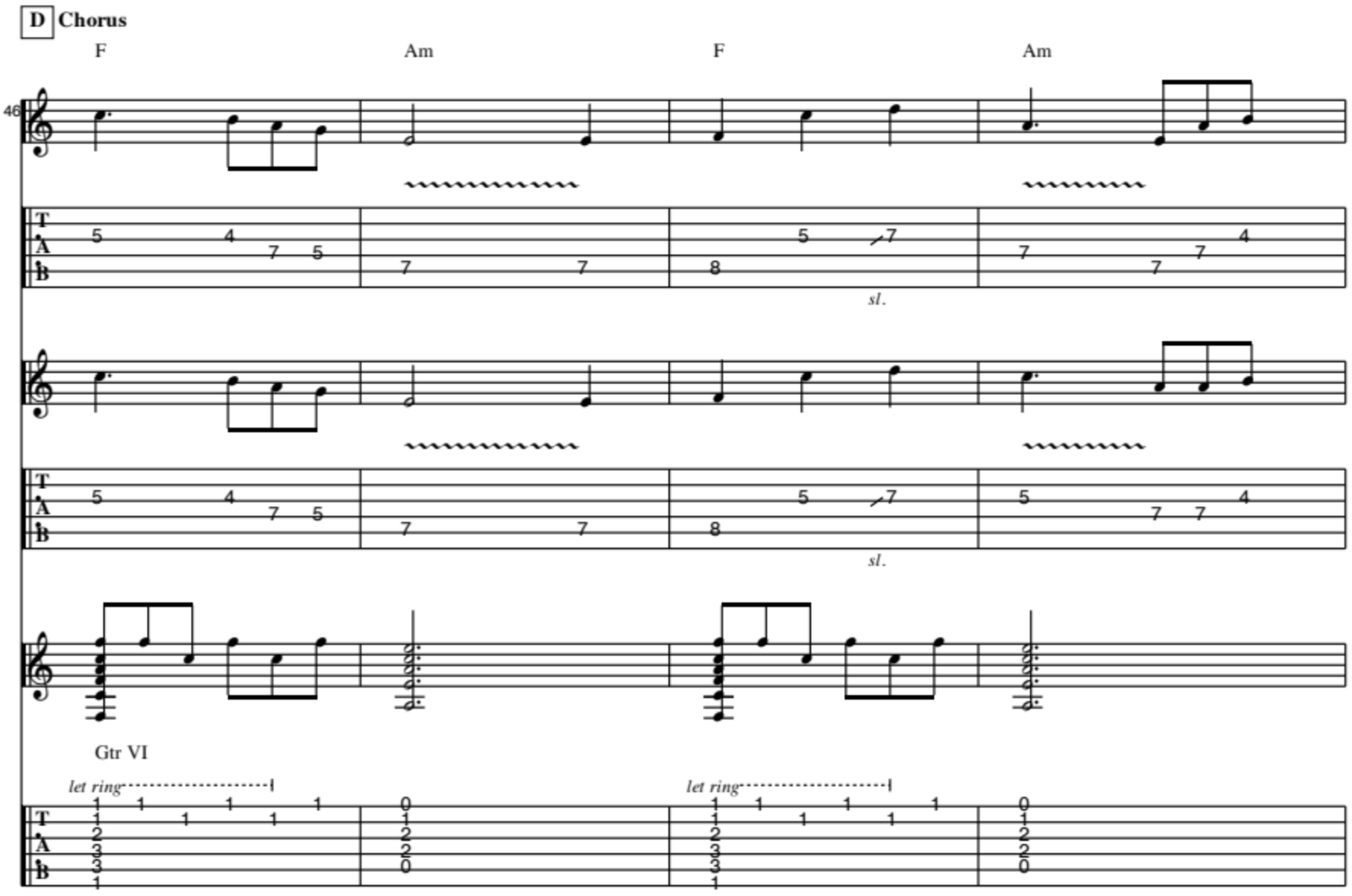


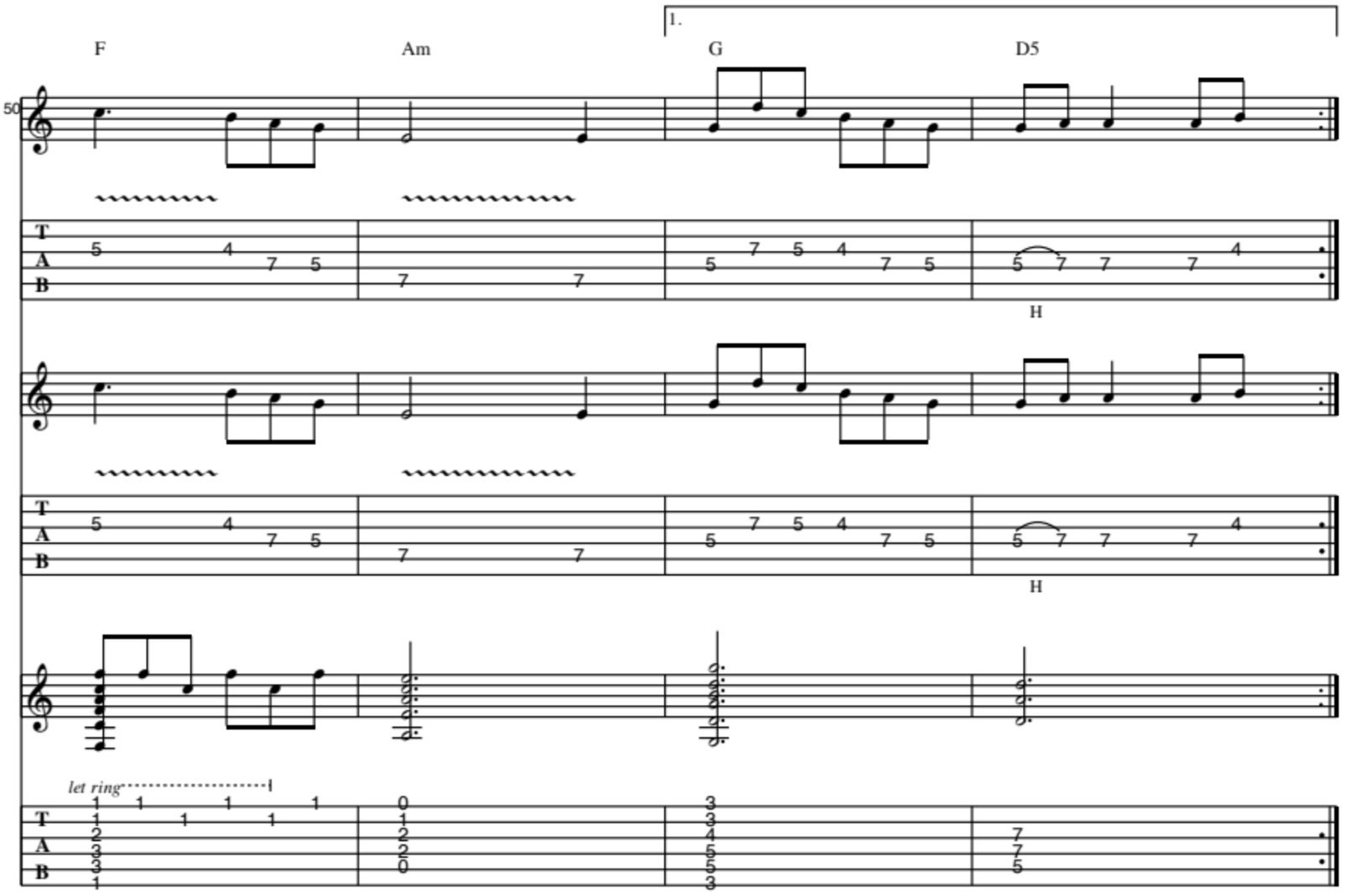
A5
Em
G5
22
Gtr IV
sl.
Gtr V
let ring
let ring
let ring
A5
Em
G5
26
sl.
sl.
let ring
let ring
let ring

A5
Em
G5
30
Gtr IV
sl.
Gtr V
sl.
Gtr VI
let ring
let ring
let ring

to Coda
to Dbl Coda

C Verse
A5
Em
G5
38
sl.
let ring
let ring
let ring
let ring
let ring
let ring
A5
Em
G5
42
3x
3x
let ring
let ring
let ring
let ring
let ring
let ring

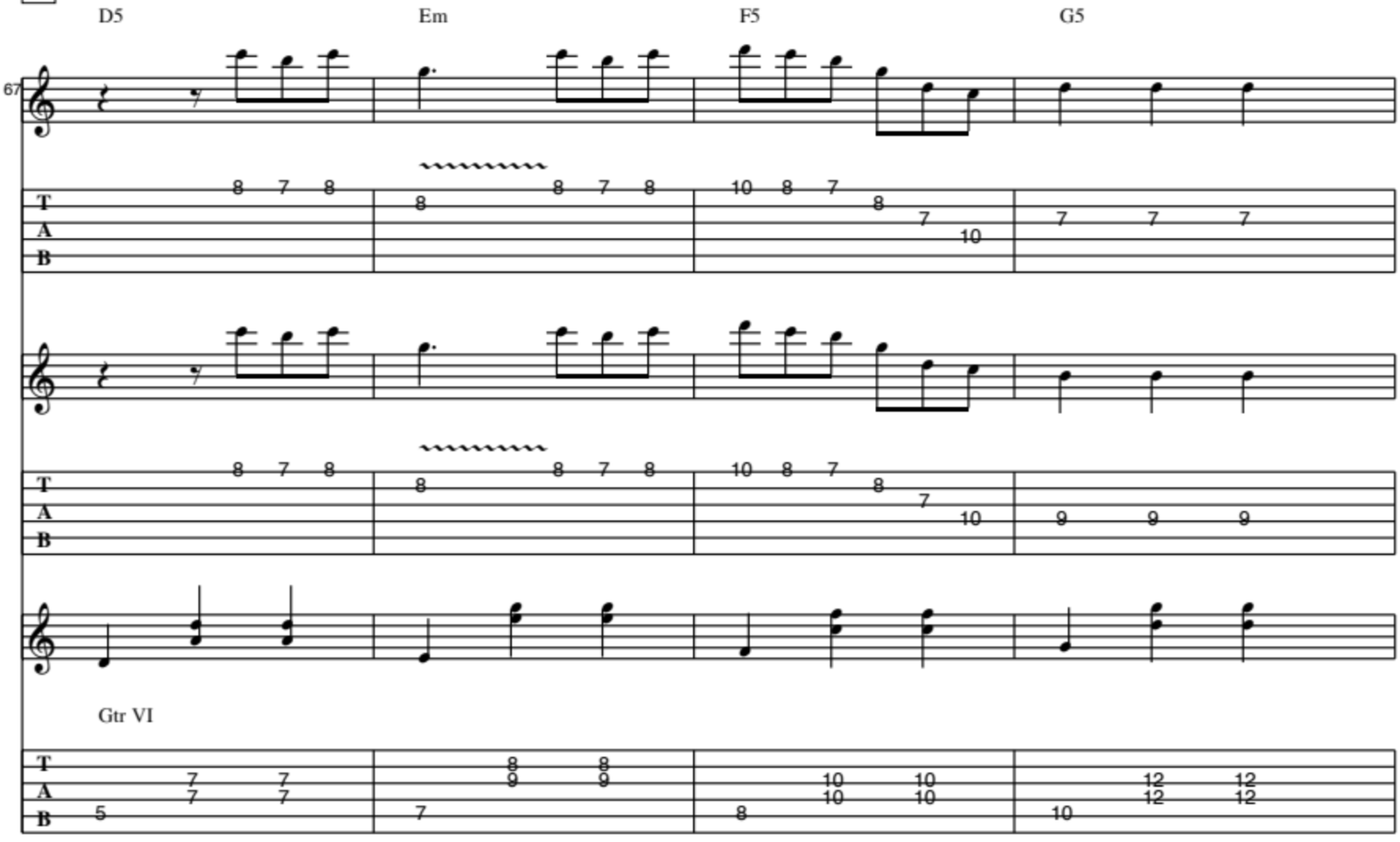

D Chorus
F
Am
F
Am
46
sl.
sl.
Gtr VI
let ring
let ring


1.
F
Am
G
D5
50
H
H
let ring

2.
G
D5
E5
D5
E5
54
T
A
B
H
sl.
sl.

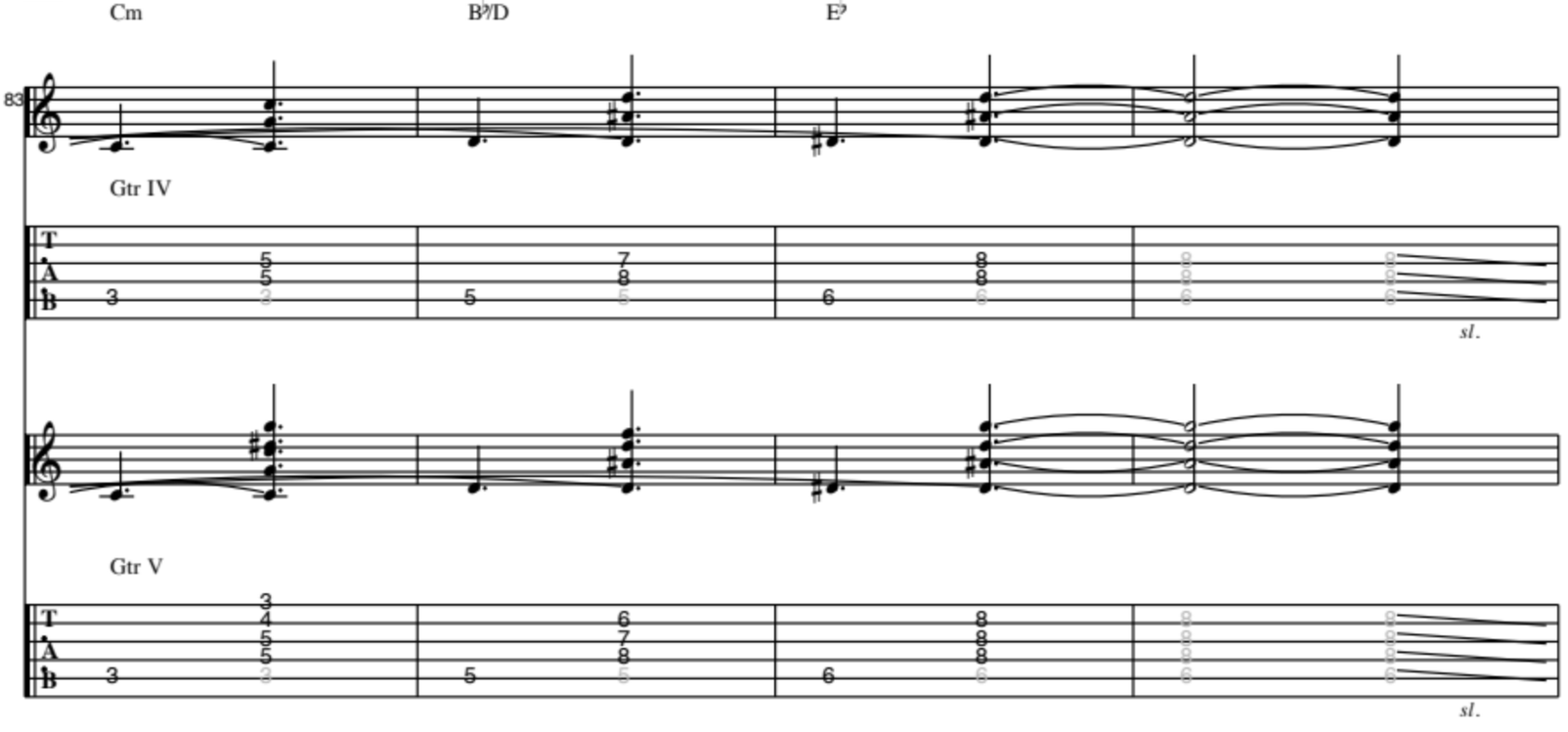
E Verse
A5
Em
G5
59
sl.
let ring
let ring
let ring
let ring
let ring
let ring
A5
Em
G5
63
3x
3x
let ring
let ring
let ring
let ring
let ring
let ring

F **Guitar Solo**



D5
C/E
F
G
71
H P P
H P P
D5
Em
F5
G5
75

G **Bridge**



D.S. al Coda
Cm
B♭/D
E♭
87
T
A
B
H Acoustic Interlude
Am
Esus4/A
Dmadd9/A
Am
Gtr III
mp
91
Gtr IV
f
Gtr I
mf
Gtr II
mp

G
G7
C
95
Gtr I
T
A
B
Gtr II

Am
Esus4/A
Dmadd9/A
Am
99
T
A
B

Am
G
F
G
Am
103
T
A
B

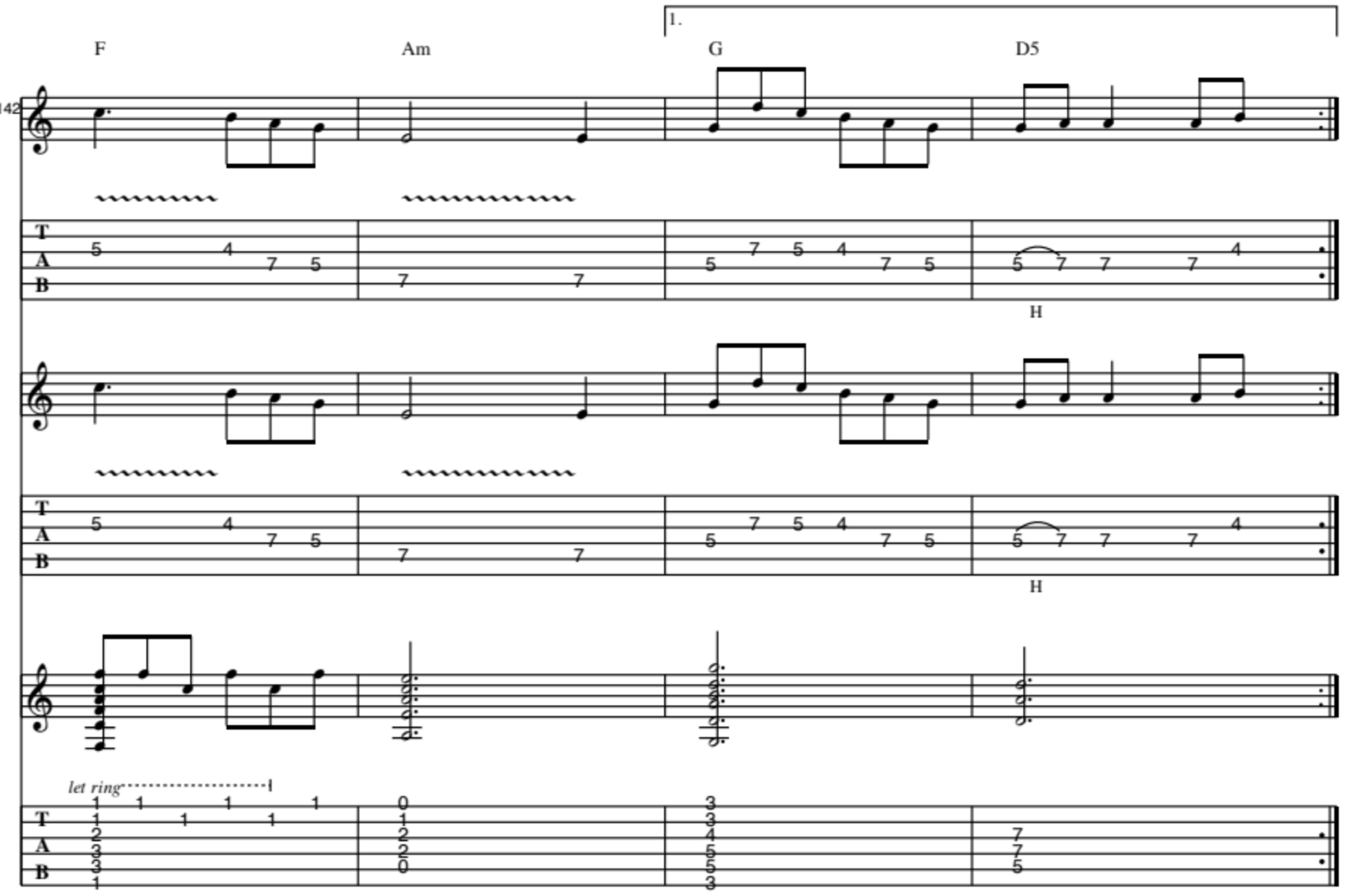
Am
Esus4/A
Dmadd9/A
Am
107
T
A
B

G
G7
C
111
Am
Esus4/A
Dmadd9/A
Am
115

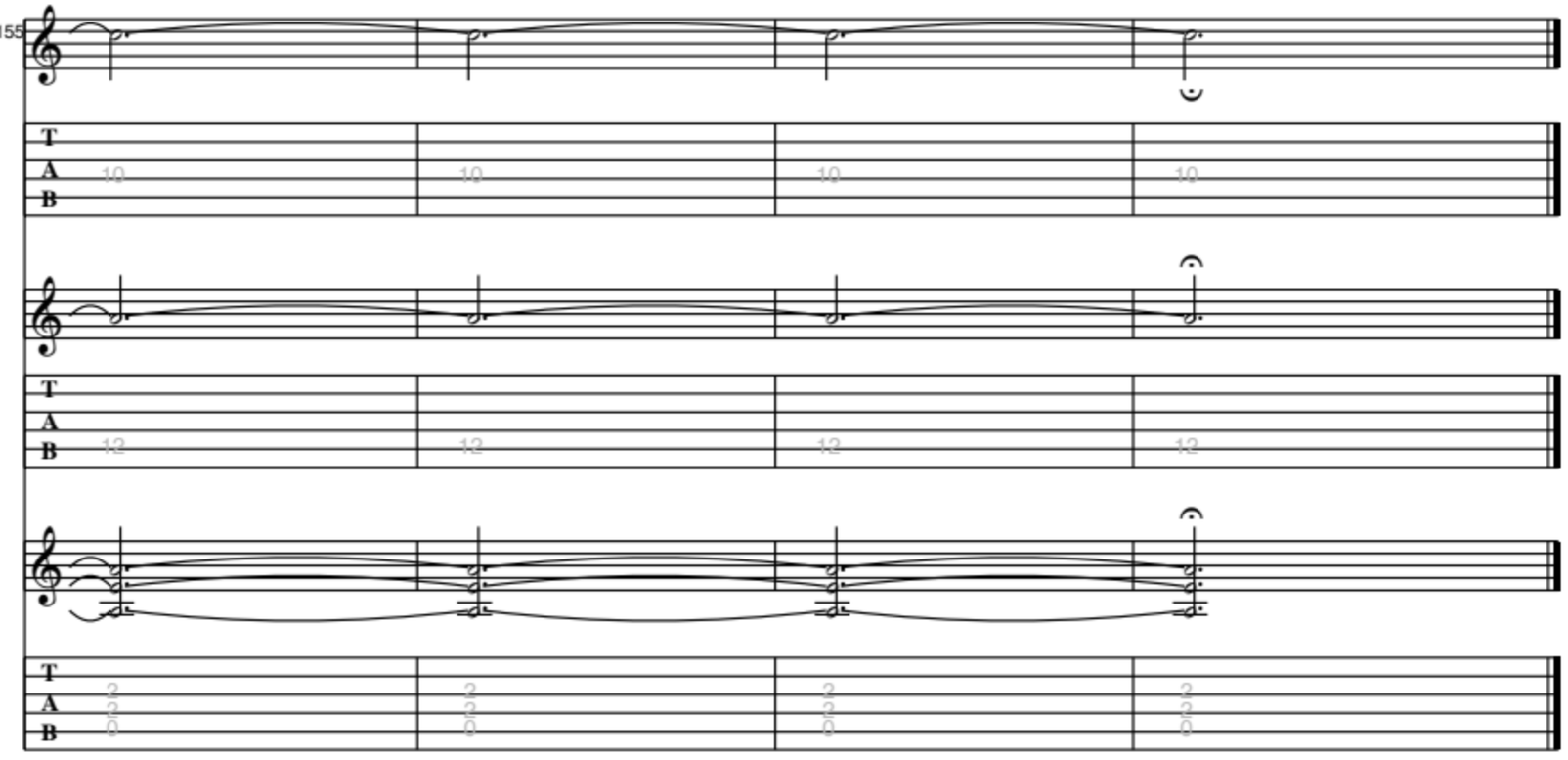
I Bridge

Cm
B♭/D
E♭
127
T
A
B
Cm
B♭/D
E♭
F
131
T
A
B

D.S.S. al Dbl Coda
F
C5
G5
C5
135
J Chorus
F
Am
F
Am
138
sl.
sl.
Gtr VI
let ring
let ring


1.
F
Am
G
D5
142
H
H
let ring

K Outro
2.
G
D5
E5
D5
E5
146
H
sl.
A5
151


155
T
A
B
10
10
10
10
12
12
12
12
3
3
3
3
2
2
2
2
0
0
0
0

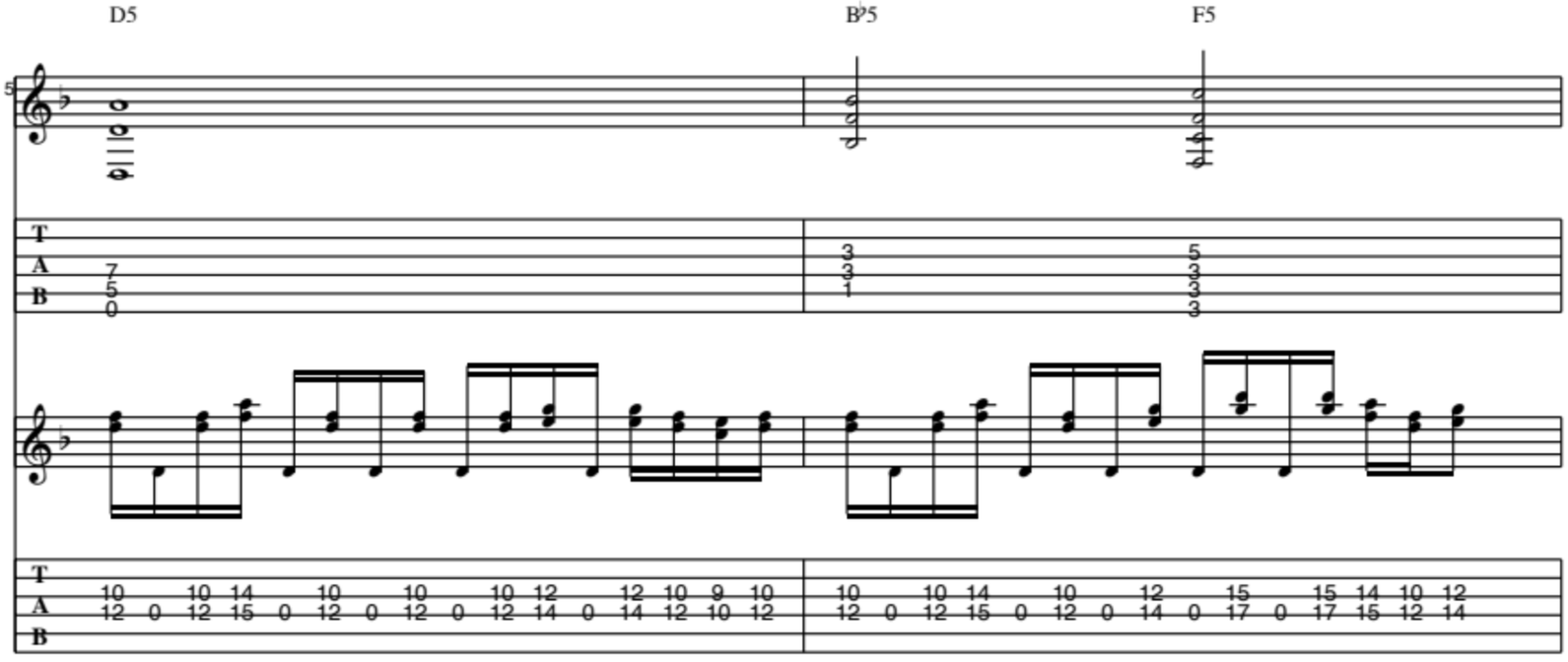
MY SWEET SHADOW

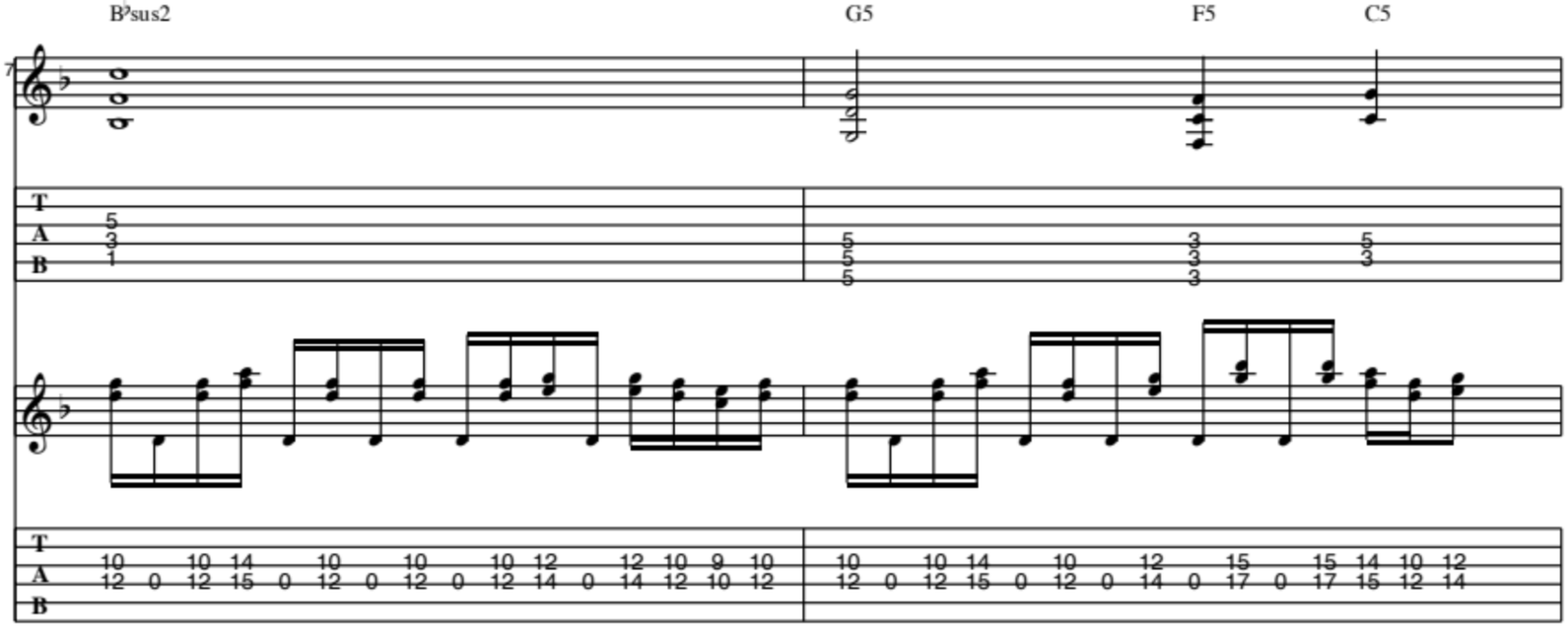
As recorded by In Flames

(from the 2004 Album "Soundrack To Your Escape")

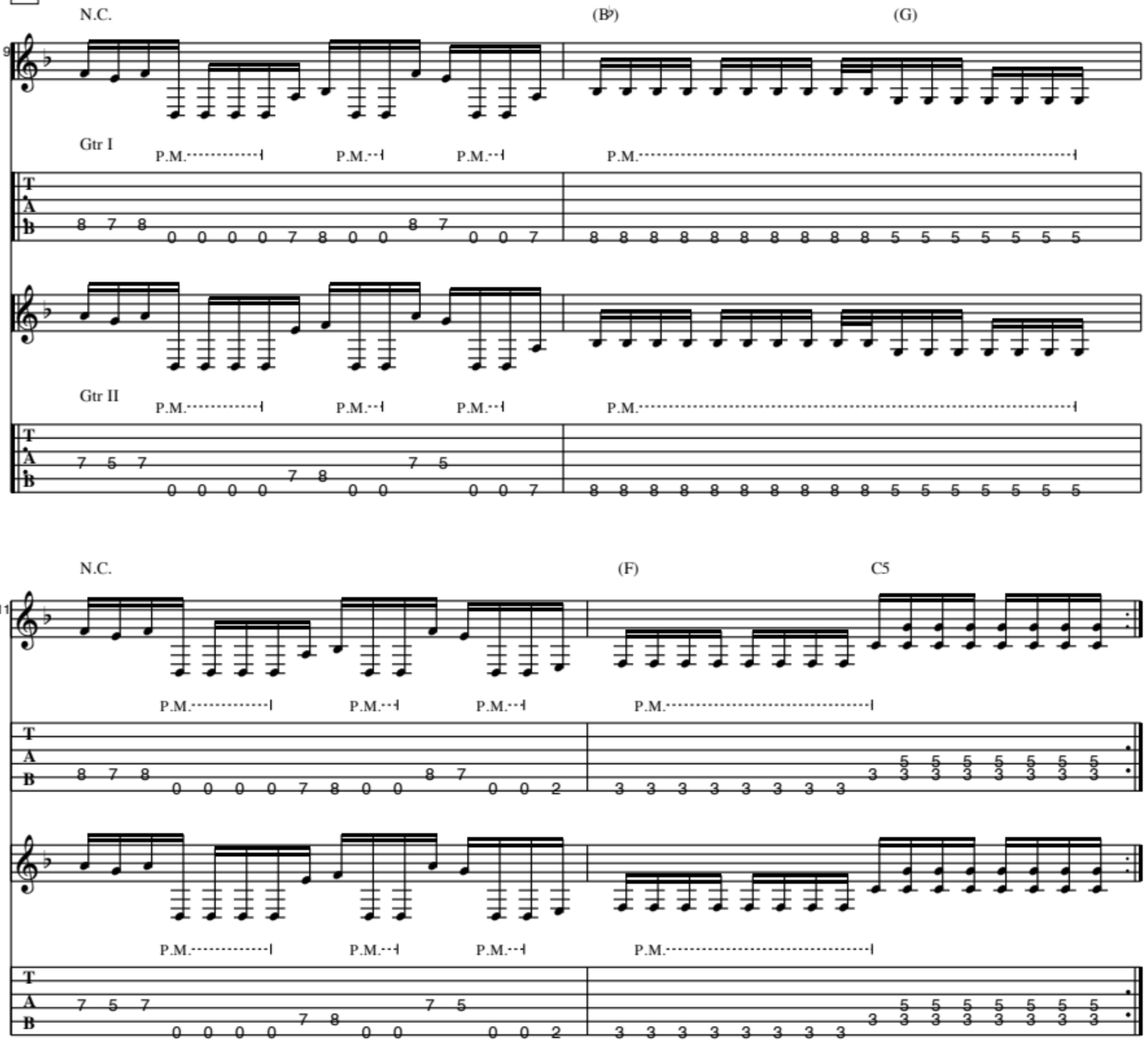
Transcribed by hades

Words by In Flames
Music by In Flames
Arranged by hades


D5
B♭5
F5
5
T
A
B
7
5
0
3
3
1
5
3
3
3
10 10 10 14 10 10 12 12 10 9 10
12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12
10 10 14 10 12 15 17 15 14 10 12
12 0 12 15 0 12 0 14 0 17 0 17 15 12 14


B♭sus2
G5
F5
C5
7
T
A
B
5
3
1
5
5
5
3
3
5
3
10 10 10 14 10 10 12 12 10 9 10
12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12
10 10 14 10 12 15 17 15 14 10 12
12 0 12 15 0 12 0 14 0 17 0 17 15 12 14

B **Bridge**



C **Pre-Verse**

D5 B♭sus2

13

Gtrs I, II

P.M.

D **Verse**

N.C(D) C G F5/B♭

15

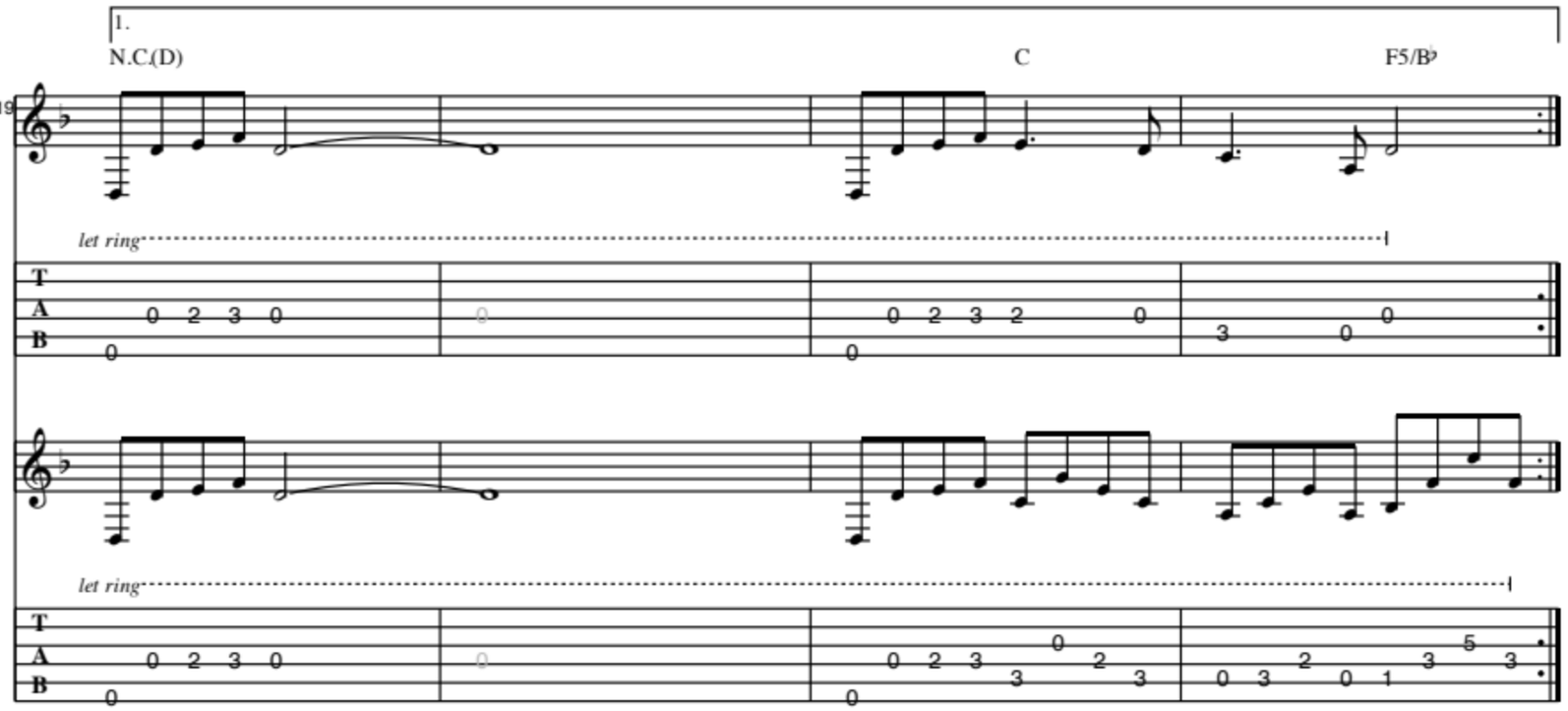
Gtr IV

let ring

sl.

Gtr V

let ring


1.
N.C.(D)
C
F5/B♭
19
let ring
T
A
B
let ring

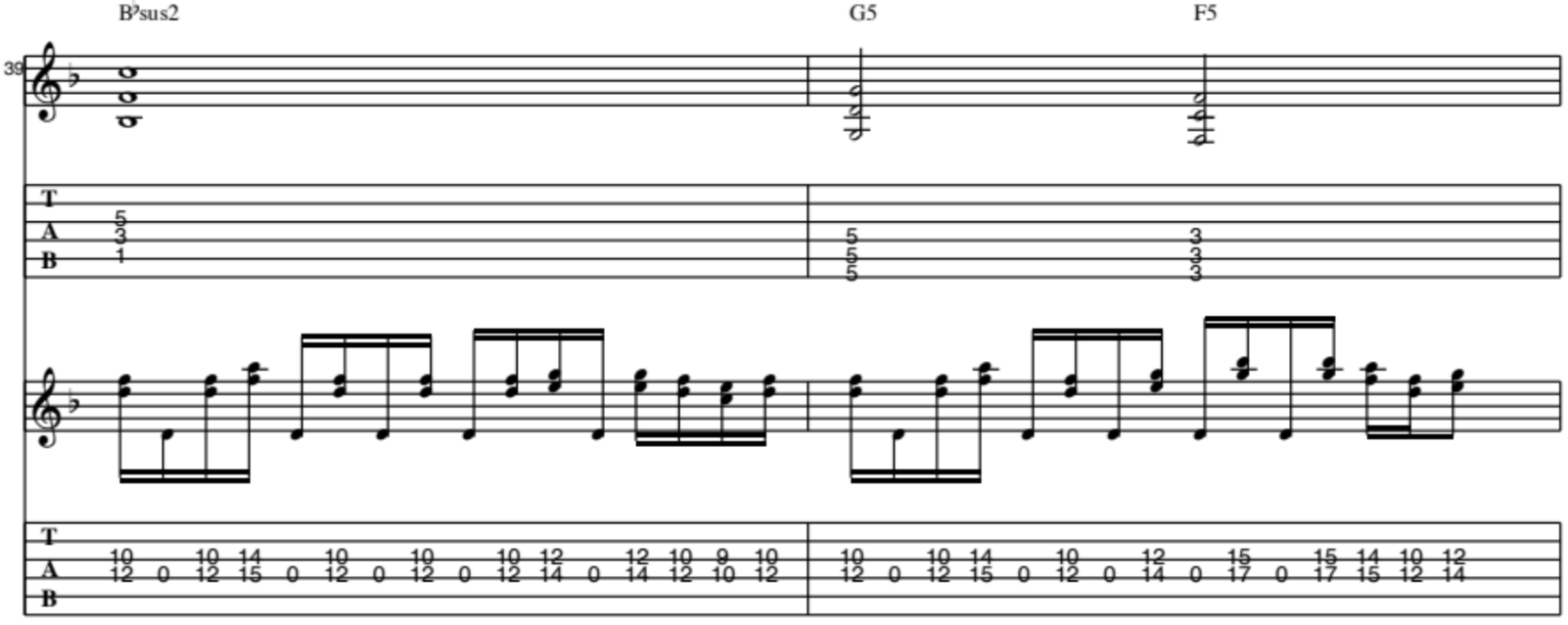
2.
(D)
C
F5/B♭
23
let ring
let ring
Gtrs I, II
ppp
p
mp

E Pre-Chorus

D5
G5 F5 D5 G5 F5 D5
B♭5 A5
D5
G5 F5 D5 G5 F5 D5
B♭5 C5
27
Gtrs I, II
fff
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
sl.
sl.
sl.

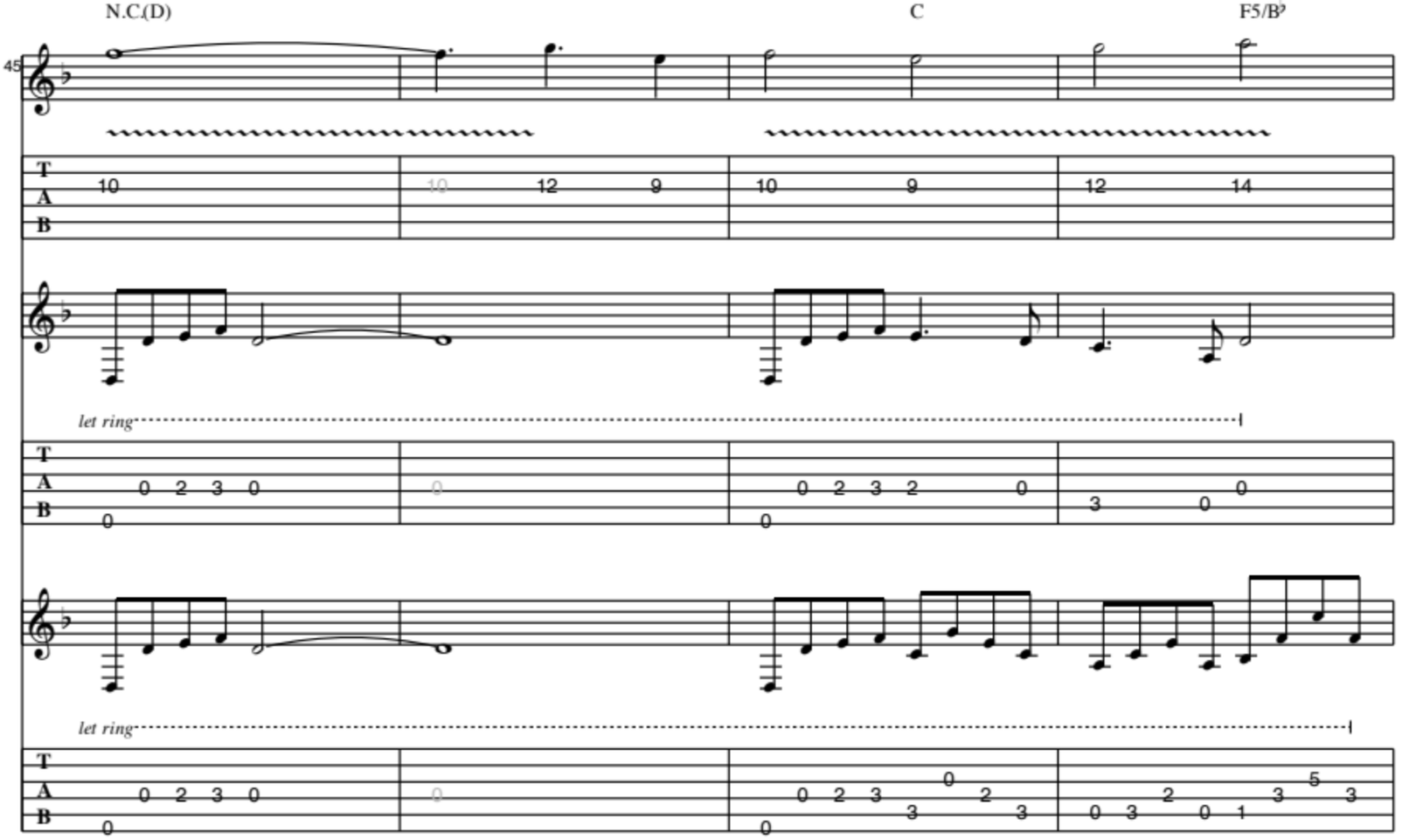
Dm
29
Gtr II
T
A
B
12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12
12 0 12 15 0 12 0 14 0 17 0 17 15 17 14
P H P P P H P P P H
P H P P P P P
31
F Chorus
D5
B♭5
F5
33
Gtr I
7
5
0
3
3
1
5
3
3
Gtr II

B♭sus2
G5
F5
35
T
A
B
5 3 1
5 5 5
3 3 3
12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12
12 0 12 15 0 12 0 14 0 17 0 17 15 17 14
P H P P P H P P P H
P H P P P P P
D5
B♭5
F5
37
T
A
B
7 5 0
3 3 1
5 3 3 3
10 12 0 10 12 14 15 0 10 12 0 10 12 0 10 12 14 0 12 14 12 9 10 10 12
10 12 0 10 12 14 15 0 10 12 0 12 14 0 15 17 0 15 17 14 10 15 12 12 14

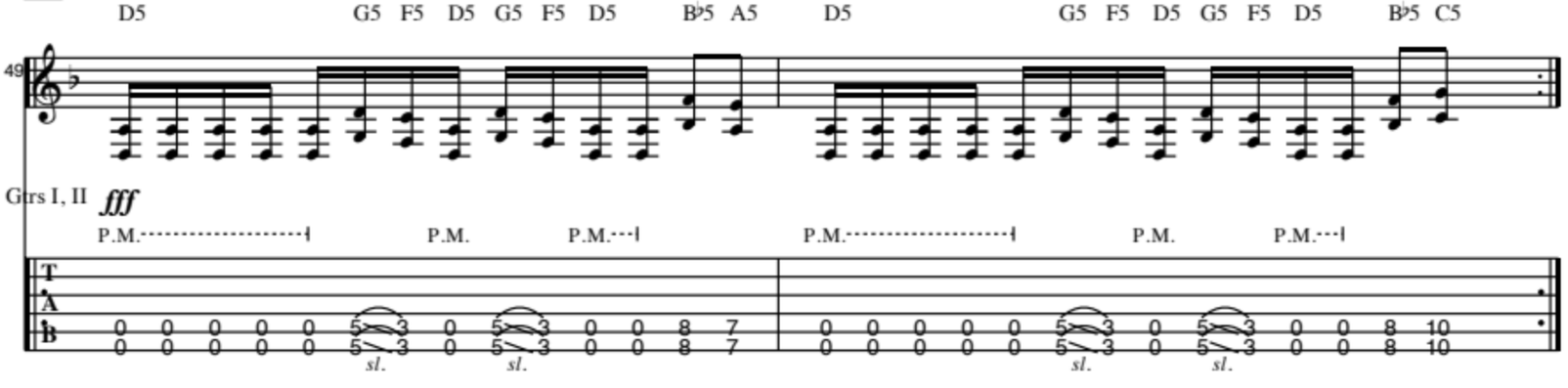

B♭sus2
G5
F5
39

G **Verse**

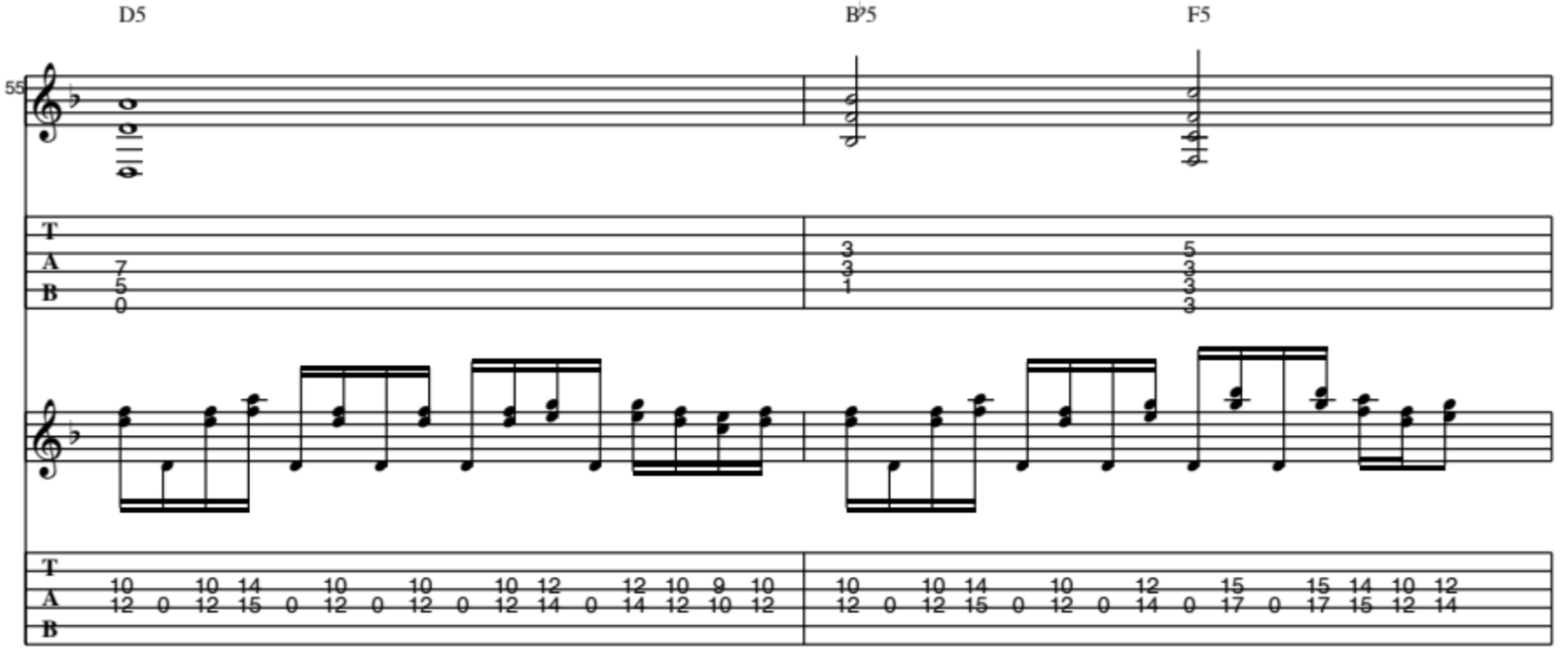
N.C(D)
C
G
F5/B♭
41
Gtr I
mp
Gtr IV
let ring
sl.
Gtr V
let ring

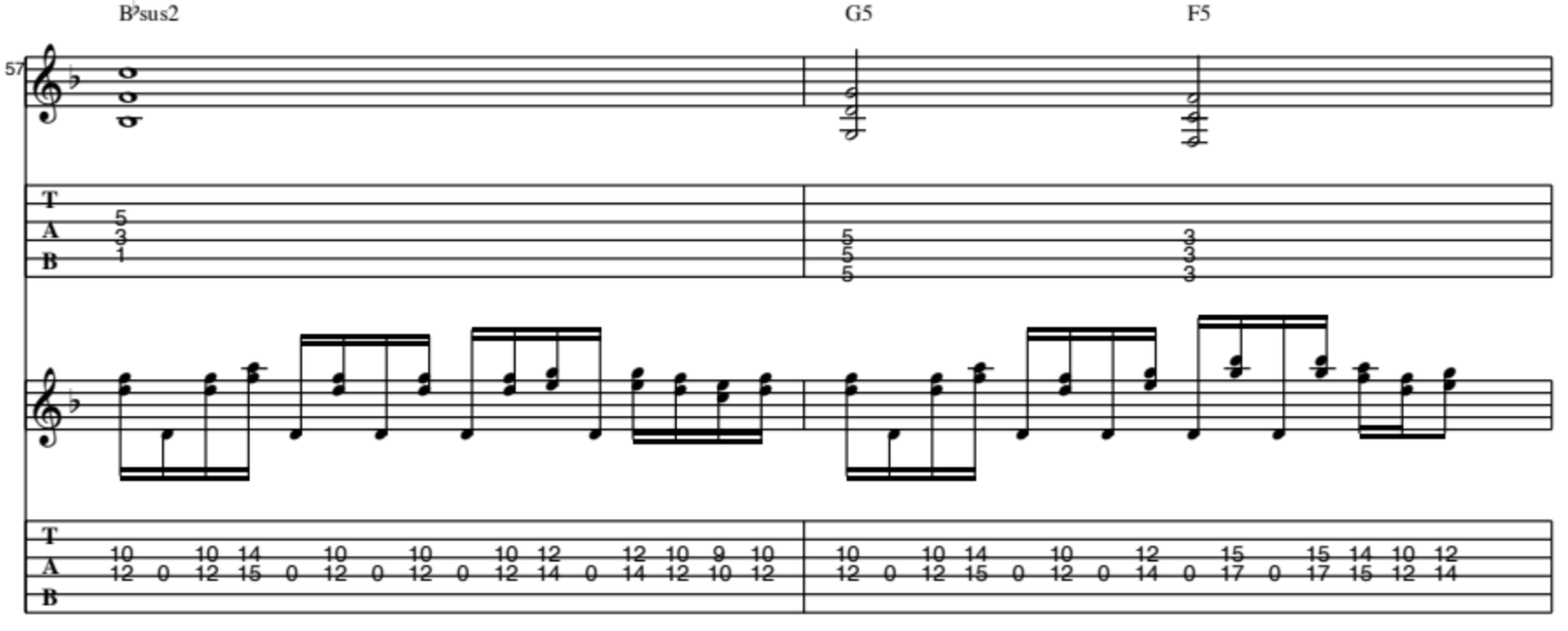

N.C.(D)
C
F5/B♭
45
let ring
let ring

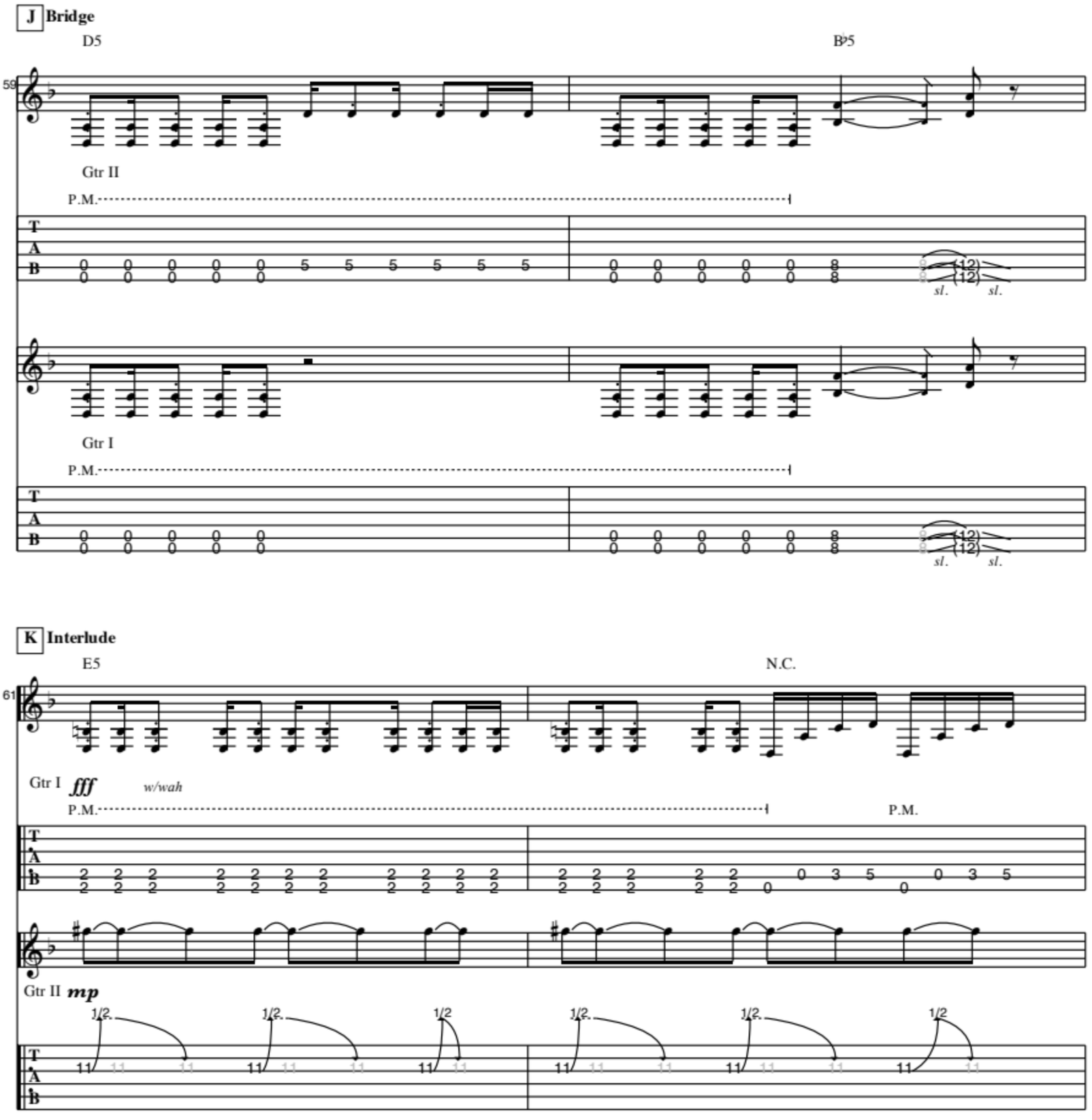
H Pre-Chorus

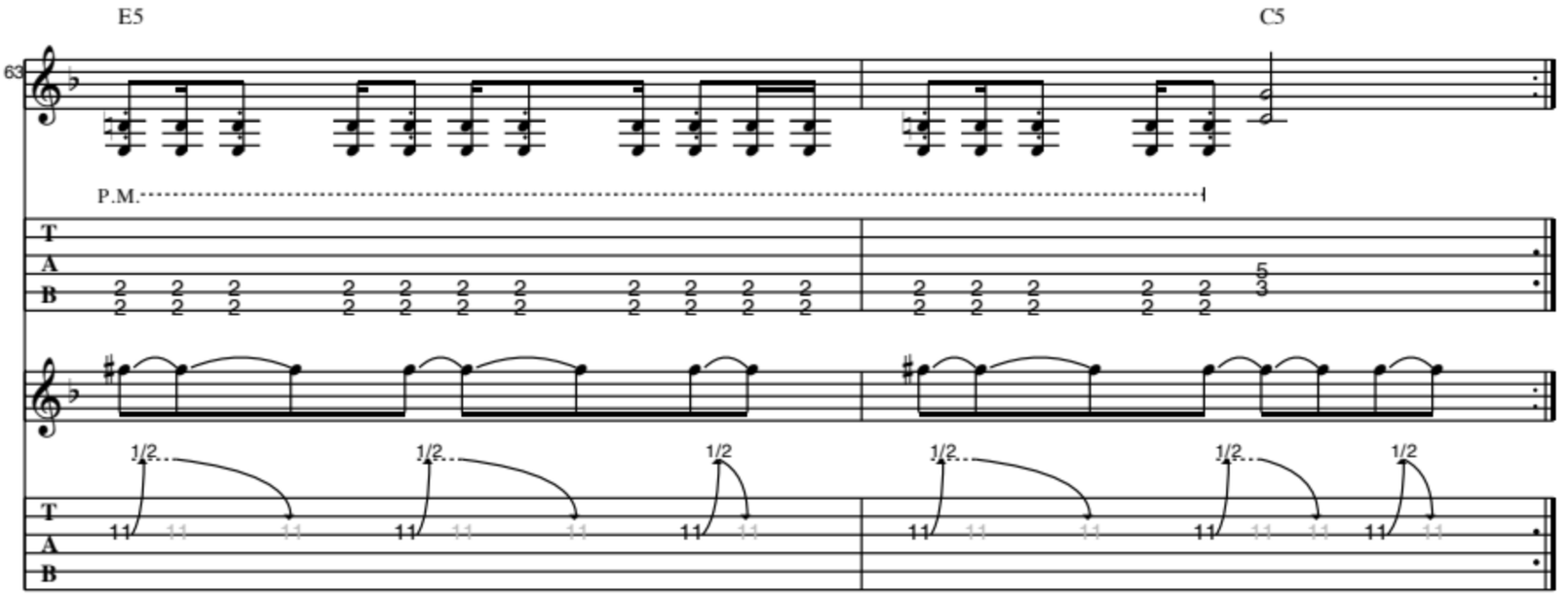

D5
G5 F5 D5 G5 F5 D5
B♭5 A5
D5
G5 F5 D5 G5 F5 D5
B♭5 C5
49
Gtrs I, II
fff
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
sl.
sl.
sl.

I Chorus
D5
B♭5
F5
51
Gtr I
Gtr II
T
A
B
12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12
12 0 12 15 0 12 0 14 0 17 0 17 15 17 14
P H P P P H P P P H
P H P P P P P
B♭sus2
G5
F5
53
5 3 1
5 5 5
3 3 3

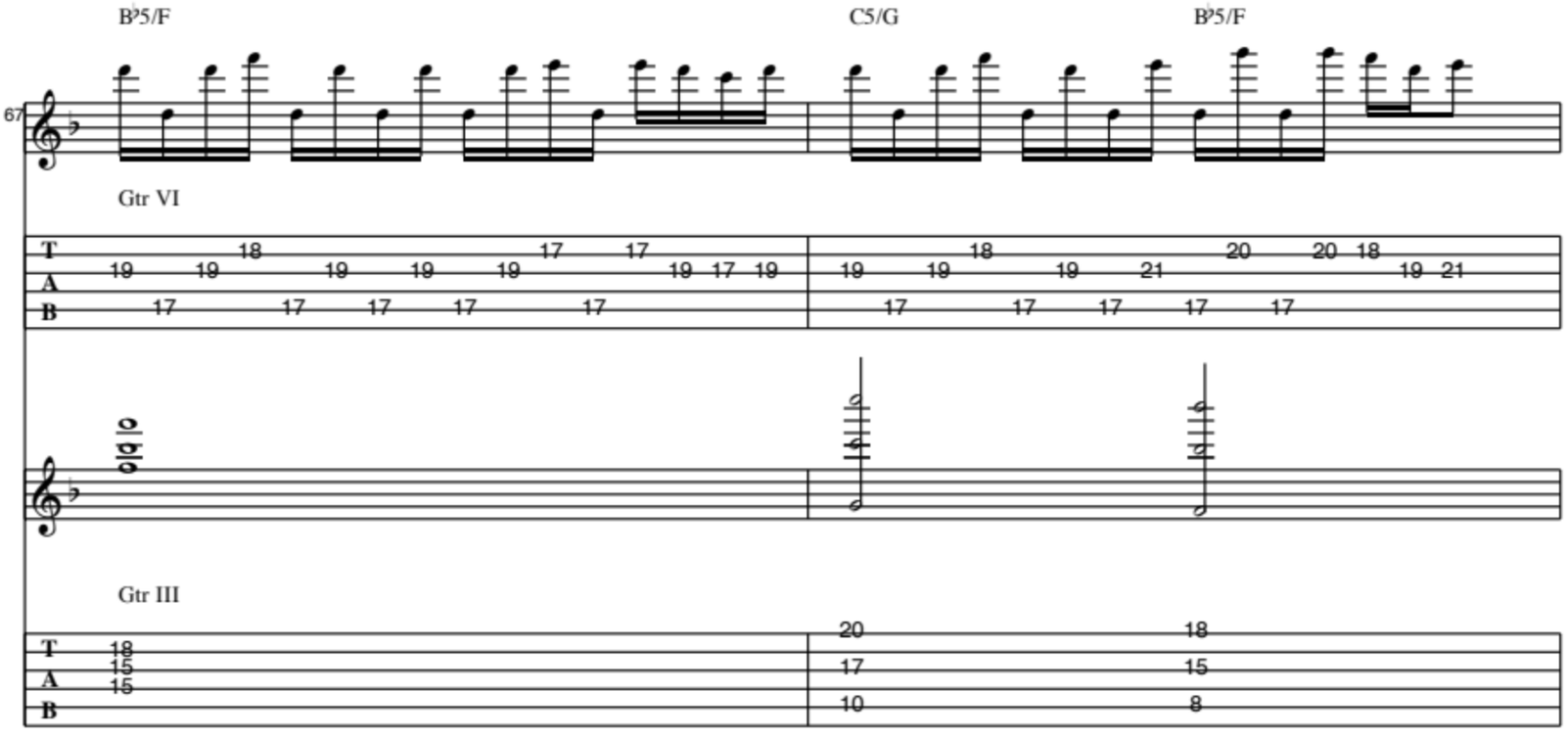

D5
B♭5
F5
55
T
A
B


B♭sus2
G5
F5
57
T
A
B


J Bridge
D5
B♭5
59
Gtr II
P.M.
T
A
B
sl.
sl.
Gtr I
P.M.
K Interlude
E5
N.C.
61
Gtr I
fff
w/wah
P.M.
P.M.
Gtr II
mp
1/2

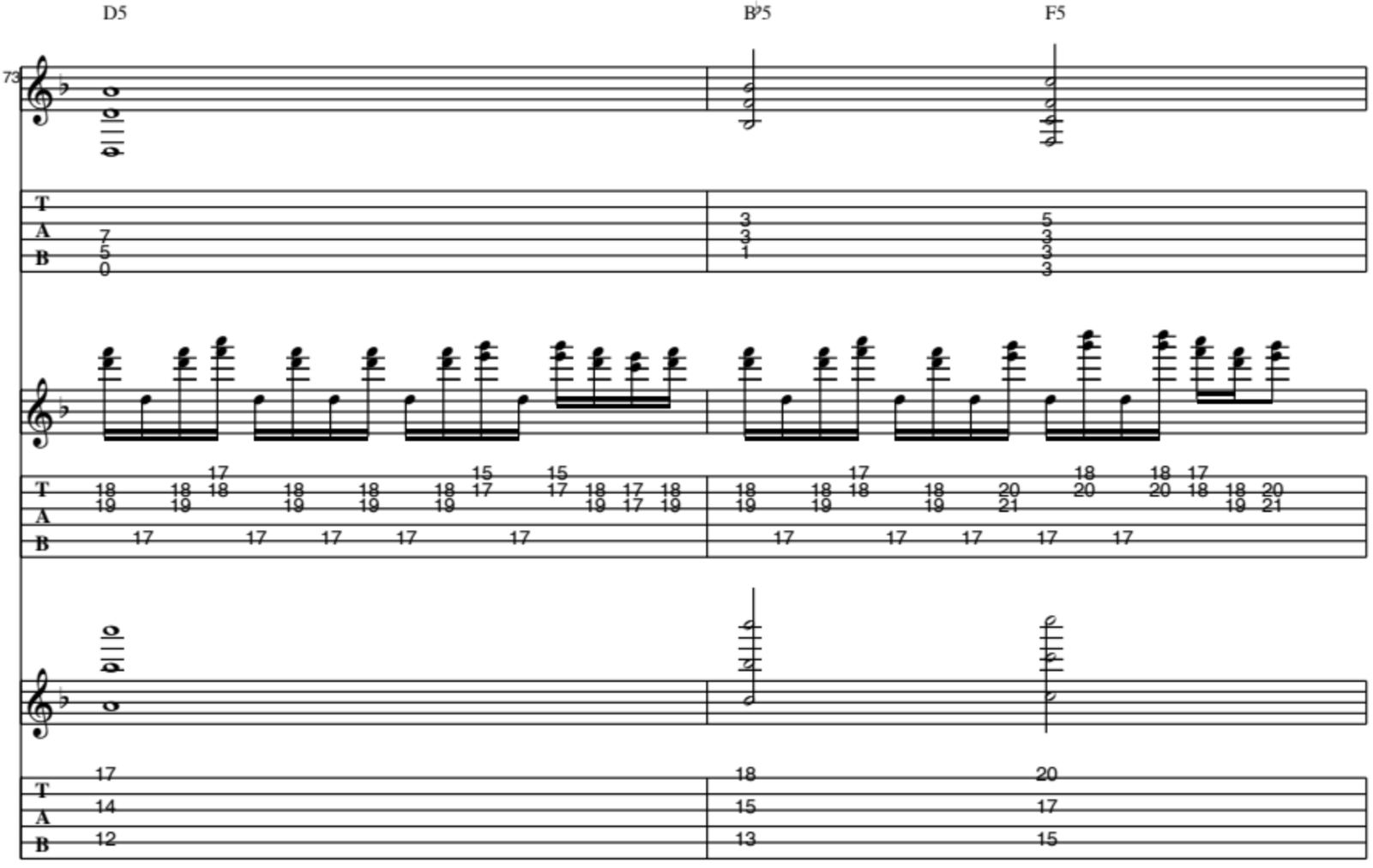


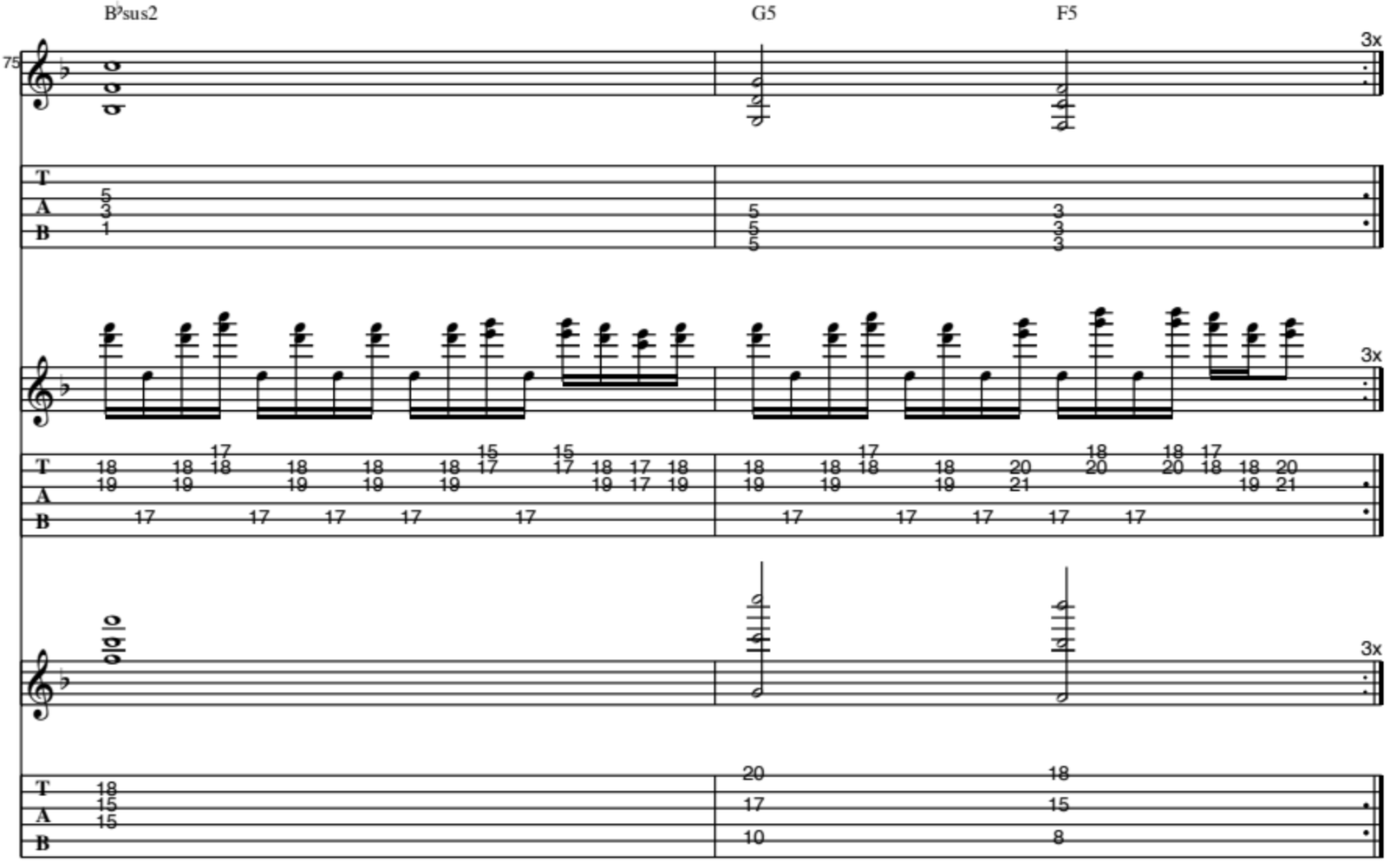
L **Guitar Break (pre-chorus)**



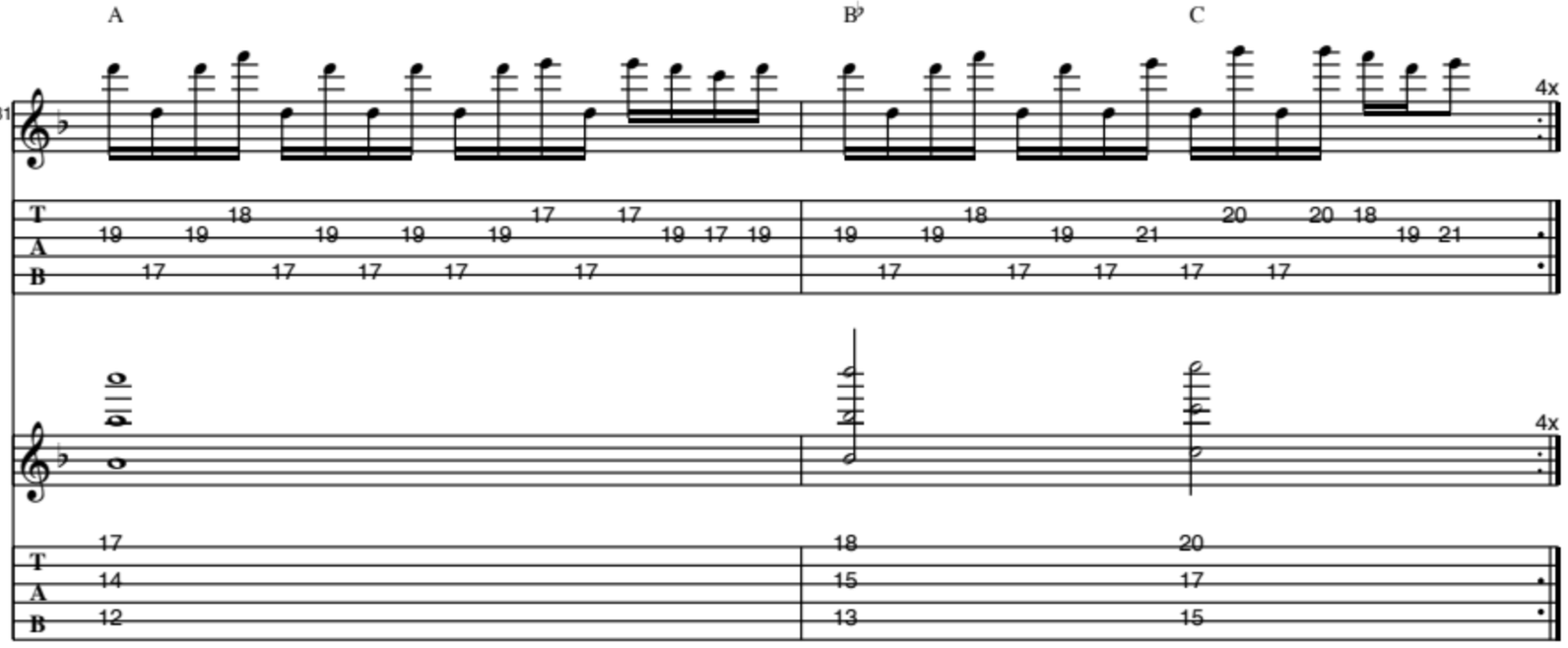
M **Out-Chorus**

B♭sus2
G5
F5
71
T
A
B


D5
B♭5
F5
73
T
A
B


B♭sus2
G5
F5
3x
3x
3x

N Outro
D5
B♭
C
77
Gtrs I, II
fff
P.M.
f
B♭5/F
C5/G
B♭5/F
79
Gtr VI
mf
Gtr III
f


A
B♭
C
81
4x
T
A
B
19 19 18 19 19 19 17 17 19 17 19
17 17 17 17 17
19 19 18 19 21 20 20 18 19 21
17 17 17 17 17
4x
17
14
12
18
15
13
20
17
15

ONLY FOR THE WEAK

As recorded by IN FLAMES

(from the 2000 Album "Clayman")

Transcribed by DoomMaker (DoomMaker@Chello.hu)

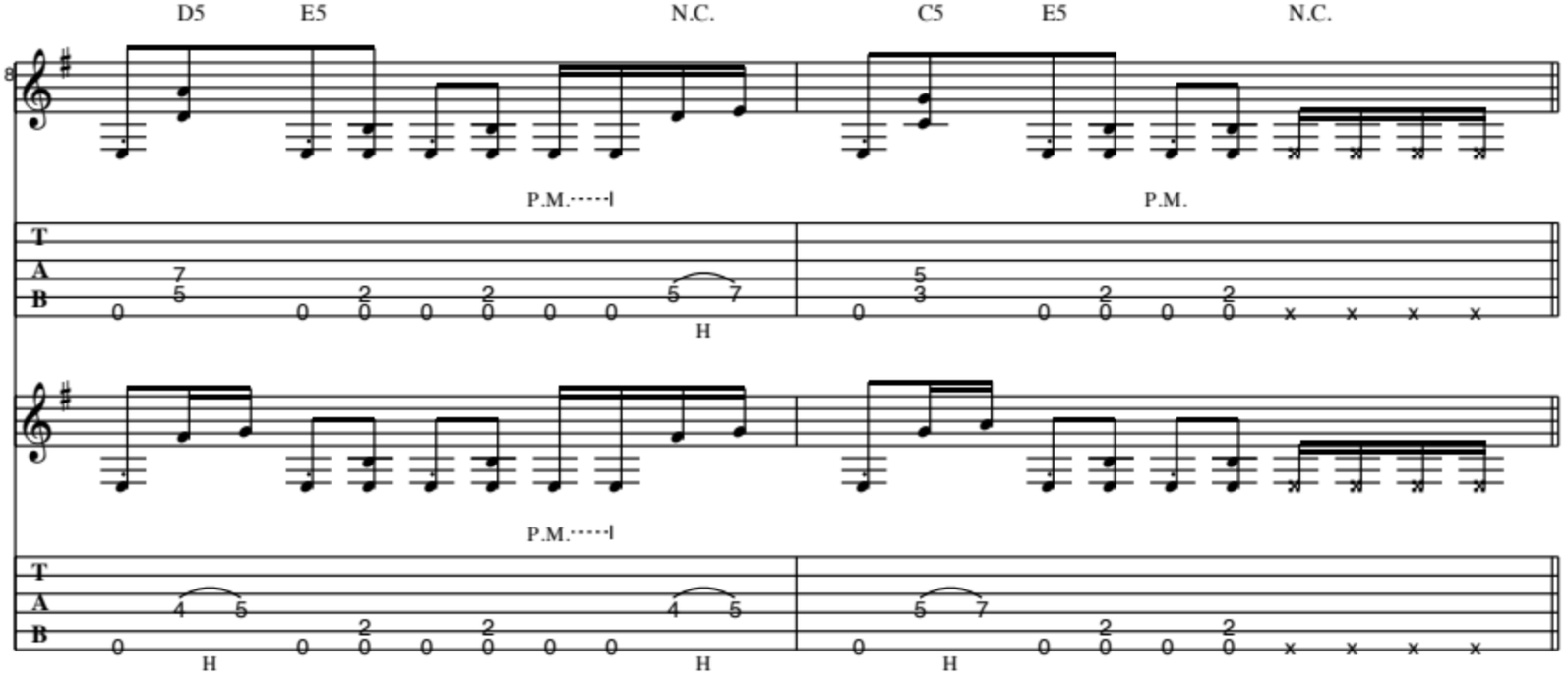
Words by Anders FridÈn
Music by Bjˆrn Gelotte and Jesper Strˆmblad
Arranged by IN FLAMES

A Intro

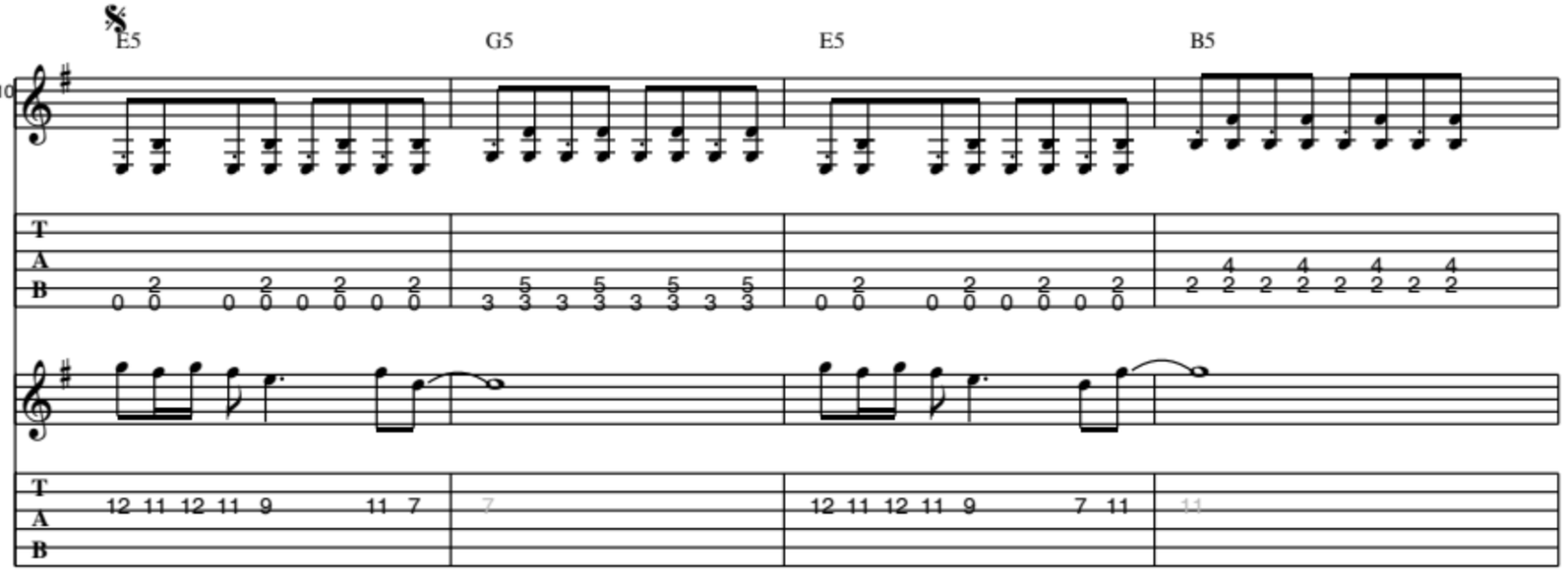
Tune down 4 steps (2 notes)!!!

Moderate Rock ♩ = 105

See lyrics in song attributes!

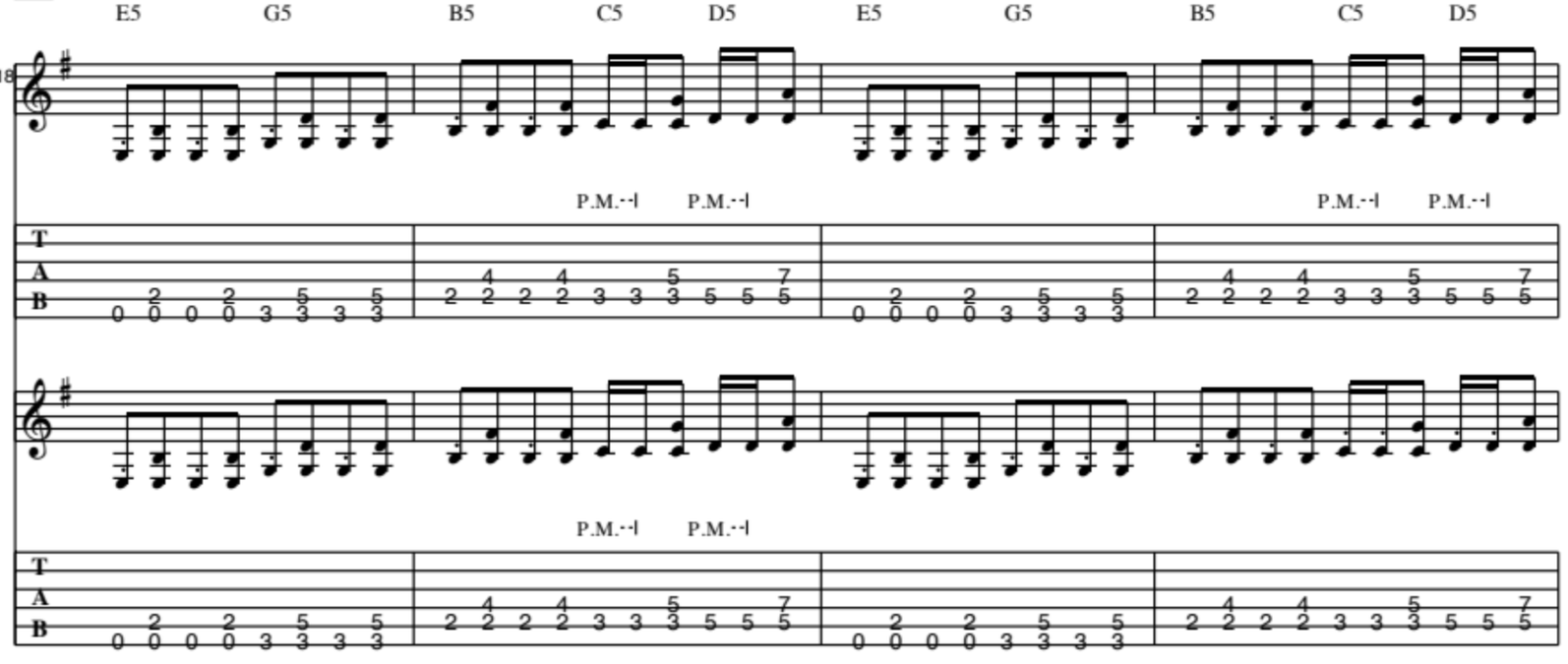


B **Verse**



E5
G5
E5
G5
B5
C5
D5
14
P.M.
P.M.
T
A
B

C **Pre-Chorus**

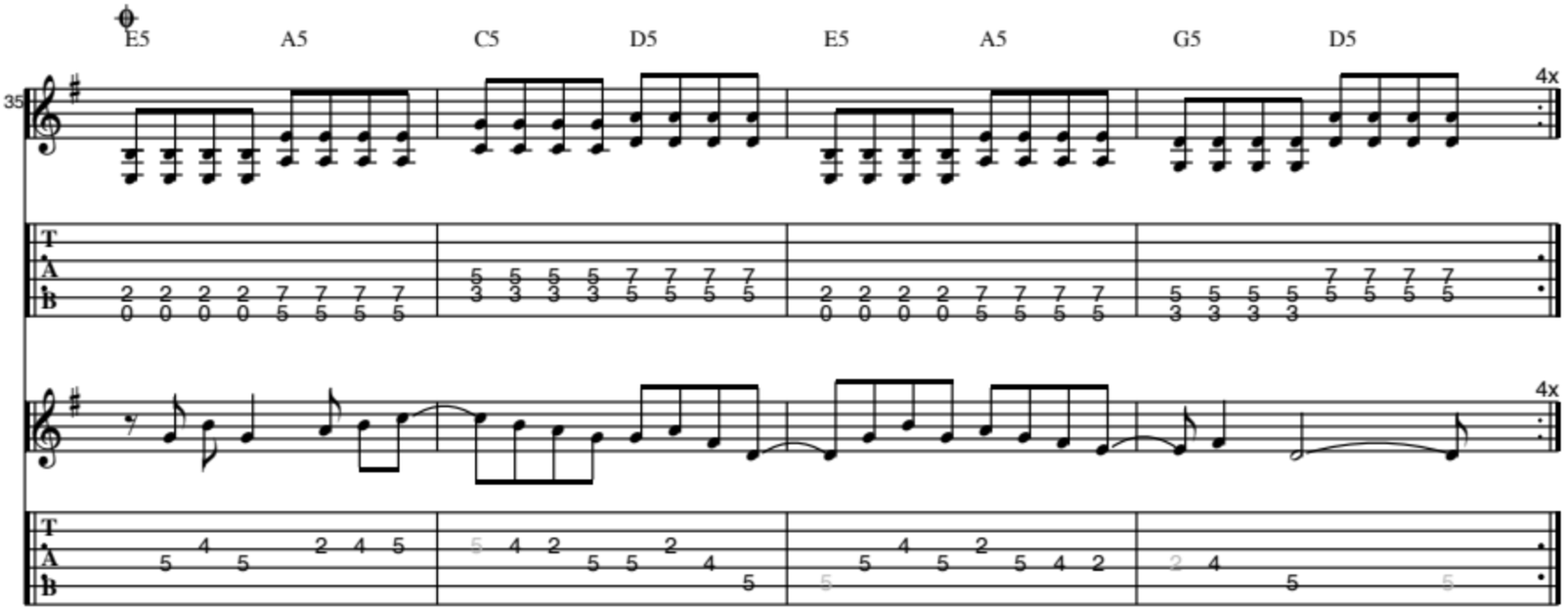

E5
G5
B5
C5
D5
E5
G5
B5
C5
D5
18
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

C5 E5 G5 D5 C5 E5 G5 B5
22
Gtr I
T
A
B
Gtr II
H P
H P
Gtr III
H P
H P

to Coda
E5 C5 G5 D5 C5 E5 G5 D5
26
8va
H P
H P
H P
H P

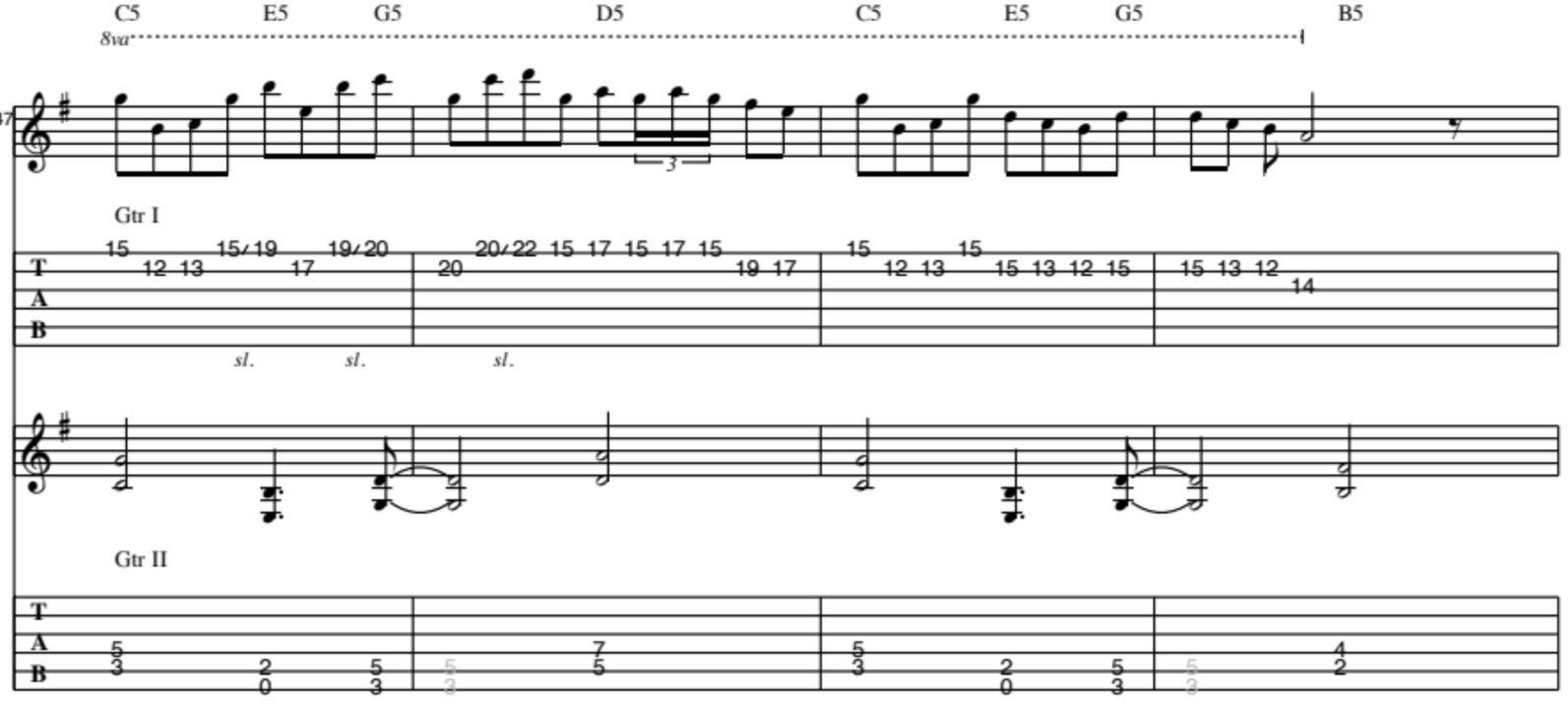
D **Chorus**

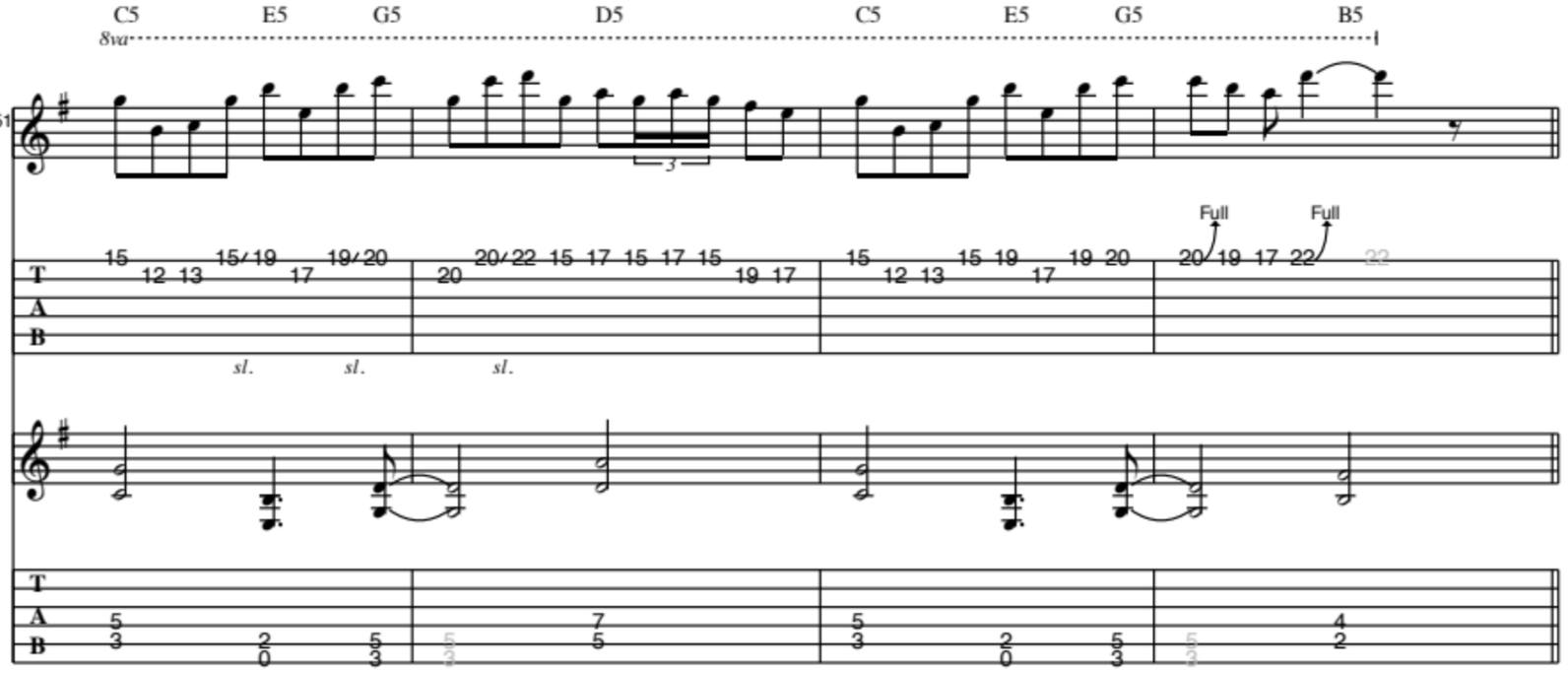
D.S. al Coda
E5 A5 C5 D5 E5 A5 G5 D5 C
30
Gtr I
Gtr II

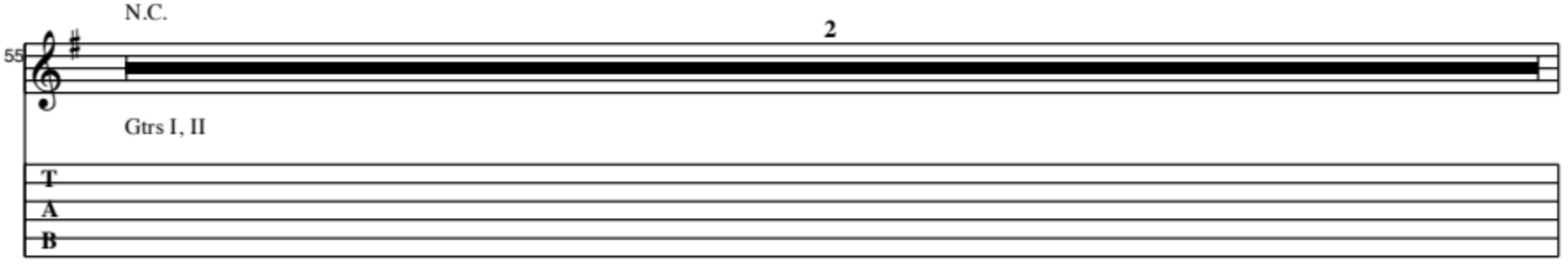


E **Guitar Solo**

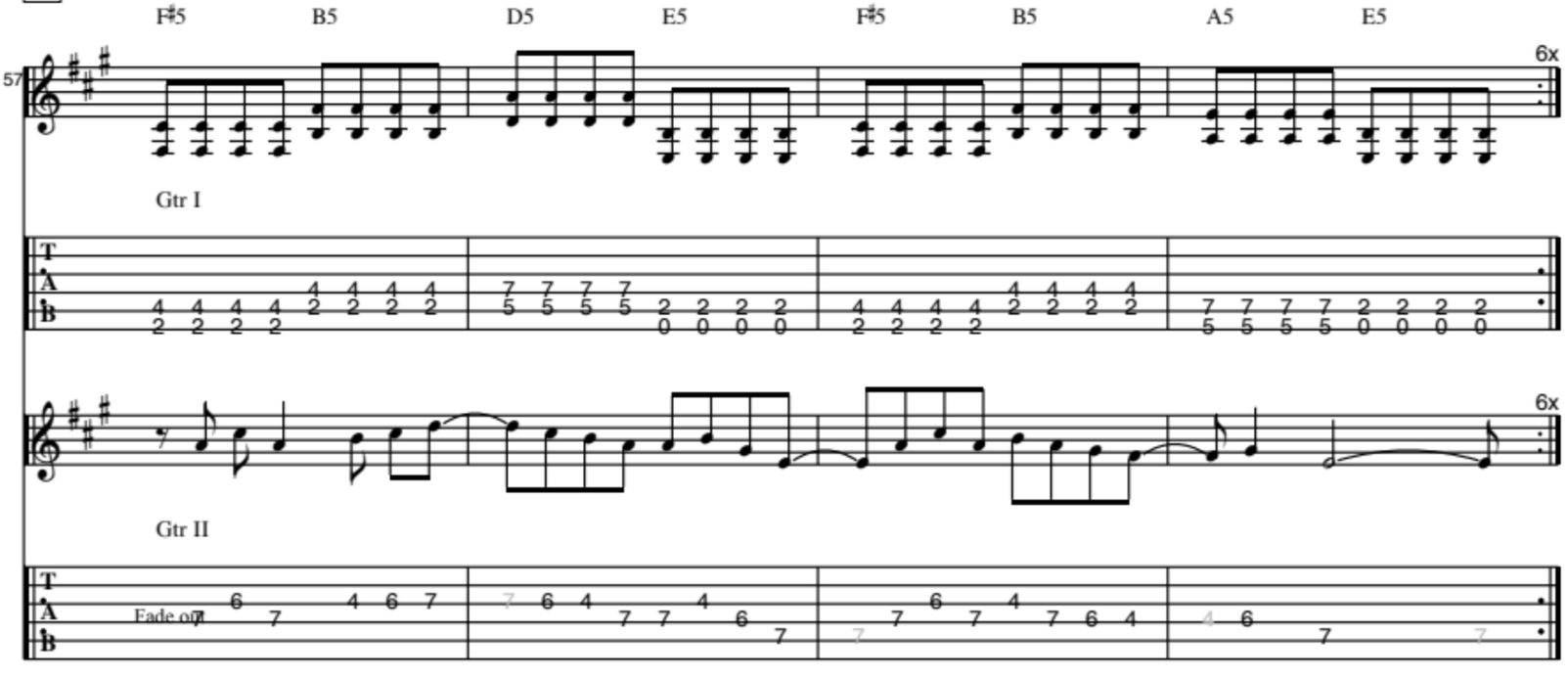
E5
G5
E5
G5
B5
C5
D5
8va
43
Gtr I
sl. sl.
Gtr II
Gtr III

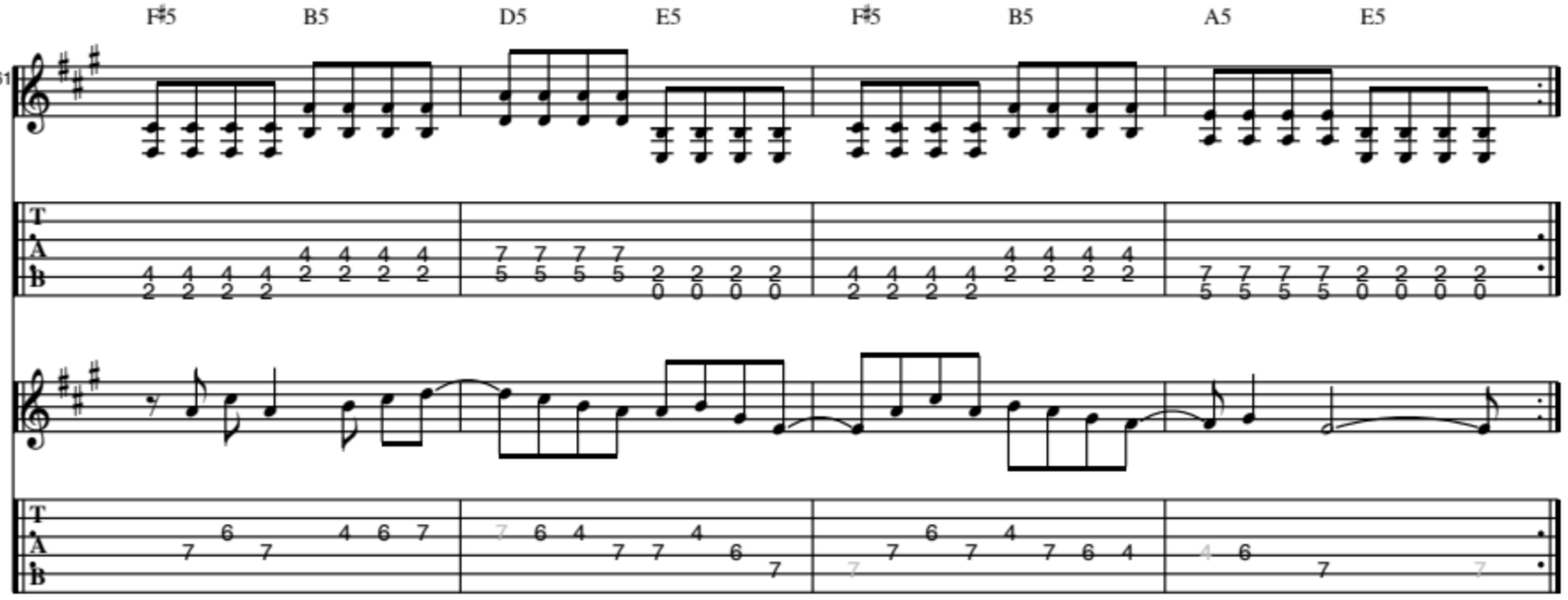

C5
E5
G5
D5
C5
E5
G5
B5
8va
47
Gtr I
sl.
sl.
sl.
Gtr II


C5
E5
G5
D5
C5
E5
G5
B5
8va
51
Full
Full
sl.
sl.
sl.


N.C.
2
55
Gtrs I, II

F **Out-Chorus**


F♯5
B5
D5
E5
F♯5
B5
A5
E5
57
6x
Gtr I
6x
Gtr II
Fade out


F♯5
B5
D5
E5
F♯5
B5
A5
E5
61

ORDINARY STORY

As recorded by In Flames

(from the 1999 Album "Colony")

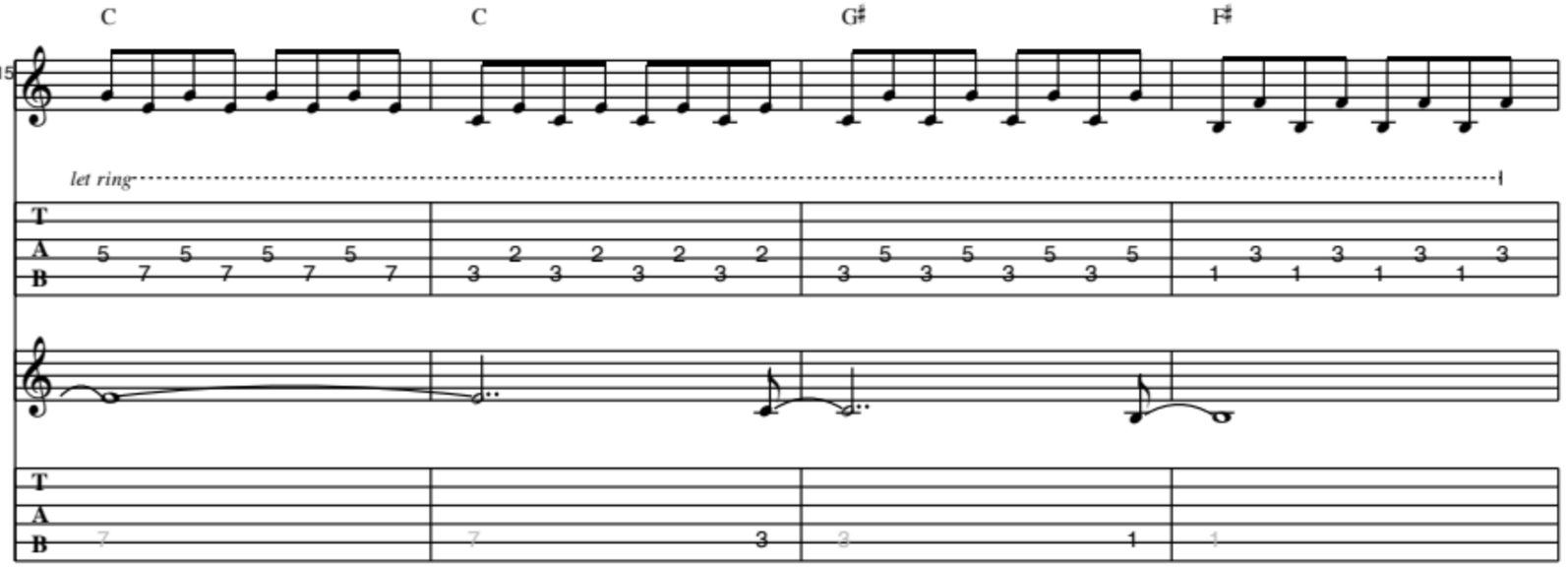
Transcribed by calle90

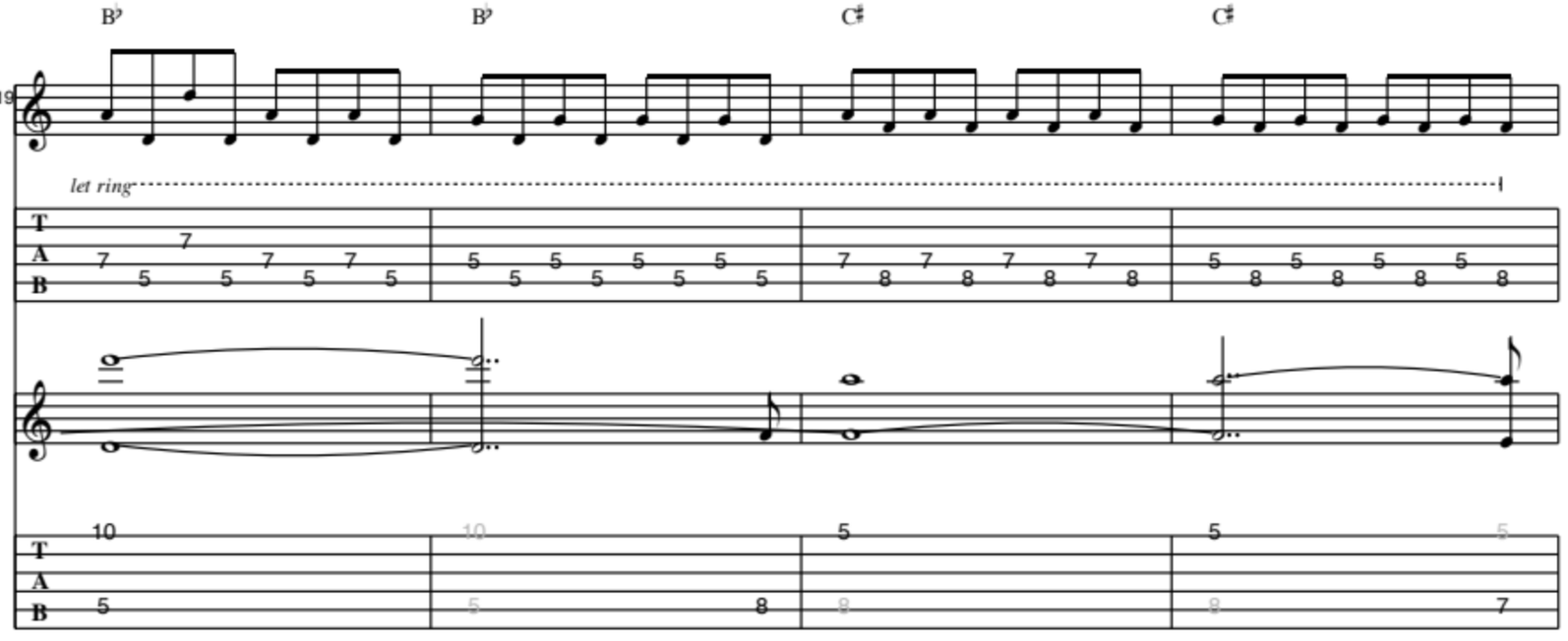
Words by Anders FridÈn
Music by In Flames
Arranged by In Flames

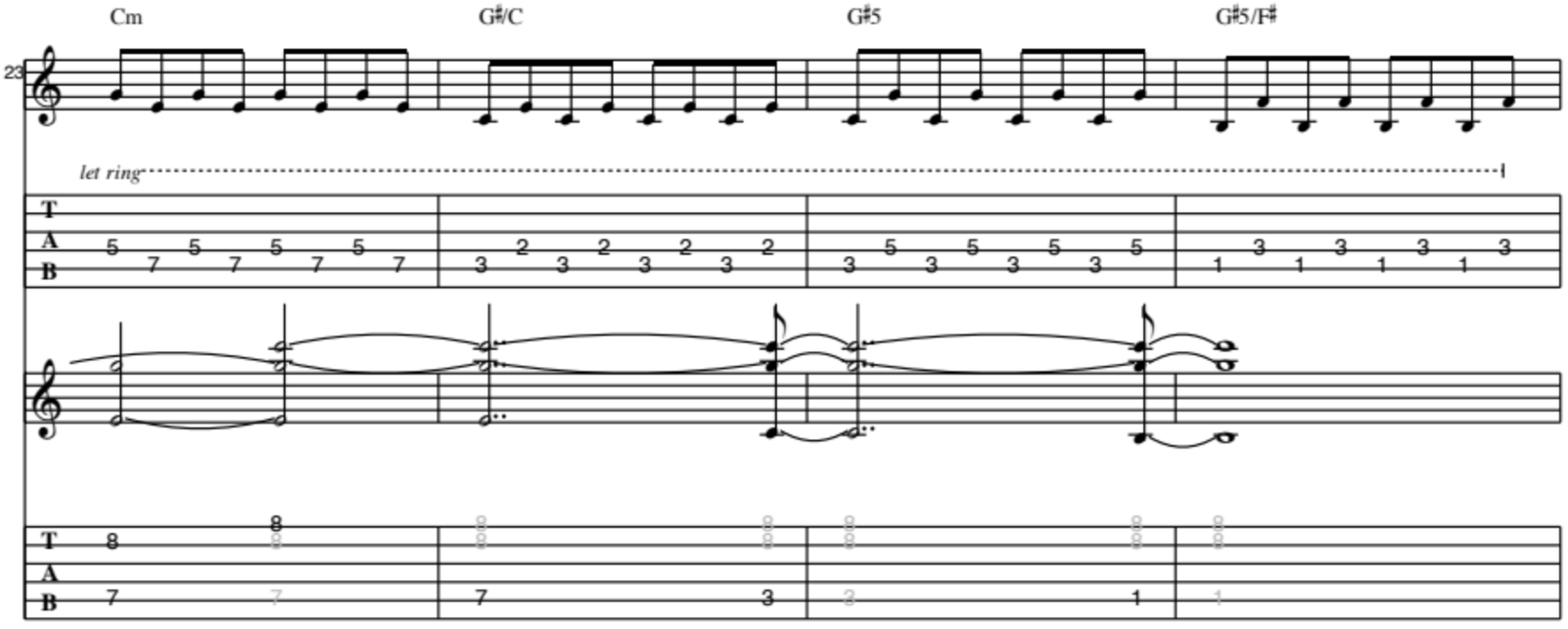
A Intro **Tuned down to dropped Bb** **Lyrics Included**

Melodic Death-Metal ♩ = 168

C5
C5
B♭5
A5
B♭5
A5
5
T
A
B
B Verse
B♭
B♭
C♯
C♯
11
Gtr IV
mf
mp
let ring
Gtr V


C
C
G♯
F♯
15
let ring


B♭
B♭
C♯
C♯
19
let ring


Cm
G♯/C
G♯5
G♯5/F♯
23
let ring

C **Pre-Chorus**

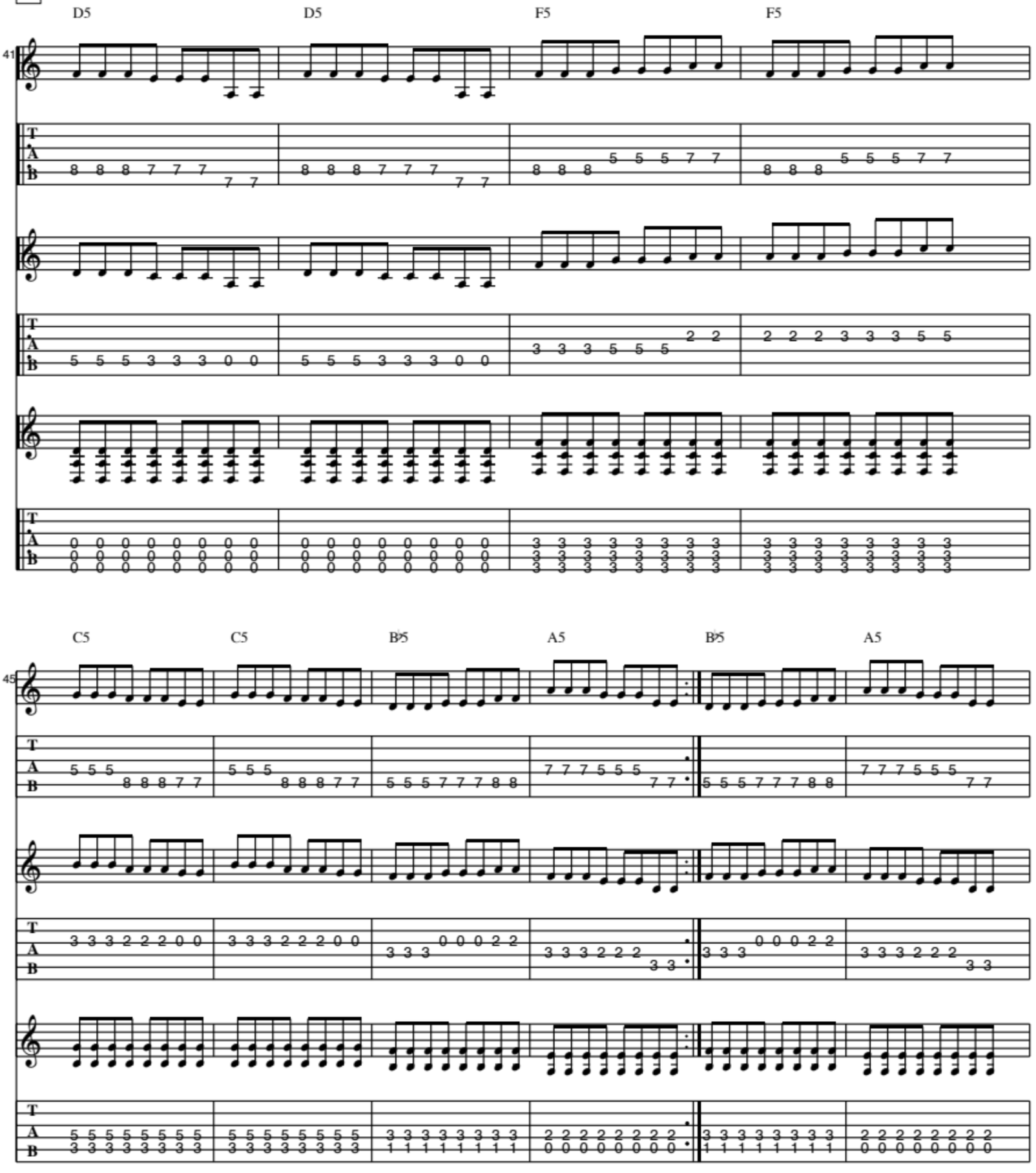
B♭5
G5
N.C.
N.C.
27
Gtr I
P.M.
P.M.
P.M.
P.M.
Gtr II
P.M.
P.M.
P.M.
P.M.
Gtr III

B♭5
G5
N.C.
N.C.
31
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

B♭5
G5
N.C.
N.C.
35
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

B♭5
G5
39
T
A
B

D Chorus



E **Verse with piano**

F **Pre-Chorus**

60

B♭5 G5 N.C. N.C.

Gtr I

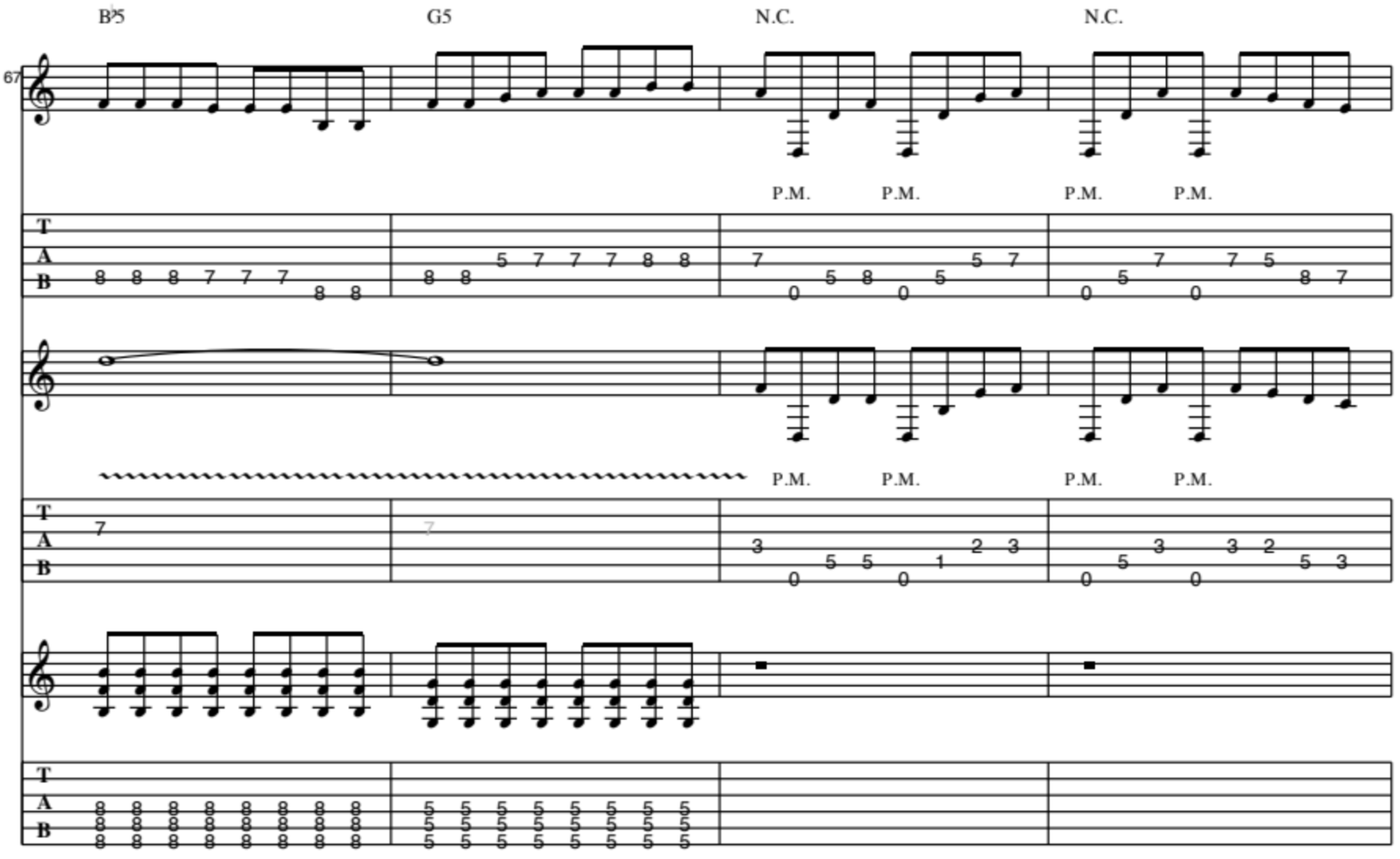
P.M. P.M. P.M. P.M.

Gtr II

P.M. P.M. P.M. P.M.

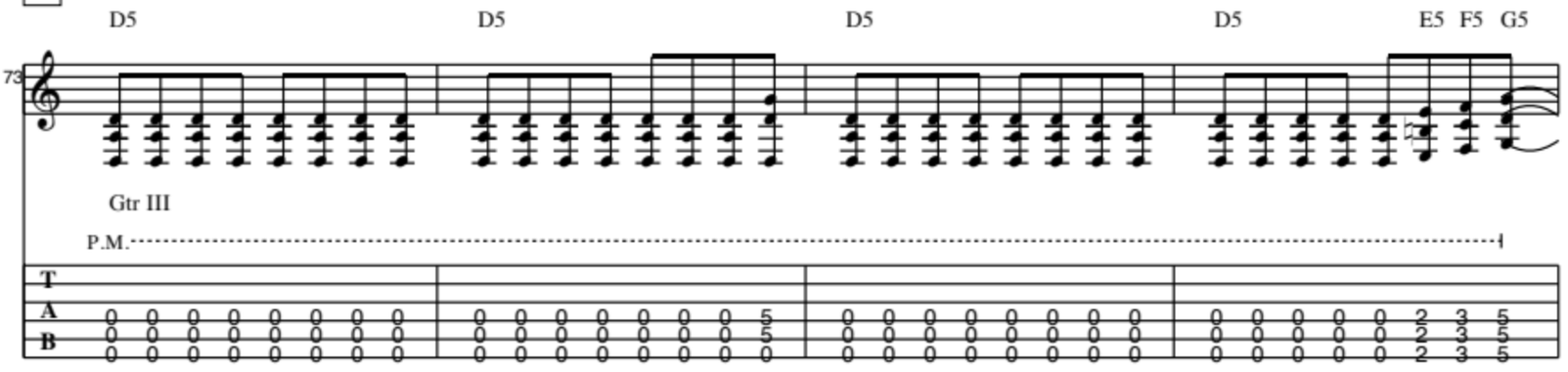
Gtr III

B♭5
G5
N.C.
N.C.
63
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

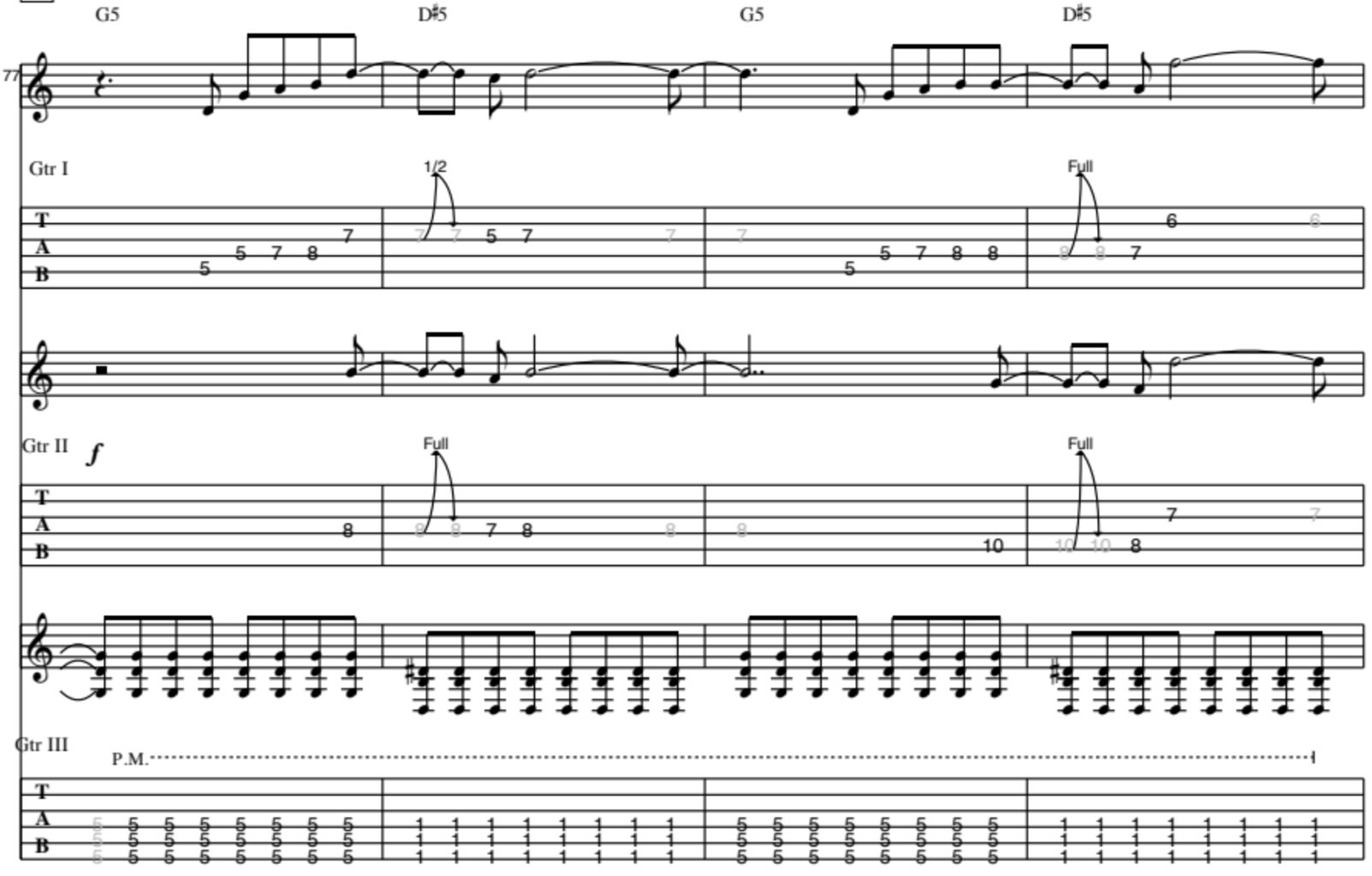

B♭5
G5
N.C.
N.C.
67
P.M.
P.M.
P.M.
P.M.
T
A
B

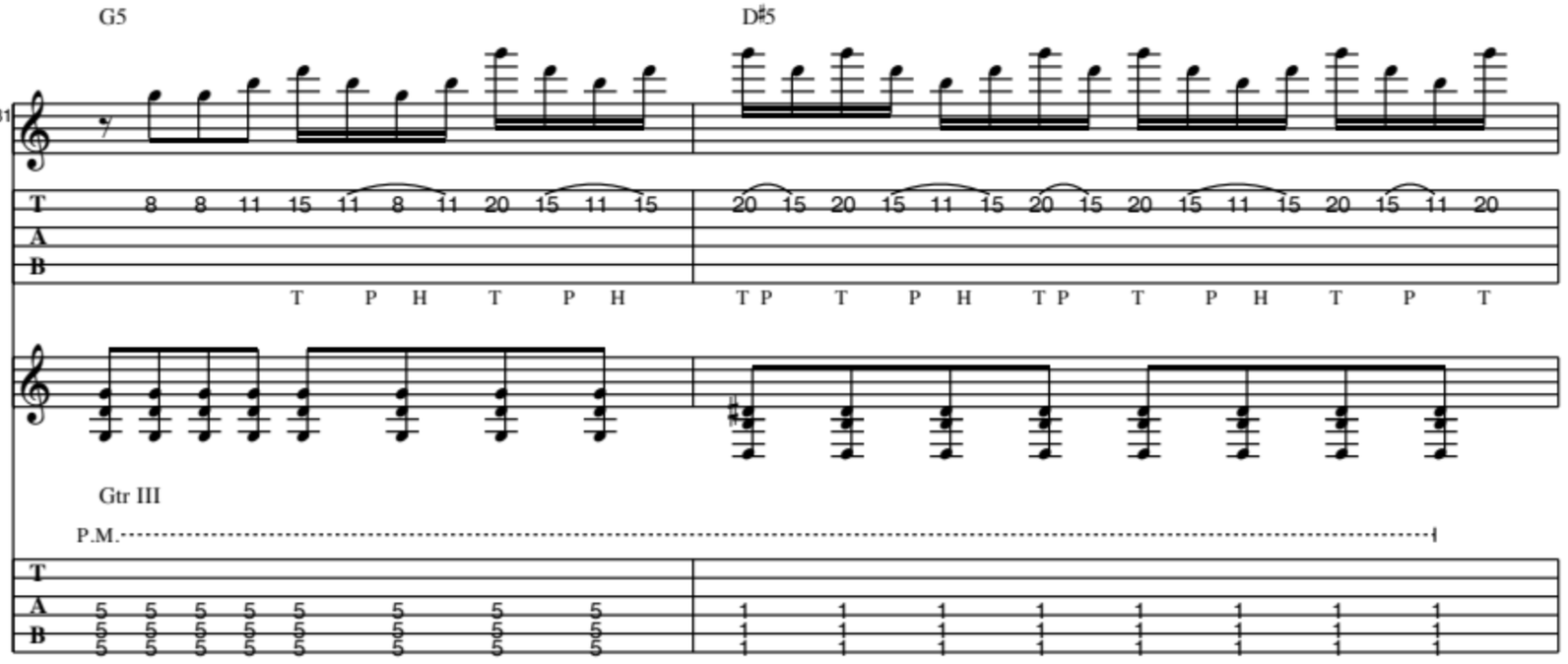
B♭5
G5
71
T
A
B

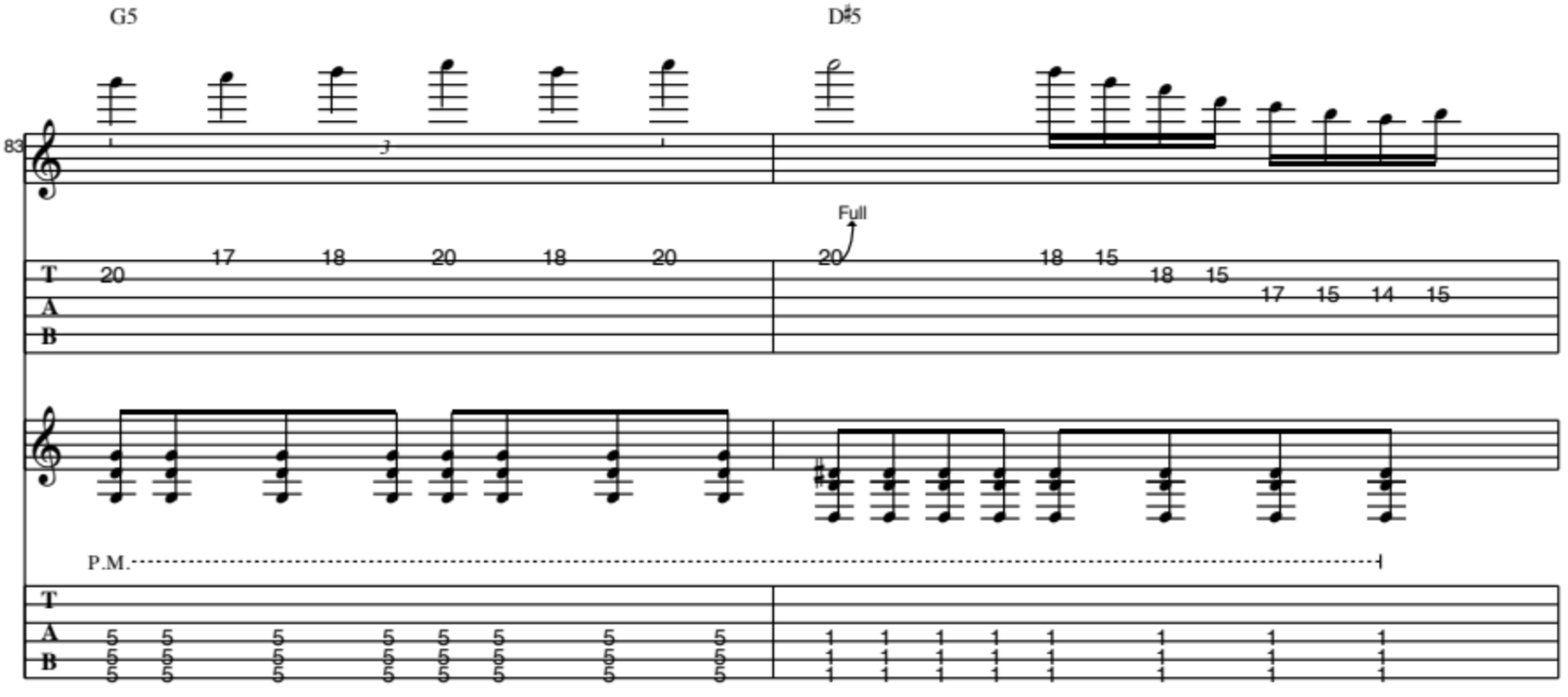
G **Interlude**



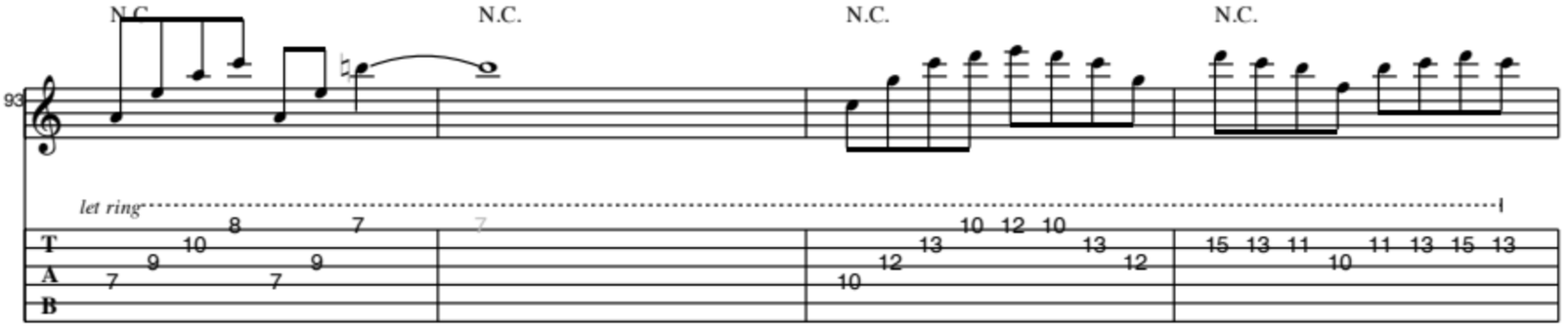
H **Guitar Solo**



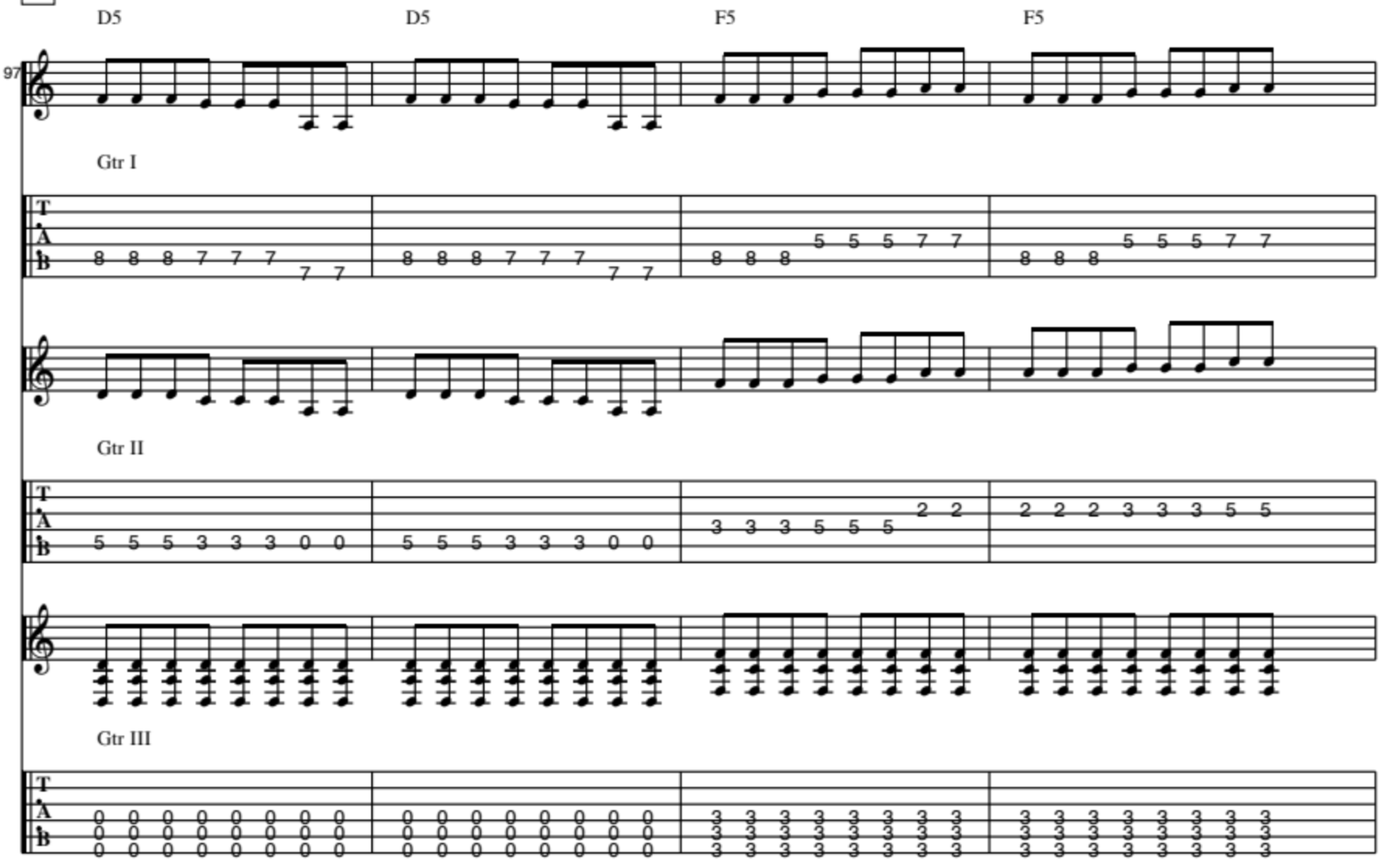

G5
D♯5
81
T
A
B
8 8 11 15 11 8 11 20 15 11 15
20 15 20 15 11 15 20 15 20 15 11 15 20 15 11 20
T P H T P H
T P T P H T P T P H T P T
Gtr III
P.M.
5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1


G5
D♯5
83
3
Full
T
A
B
20 17 18 20 18 20
20 18 15 18 15 17 15 14 15
P.M.
5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

I Bridge
D5
C5
A5
B♭5
85
4x
Gtr I
Full
sl.
Gtr II
fff
1/2
Gtr III
B♭
N.C.
89
Gtr VI
off
let ring
mp
mf
f
ff
fff
Gtr IV



J Chorus



rit.
♩ = 100
C5
C5
B♭5
A5
B♭5
A5
C
101
D5
D5
D5
D5
107

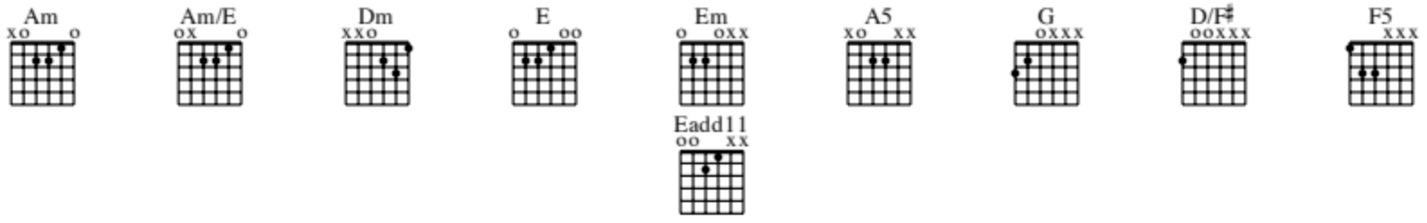
PALLAR ANDER VISA

As recorded by In Flames

(from the 1999 Album "Colony")

Transcribed by Jeremy Disten, Strings- Carlos Acosta (geeko)

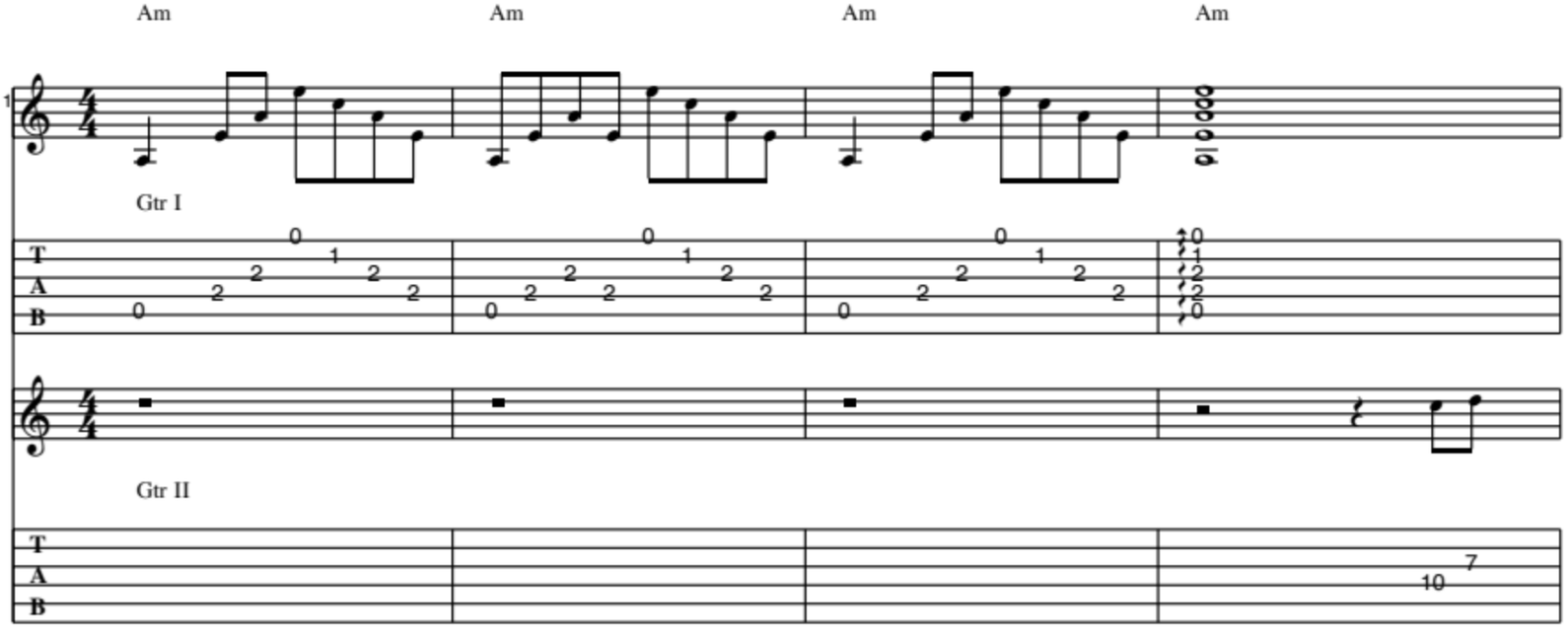
Music by In Flames



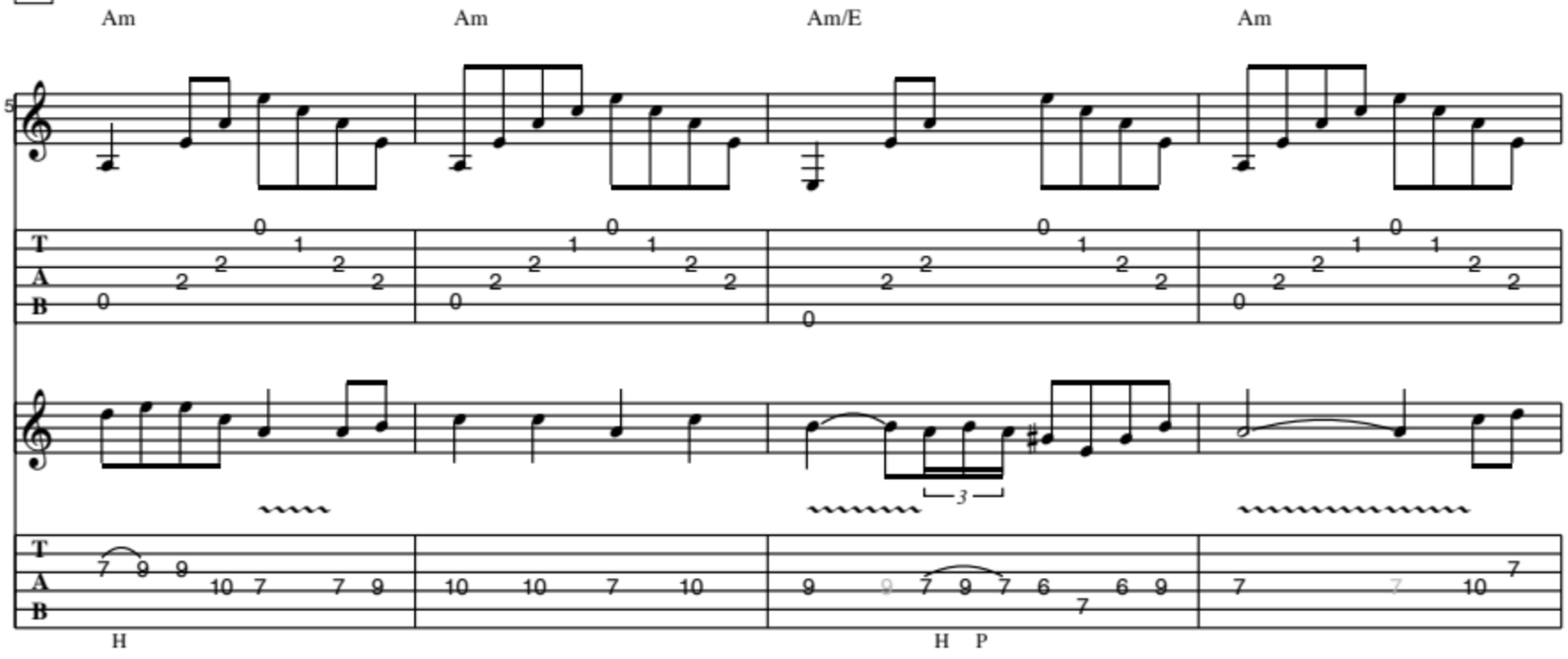
All Guitars Tuned 1 1/2 Steps down C# F# B E G# C#

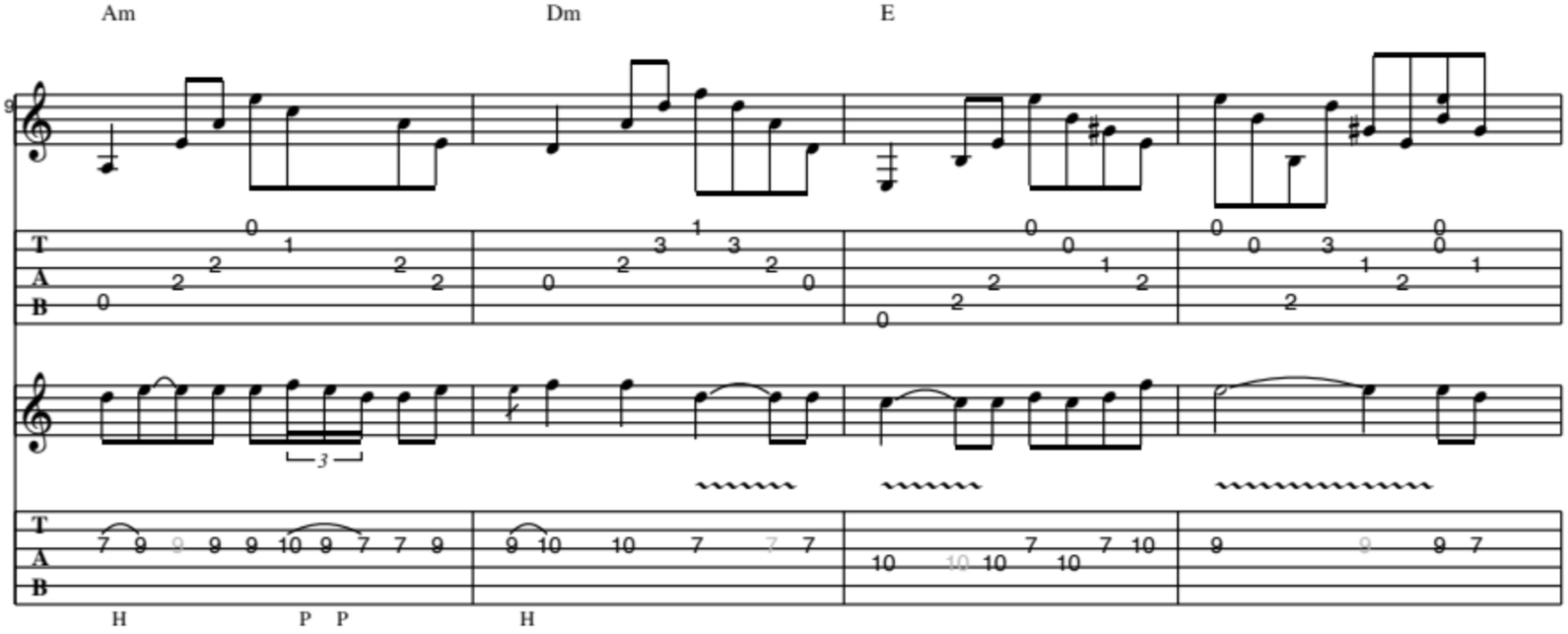
A **Intro**

Moderately ♩ = 155



B **Lead Section**





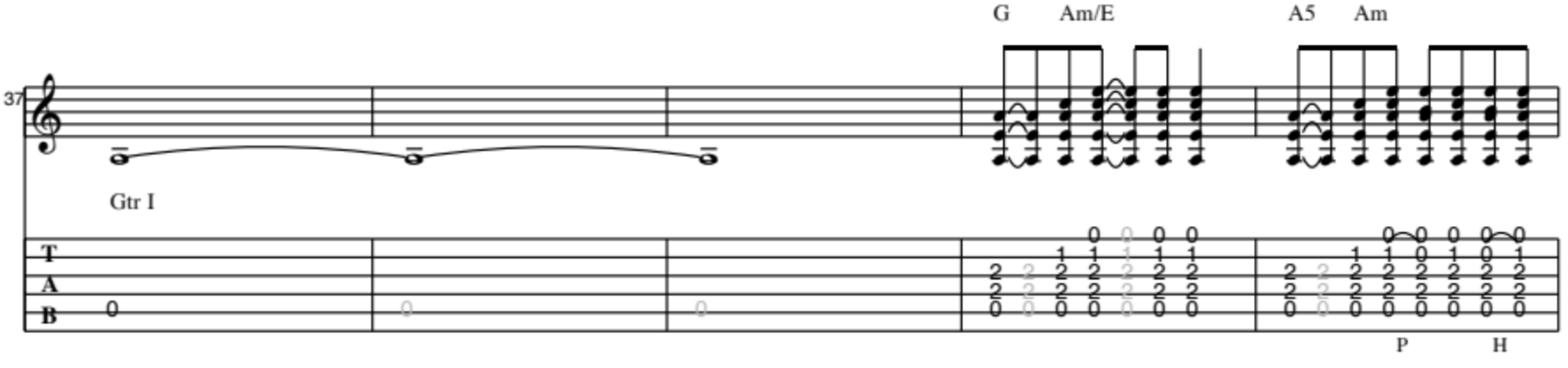
Am
E
Am
Em
13
H P
A5
G
D/F♯
F5
Em
Eadd11
17
H P
H P
Gtr III

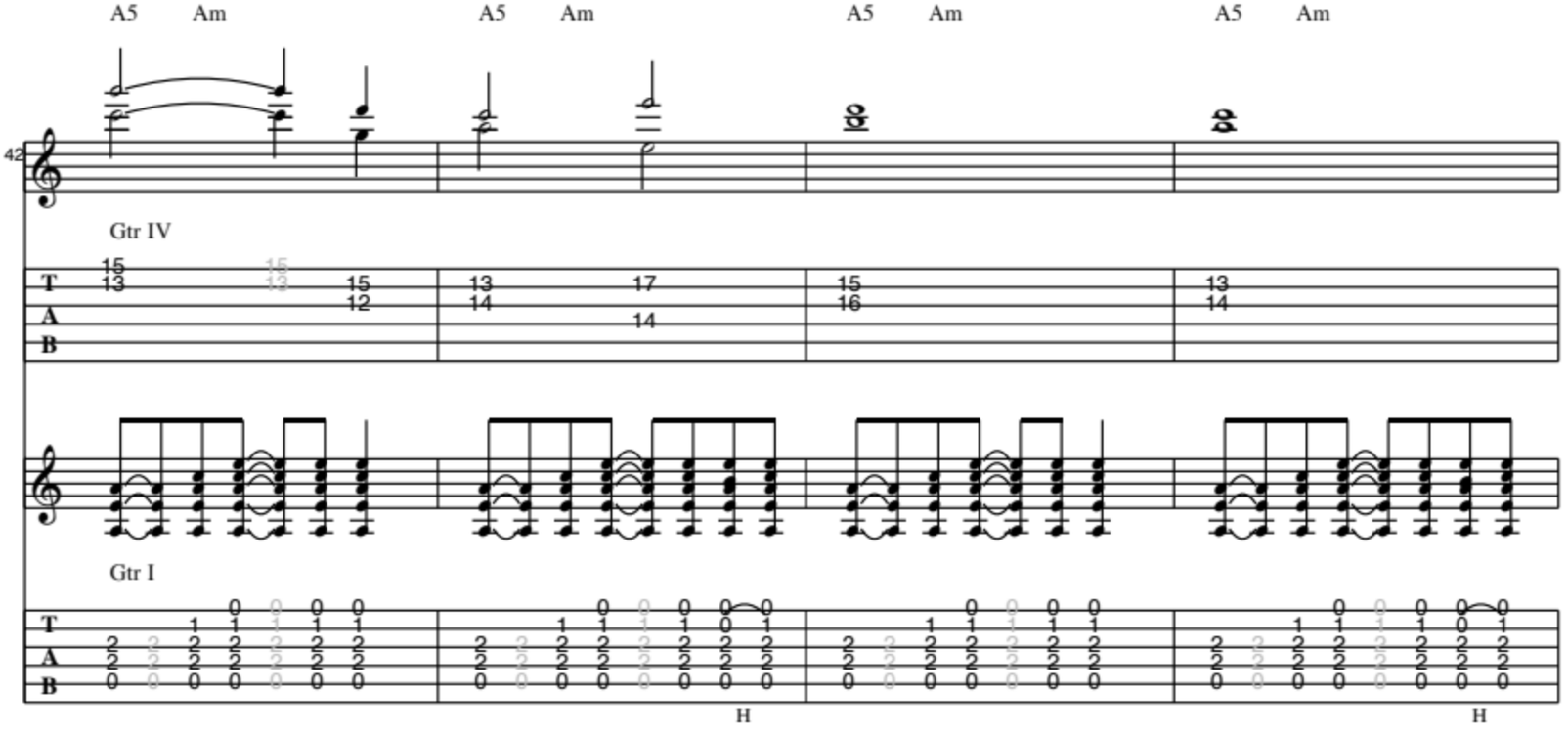
C **Harmony Section**

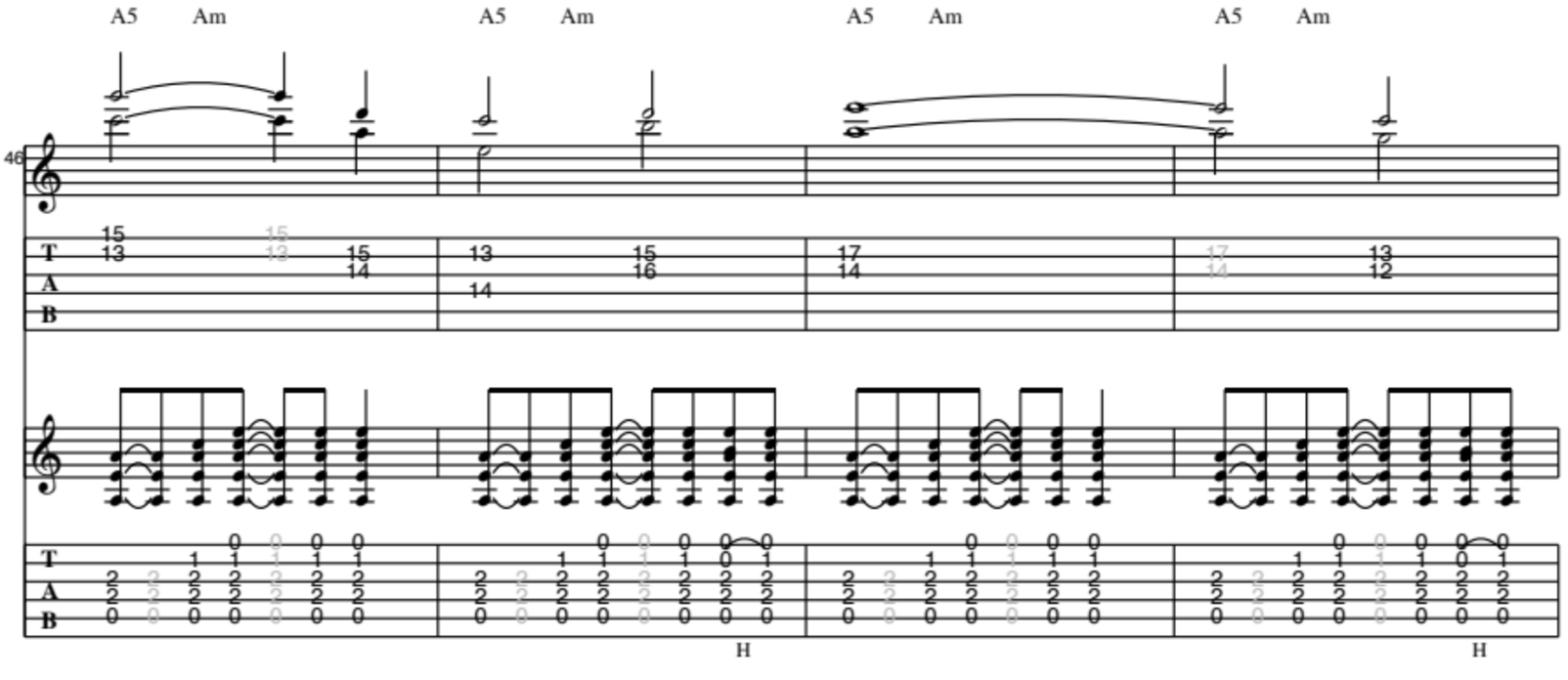
Am/E
E
Em
25
T
A
B
H
P P
H
3
H
P P
3

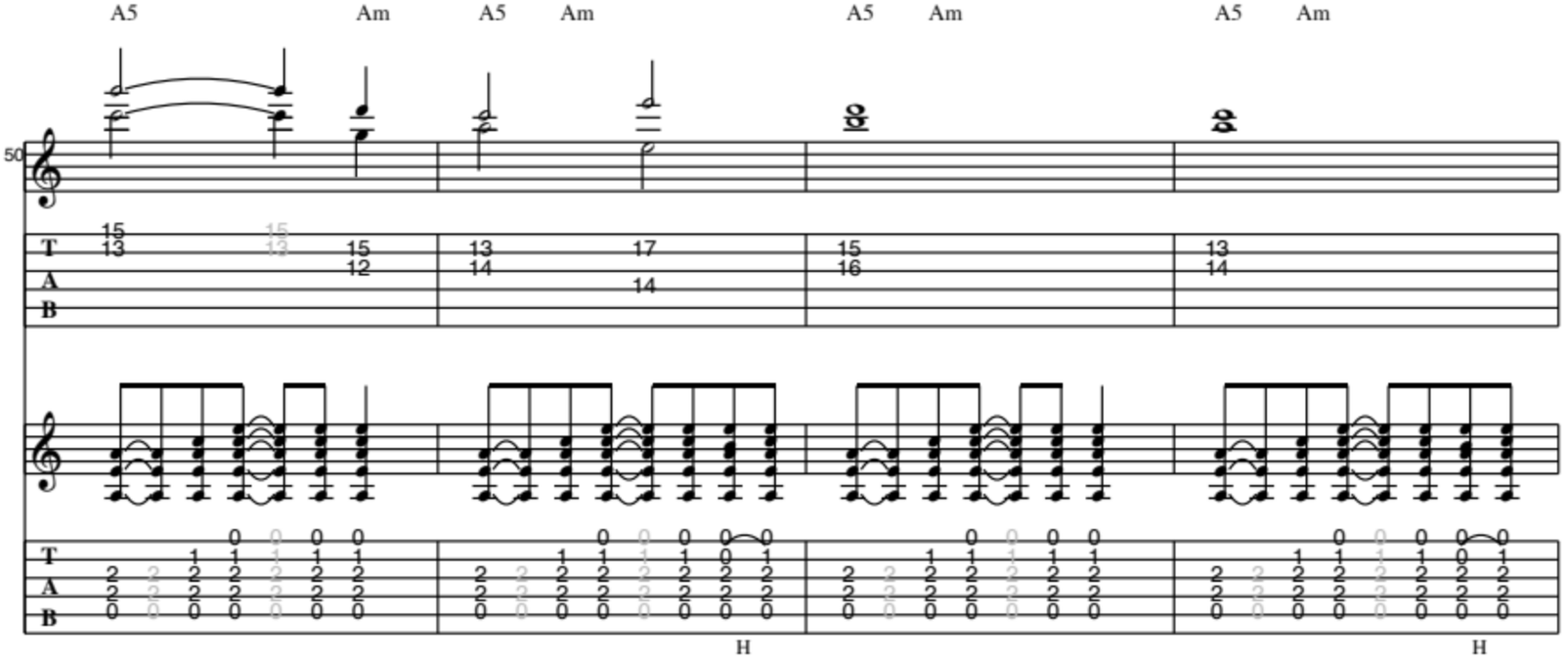
Am
Em
Am/E
Em
29
T
A
B
H
H P
3

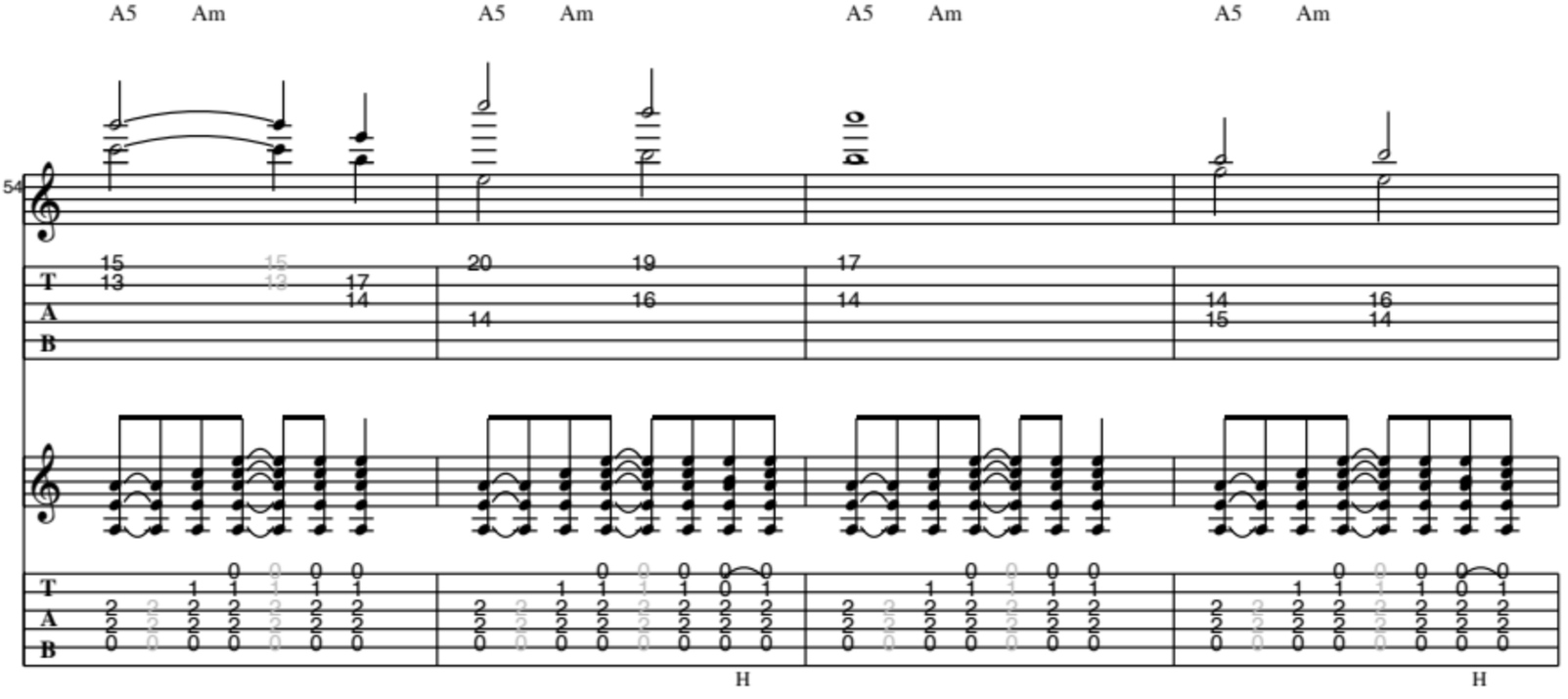
D **String Section**

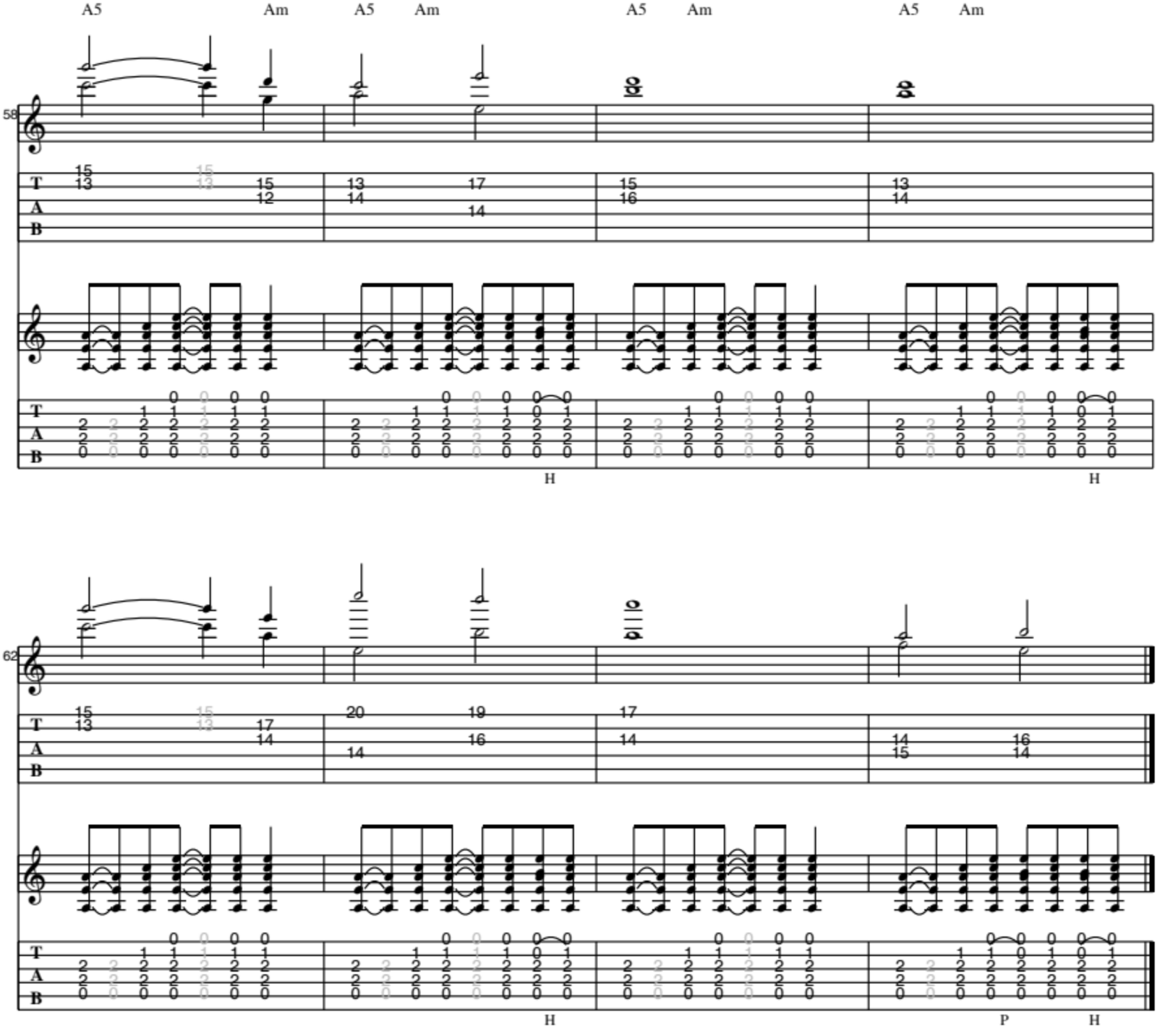



A5 Am A5 Am A5 Am A5 Am
42
Gtr IV
Gtr I
H
H


A5 Am A5 Am A5 Am A5 Am
46
H
H


A5 Am A5 Am A5 Am A5 Am
50
H H


A5 Am A5 Am A5 Am A5 Am
54
H H


A5 Am A5 Am A5 Am A5 Am
58
H H
62
H P H

PINBALL MAP

As recorded by In Flames

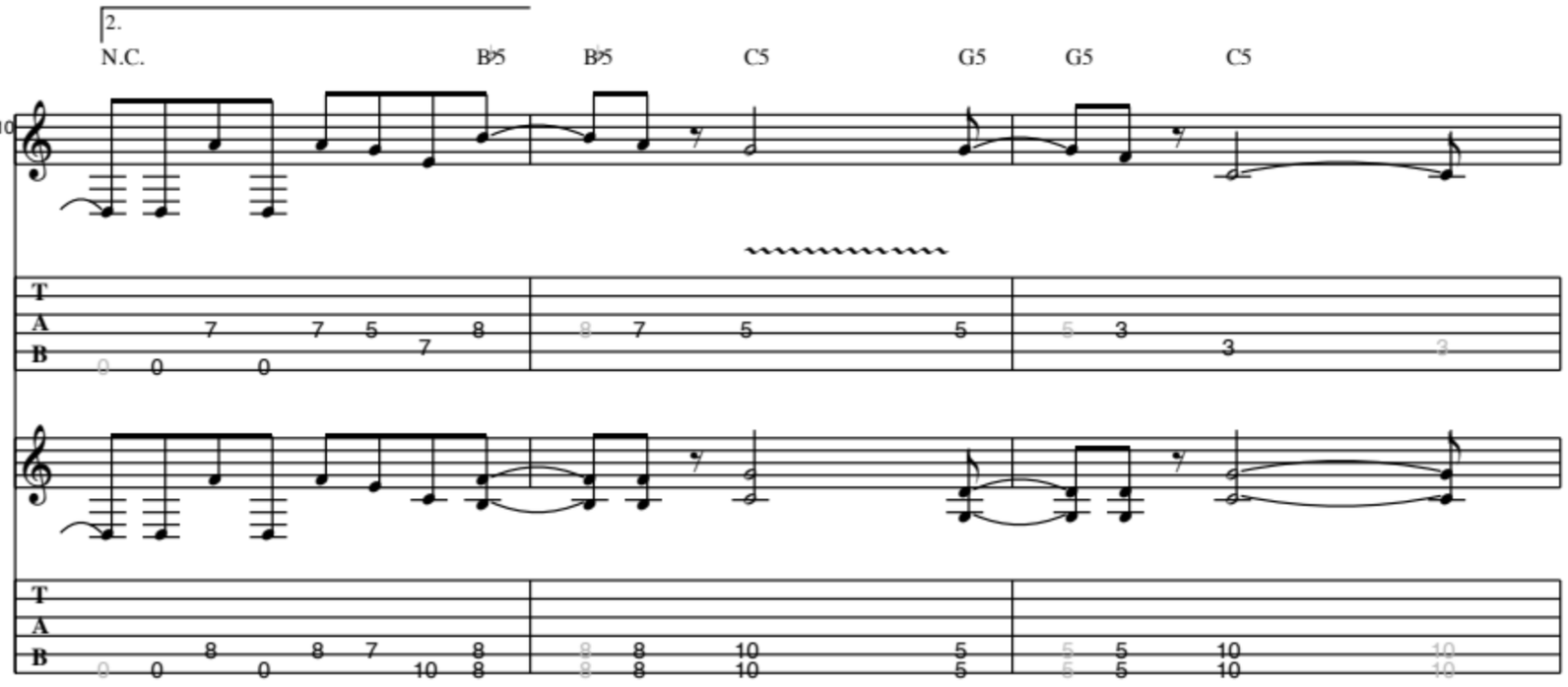
(from the 2000 Album "Clayman")

Transcribed by calle90

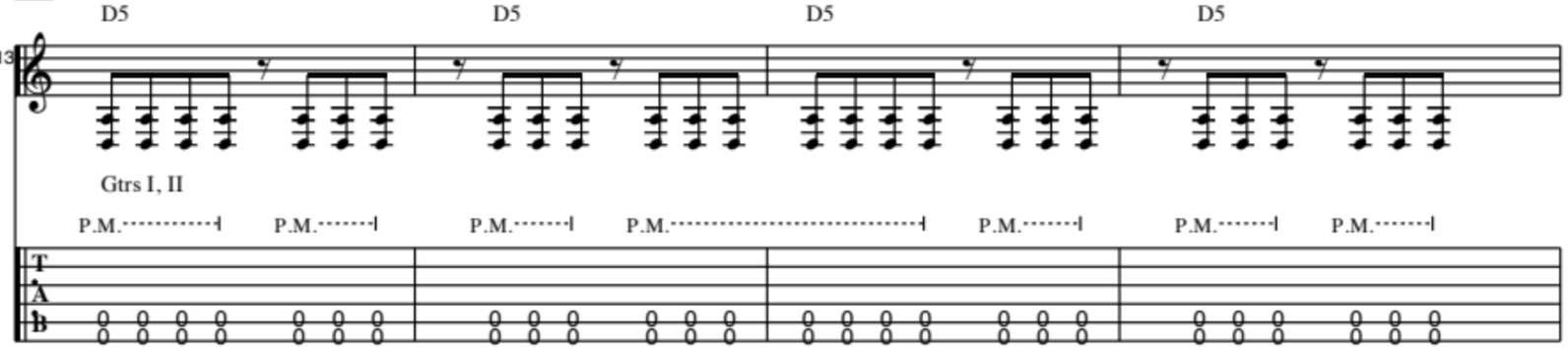
Words by In Flames
Music by In Flames
Arranged by NuclearBlast

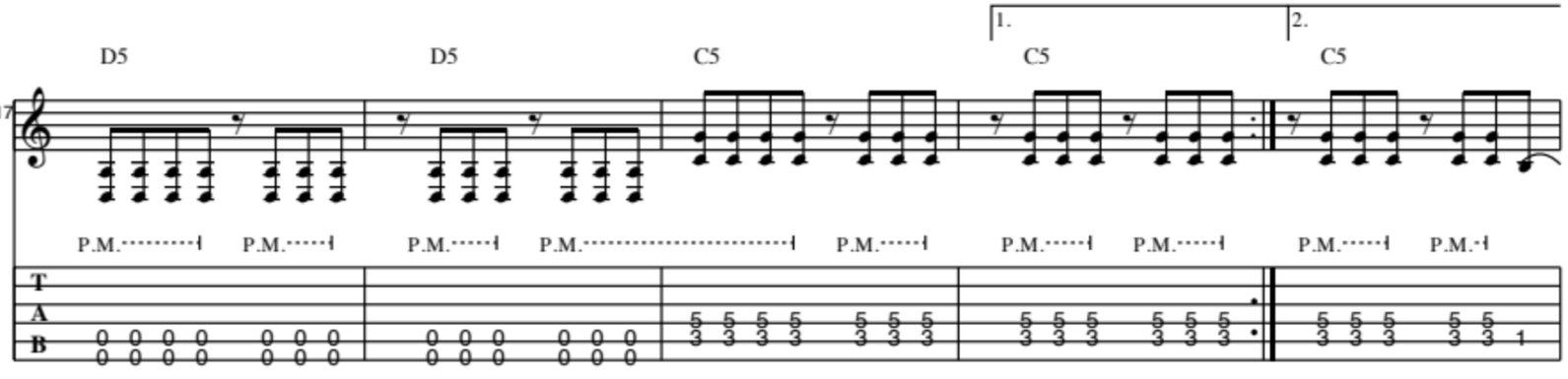
A **Intro/Main Riff**

♩ = 225

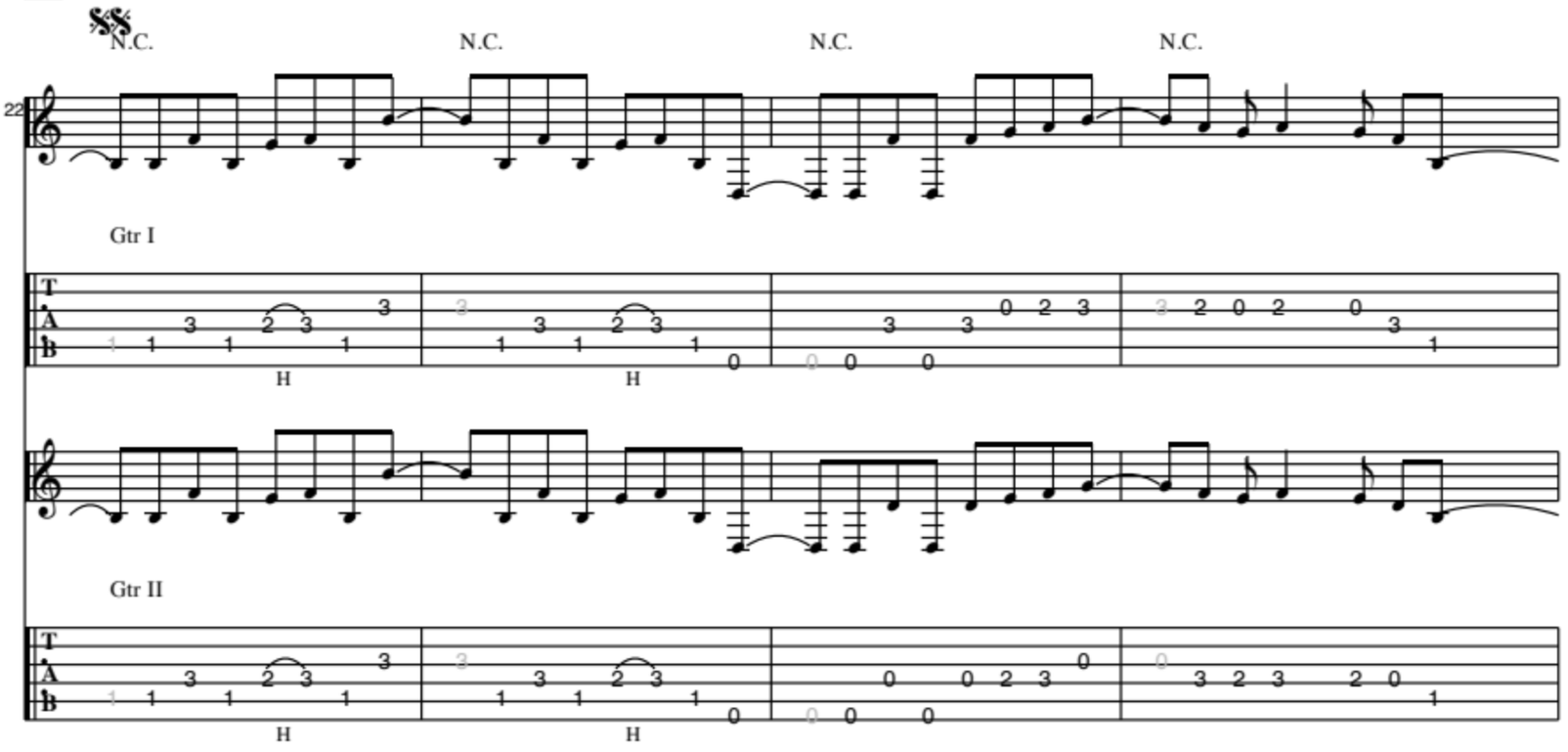

2.
N.C.
B♭5
B♭5
C5
G5
G5
C5
10

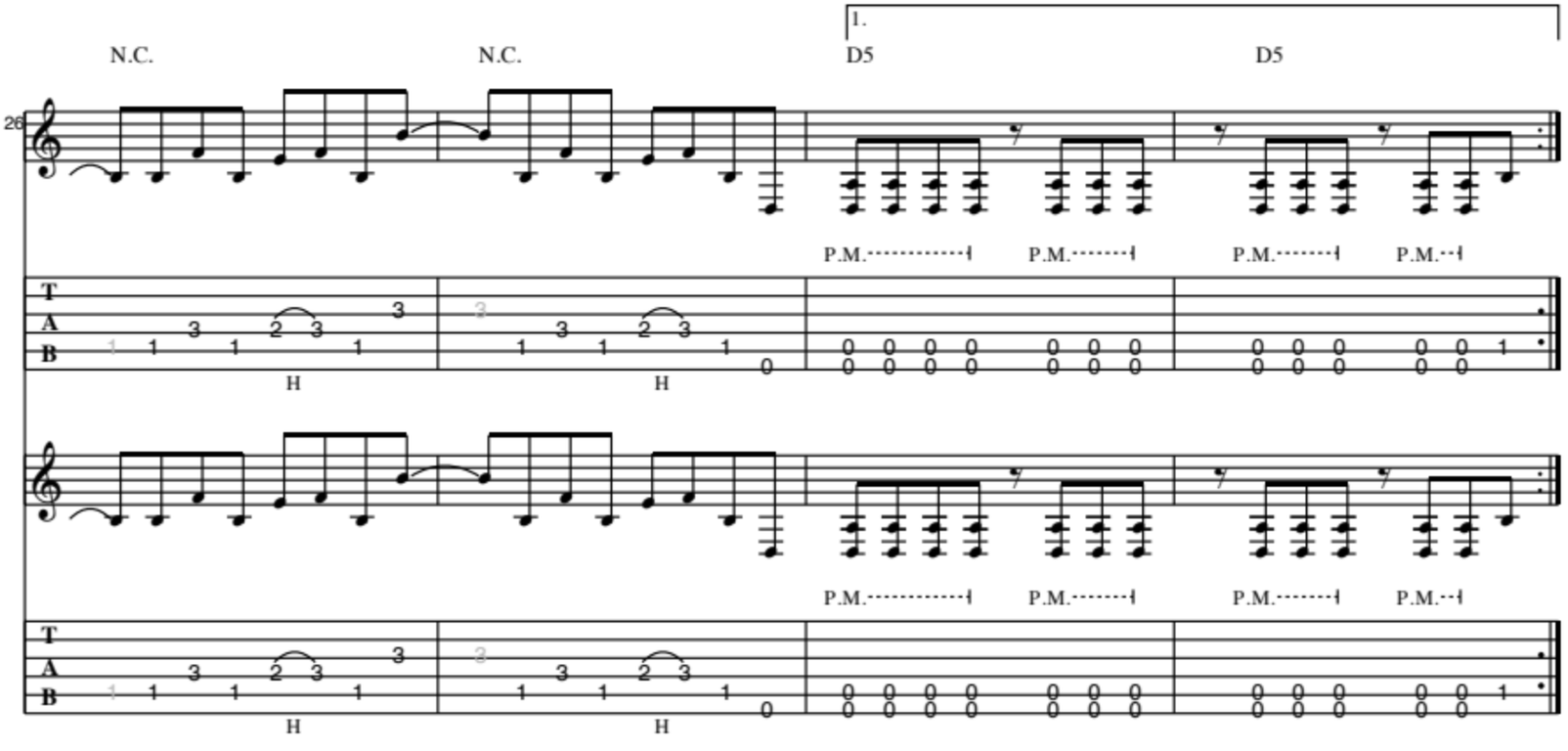
B **Verse**

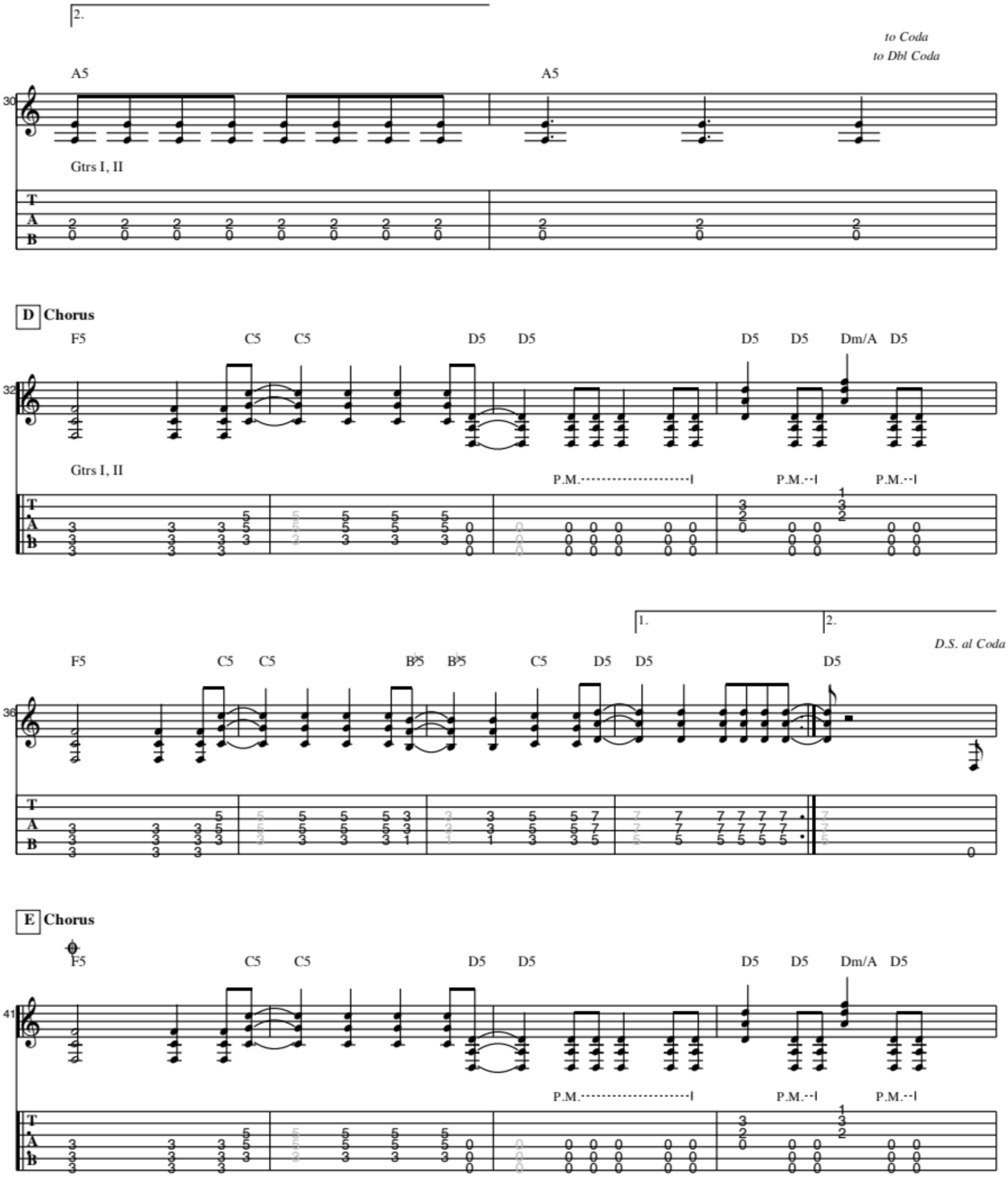

D5
D5
D5
D5
13
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


1.
2.
D5
D5
C5
C5
C5
17
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

C **Pre-Chorus**



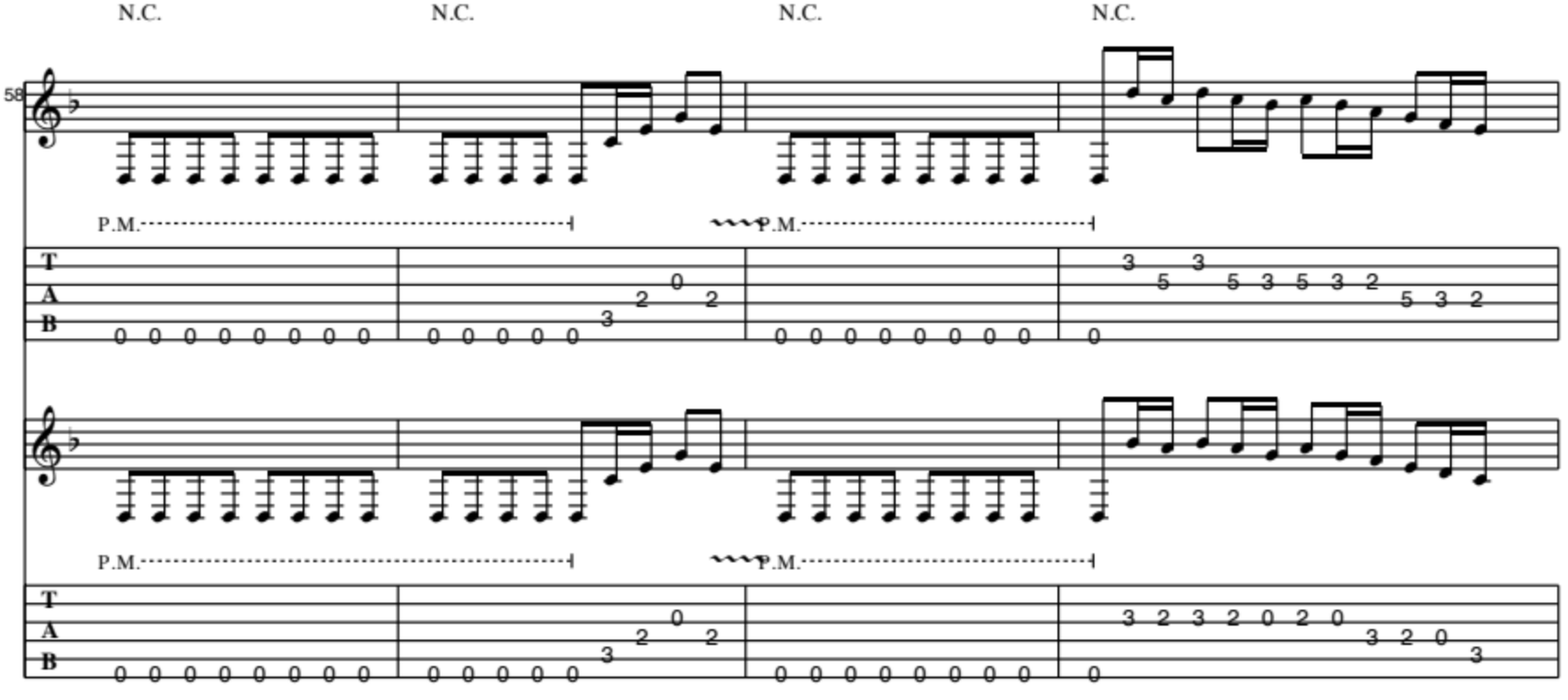


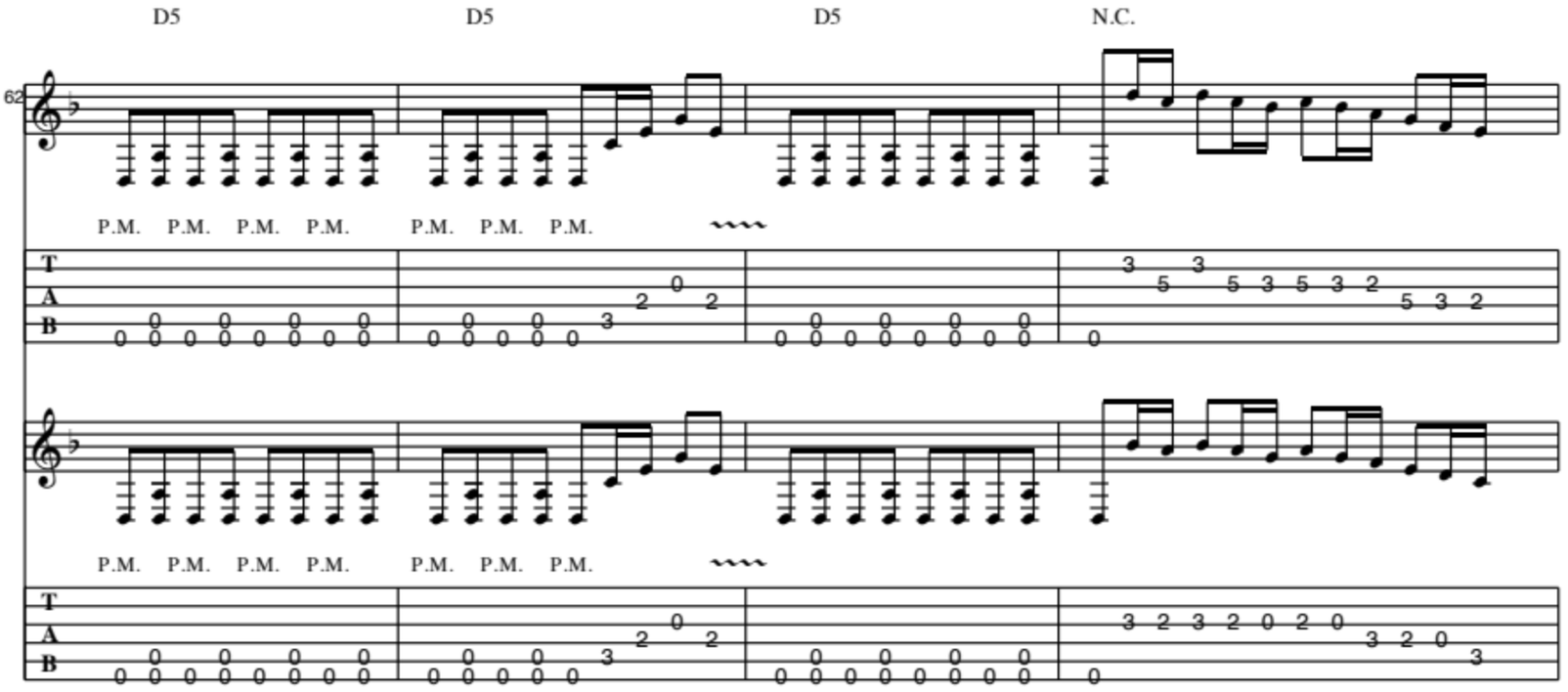

2.
to Coda
to Dbl Coda
A5
A5
30
Gtrs I, II
T
A
B
D Chorus
F5
C5
C5
D5
D5
D5
D5
Dm/A
D5
32
Gtrs I, II
P.M.
P.M.
P.M.
1.
2.
D.S. al Coda
F5
C5
C5
B♭5
B♭5
C5
D5
D5
D5
36
E Chorus
F5
C5
C5
D5
D5
D5
D5
Dm/A
D5
41
P.M.
P.M.
P.M.

1.
2.
F5
C5
C5
B♭5
B♭5
C5
D5
D5
D5
45
T
A
B
F Pre-Interlude
F5
C5
C5
B♭5
B♭5
C5
D5
D5
50
Gtr I
1/2
sl.
Gtr II
Full
sl.
Gtr III

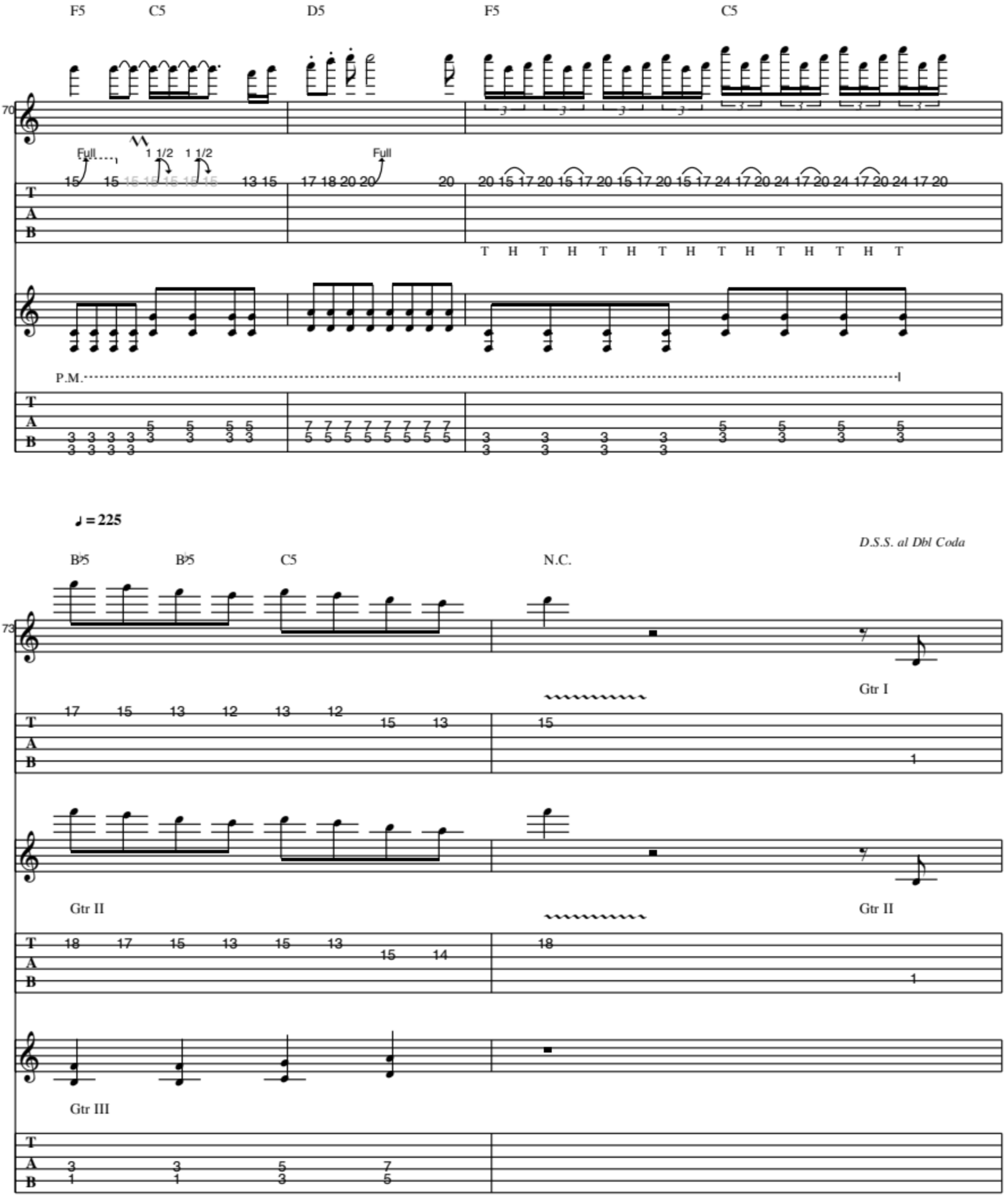
G **Interlude (Tempo change)**

♩ = 110

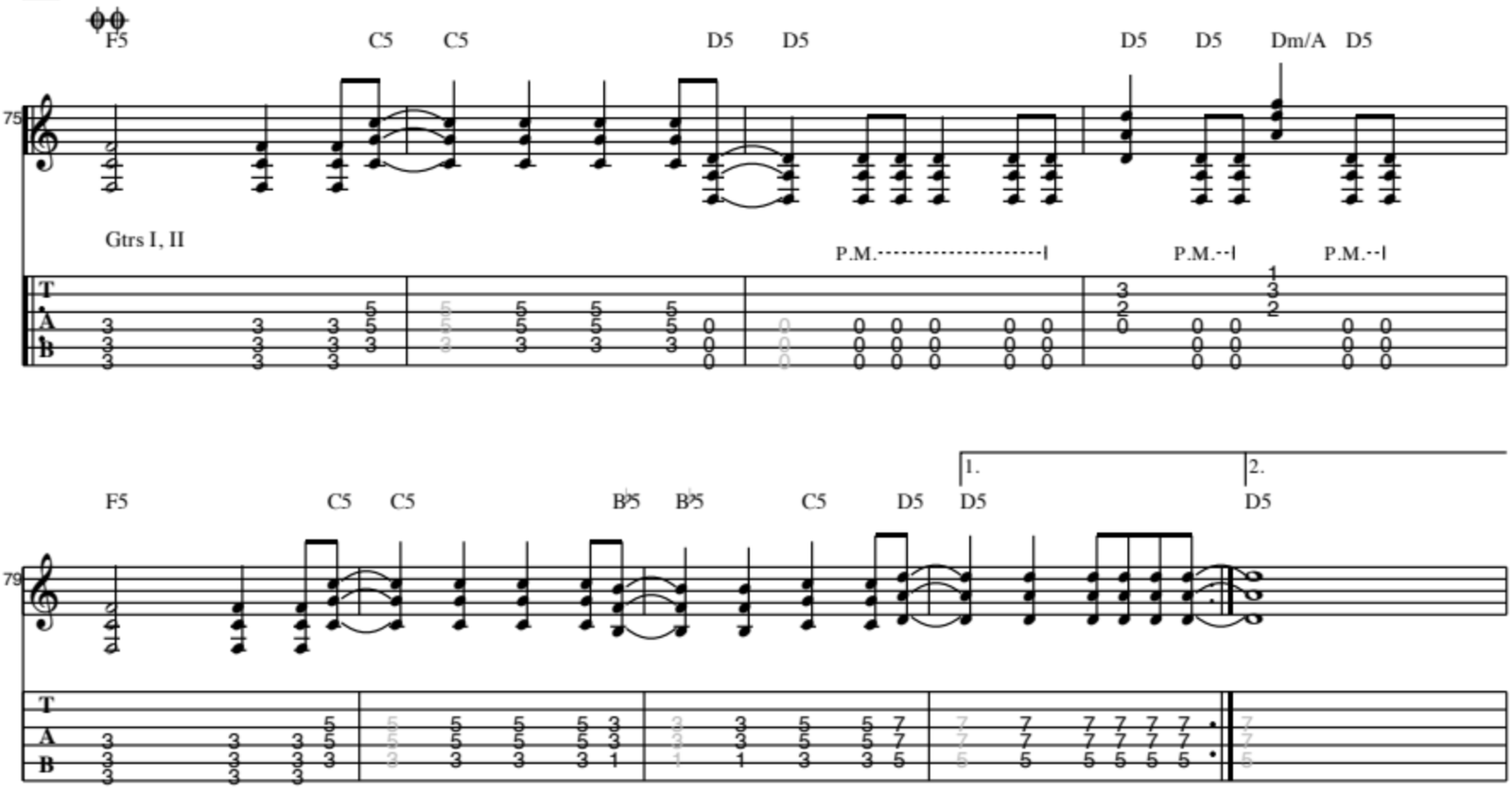




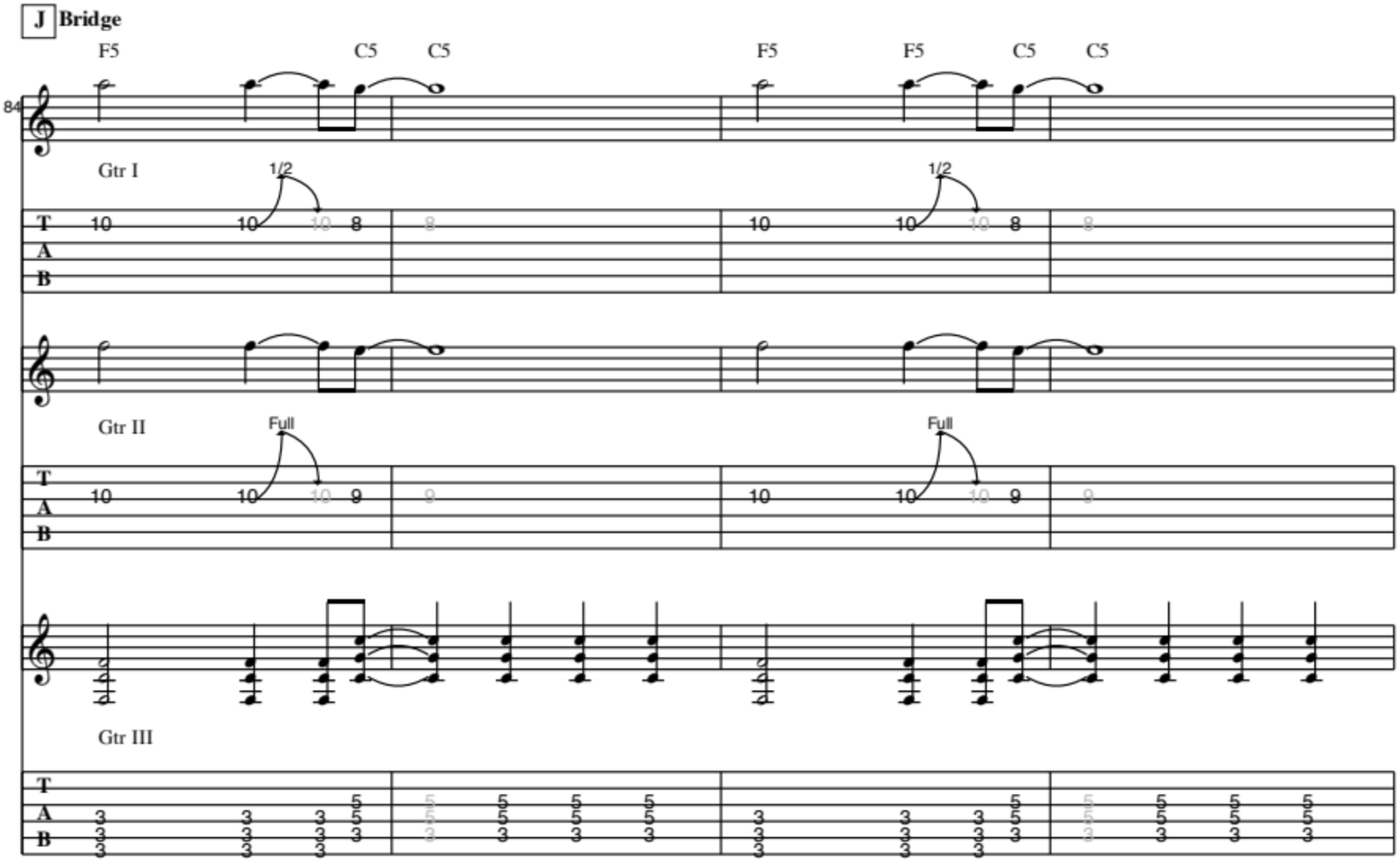
H **Guitar Solo**

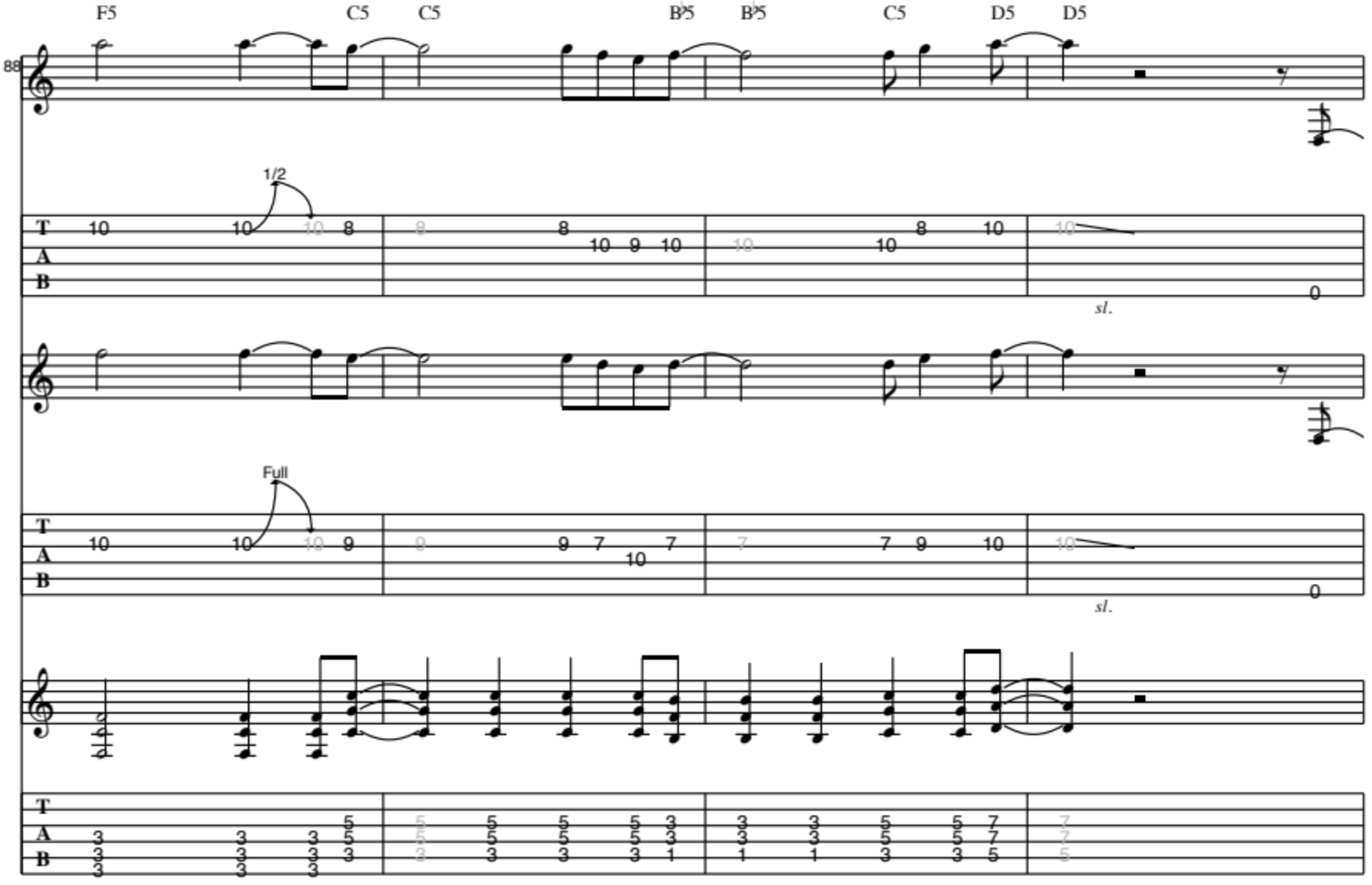

F5
C5
D5
F5
C5
70
Full
1 1/2
1 1/2
Full
T
A
B
T H T H T H T H T H T H T H T
P.M.
♩ = 225
D.S.S. al Dbl Coda
B♭5
B♭5
C5
N.C.
73
Gtr I
Gtr II
Gtr II
Gtr III

I Chorus

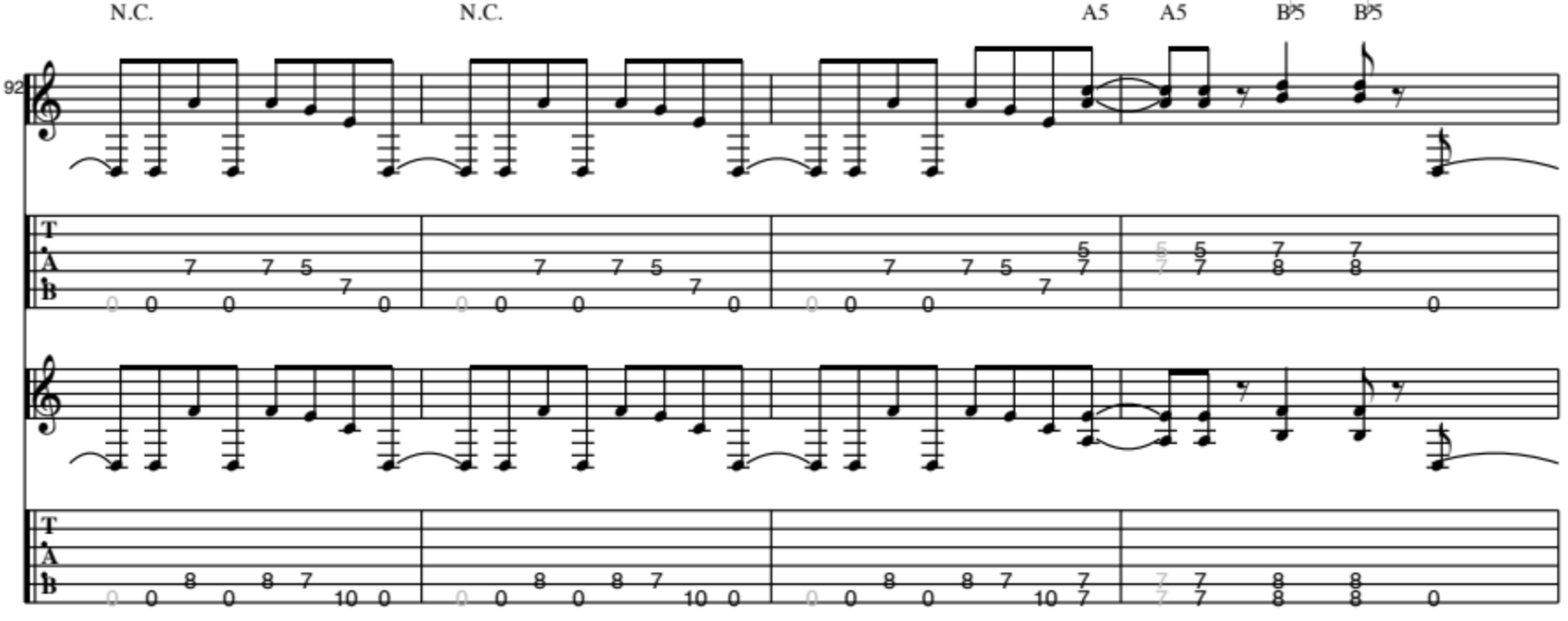

F5
C5
C5
D5
D5
D5
D5
Dm/A
D5
75
Gtrs I, II
P.M.
P.M.
P.M.
T
A
B

1.
2.
F5
C5
C5
B♭5
B♭5
C5
D5
D5
D5
79
T
A
B


J Bridge
F5
C5
C5
F5
F5
C5
C5
84
Gtr I
1/2
1/2
Gtr II
Full
Full
Gtr III



K Outro

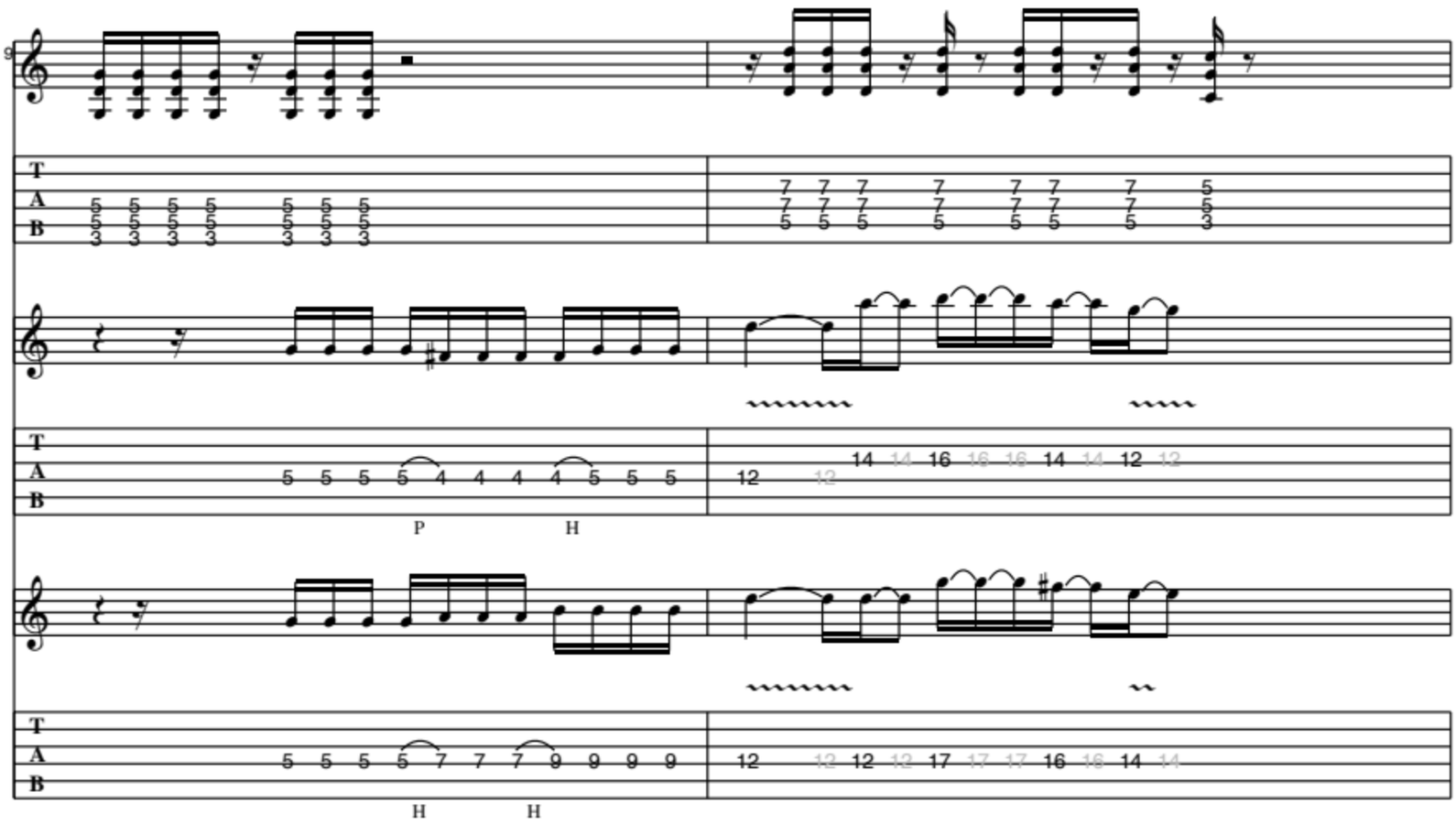


1.
N.C.
N.C.
B♭5
B♭5
C5
96
T
A
B

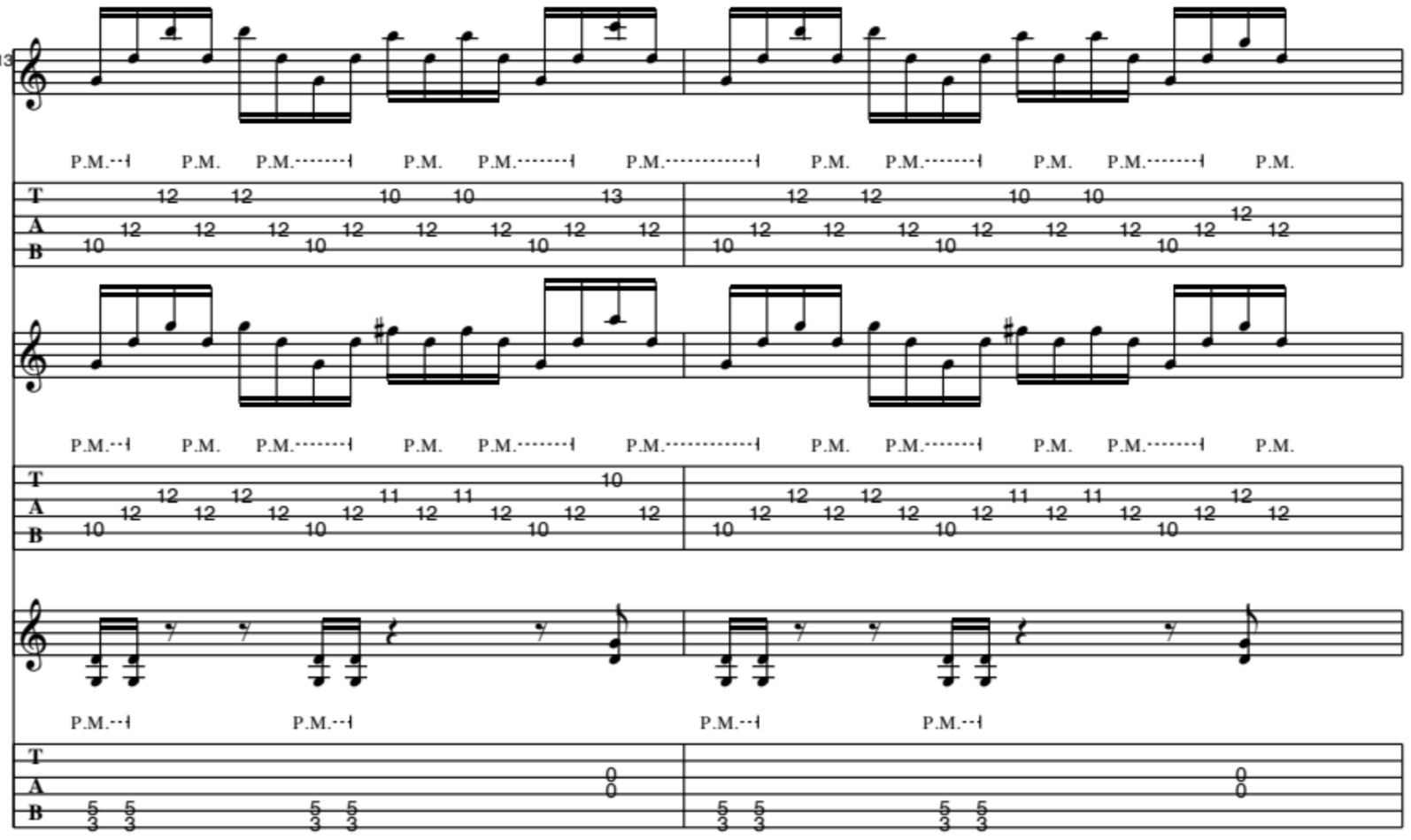
2.
N.C.
B♭5
B♭5
C5
G5
G5
C5
100
T
A
B

1
Gtrs I, II
P.M.
3
Gtr I
P.M.
Gtr II
P.M.
Gtr III
P.M.

5
P.M.
T
A
B
7
P
H


9
T
A
B
P
H
H
H

11
Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
Gtr II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
Gtr III
P.M. P.M. P.M.
T
A
B

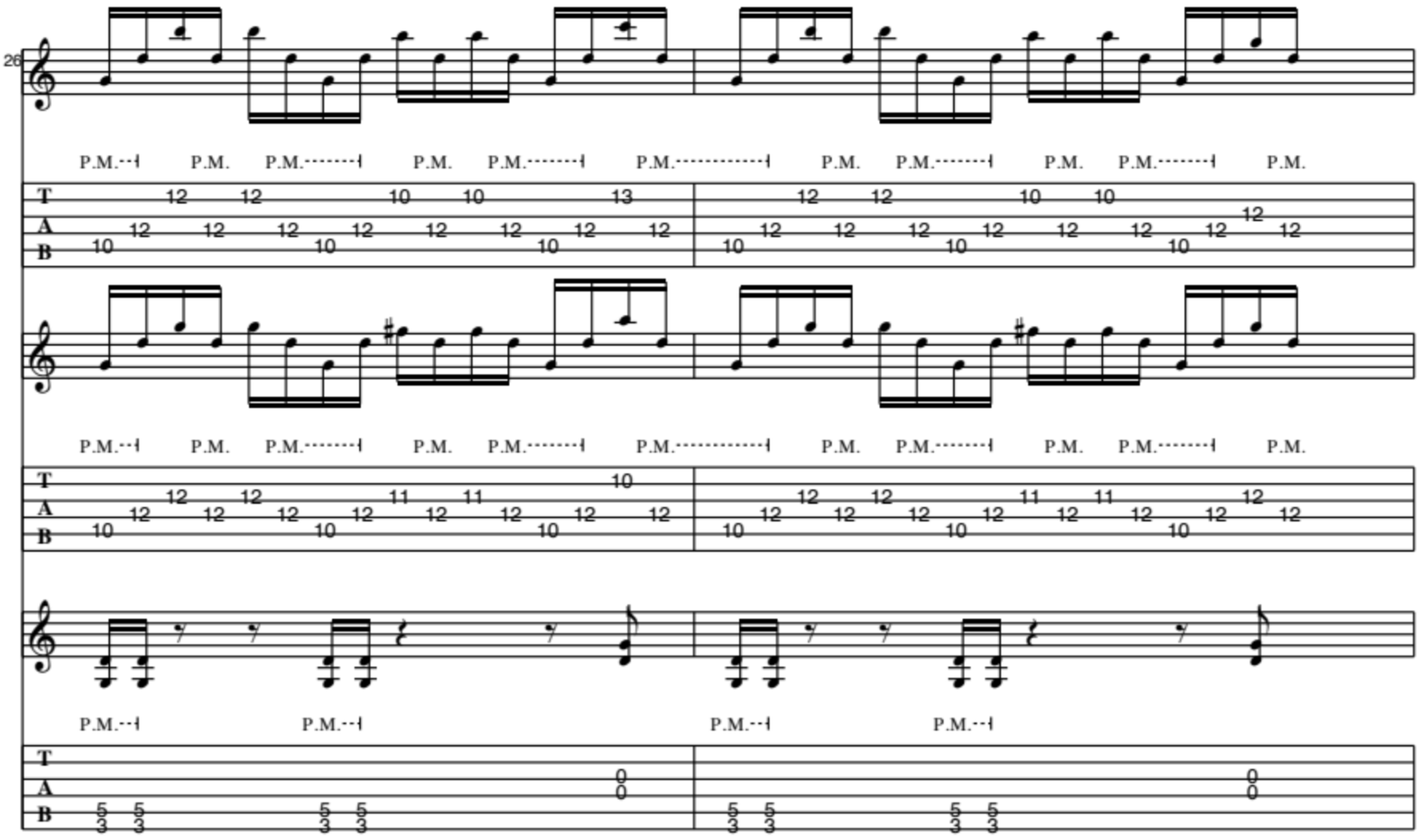

13
P.M.
T
A
B

15
P
H

1.
17
T
A
B
P
H
H
H
2.
19
14

Gtr IV
②8fr.
③7fr.
②12fr.
③14fr.
20
sl.
P.M.
P.M.
sl.

24
Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
Gtr II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
Gtr III
P.M. P.M. P.M.
T
A
B


26
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
P.M. P.M. P.M. P.M.
T A B

Gtr IV
2 8fr.
3 7fr.
2 12fr.
3 14fr.
28
sl.
P.M.
P.M.
sl.
32
Gtrs I, II
P.M.

34
Gtr I
Gtr II
sl.
Gtr III
sl.
36
sl.
sl.

38
H P
40
sl.
sl.
sl.
sl.

42
P H P H
H H H H
1.
44
P H
H H

2.
46
14
Gtr IV
2 8fr.
3 7fr.
2 12fr.
3 14fr.
47
3x
sl.
3x
P.M.
P.M.
3x
sl.

51
T
A
B
2
2
0
4
4
2
2 2
12 12 9
11 11 7
sl. sl. sl. sl.
12 13
53
5
5
3
3 3
7
7
5
7 12
11 14
sl. sl.
15 12 13 15 12 13 15 13 12 12

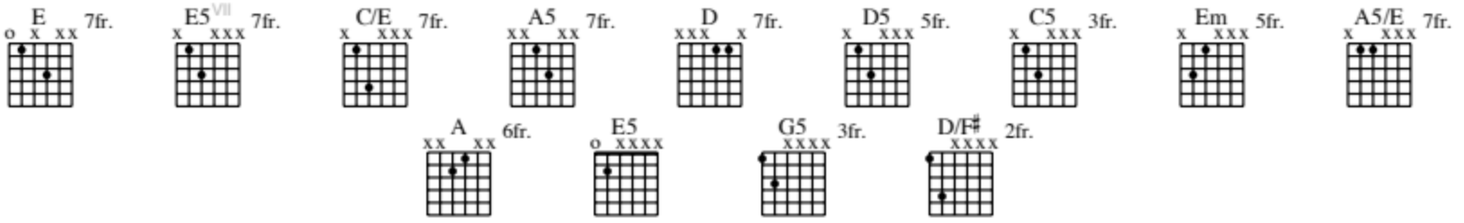
REROUTE TO REMAIN

As recorded by In Flames

(from the 2002 Album "Reroute to Remain")

Transcribed by Teemu Kielinen

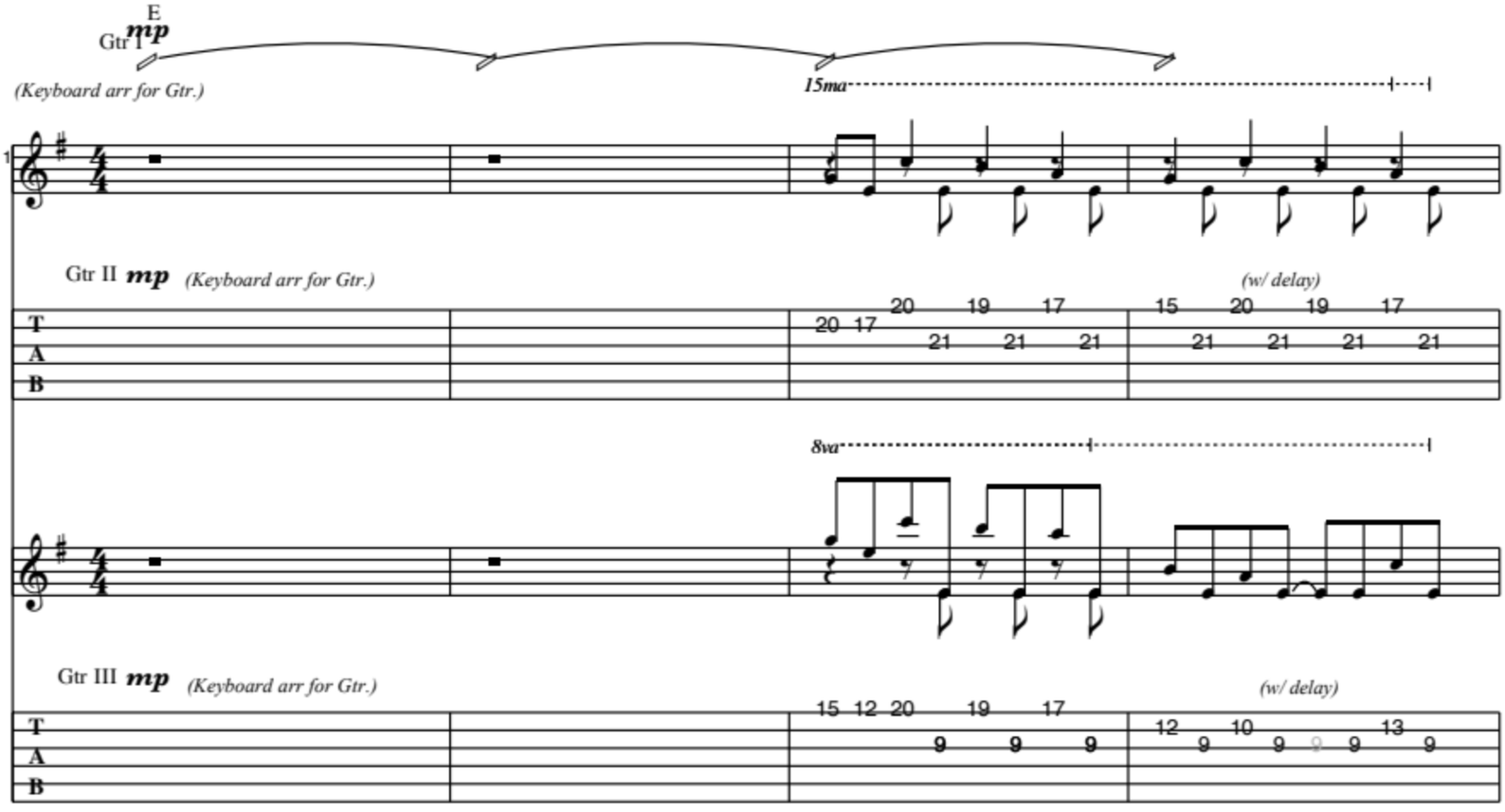
Words by In Flames
Music by In Flames
Arranged by In Flames

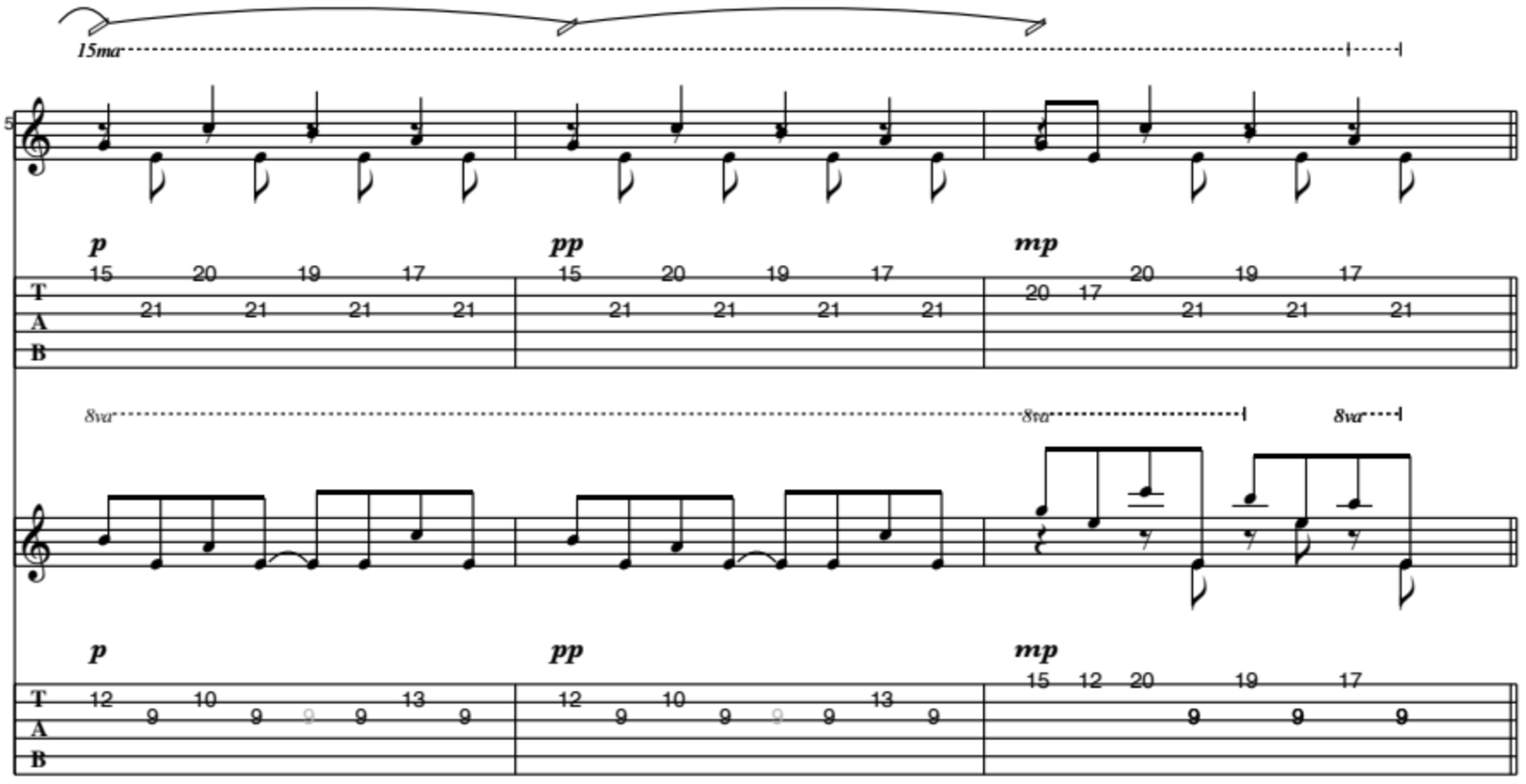


2 STEPS DOWN (C,F,Bb,EbG,C)

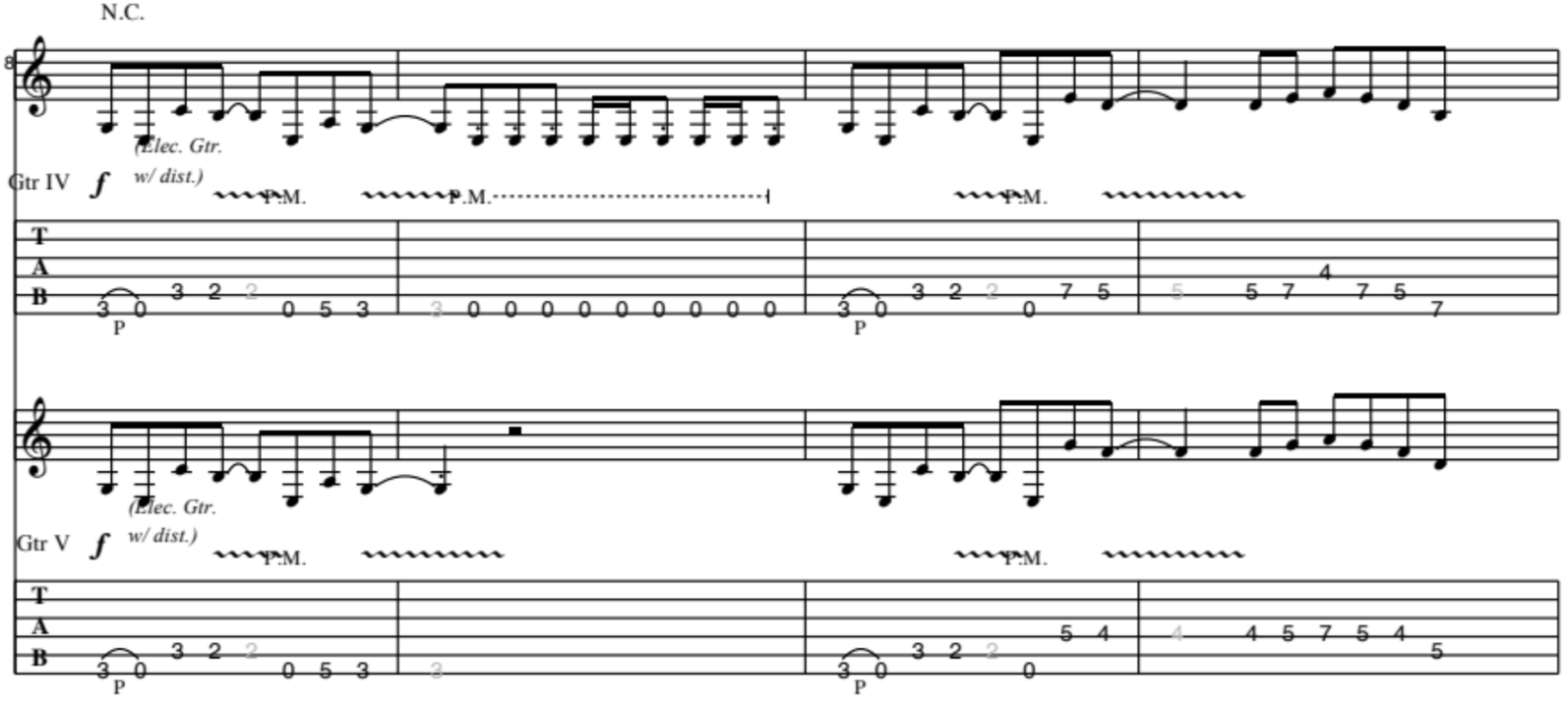
A **Keyboard Intro**

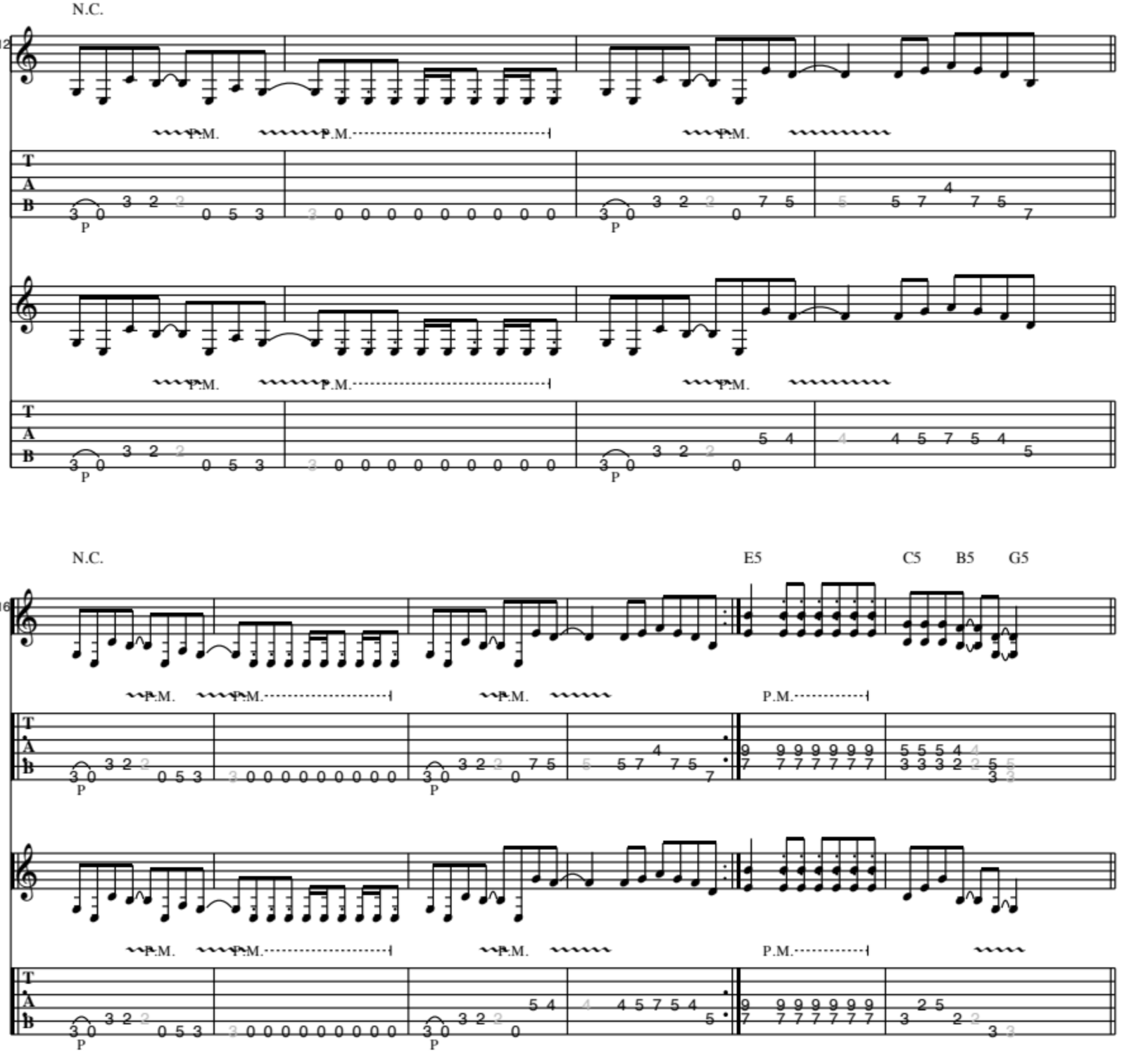
Fast, Black Metal ♩ = 185



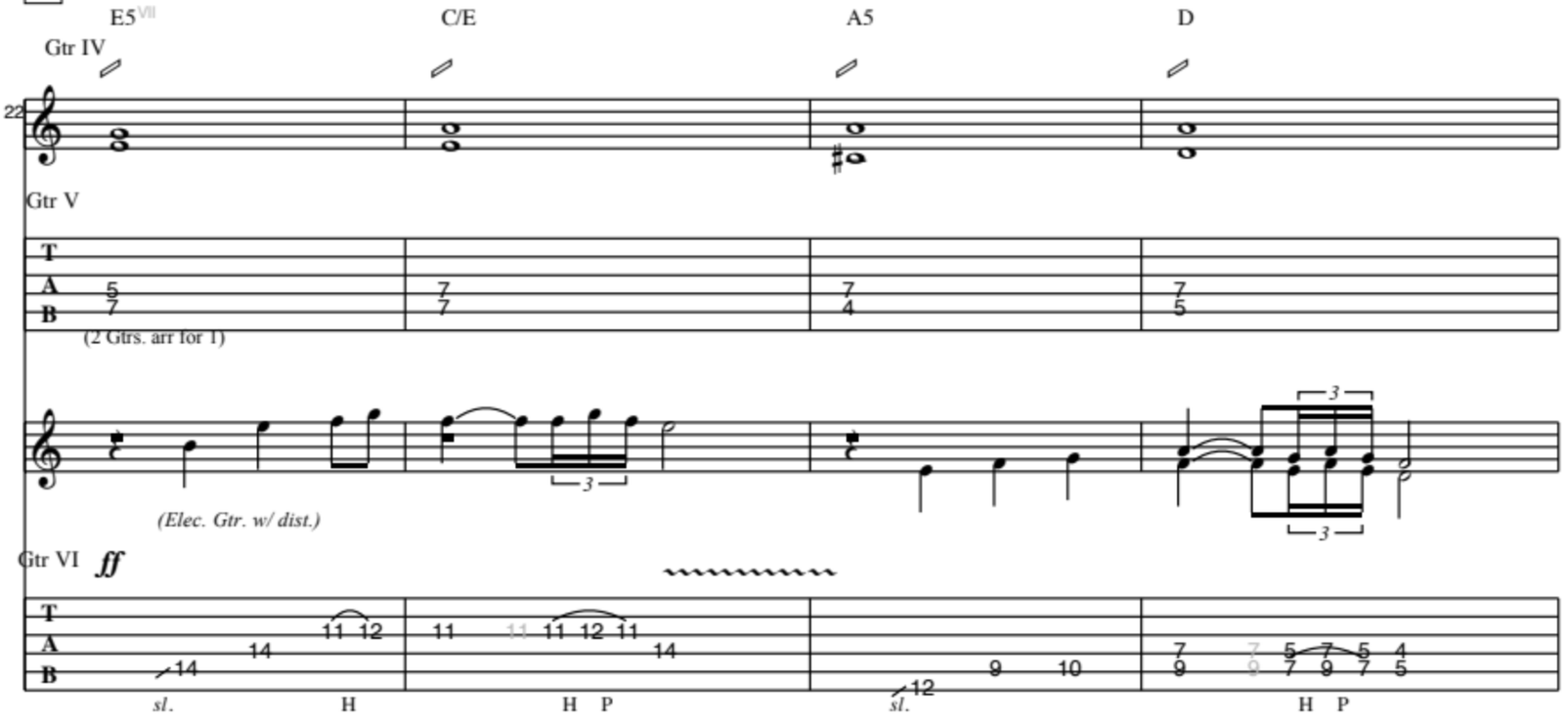


B **Guitar Intro**




N.C.
12
P.M.
T
A
B
N.C.
E5
C5
B5
G5
16
P.M.

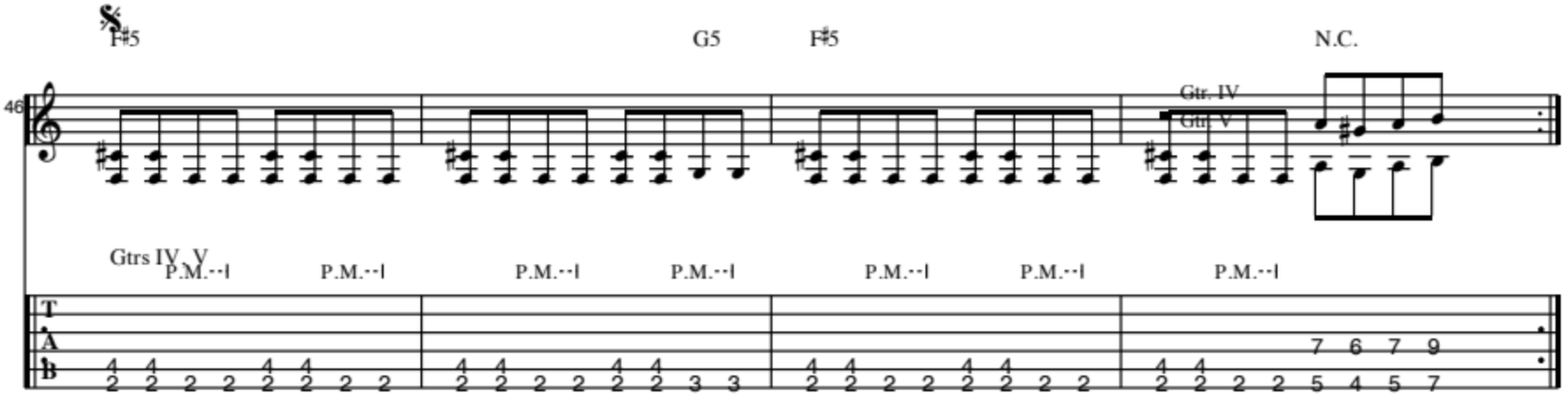
C **Main Melody**



D **Verse**

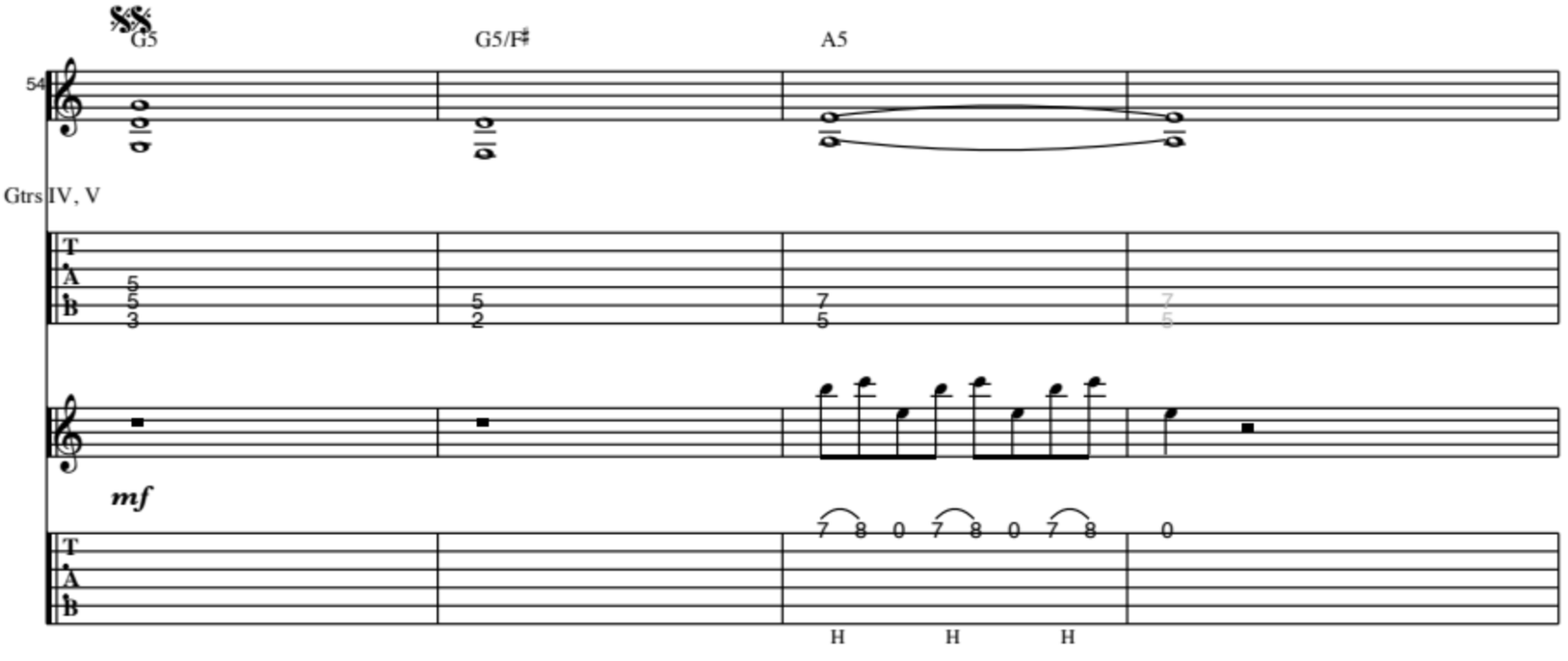
E5 VII
C/E
A5
D
30
T
A
B
E5 VII
C/E
D5
C5
G F♯ G A
4 5fr. 4fr. 5fr. 7fr.
34
2 0 2 4
E5 VII
C/E
A5
D
38
3
3
Gtr VI mf
sl.
H
H P
sl.
H P sl.

E **Pre-Chorus Pt.1**

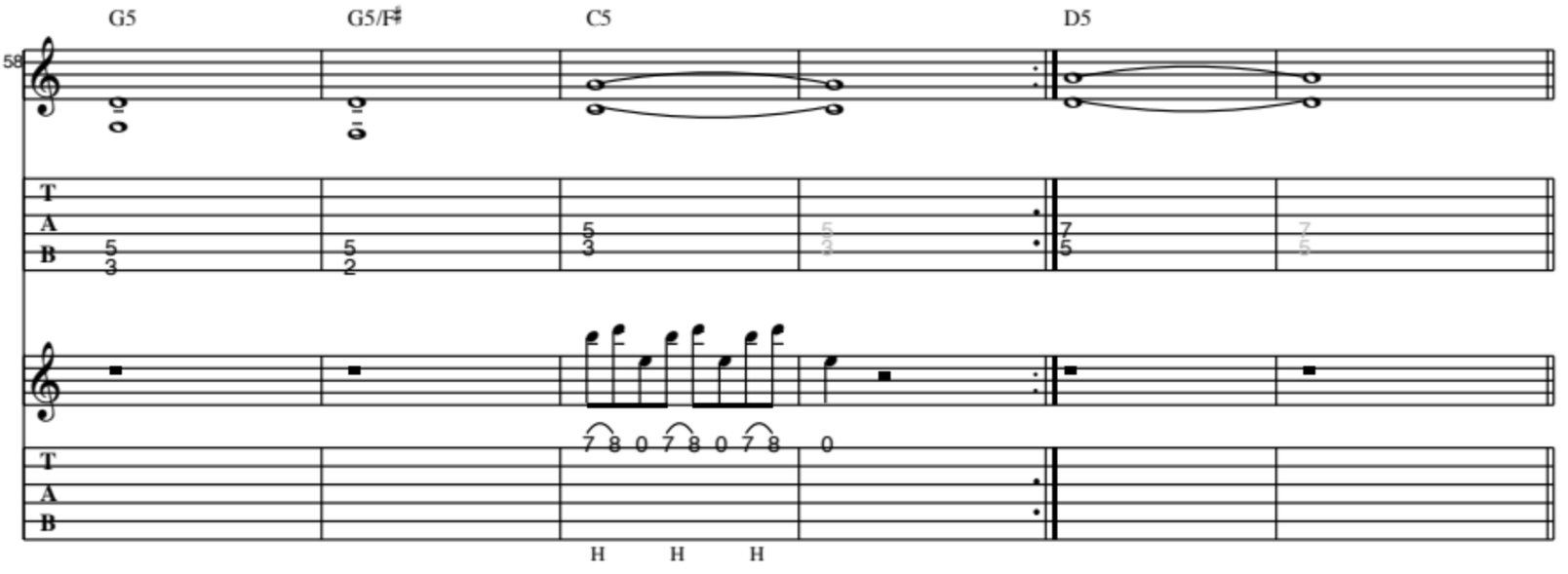


F **Pre-Chorus Pt.2**

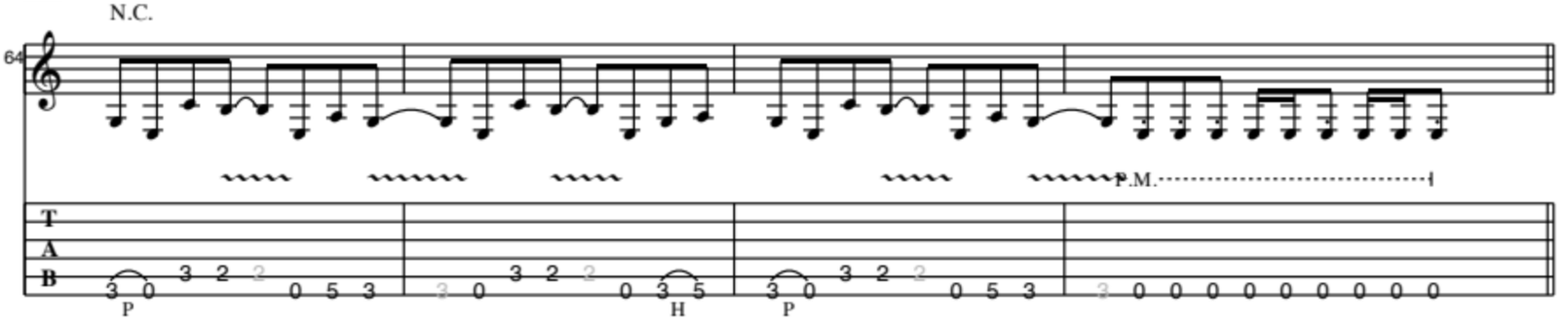
G **Chorus**



to Coda
to Dbl Coda



H **Pre-Verse**



I **2nd Verse**

D.S. al Coda
E5 VII
C/E
D5
C5
G F♯ G A
4 5H 4H 4 5H 7fr.
72
T
A
B
5 5 5 5
7 7 7 7
7 7 7 7
7
5
5
3
2 0 2 4
(cont. in staff)
J Interlude
E5
G5 A5
E5
Gtr IV
76
Gtr V
3 2 2
3 0 0 5 3
P
H
N.C.
80
Gtrs IV, V
K Guitar Solo
1.
G5 D/F♯ A5 C5
G5 D/F♯ C5 D5
Gtrs IV, V
84
Gtr VI
ff
10 7 8 8 10 7 7 9
9 8 8 9 7 10 10
10 7 8 8 10 7 7 9
(2 Gtrs. arr. for 1)
9 7 10 9 10 12

2.
D.S.S. al Dbl Coda
G5
D/F♯
C5
D5
88
sl.
L
Outro
N.C.
93
Gtrs IV, V
N.C.
97
Gtr IV
P.M.
Gtr V

RESIN

As recorded by In Flames

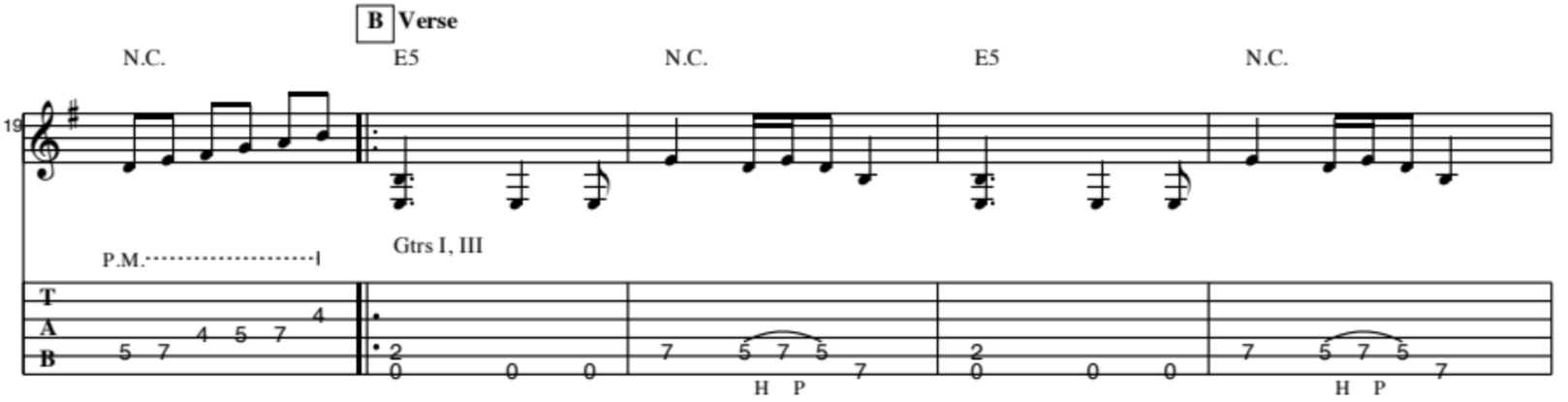
(from the 1999 Album "Colony")

Transcribed by calle90

Words by Anders FridÈn
Music by In Flames
Arranged by In Flames

E5
D5
G5
B5
10
Gtr I
T
A
B
8 8
7 7
10 12 10 12 10
7 9 11
H P
Gtr III
9 9
7 7
10 12 10 12 10
7 9 11
H P
Gtr II
9 9
7 7
7 7
5 5
9 9

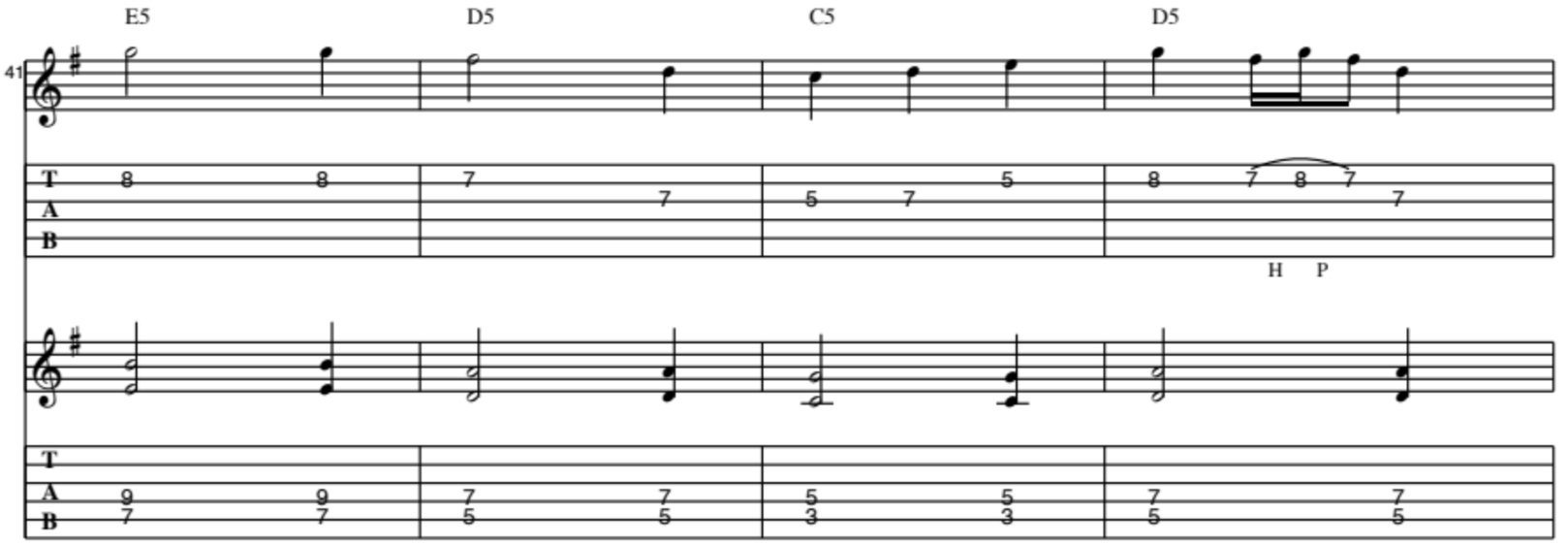
E5
D5
C5
D5
C5
14
T
A
B
H P
H P


B Verse
N.C.
E5
N.C.
E5
N.C.
19
P.M.
Gtrs I, III
T
A
B
H P
H P

C5
A5
G5
N.C.
24
Gtr I
T
A
B
10
8
7
5
5
3
5 4 5 4 7 5
H P
Gtr III
7 5 7 5 8 7
H P
E5
N.C.
E5
N.C.
28
Gtrs I, III
2
0
0 0
7 5 7 5 7
H P
2
0
0 0
7 5 7 5 7
H P
1.
2.
C5
A5
G5
D5
D5
32
Gtr I
7
5
7 7
5 5
7 9 10 7 9 7
Gtr III
7
5
7 7
5 5
7
5

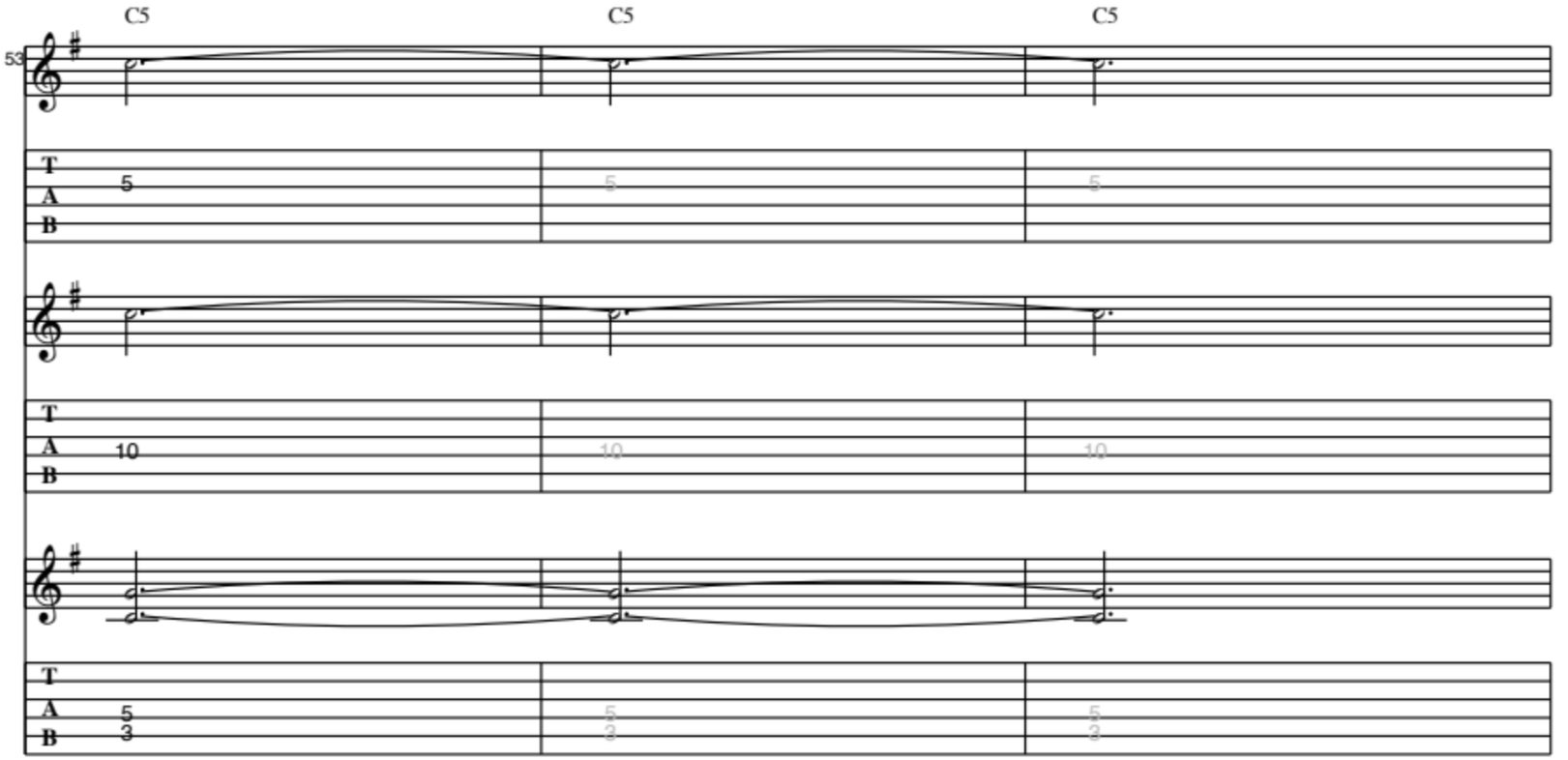
C **Main Riff**

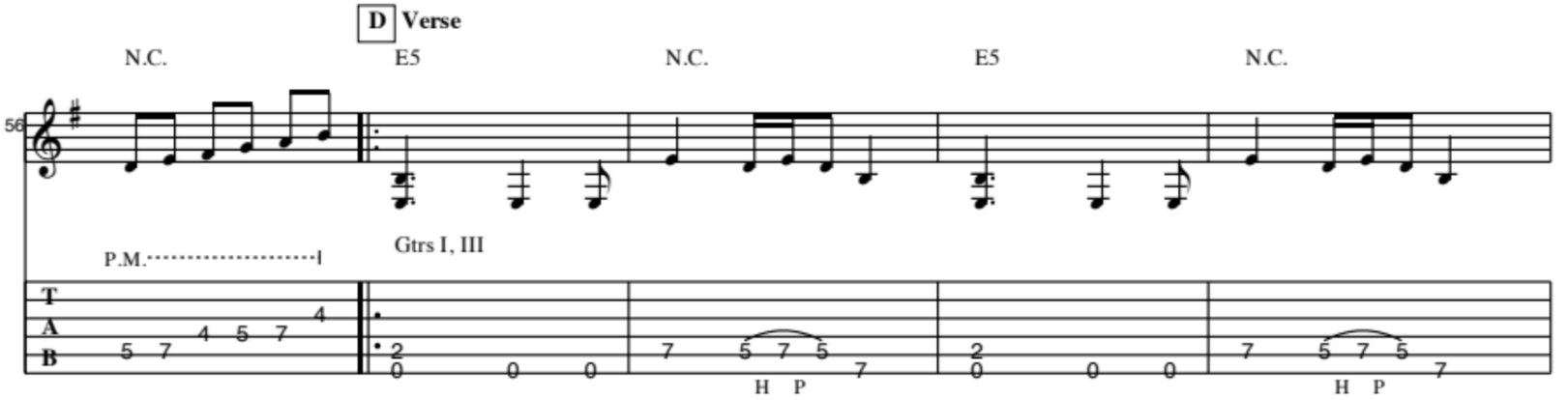
E5
D5
A5
B5
37
Gtr I
T
A
B
8 8 7 7 10 12 10 12 10 7 9 11
H P
Gtr II
9 9 7 7 7 7 5 5 7 7 5 5 9 9 7 7


E5
D5
C5
D5
41
T
A
B
8 8 7 7 5 5 7 5 8 7 8 7 7
H P
9 9 7 7 7 7 5 5 5 3 3 7 7 5 5

E5
D5
G5
B5
45
Gtr I
H P
Gtr III
H P
Gtr II

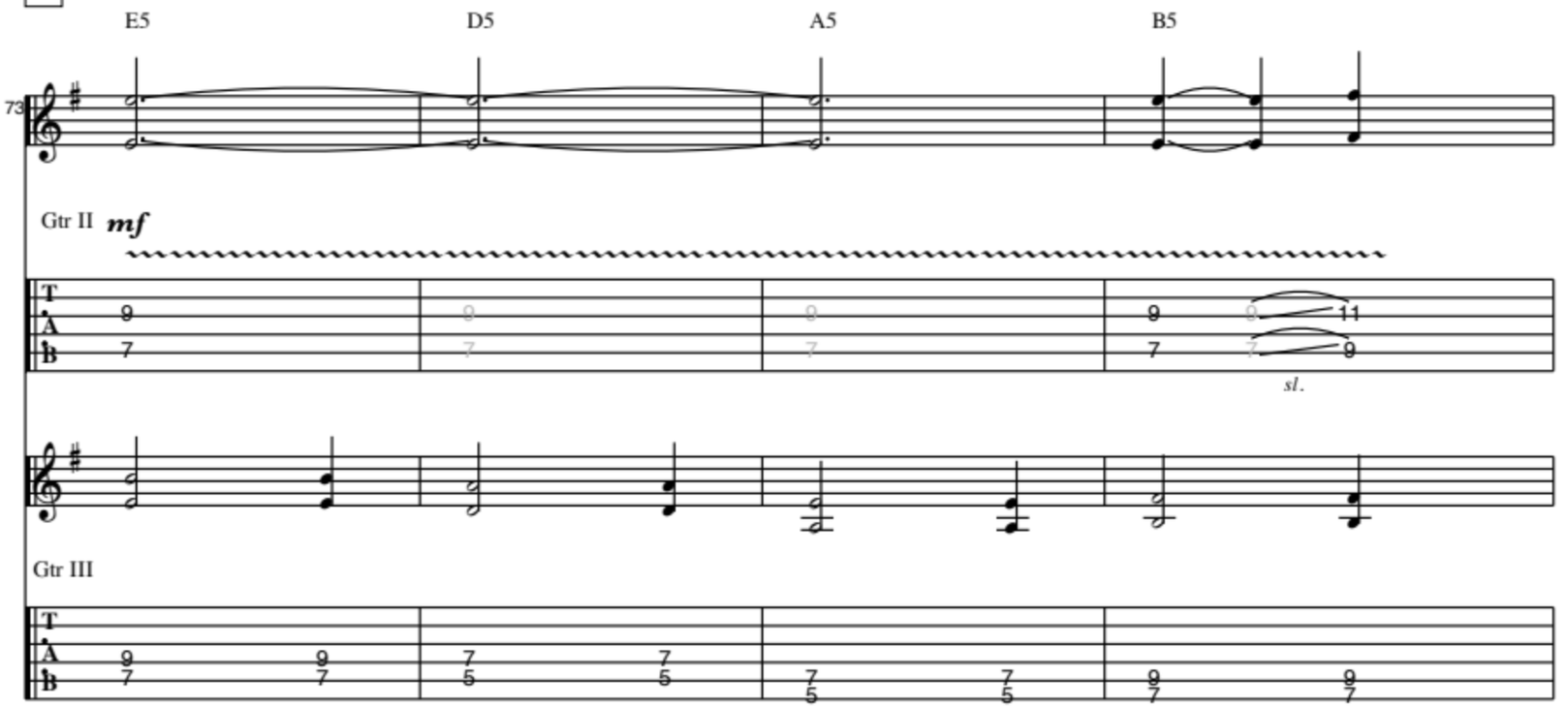
E5
D5
C5
D5
49
H P
H P

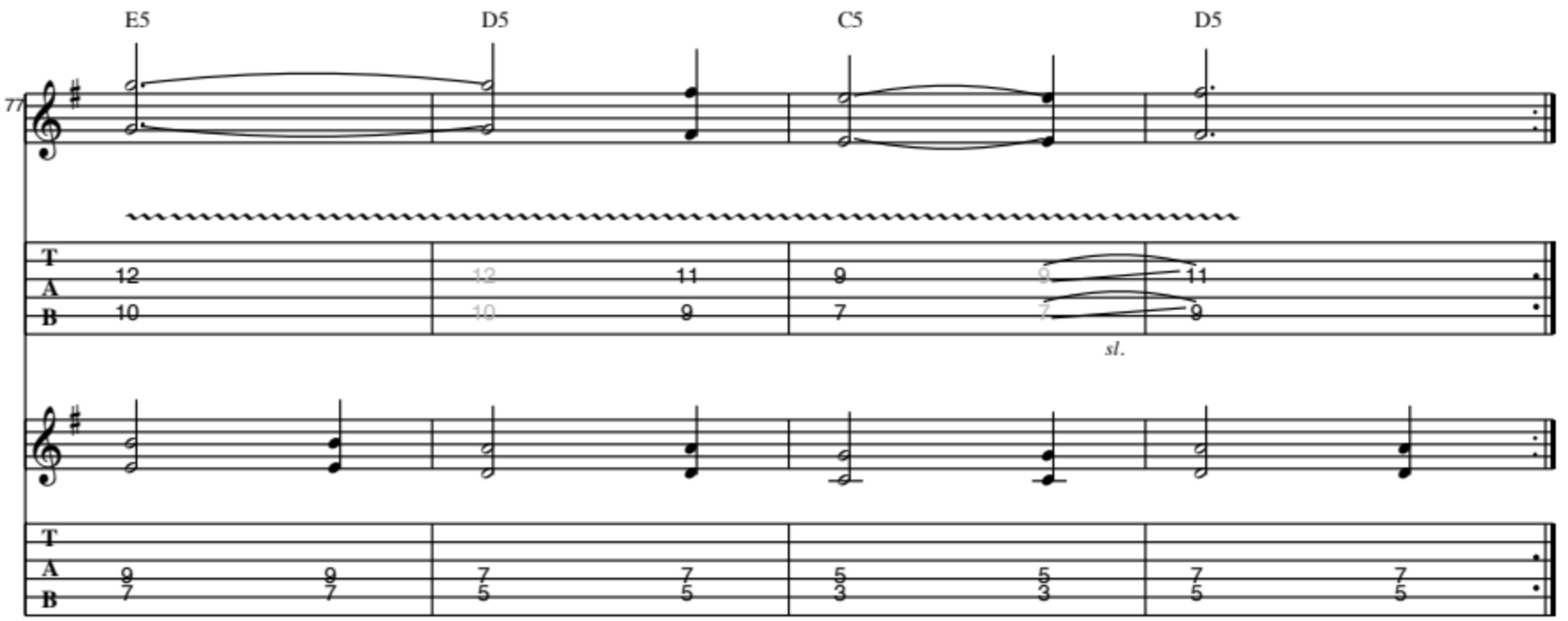

C5
C5
C5
53
T
A
B
5
5
5
10
10
10
5
3
5
3
5
3


D Verse
N.C.
E5
N.C.
E5
N.C.
56
P.M.
Gtrs I, III
T
A
B
5 7 4 5 7 4
2 0 0 0
7 5 7 5 7
H P
2 0 0 0
7 5 7 5 7
H P

C5
A5
G5
N.C.
61
Gtr I
T
A
B
10
8
7
5
5
3
5
4
5
4
7
5
H
P
Gtr III
7
5
7
5
8
7
E5
N.C.
E5
N.C.
65
Gtrs I, III
2
0
0
0
7
5
7
5
7
H
P
69
D5

E **Chorus**


E5
D5
A5
B5
73
Gtr II
mf
T
A
B
9
7
9
7
9
7
9
7
9
11
sl.
Gtr III
9
7
9
7
7
5
7
5
7
5
7
5
9
7
9
7


E5
D5
C5
D5
77
T
A
B
12
10
12
11
10
9
9
7
9
7
11
9
sl.
9
7
9
7
7
5
7
5
5
3
5
3
7
5
7
5

F **Interlude Part 1**

D5
C5
G5
F5
85
4x
H P
H P
4x
4x
D5
D5
D5
D5
89
3x
3x
3x

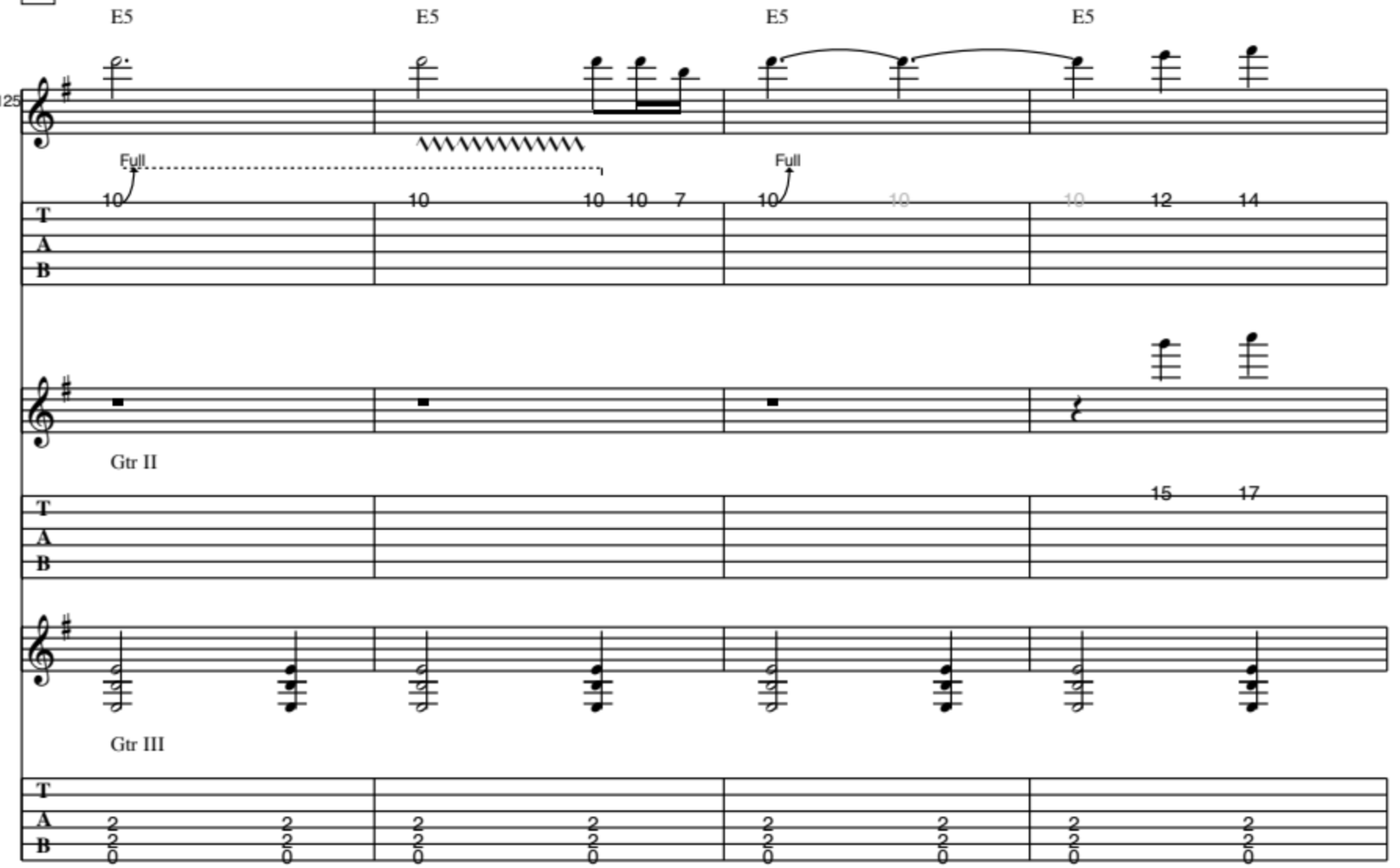
G **Interlude Part 2**

D
D
D
D
101
T
A
B
10 9 7
7 9 10
10 10 10
12 10 9
7 7 7 7
5 5 5 5
D
F
C
G
105
7 9 10
10 10 10
8 10 9
7
7 10 10 12
5 8 8 10

D
D
D
D
109
T
A
B
5 8 7
7 9 10
10 10 10
8 10 9
7 7 7 7
5 5 5 5

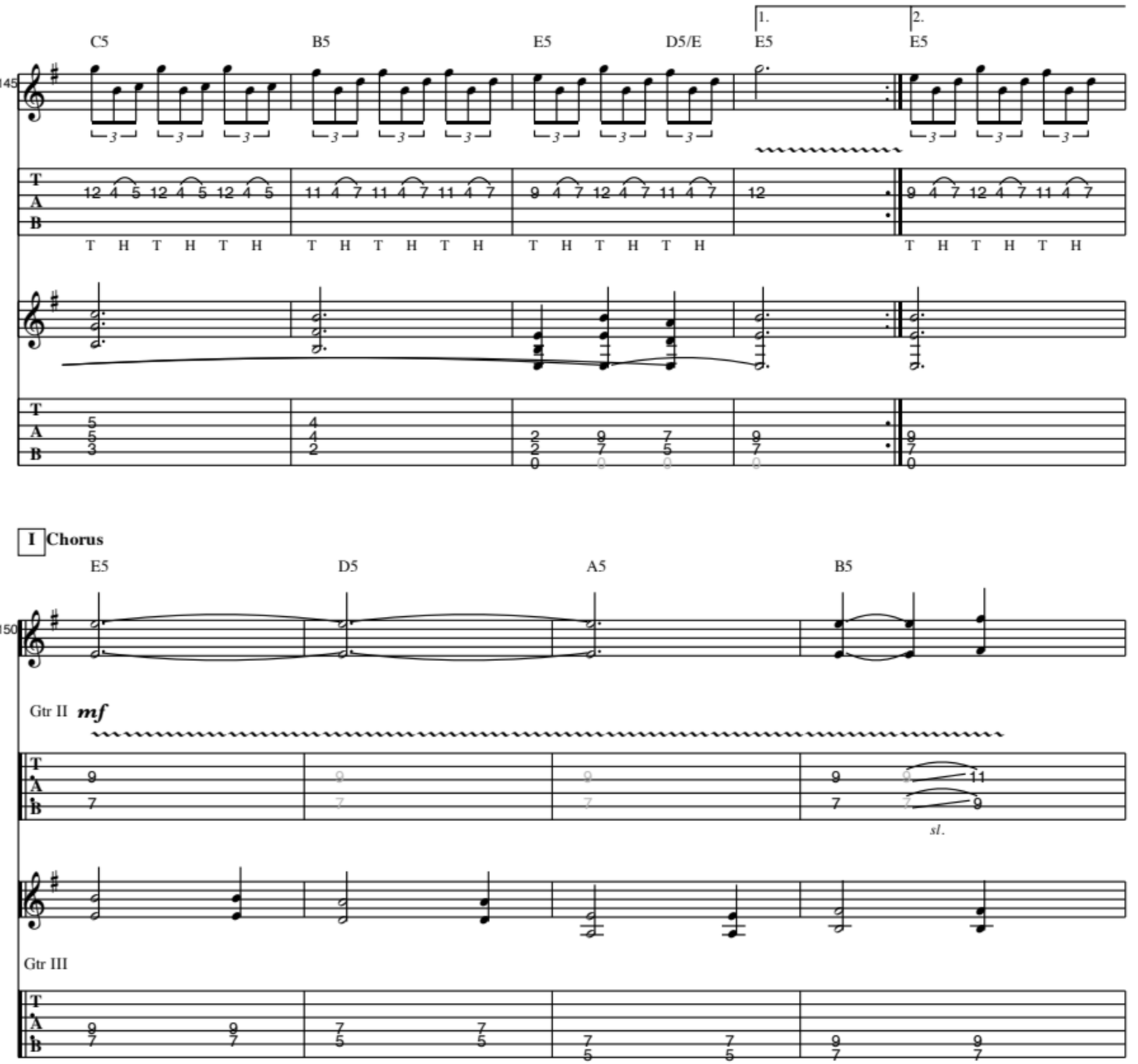
D
F
C
G
113
T
A
B
7 9 10
10 10 10
8 10 9
7
7
5
10
8
10
8
12
10
D
D
D
D
117
10 9 7
7
7
7
7
5
7
5
7
5
D
F
C5
C5
121
10
10
8
8
fff
7
5
10
8
10
10
8
10
10
8

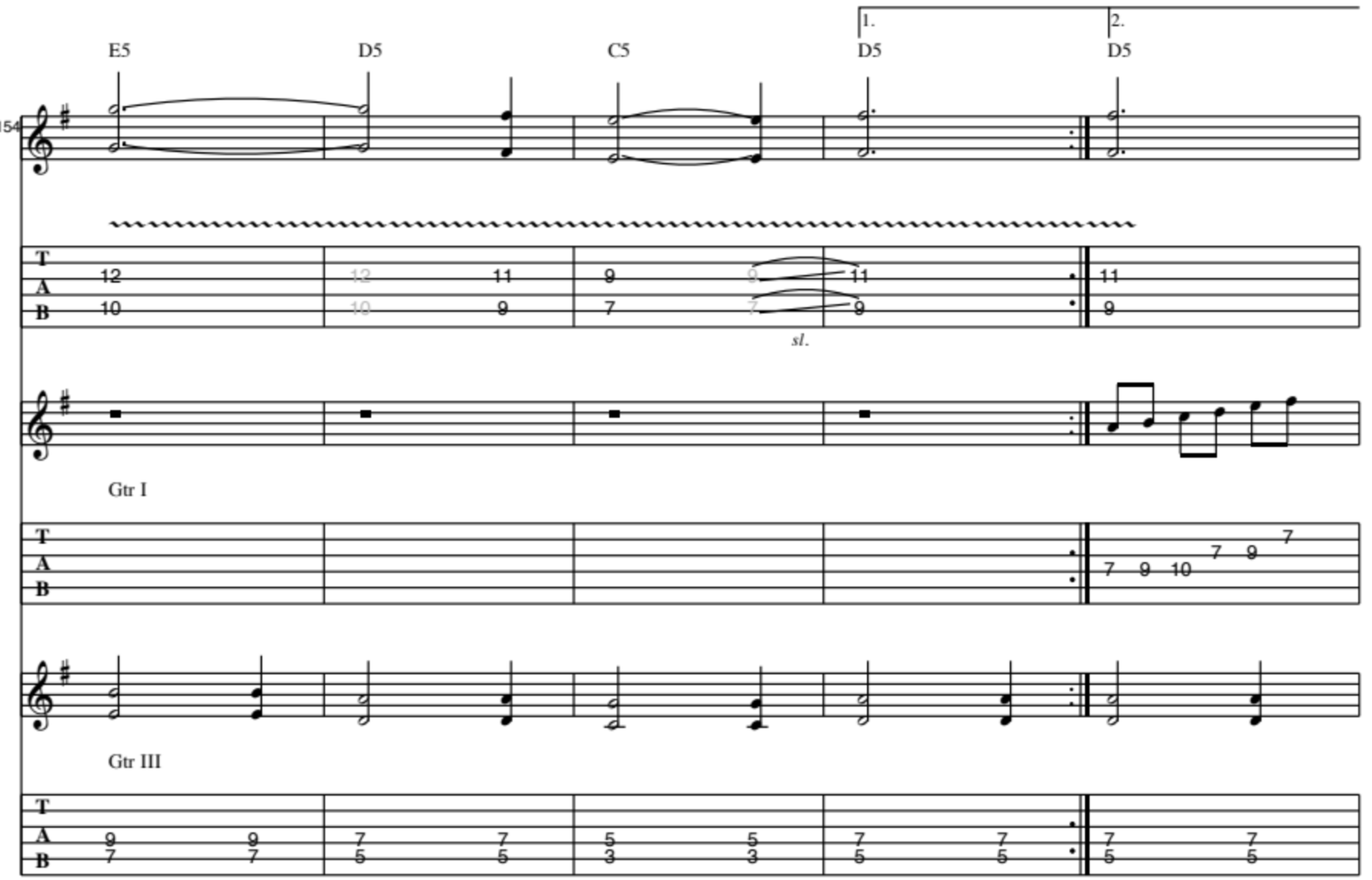
H **Guitar Solo**



E5
G5
D5
C5
129
1/2
Full
H P
Full
1/2
H P
E5
E5
E5
E5
133
Full
Full
1/2
Gtr III

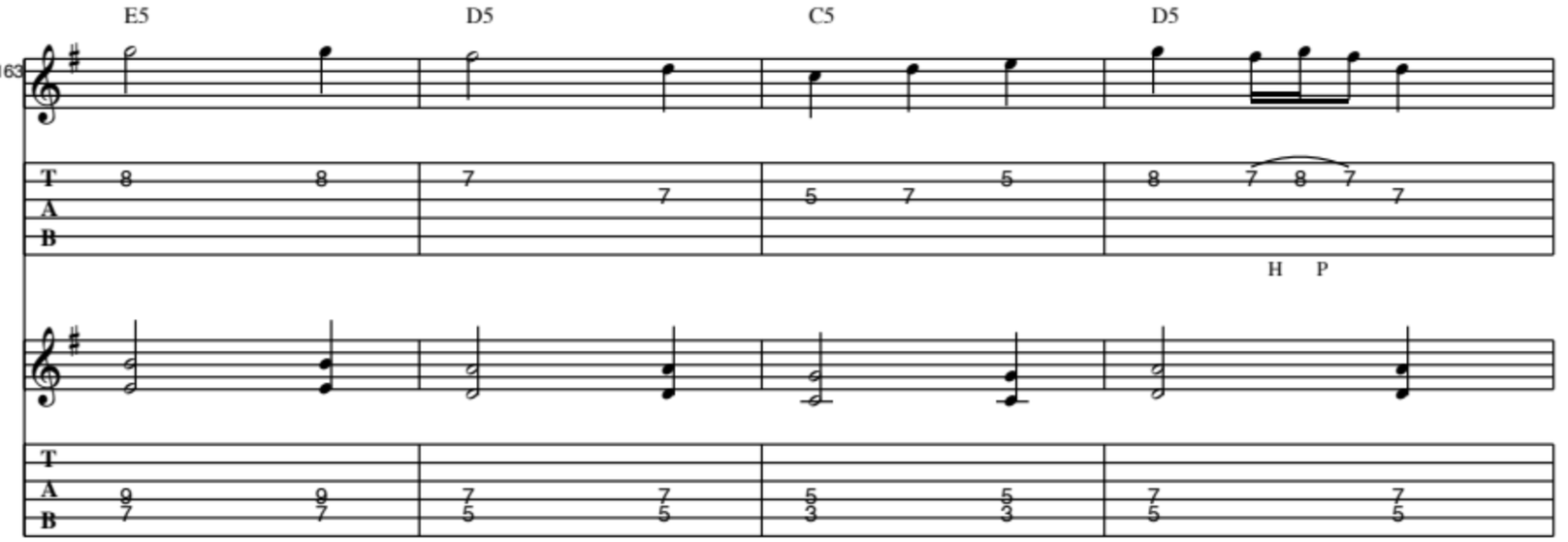
E5
G5
D5
C5
137
Gtr I
Full
H P
Gtr II
Full
H P
Gtr III
C5
B5
D5
E5
141
Gtr I
T H T H T H
Gtr III

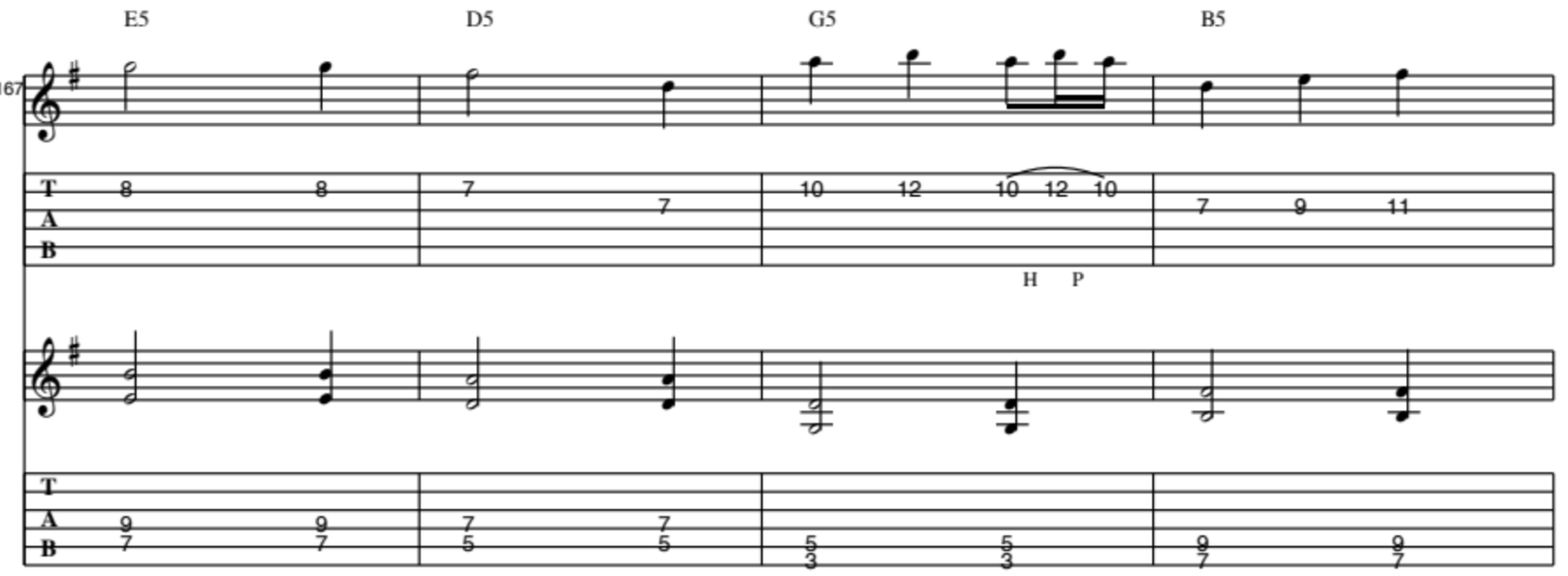

1.
2.
C5
B5
E5
D5/E
E5
E5
145
T H T H T H T H T H T H T H T H T H T H T H T H
I Chorus
E5
D5
A5
B5
150
Gtr II
mf
sl.
Gtr III

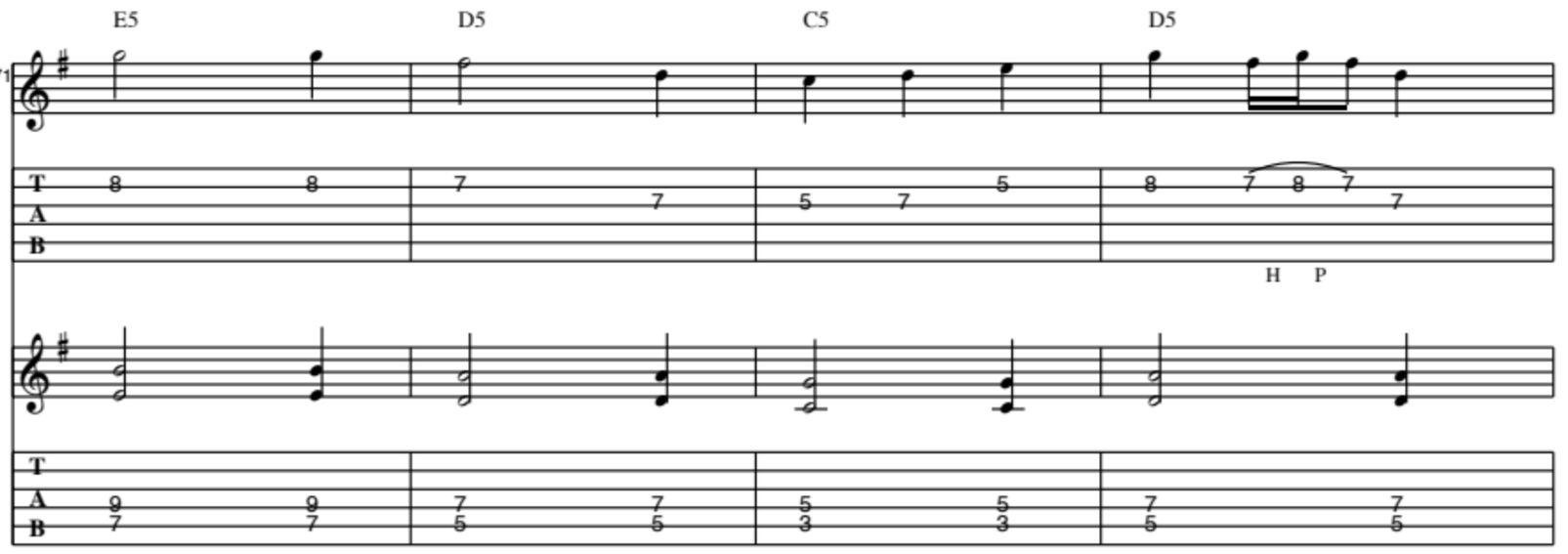

1.
2.
E5
D5
C5
D5
D5
154
sl.
Gtr I
Gtr III

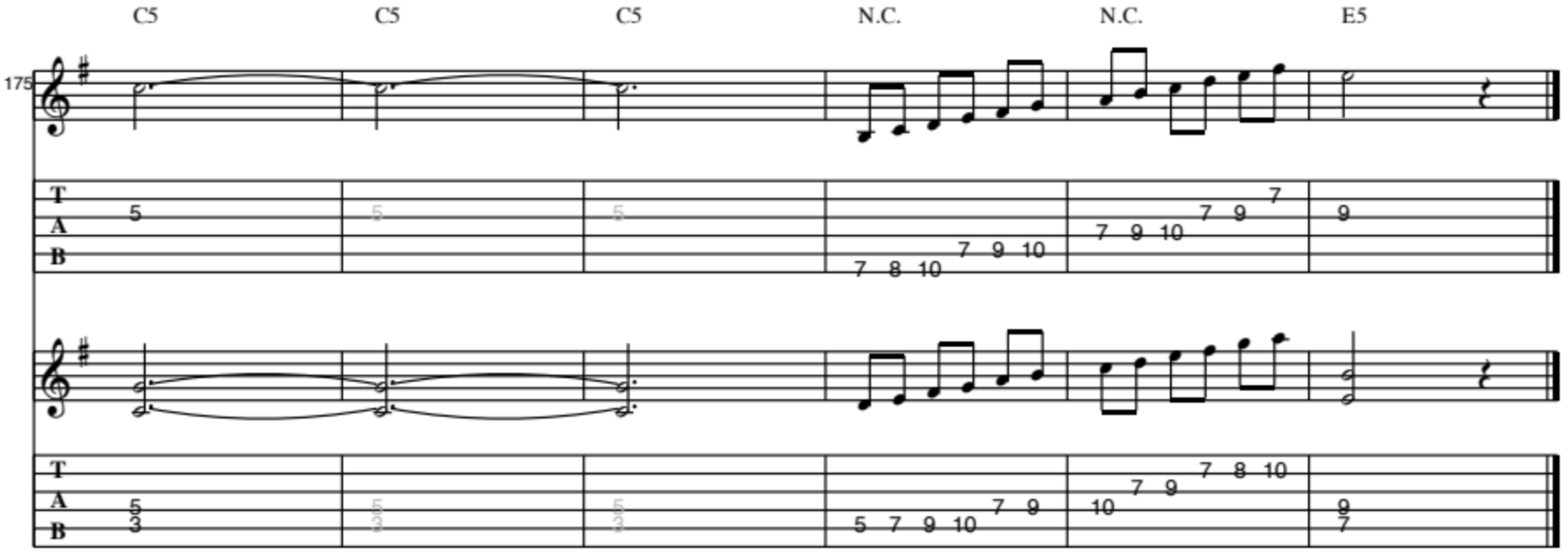
J Main Riff

E5
D5
A5
B5
159
Gtr I
H P
Gtr III


E5
D5
C5
D5
163
H P


E5
D5
G5
B5
167
H P


E5
D5
C5
D5
171
H P


C5
C5
C5
N.C.
N.C.
E5
175
T
A
B

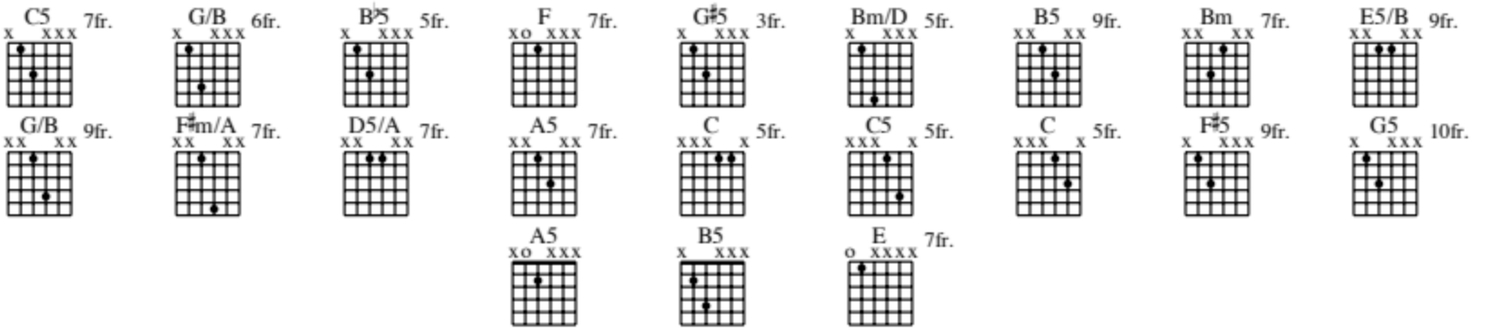
SATELLITES AND ASTRONAUTS

As recorded by In Flames

(from the 2000 Album "Clayman")

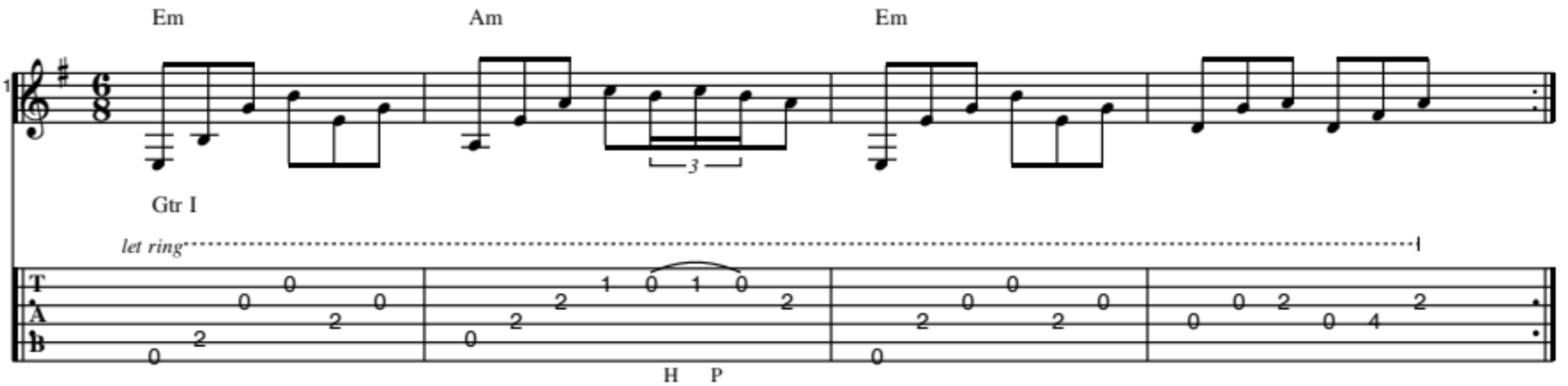
Transcribed by DTguitarist99 and Jeremy Disten

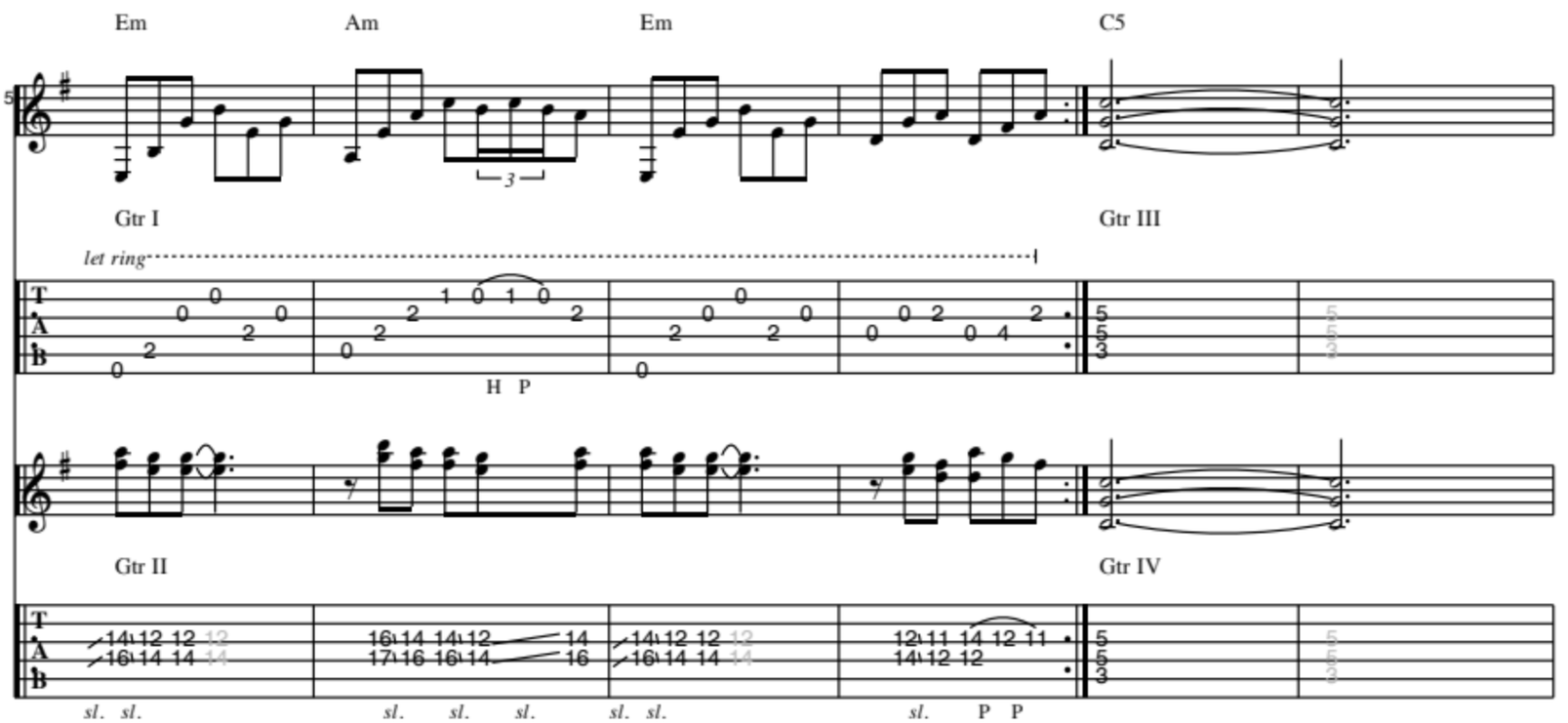
Words by Anders Friden
Music by In Flames



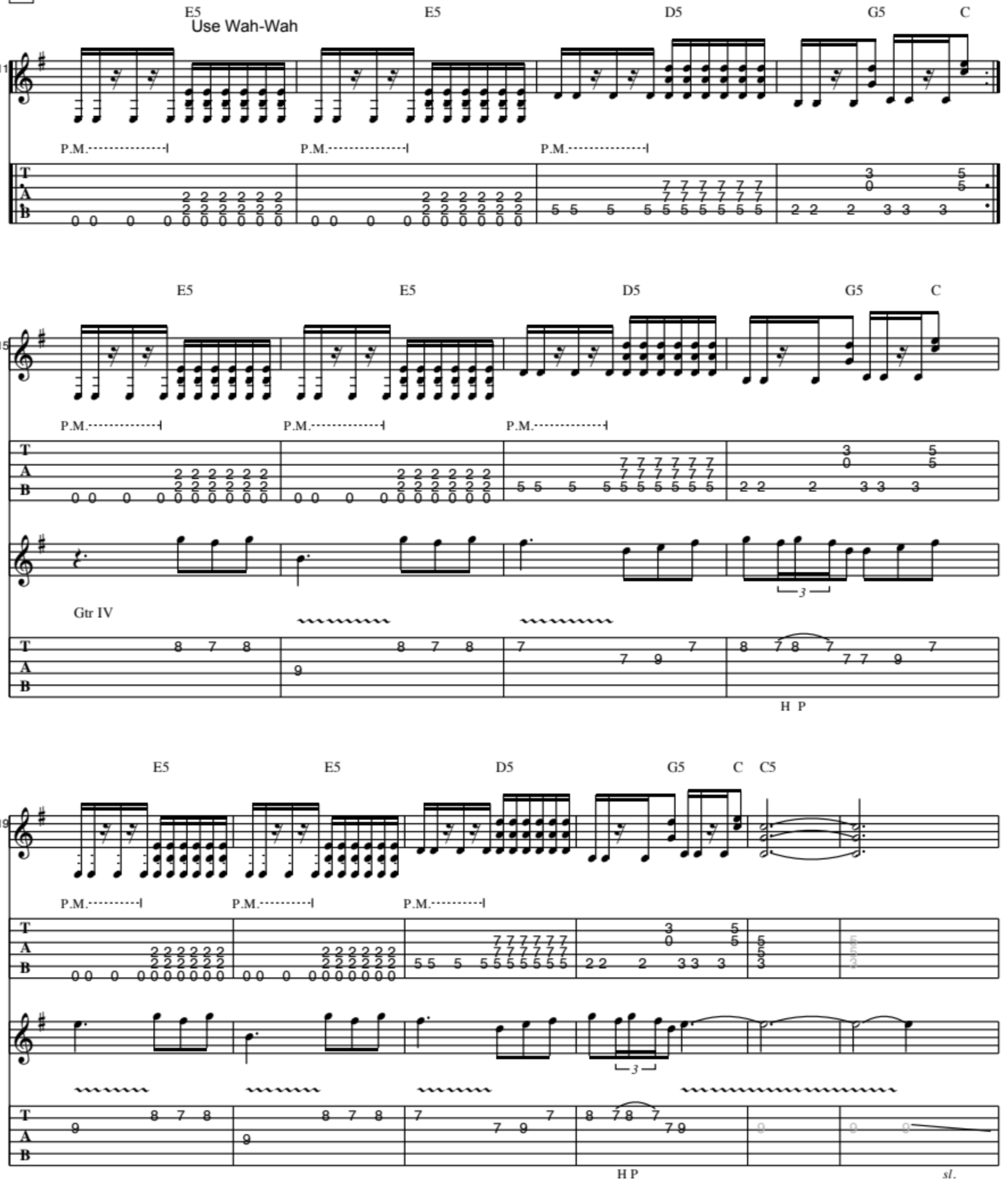
A **Intro (Riff 1)** Tune guitars down 2 steps (to C)

♩. = 78





B **Riff 2**


E5
Use Wah-Wah
E5
D5
G5
C
11
P.M.
P.M.
P.M.
T
A
B
E5
E5
D5
G5
C
15
P.M.
P.M.
P.M.
T
A
B
Gtr IV
H P
E5
E5
D5
G5
C
C5
19
P.M.
P.M.
P.M.
T
A
B
H P
sl.

C **Verse (Riff 1)**

Em Am Em

25

Gtr I

let ring

H P

Em Am Em

29

let ring

H P

Gtr II

sl. *sl.* H

Em Am Em

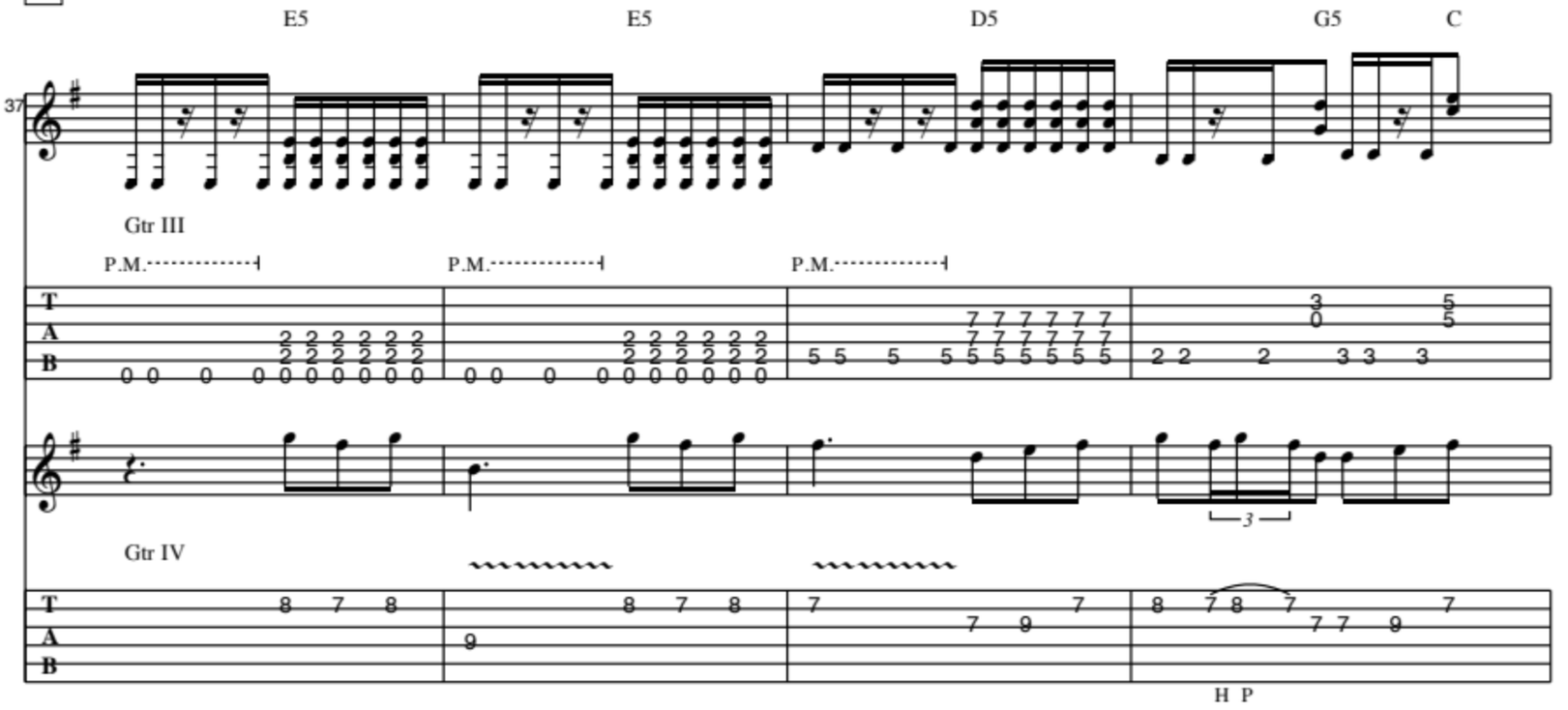
33

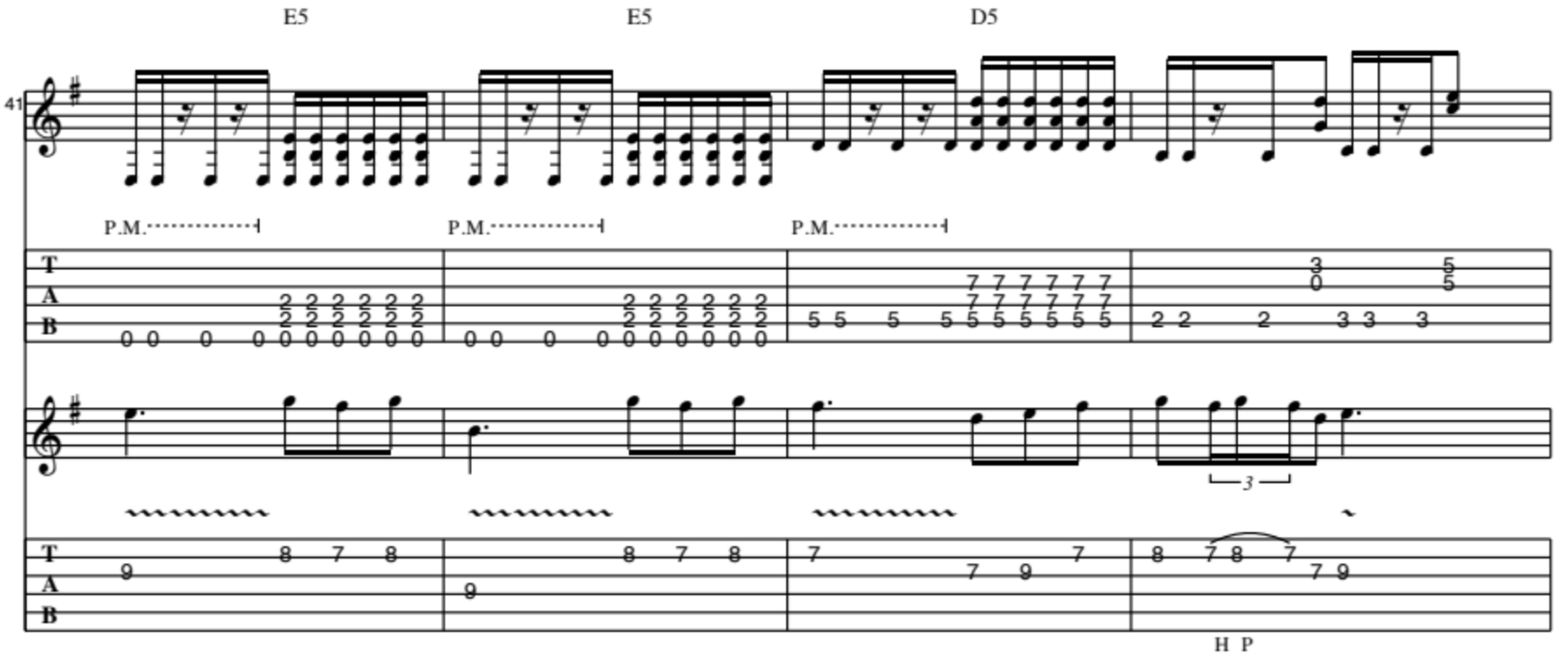
let ring

H P

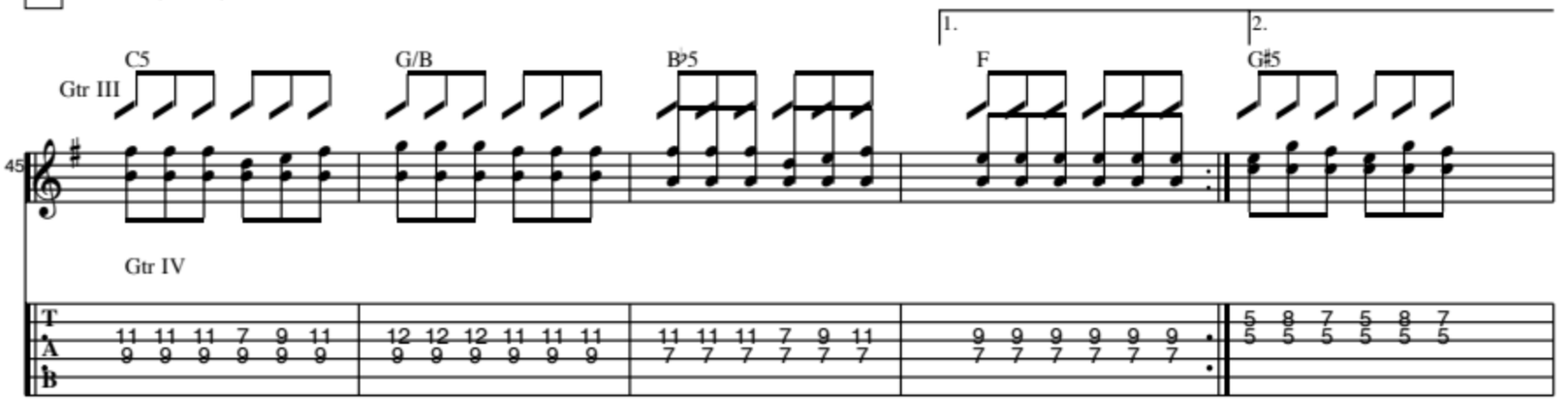
sl. *sl.* H

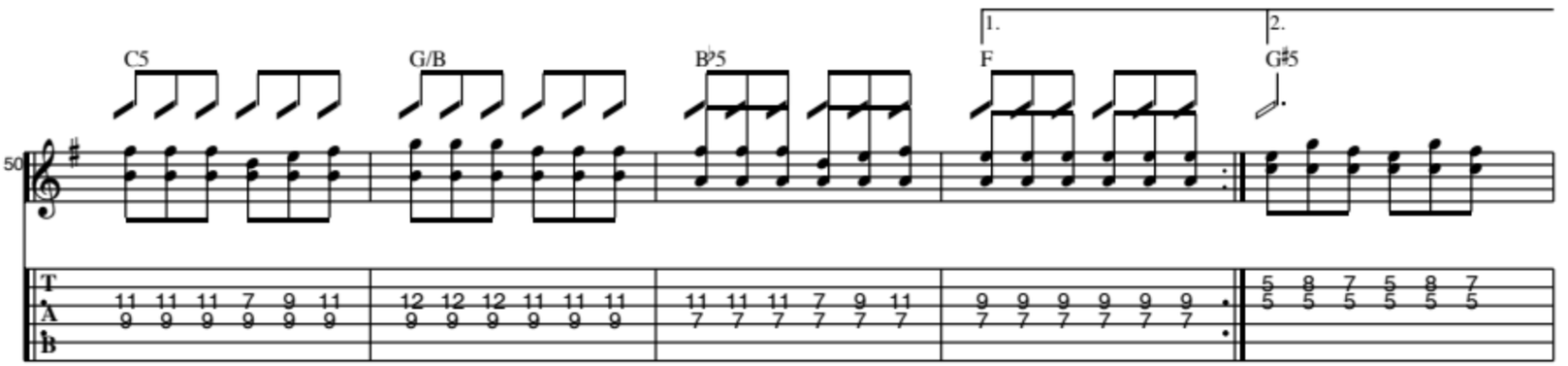
D **Bridge (Riff 2)**





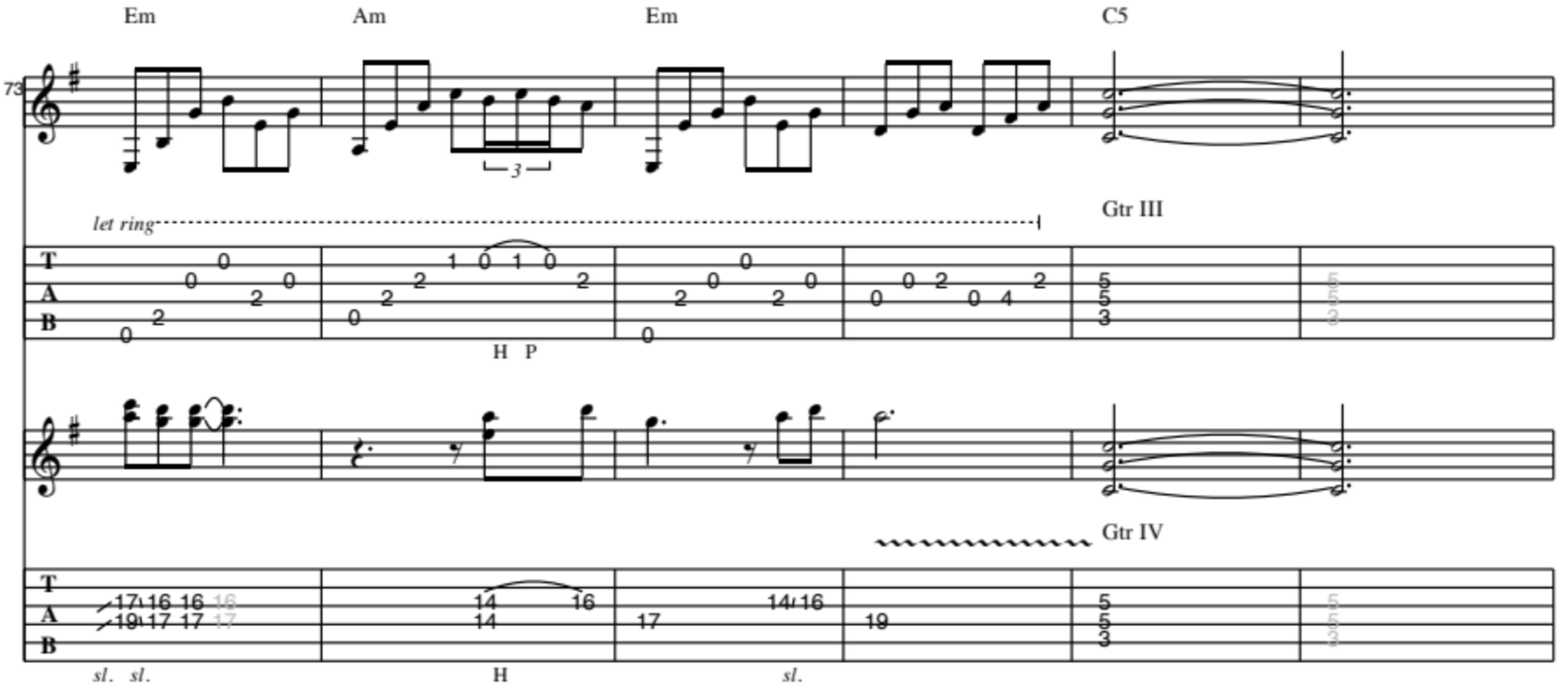
E **Chorus (Riff 3)**



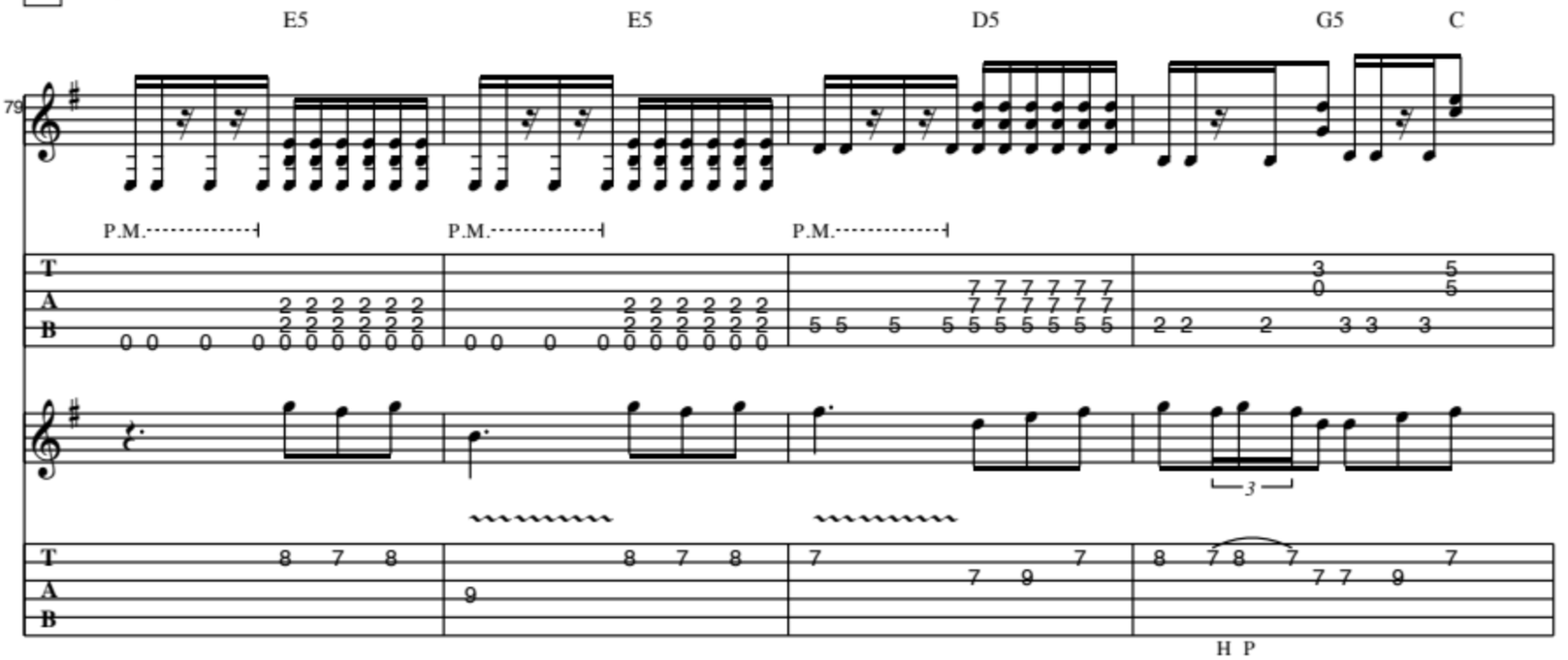


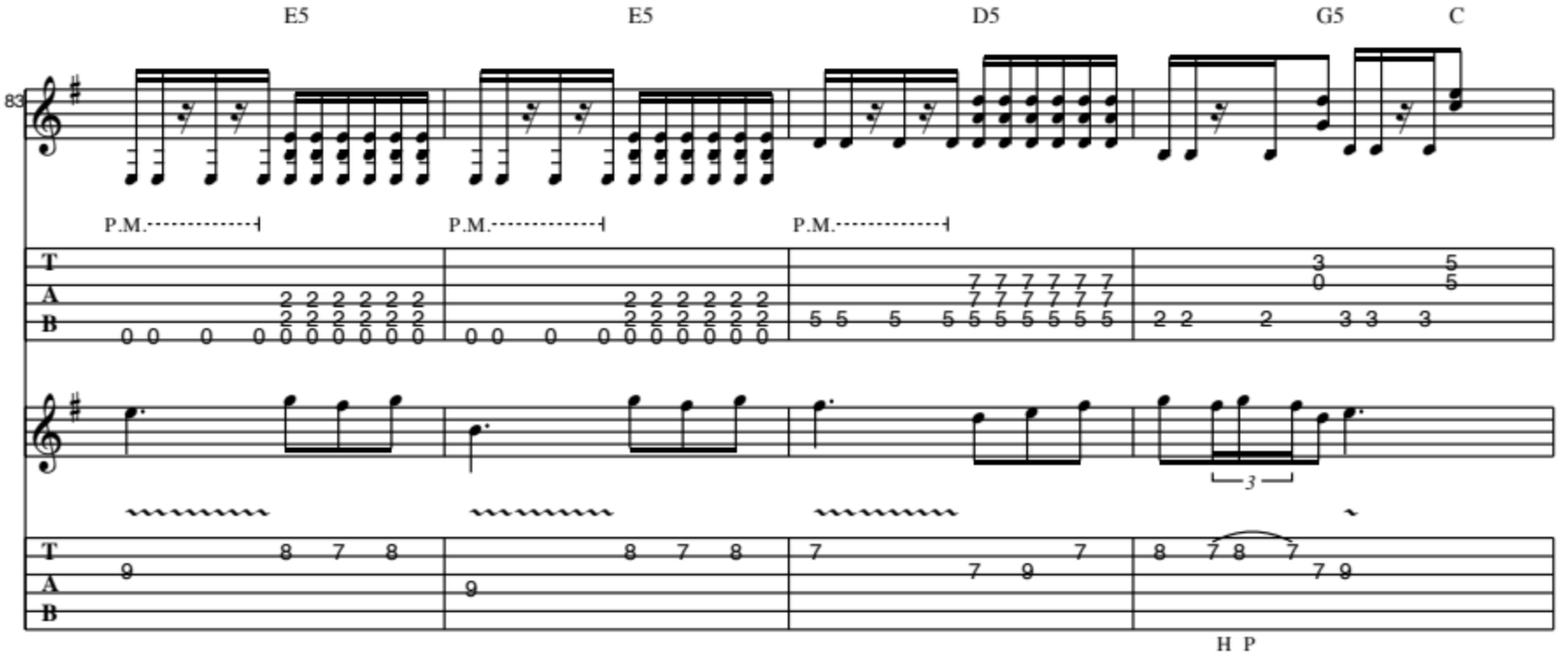
F **Verse 2 (Riffs 4, 1)**

G5/D
C♯m
61
P
P
sl.
Em
Am
Em
65
let ring
H P
Em
Am
Em
69
let ring
H P
Gtr II
sl. sl.
H

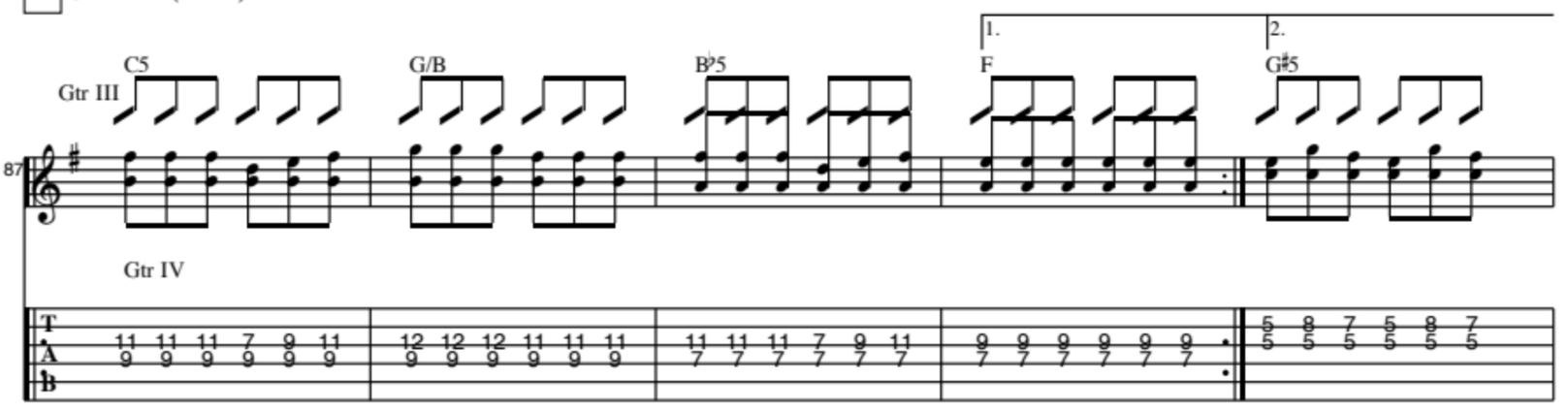


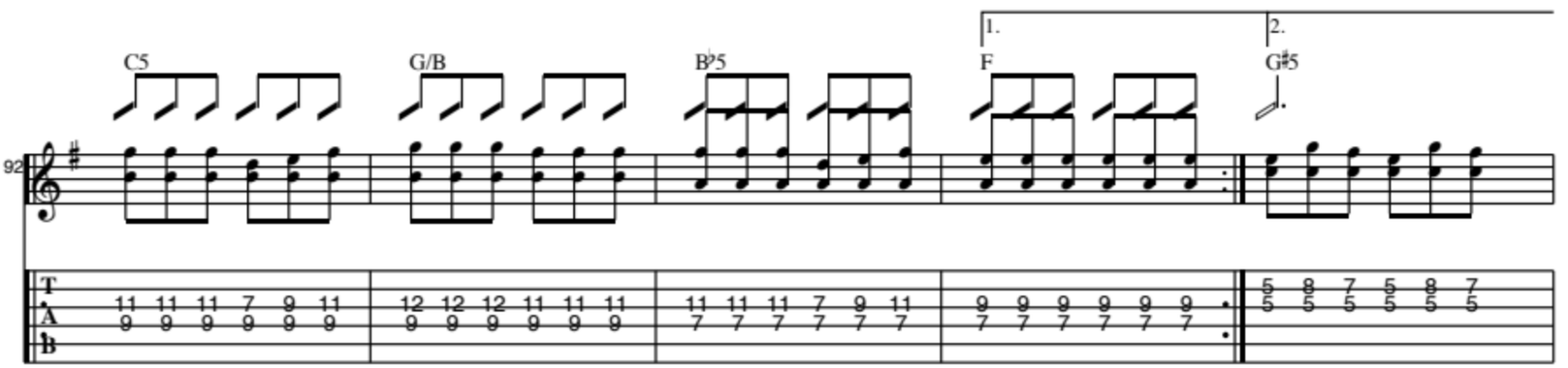
G **Bridge 2 (Riff 2)**





H Chorus 2 (Riff 3)

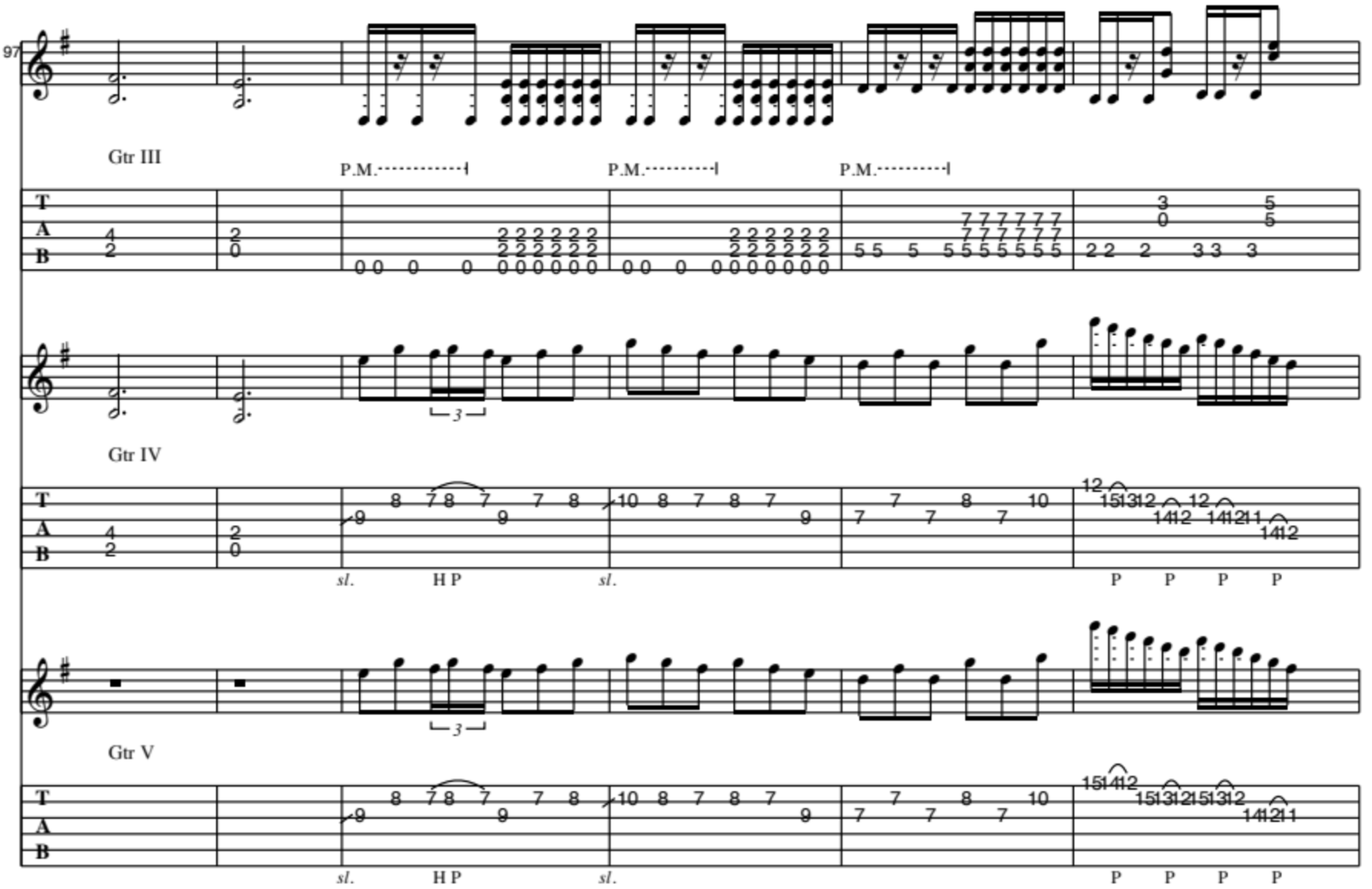


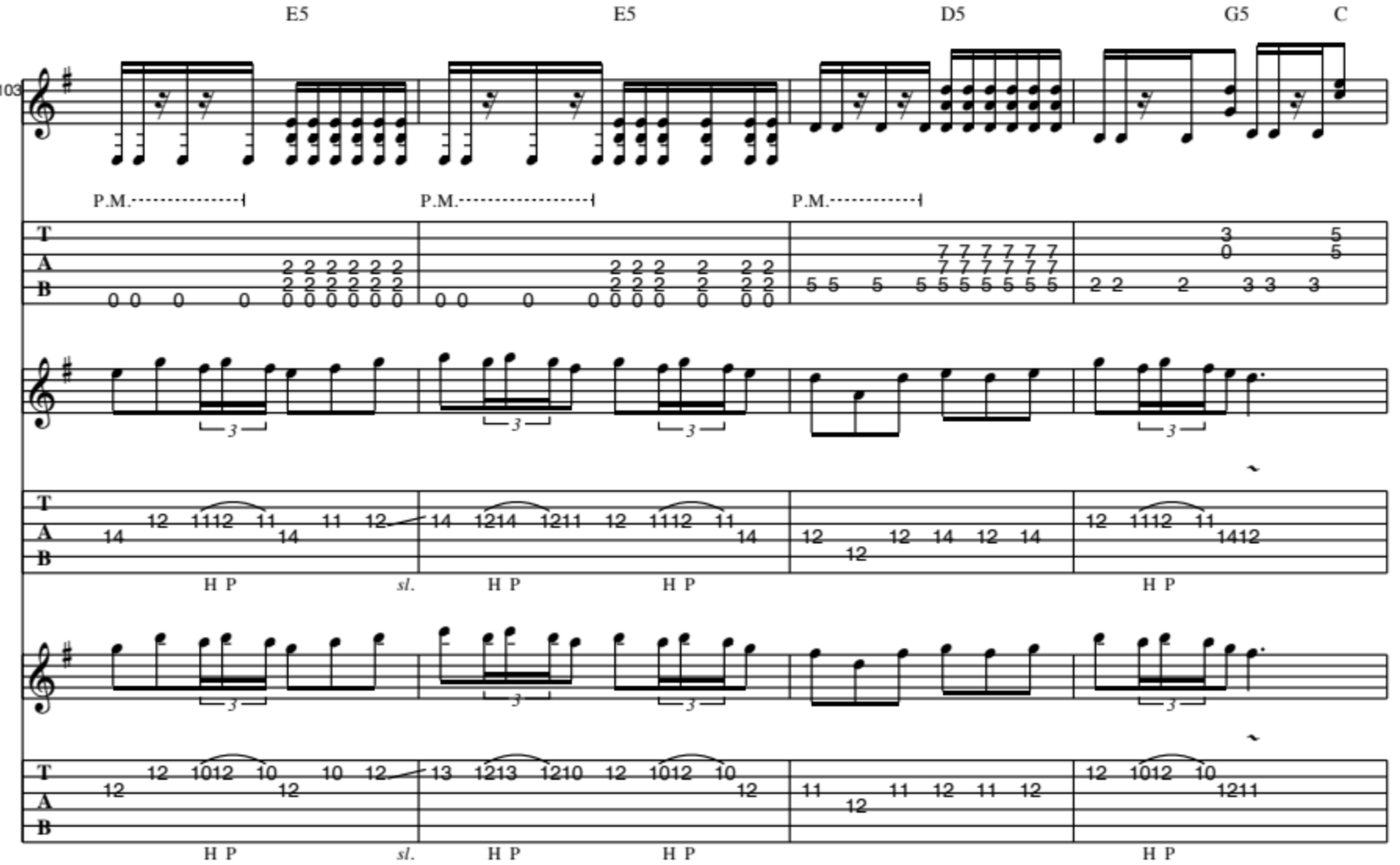


I Guitar Solo

B5 A5 E5 E5 D5 G5 C

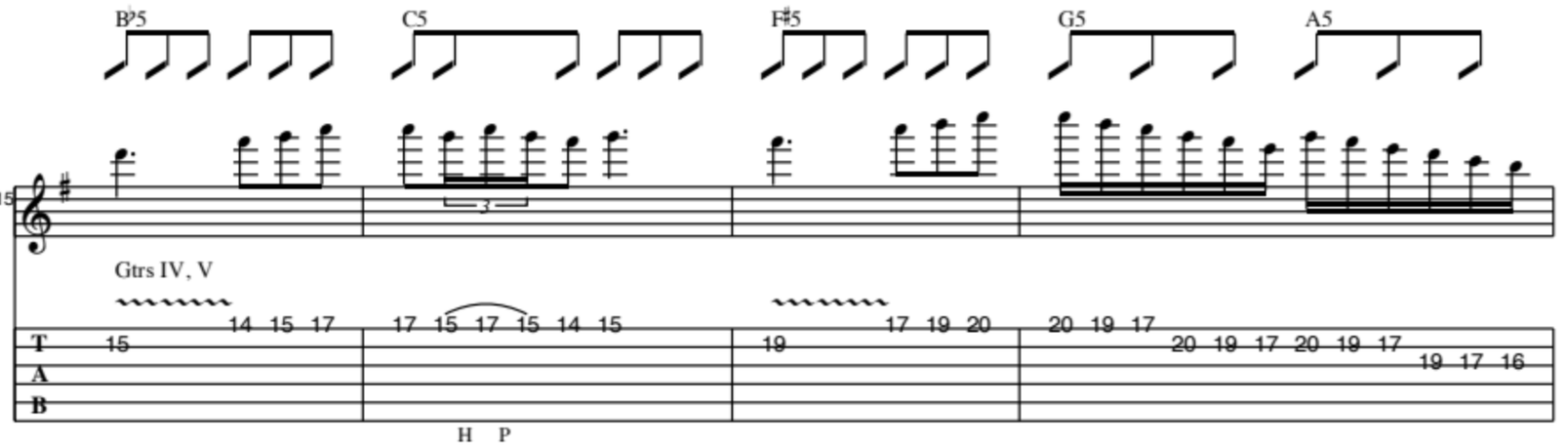
97

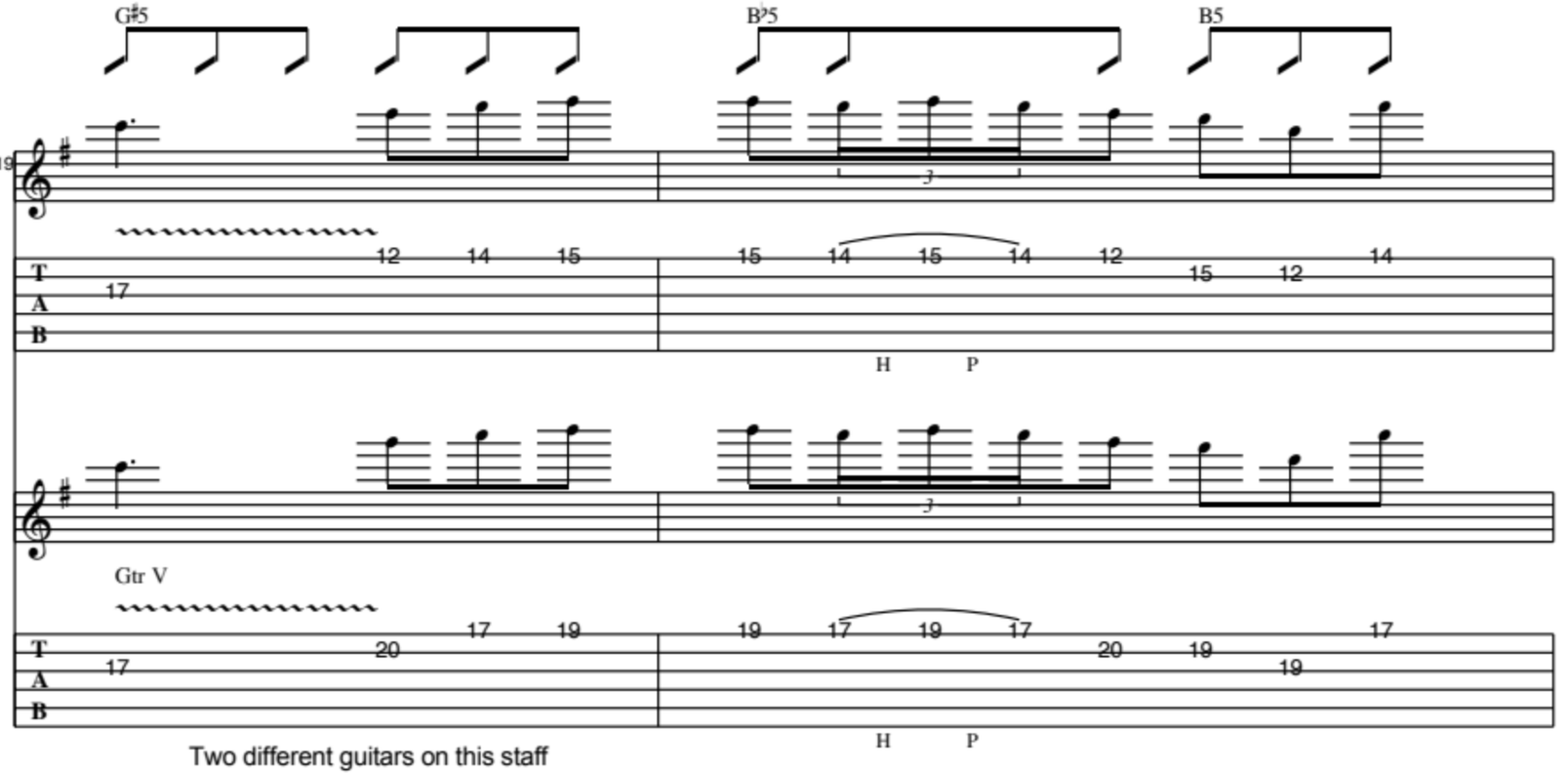



E5
E5
D5
G5
C
103
P.M.
P.M.
P.M.
H P
sl.
H P
H P
H P
H P
sl.
H P
H P
H P

B♭5
C5
F♯5
G5
A5
Gtr III
107
Gtr IV
H
P
Gtr V
H
P

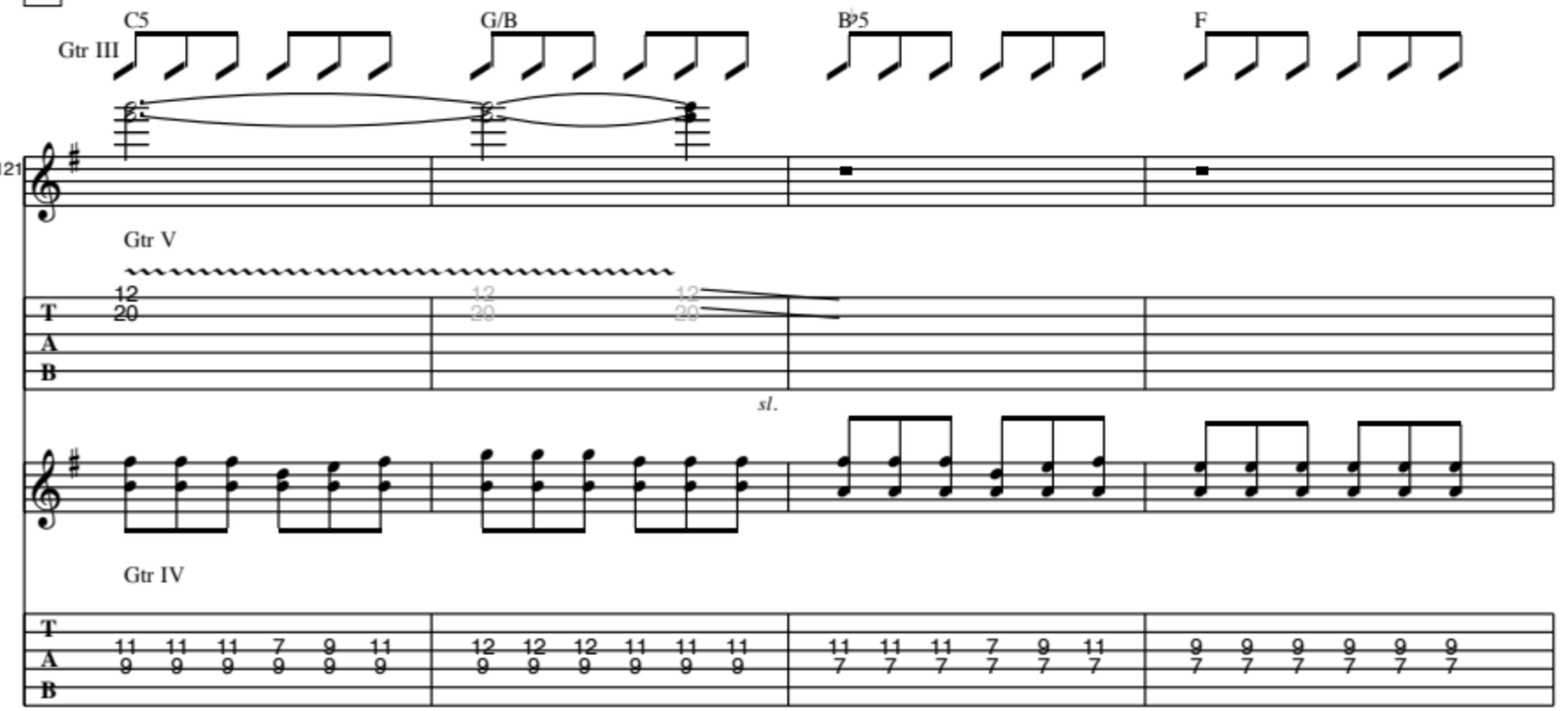
G♯5
B♭5
B5
E
111
3
Full
T
A
B
9 7 8
8 7 8 7
9 7 9
7
9
7 10 7
10
sl.
H P
Gtr V
8 5 7
7 5 7 5
8 7 7 5
8
sl.
H P

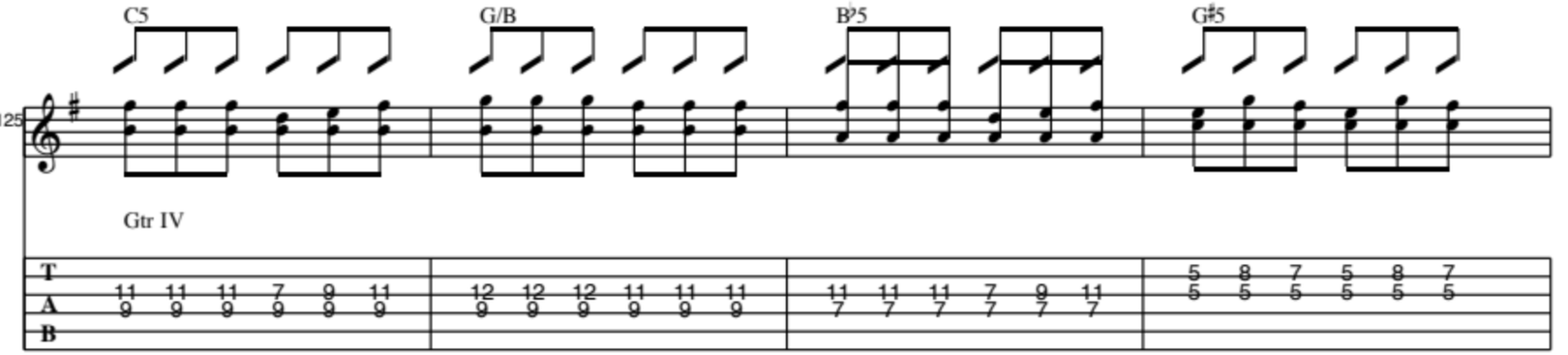

B♭5
C5
F♯5
G5
A5
115
3
Gtrs IV, V
T
A
B
15
14 15 17
17 15 17 15 14 15
19
17 19 20
20 19 17
20 19 17 20 19 17
19 17 16
H P

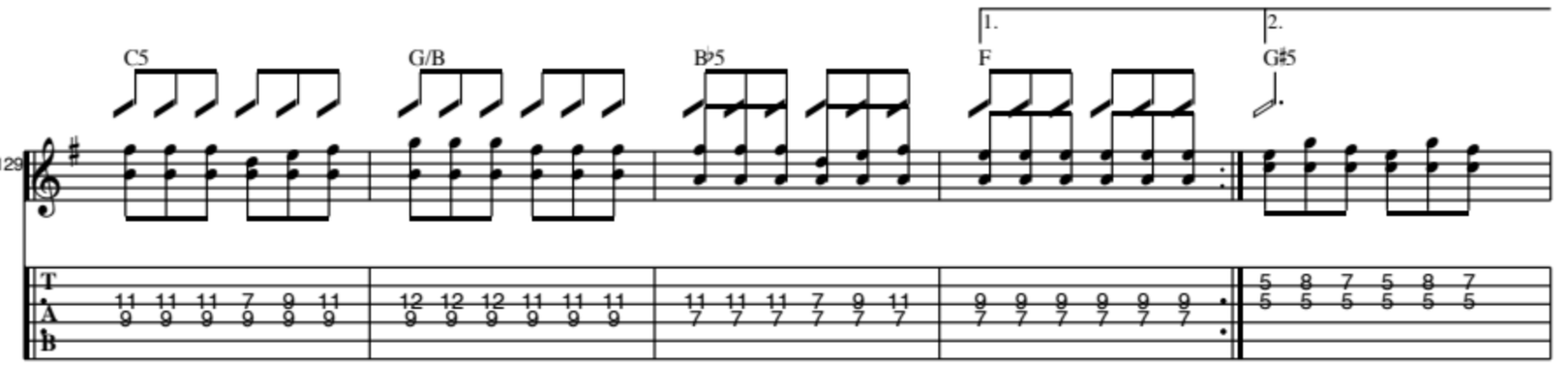


Two different guitars on this staff

J **Chorus 3 (Riff 3)**




C5
G/B
B♭5
G♯5
125
Gtr IV


1.
2.
C5
G/B
B♭5
F
G♯5
129

K
Outro
B5
G/B
F♯m/A
C5/G
B5
G/B
F♯m/A
C5/G
134
Gtr I
Fade Out
Gtr II

B5
G/B
F♯m/A
C5/G
B5
G/B
F♯m/A
C5/G
142
T
A
B

SCREAM

As recorded by In Flames

(from the 2006 Album "Come Clarity")

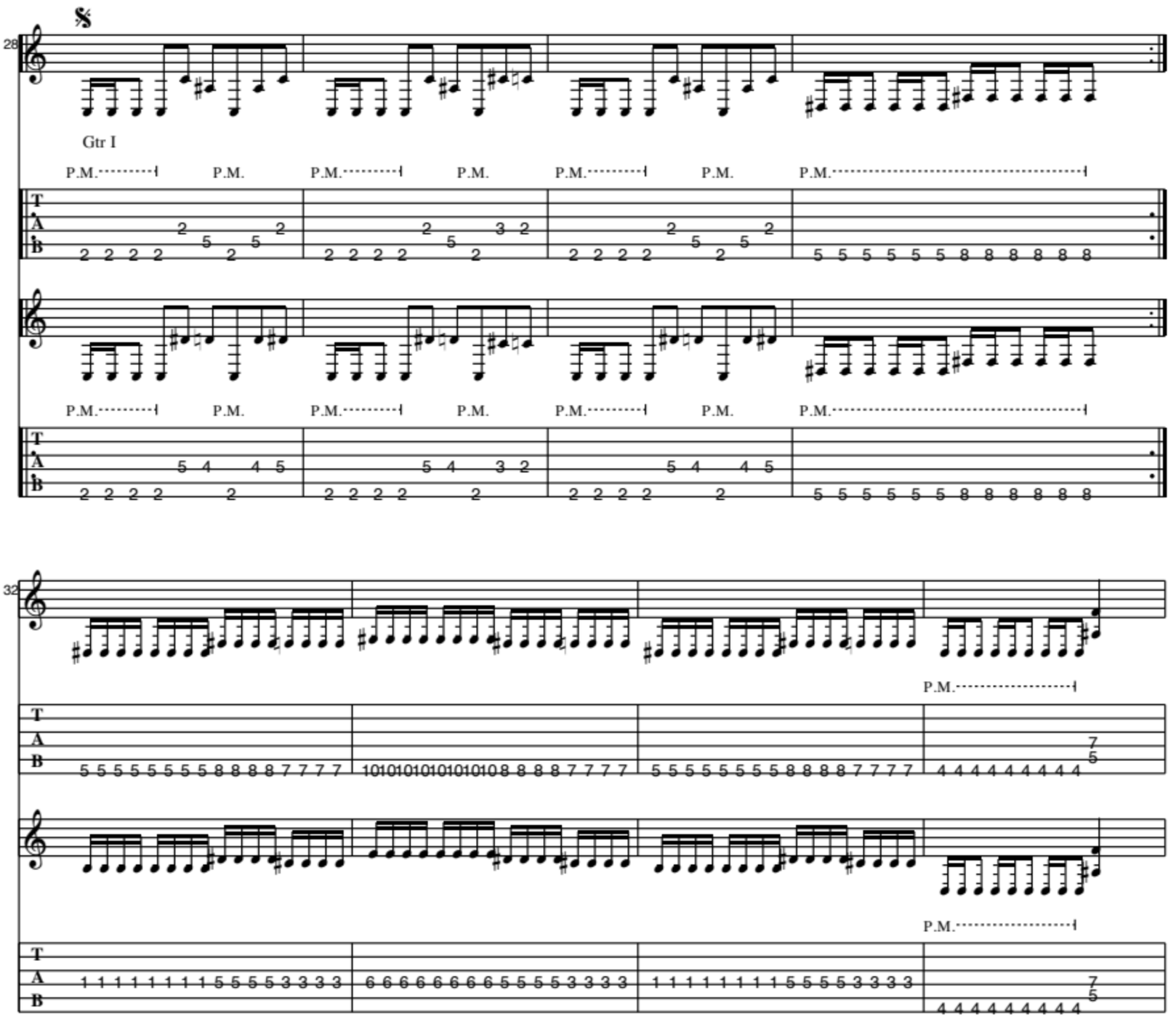
Transcribed by Dke

Music by Dke

10
Gtr I
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 7 8 8
H
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 7 8
H
8
Gtr II
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 10 12 12
H
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 10 12
H
7

14
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 7 8 8
H
0 0 0 0 0 0 0 0 0 0
3 2 0 3 2 0
1 0 3 5
3 5
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 10 12 12
H
0 0 0 0 0 0 0 0 0 0
3 2 0 3 2 0
1 0 3 5
3 5

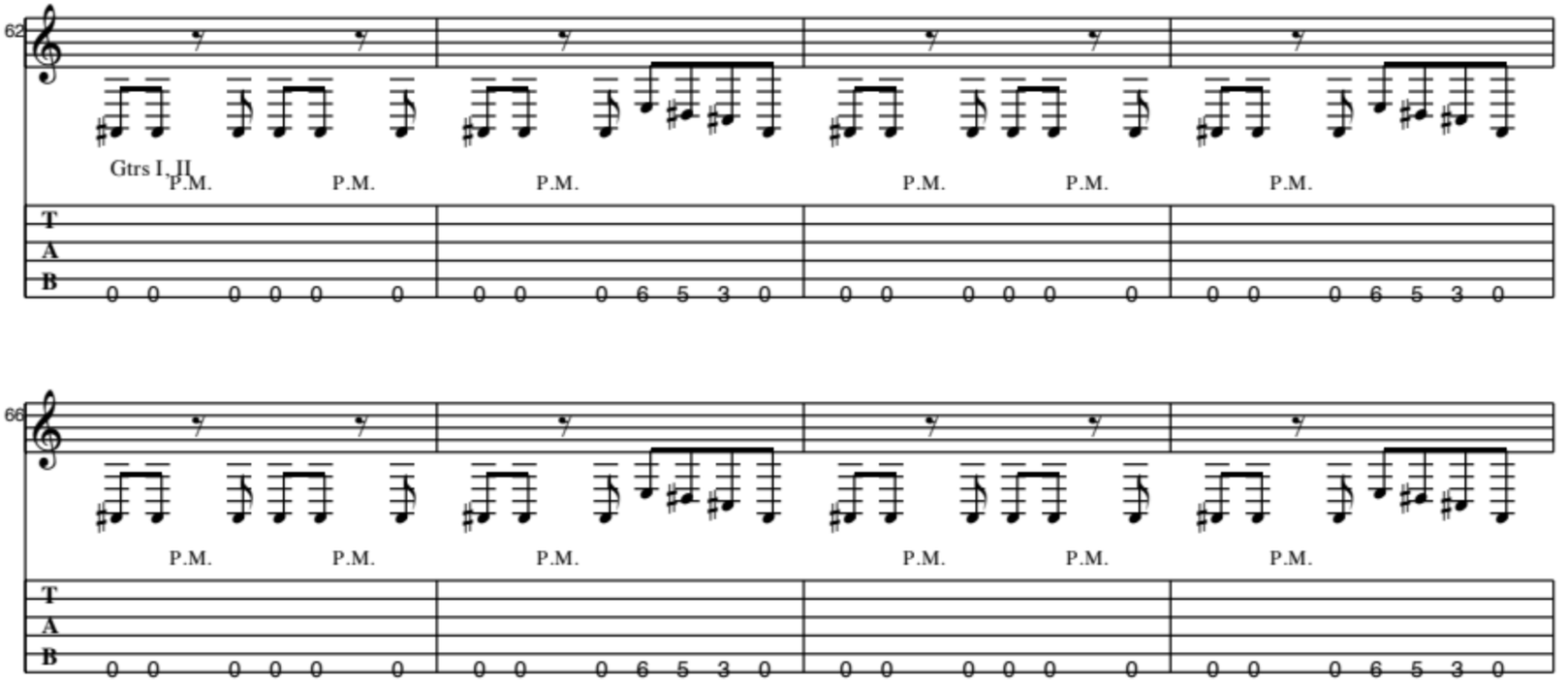
18
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 7 8 8
H
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 7 8
H
8
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 10 12 12
H
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 10 12
H
7
22
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 7 8 8
H
0 0 0 0 0 0 0 0 0 0
8 8 8 8 8
6 6 6 6 6
0 0 0
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0
0 5 5 5 5 10 12 12
H
0 0 0 0 0 0 0 0 0 0
8 8 8 8 8
6 6 6 6 6
0 0 0
26
Gtrs I, II
P.M.
T
A
B
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1
1


28
Gtr I
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

32
P.M.
P.M.
T
A
B

36
P.M.
P.M.
40
Gtrs I, II
P.M.
P.M.
P.M.
sl.
44
P.M.
P.M.
P.M.
sl.
sl.
48
P.M.
P.M.
P.M.
sl.

to Coda
52
P.M.
P.M.
sl.
sl.
D.S.
56
Gtr I
Gtrs I, II
P.M.
P.M.
58
Gtr I
P.M.
P.M.
T
A
B


62
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0
0 0 0 6 5 3 0
0 0 0 0 0 0
0 0 0 6 5 3 0

66
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 0
0 0 0 6 5 3 0
0 0 0 0 0 0
0 0 0 6 5 3 0

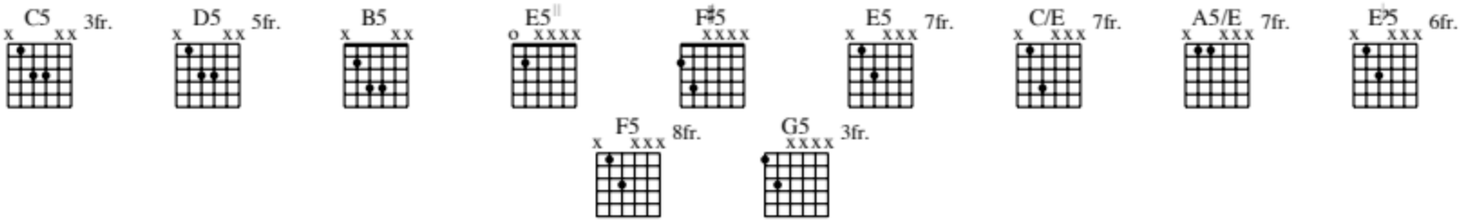
SQUARE NOTHING (Live)

As recorded by In Flames

(from the 2004 Album "Live In Gothenburg [4-16-04]")

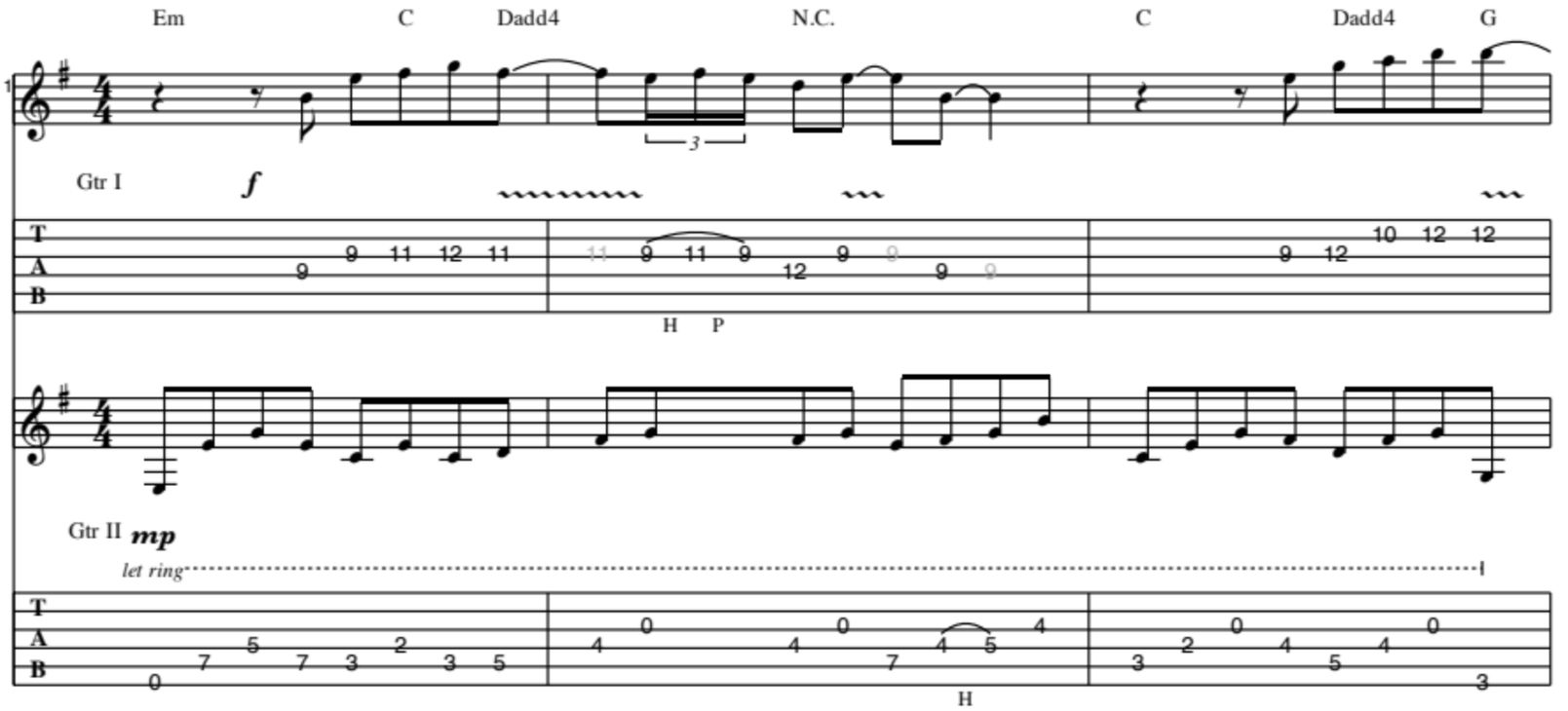
Transcribed by pyrospade

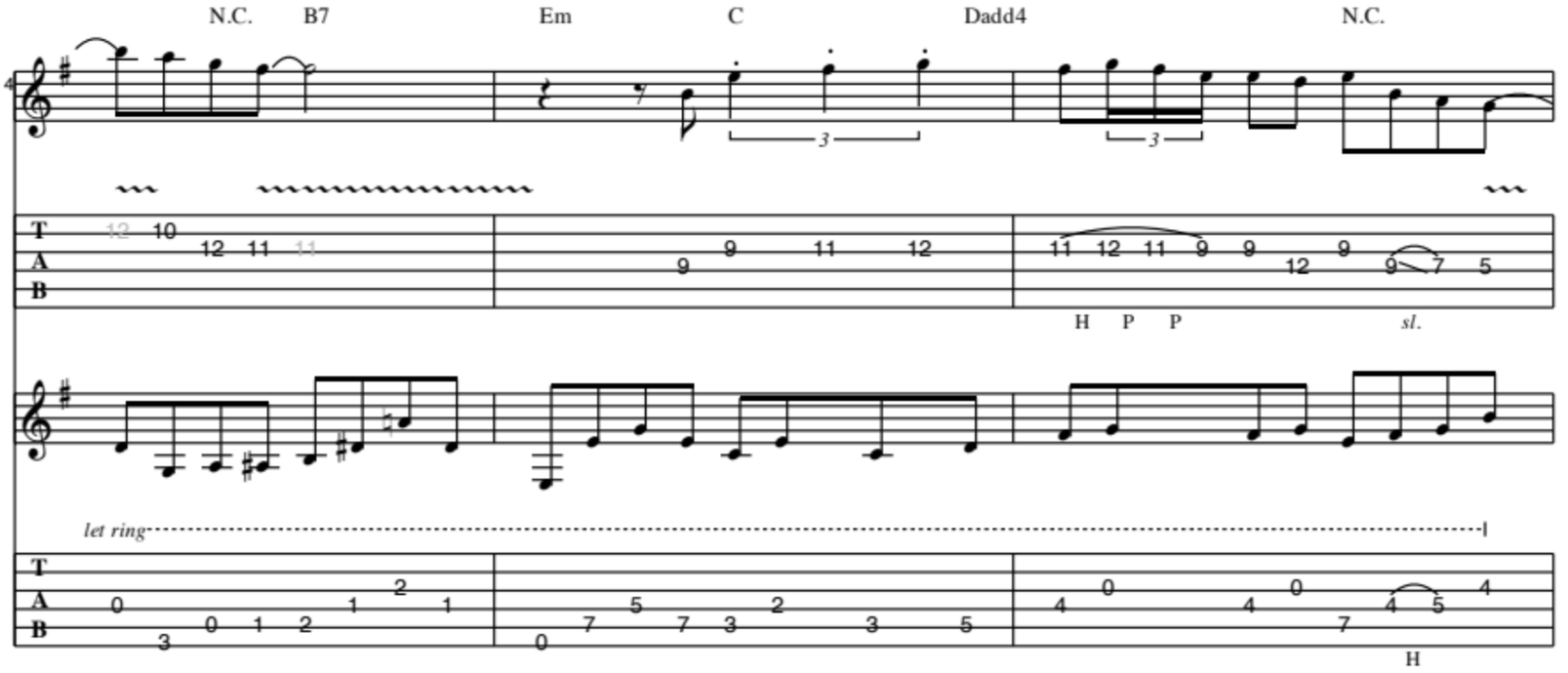
Words by Anders FridÈn
Music by Jesper Strˆmblad, Peter Iwers, Bjˆrn Gelotte, Daniel Svensson

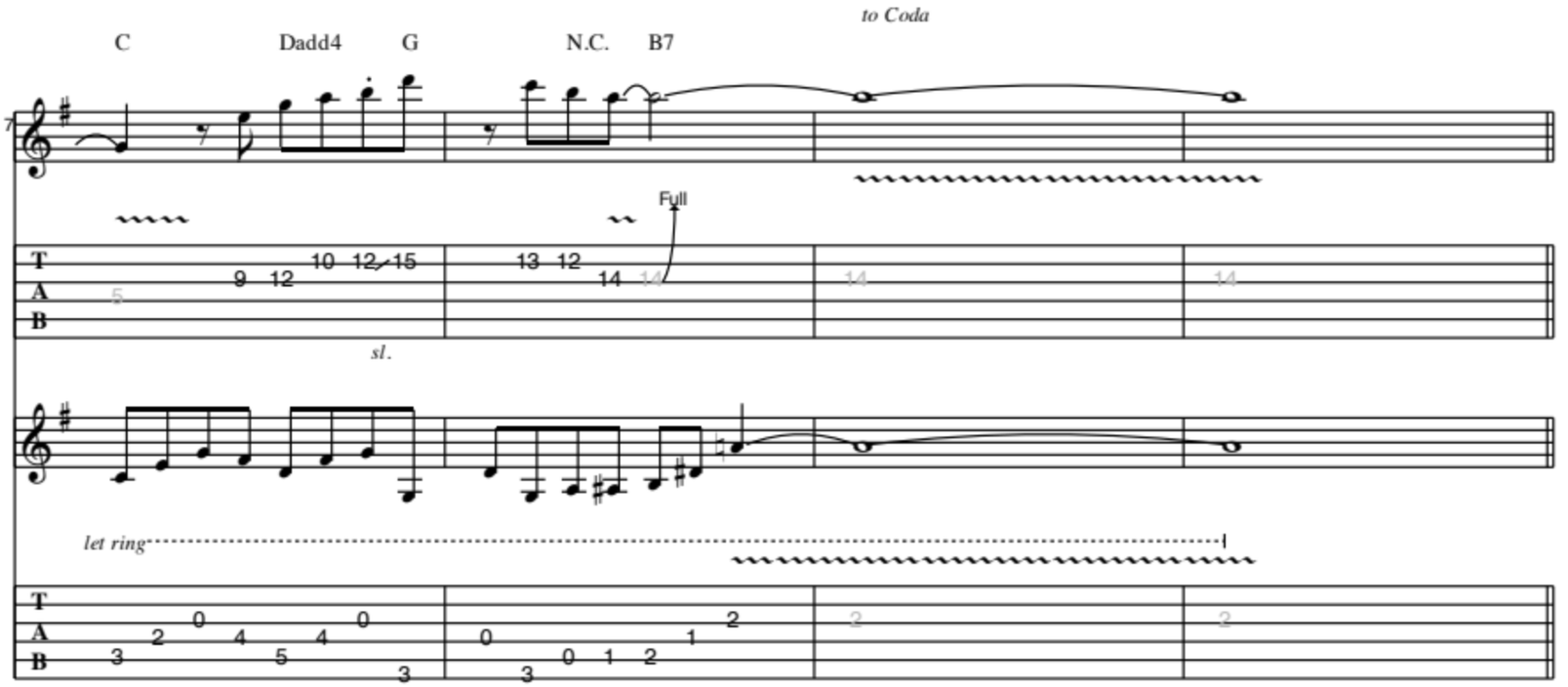


A Intro

Moderately ♩ = 145




N.C.
B7
Em
C
Dadd4
N.C.
H P P
sl.
let ring
H


to Coda
C
Dadd4
G
N.C.
B7
Full
sl.
let ring

B **1st Verse**

1.-3. 4.

D.C. al Coda

N.C. E5

Gtr IV

⑤ 7fr.

C **2md Verse**

N.C. E5

⑤ 7fr.

D **Chorus**

ad lib rhythm figures

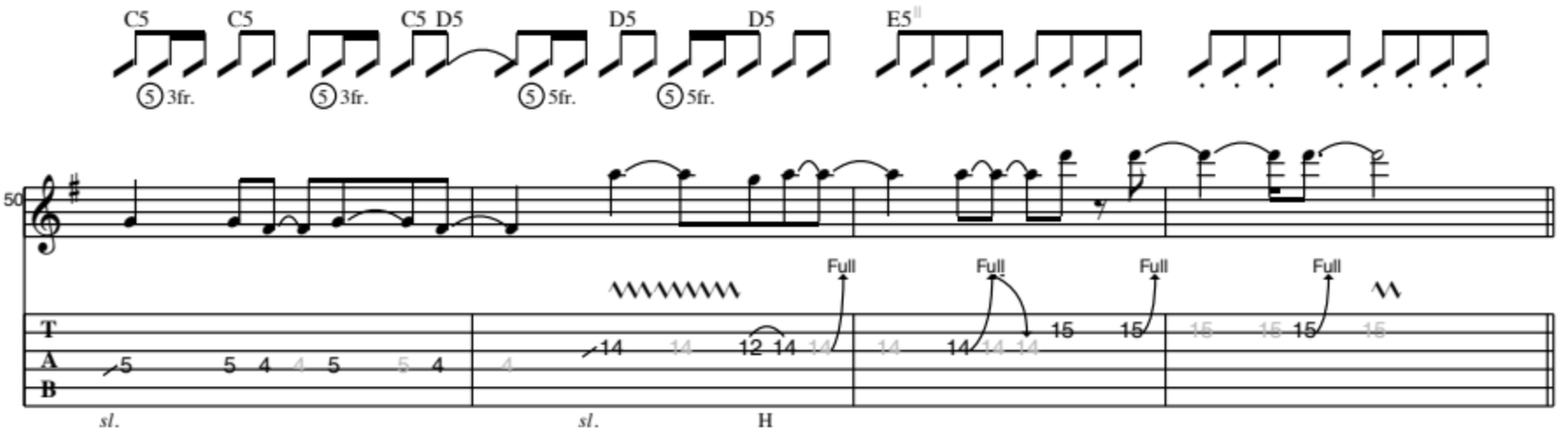
Gtr IV

D5 D5 B5 B5 B5 C5 C5 C5

⑤ 5fr. ⑤ 2fr. ⑤ 2fr. ⑤ 3fr. ⑤ 3fr.

C5
C5
C5 D5
D5
D5
E5
5 3fr.
5 3fr.
5 5fr.
5 5fr.
24
Full
Full
Full
T
A
B
sl.
sl. H
E 3rd Verse
E5
28
Gtrs III, IV
ff
P.M.
30
Gtr III
Gtr IV
sl.
sl.

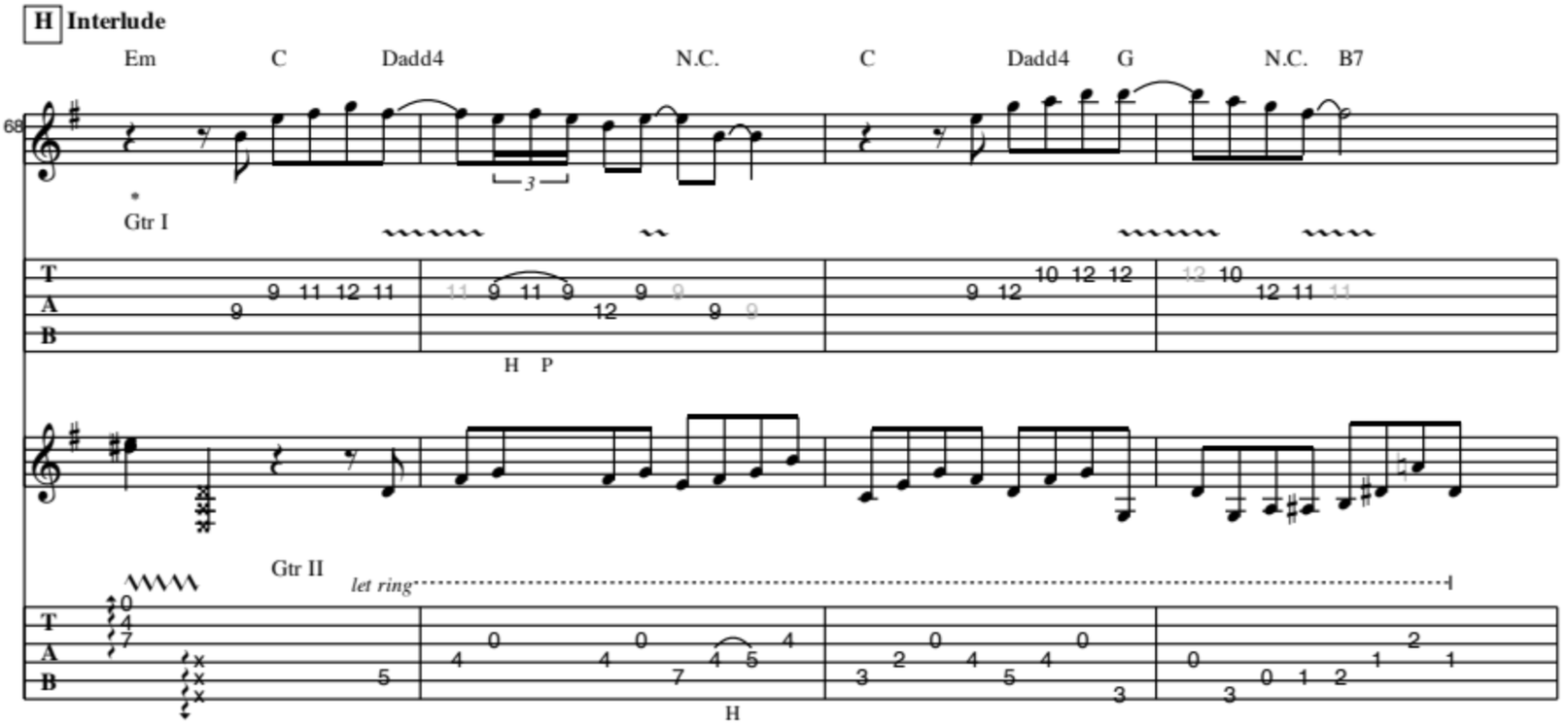
F♯5
32
Gtrs III, IV
P.M.
T
A
B
1.
2.
N.C.
34
Gtr III
A.H.
[9]
G
Gtr IV
sl.
F Chorus
Gtr IV
C5 C5 C5 D5 D5 D5 B5 B5 B5 C5 C5 C5
3fr. 3fr. 5fr. 5fr. 2fr. 2fr. 3fr. 3fr.
38
fff
H H H P P H P

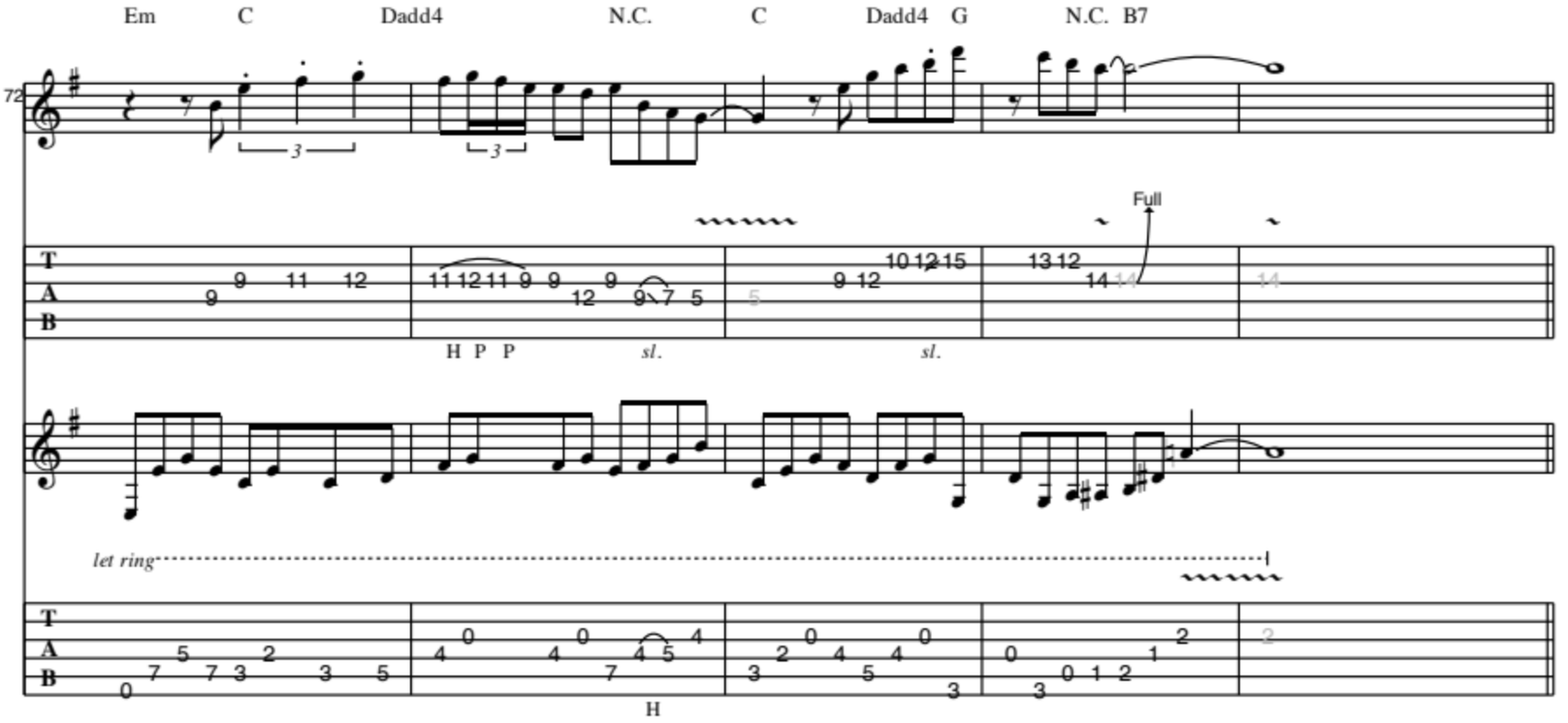


G Guitar Solo

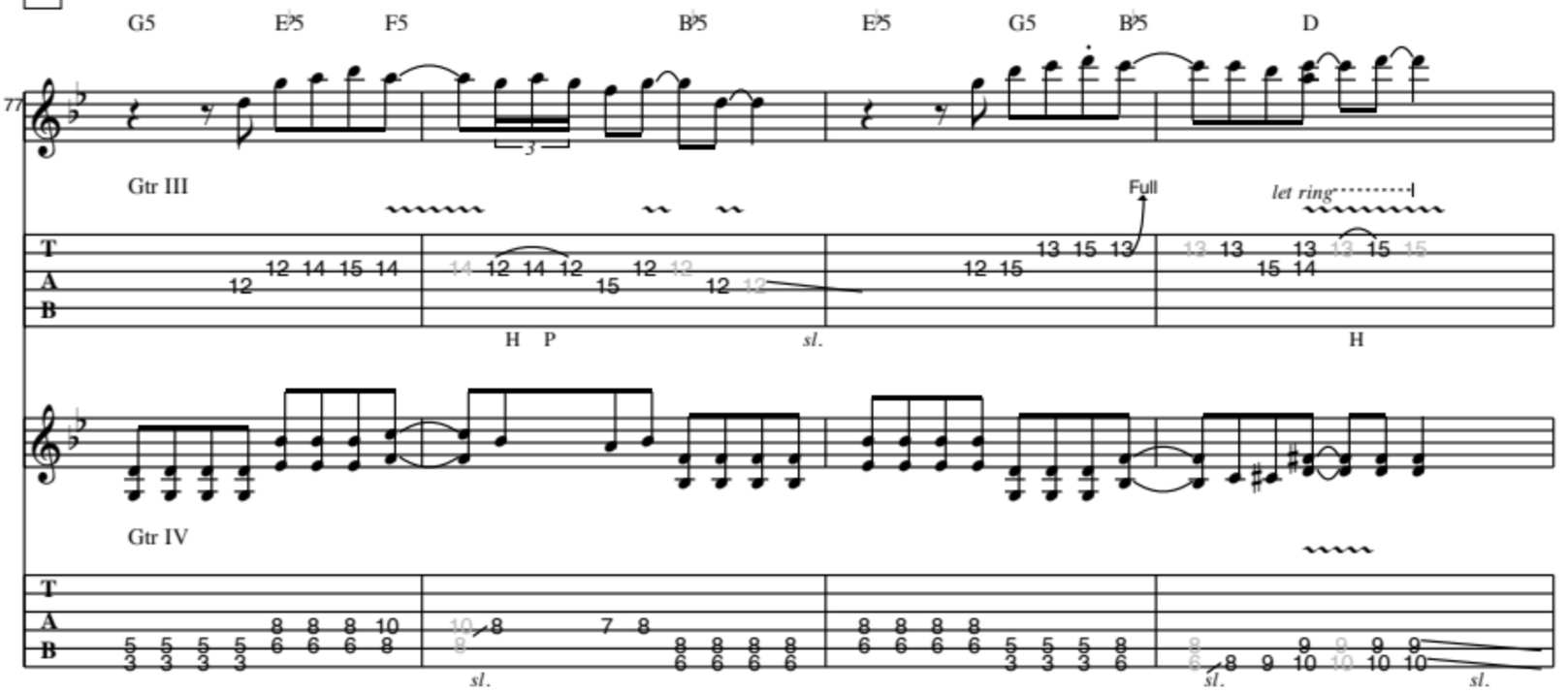
F♯5
56
T
A
B
sl.
P
E5
C/E
A5/E
⑥ open
58
H
8va
62
Full

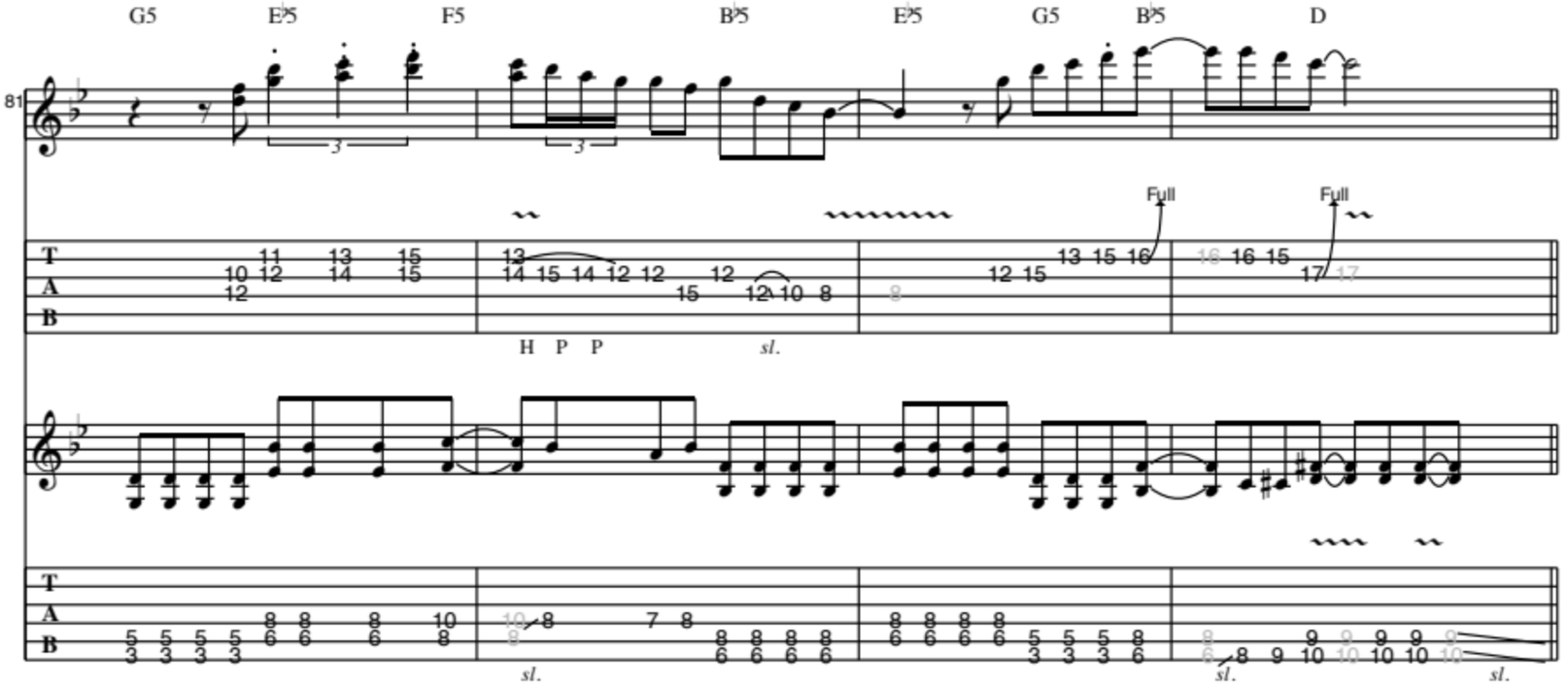
E5 C/E A5/E E5 C/E A5/E C5 G/B A5 N.C.
64
sl. sl. P H
sl.
Gtr IV


H Interlude
Em C Dadd4 N.C. C Dadd4 G N.C. B7
68
Gtr I
H P
Gtr II
let ring
H

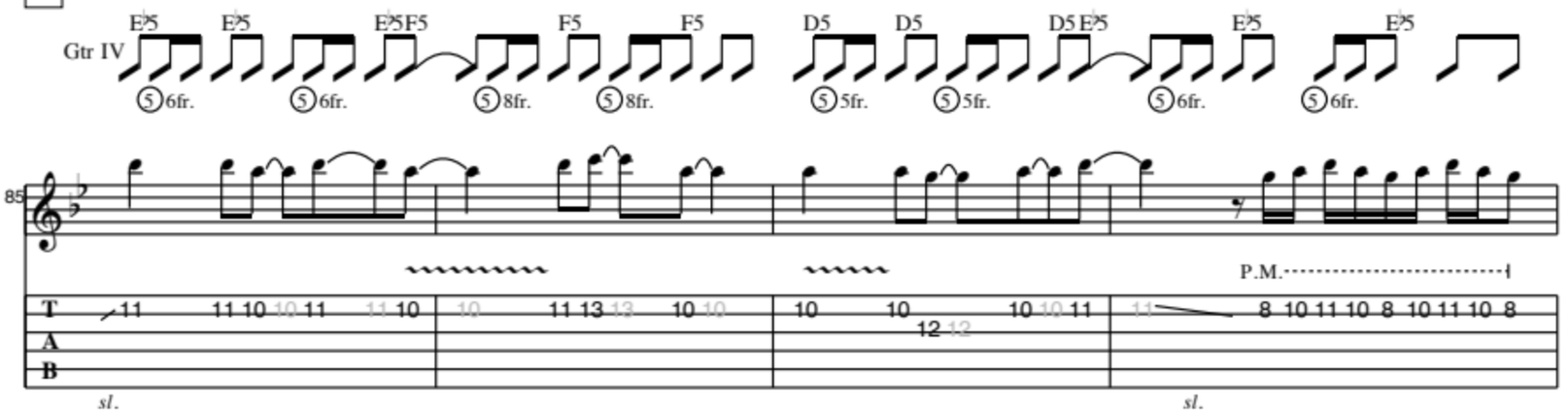

Em C Dadd4 N.C. C Dadd4 G N.C. B7
72
Full
H P P
sl.
sl.
let ring
H

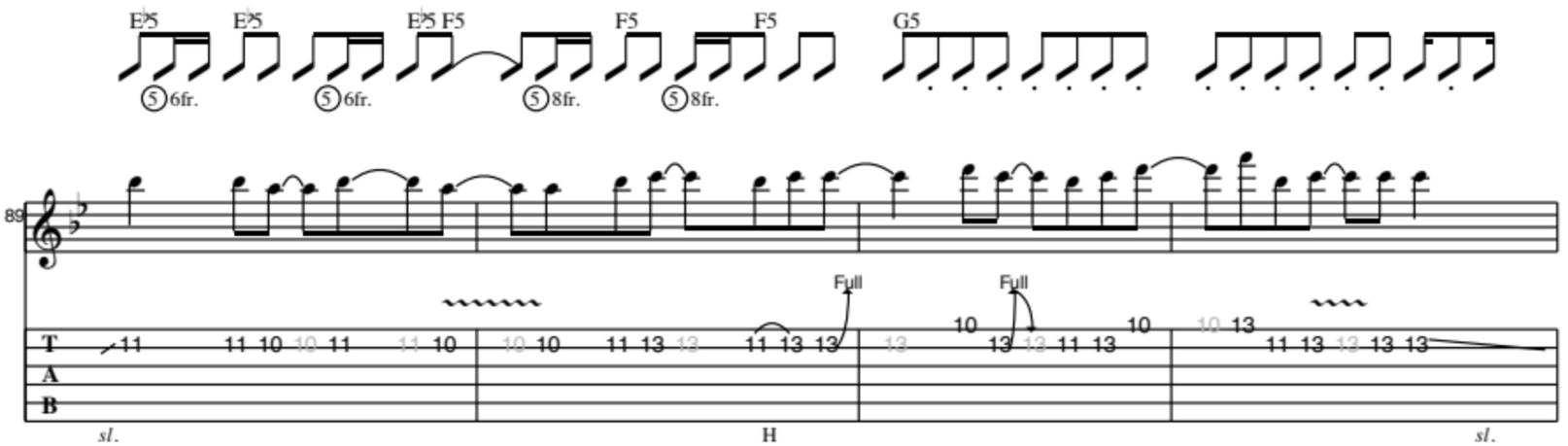
I Key-Change


G5 E♭5 F5 B♭5 E♭5 G5 B♭5 D
77
Gtr III
Full
let ring
H P
sl.
H
Gtr IV
sl.
sl.
sl.


G5 E♭5 F5 B♭5 E♭5 G5 B♭5 D
81
Full Full
H P P sl. sl. sl. sl.

J Out-Chorus


Gtr IV
E♭5 E♭5 E♭5 F5 F5 F5 D5 D5 D5 E♭5 E♭5 E♭5
⑤ 6fr. ⑤ 6fr. ⑤ 8fr. ⑤ 8fr. ⑤ 5fr. ⑤ 5fr. ⑤ 6fr. ⑤ 6fr.
85
P.M.
sl. sl.


E♭5 E♭5 E♭5 F5 F5 F5 G5
⑤ 6fr. ⑤ 6fr. ⑤ 8fr. ⑤ 8fr.
89
Full Full
sl. H sl.

E♭5 E♭5 E♭5 F5 F5 F5
D5 D5 D5 E♭5 E♭5 E♭5
⑤6fr. ⑤6fr. ⑤8fr. ⑤8fr. ⑤5fr. ⑤5fr. ⑤6fr. ⑤6fr.
93
P.M. P.M. P.M.
sl. sl. sl. sl.
E♭5 E♭5 E♭5 F5 F5 F5 G5
⑤6fr. ⑤6fr. ⑤8fr. ⑤8fr.
97
Full Full
sl. sl.

STAND ABLAZE

As recorded by In Flames

(from the 1995 EP "Subterranean")

Transcribed by Skeletor

Words by Henke Forss
Music by Jesper Strˆmblad

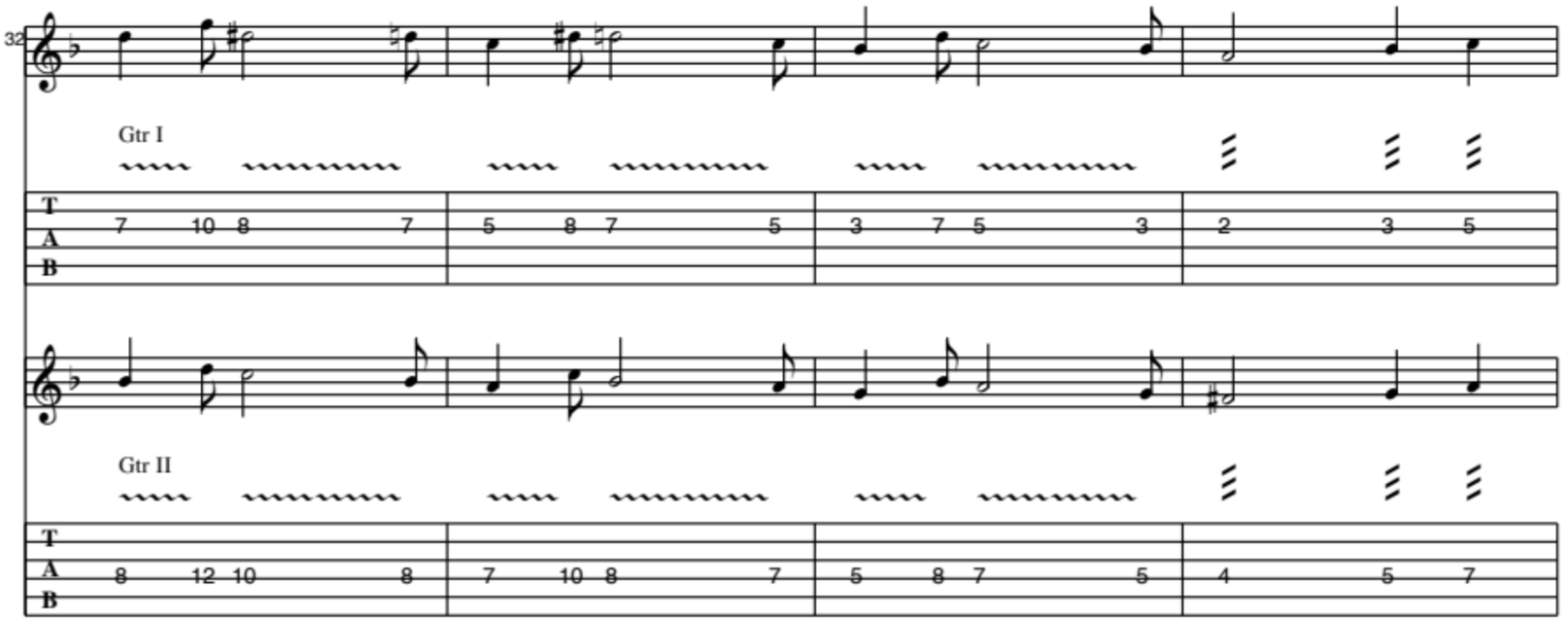
♩ = 160
12
Gtr I
H
Gtr II
H
Gm
F
16
Gtr I
Gtr II
3
Gtr IV
P H P

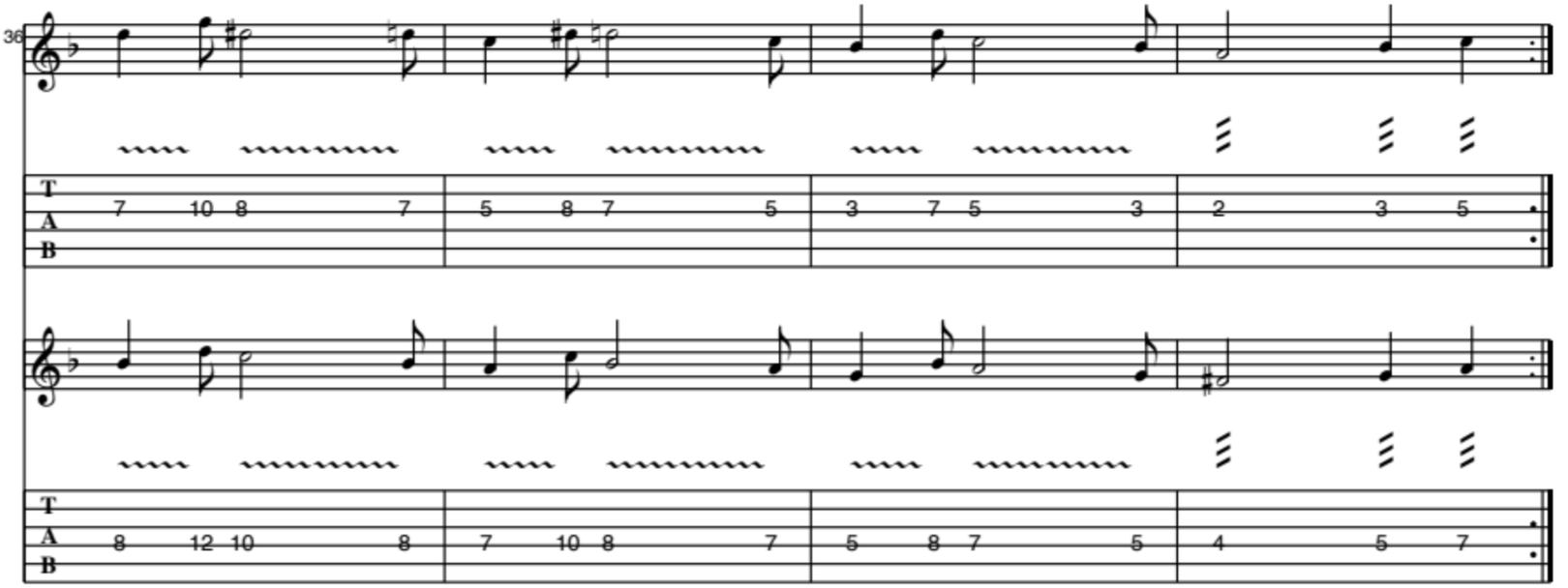
Gm
Am
F
20
T
A
B
sl.
P H P
sl.

B Verses 1,2
24
T
A
B
3 5 7 5 3 2 3 5 3 5
8 0 8 0 8 0 8 5 7 0 7 0 7 0 7 5
5 5 7 3 3

to Coda

28
T
A
B
3 5 7 5 3 2 3 5 3 5
8 0 8 0 8 0 8 5 7 0 7 0 7 0 7 5
5 5 7 3 3


32
Gtr I
T
A
B
7 10 8 7 5 8 7 5 3 7 5 3 2 3 5
Gtr II
8 12 10 8 7 10 8 7 5 8 7 5 4 5 7


36
T
A
B
7 10 8 7
5 8 7 5
3 7 5 3
2 3 5
8 12 10 8
7 10 8 7
5 8 7 5
4 5 7

C **Interlude**

♩. = 60
G5 D5 G5 D5 E♭5 F5 G5
40
T
A
B

44
1.
2.
D.S. al Coda
48

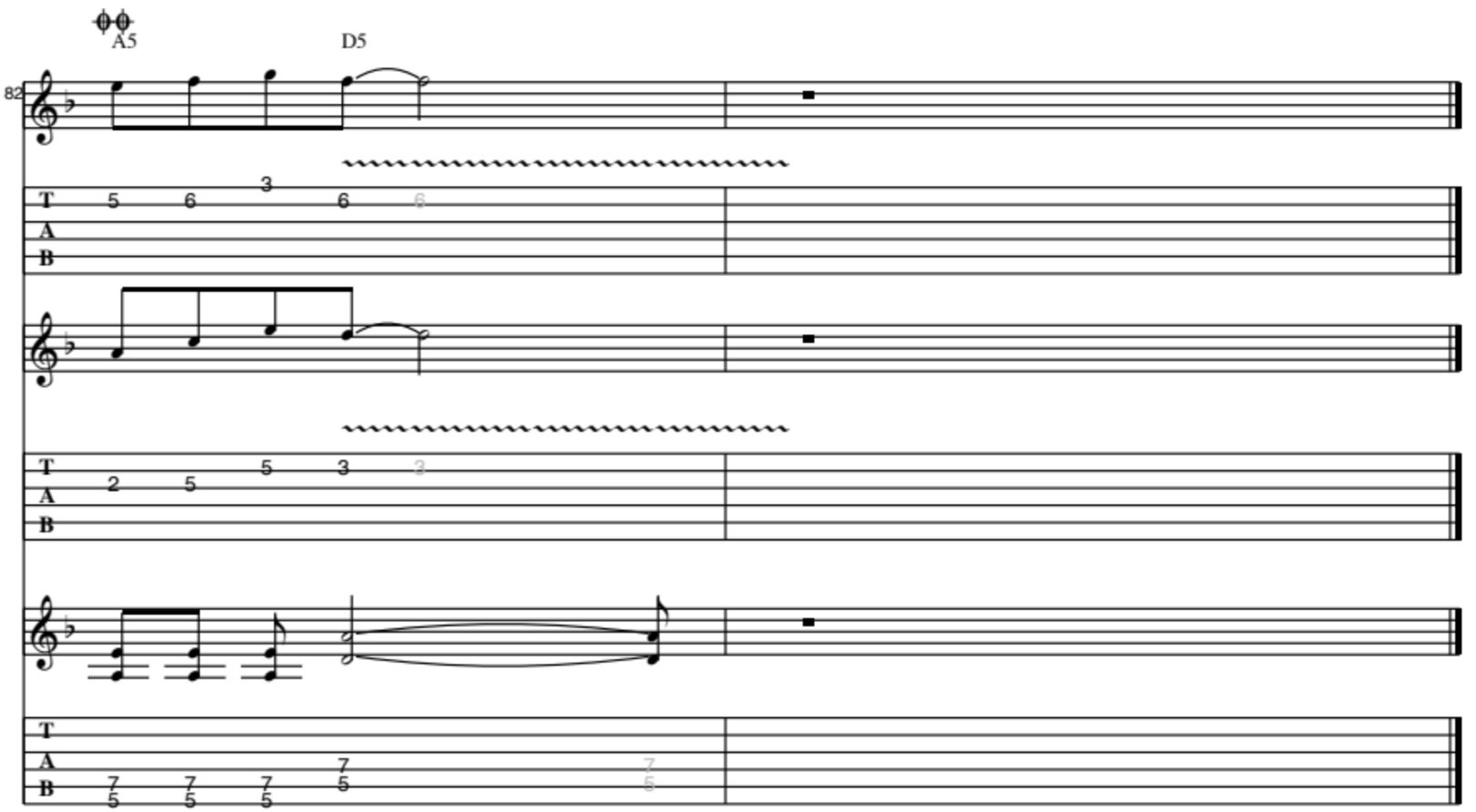
♩ = 160
53
Gtr I
T
A
B
8 12 10 8
7 10 8 7
5 8 7 5
5 5 4 7 4
H
3
Gtr II
8 7 8 10 8 7
5 5 7 7 5
8 8 5 8
8 8 10 8 7
H P
3
Gtr IV
8 7 8 10 8 7 8 7
5 5 7
8 8 7
10 10 7 10
10 10 12 10 9
H P
H P

D **Outro**

65
P.M.

to Dbl Coda
D5
C5
G5
B♭5
D5
C5
A5
D5
69
T
A
B
D5
G5
B♭5
C5
73
Gtr I
P.M.
P
Gtr II

1.
2.
D.S.S. al Dbl Coda
D5
G5
B♭5
C5
B♭5
C5
77
Gtr I
P.M.-l
P.M.
P.M.
Gtr II
Gtr IV
T
A
B


A5
D5
82
T
A
B

STARFORSAKEN

As recorded by In Flames

(from the 1994 Album "Lunar Strain")

Transcribed by Erik Alfredsson (Asmogriff)

Words by Mikael Stanne
Music by Jesper Strˆmblad

A **Intro**

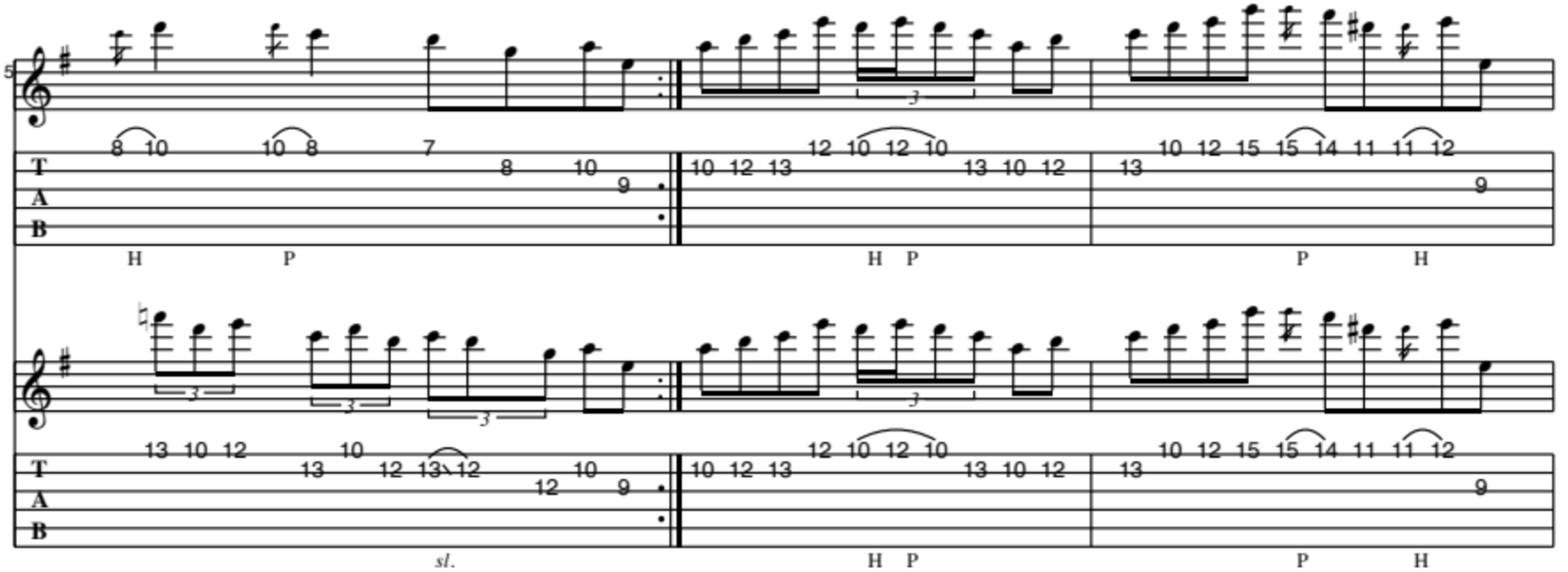
All guitars tuned to D (D-G-C-F-A-D)

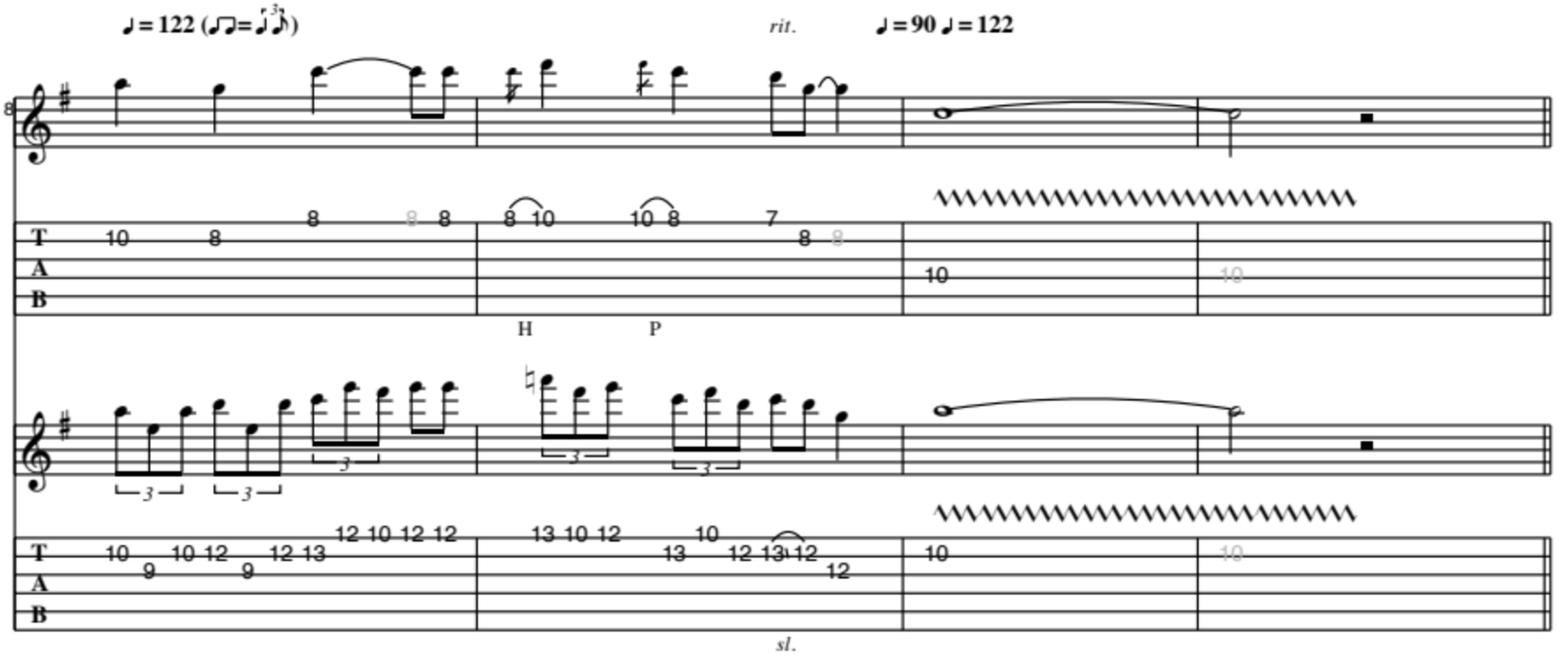
♩ = 107 (♪♪=♪³♪)

N.C.

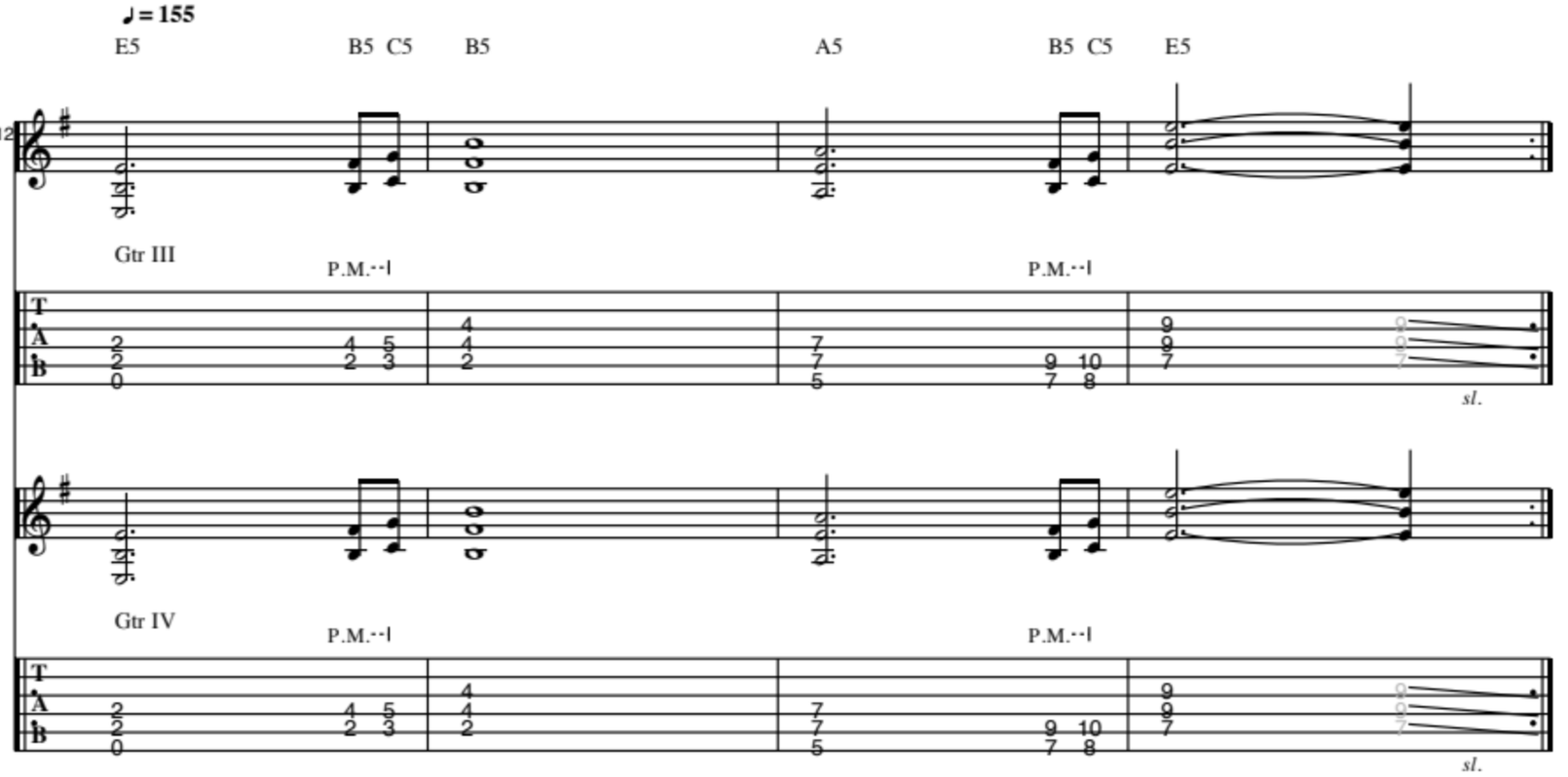
♩ = 122 (♪♪=♪³♪)

♩ = 107 (♪♪=♪³♪)




♩ = 122 (♫ = ♪³)
rit.
♩ = 90 ♩ = 122
8
T
A
B
H
P
sl.

B **Pre-Verse**


♩ = 155
E5
B5 C5
B5
A5
B5 C5
E5
12
Gtr III
P.M.
Gtr IV
sl.

♩ = 150

N.C.

16

C **Verse**

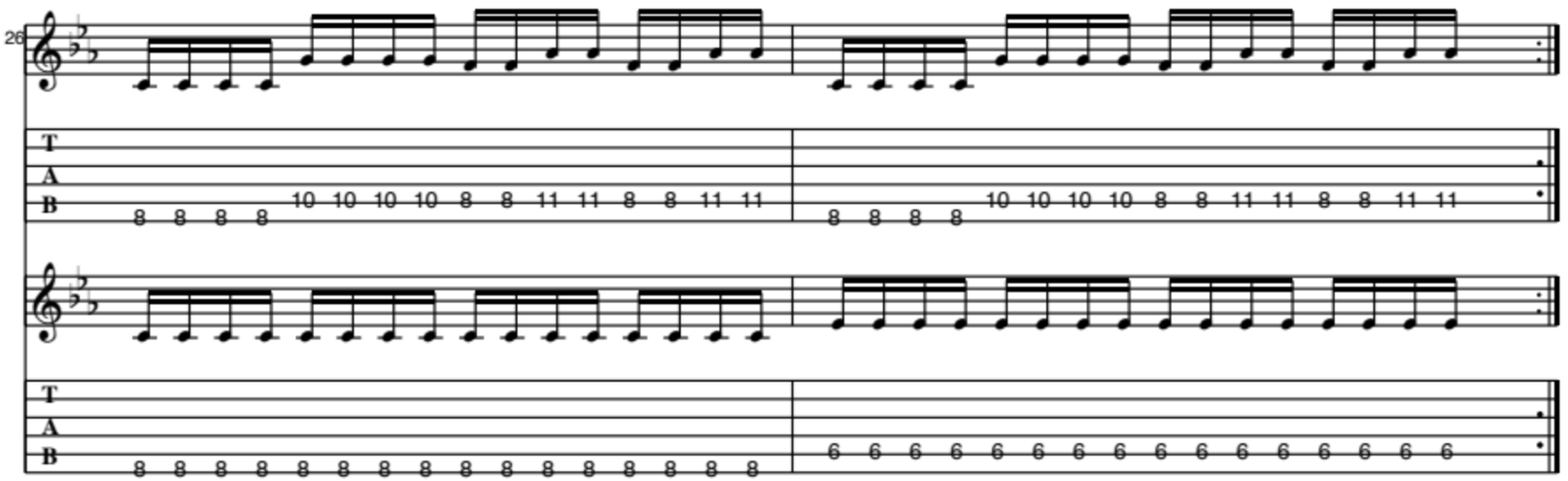
N.C.

20

D **Bridge**

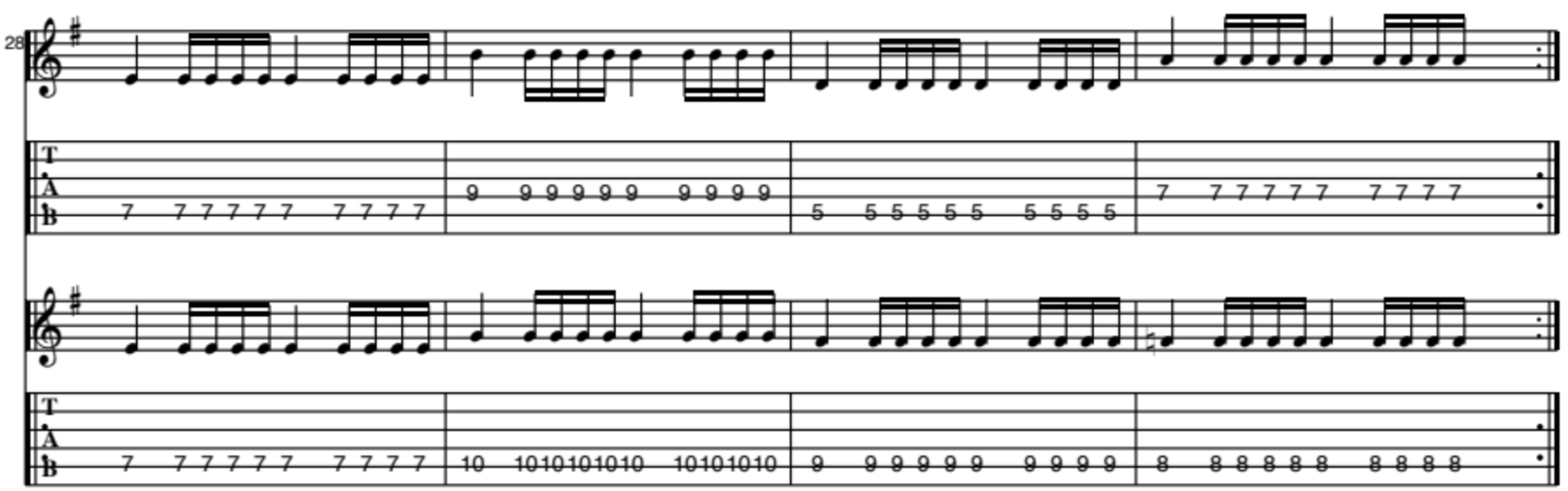
♩ = 147

N.C.



♩ = 167

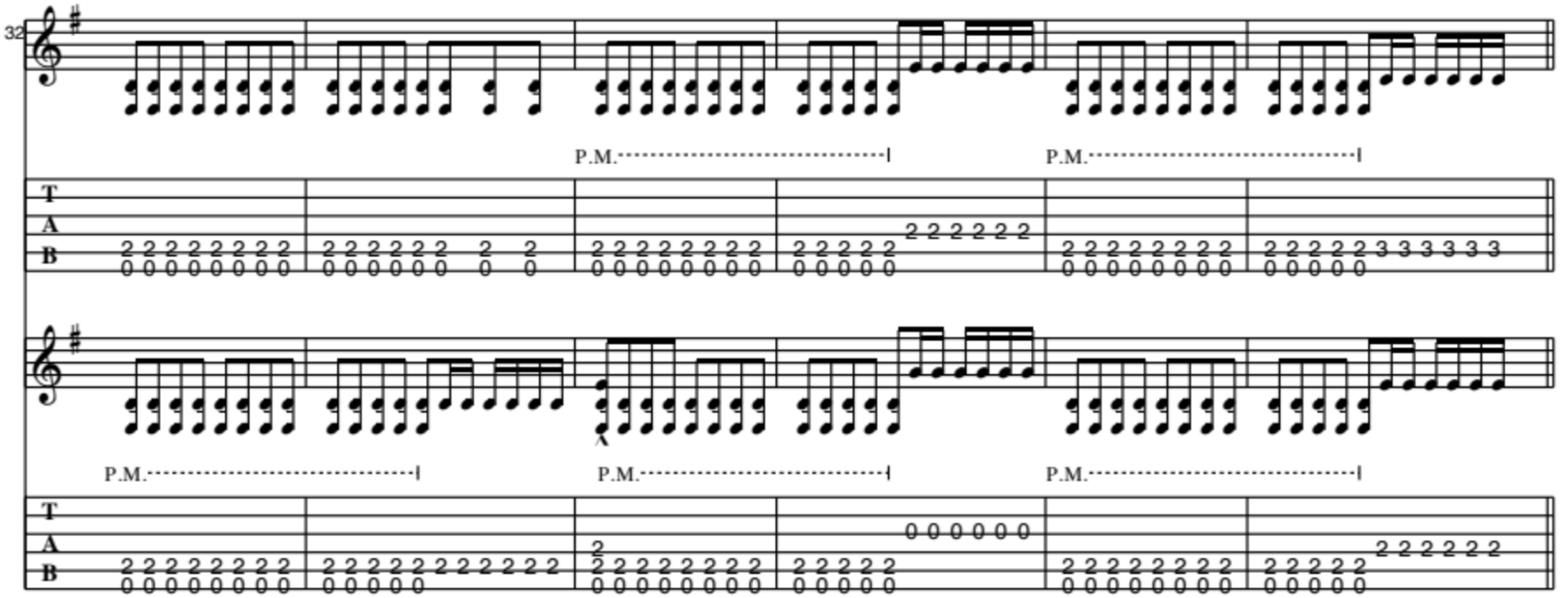
N.C.



E **Pre-Verse**

♩ = 140

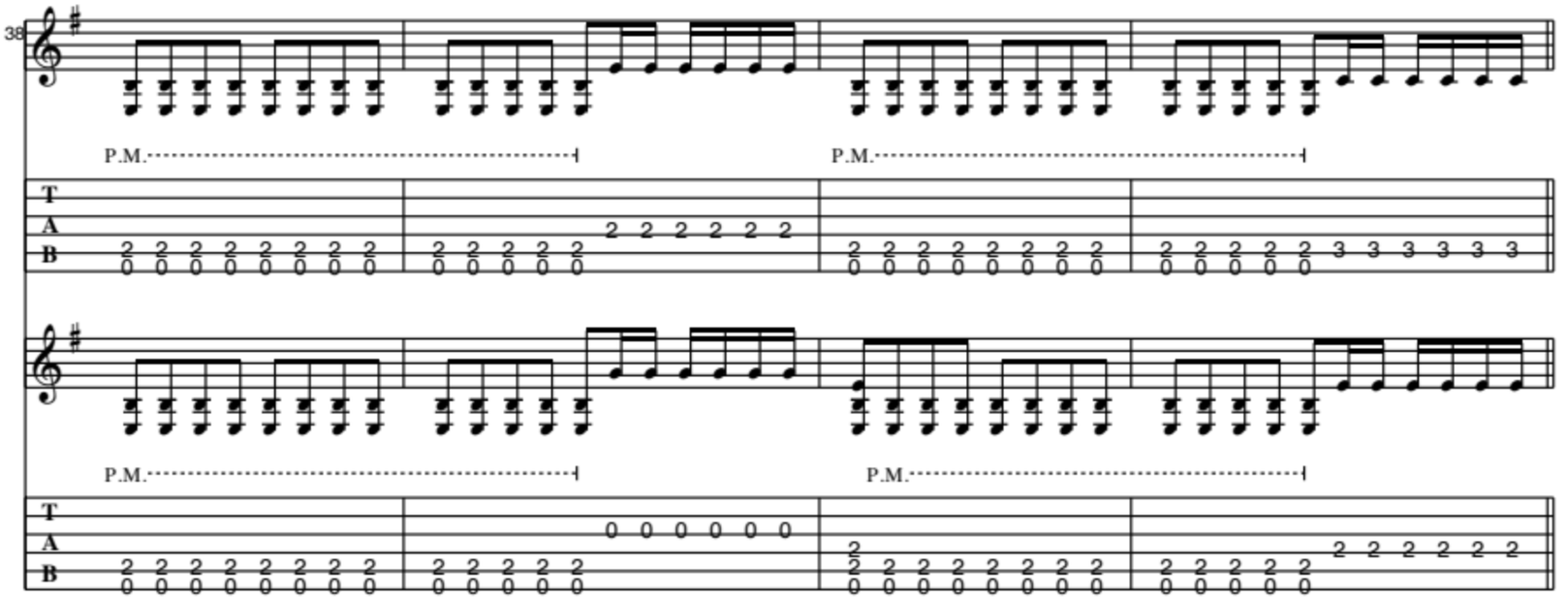
E5



F **Verse**

♩ = 147

E5



G **Bridge**

E5 D5 C5

42

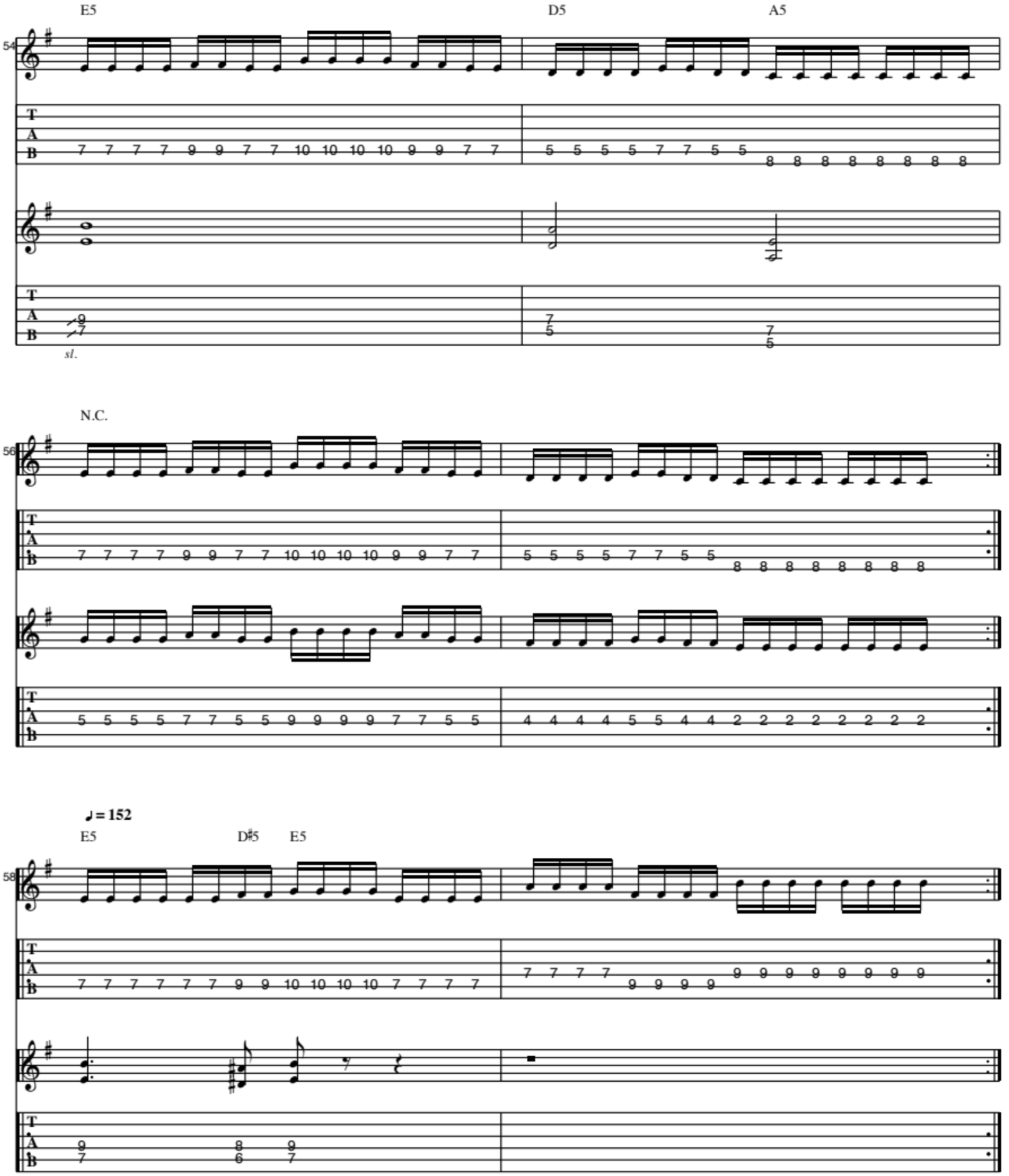
E5 D5 A5

44

N.C.

46

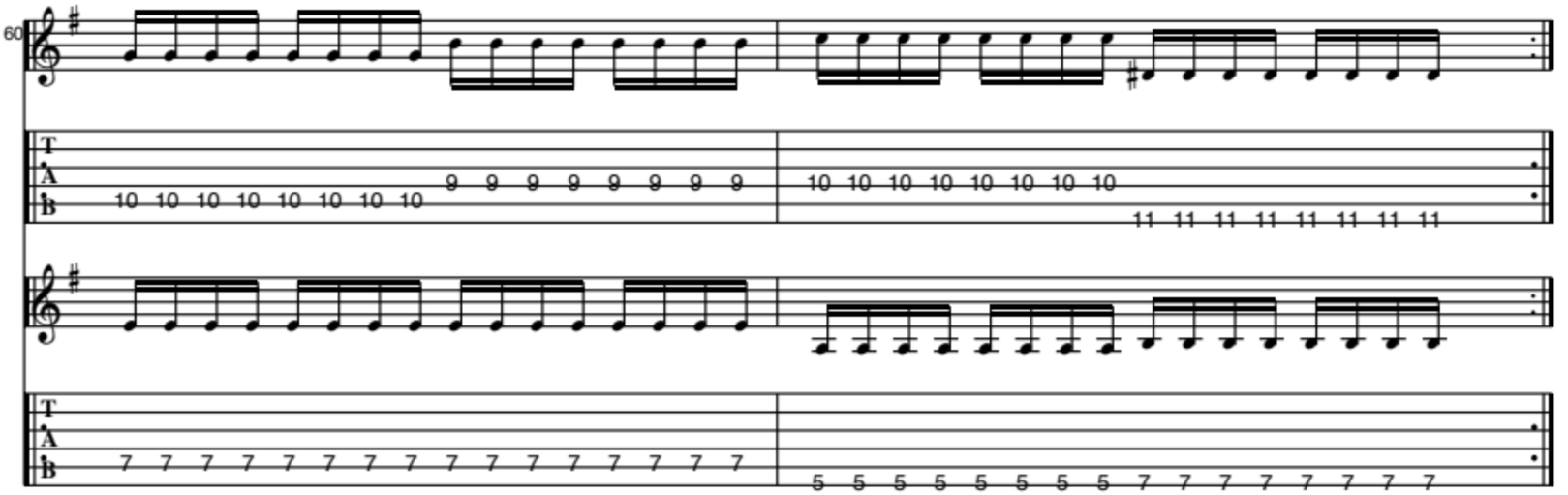
H Verse
E5
48
P.M.
P.M.
P.M.
P.M.
I Bridge
E5
D5
C5
52


E5
D5
A5
54
sl.
N.C.
56
♩= 152
E5
D♯5
E5
58

J **Verse**

N.C.

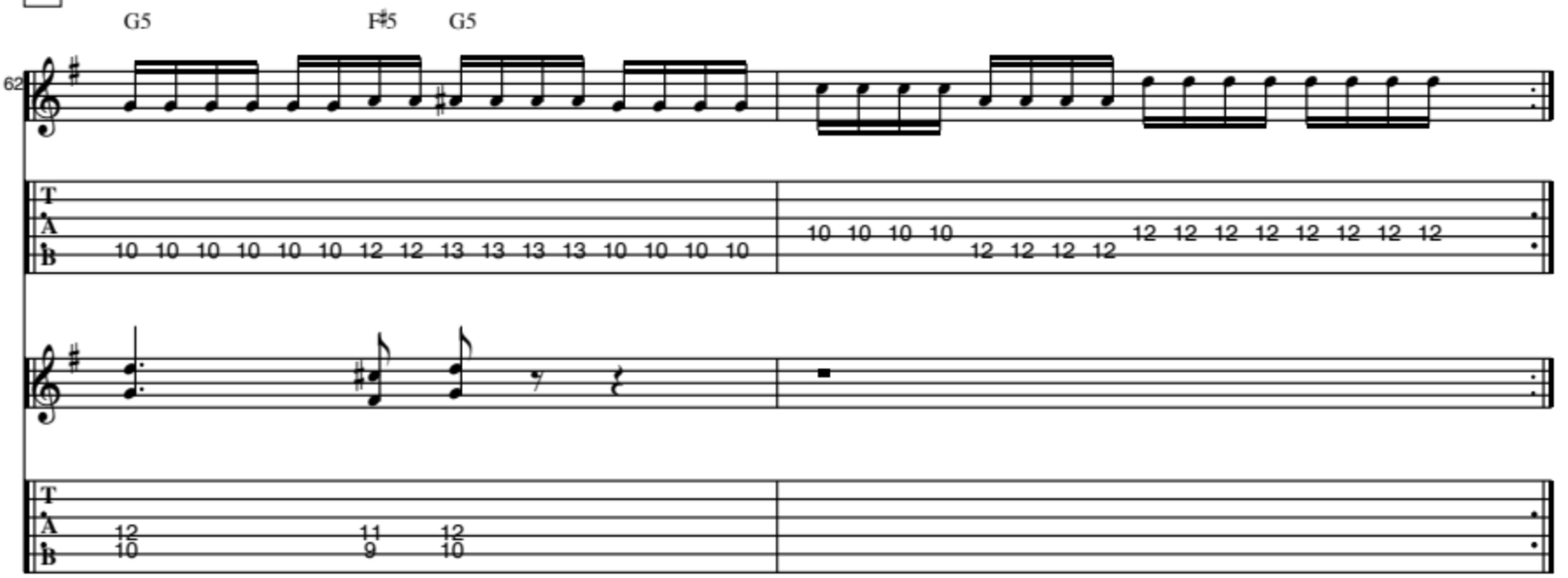
60



K **Bridge**

G5 F♯5 G5

62

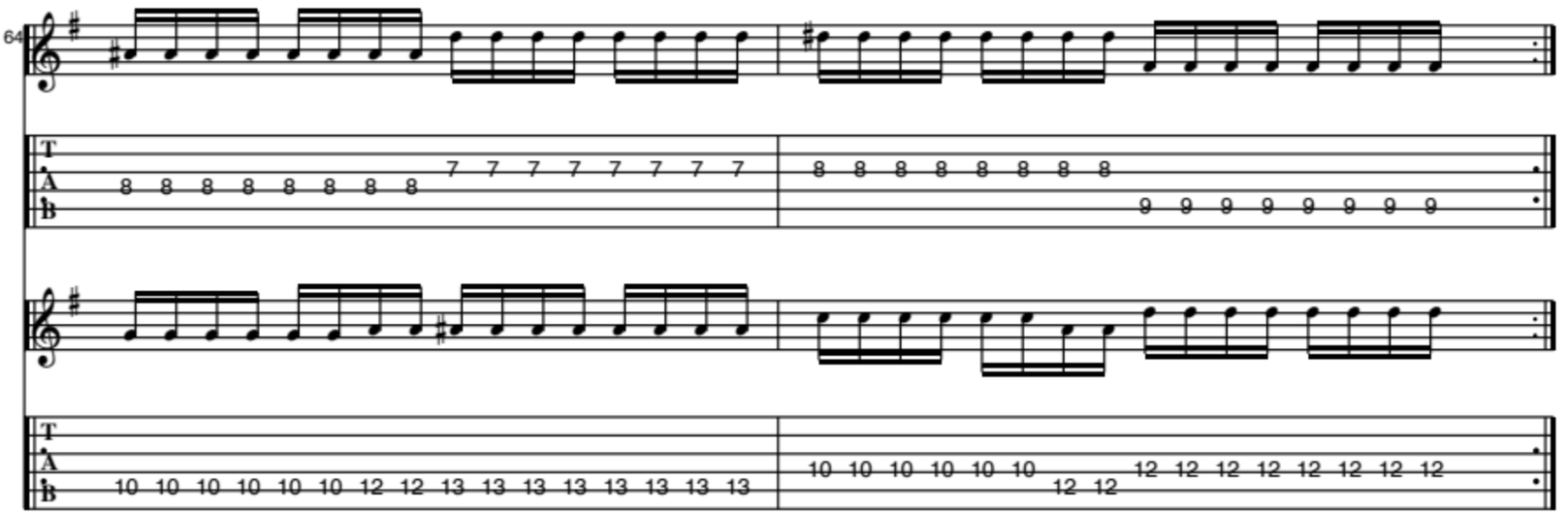


L **Verse**

♩ = 162

N.C.

64

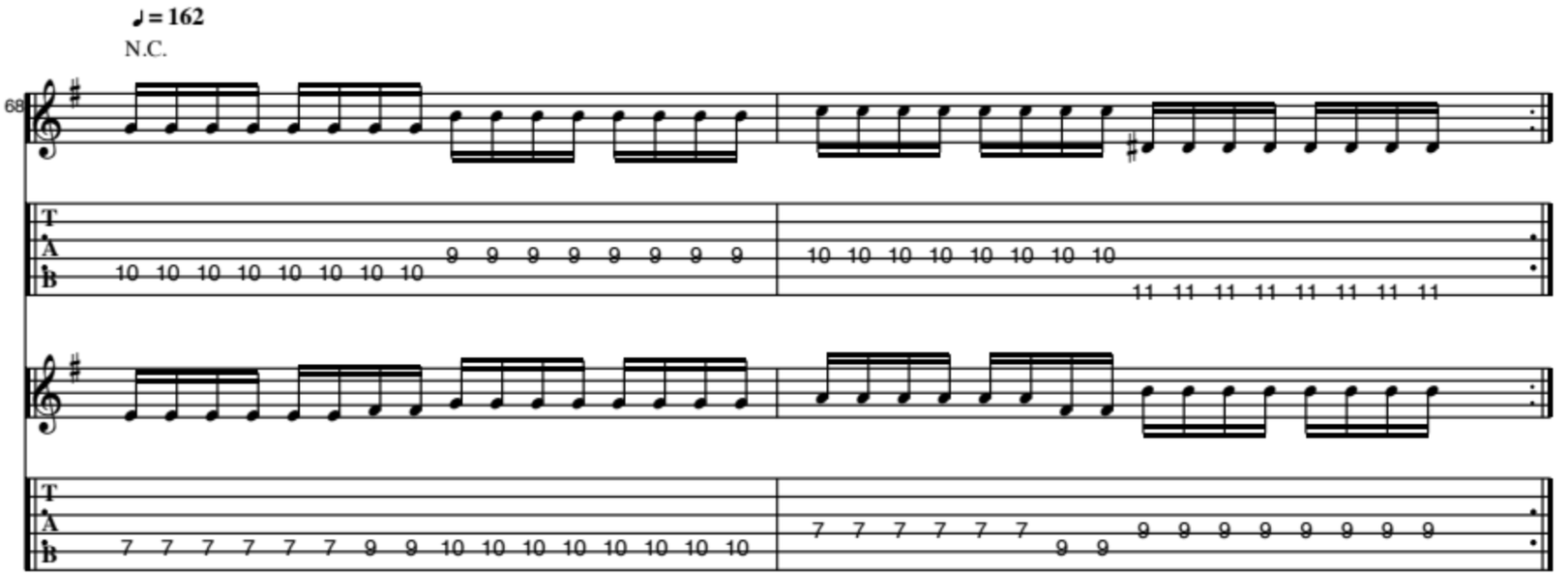


M **Bridge**

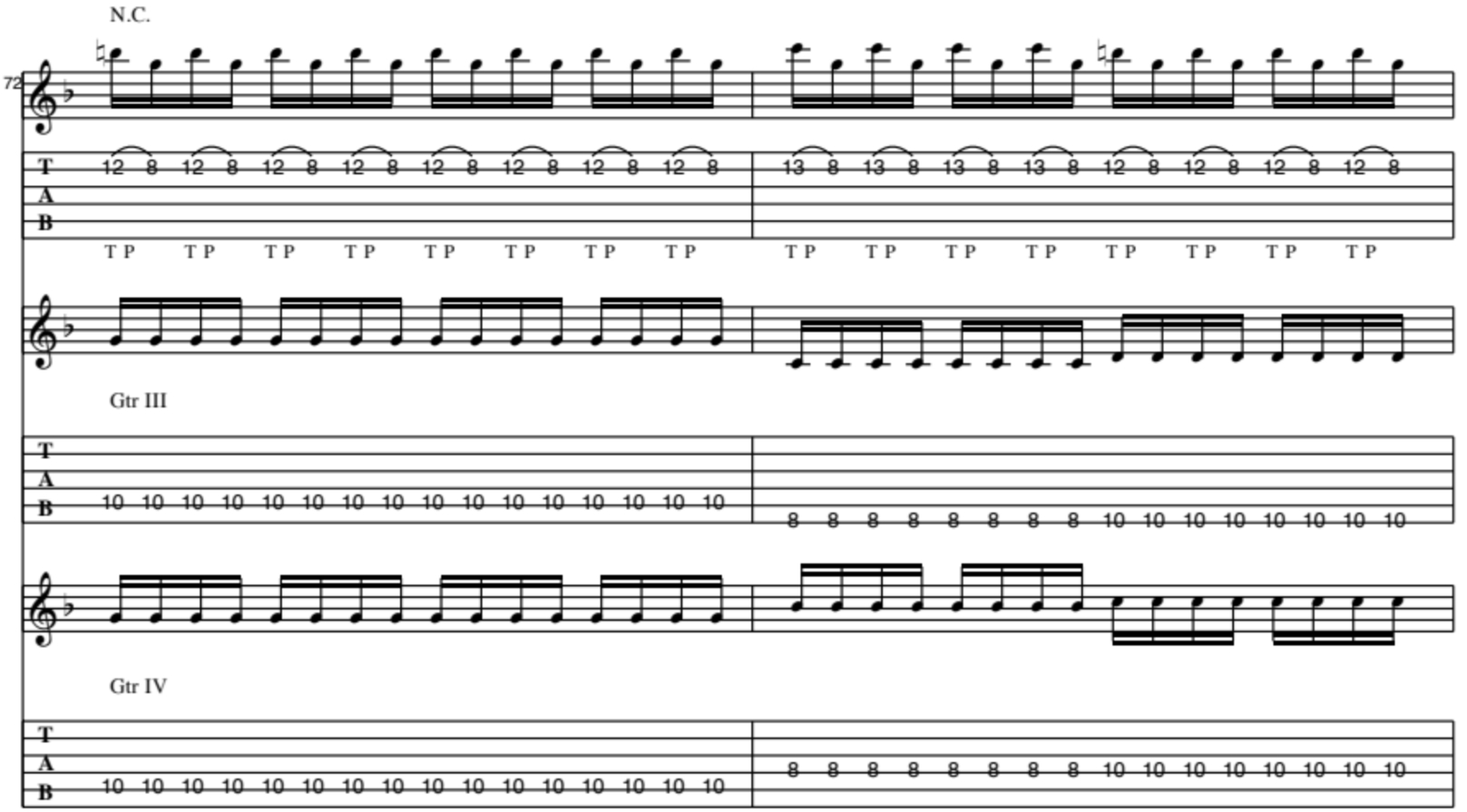
♩ = 152

E5 D♯5 E5

66



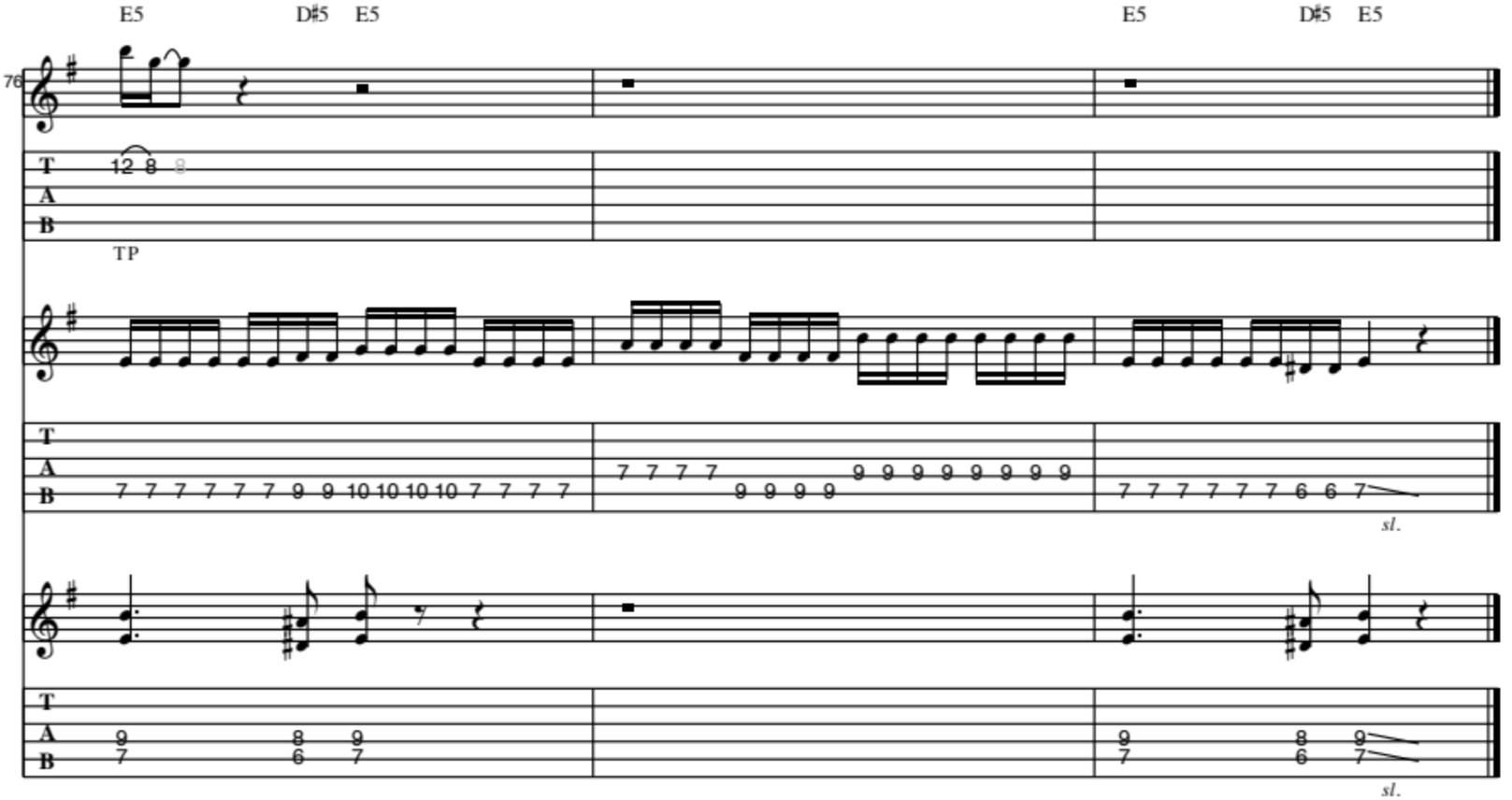
N **Guitar Solo**


N.C.
72
T P T P T P T P T P T P T P T P
T P T P T P T P T P T P T P T P
Gtr III
Gtr IV

74
T P T P T P T P T P T P T P T P
T P T P T P T P T P T P T P T P

O **Outro**

♩ = 162


E5
D♯5
E5
E5
D♯5
E5
76
T
A
B
12 8 8
TP
7 7 7 7 7 7 9 9 10 10 10 10 7 7 7 7
7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 6 6 7
sl.
9 7 8 6 9 7
9 7 8 6 9 7
sl.

STRONG AND SMART

As recorded by In Flames

(from the 2000 Album "Clayman")

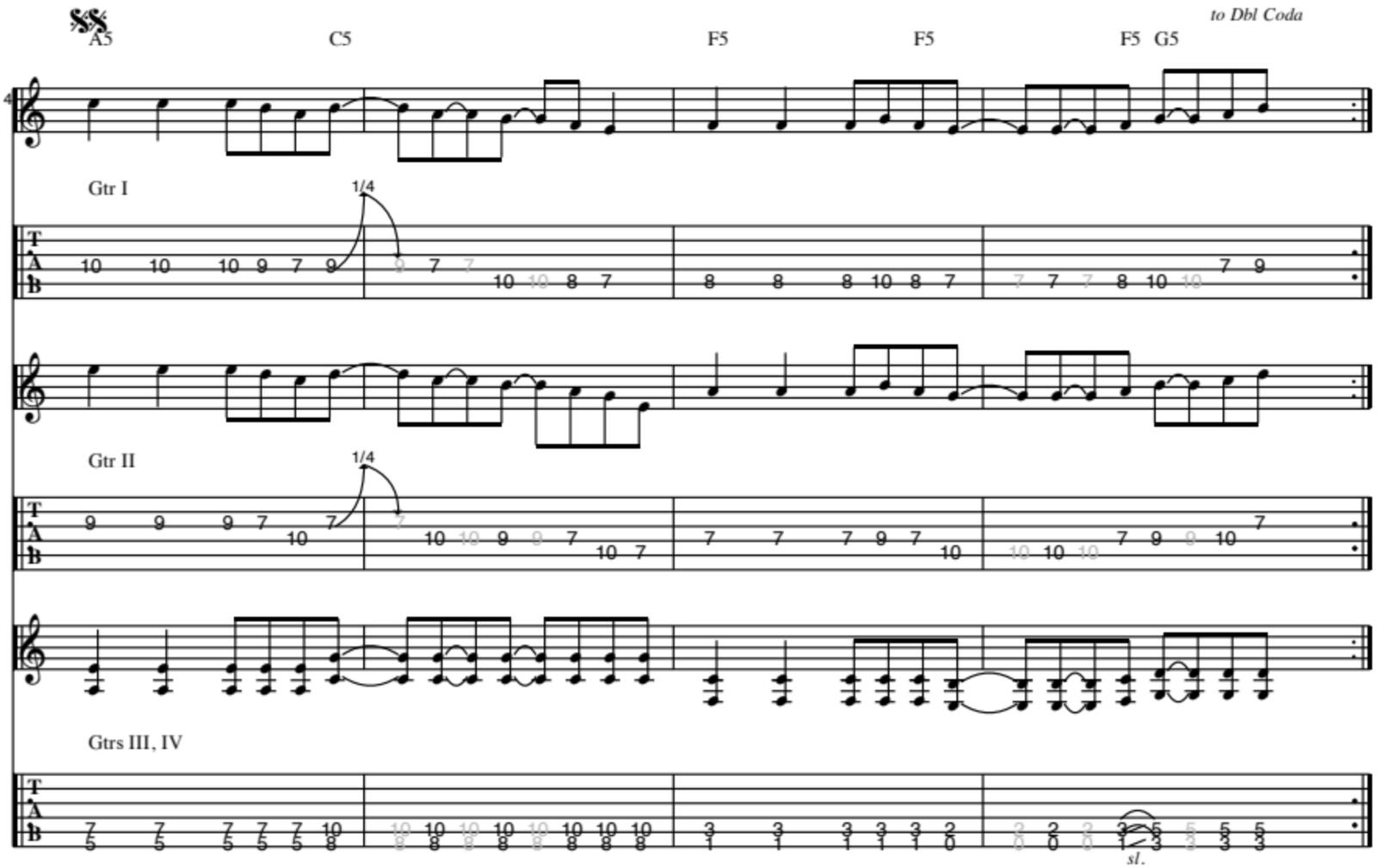
Transcribed by Carlos Acosta (Geeko)

Words by Ingemar Jansson
Music by No Fun At All
Arranged by In Flames

All guitars are tuned down two whole steps (low to high C F G b E b G C)

A Intro

Fast Rock ♩ = 204


to Dbl Coda
A5
C5
F5
F5
F5 G5
Gtr I
1/4
Gtr II
1/4
Gtrs III, IV
sl.

B Verse
A5
F5
A5
F5
A5
F5
C5
8
T
A
B
7
7
7
7
7
10
10
10
10
10
P.M.
P.M.
12
C5
A5
F5
A5
F5
A5
F5
Gtr III
P.M.
P.M.
Gtr IV
P.M.
P.M.

C5
N.C.
16
P.M.
T
A
B
C Chorus
A5
F5
C5
G5
20
Gtr I
Full
Gtr II
Gtrs III, IV

A5
F5
C5
C5
G5
A5
F5
C5
G5
24
Full
Full
T
A
B
E5
F5
F5/C
G5
G5/D
E5
F5
G5
to Coda
28
Gtr III
Gtr IV

A5
C5
F5
E5
F5 G5
32
Gtr I
1/4
With Harmonizer
Gtr II
1/4
Gtrs III, IV
sl.

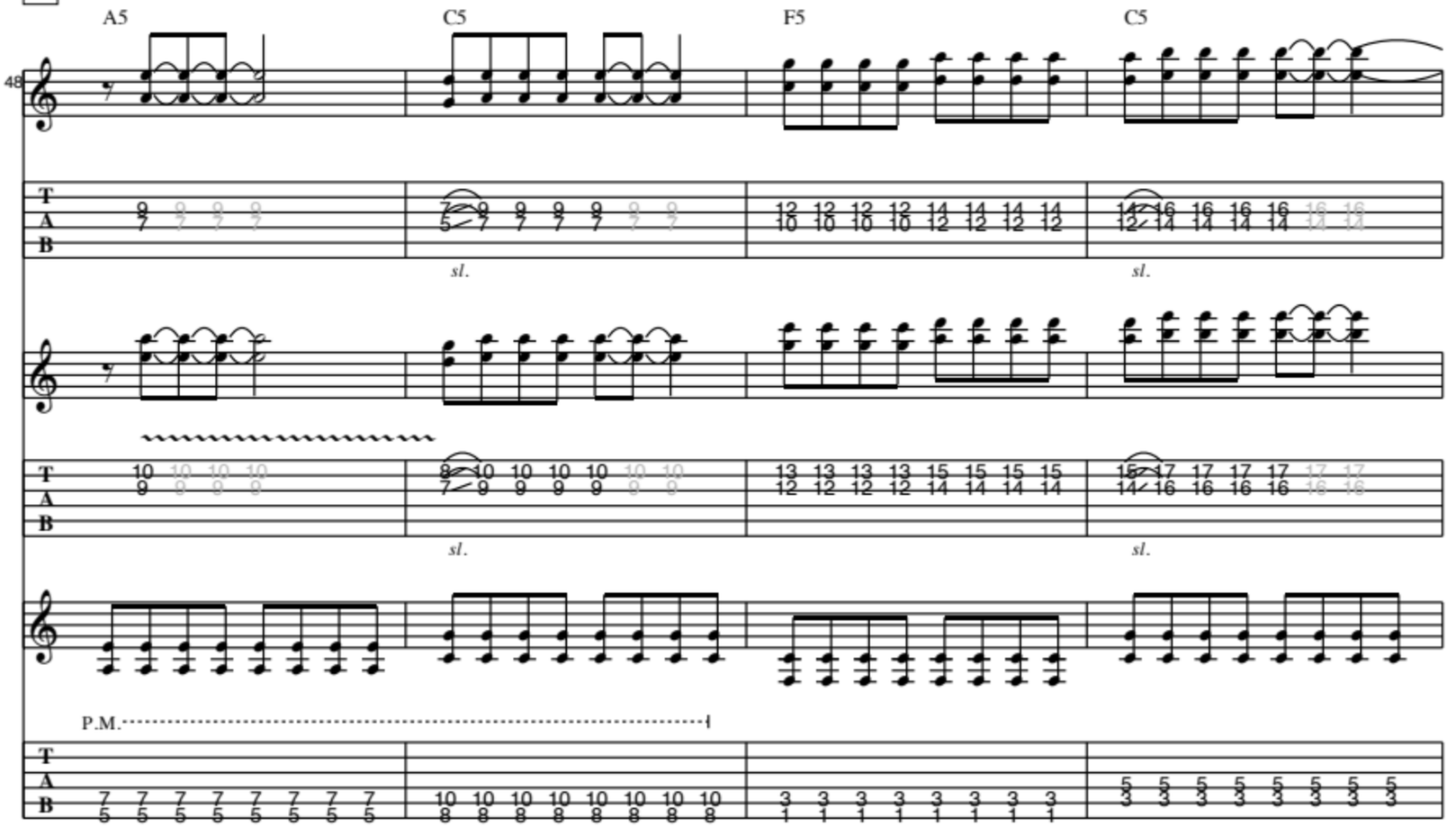
D **Verse**

D.S. al Coda

E **Interlude**

A5
C5
F5
C5
F5
C5
44
T
A
B
H
H
H
H
P.M.

F **Guitar Solo**



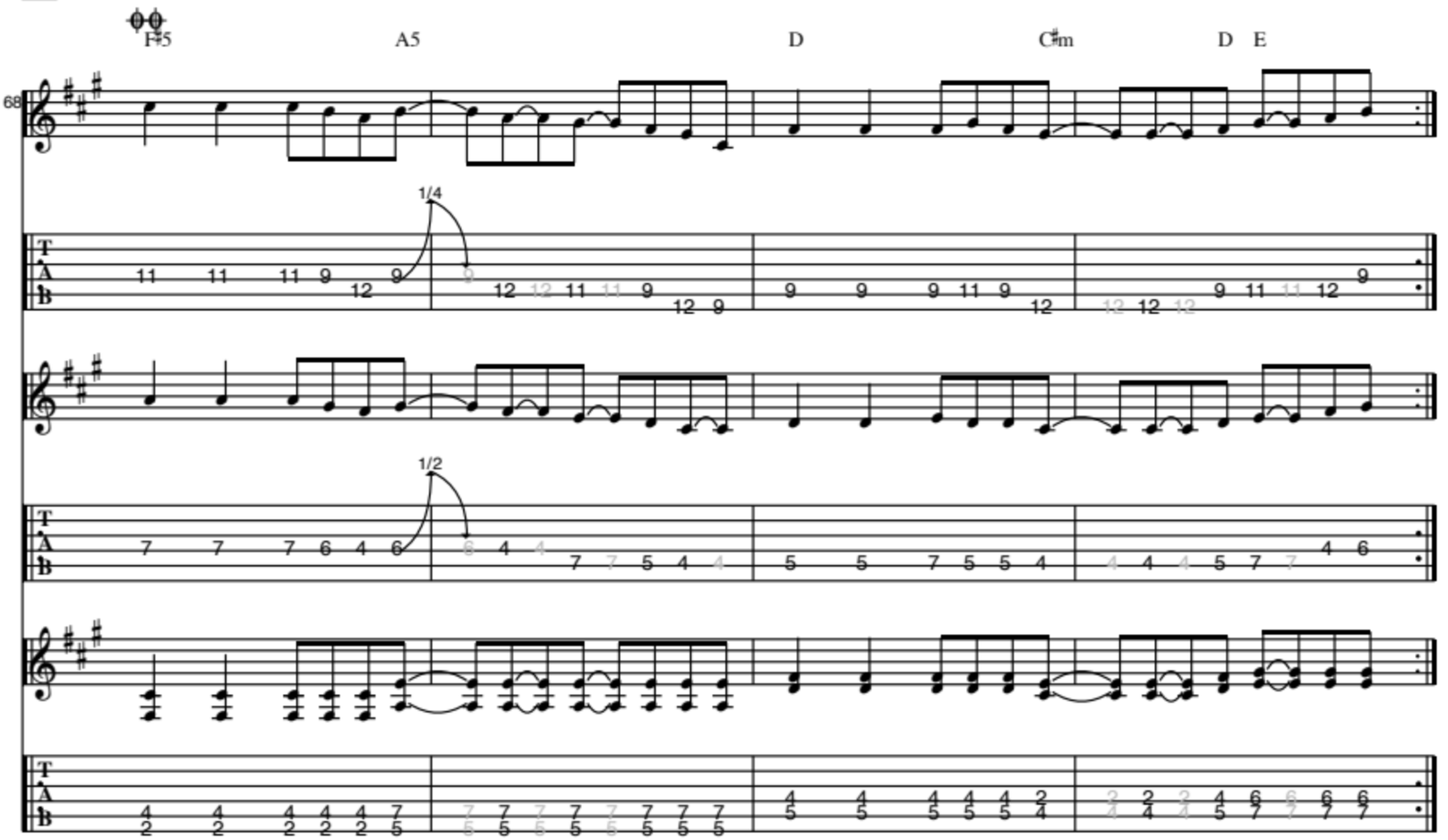
A5
C5
F5
C5
F5
C5
52
* See perf. notes
Full
sl.
1/2
sl.
P.M.

G Chorus
N.C.
A5
F5
C5
G5
56
Gtrs I, II
Gtr I
Full
Gtr III
Gtr II
Gtr IV
Gtrs III, IV

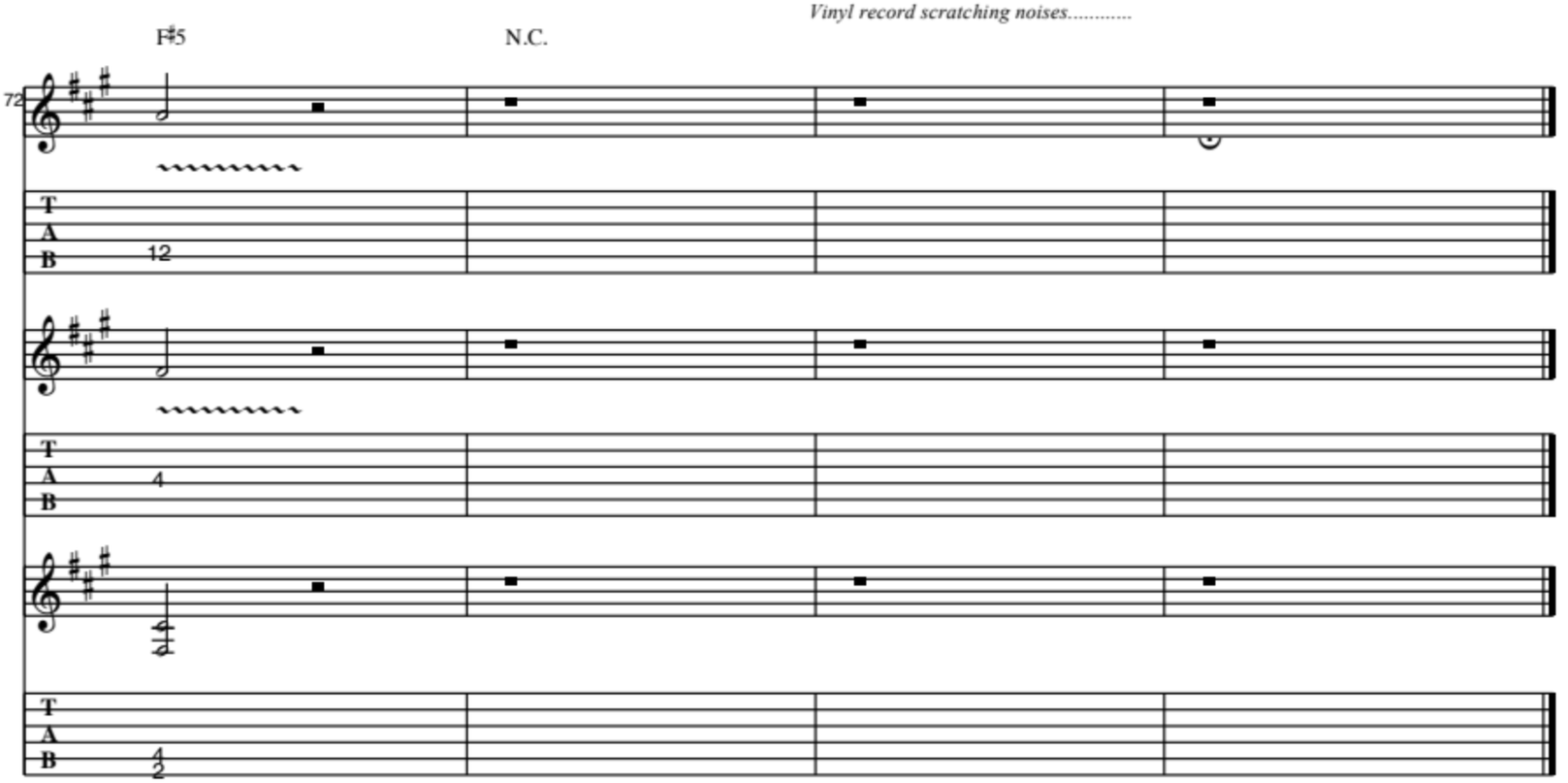
A5
F5
C5
G5
A5
F5
C5
G5
60
Full
Full
T
A
B

D.S.S. al Dbl Coda
A5
F5
C5
G5
N.C.
64
Full
T
A
B

H **Outro**



Vinyl record scratching noises.....



SUBTERRANEAN

As recorded by In Flames

(from the 1994 Album "Subterranean")

Transcribed by Asmogriff

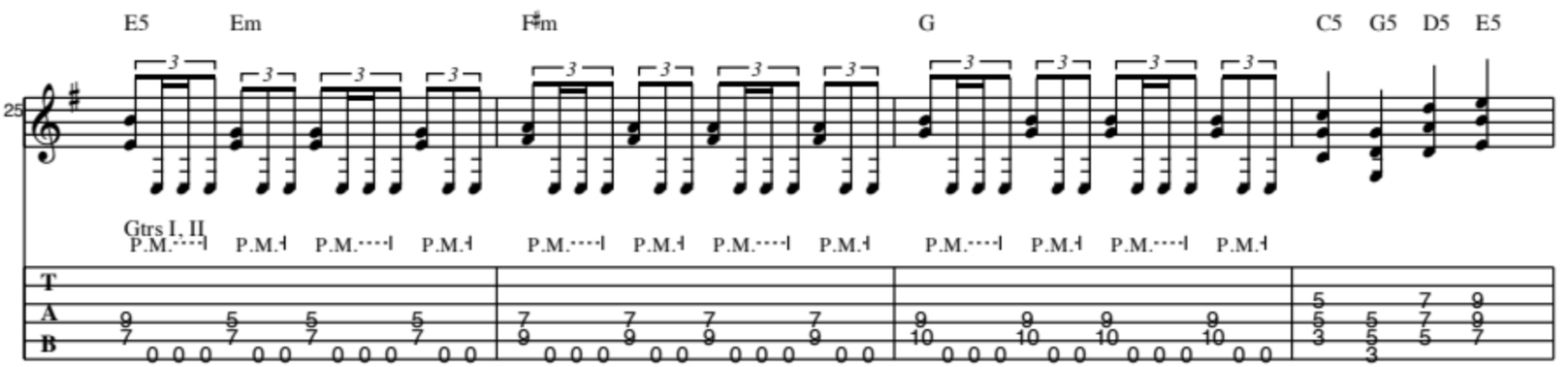
Words by Henke Forss
Music by Jesper Str^mblad
Arranged by In Flames

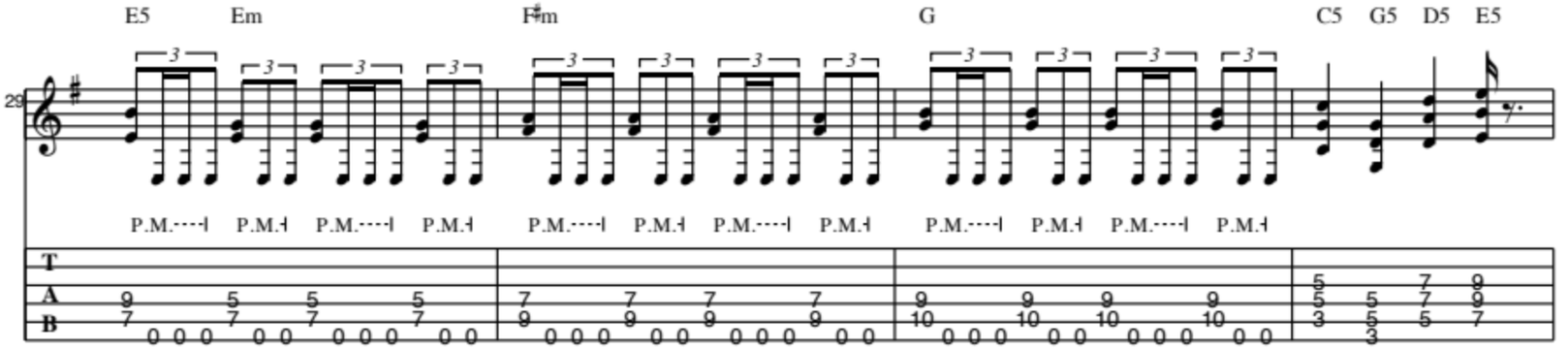
F5 F♯5 G5 G♯5
A5 G♯5 G5 F♯5
9
T
A
B
6 5 6 3 6 5 6 3
6 5 6 3 3 4 5 6
10 9 10 7 10 9 10 7
10 9 10 7
9 8 7 6
3 3 3 3
3 3
3 4 5 6
1 2 3 4
7 7 7 7
7 7
7 6 5 4
5 4 3 2

F5 F♯5 G5 G♯5
A5 G♯5 G5
13
T
A
B
6 5 6 3 6 5 6 3
6 5 6 3 3 4 5 6
10 9 10 7 10 9 10 7
10 9 10 7
9 8 7
3 3 3 3
3 3
3 4 5 6
1 2 3 4
7 7 7 7
7 7
7 6 5
5 4 3

B **Pre-Verse**

♩ = 88




E5
Em
F♯m
G
C5
G5
D5
E5
29
P.M.
T
A
B

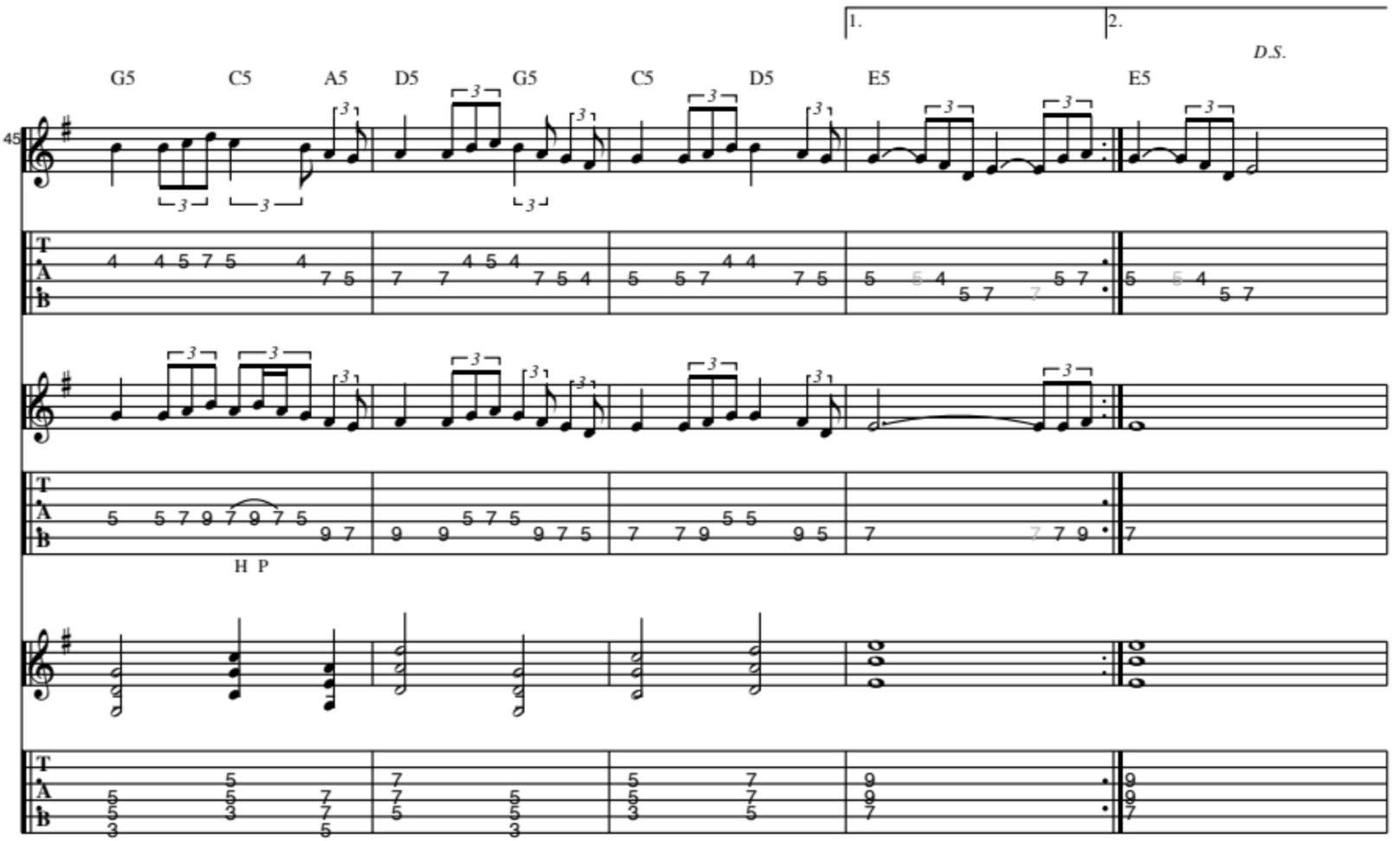
C **Verse**

♩ = 110

E5
Em
F♯m
G
C5
G5
D5
E5
33
Gtr I
sl.
Gtr II
sl.
Gtr III
P.M.
T
A
B

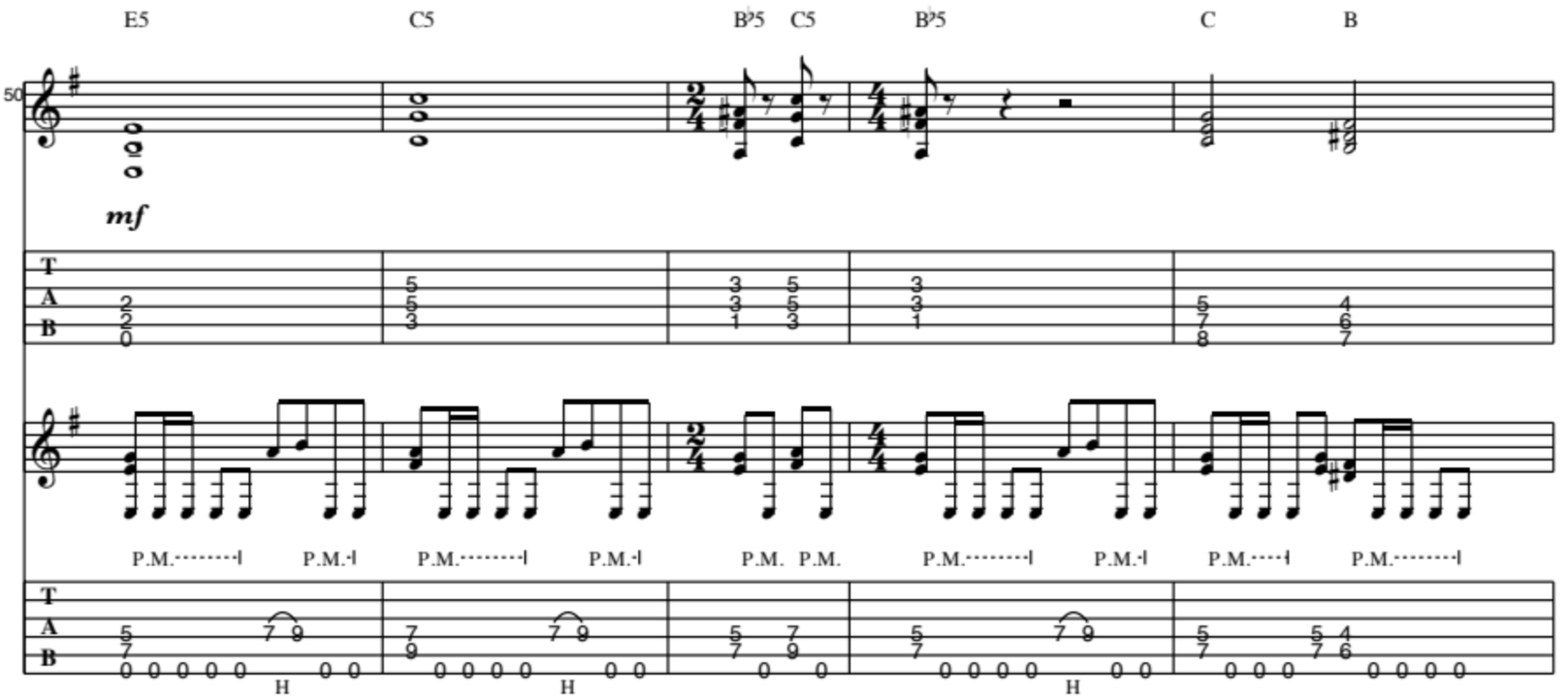
E5
Em
F♯m
G
C5
G5
D5
E5
37
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

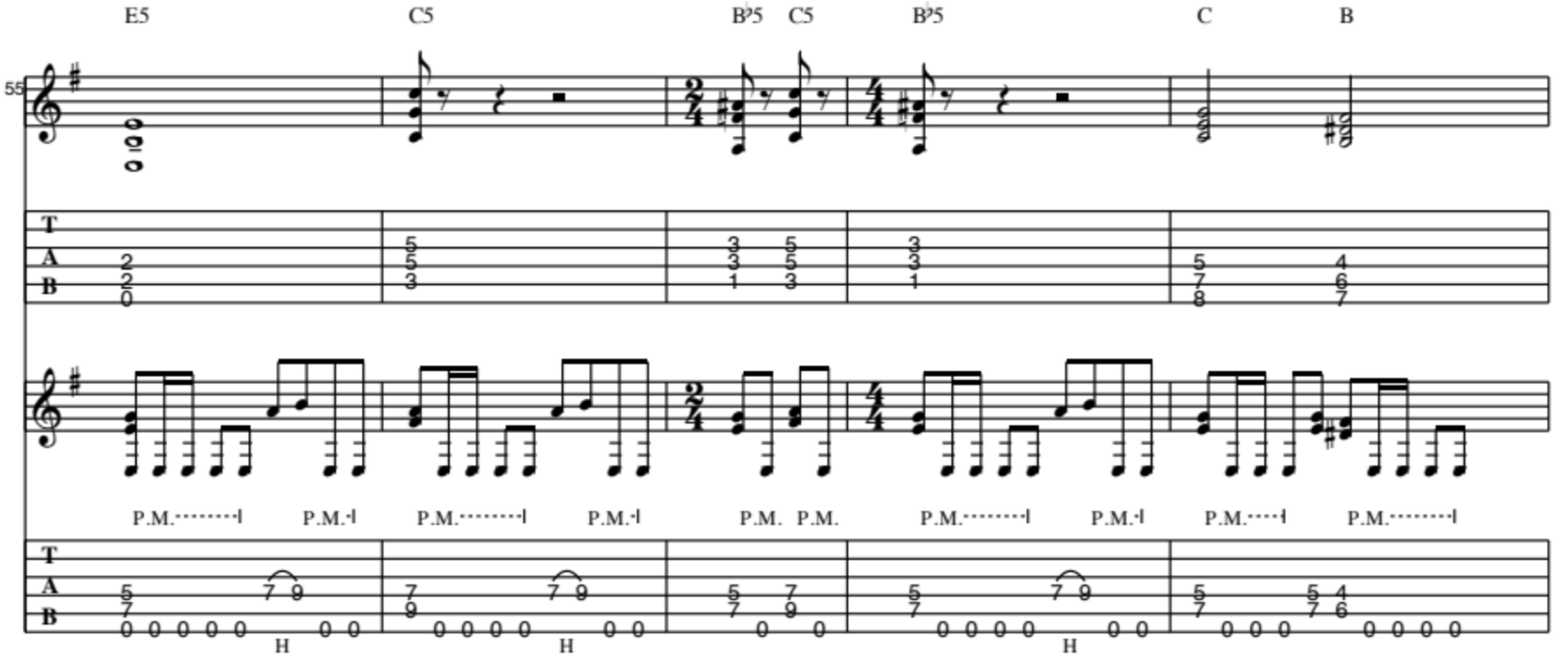
D Chorus
E5 D5 E5 D5 F♯5 B5 E5 D5 E5 B5 D5 E5
41
T
A
B

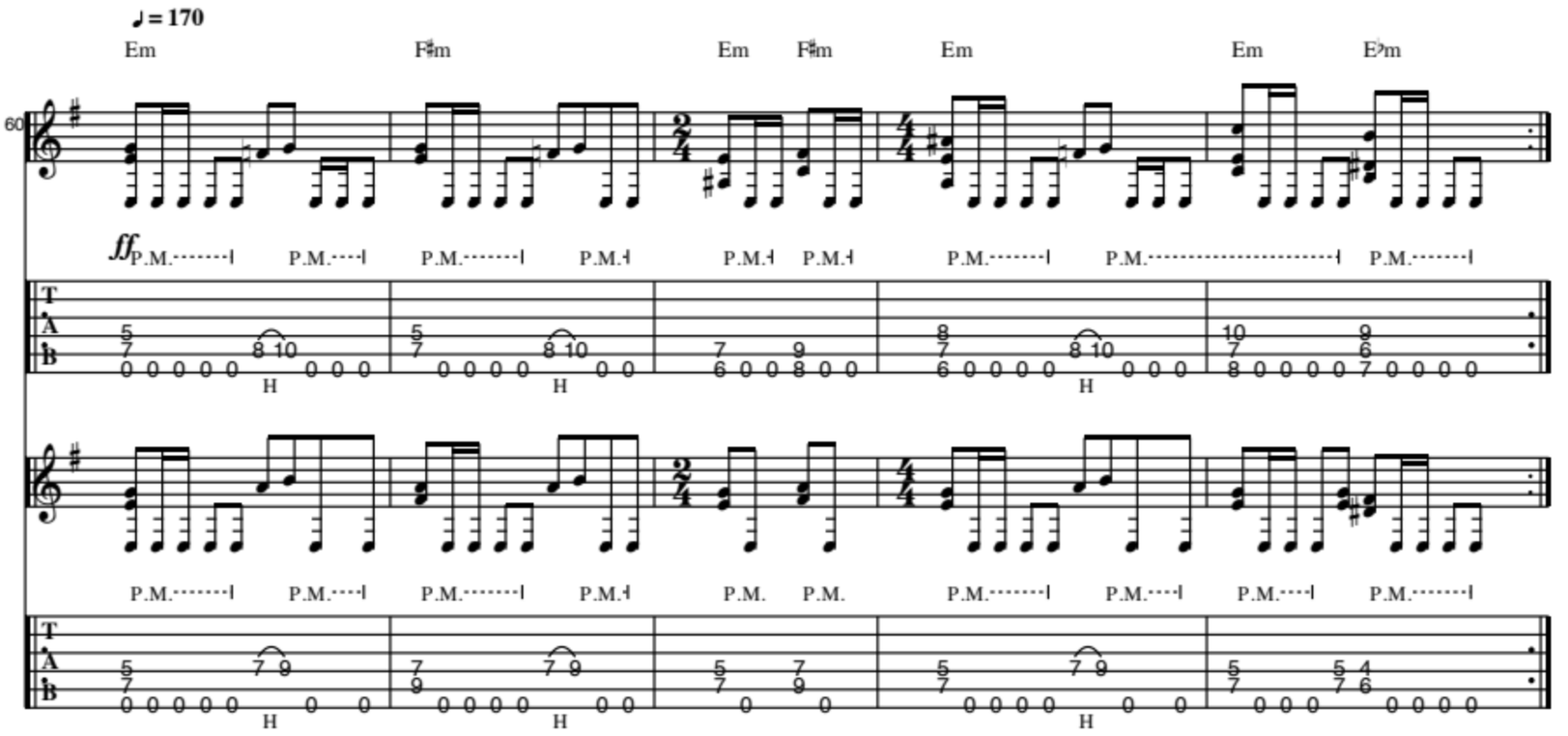


E **Interlude**

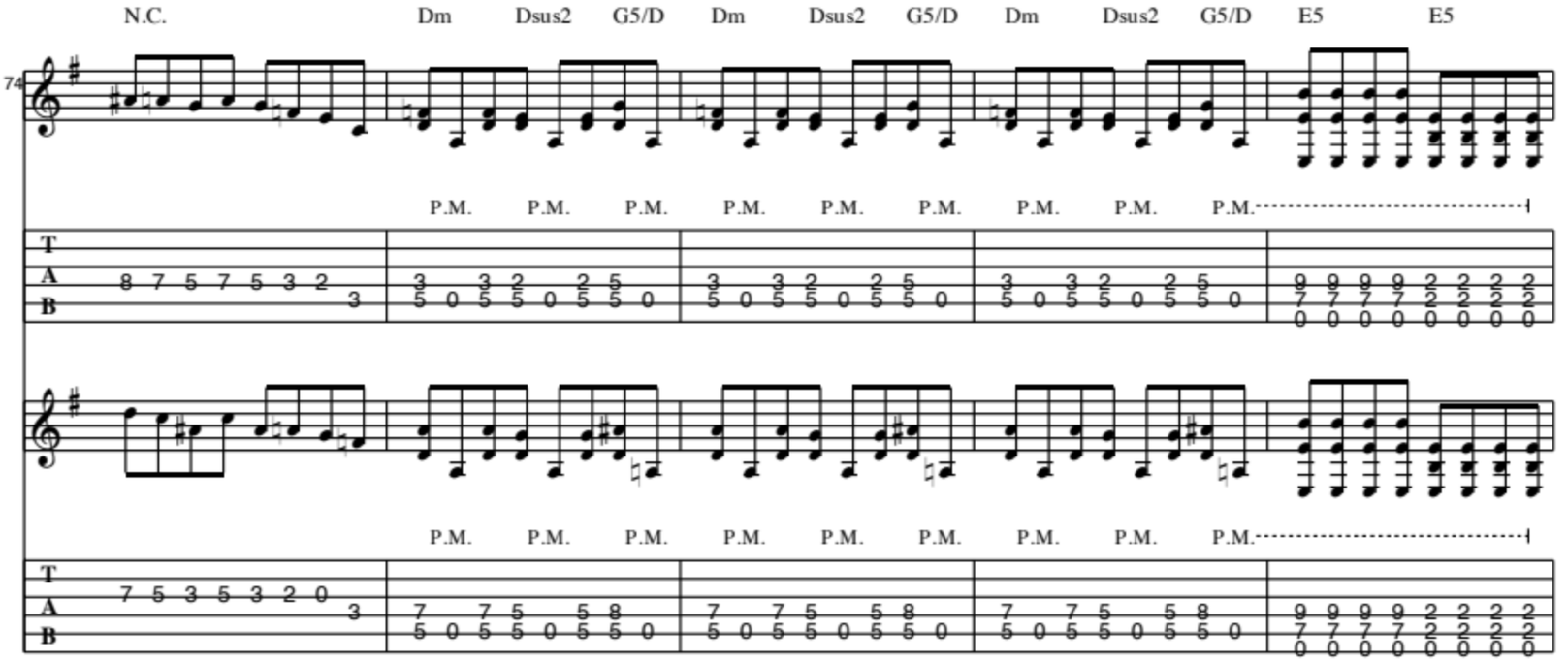
♩ = 172

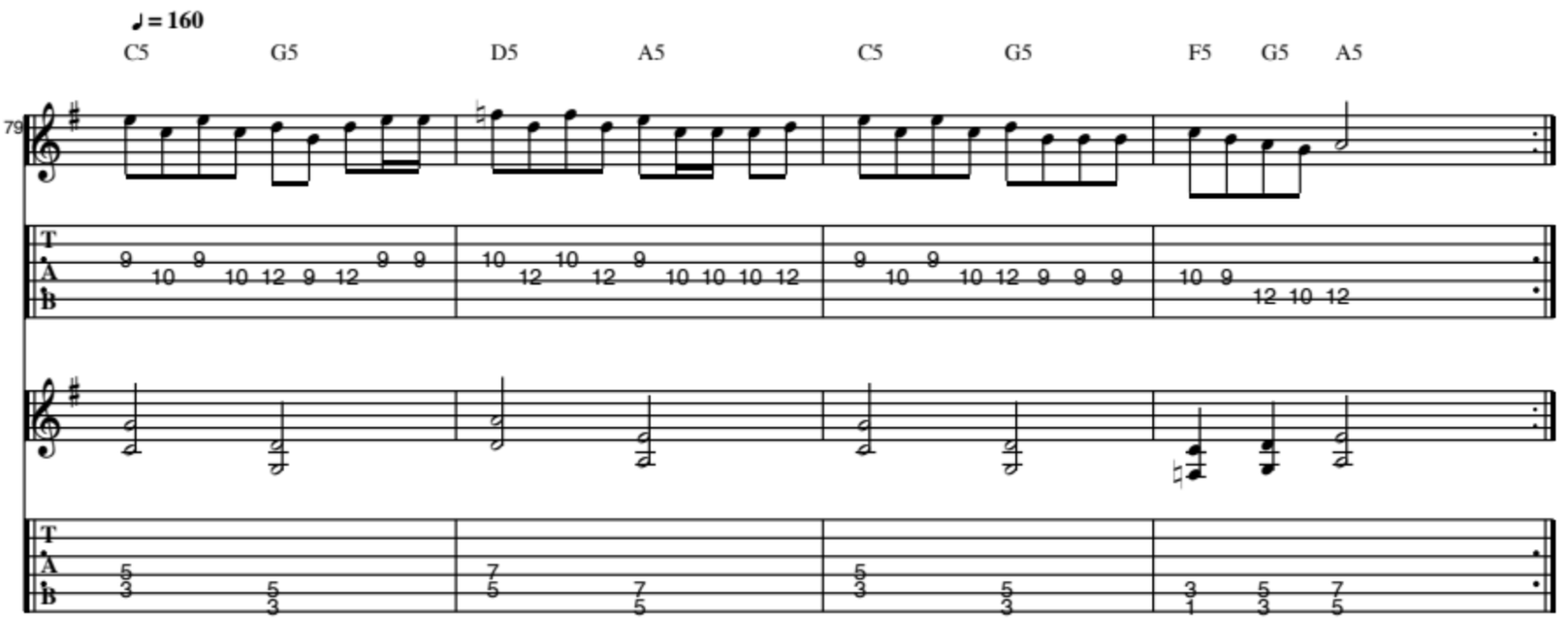



E5
C5
B♭5
C5
B♭5
C
B
55
P.M.
H


♩= 170
Em
F♯m
Em
F♯m
Em
Em
E♭m
60
ff
P.M.
H

♩ = 165
N.C.
Dm
Dsus2
G5/D
Dm
Dsus2
G5/D
65
P.M.
T
A
B
3 2 3 0 2 3 2 0
3 2 3 0 2 3 2 0
3 5 0 3 5 2 5 0 2 5 5 0
3 5 0 3 5 2 5 0 2 5 5 0
7 5 0 7 5 5 5 0 5 5 8 5 0
7 5 0 7 5 5 5 0 5 5 8 5 0
N.C.
Dm
Dsus2
G5/D
Dm
Dsus2
G5/D
Dm
Dsus2
G5/D
69
P.M.


N.C.
Dm
Dsus2
G5/D
Dm
Dsus2
G5/D
Dm
Dsus2
G5/D
E5
E5
74
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


♩= 160
C5
G5
D5
A5
C5
G5
F5
G5
A5
79
T
A
B

♩ = 155

F5

83
T
A
B
3
5
6
3
5
6
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A5

87
T
A
B
7
9
10
7
9
10
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

N.C.
91
T
A
B
3 5 6 3 5 6
3 5 6 10 9 10
95
7 9 10 7 9 10
10 12 14 14 13 14
F Pre-Verse
♩ = 89
E5 Em F♯m G C5 G5 D5 E5
99
Gtrs I, II
P.M.
9 7 5 7 5 7 5 7
7 9 7 9 7 9 7 9
9 10 9 10 9 10 9 10
5 5 3 5 5 3 7 9 7 5 9 7

G Verse
♩ = 107
E5
Em
F♯m
G
C5
G5
D5
E5
103
Gtr I
Gtr II
Gtr III
sl.
sl.
P.M.
T
A
B

E5
Em
F♯m
G
C5
G5
D5
E5
107
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

H **Chorus**

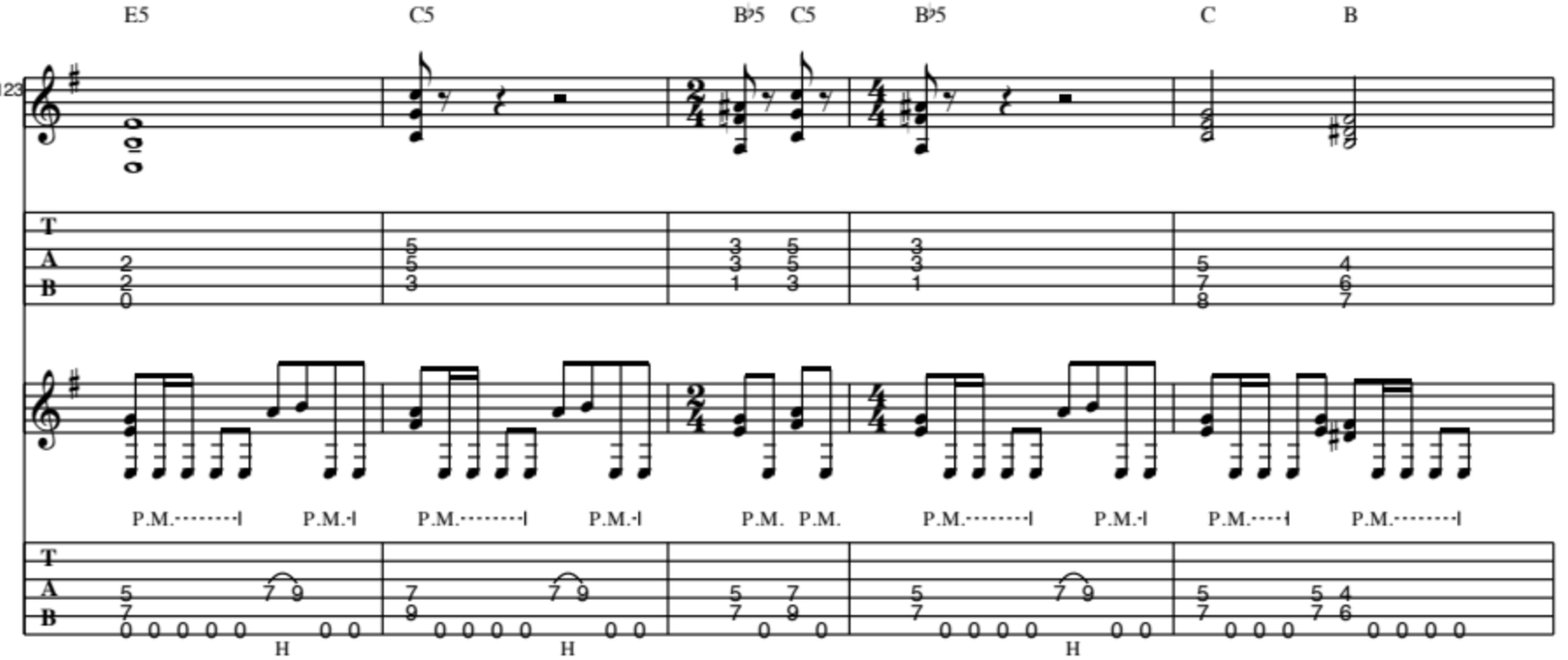
♩ = 112

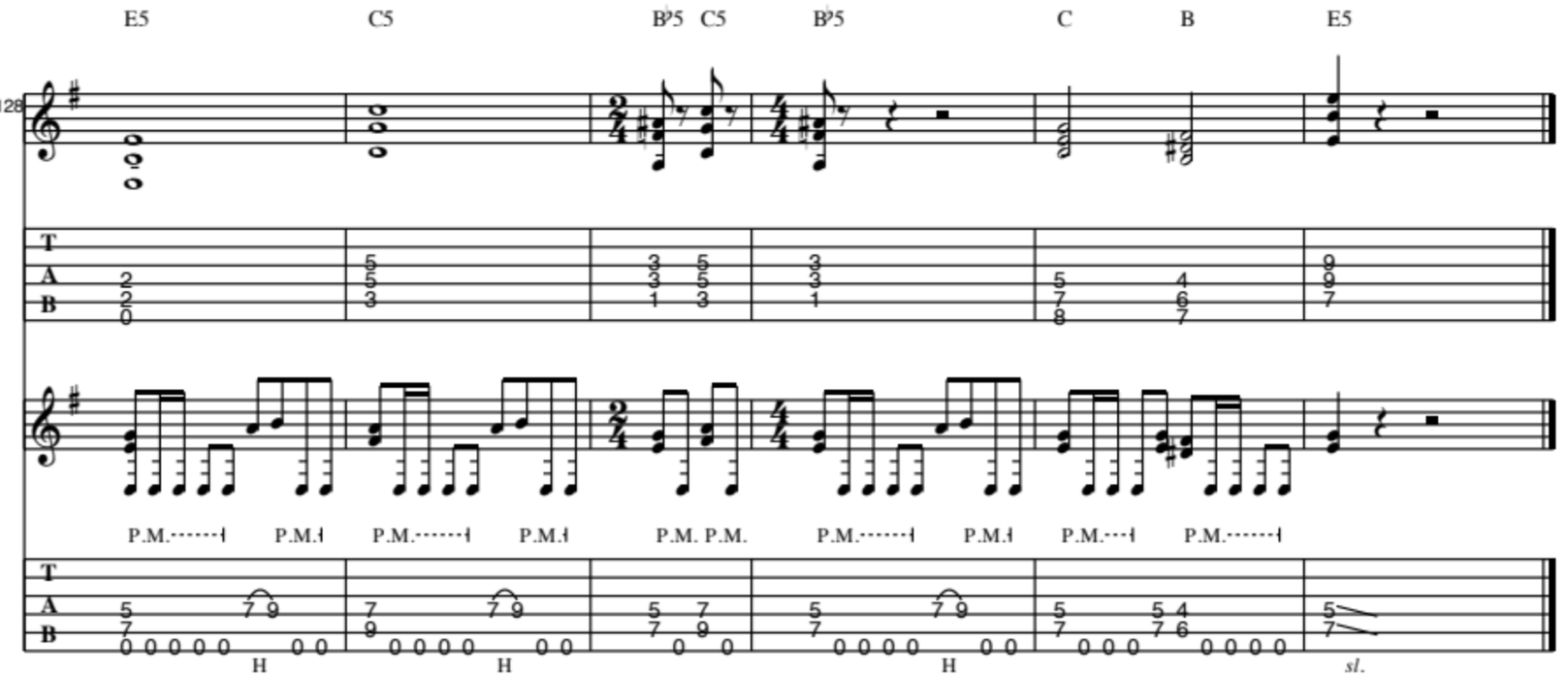
G5 C5 A5 D5 G5 C5 D5 E5
115
H P

G5 C5 A5 D5 G5 C5 D5 E5
119
H P

I **Outro**

♩ = 172


E5
C5
B♭5
C5
B♭5
C
B
123
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
H
H
H


E5
C5
B♭5
C5
B♭5
C
B
E5
128
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
H
H
H
sl.

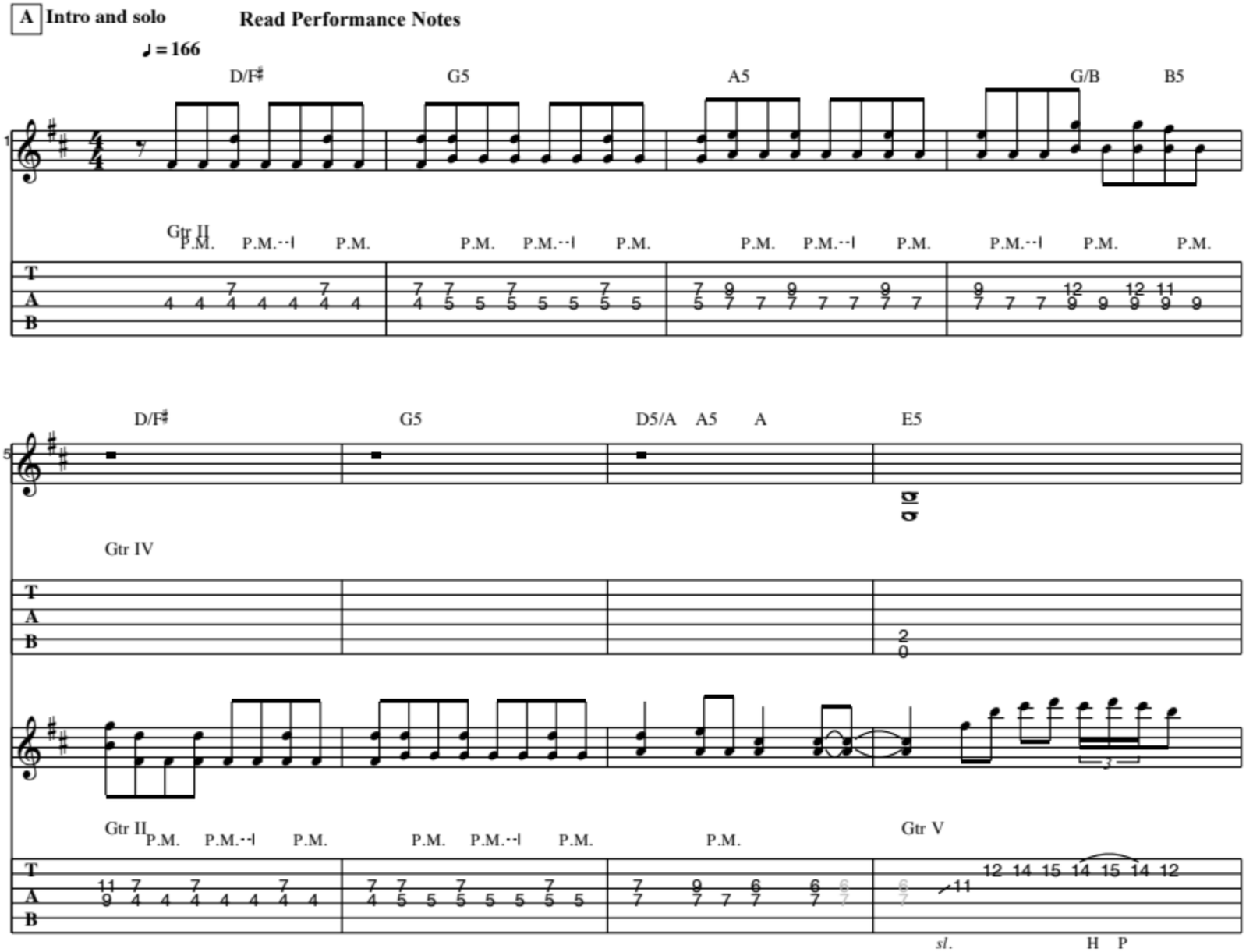
SUBURBAN ME

As recorded by In Flames

(from the 2000 Album "Clayman")

Transcribed by Sean Liew

Words by Anders Friden
Music by In Flames
Arranged by In Flames



D/F♯
G5
A5
B5
9
P.M.
H P
sl.
D/F♯
G5
D5/A
G/B
B5
13
(15) (15) (14) (14)
1 1/2
sl.
H P
Gtr VI

B **Verse 1**

N.C.

17

Gtr I

H

Gtr II

H

Gtr III

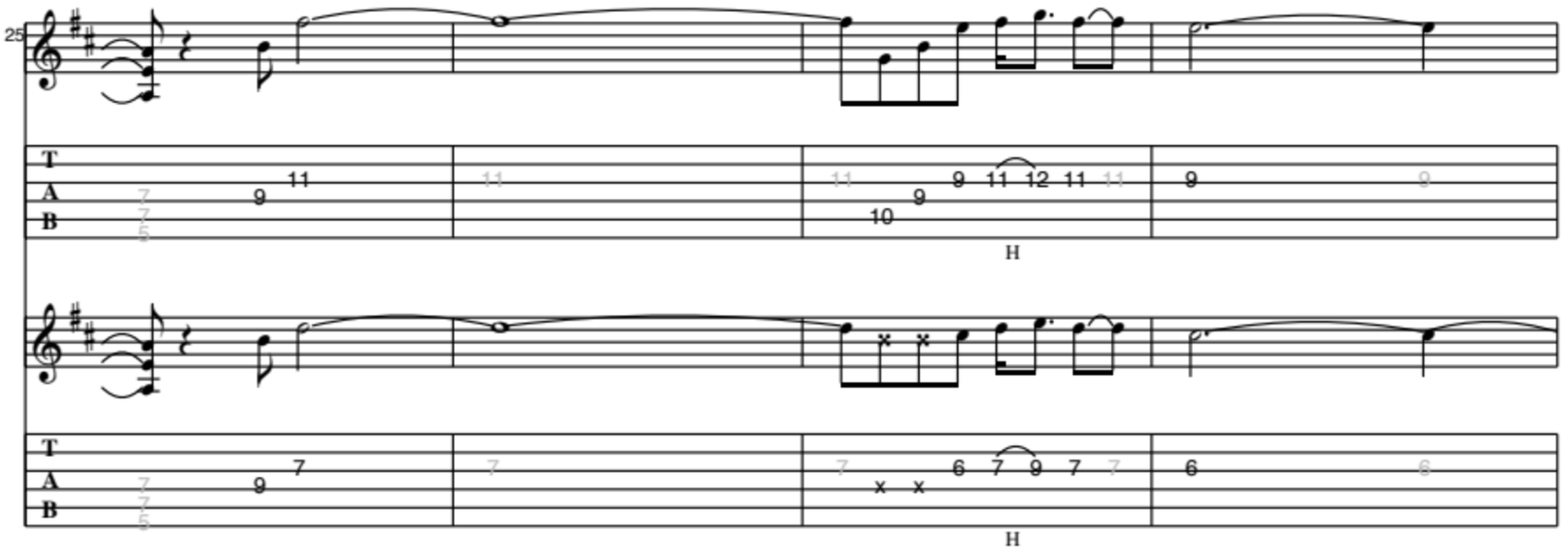
G5 E5 D5 A5

21

Sounds like a vibrato on the Bb string

C **Verse 2**

N.C.

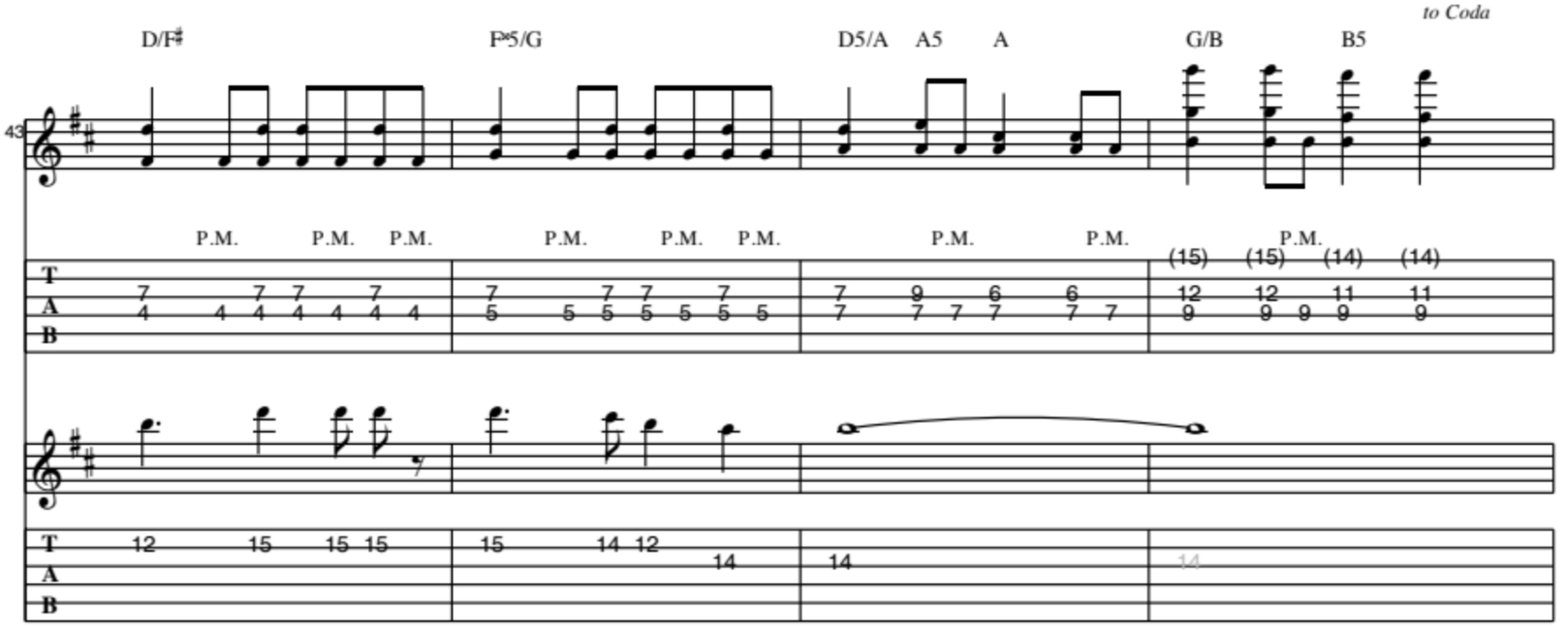


G5 E5 D5 A5

D **Pre-Chorus**

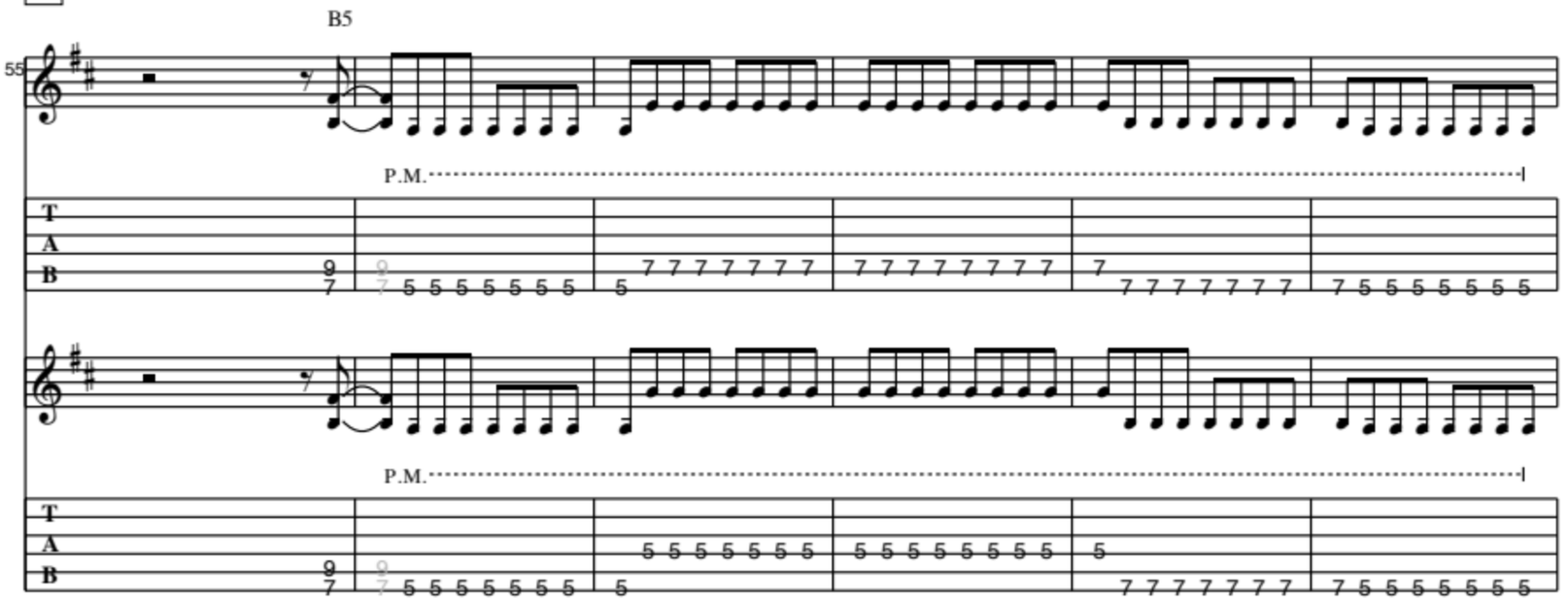
E Chorus

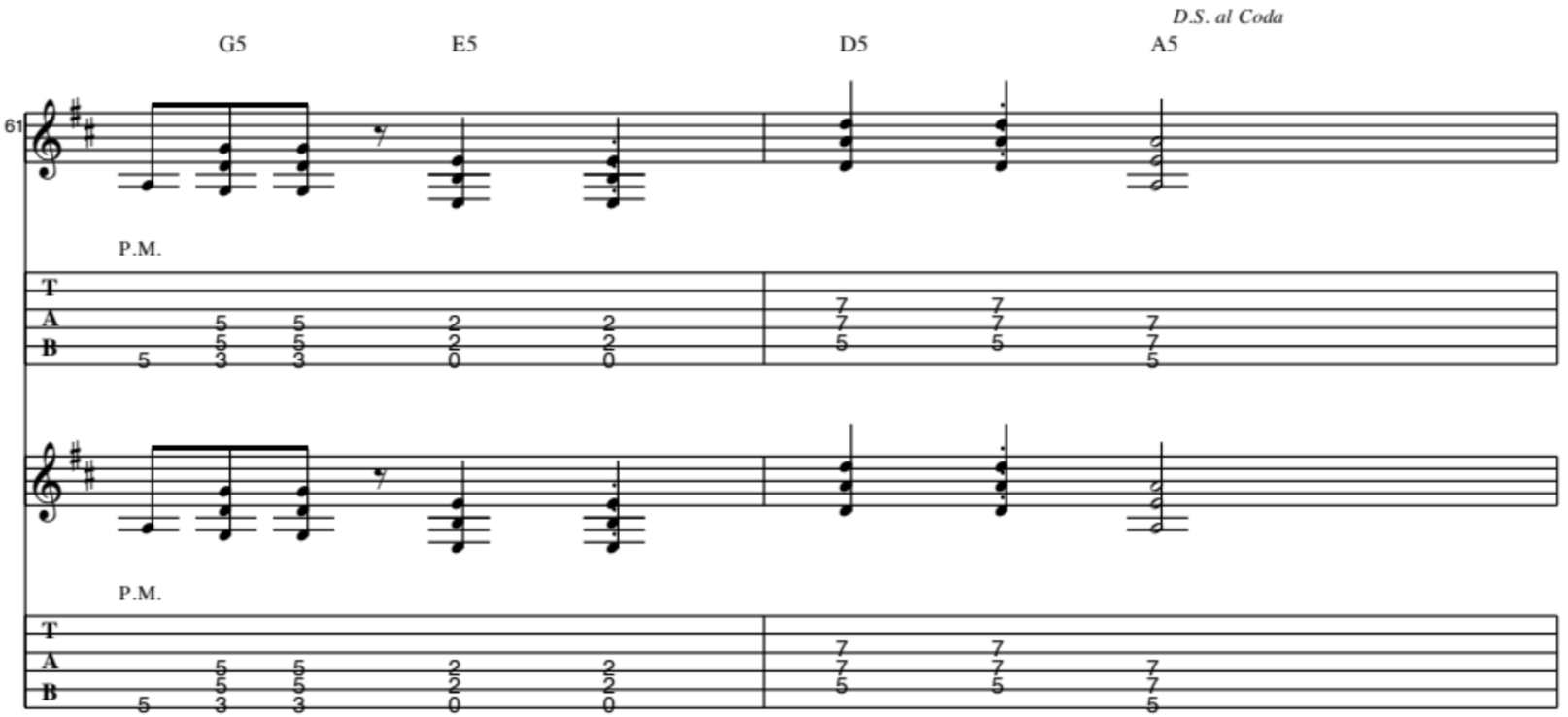
D/F♯
F♯5/G
A5
B5
39
Gtr IV
P.M.
Gtr V
sl.
sl.
H P


to Coda
D/F♯
F♯5/G
D5/A
A5
A
G/B
B5
43
P.M.

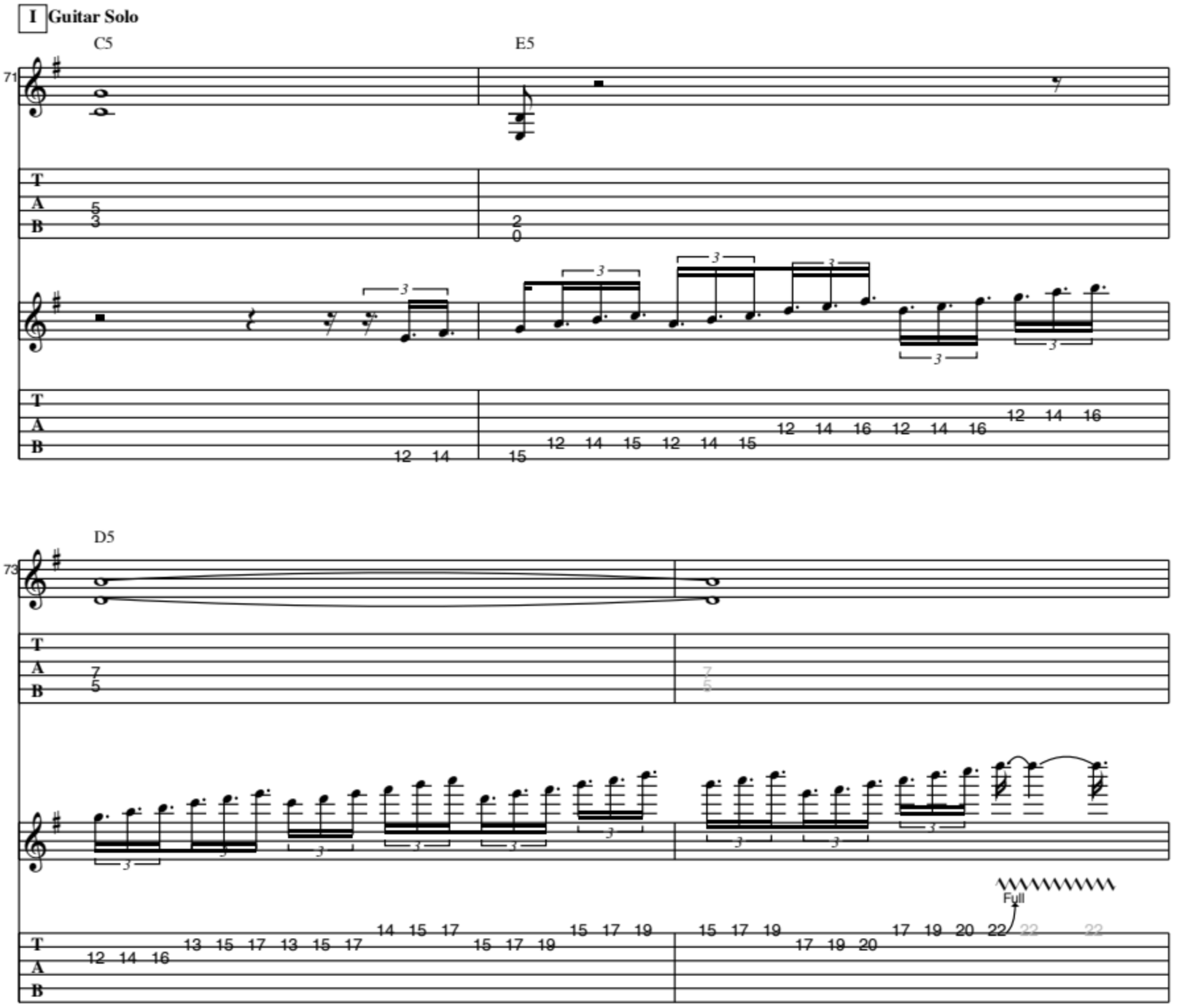
F **Verse 3**

G **Verse 4**





H **Chorus cont.**


I Guitar Solo
C5
E5
71
T
A
B
5
3
2
0
3
12 14
15
12 14 15 12 14 15
12 14 16 12 14 16
12 14 16
D5
73
7
5
Full
12 14 16
13 15 17 13 15 17
14 15 17
15 17 19
15 17 19
17 19 20
17 19 20 22
22
22

C5
E5
D5
75
6:4
Gtr I
Gtr II
Gtr V
Full
1/2
sl.
C5
B5
79
Gtr IV
Gtr V

G*5/A
D5
81
Full
C5
E5
D5
83
6:4
Gtr I
Gtr II
Two guitars on one staff, the bottom is bent longer to end at the 15
Gtr V
Full
Full
sl.
sl.
sl.
sl.
P

D.S.S. al Dbl Coda

C5 E5 D5

87

6:4 6:4

Gtr IV Gtr I

T A B

5 3 2 0 7 5 2 3 5 2 3 5 5 4 2 4 5 5

6:4 6:4

T A B

2 3 5 2 4 5 4 2 2 5 4 4

Some tremolo bar stuff here

Full Full Full

T A B

15 17 19 17 15 With Wah 15 17 19 17 20 22 22 22 19 17 20 15 17 15 16 15 16 16 16 14 12 12 12

sl. sl. sl. sl. sl. sl. sl.

J Bridge

D/F♯ G5 A5 G/B B5

92

Gtr IV

T A B

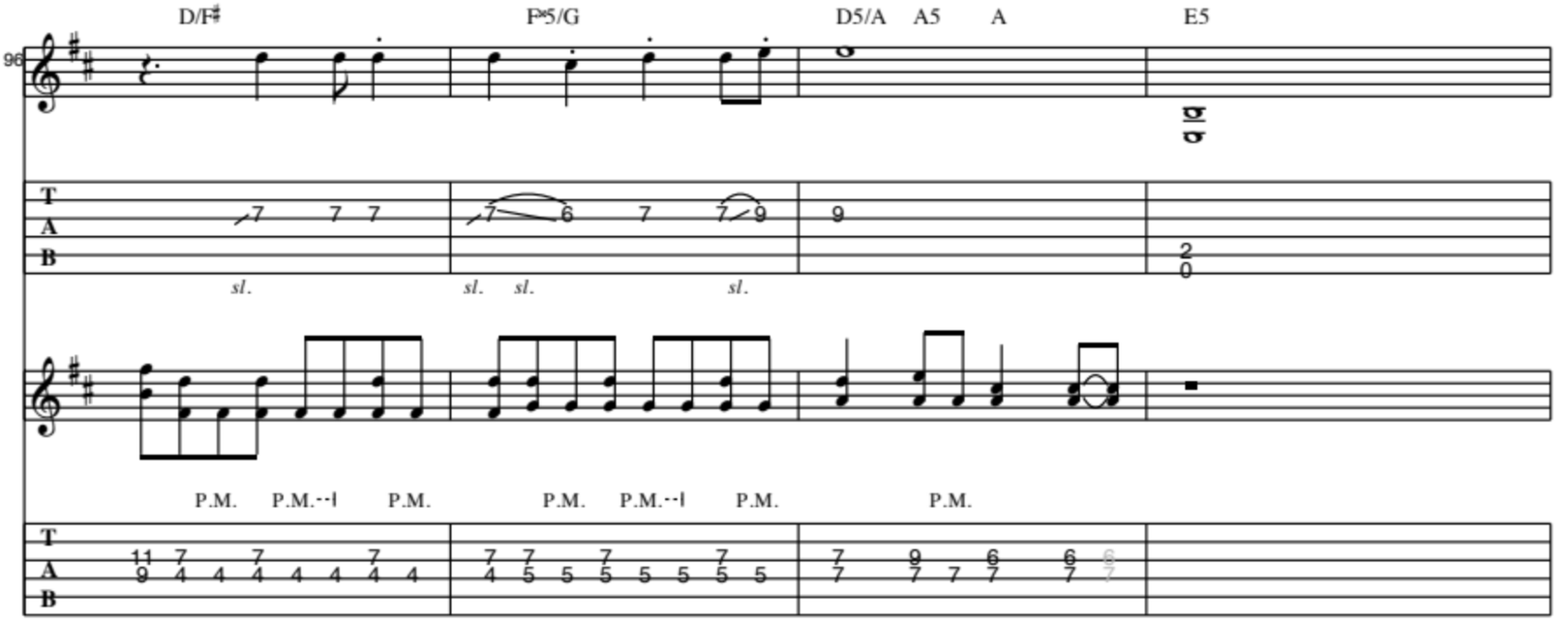
7 7 7 7 6 4 2 2 2

sl. sl. sl. sl.

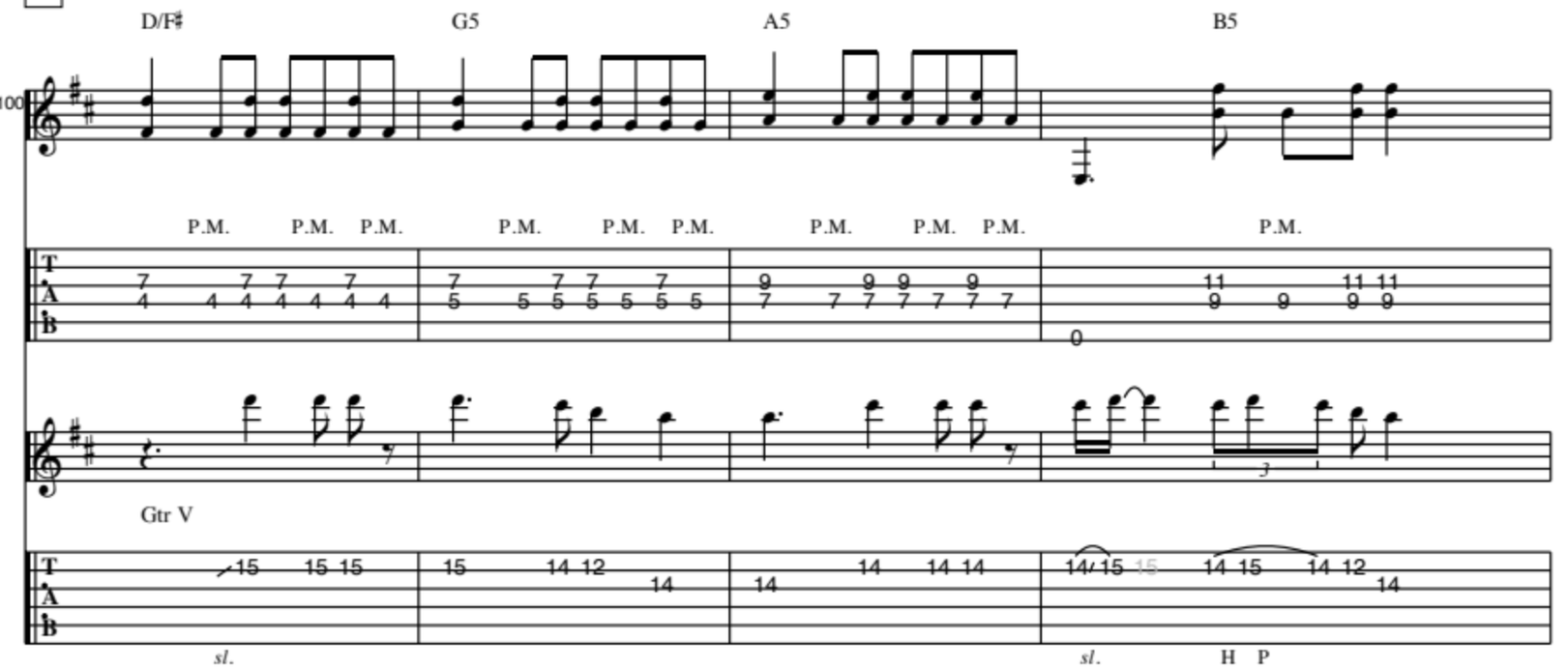
Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

4 4 7 4 4 4 7 4 4 7 5 5 7 5 5 5 7 5 5 7 5 7 9 5 7 7 9 7 7 7 9 7 7 9 7 7 12 9 9 12 9 11 9


D/F♯
P5/G
D5/A
A5
A
E5
96
sl.
sl.
sl.
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

K **Out-Chorus**


D/F♯
G5
A5
B5
100
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr V
sl.
sl.
H
P

1.
D/F♯
G5
D5/A
A5
A
G/B
B5
104
P.M.
T
A
B
12
15
15
15
15
14
12
14
14
2.
G5
D5/A
A5
A
108
P.M.
T
A
B
15
14
15
15
17
17
sl.

L Outro
♩ = 155
110
6:4
6:4
Gtr I
T
A
B
2 3 5 4 4 2
2 3 5 4 4 2
5
6:4
6:4
Gtr II
T
A
B
2 3 5 2 5 3
2 3 5 2 5 3
2

SWIM

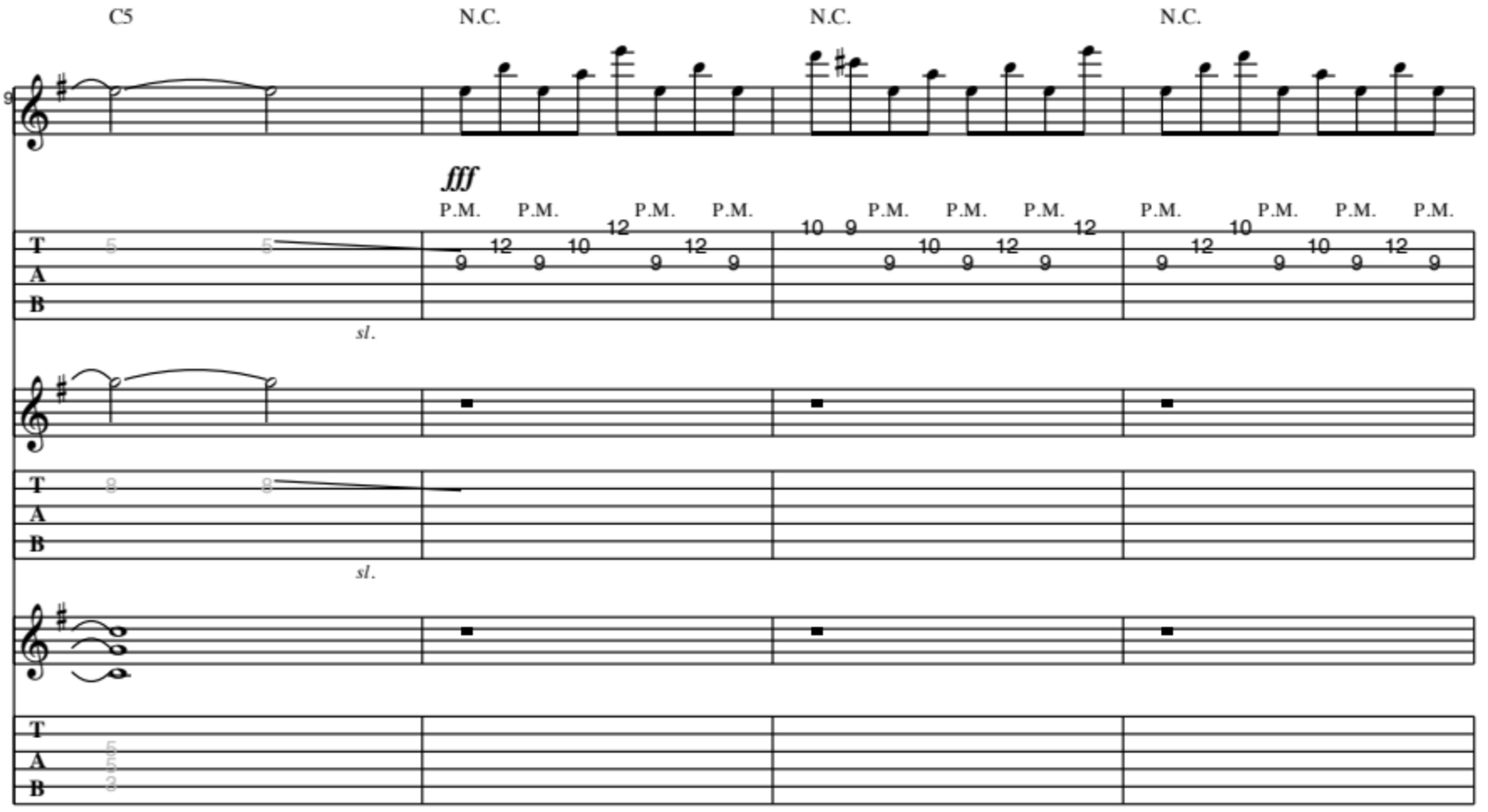
As recorded by In Flames

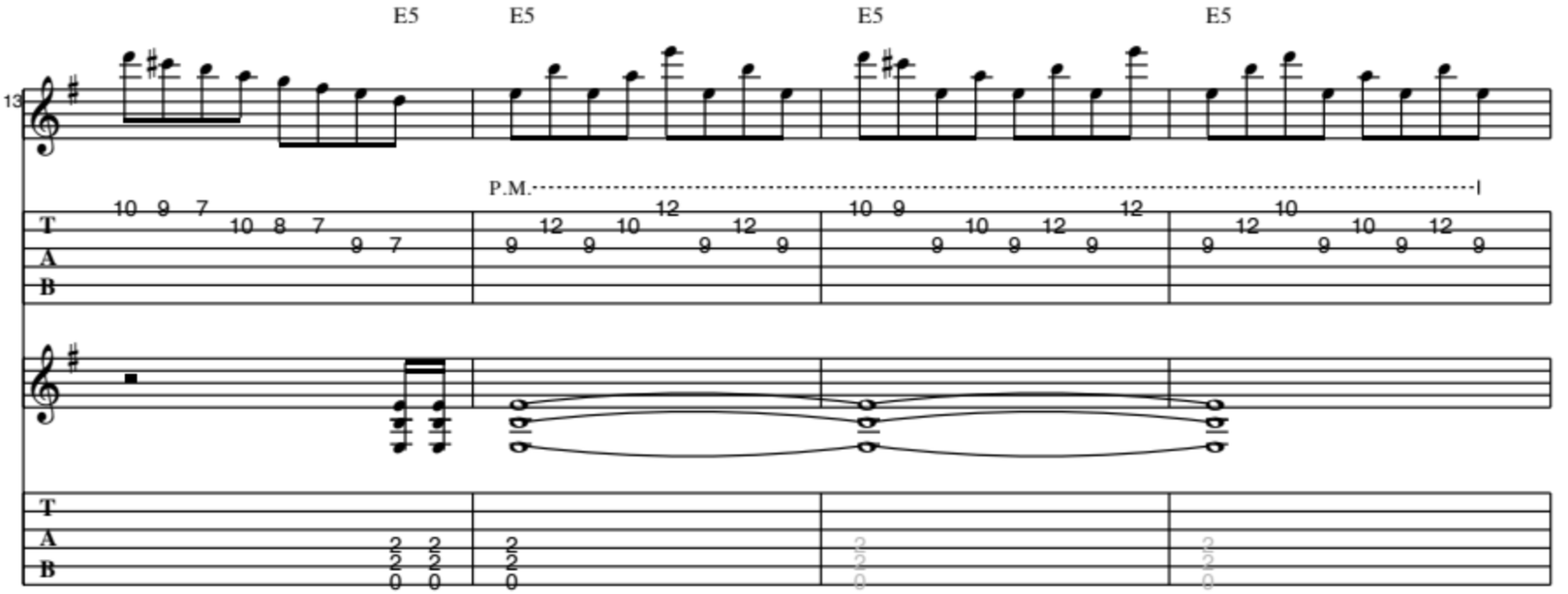
(from the 2000 Album "Clayman")

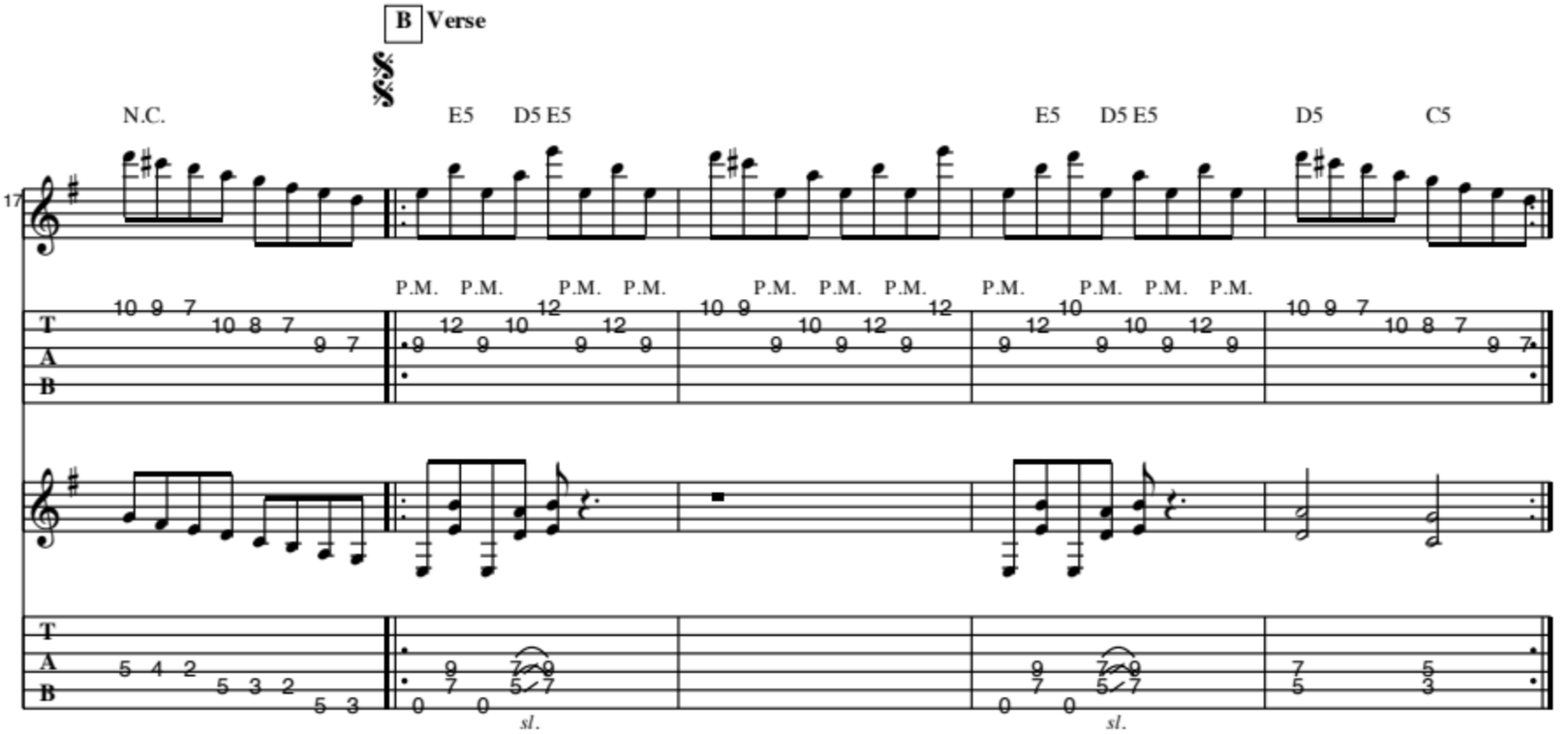
Transcribed by calle90©

Words by Anders FridÈn
Music by In Flames
Arranged by Nuclearblast©

E5
G5
D5
B5
C5
A5
B5
C5
H


C5
N.C.
N.C.
N.C.
fff
P.M.
sl.


E5
E5
E5
E5
13
P.M.


B Verse
N.C.
E5
D5 E5
E5
D5 E5
D5
C5
17
P.M.
sl.
sl.

C **Pre-Chorus**

22

N.C. B5 C5 N.C. E5 B5

sl.

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

26

D.S.

N.C. B5 C5 N.C. E5 B5

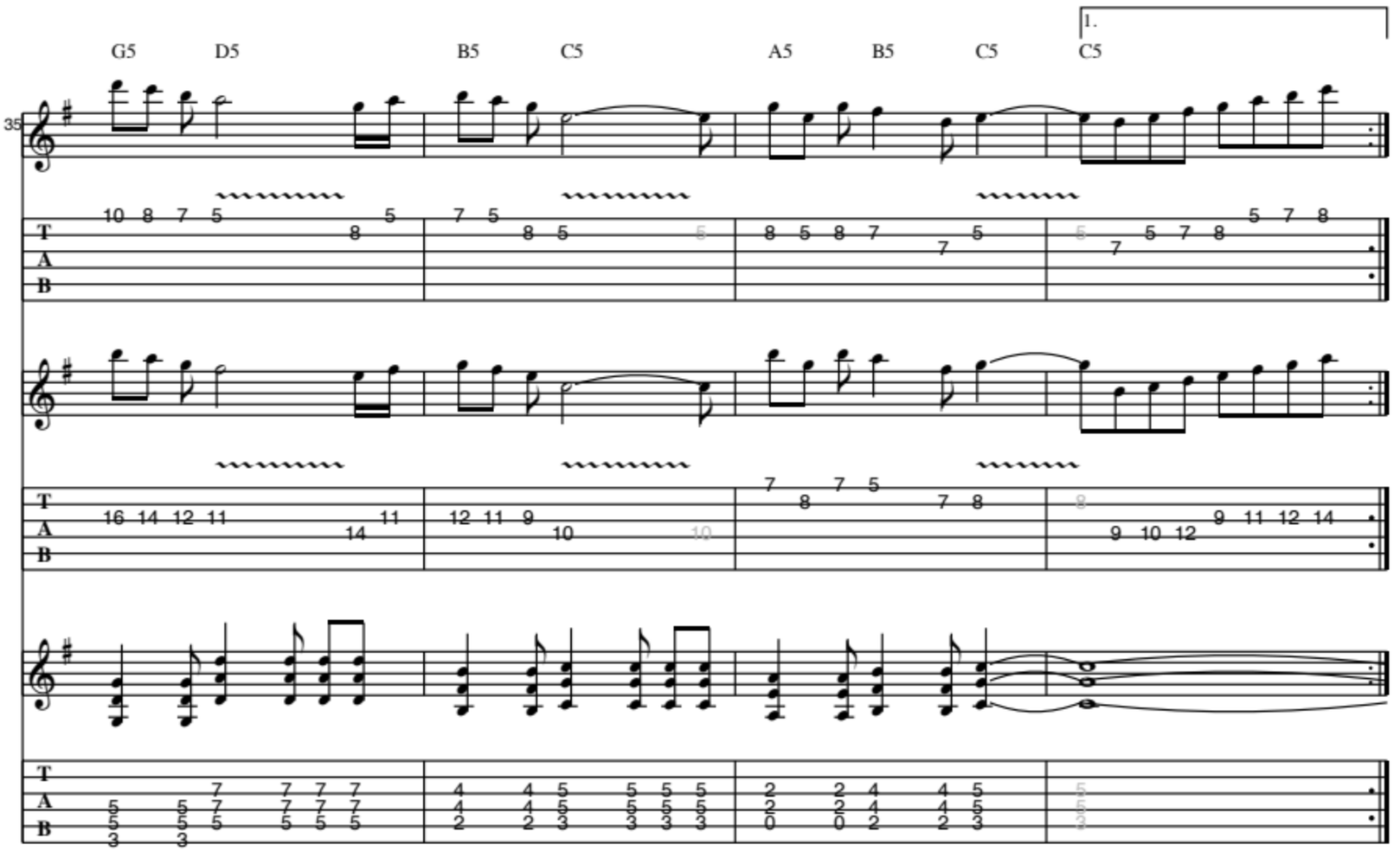
Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr III

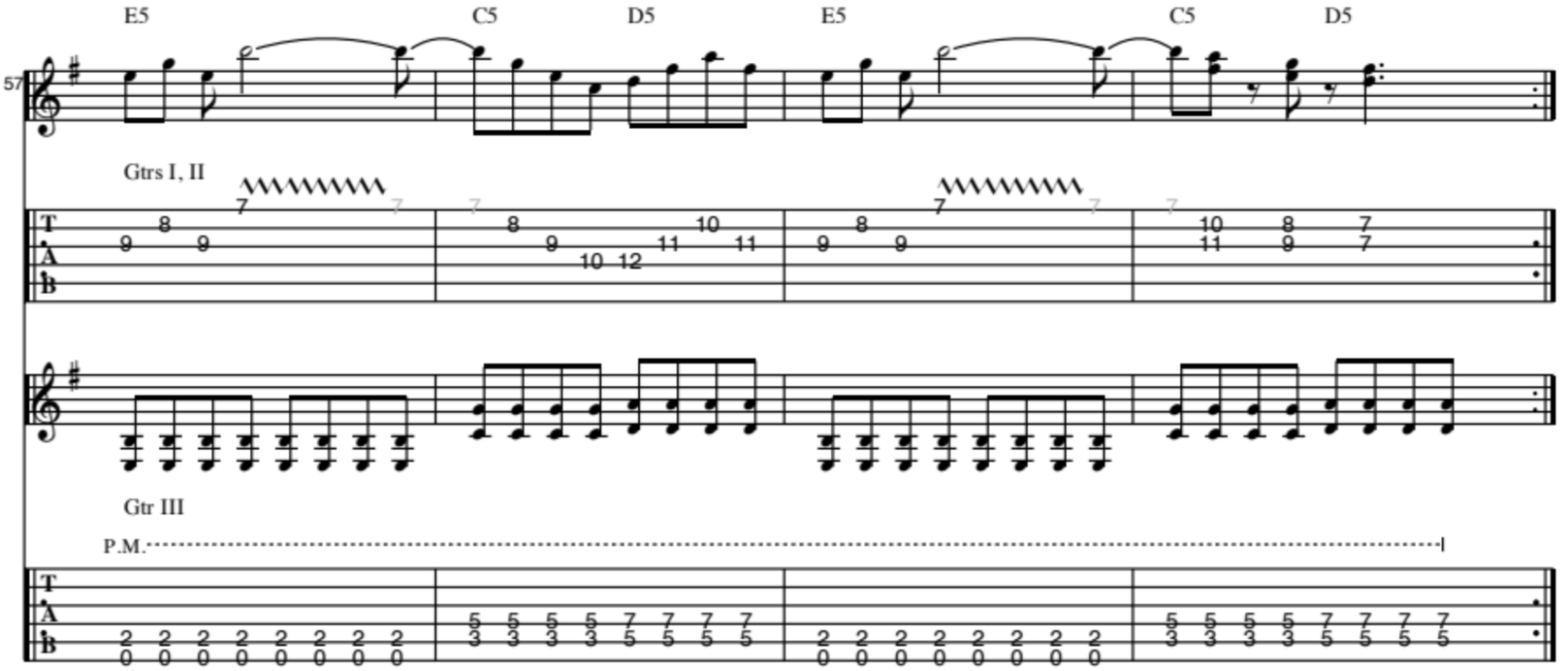
P.M. P.M. P.M. P.M. P.M. P.M.

D **Chorus**

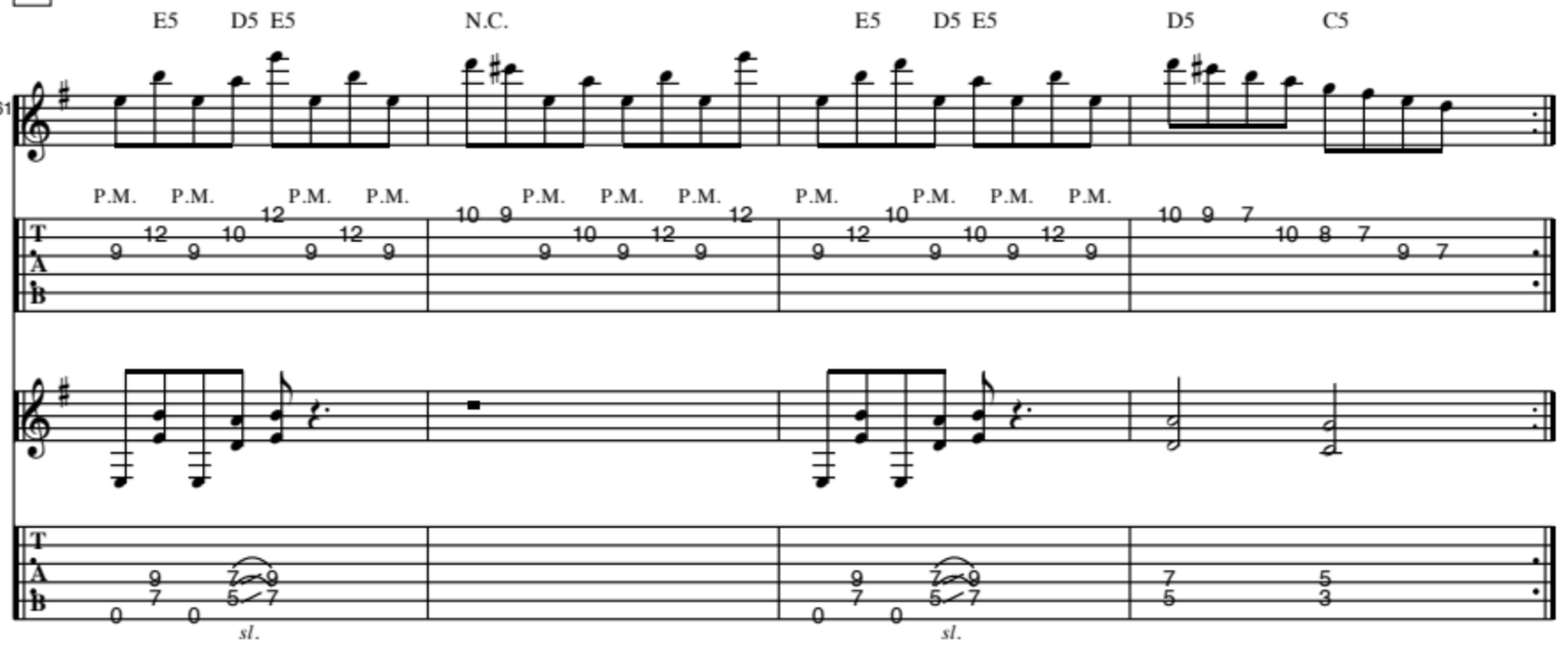

1.
G5
D5
B5
C5
A5
B5
C5
C5
35
T
A
B

E Interlude
2.
C5
E5
C5
D5
E5
C5
D5
39
T
A
B
sl.
sl.
P.M.
E5
E5
C5
1.
D5
N.C.
44
Gtrs I, II

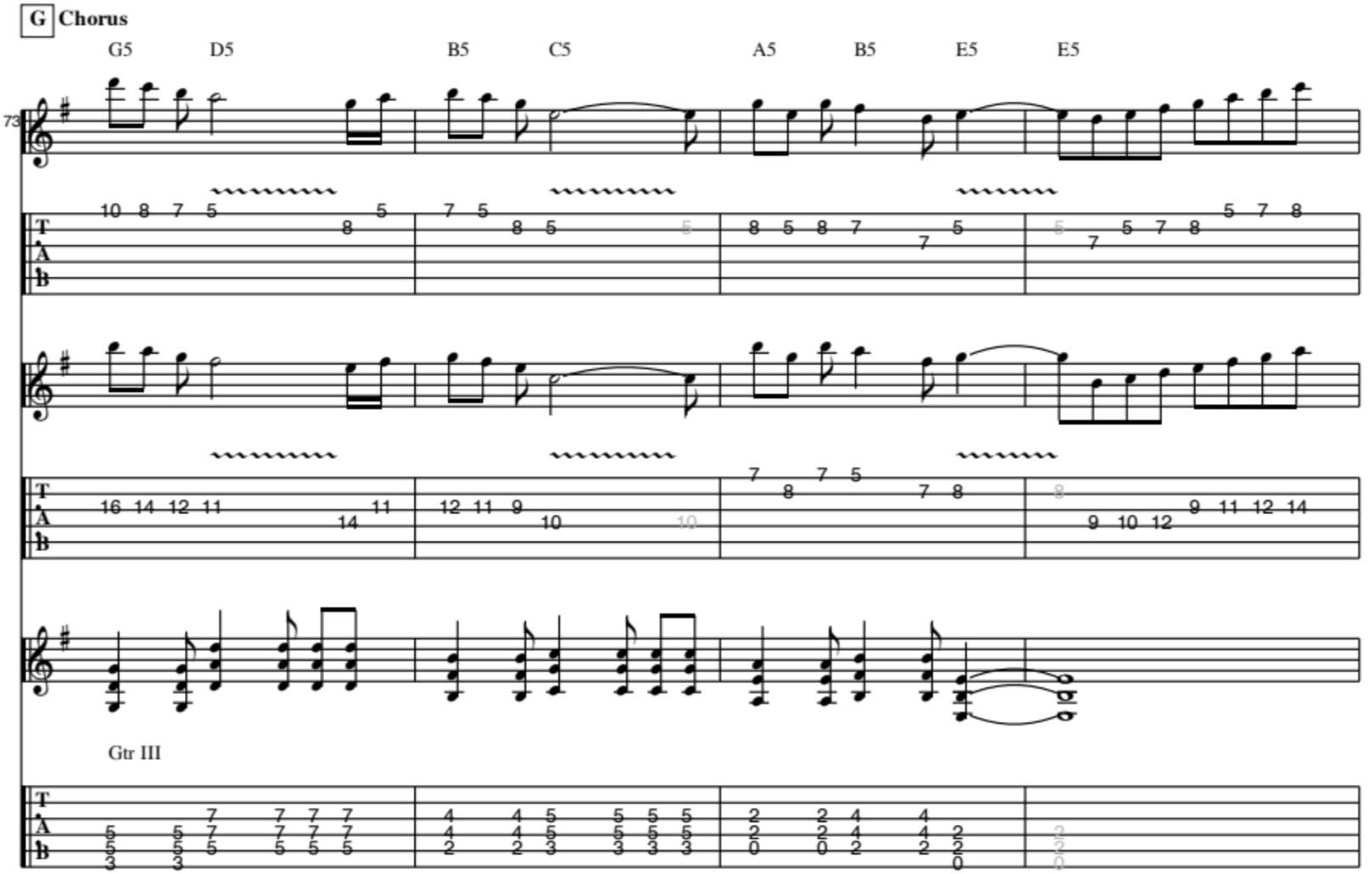
2.
D5
F♯5
D5
D5
F♯5
D5
D5
48
Gtr I
Gtr II
F♯5
D5
D5
F♯5
D5
D5
53
Gtr III

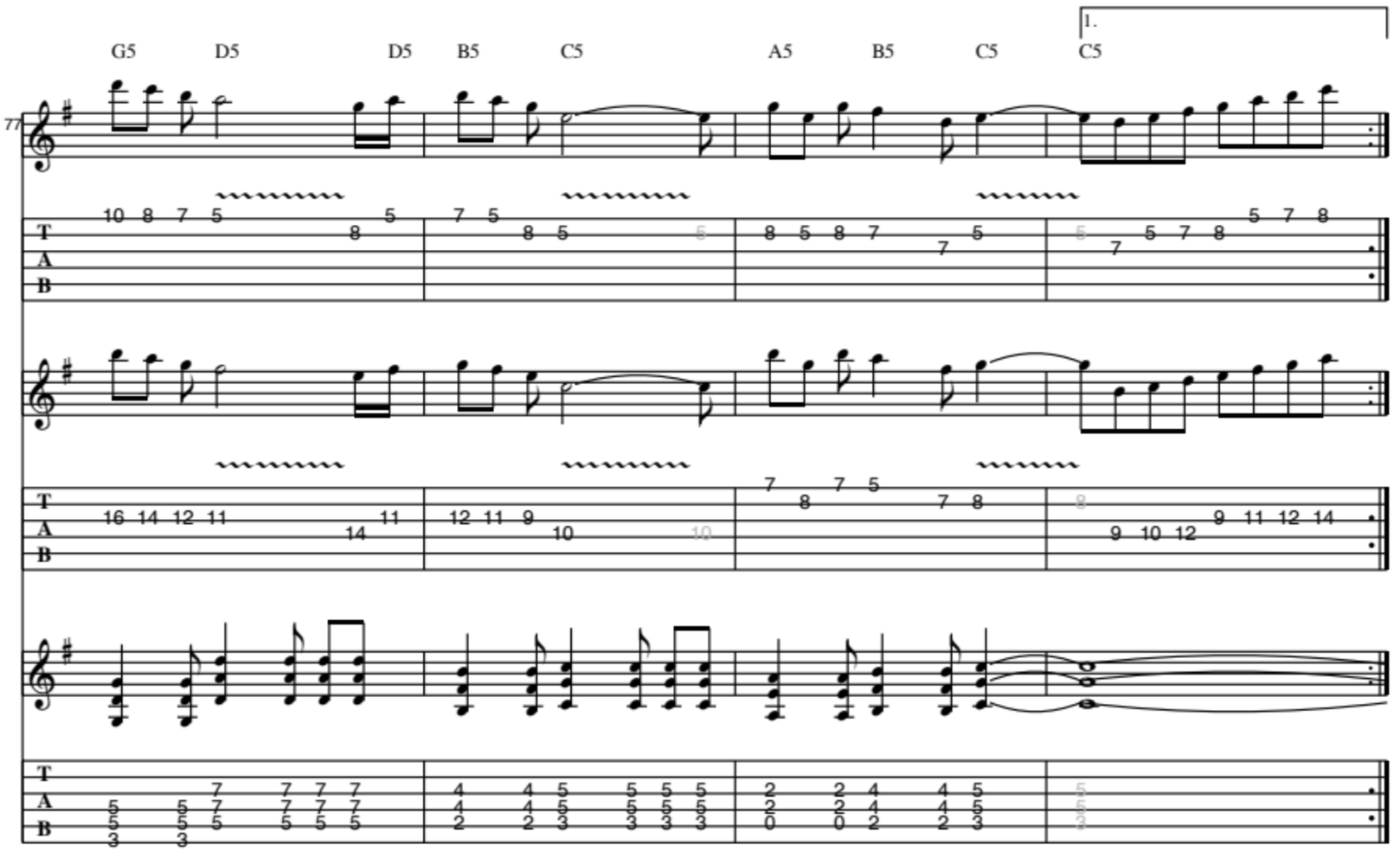

E5
C5
D5
E5
C5
D5
57
Gtrs I, II
Gtr III
P.M.

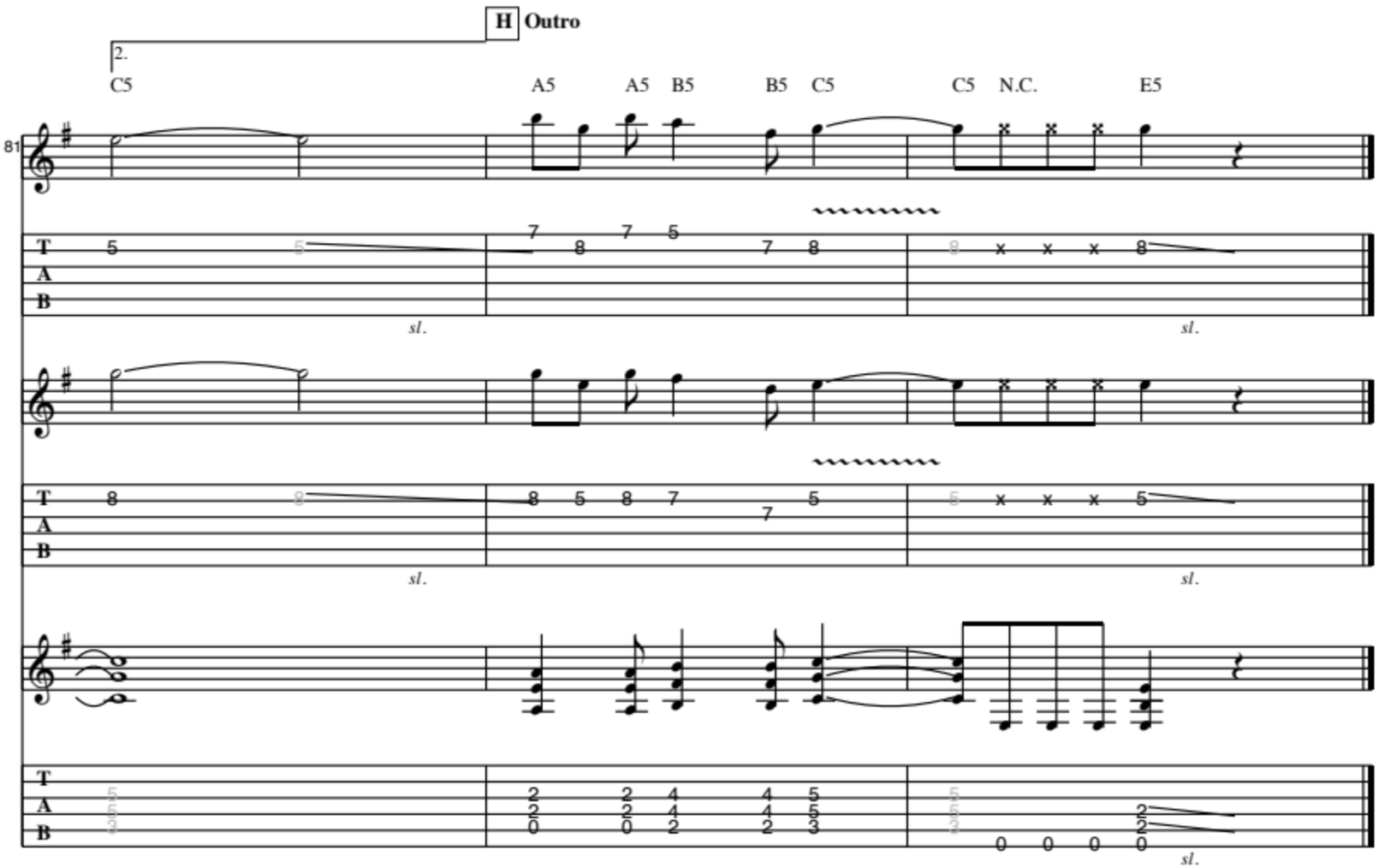
F Verse


E5
D5 E5
N.C.
E5
D5 E5
D5
C5
61
P.M.
sl.
sl.

N.C.
B5
C5
N.C.
E5
B5
65
Gtr I
sl.
Gtr II
P.M.
Gtr III
69


G Chorus
G5
D5
B5
C5
A5
B5
E5
E5
73
Gtr III


1.
G5 D5 D5 B5 C5 A5 B5 C5 C5
77
T
A
B


H Outro
2.
C5
A5
A5 B5
B5 C5
C5 N.C.
E5
81
T
A
B
sl.
sl.
sl.
sl.
sl.

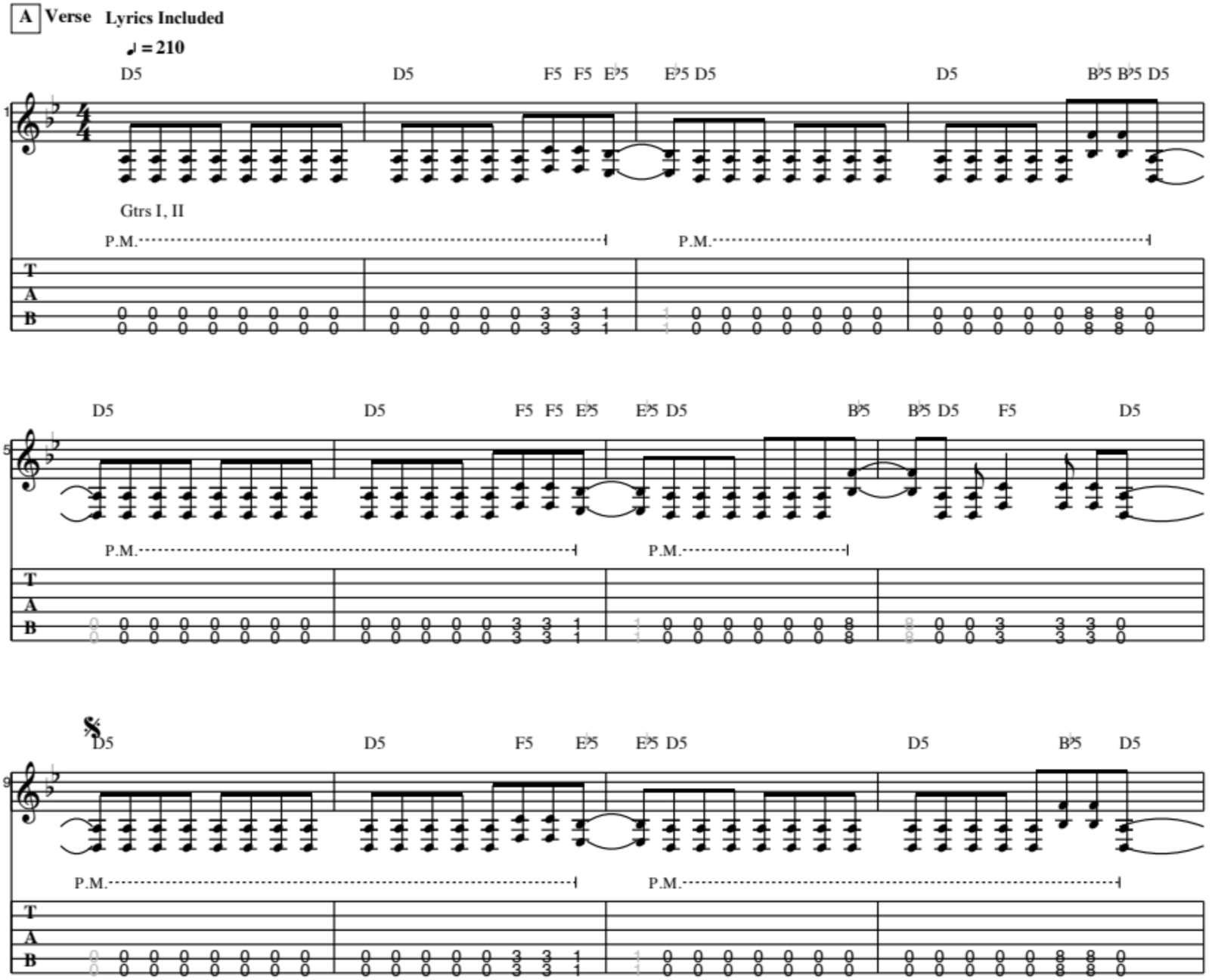
SYSTEM

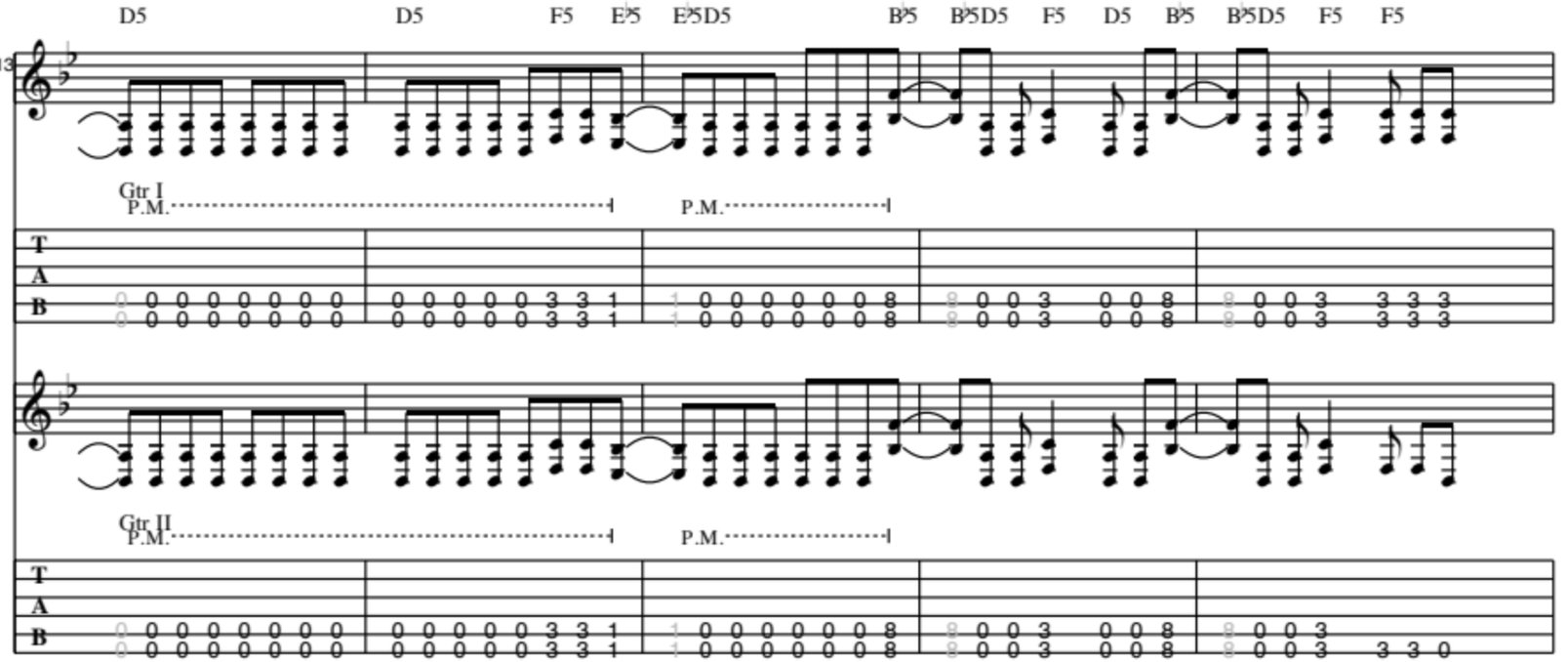
As recorded by In Flames

(from the 2002 Album "Reroute To Remain")

Transcribed by calle90

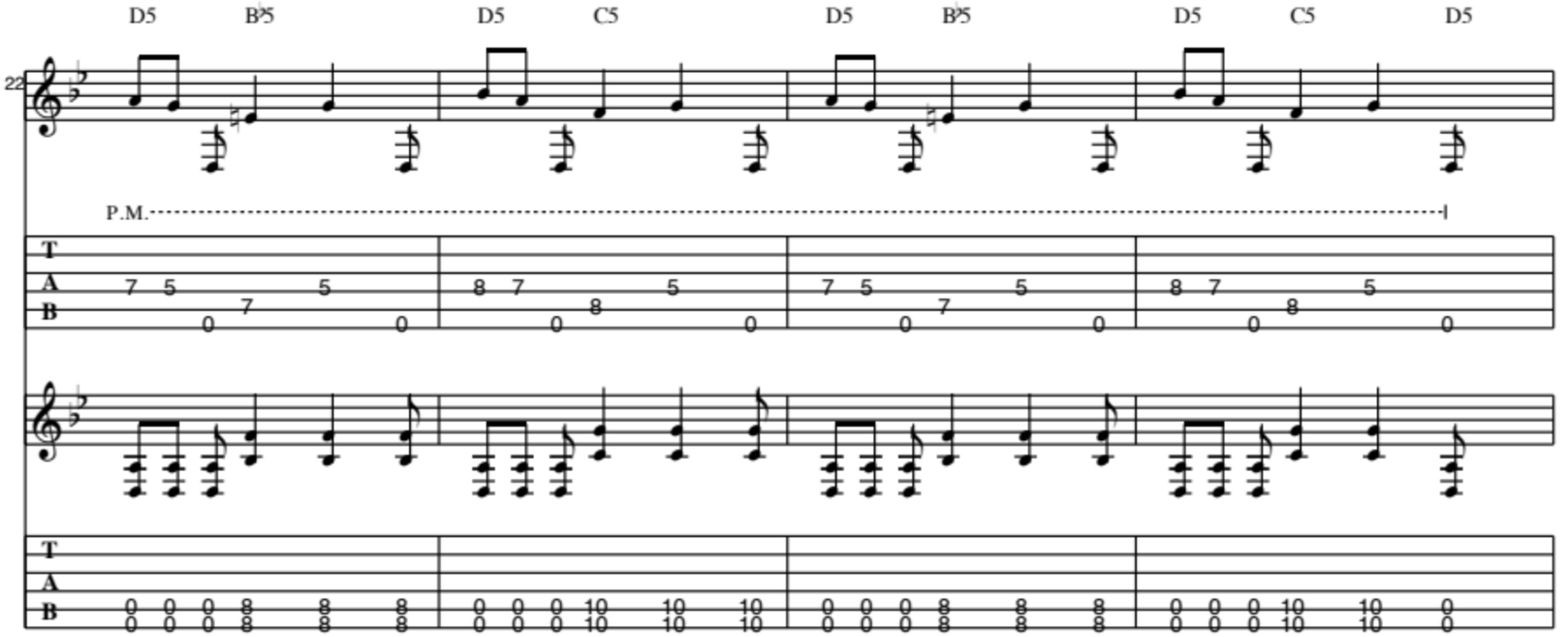
Words by Anders FridÈn
Music by In Flames
Arranged by In Flames



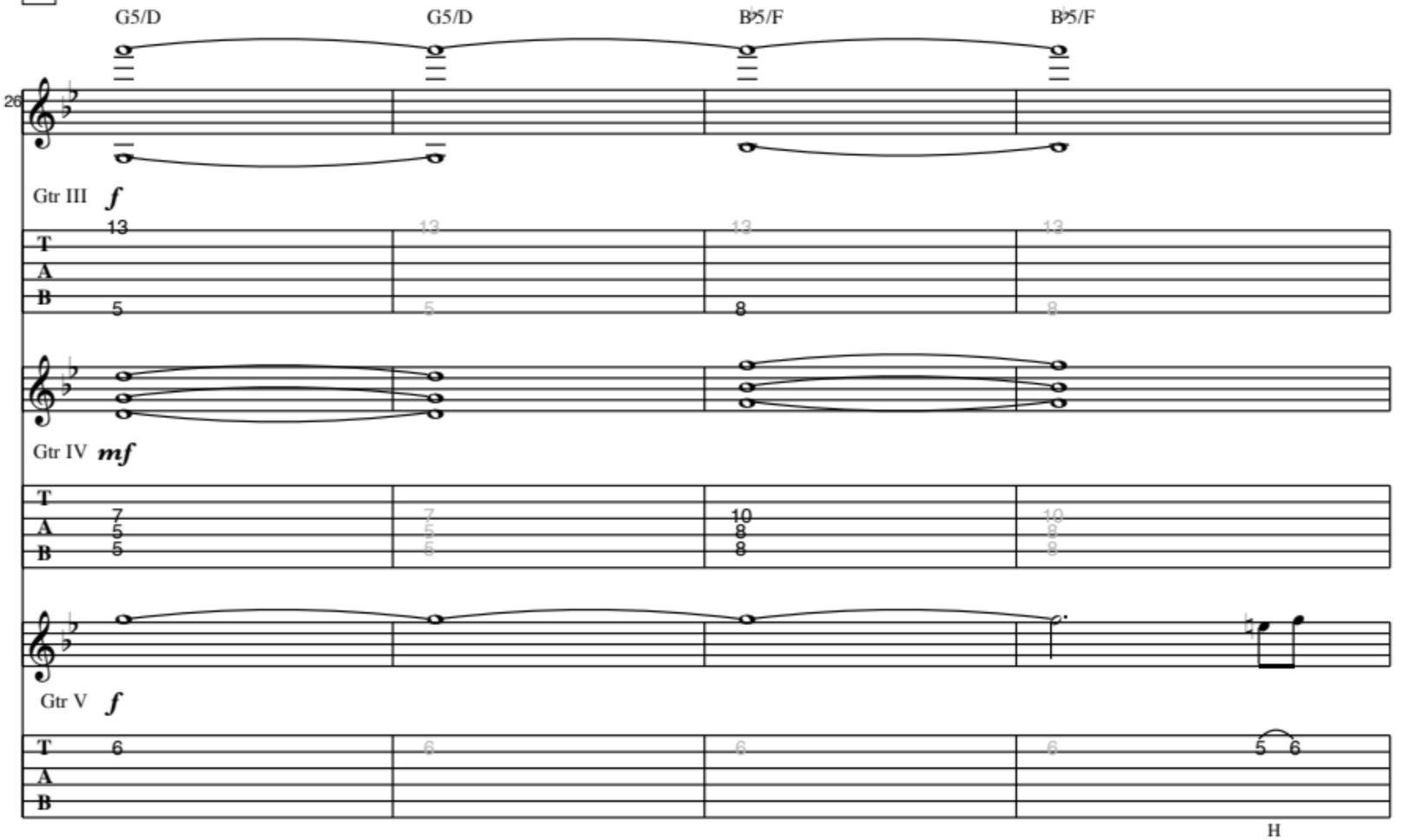

D5 D5 F5 E♭5 E♭5D5 B♭5 B♭5D5 F5 D5 B♭5 B♭5D5 F5 F5
13
Gtr I
P.M.
P.M.
T
A
B
Gtr II
P.M.
P.M.
T
A
B

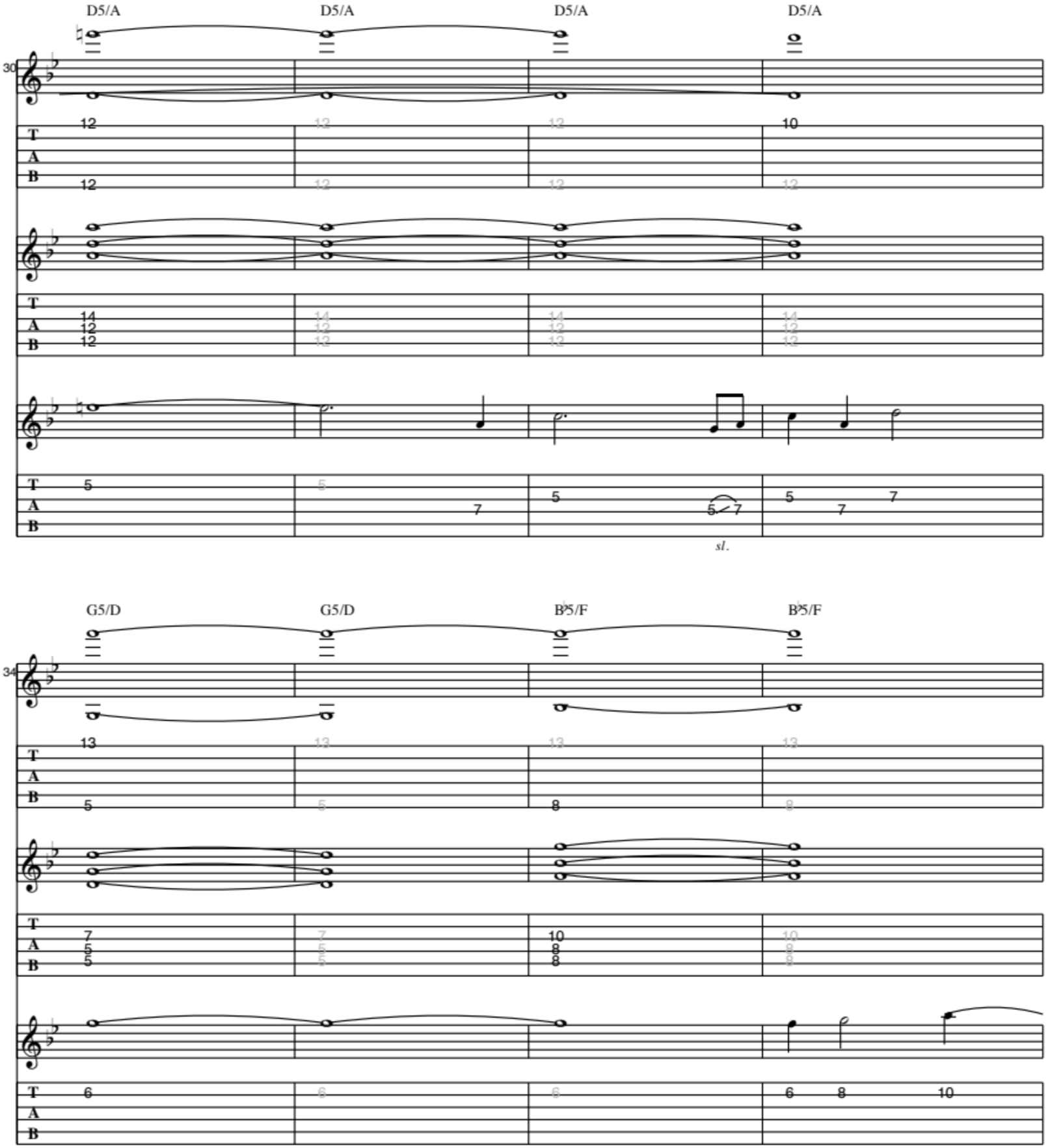
B **Bridge**

D.S.
D5 B♭5 D5 C5 D5 B♭5 D5 C5 D5
18
Gtr II
P.M.
T
A
B
Gtr I
T
A
B


D5 B♭5 D5 C5 D5 B♭5 D5 C5 D5
22
P.M.
T
A
B

C **Pre-Chorus**


G5/D G5/D B♭5/F B♭5/F
26
Gtr III f
Gtr IV mf
Gtr V f
T
A
B
H


D5/A
D5/A
D5/A
D5/A
30
T
A
B
12
12
12
10
12
12
12
12
14
12
12
14
12
12
14
12
12
14
12
12
5
5
5
5
7
5
7
7
sl.
G5/D
G5/D
B♭5/F
B♭5/F
34
13
13
13
13
5
5
8
8
7
5
5
7
5
5
10
8
8
10
8
8
6
6
6
6
8
10

F
F
G/E
G/E
38
T
A
B
10
8
10
8
8
7
8
7
5
7
8
5
7
8
4
5
7
4
5
7
10
8
8
6 8 6
5
5
5
7
G5/D
G5/D
B♭5/F
B♭5/F
42
13
5
13
5
13
8
13
8
7
5
5
7
5
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10
8
8
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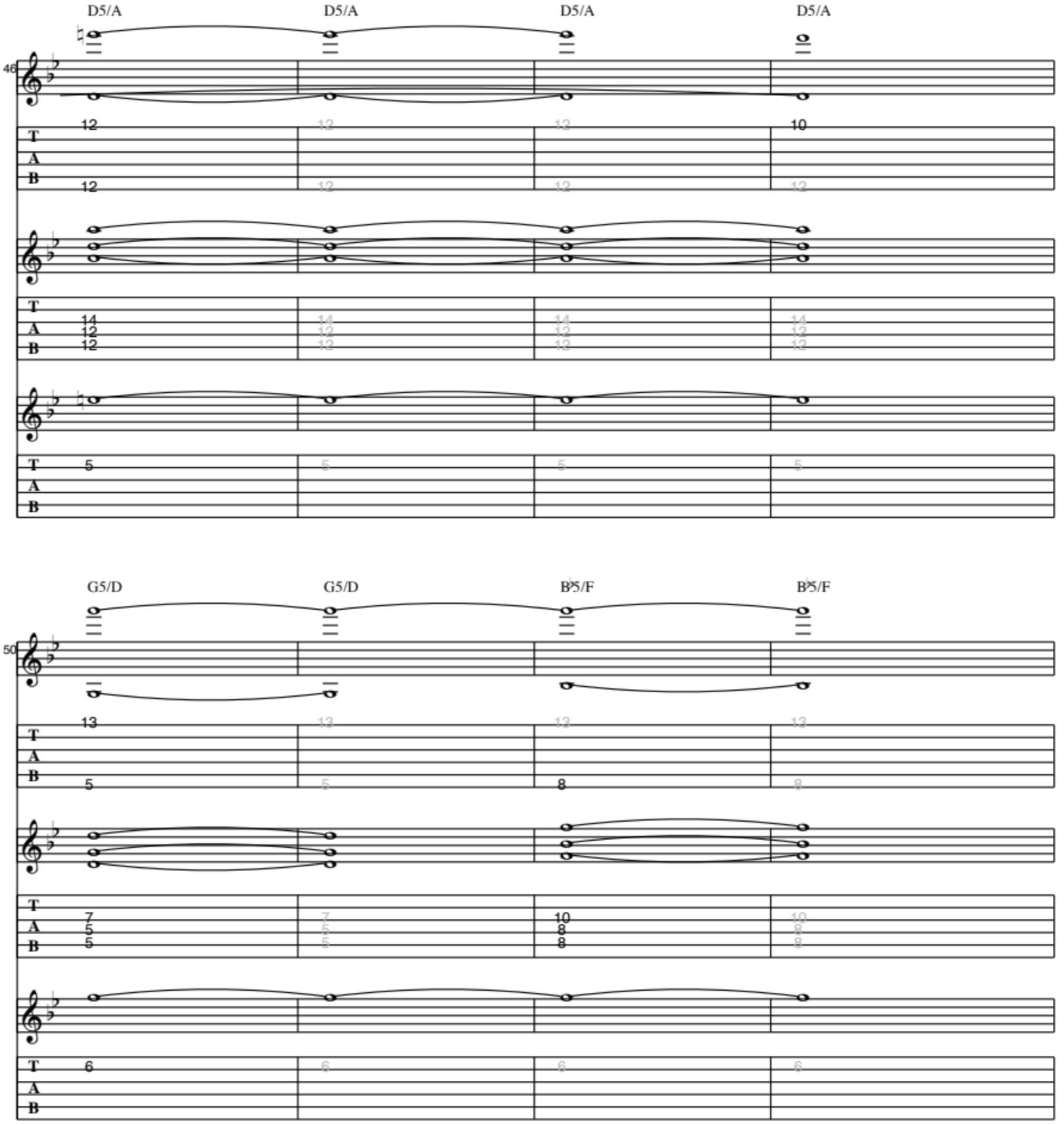
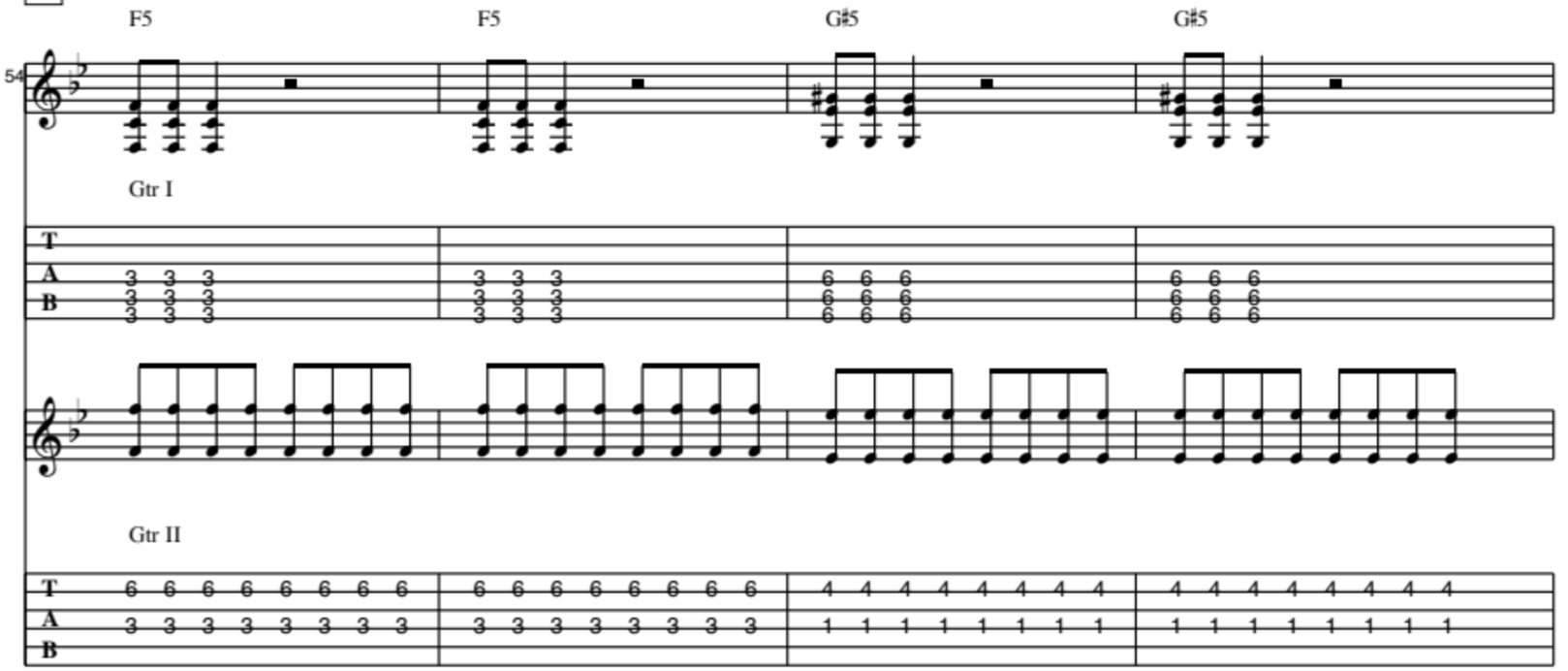
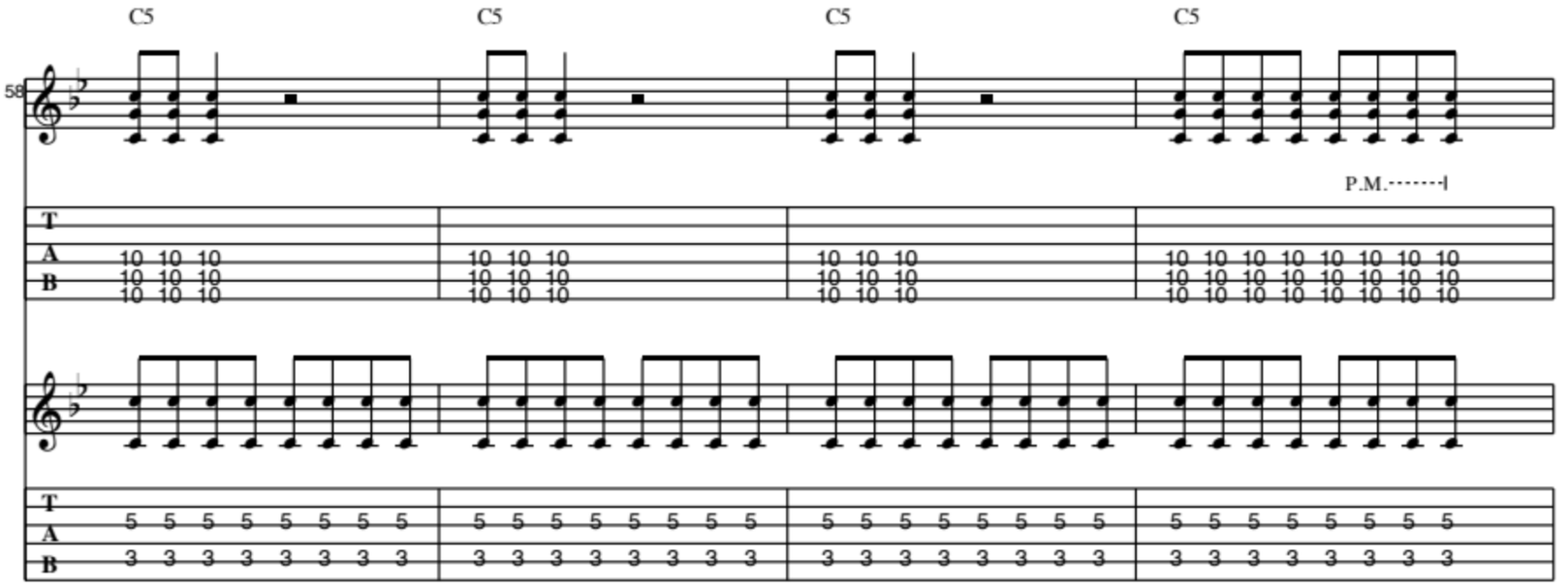
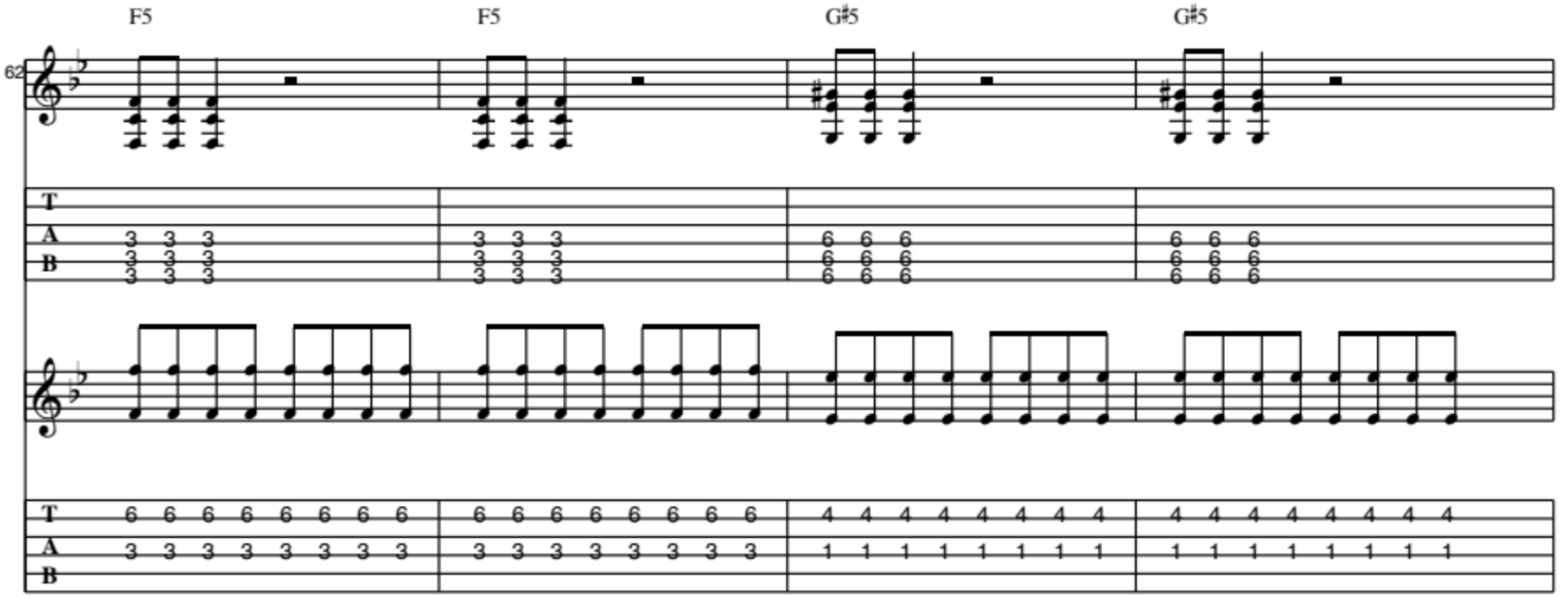
8
8
6
6
6
6

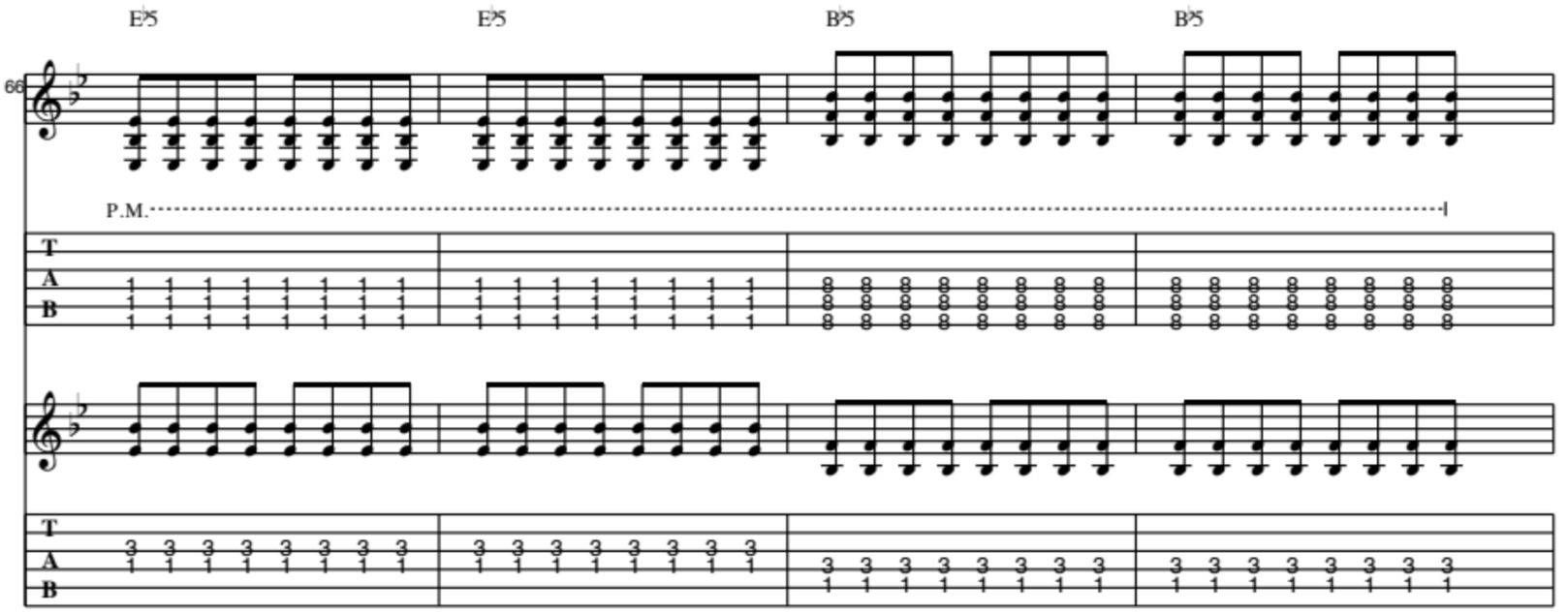

D5/A
D5/A
D5/A
D5/A
46
12
12
12
10
12
12
12
12
14
12
12
14
12
12
14
12
12
5
5
5
5
G5/D
G5/D
B♭5/F
B♭5/F
50
13
13
13
13
5
5
8
8
7
5
5
7
5
5
10
8
8
10
8
8
6
6
6
6

D **Chorus**

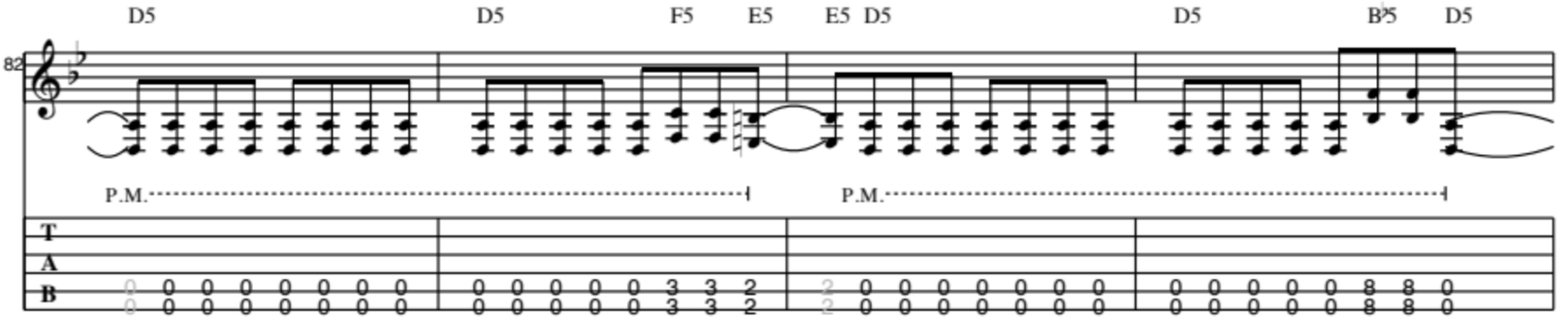


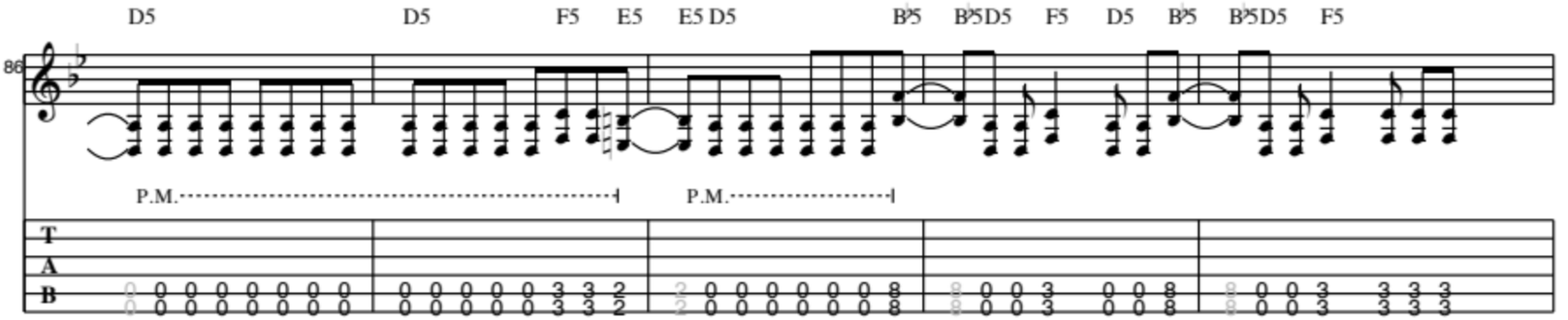


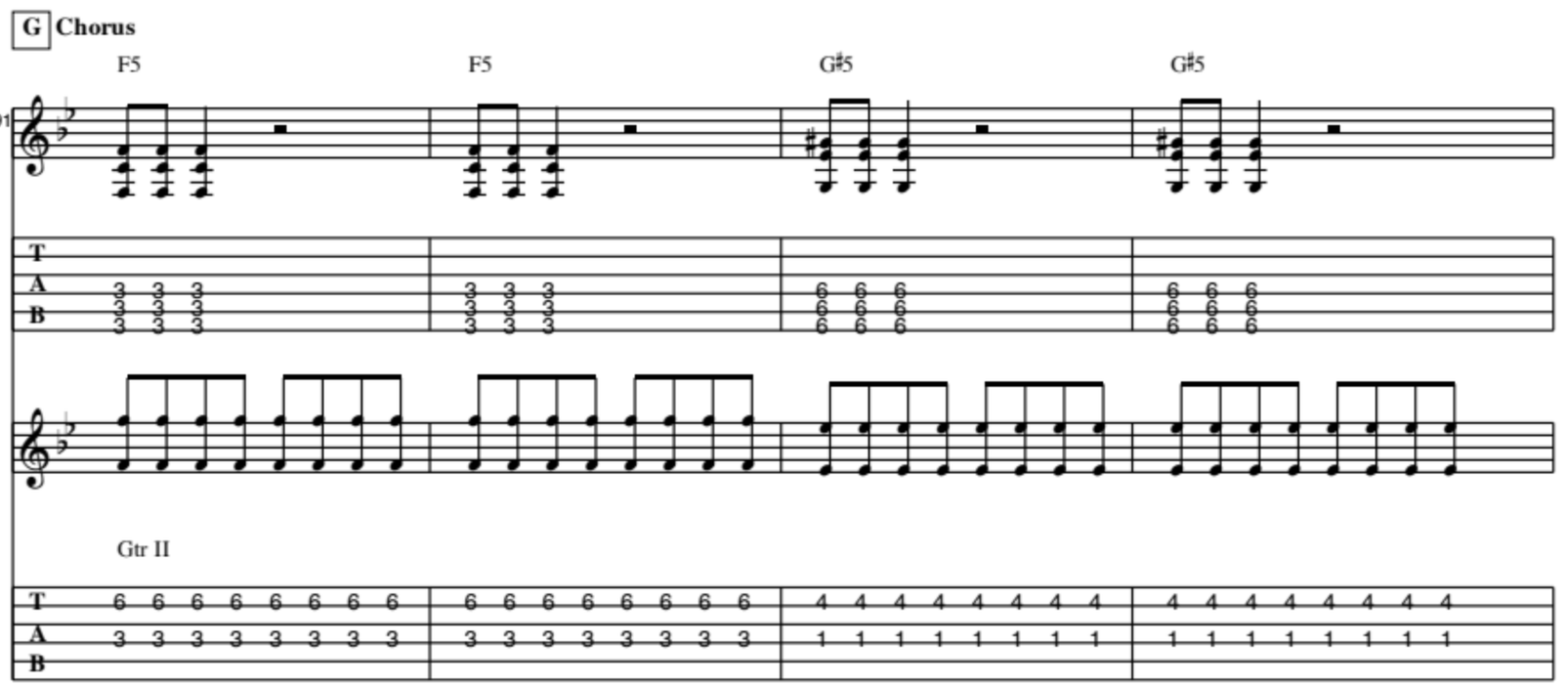

F5
F5
G♯5
G♯5
62
T
A
B

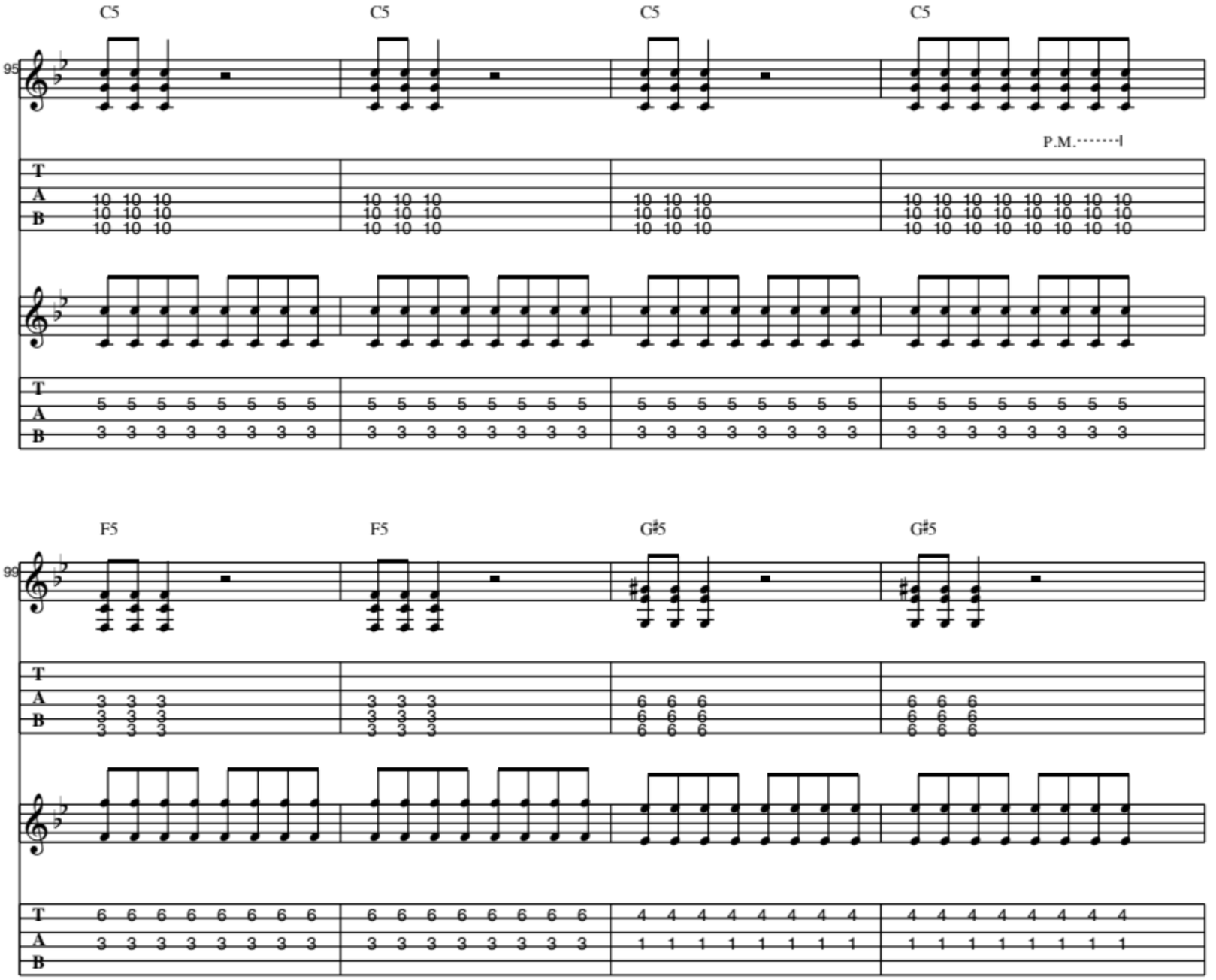

E♭5
E♭5
B♭5
B♭5
66
P.M.
T
A
B

E Bridge
D5 B♭5 D5 C5 D5 B♭5 D5 C5 D5
70
P.M.
F Verse
D5 D5 F5 E5 E5 D5 D5 B♭5 D5
74
Gtrs I, II
P.M.
P.M.
D5 D5 F5 E5 E5 D5 B♭5 B♭5 D5 F5 D5
78
P.M.
P.M.


D5
D5
F5
E5
E5 D5
D5
B♭5
D5
82
P.M.
P.M.
T
A
B


D5
D5
F5
E5
E5 D5
B♭5
B♭5 D5
F5
D5
B♭5
B♭5 D5
F5
86
P.M.
P.M.
T
A
B


G Chorus
F5
F5
G♯5
G♯5
91
T
A
B
Gtr II
T
A
B


C5
C5
C5
C5
95
P.M.
T
A
B
10 10 10
10 10 10
10 10 10
10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

F5
F5
G♯5
G♯5
99
T
A
B
3 3 3
3 3 3
3 3 3
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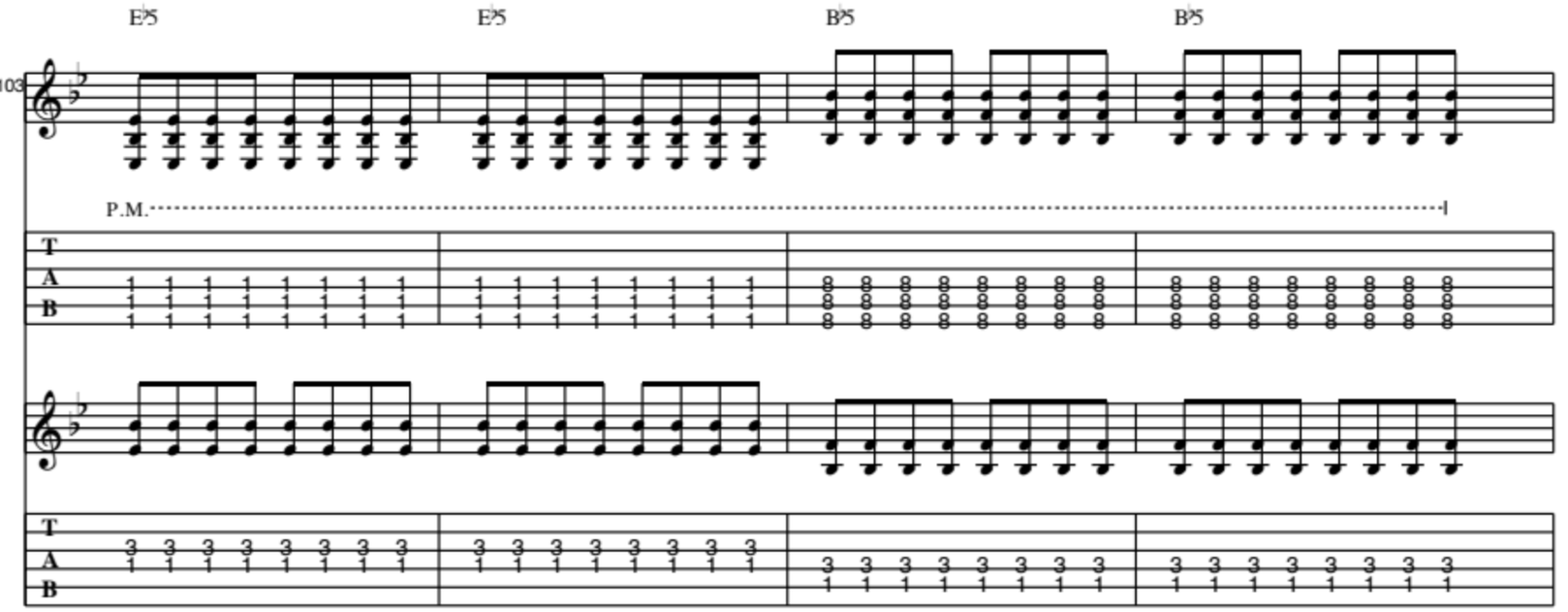
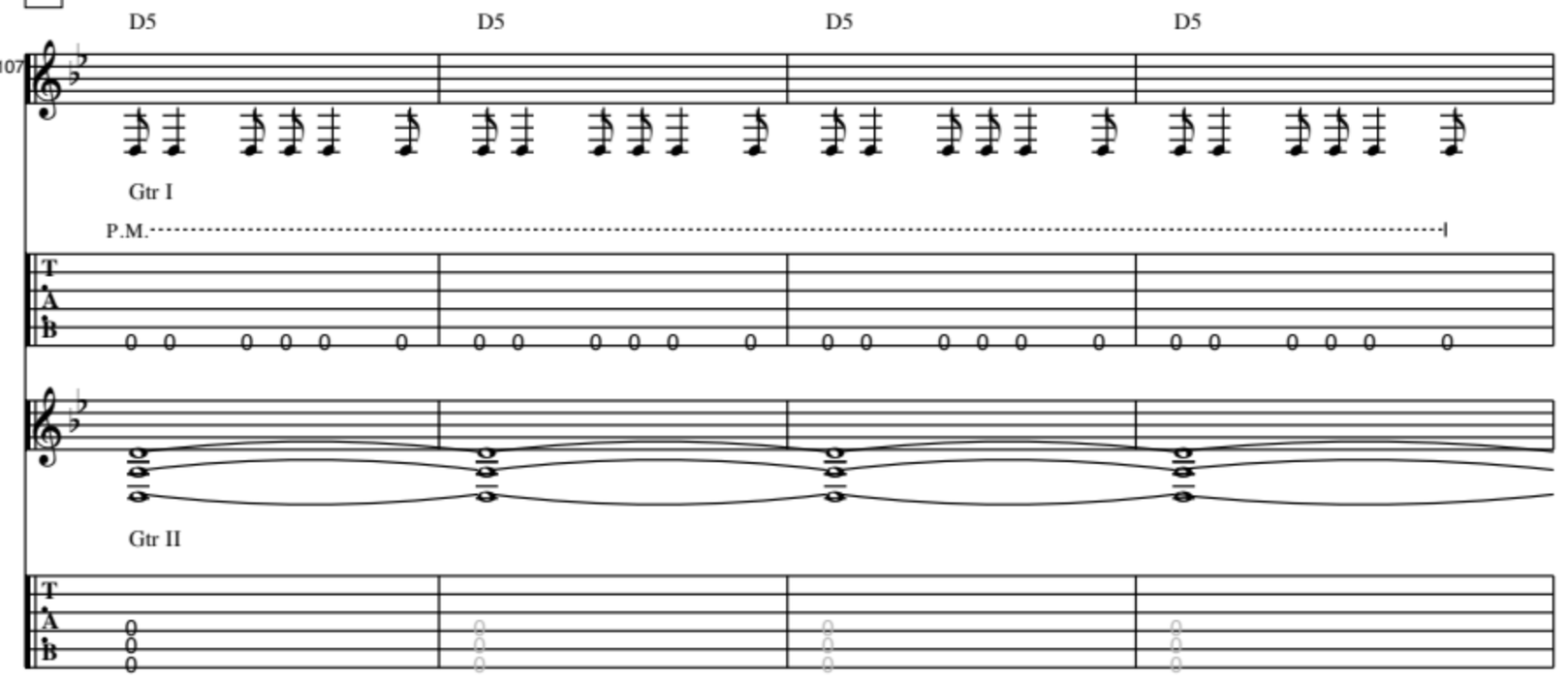
1 1 1 1 1 1 1 1

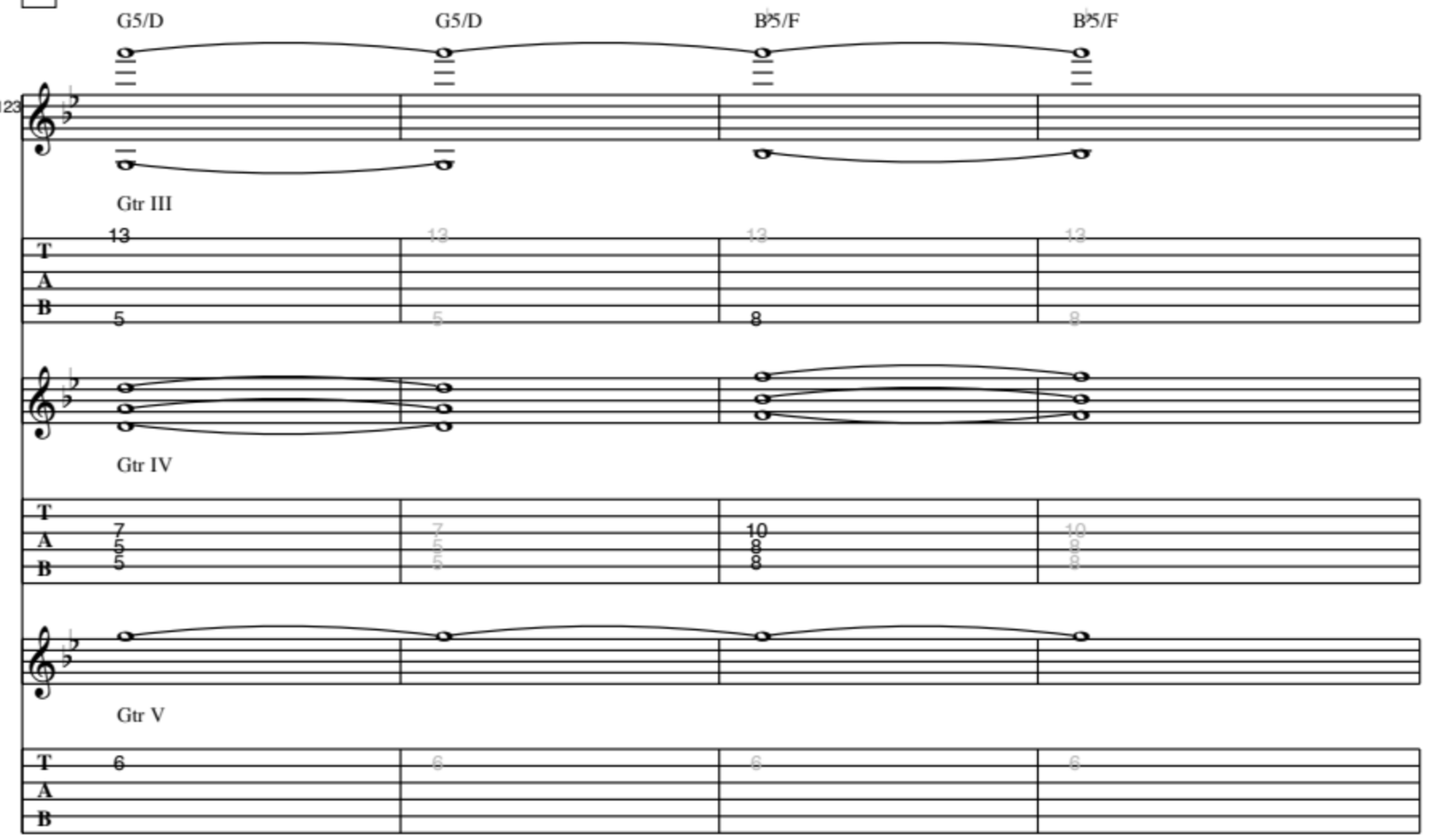


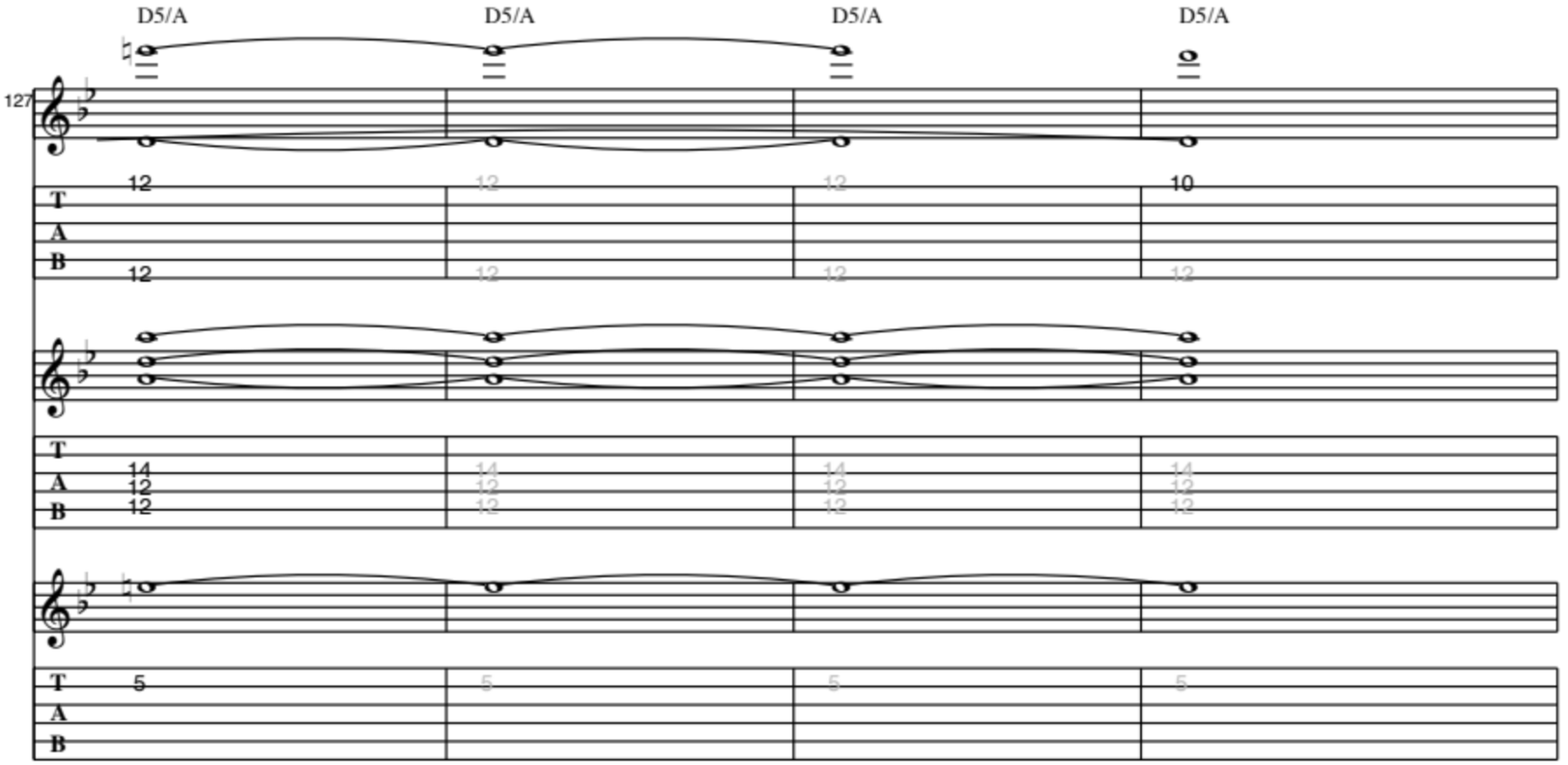
H **Interlude**



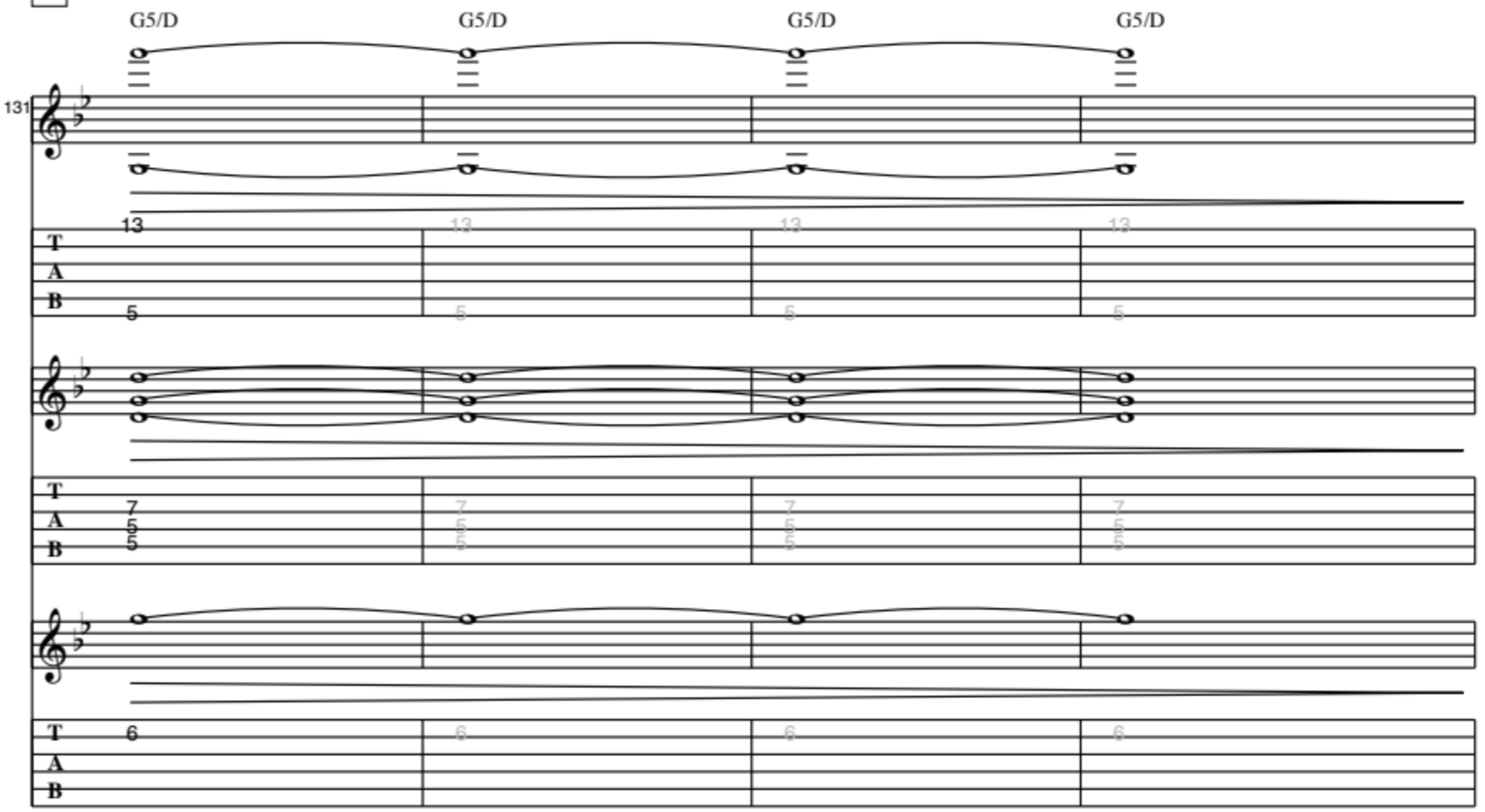
D5
D5
D5
D5
111
P.M.
T
A
B
D5
D5
B5
A5
115
Gtr VI
Gtrs I, II
P.M.

I **Pre-Chorus**




D5/A
D5/A
D5/A
D5/A
127
T
A
B
12
12
12
10
12
12
12
12
14
12
12
14
12
12
14
12
12
14
12
12
5
5
5
5

J **Breakdown**


G5/D
G5/D
G5/D
G5/D
131
T
A
B
13
13
13
13
5
5
5
5
7
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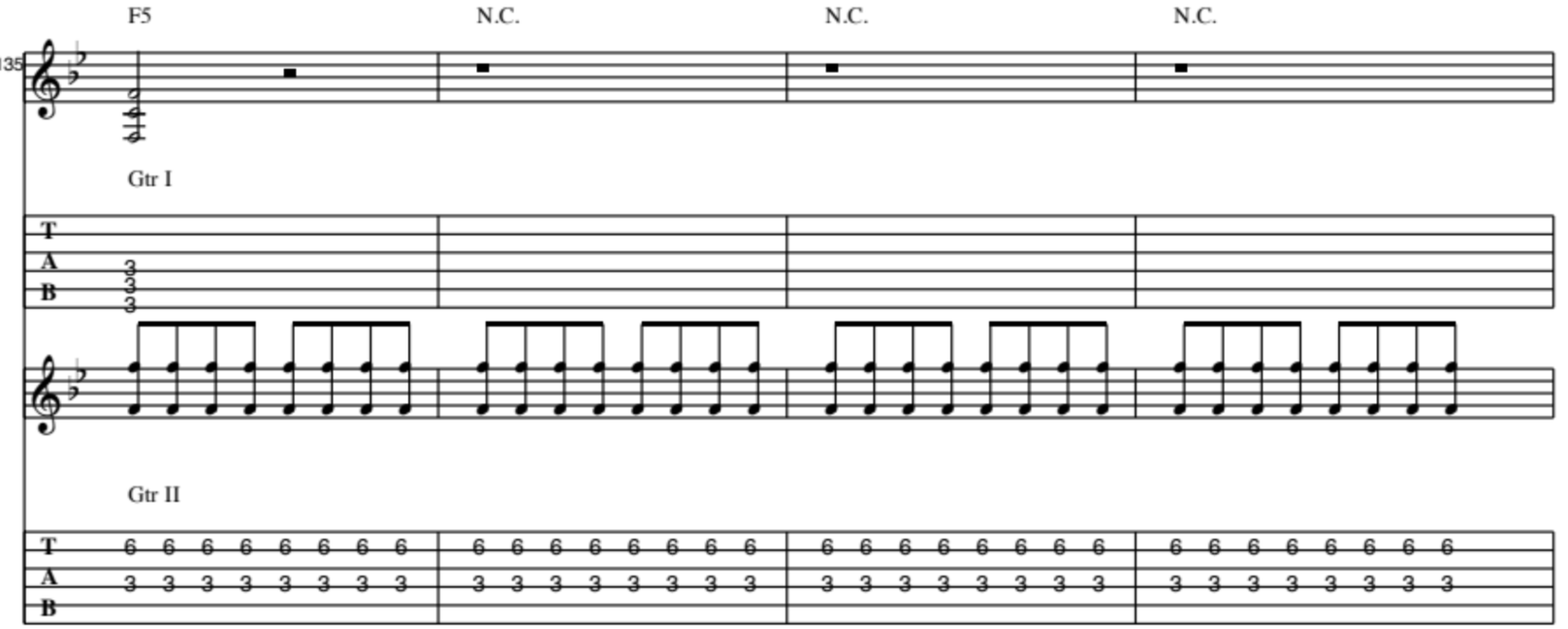
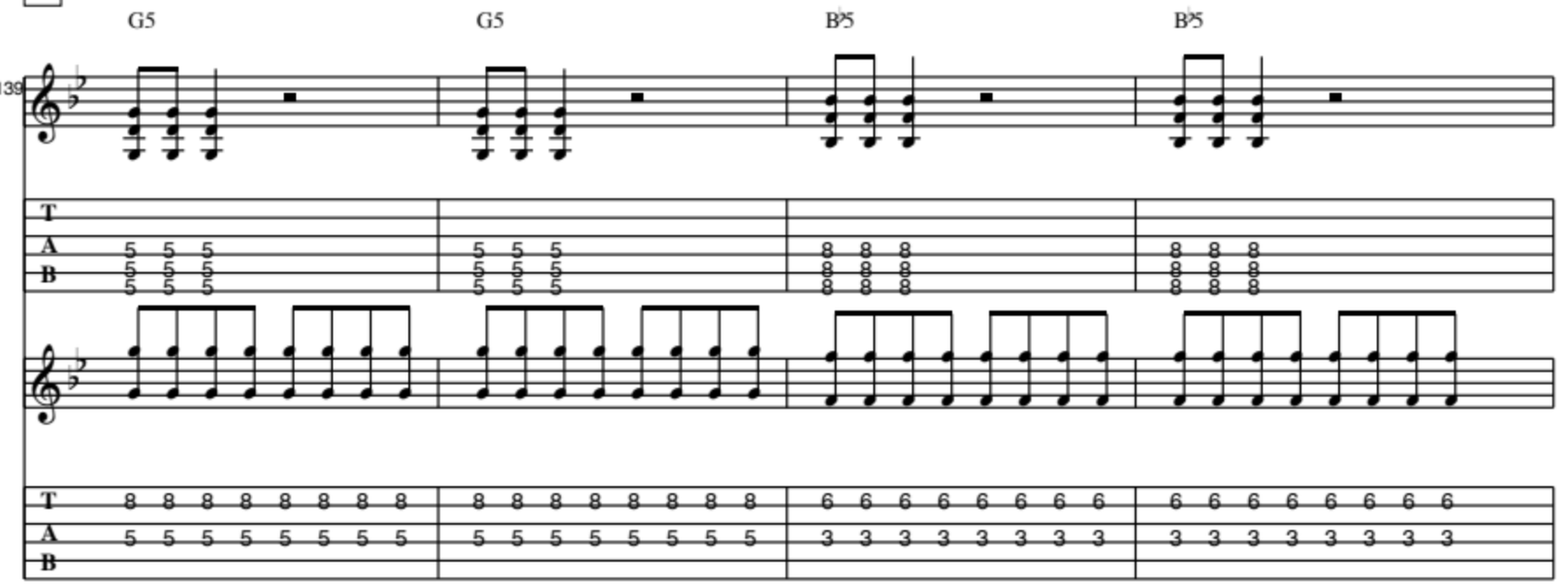
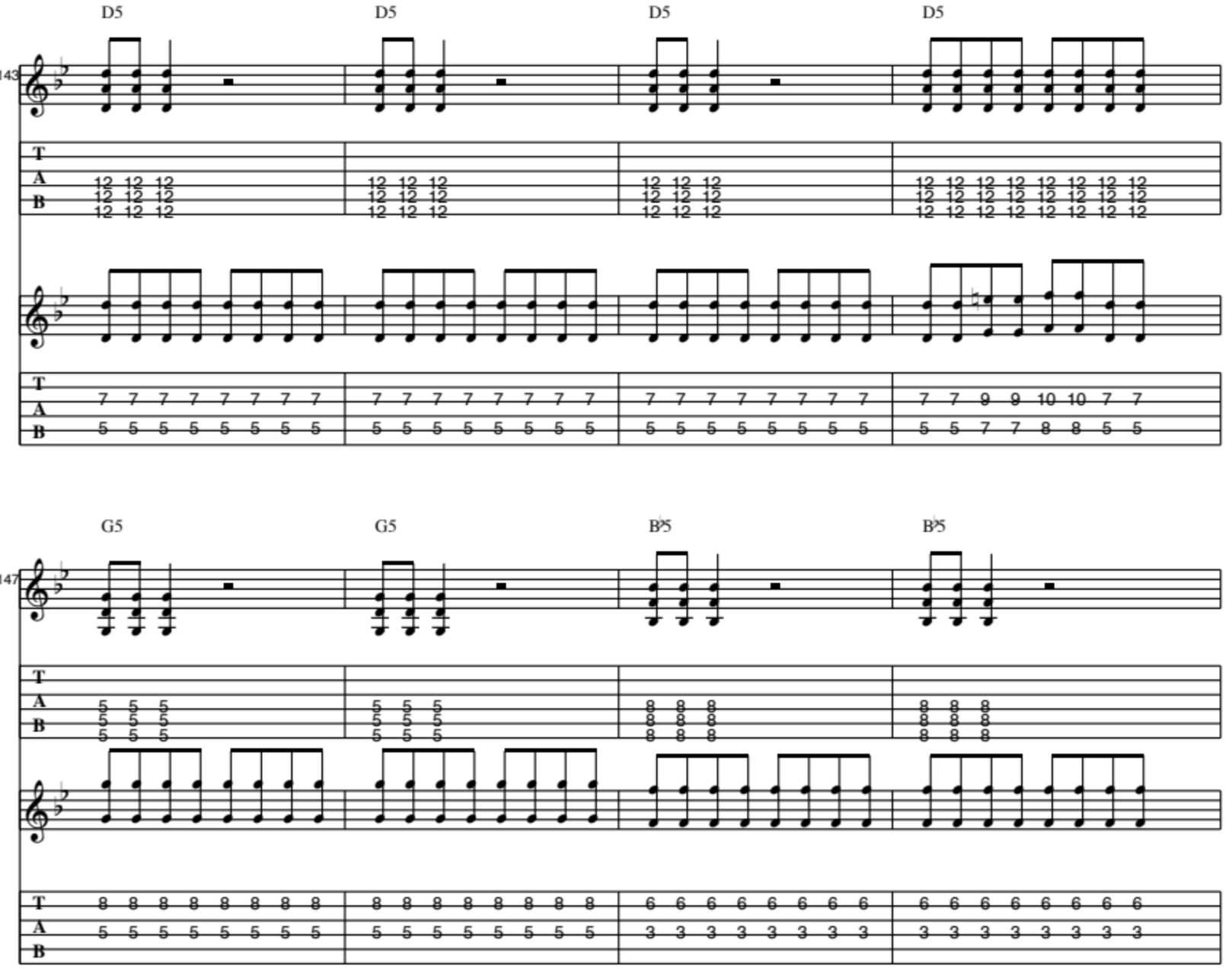
5
6
6
6
6

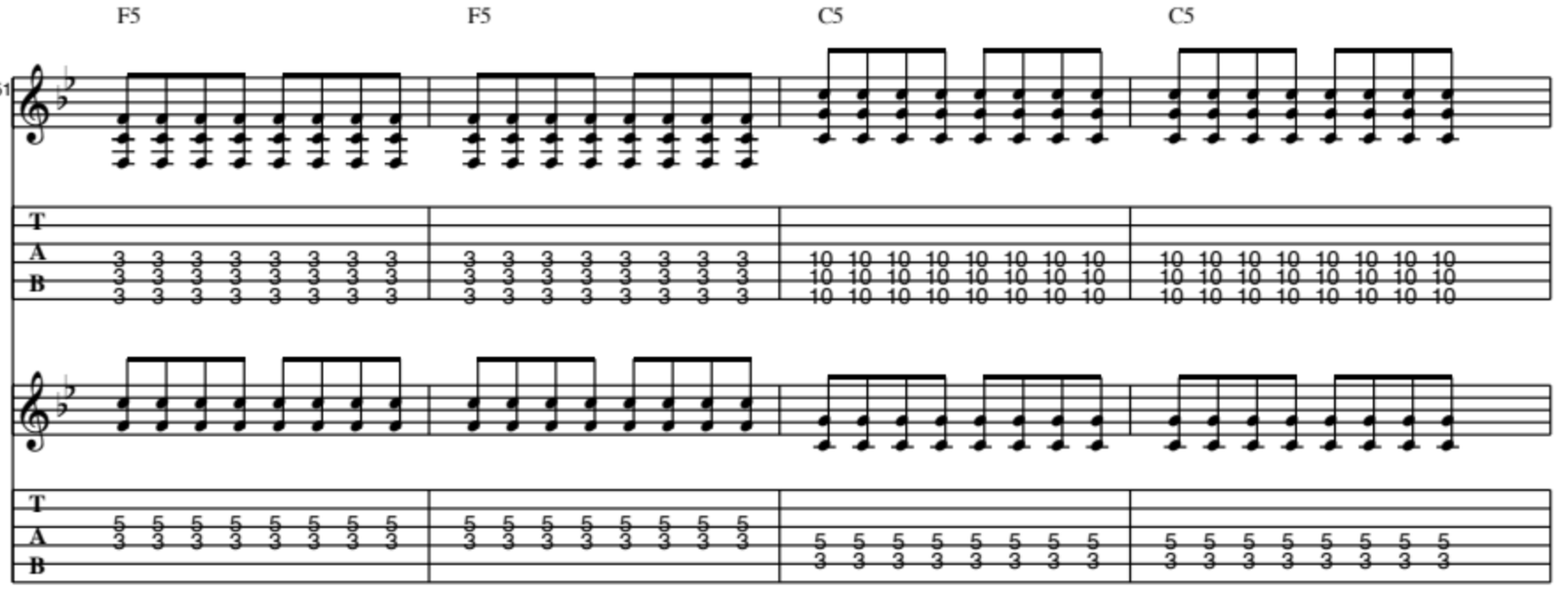


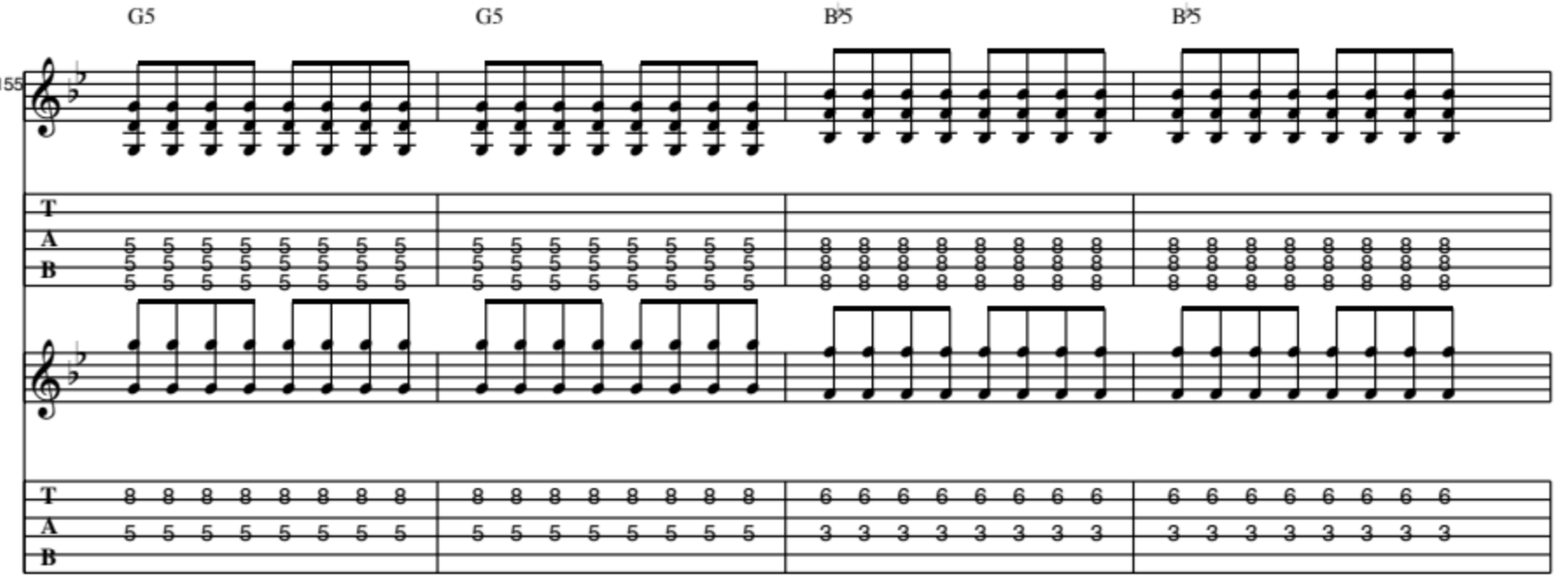
K Chorus

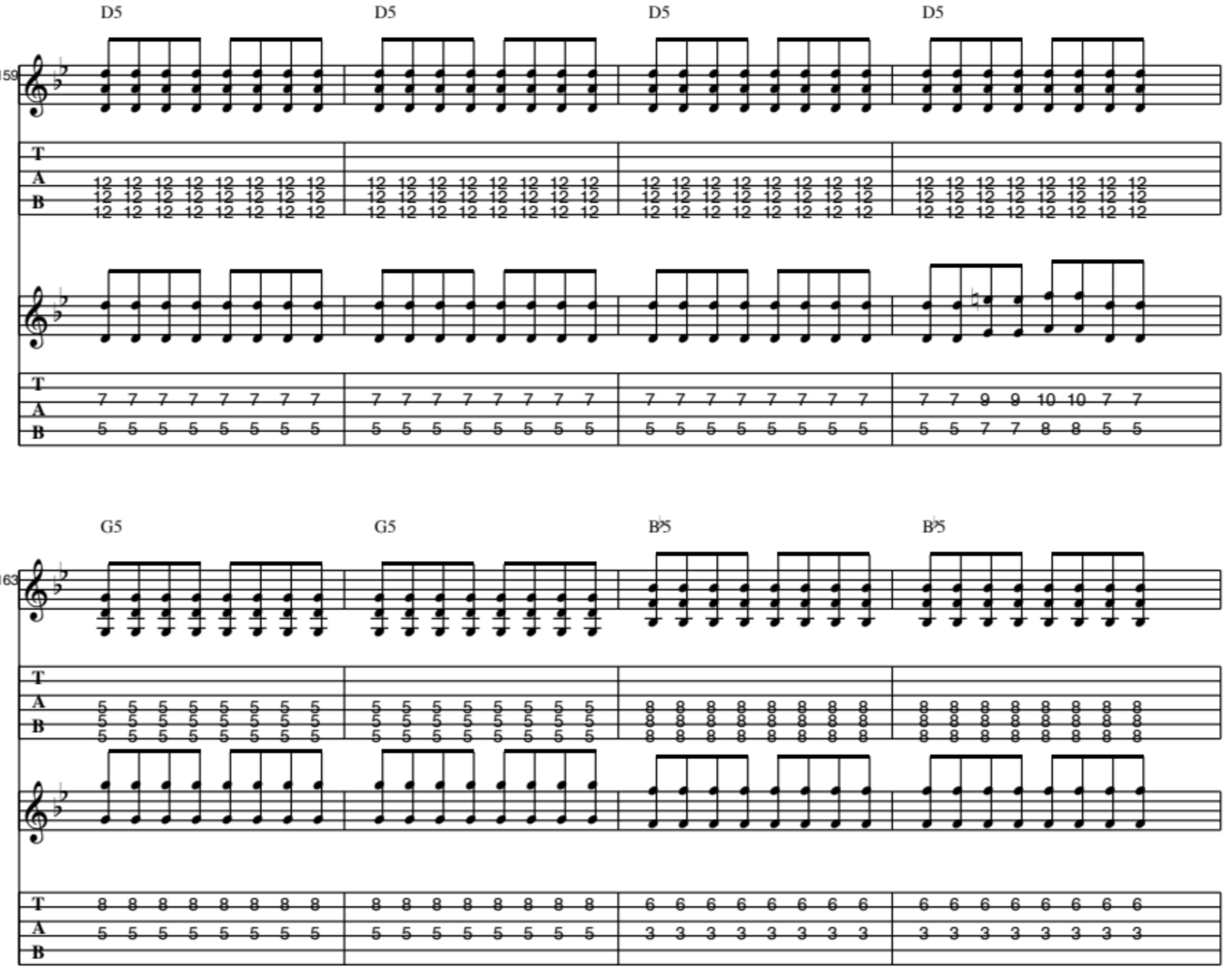



D5
D5
D5
D5
143
T
A
B
12 12 12
12 12 12
12 12 12
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
7 7 9 9 10 10 7 7
5 5 7 7 8 8 5 5

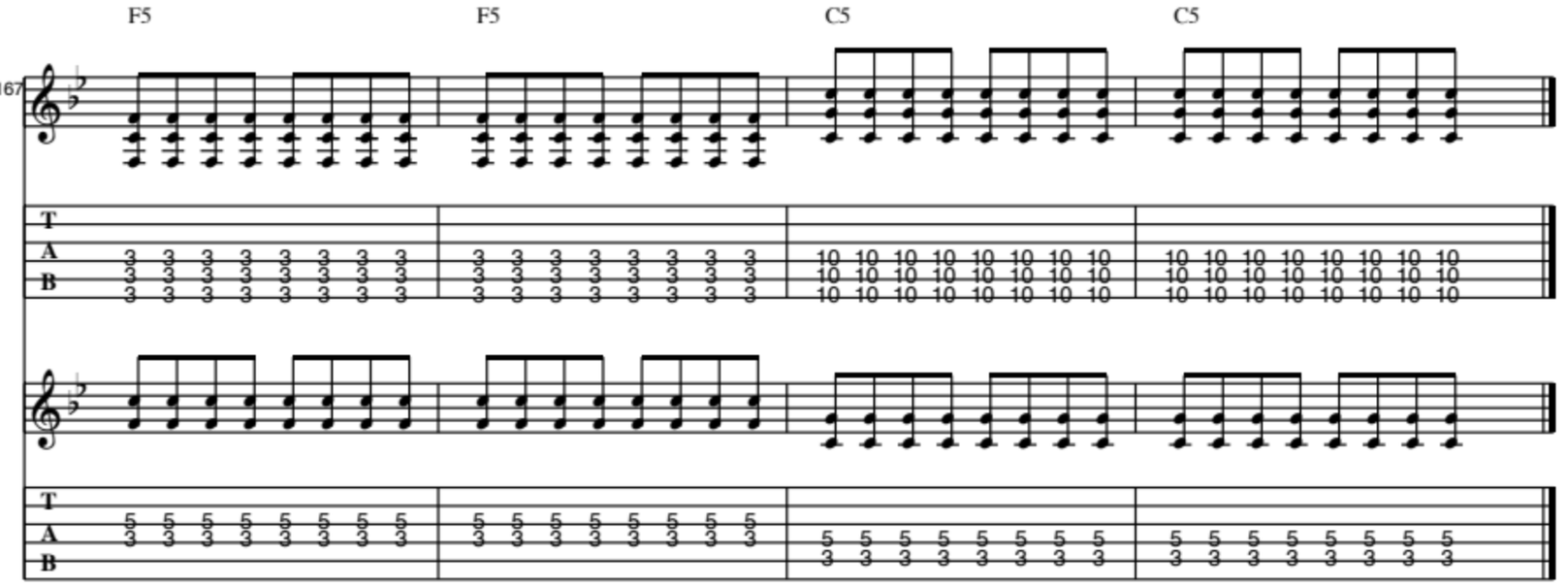
G5
G5
B♭5
B♭5
147
T
A
B
5 5 5
5 5 5
5 5 5
8 8 8
8 8 8
8 8 8
8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3


F5
F5
C5
C5
151
T
A
B


G5
G5
B♭5
B♭5
155
T
A
B


D5
D5
D5
D5
159
T
A
B
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
T
A
B
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
7 7 9 9 10 10 7 7
5 5 7 7 8 8 5 5

G5
G5
B♭5
B♭5
163
T
A
B
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
T
A
B
8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3
6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3


F5
F5
C5
C5
167
T
A
B

TAKE THIS LIFE

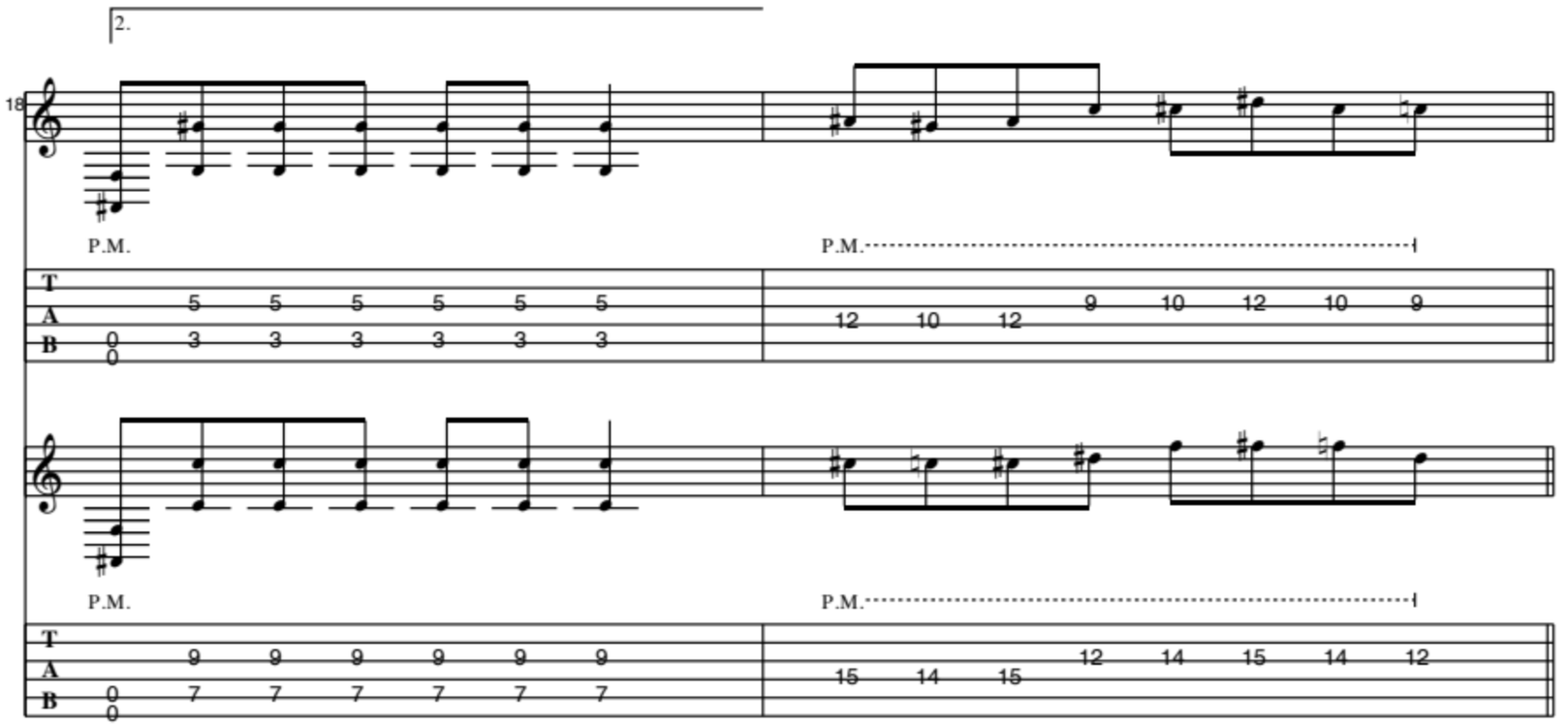
As recorded by IN FLAMES

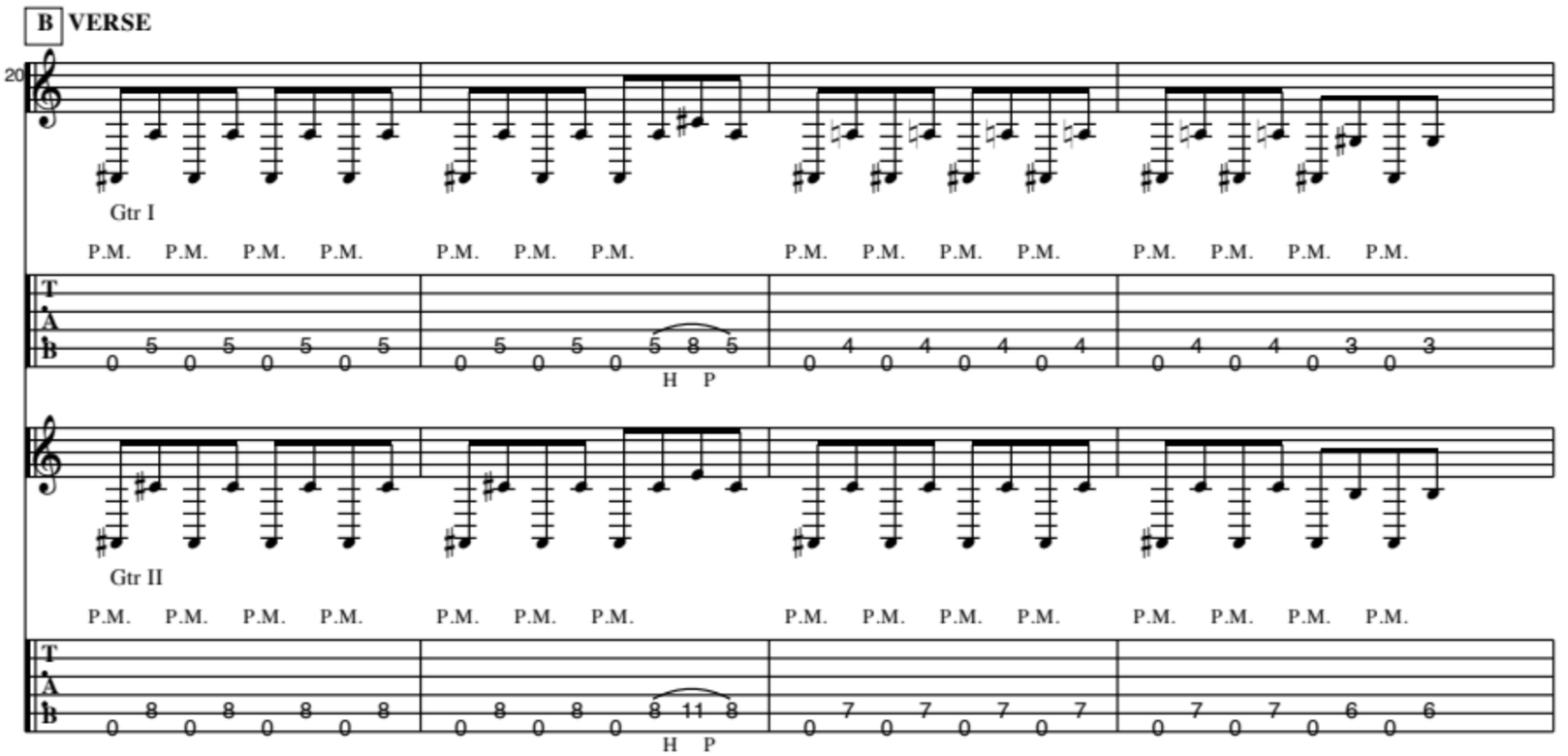
(from the 2006 Album "COME CLARITY")

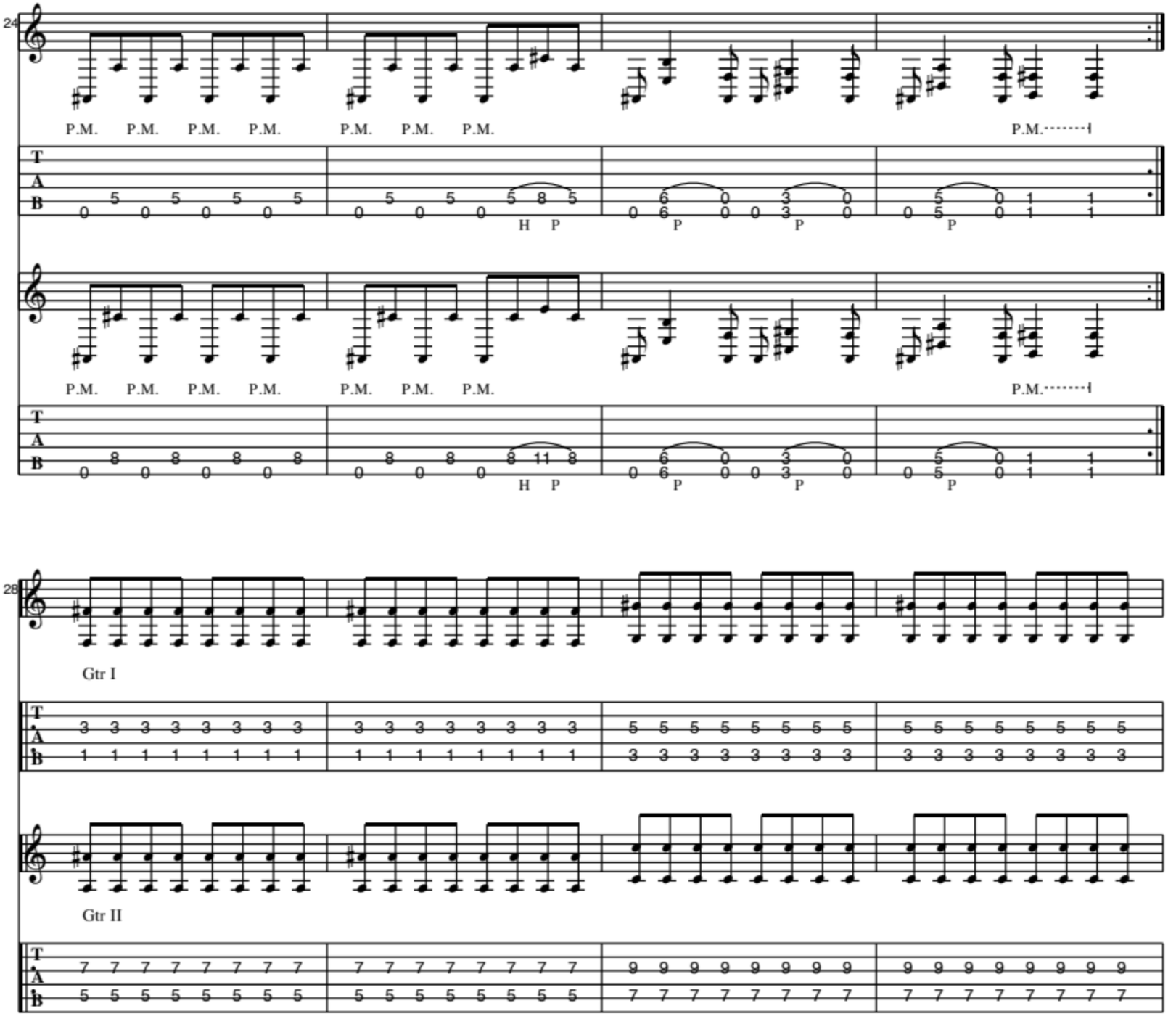
Transcribed by SYKOSYS

Words by ANDERS FRIDEN
Music by ANDERS FRIDEN, BJORN GELOTTE, JESPER STROMBLAD
Arranged by IN FLAMES

10
P.M.
P.M.
P.M.


2.
18
P.M.
P.M.
T
A
B
5 5 5 5 5 5
0 3 3 3 3 3 3
0
12 10 12 9 10 12 10 9
P.M.
P.M.
9 9 9 9 9 9
0 7 7 7 7 7 7
0
15 14 15 12 14 15 14 12


B VERSE
20
Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
5 5 5 5 5 5 8 5 4 4 4 4 4 3 3
H P
Gtr II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
8 8 8 8 8 8 11 8 7 7 7 7 7 6 6
H P


24
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
H P P P P
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
H P P P P

28
Gtr I
T
A
B
Gtr II

1.
32
T
A
B
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

2.
36
P.M.
T
A
B
3 3 3 3 3 3 3
3 3 3 3 0 0 0 0
P.M.
7 7 7 7 7 7 7
7 7 7 7 3 3 3 3

D CHORUS

38

Gtrs I, II

P.M. P.M.

Gtr III

** See performance notes...

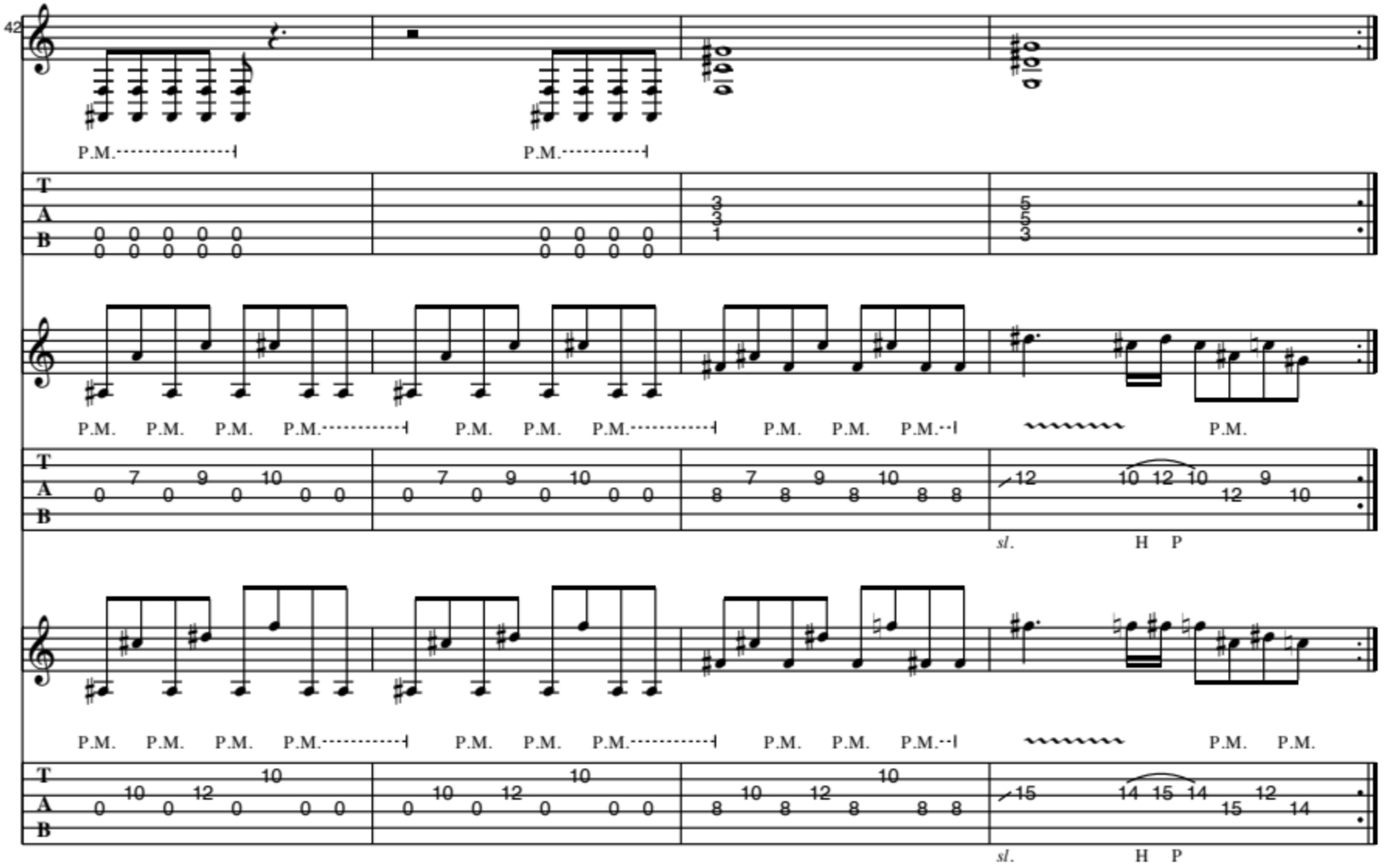
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. H P

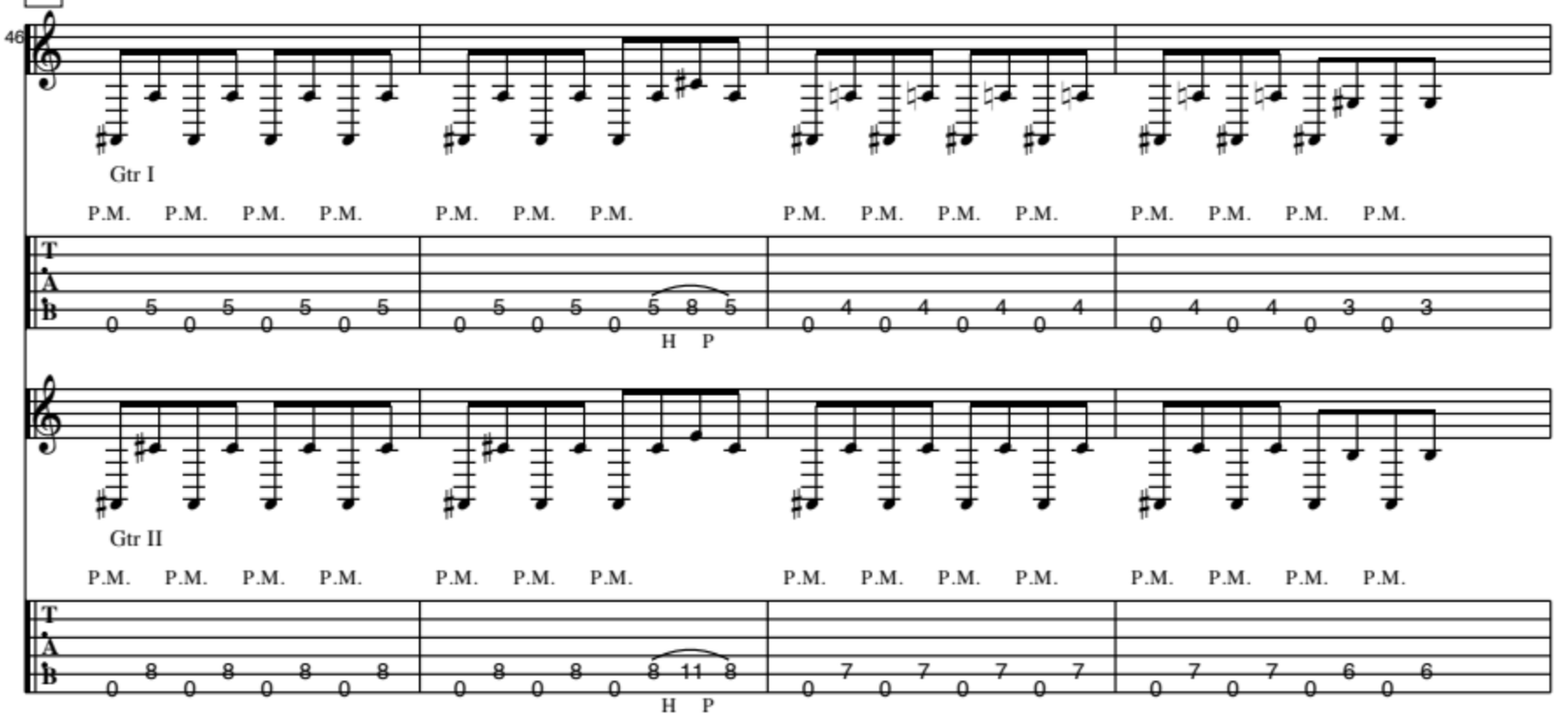
Gtr IV

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. H P

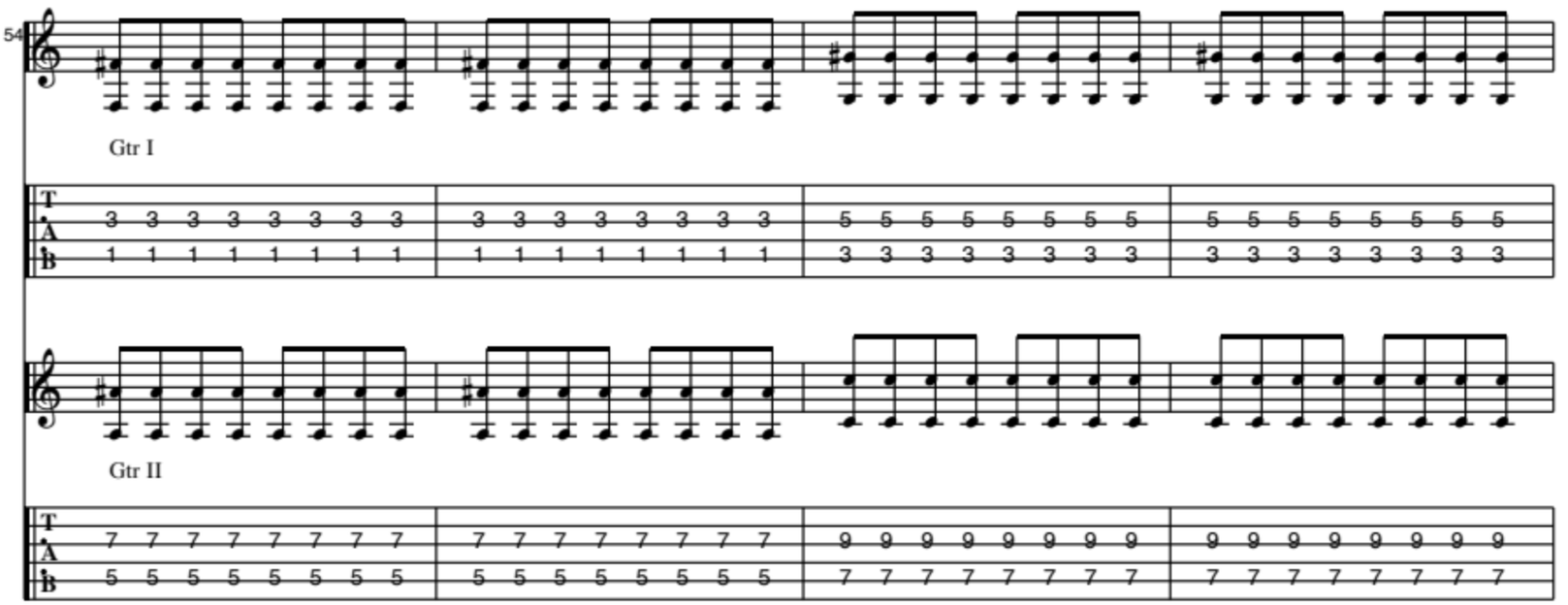


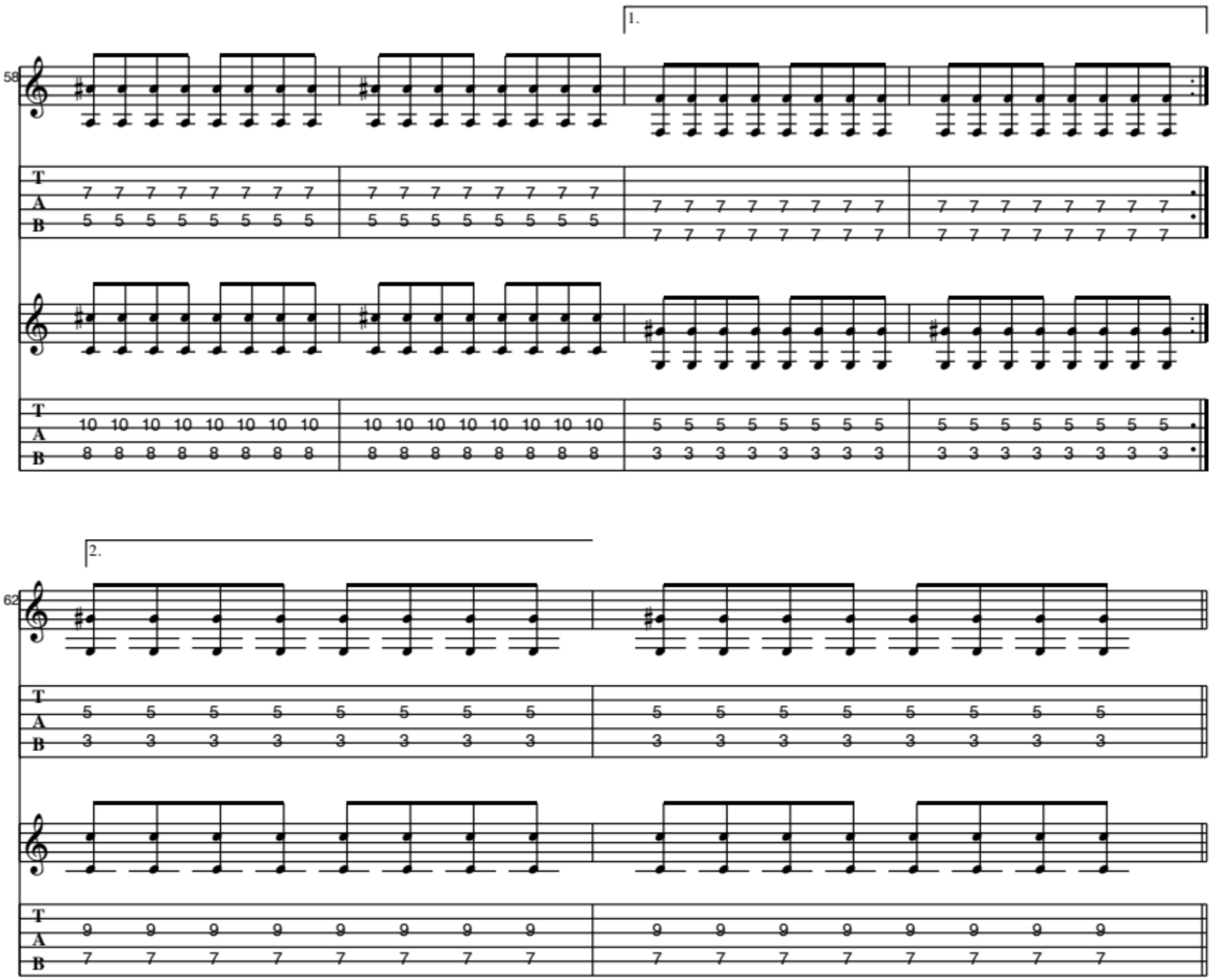
B **VERSE**



50
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
H P P P P
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
H P P P P

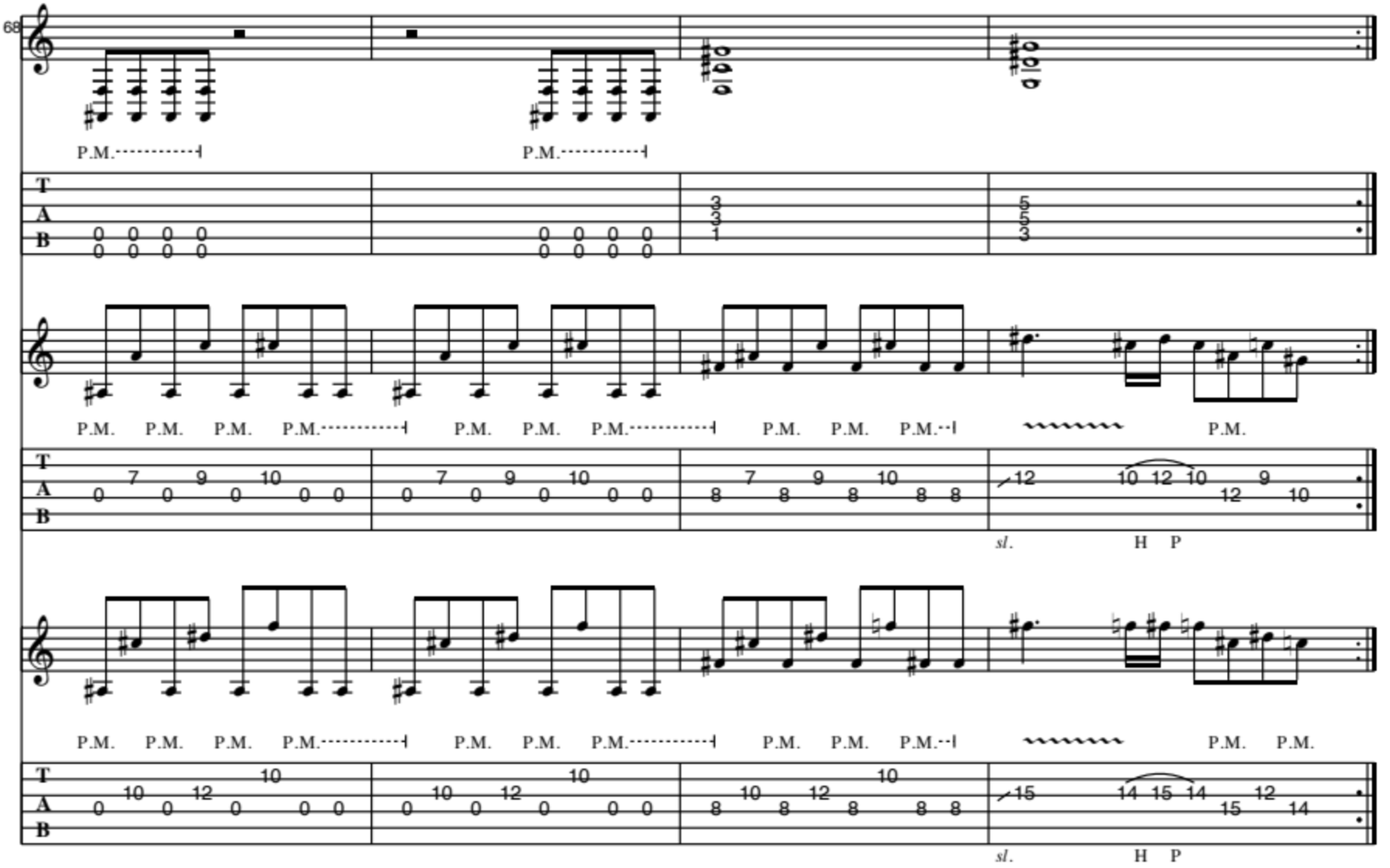
C **PRE-CHORUS**


54
Gtr I
Gtr II

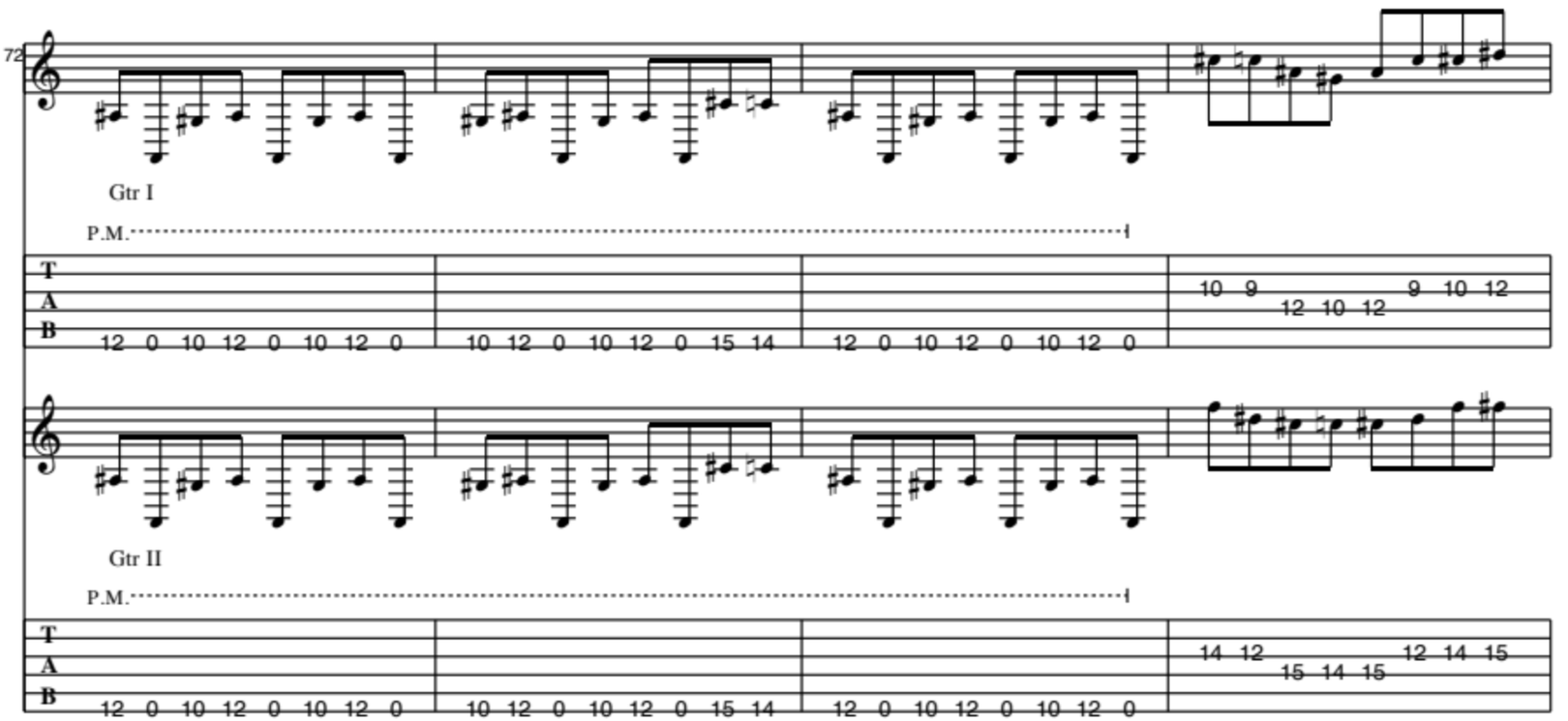

1.
58
T
A
B
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

2.
62
T
A
B
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

D CHORUS
64
Gtrs I, II
P.M.
P.M.
Gtr III
P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M.
sl.
H P
Gtr IV
P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M.
sl.
H P


68
P.M.
P.M.
P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M.
P.M.
sl.
H P
P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M.
sl.
H P

E **INTERLUDE**

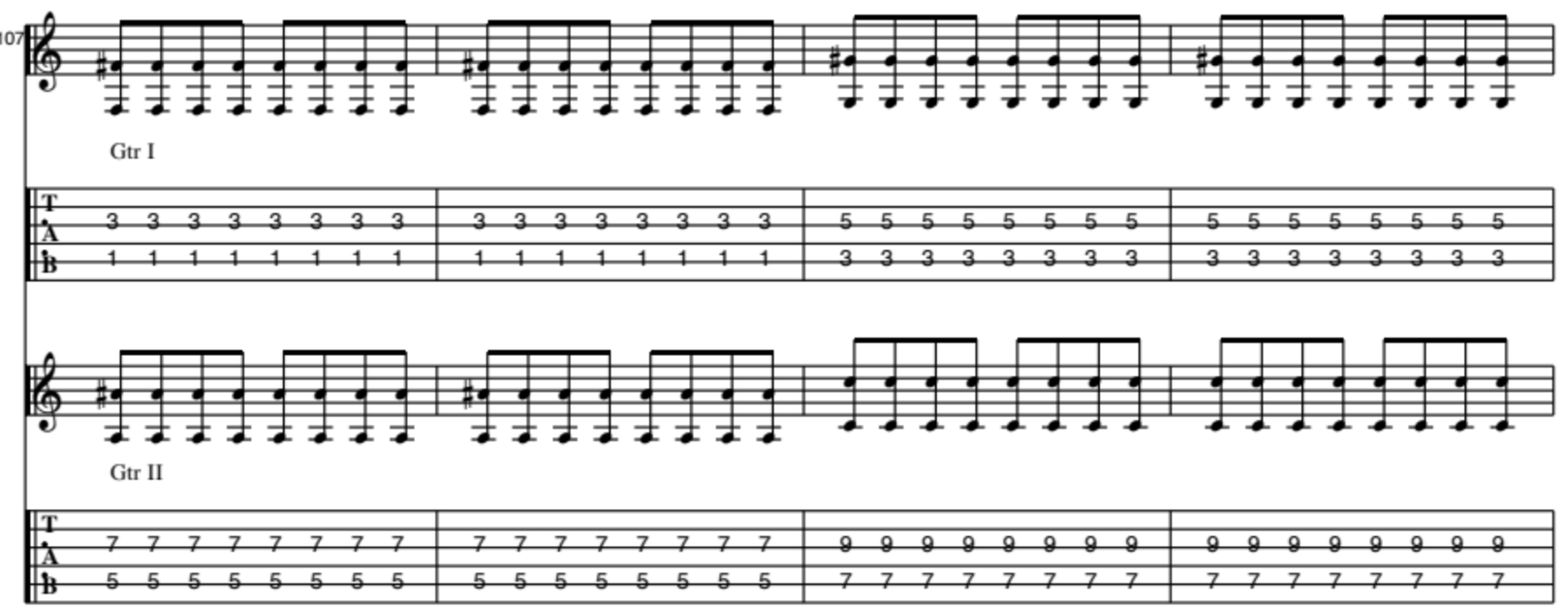

72
Gtr I
P.M.
Gtr II
P.M.

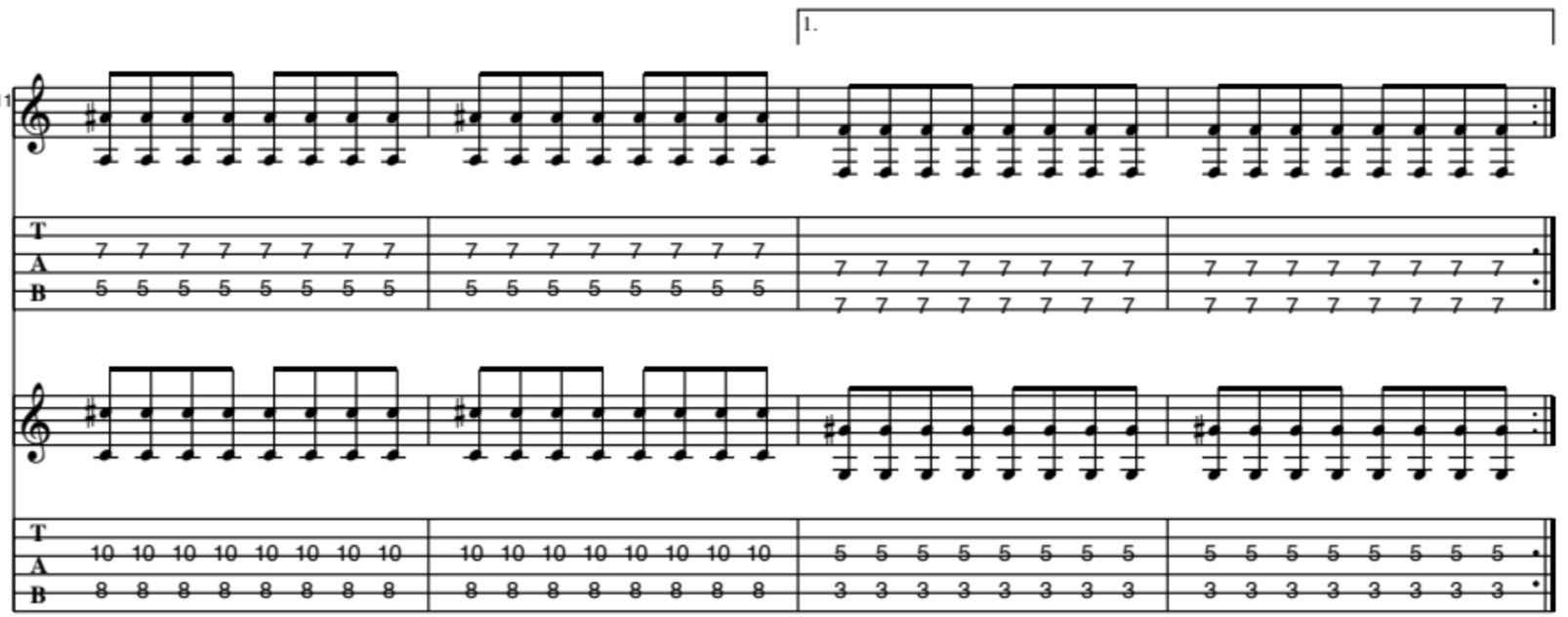
76
T
A
B
12 0 10 12 0 10 12 0
10 12 0 10 12 0
10 9
12 0 10 12 0 10 12 0
10 9
12 10 12
9 10 12
80
15 0 14 15 0 14 15 0
14 15 0 14 15 0
14 12
14 12
15 14 15
12 14 15
84
10 9
12 10 9
12 10
10
sl.
14 12
13
15 14 12
15 14

89
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
P.M.
93
1.
P.M.
P.M.
P.M.
97
2.
P.M.
12 10 12 9 10 12 10 9
P.M.
15 14 15 12 14 15 14 12
T
A
B

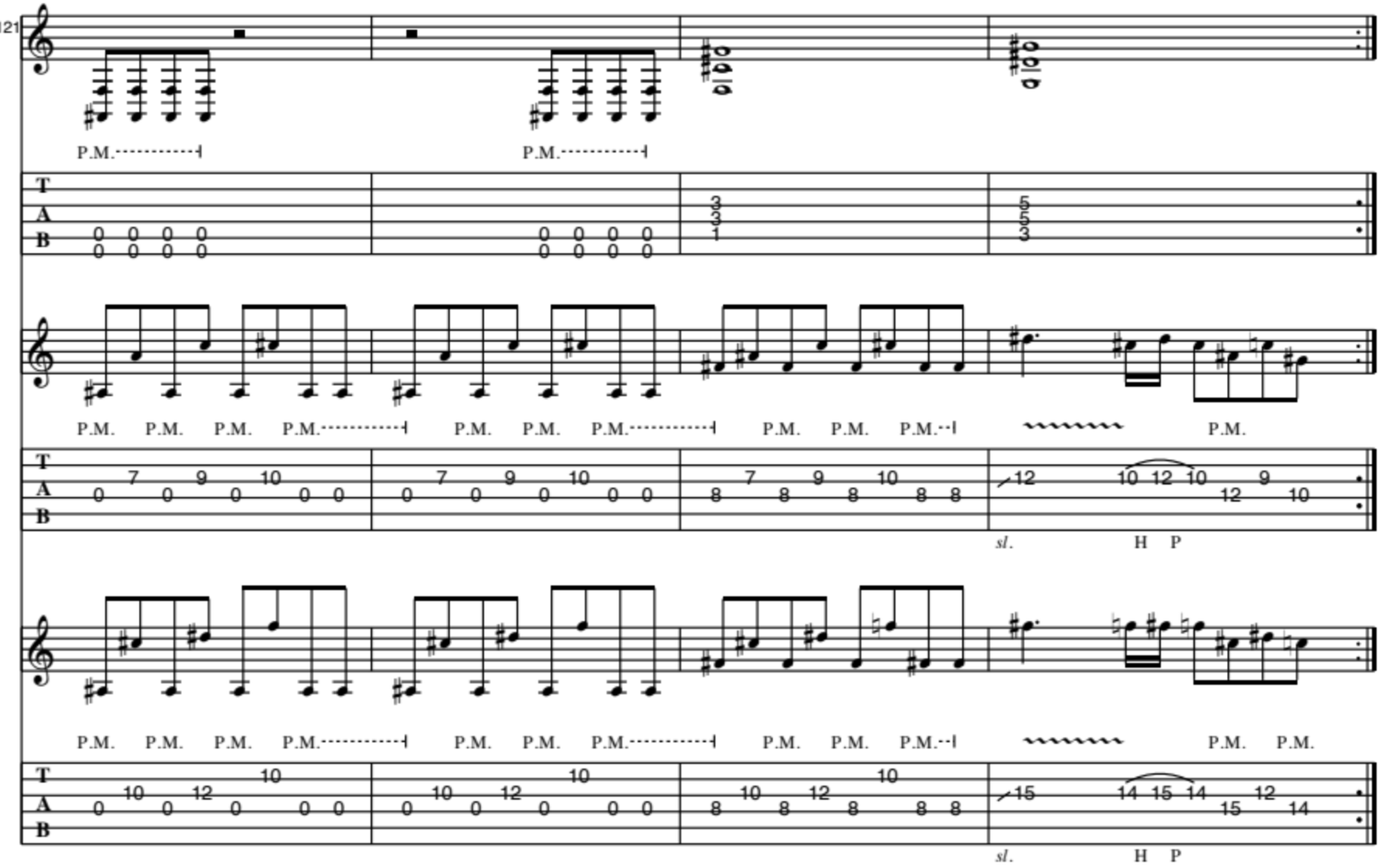
99
Gtr I
P.M.
T
A
B
H P
Gtr II
103

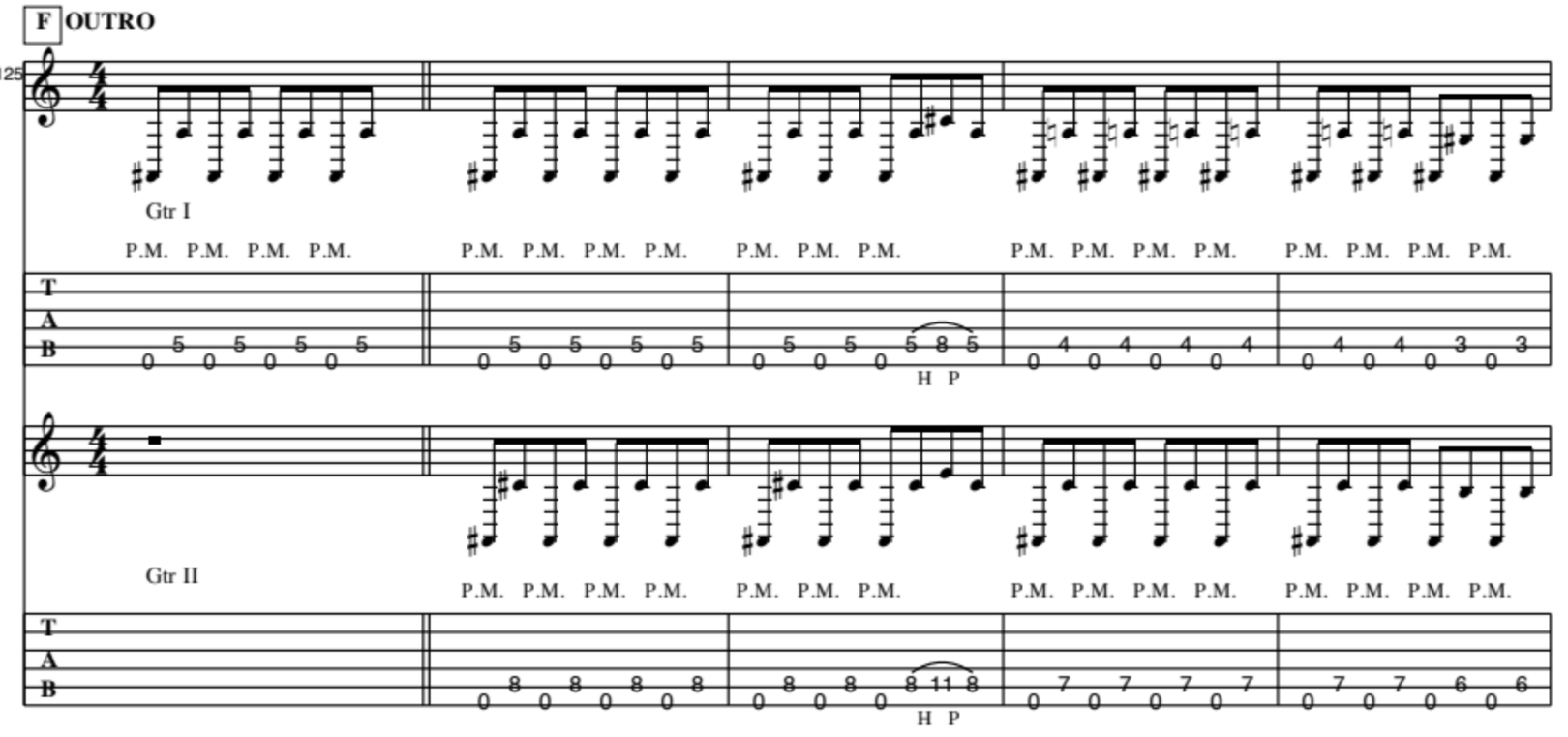
C **PRE-CHORUS**





2.
115
T
A
B
D CHORUS
117
Gtrs I, II
P.M.
Gtr III
Gtr IV
sl.
H P


121
P.M.
P.M.
P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M.
P.M.
sl.
H P
P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M.
sl.
H P


F OUTRO
125
Gtr I
P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
H P
Gtr II
P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
H P

130
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
5 5 5 5 5 8 5 6 0 3 0 5 0 1 1
0 0 0 0 0 0 0 0 6 0 0 3 0 0 5 0 1 1
H P P P P
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
8 8 8 8 8 11 8 6 0 3 0 5 0 1 1
0 0 0 0 0 0 0 0 6 0 0 3 0 0 5 0 1 1
H P P P P

THE HIVE

As recorded by In Flames

(from the 1997 Album "Whoracle")

Transcribed by Jeremy Disten,Jordi Rubio,Rich Broadhead II

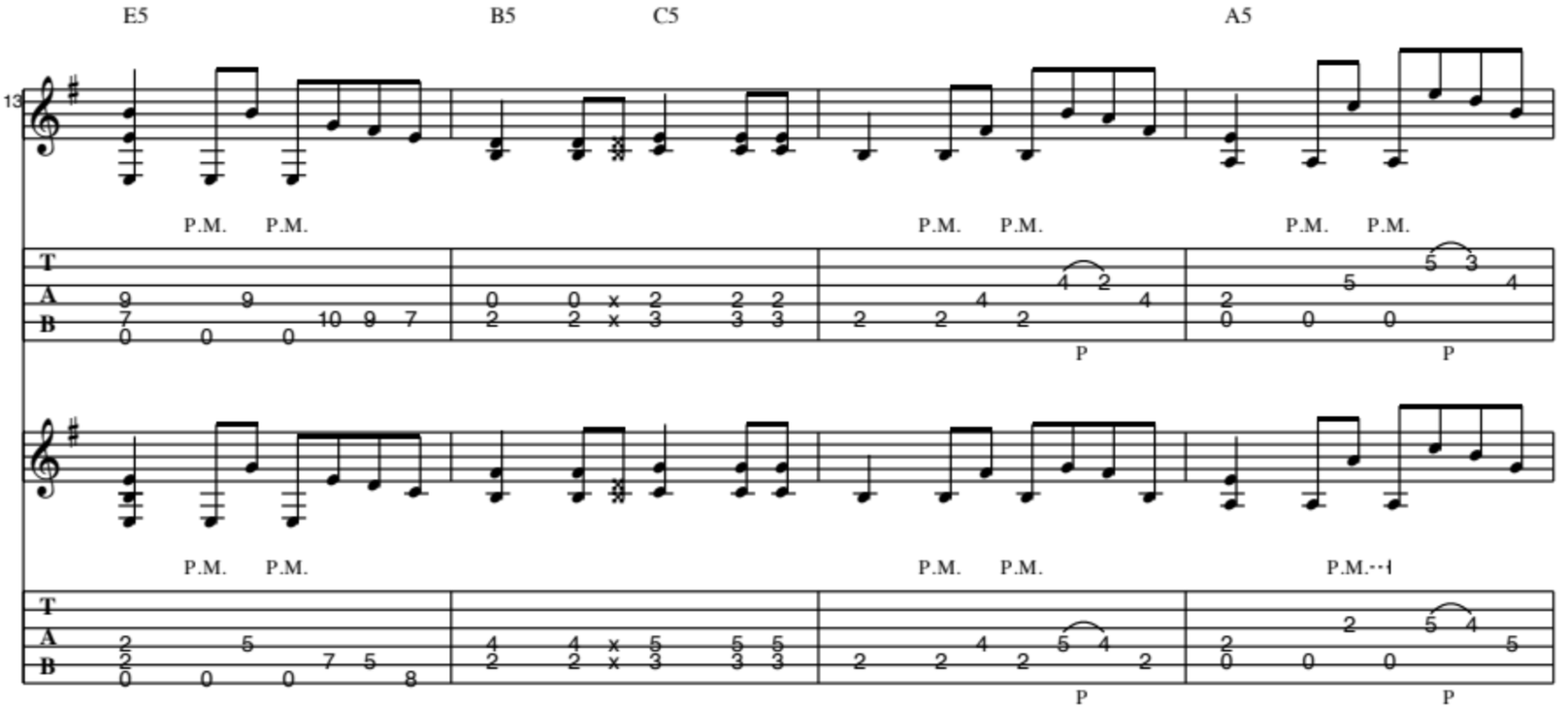
Words by In Flames
Music by In Flames
Arranged by Carlos Acosta (geeko19)

Tune all guitars down 2 whole steps C F Bb Eb G C

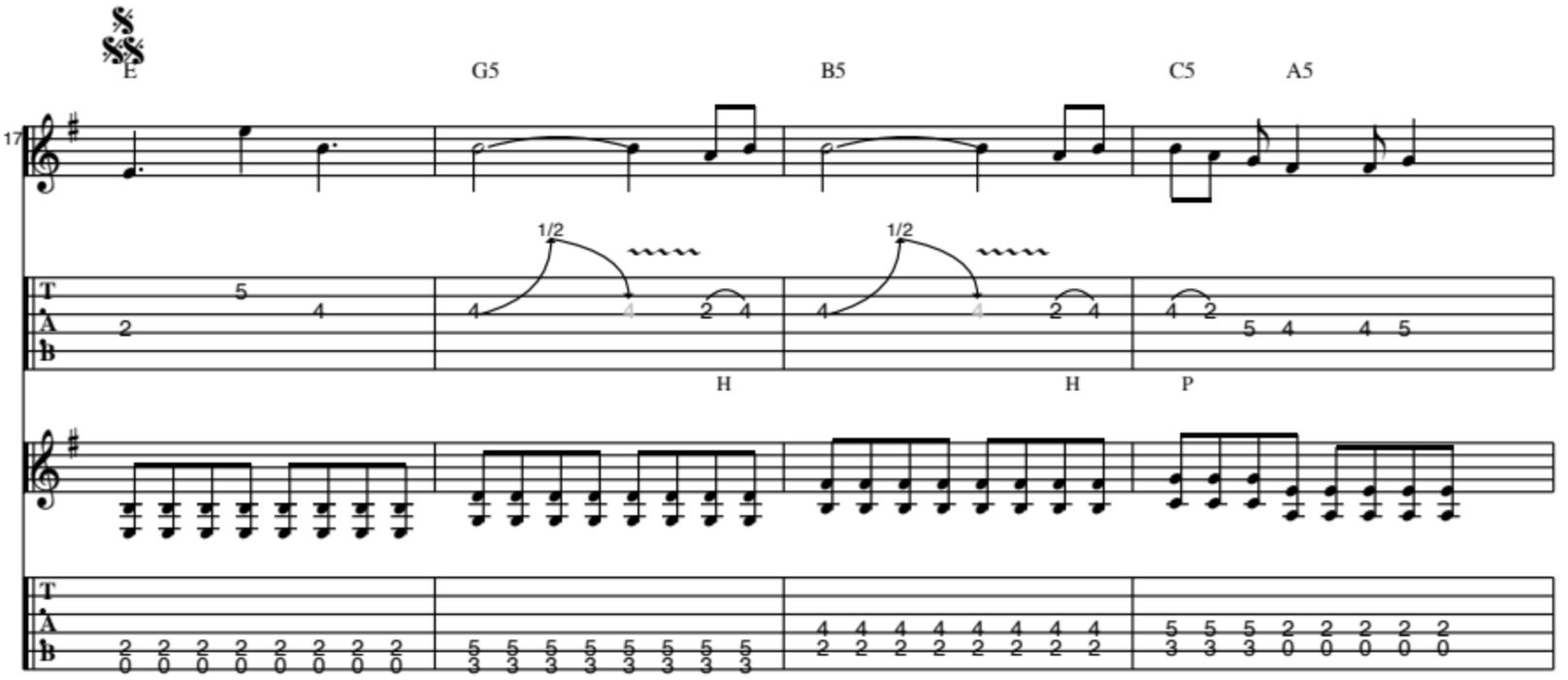
A **Intro**

E5
B5
C5
A5
5
P.M.
P
T
A
B

E5
B5
C5
E5
9
P.M.
T
A
B

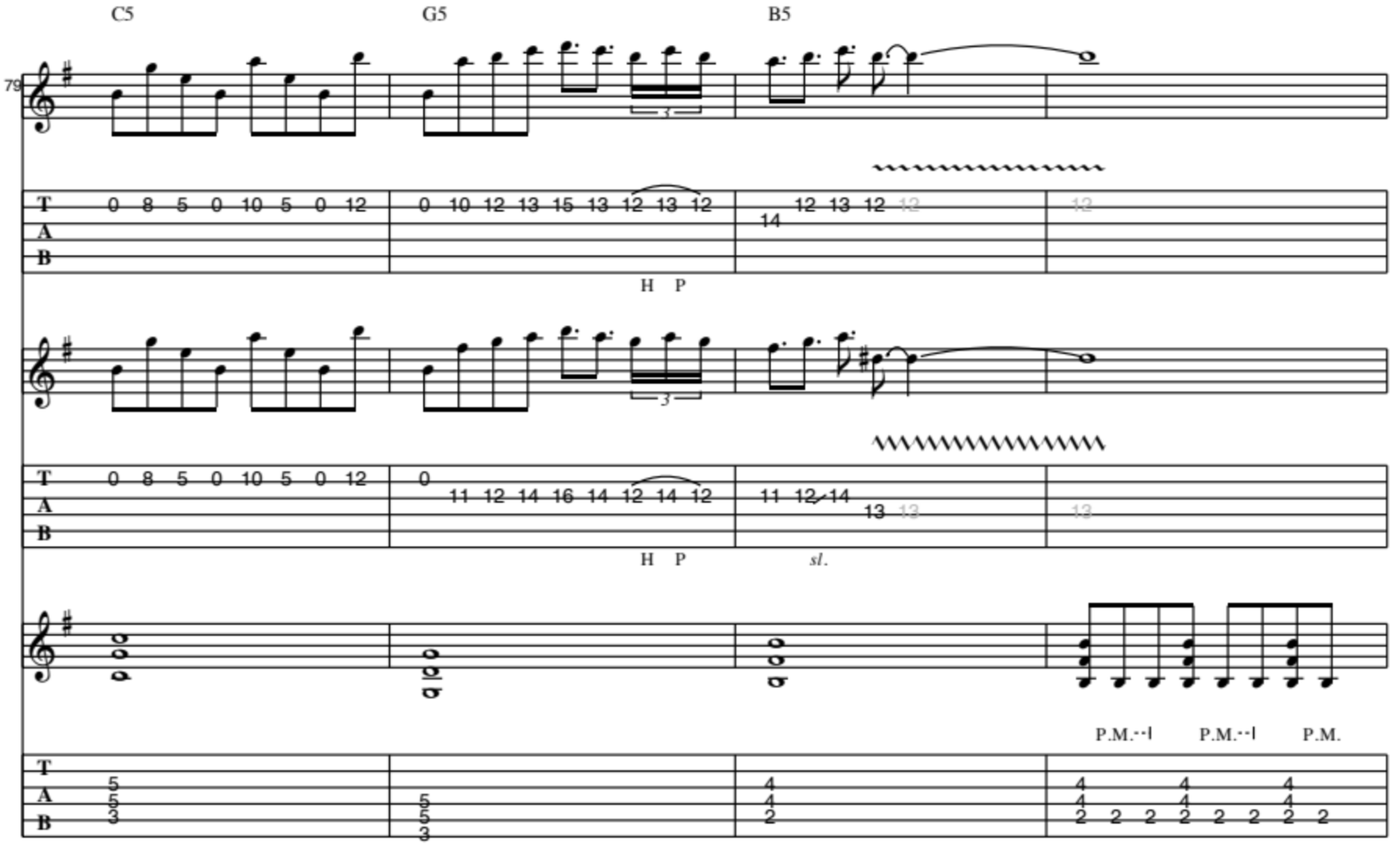

E5
B5
C5
A5
13
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P
P
P.M.
P.M.
P.M.
P.M.
P.M.
P
P

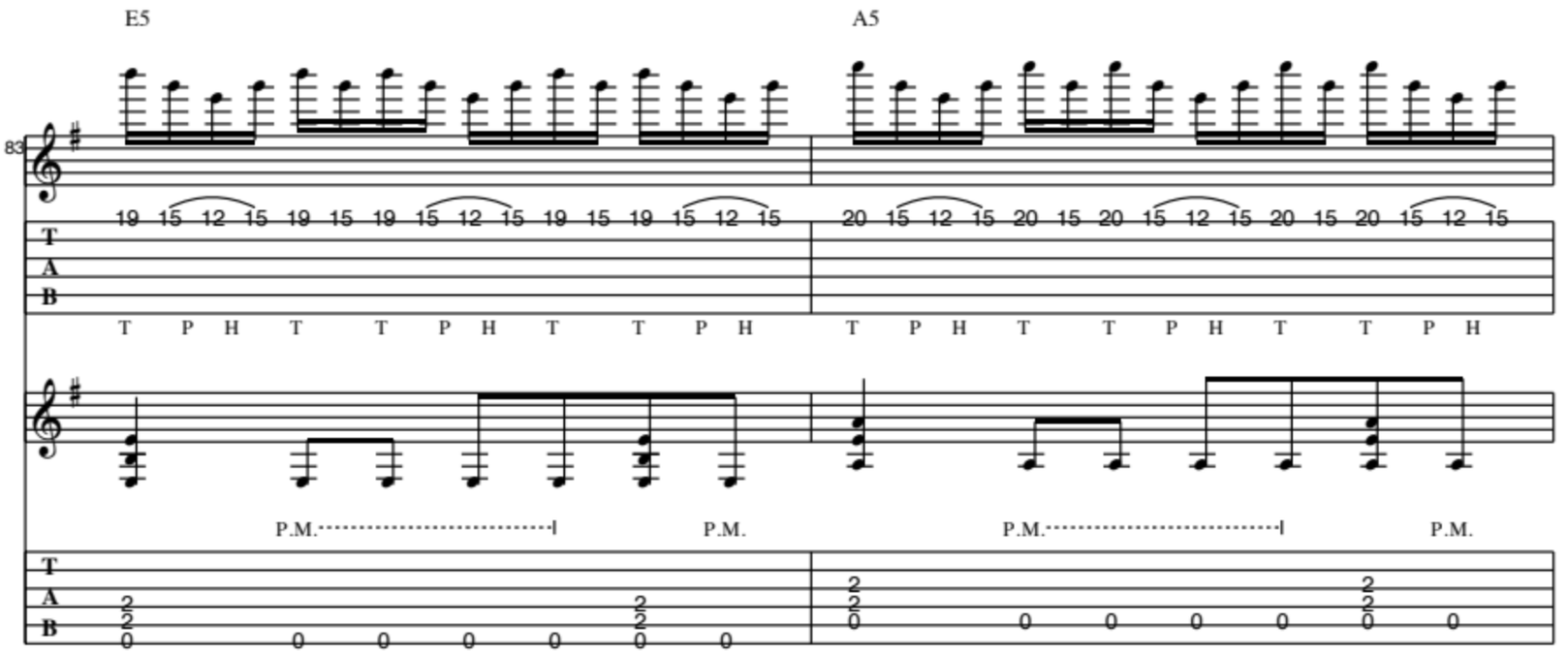
B **Verse**

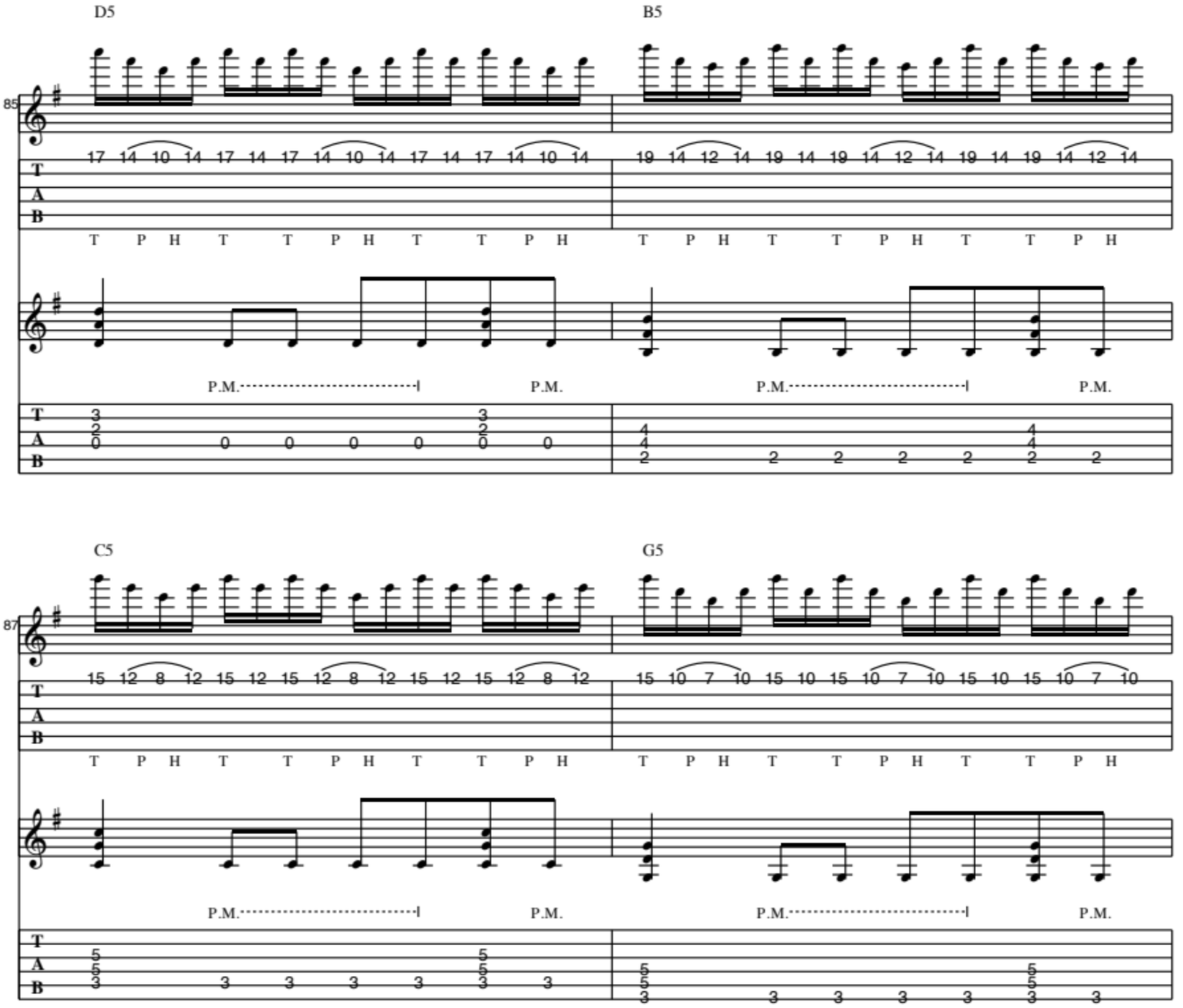

E
G5
B5
C5
A5
17
1/2
1/2
H
H
P

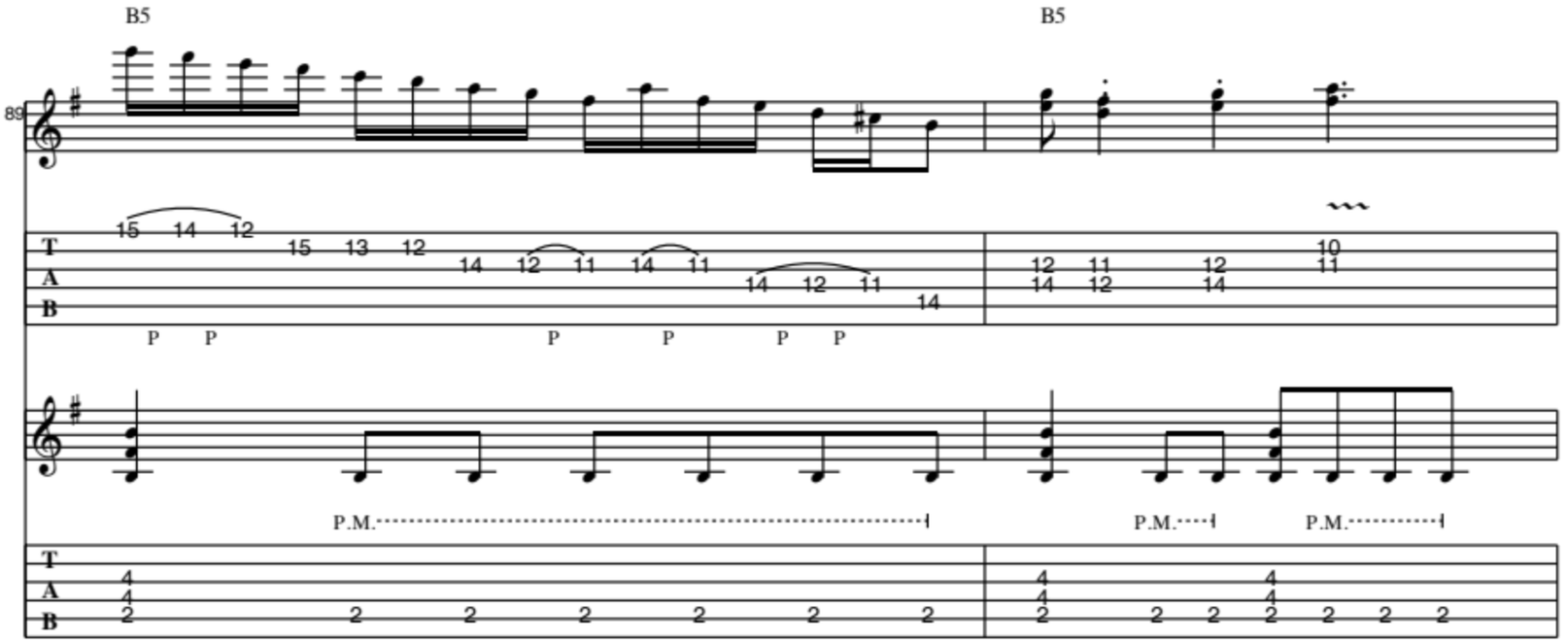
E5 C♯5 D5 B5 C C D Em D D Em F♯m
71
T
A
B
sl.
H P
sl.
H P
P.M.
P.M.

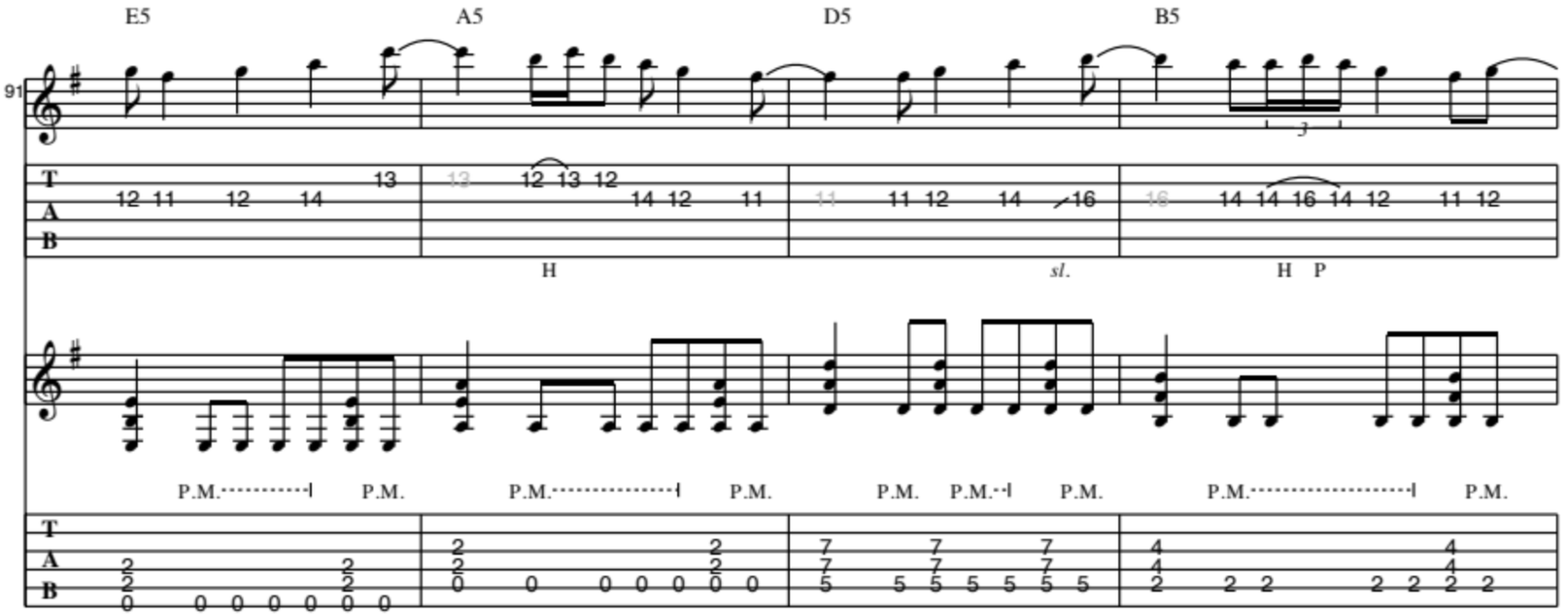
E5
A5
D5
B5
75
T
A
B
P
sl.


C5
G5
B5
79
H P
H P
sl.
P.M.
P.M.
P.M.


E5
A5
83
T P H T T P H T T P H
T P H T T P H T T P H
P.M.
P.M.
P.M.
P.M.


D5
B5
85
T
A
B
17 14 10 14 17 14 17 14 10 14 17 14 17 14 10 14
19 14 12 14 19 14 19 14 12 14 19 14 19 14 12 14
T P H T T P H T T P H
P.M.
C5
G5
87
15 12 8 12 15 12 15 12 8 12 15 12 15 12 8 12
15 10 7 10 15 10 15 10 7 10 15 10 15 10 7 10

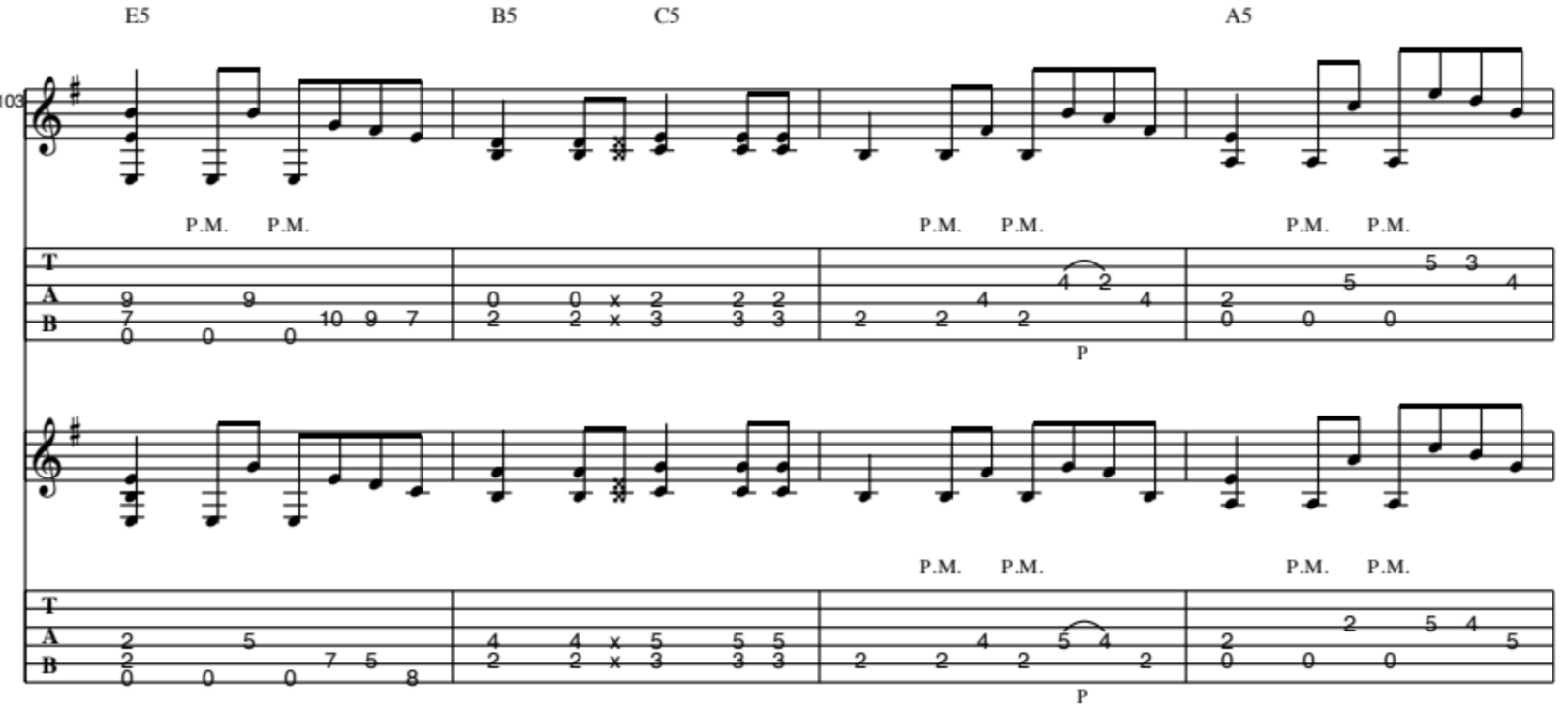

B5
B5
89
T
A
B
P P P P P P
P.M.
P.M.
P.M.

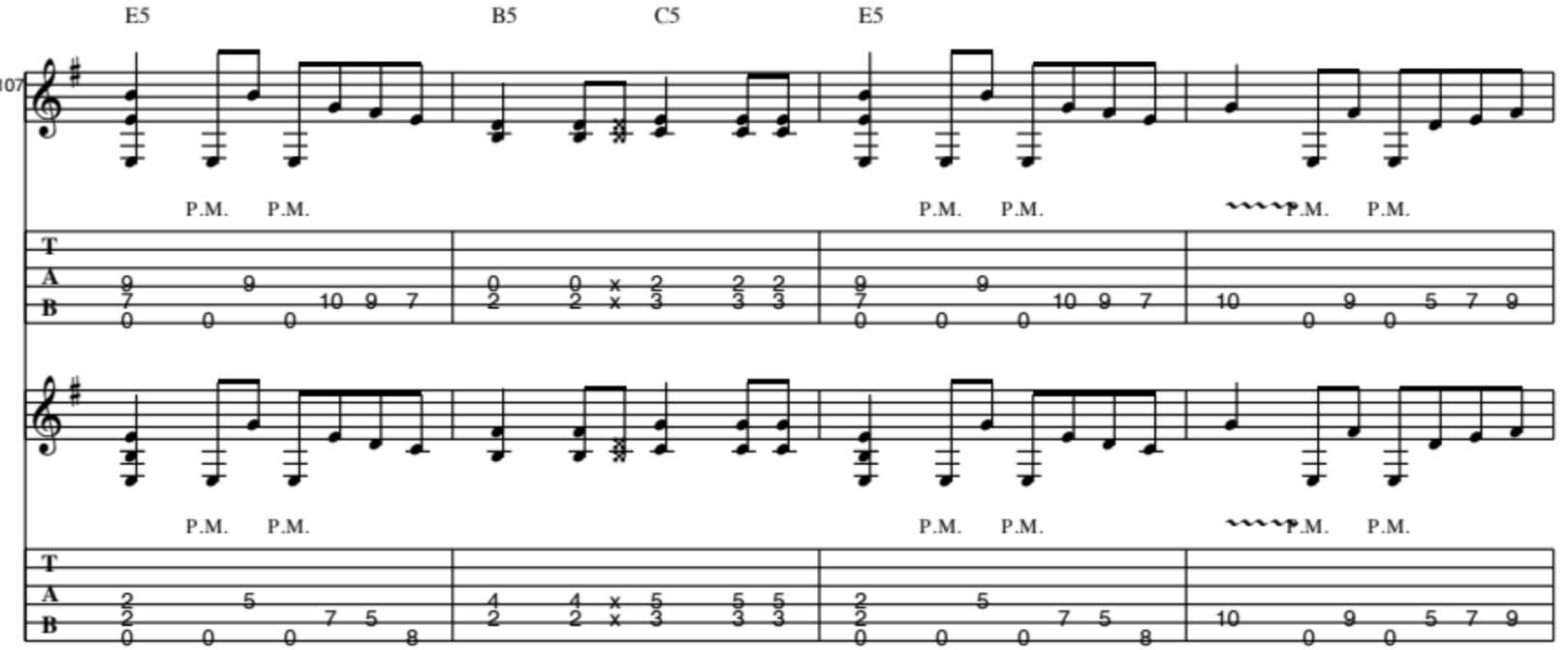

E5
A5
D5
B5
91
T
A
B
H
sl.
H P
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

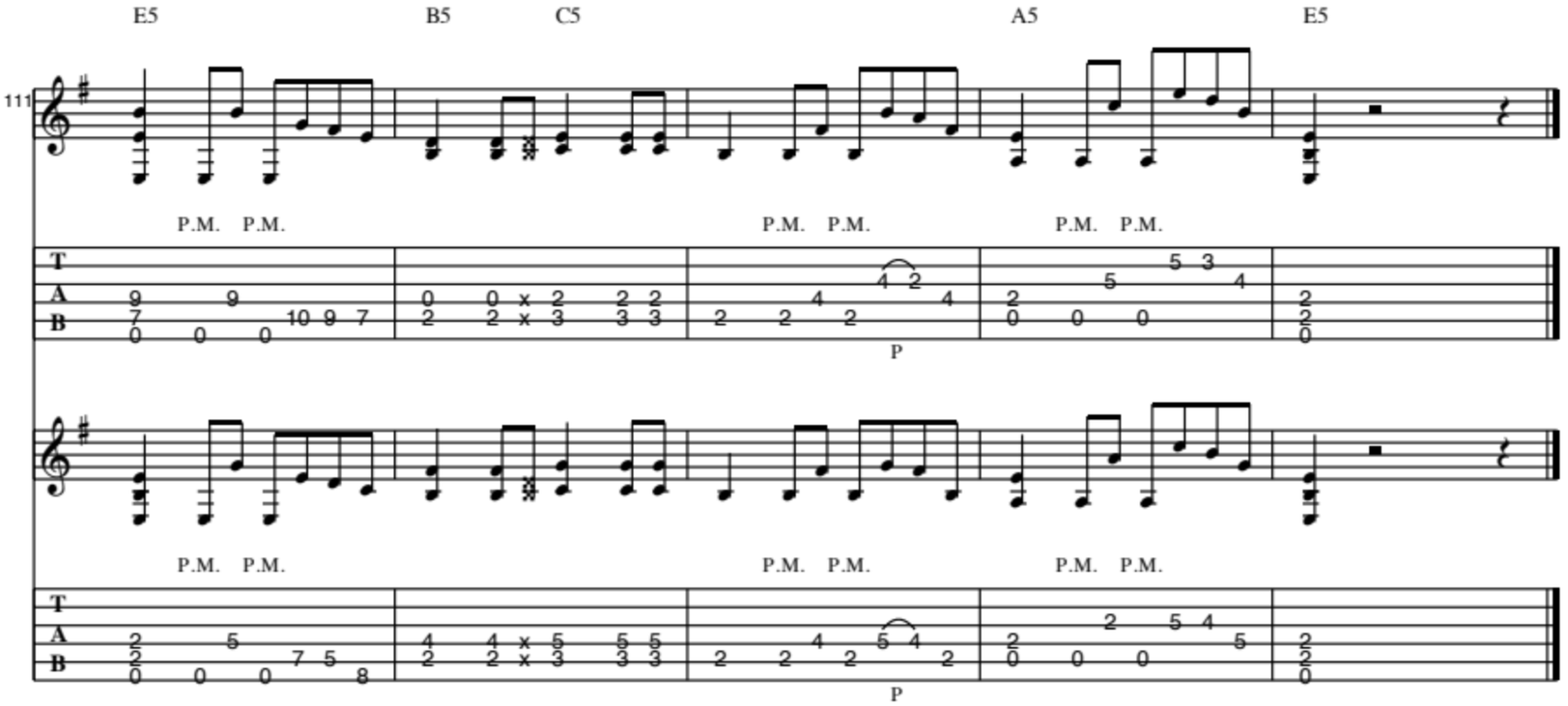
C5
G5
F♯5
B5
95
T
A
B
12
11 12 11
14 12 10
H
12
10 9
x
10 (7)
10 9
9
5
Full
Full
22
22
20
Gtr II
1/2
1/2
19
19
17
Gtr III
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

G **Outro**

E5 B5 C5


E5
B5
C5
A5
103
P.M. P.M.
P.M. P.M.
P.M. P.M.
P
P.M. P.M.
P.M. P.M.
P


E5
B5
C5
E5
107
P.M. P.M.
P.M. P.M.
P.M. P.M.
P.M. P.M.
P.M. P.M.
P.M. P.M.


E5
B5
C5
A5
E5
111
P.M. P.M.
P.M. P.M.
P.M. P.M.
P
P.M. P.M.
P.M. P.M.
P.M. P.M.
P
T
A
B

THE JESTER RACE

As recorded by In Flames

(from the 1995 Album "The Jester Race")

Transcribed by Carlos Acosta (Geeko)

Words by In Flames
Music by In Flames

A Intro

All guitars are tuned down two whole steps (low to high C F G b E b G C)
Bass tuning (low to high C F Gb Eb)

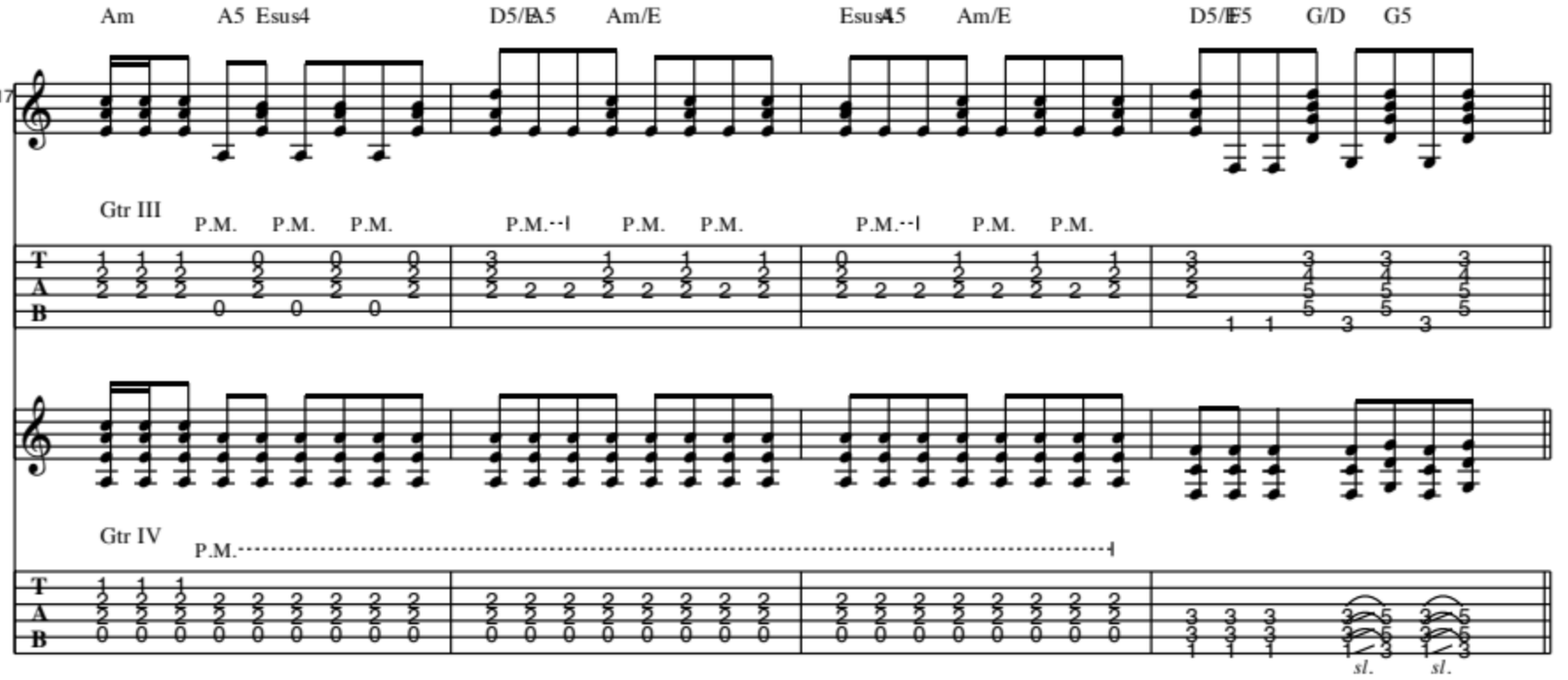
Moderate Metal ♩ = 142

N.C.

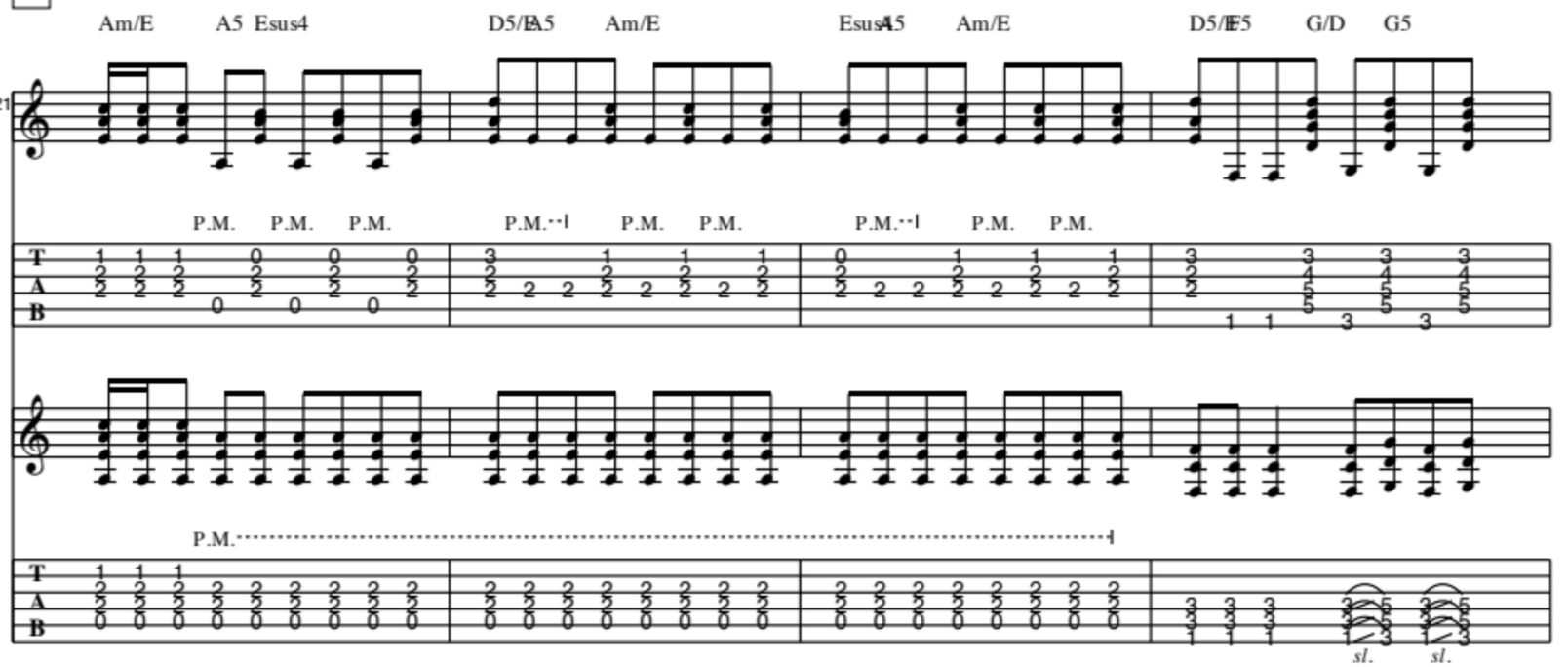
A5
G5
5
Gtr I
T
A
B
Gtr II
T
A
B
Gtrs III, IV
P.M.
T
A
B

A5
G5
9
T
A
B
P.M.

A5
G5
13
T
A
B
P.M.

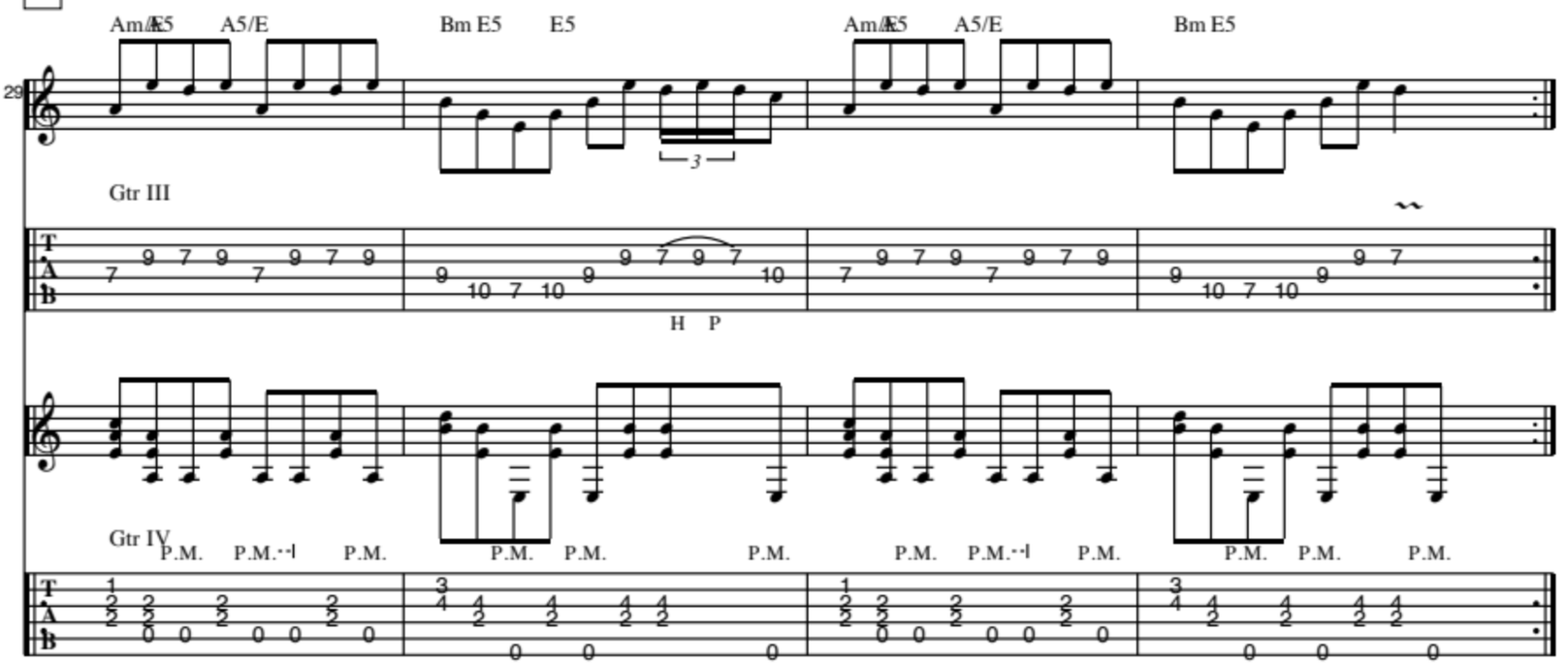

Am A5 Esus4 D5/B A5 Am/E Esus4 A5 Am/E D5/E E5 G/D G5
17
Gtr III
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Gtr IV
P.M.
sl. sl.

B **Verse**

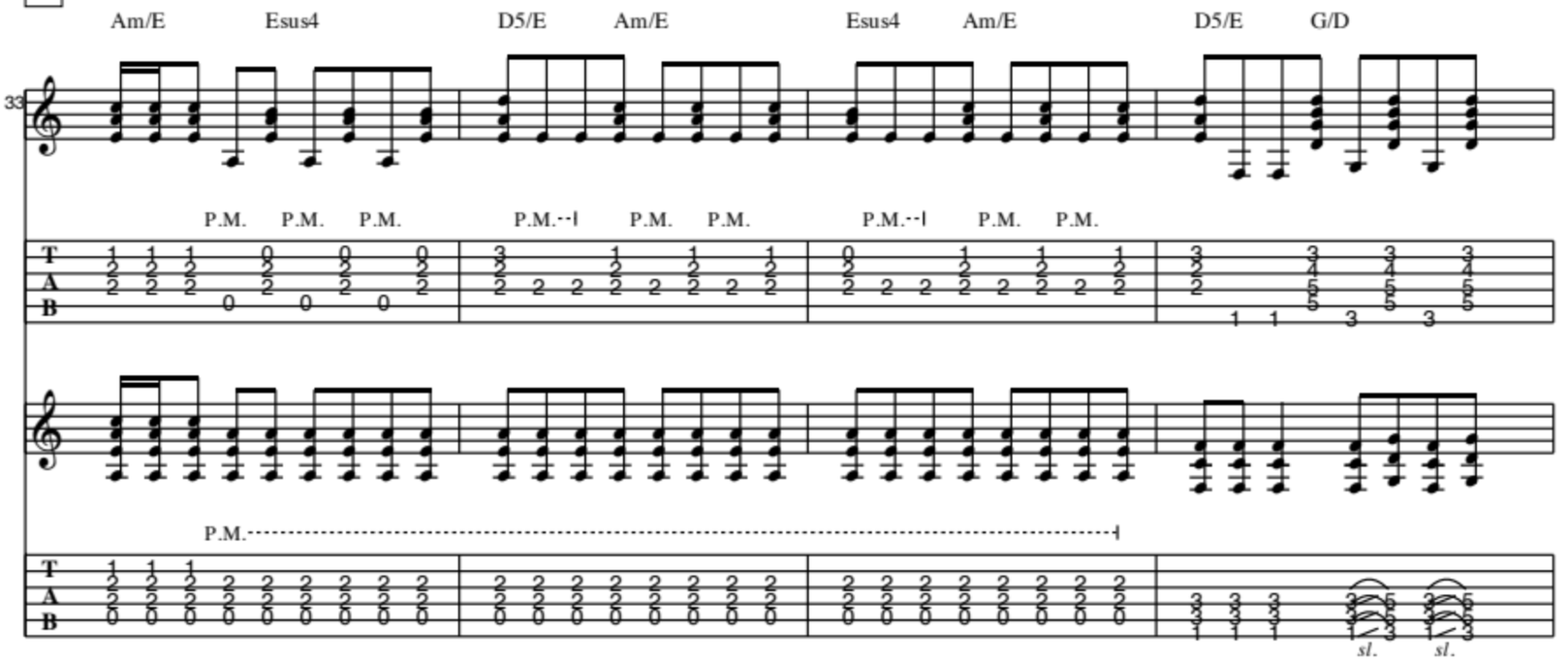

Am/E A5 Esus4 D5/B A5 Am/E Esus4 A5 Am/E D5/E E5 G/D G5
21
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
P.M.
sl. sl.

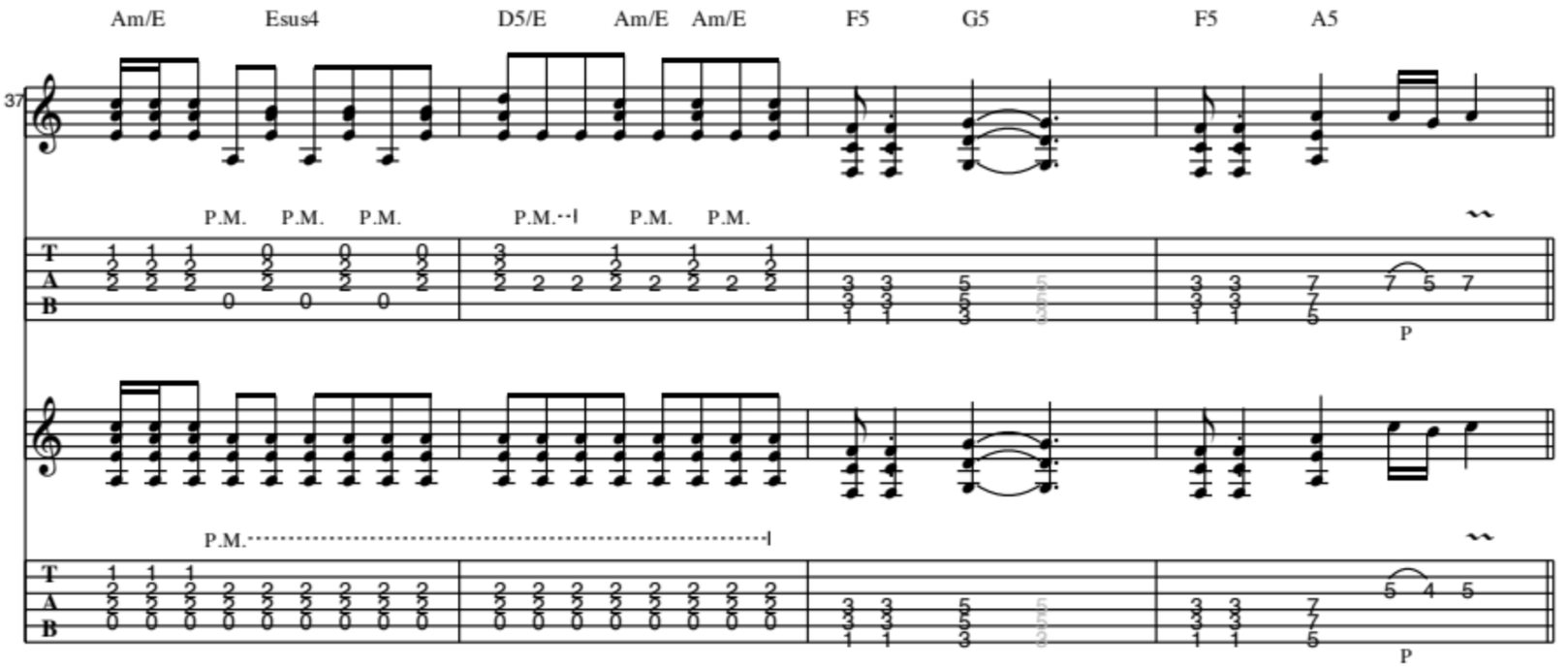
C
Bm
Dm
Bm
C
25
Gtr III
P.M.
Gtr IV
P.M.
Gtr V
P.M.

C **Chorus**

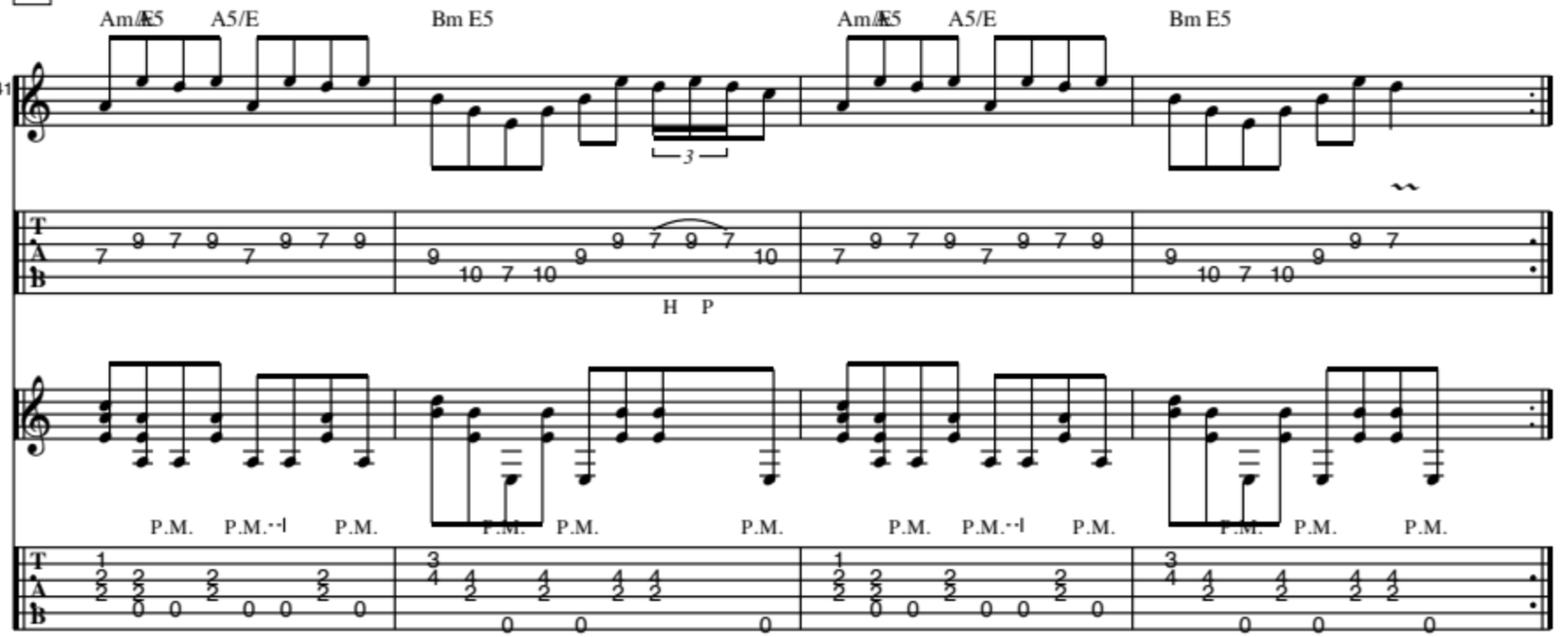

Am/E
E5
A5/E
Bm
E5
E5
Am/E
E5
A5/E
Bm
E5
29
3
Gtr III
H
P
Gtr IV
P.M.

D **Interlude**


Am/E
Esus4
D5/E
Am/E
Esus4
Am/E
D5/E
G/D
33
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
sl.
sl.


Am/E
Esus4
D5/E
Am/E
Am/E
F5
G5
F5
A5
37
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
P
P

E **Chorus**



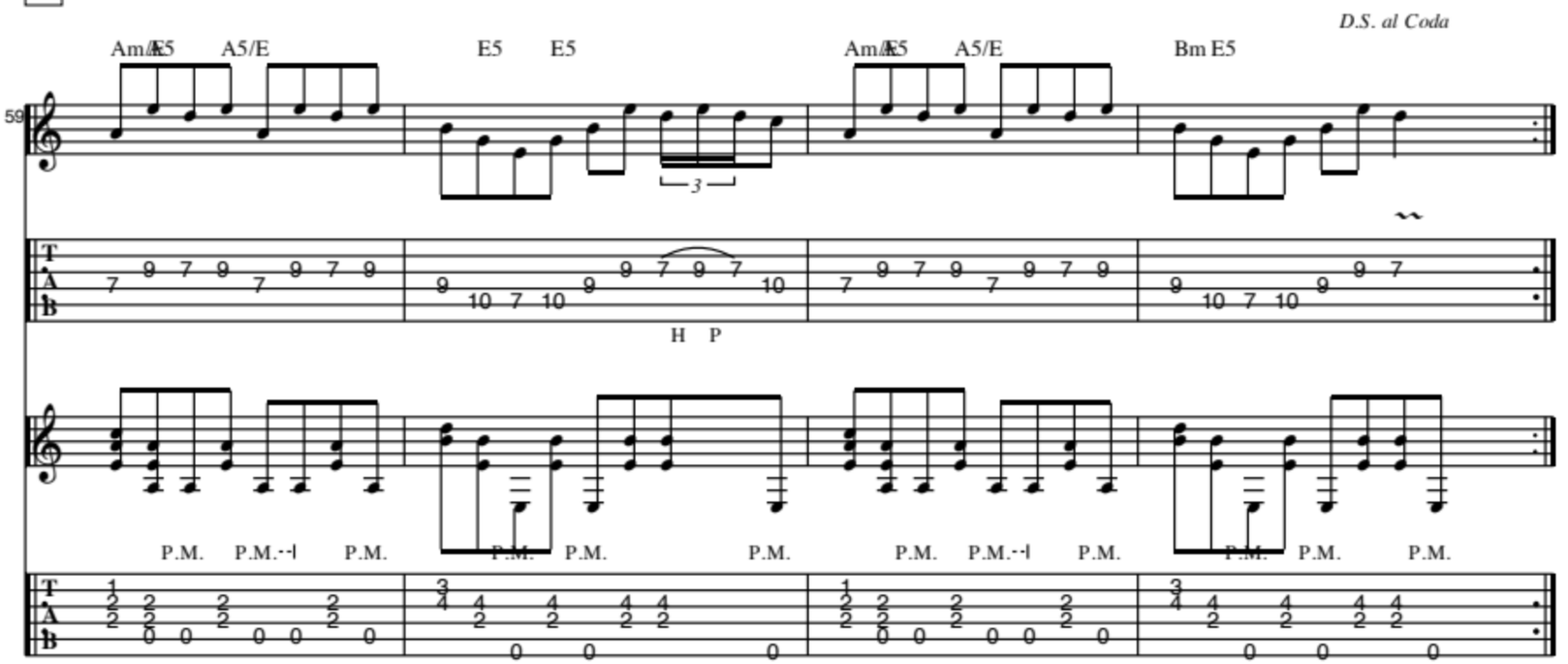
F **2nd Interlude**

E5
E5
E5
E5
47
P.M.
P.M.
P.M.
P.M.

to Coda
51
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
sl.
sl.
sl.

55
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
sl.

G **Chorus**


D.S. al Coda
59
Am E5 A5/E
E5 E5
Am E5 A5/E
Bm E5
H P
P.M.
P.M.

H **3rd Interlude**

I Verse

71

Am/E Esus4 D5/E Am/E Esus4 Am/E D5/E G/D

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M.

sl. sl.

75

C Bm Dm C Bm C

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr V

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

J Guitar Solo
Am/E
Esus4
D5/E
Am/E
Esus4
D5/E
G/D
79
Gtr III
P.M.
Gtr IV
Gtr V
fff
sl.
A5
F5
G5
A5
F5
D5
83
Full

K **2nd Guitar Solo**

A5
F5
G5
A5
F5
C5
95
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
H
8va
8va
Gtr VI
sl.
sl.
H

99
Gtr III
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr IV
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Full

L **Outro**

103
5x
Gtr III
P.M.
P.M.
P.M.
P.M.
P.M.
5x
Gtr IV
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

E5
E5
107
Gtrs III, IV
T
A
B

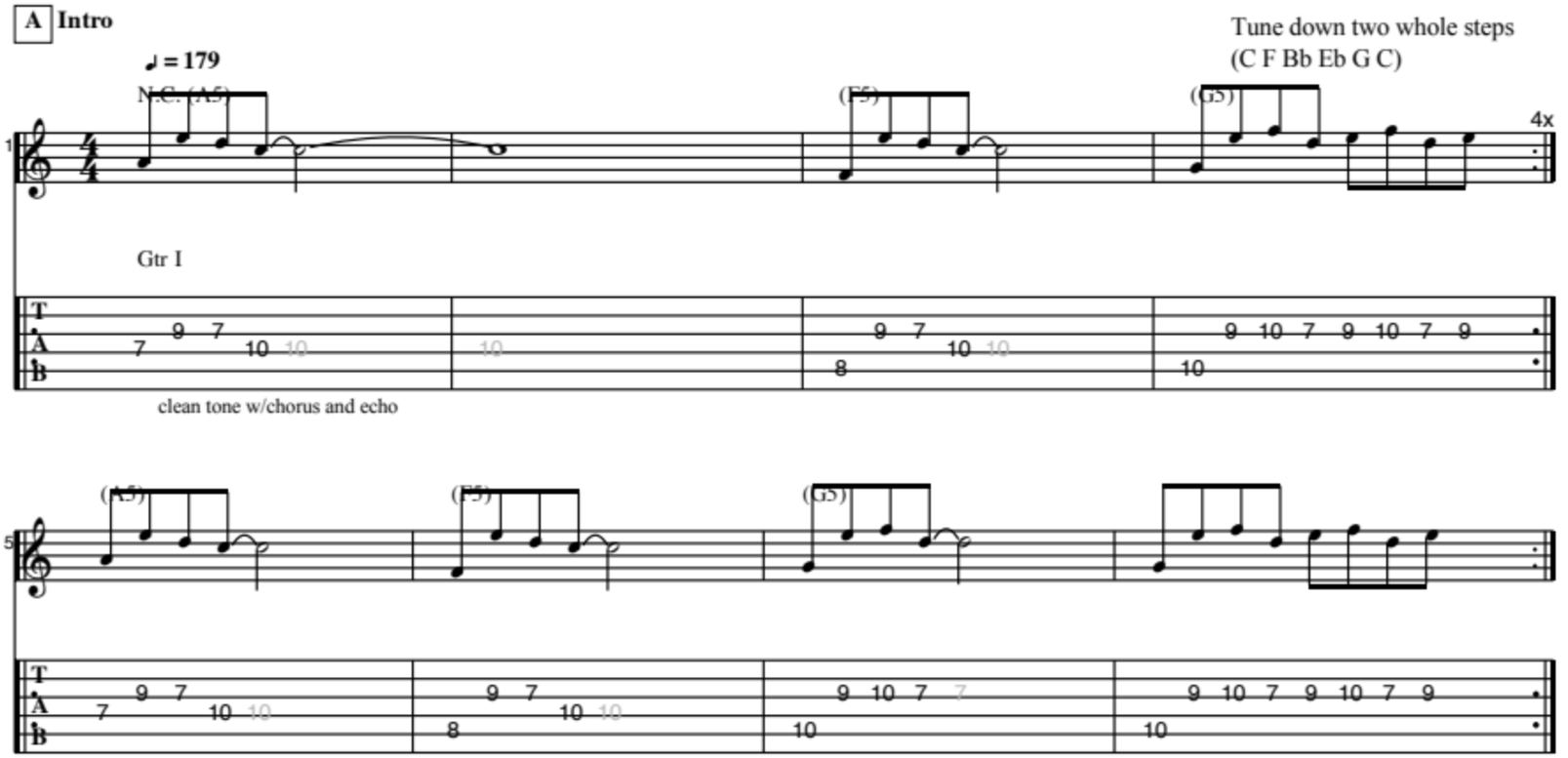
THE JESTER'S DANCE

As recorded by In Flames

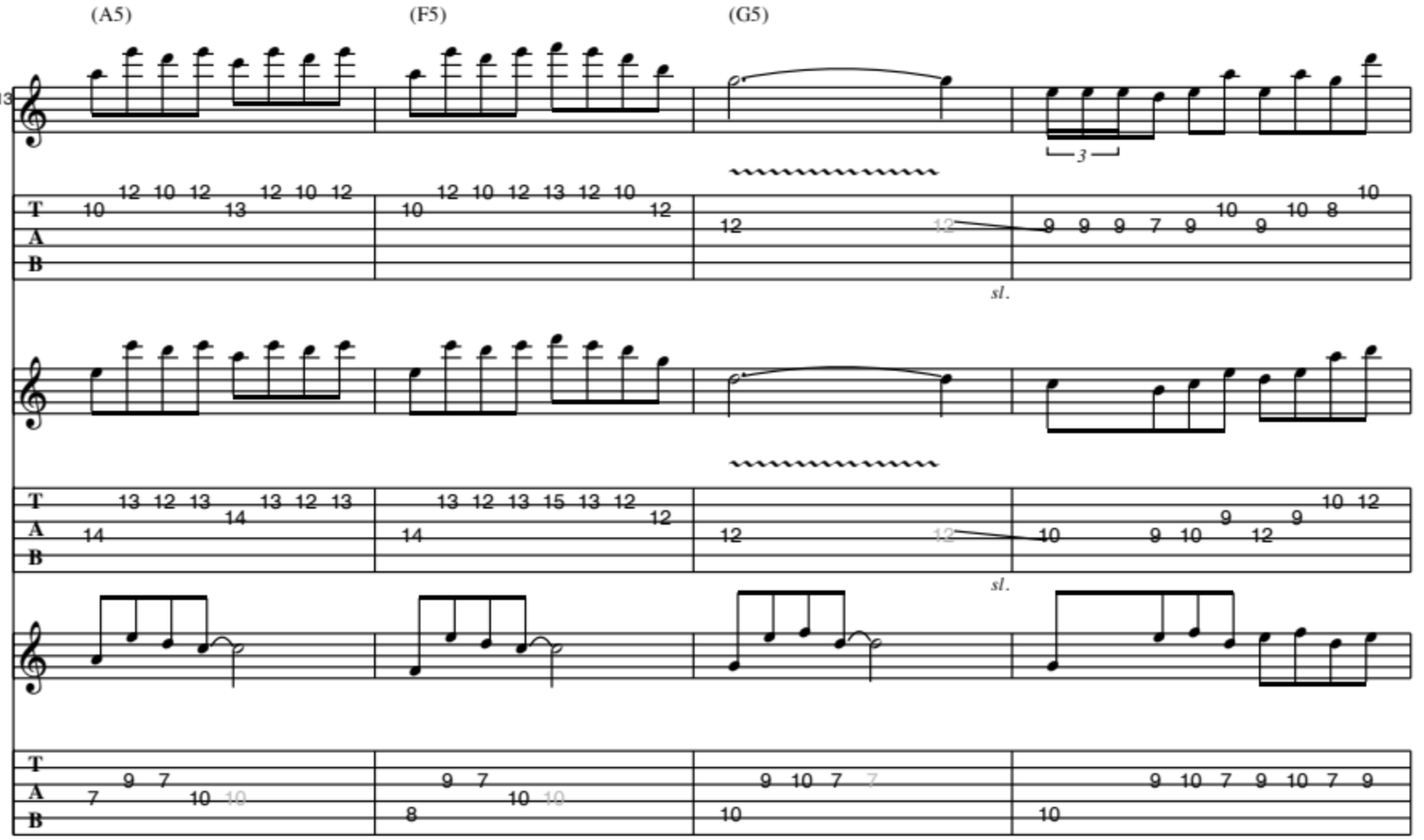
(from the 1996 Album "The Jester Race")

Transcribed by Tim Chambers

Music by In Flames



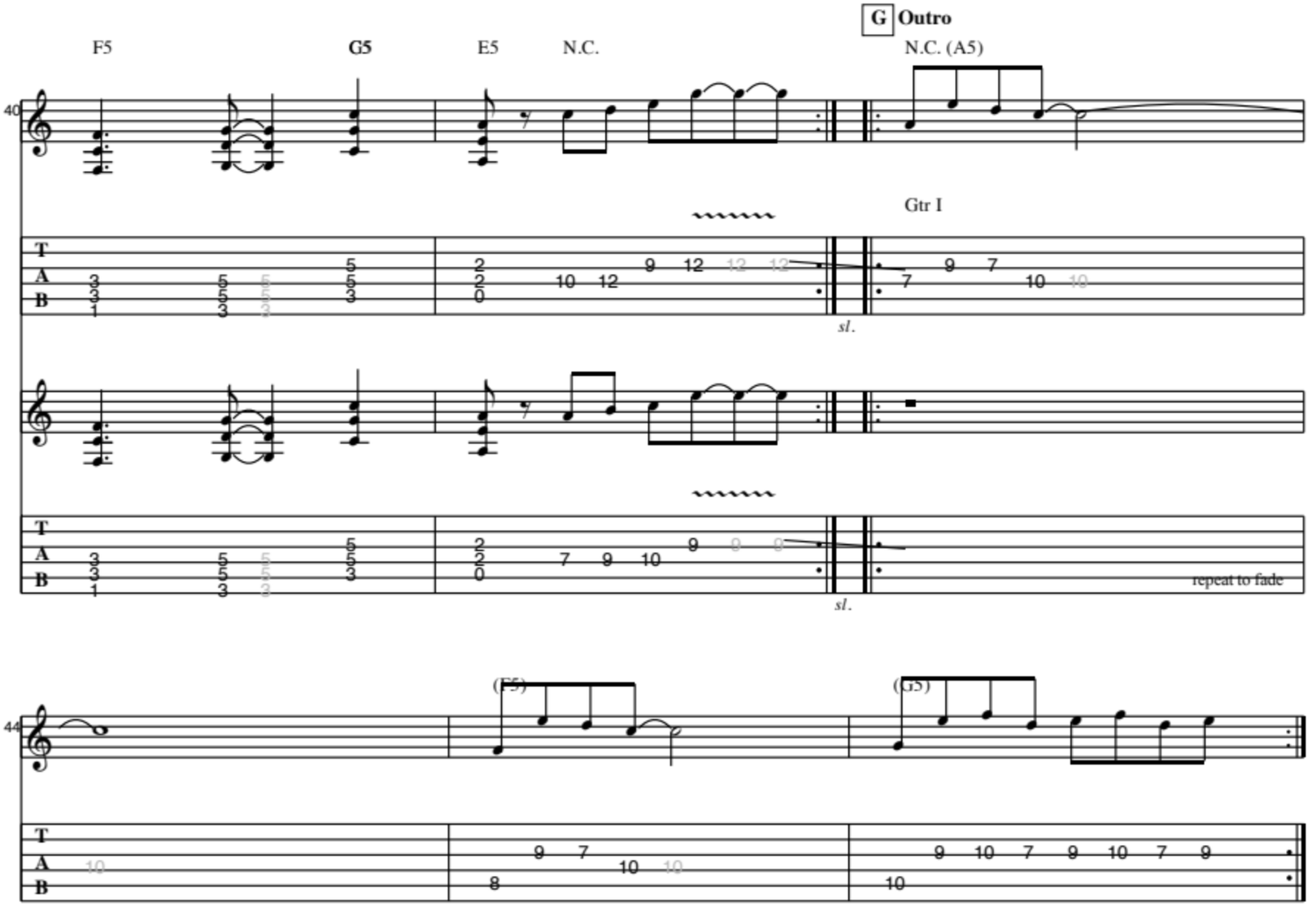
B **Guitar Solo**


(A5)
(F5)
(G5)
13
T
A
B
sl.
sl.

C
A5
G5
E5
F5
G5
C5
E5
17
Gtrs IV, V
dist. tone
D
N.C.
N.C.
21
Gtr V
Gtr IV
P.M.

E
N.C. (A5)
(F5)
25
Gtr I
(G5)
(A5)
(F5)
29

F
(G5)
E5
C5
E5
F5
N.C.
F5
G5
33
P.M.
P.M.
T
A
B
9 10 7 9 10 7 9
10
A5
N.C.
A5
G5
F5
N.C.
37
sl.
sl.


G Outro
F5
G5
E5
N.C.
N.C. (A5)
40
Gtr I
sl.
sl.
repeat to fade

(F5)
(G5)
44

THE MIRROR'S TRUTH

As recorded by In Flames

(from the 2008 Album "A Sense of Purpose")

Words by Anders Friden, Bjorn Gelotte, Peter Iwers, Jester Stromblad, and Daniel Svensson
Music by Anders Friden, Bjorn Gelotte, Peter Iwers, Jester Stromblad, and Daniel Svensson

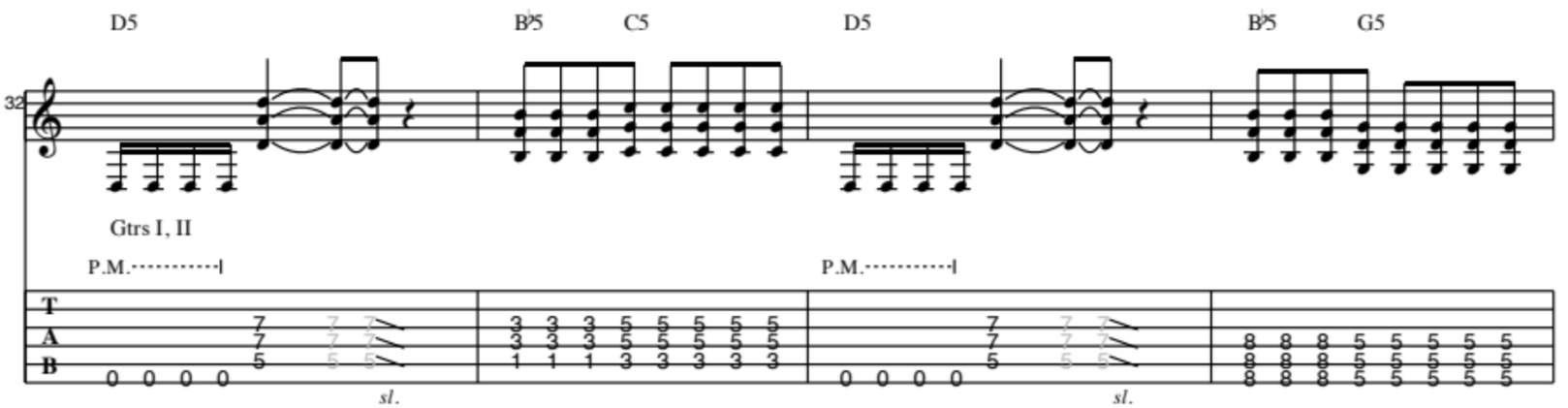
10
f
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
f
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

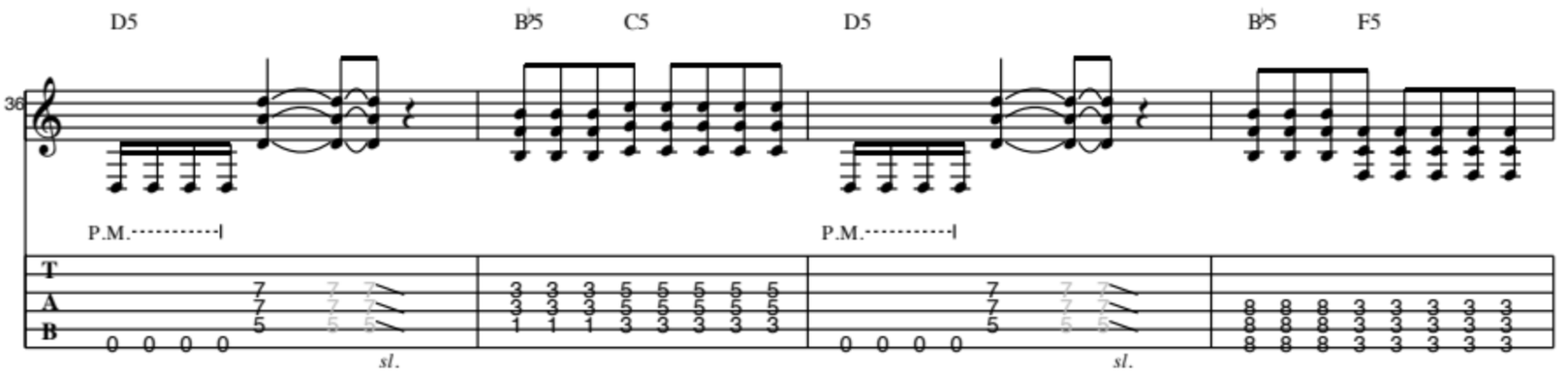
15
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

D5
B♭5
C5
D5
B♭5
G5
8va
20
Gtr III
P.M.
P.M.
Full
1/2
Full
Full
Full
T
A
B
8va
Gtr IV
P.M.
P.M.
Full
1/2
Full
Full
Full
Gtrs I, II
P.M.
P.M.
sl.
sl.

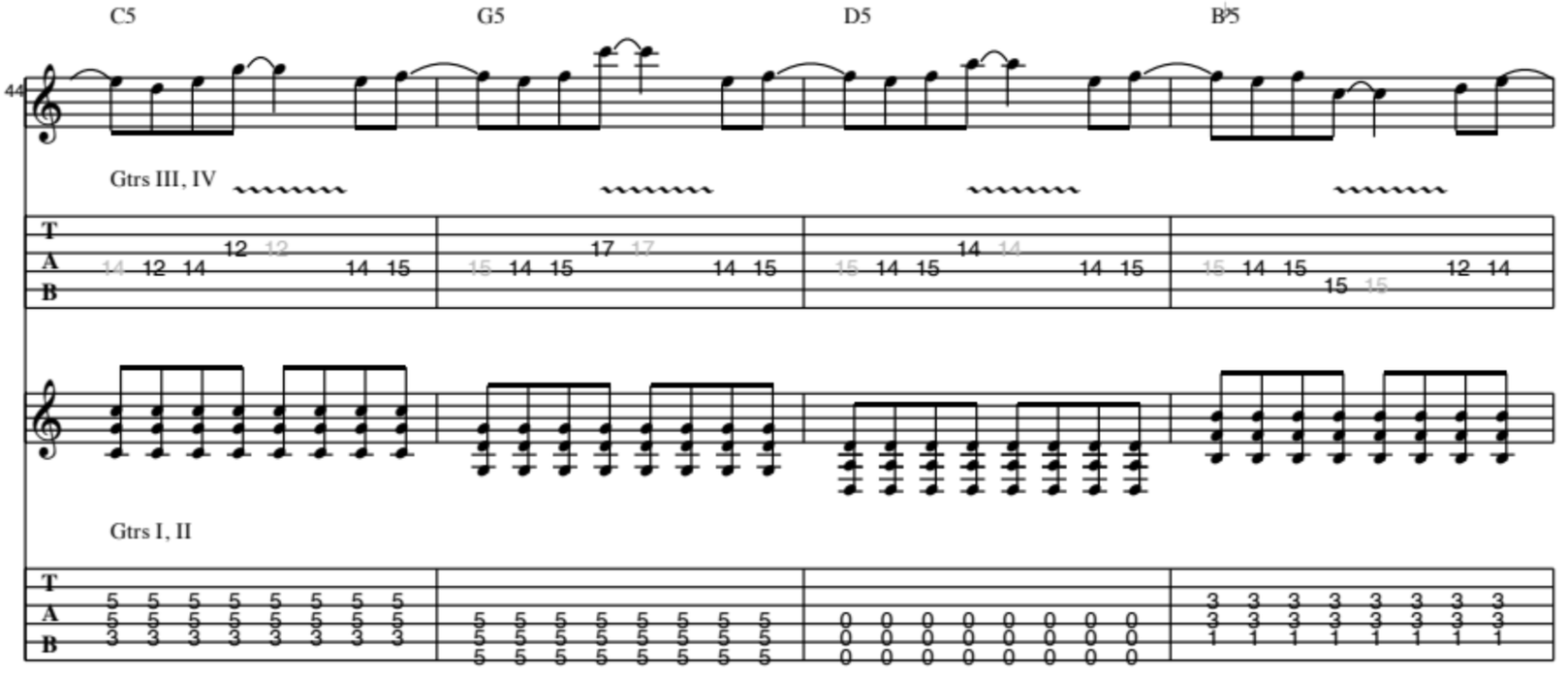
D5
B♭5
C5
D5
B♭5
F5
8va
24
Full
TP P H TP TP P H TP TP P H
H P
P.M.
sl.

8va
28
T
A
B
15 15 15
sl.
8va
13 13 13
sl.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
5 1 3
0 3 0 3 5


D5 B♭5 C5 D5 B♭5 G5
32
Gtrs I, II
P.M. P.M.
T
A
B
0 0 0 0
sl.


D5 B♭5 C5 D5 B♭5 F5
36
P.M. P.M.
T
A
B
0 0 0 0
sl.

G5
B♭5
C5
D5
B♭5
40
Gtr III
Gtr IV
Gtrs I, II
P.M.
P.M.

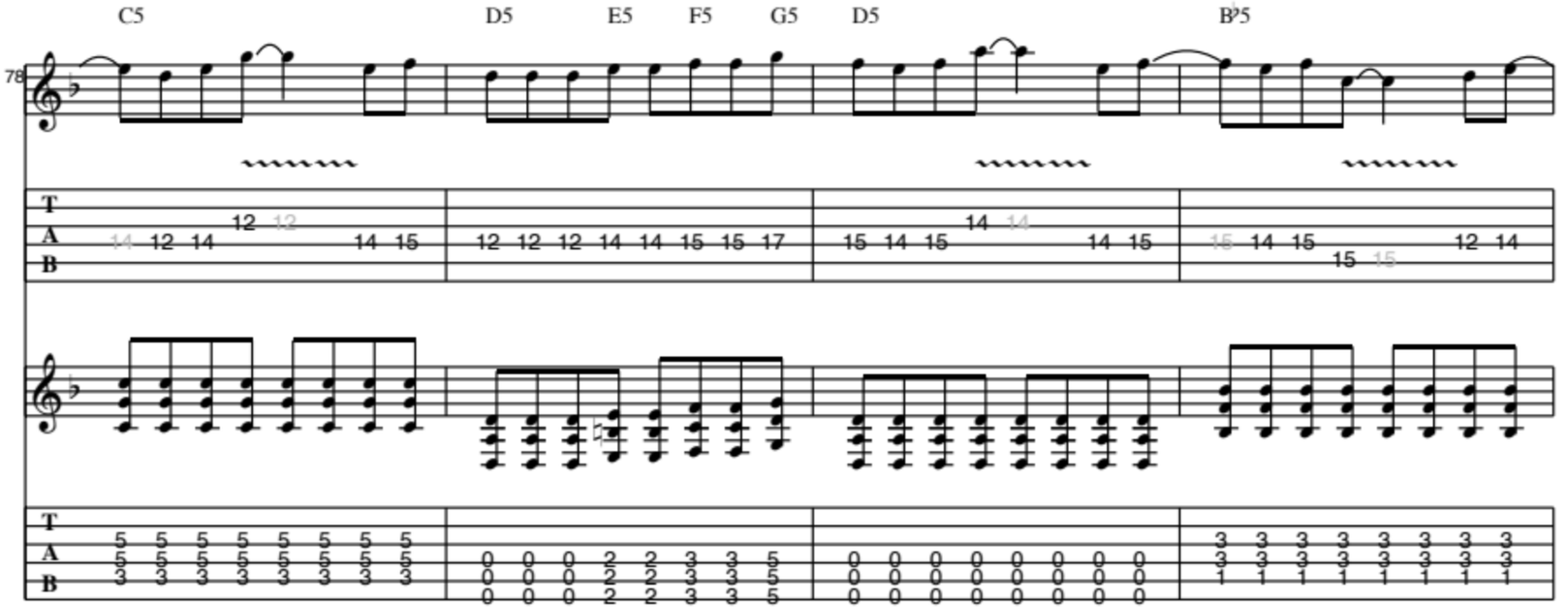

C5
G5
D5
B♭5
44
Gtrs III, IV
Gtrs I, II

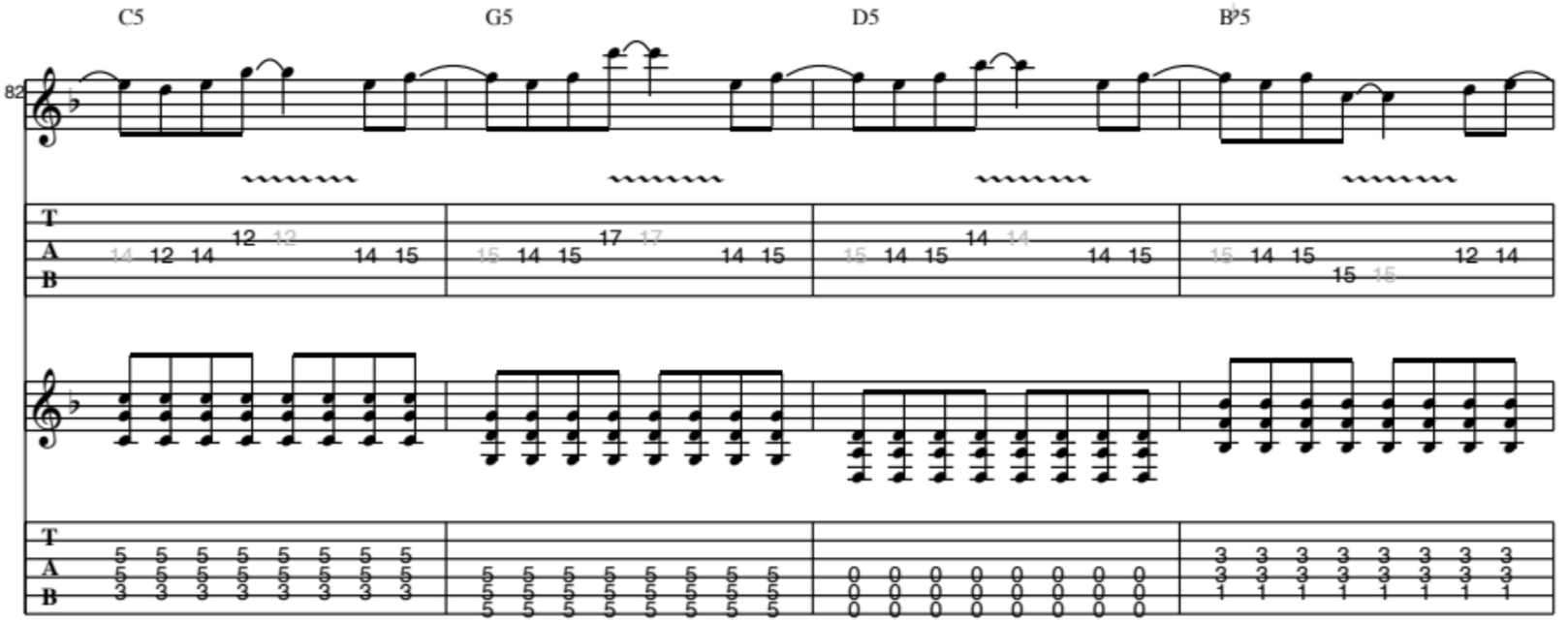
C5
D5
E5
F5
G5
D5
F5 G5 F5
(Dm)
A5 G5 A5 G5
48
Gtr I
P.M.
Gtr II
P.M.
D5
F5 G5 F5
(F)
G5 A5
B5
D5
F5 G5 F5
(Dm)
A5 G5 A5 G5
52
P.M.
P.M.
P.M.
P.M.

(Dm)
56
P.M.
Gtrs I, II
D5
B♭5
C5
D5
B♭5
G5
62
Gtrs I, II
sl.
D5
B♭5
C5
D5
B♭5
F5
66
sl.

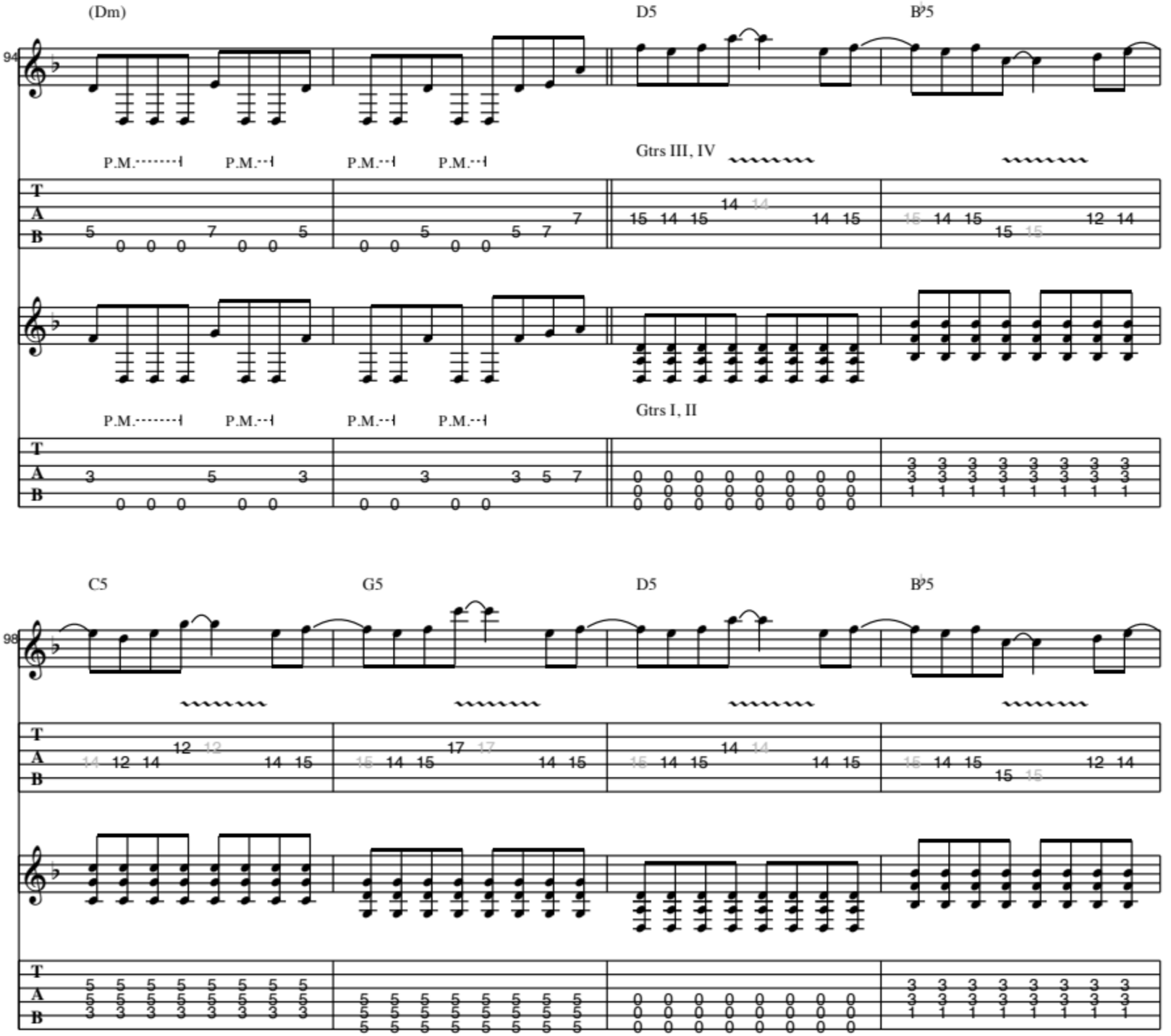
G5
B♭5
C5
D5
B♭5
70
Gtr III
Gtr IV
Gtrs I, II
P.M.
P.M.

C5
G5
D5
B♭5
74
Gtrs III, IV
Gtrs I, II

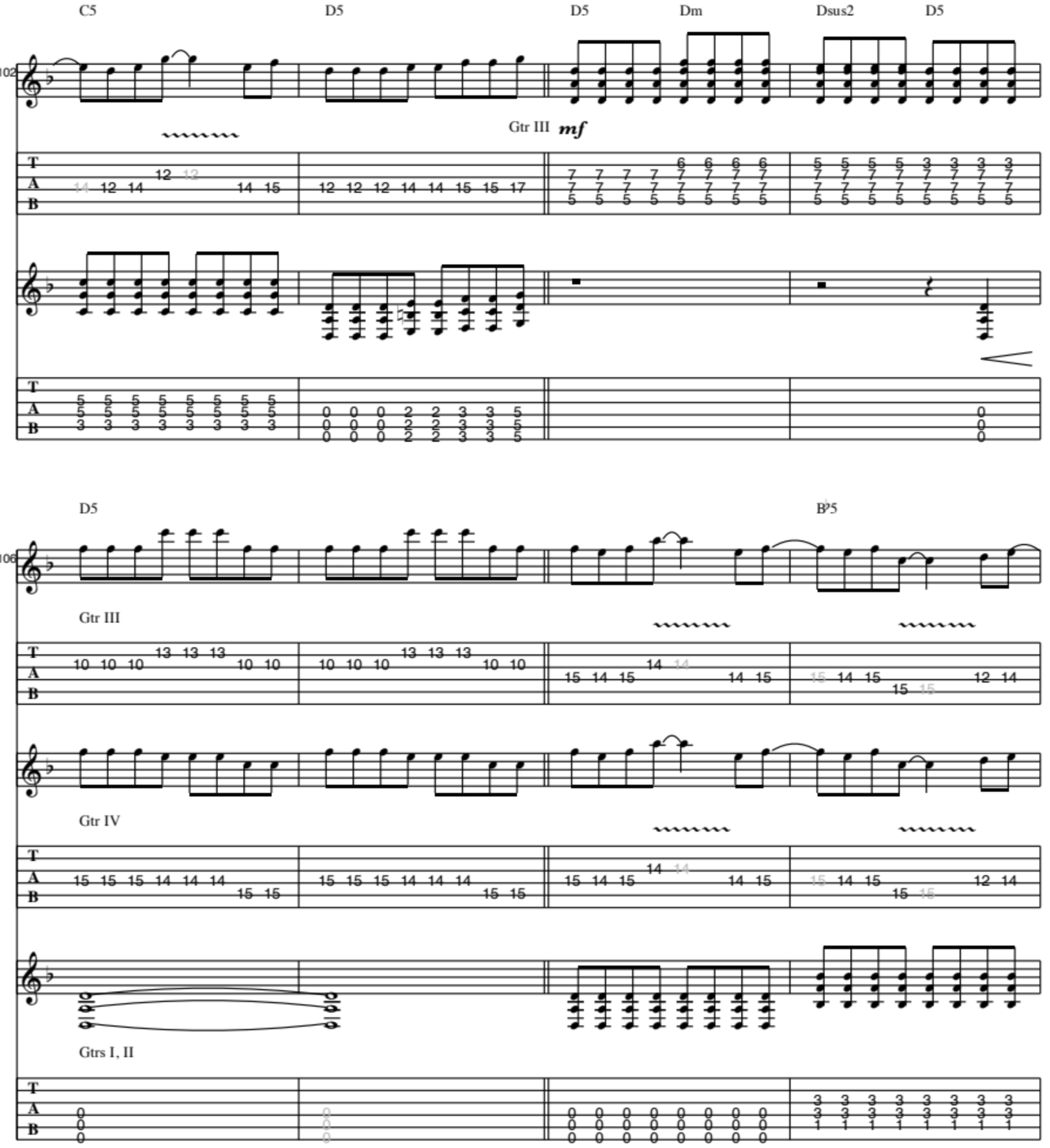

C5
D5
E5
F5
G5
D5
B♭5
78
T
A
B

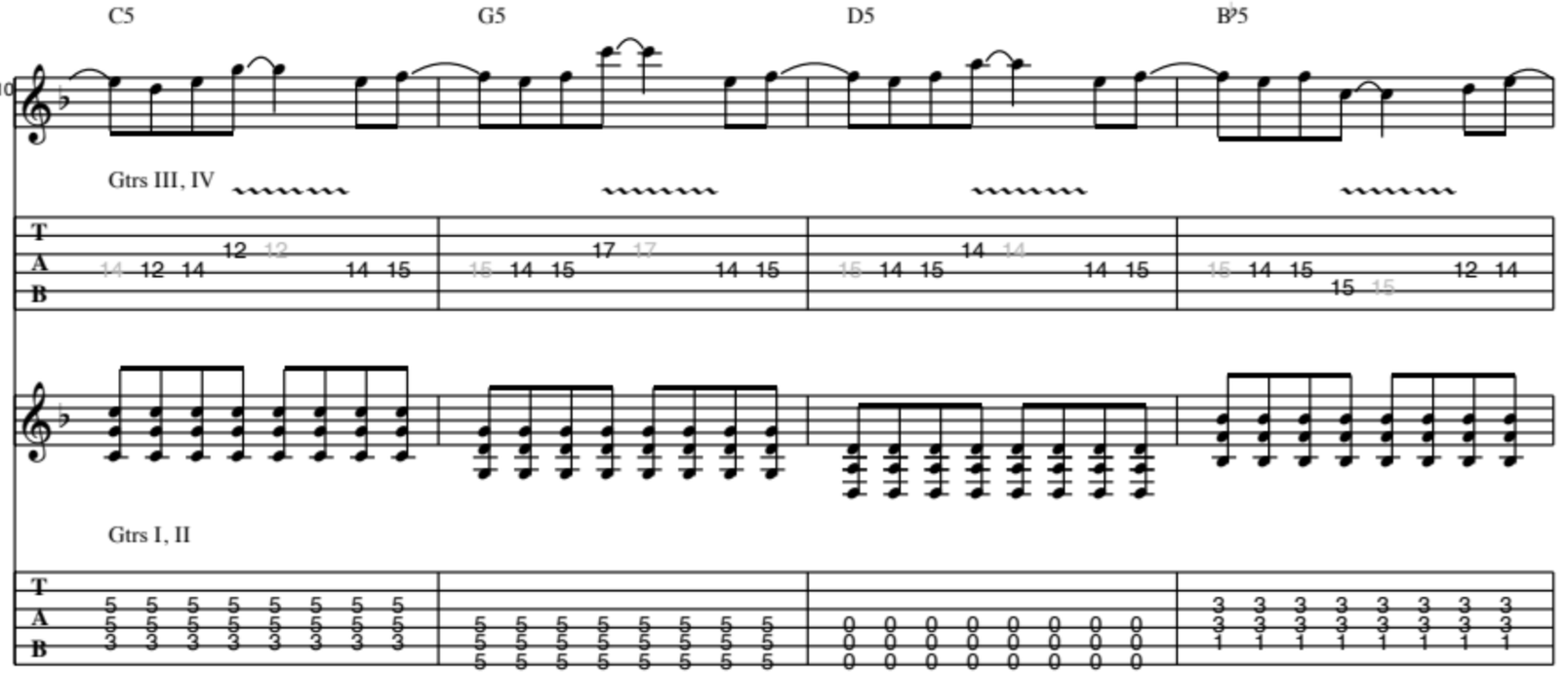

C5
G5
D5
B♭5
82
T
A
B

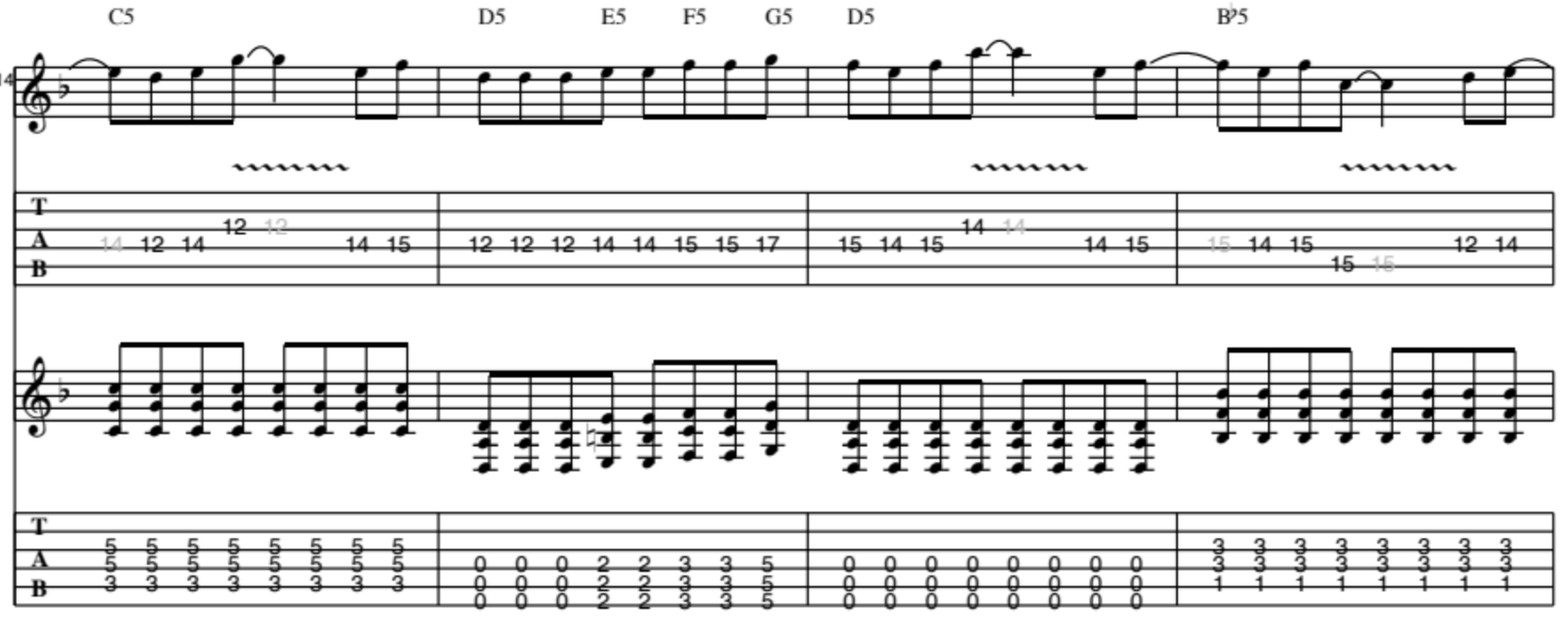
C5
D5
E5
F5
G5
D5
F5 G5 F5
(Dm)
A5 G5 A5 G5
86
Gtr I
P.M.
Gtr II
P.M.
D5
F5 G5 F5
(F)
G5 A5
B♭5
D5
F5 G5 F5
(Dm)
A5 G5 A5 G5
90
P.M.
P.M.
P.M.
P.M.

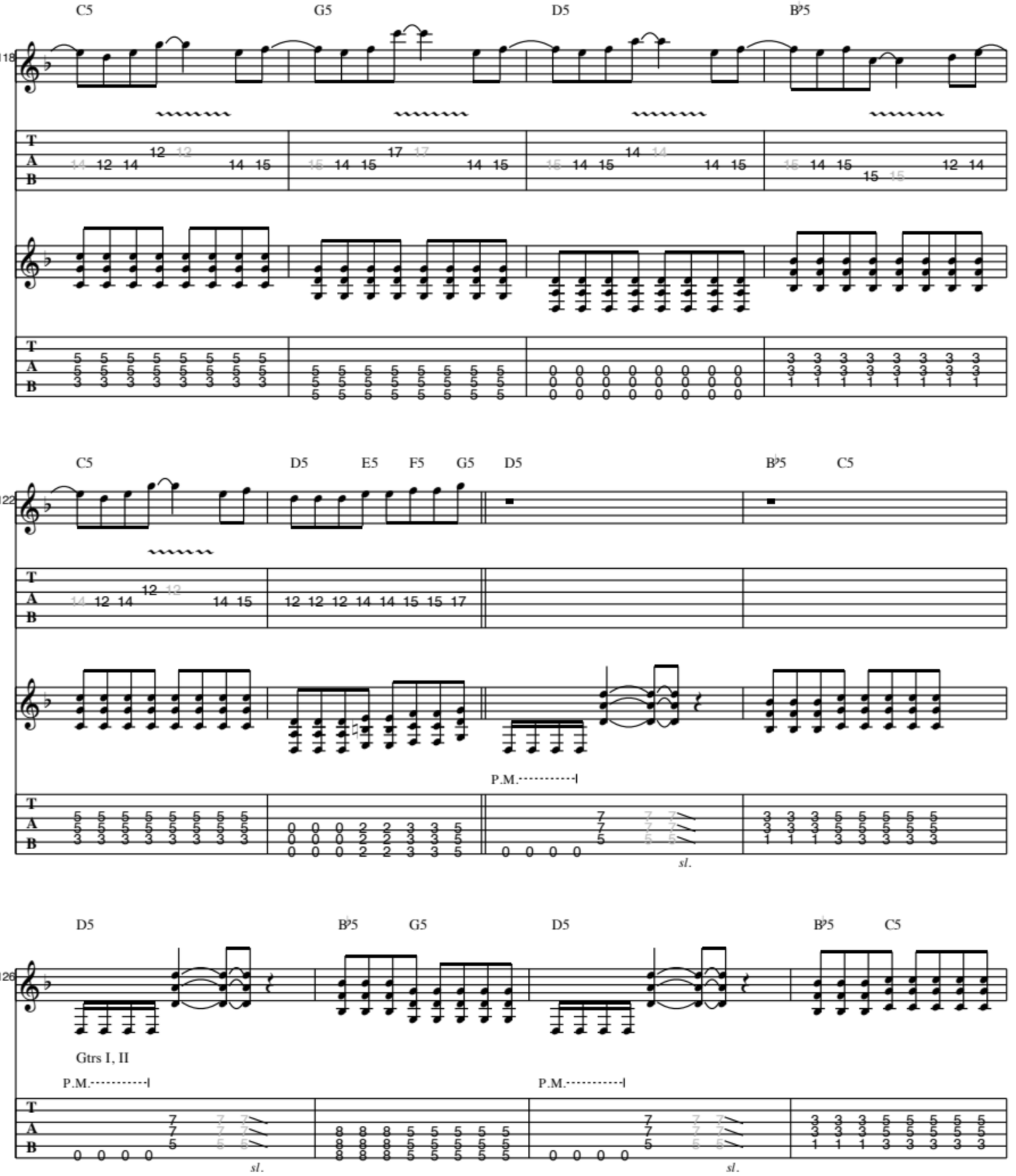

(Dm)
D5
B♭5
94
P.M.
P.M.
P.M.
P.M.
Gtrs III, IV
T
A
B
P.M.
P.M.
P.M.
P.M.
Gtrs I, II
T
A
B

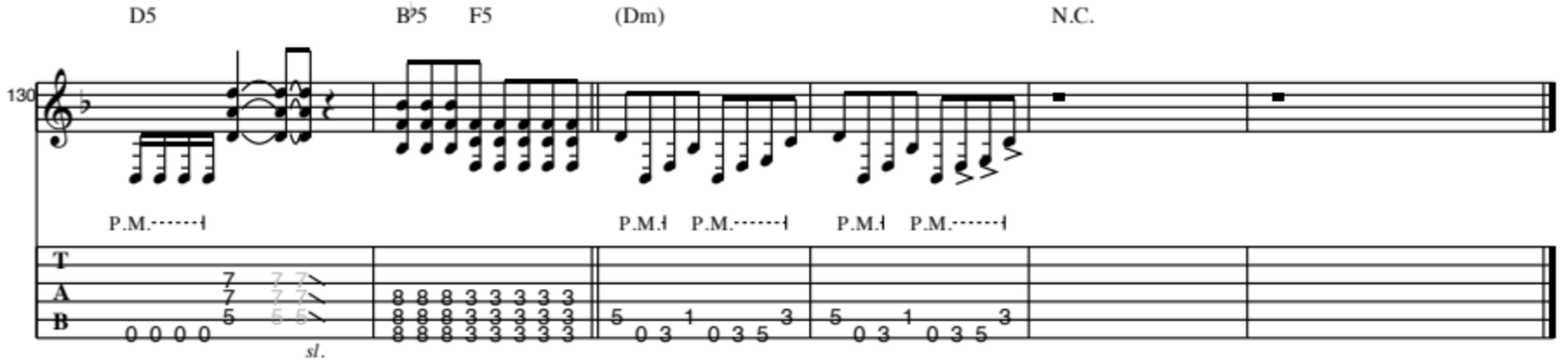
C5
G5
D5
B♭5
98
T
A
B
T
A
B


C5
D5
D5
Dm
Dsus2
D5
102
Gtr III
mf
T
A
B
D5
B♭5
106
Gtr III
Gtr IV
Gtrs I, II


C5
G5
D5
B♭5
110
Gtrs III, IV
Gtrs I, II
T
A
B


C5
D5
E5
F5
G5
D5
B♭5
114
T
A
B


C5
G5
D5
B♭5
118
C5
D5
E5
F5
G5
D5
B♭5
C5
122
P.M.
sl.
D5
B♭5
G5
D5
B♭5
C5
126
Gtrs I, II
P.M.
P.M.
sl.
sl.


D5
B♭5
F5
(Dm)
N.C.
130
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
sl.

THE QUIET PLACE

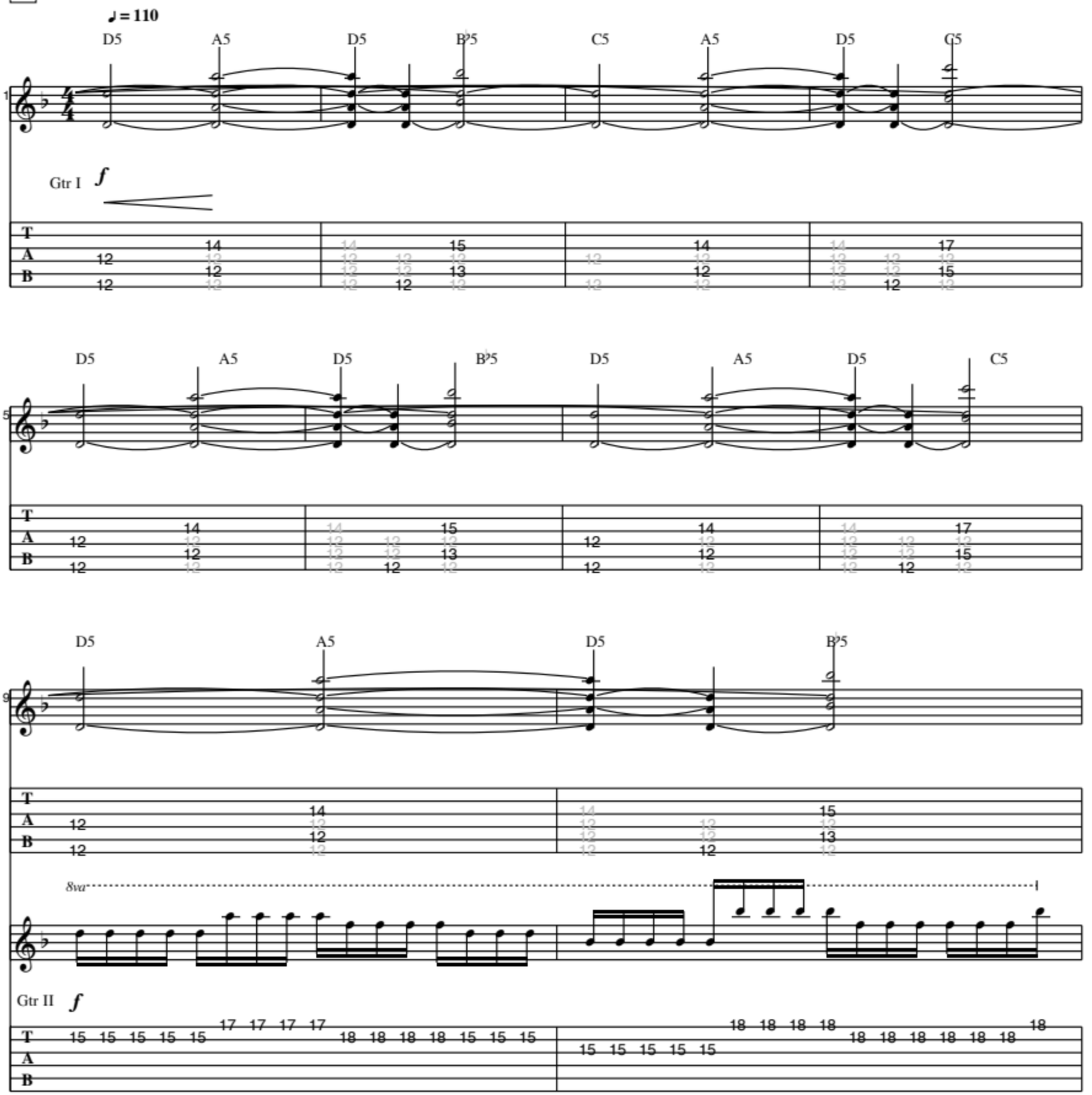
As recorded by In Flames

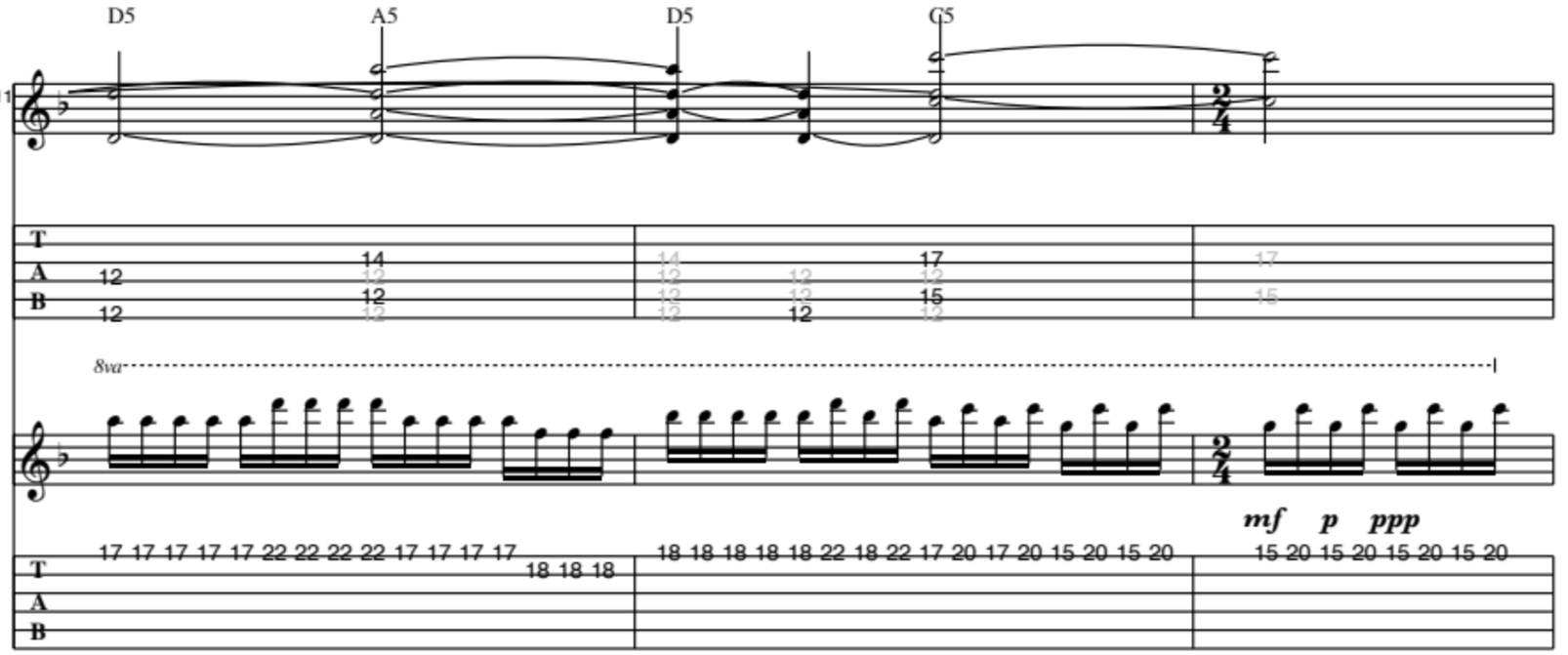
(from the 2004 Album "Soundtrack to your escape")

Transcribed by Pablo85

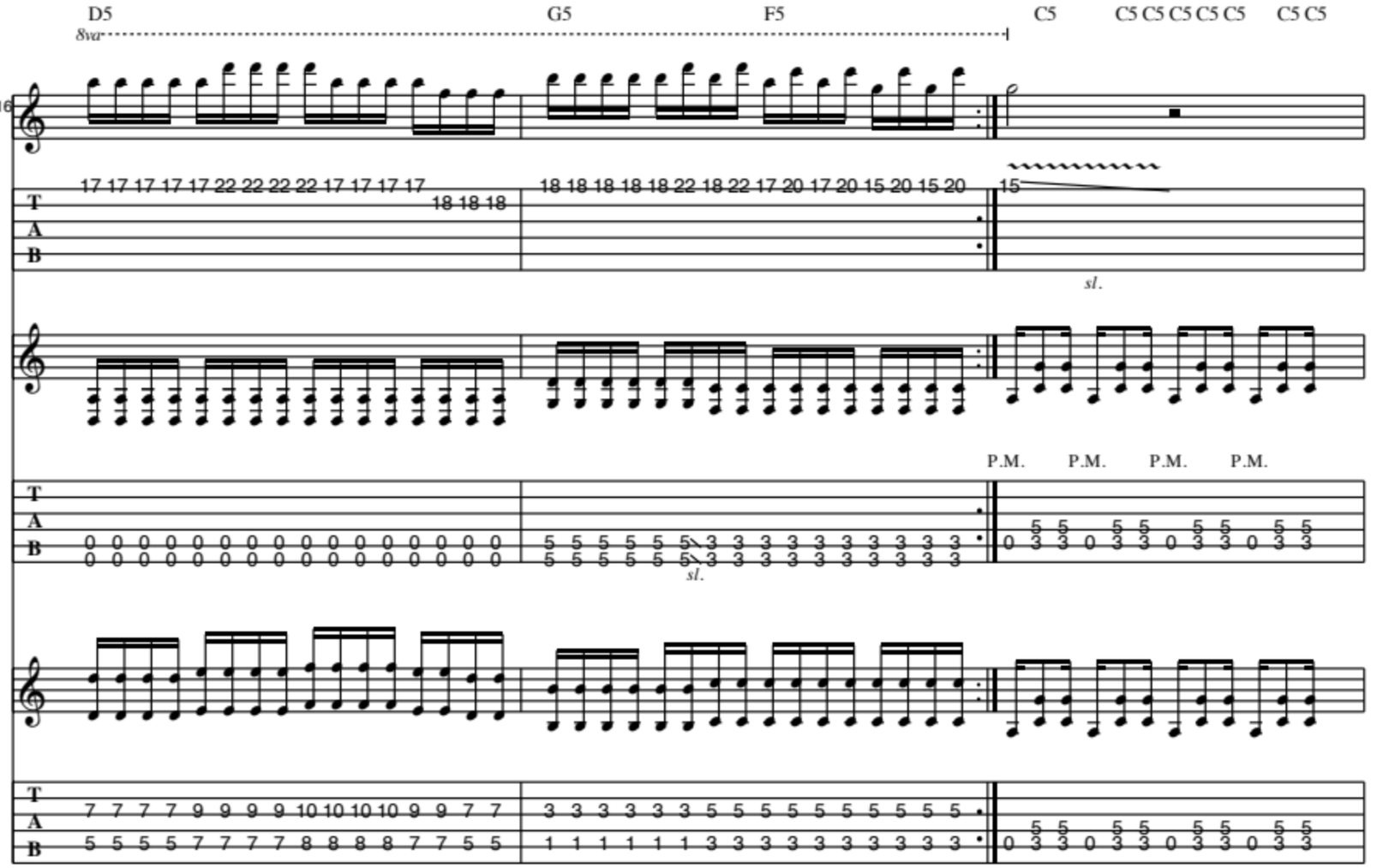
Words by Anders FridÈn
Music by In Flames
Arranged by In Flames

All Guitars Tuned Bb F Bb Eb G C



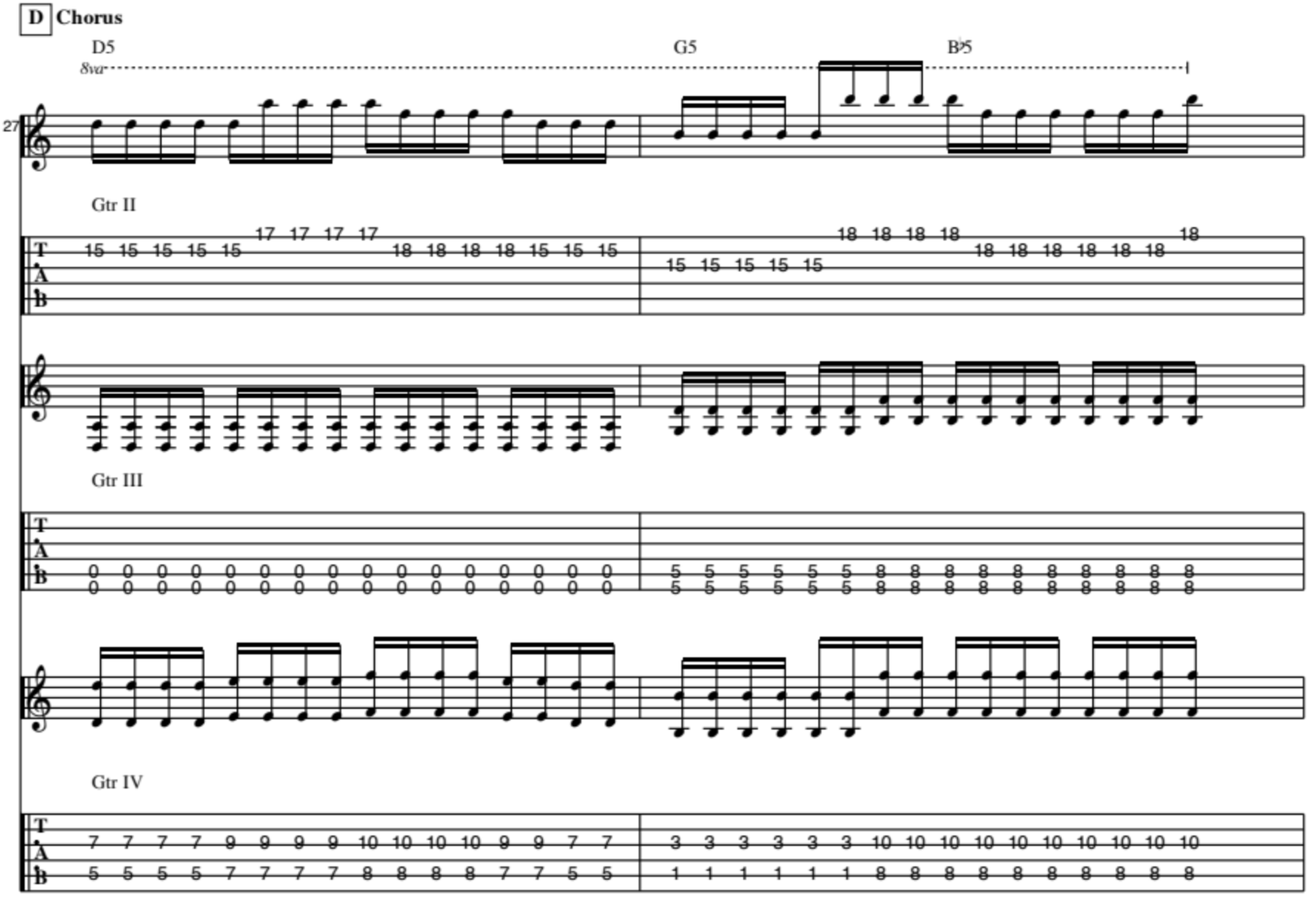

D5
A5
D5
G5
11
8va
mf
p
ppp

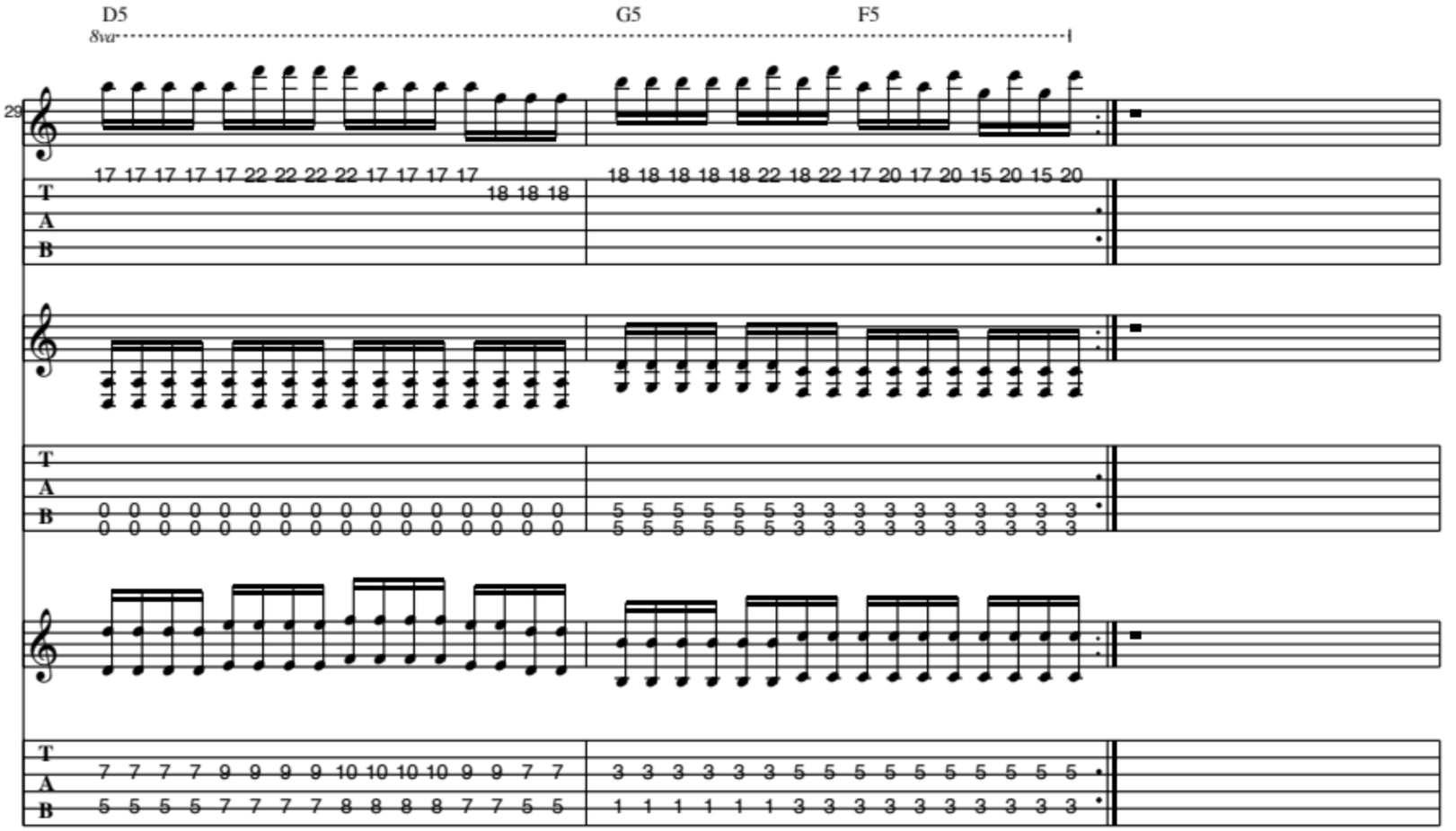
D5
G5
B♭5
8va
14
Gtr II
f
Gtr III
ff
Gtr IV
ff


D5
G5
F5
C5
C5 C5 C5 C5 C5
C5 C5
8va
16
sl.
P.M.
P.M.
P.M.
P.M.

B Verse
D5
G5
C5
D5
C5
19
P.M.
P.M.
P.M.
P.M.

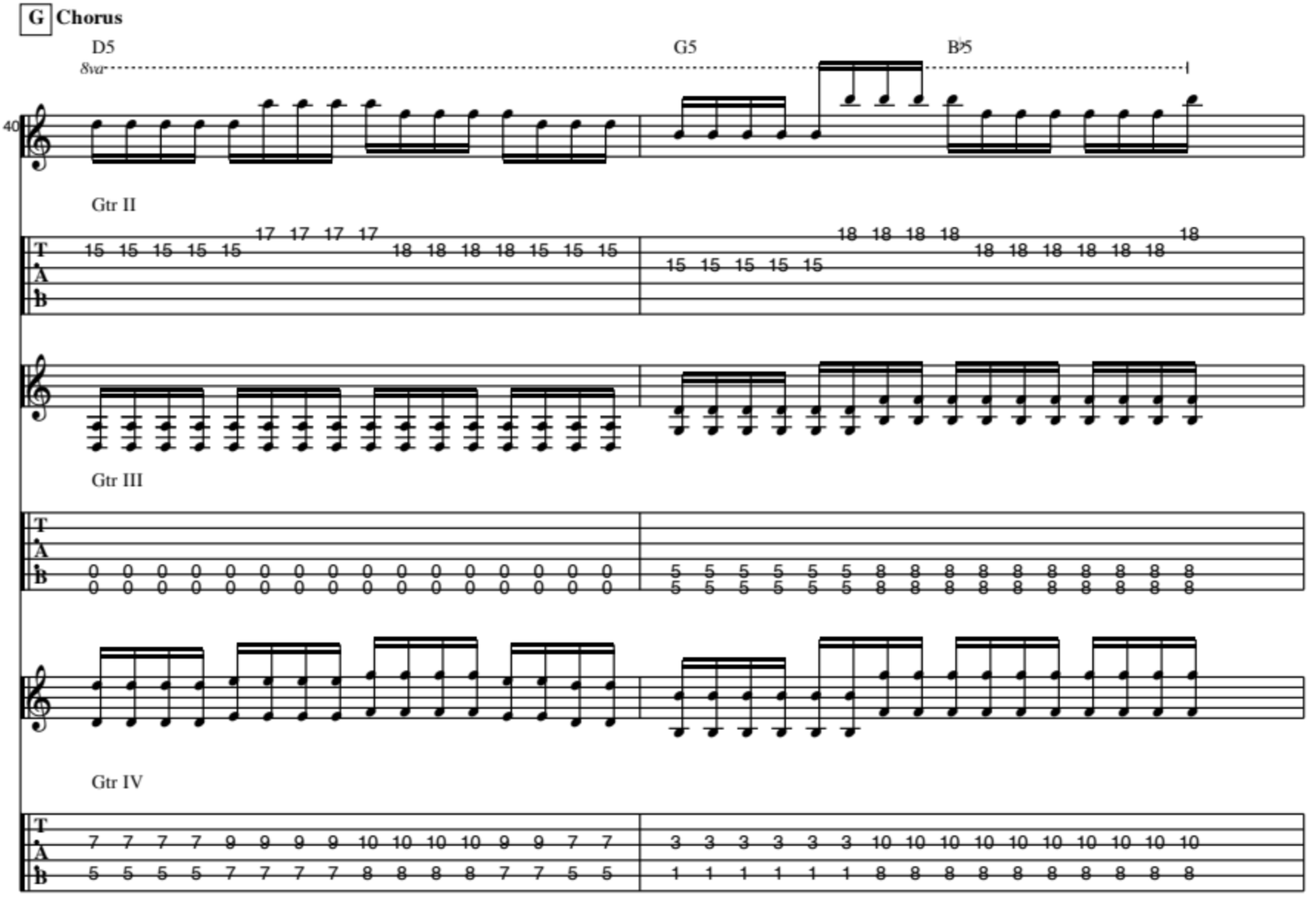
C Pre-Chorus
D B♭5 F5 D5 B♭5 F5 F5 D5 B♭5 G5 D5 B♭5 F5 F5 C5 F5
23
T
A
B
sl. sl. sl. sl. sl. sl. sl. sl.

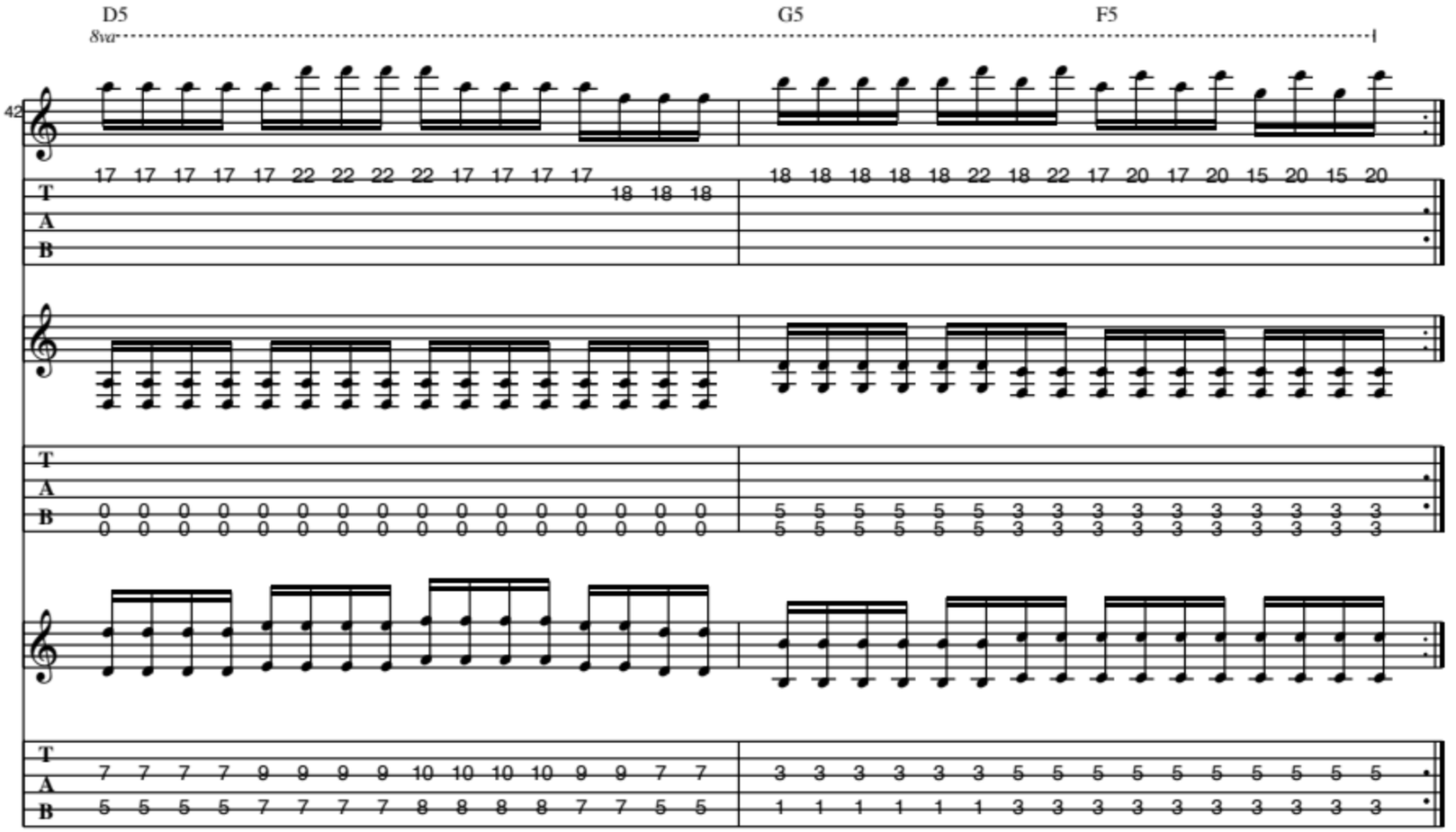

D Chorus
D5 G5 B♭5
8va
27
Gtr II
Gtr III
Gtr IV
T
A
B


D5
G5
F5
8va
29
17 17 17 17 17 22 22 22 22 17 17 17 17 18 18 18
18 18 18 18 18 22 18 22 17 20 17 20 15 20 15 20
T
A
B

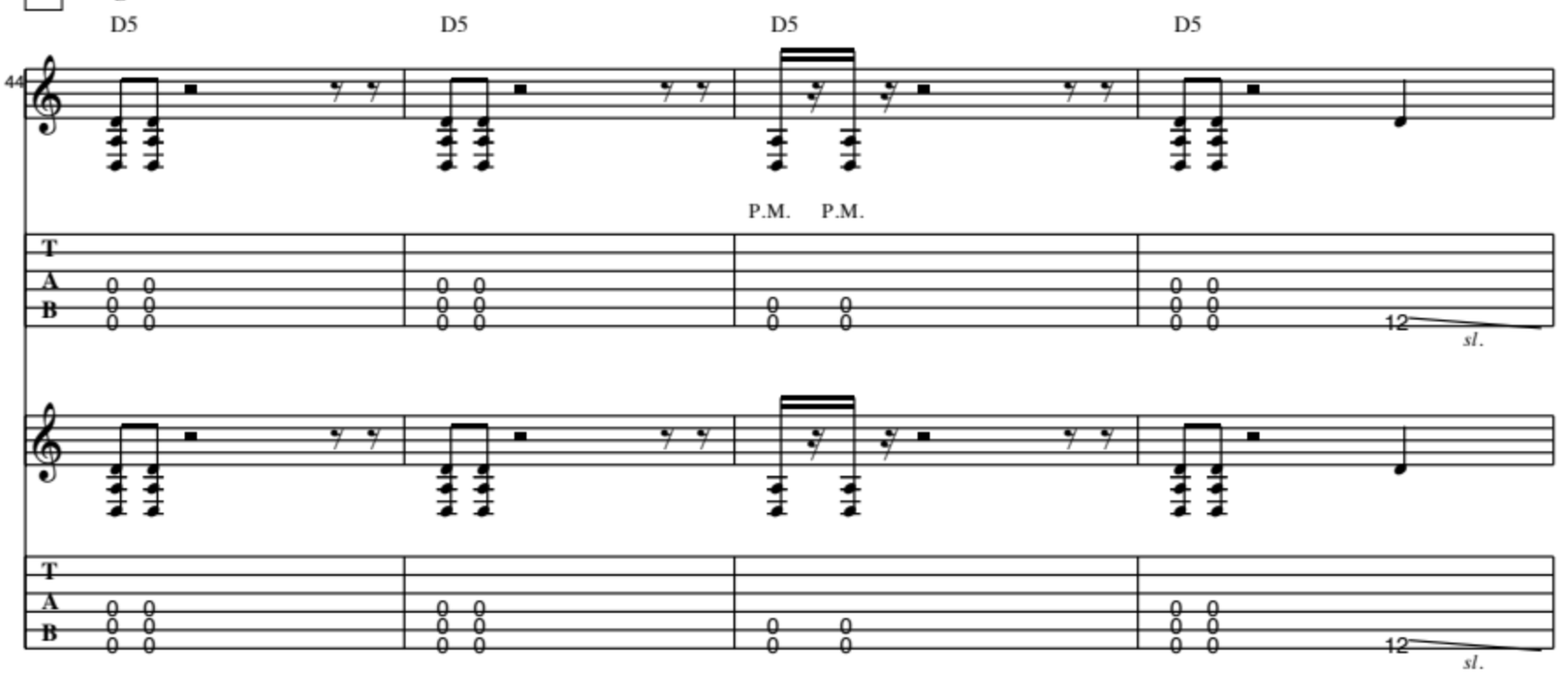
E Verse
D5
G5
D5
G5
C5
32
P.M.
P.M.
T
A
B

F Pre-Chorus
D5 B♭5 F5 D5 B♭5 F5 F5 D5 B♭5 F5 D5 B♭5 F5 F5 C5 F5
36
T
A
B
sl. sl. sl. sl. sl. sl. sl. sl.


G Chorus
D5 G5 B♭5
8va
40
Gtr II
Gtr III
Gtr IV
T
A
B

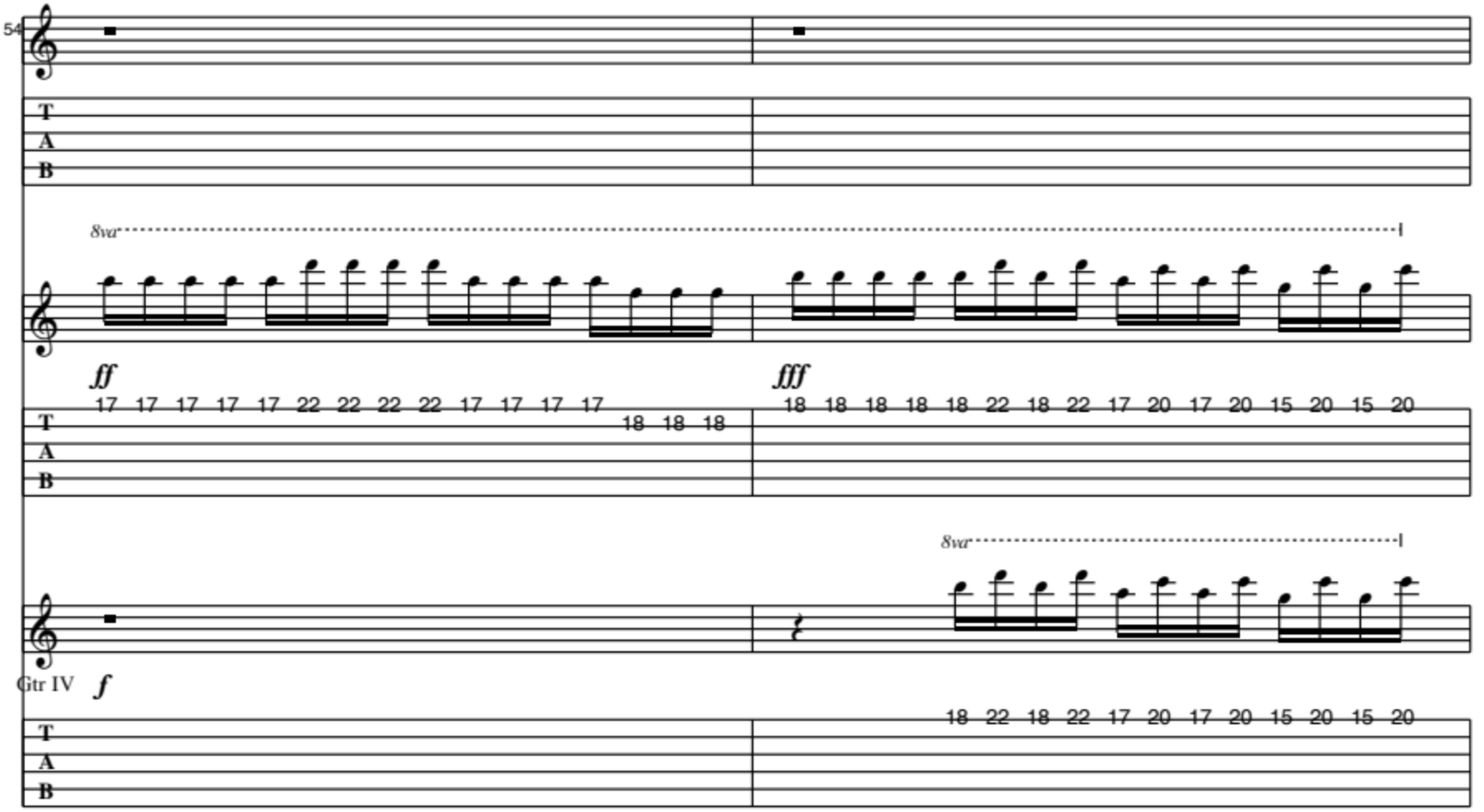


H **Bridge**

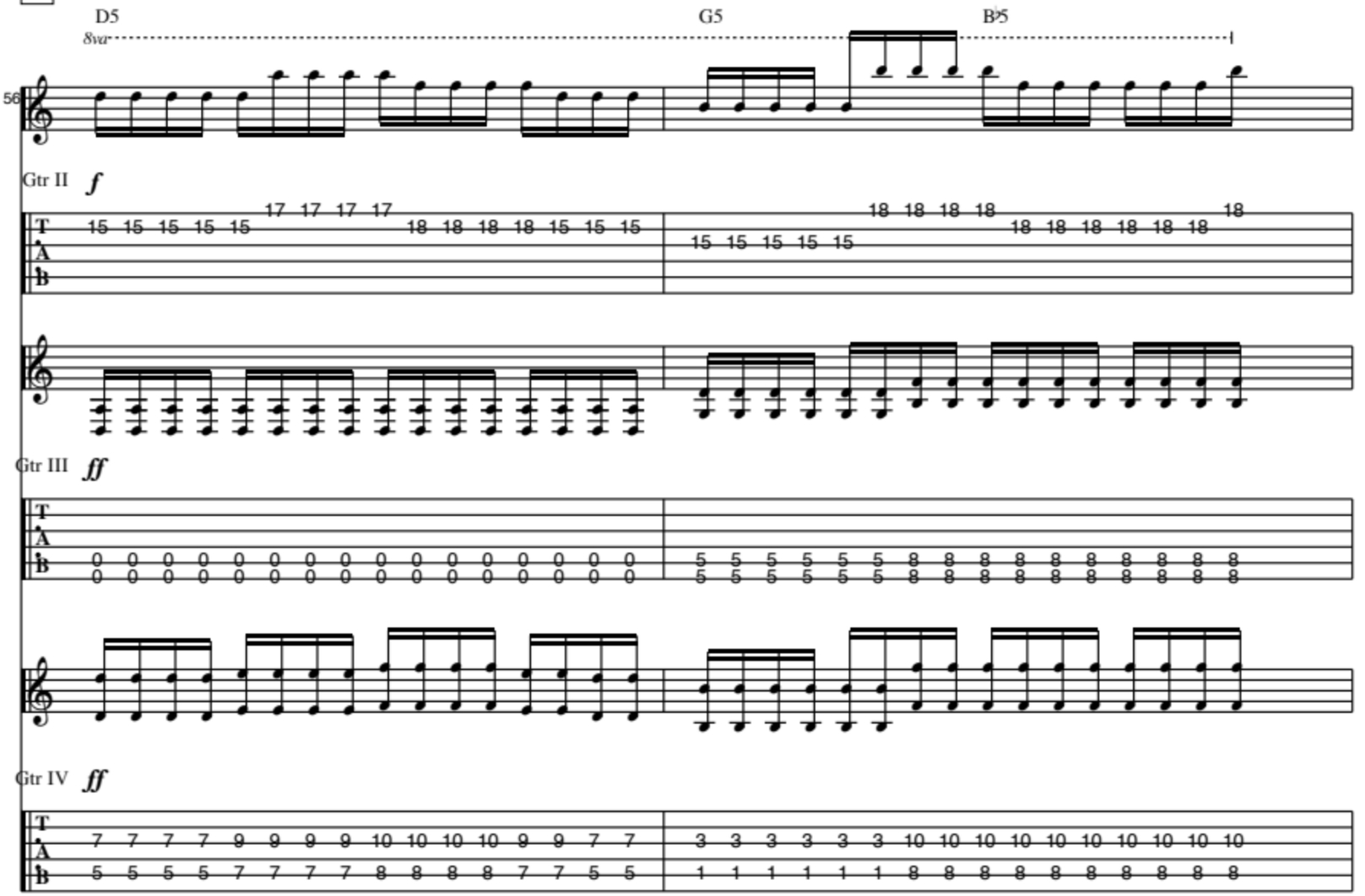


G5
F5
G5
A5
G5
F5
G5
B♭5
G5
48
f
P.M.
T
A
B
f
P.M.

I Interlude
D5
52
Gtrs II, III
T
A
B
8va
Gtr I
off
pp
mp
f
T
A
B


54
8va
ff
17 17 17 17 17 22 22 22 22 17 17 17 17 18 18 18
fff
18 18 18 18 18 22 18 22 17 20 17 20 15 20 15 20
8va
Gtr IV
f
18 22 18 22 17 20 17 20 15 20 15 20

J Out-Chorus



D5
G5
F5
8va
58
4x
T
A
B
17 17 17 17 17 22 22 22 22 17 17 17 17 18 18 18
18 18 18 18 18 22 18 22 17 20 17 20 15 20 15 20
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3
5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3
7 7 7 7 9 9 9 9 10 10 10 10 9 9 7 7
5 5 5 5 7 7 7 7 8 8 8 8 7 7 5 5
3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5
1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3
C5
D5
60
P.M.
P.M.
P.M.
P.M.
P.M.
0 5 3 5 3 0 5 3 5 3 0 5 3 5 3 0 5 3 5 3
0 0 0 0 0 0

TIMELESS

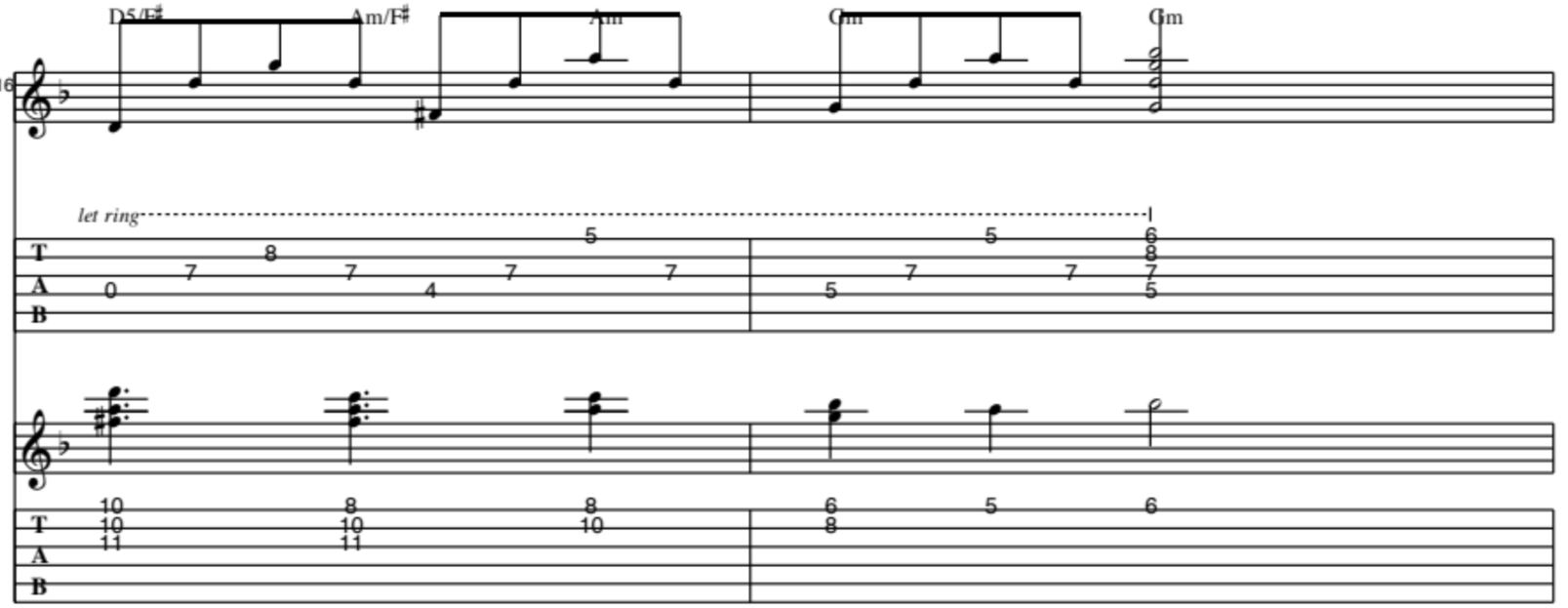
As recorded by In Flames

(from the 1995 Album "Subterranean")

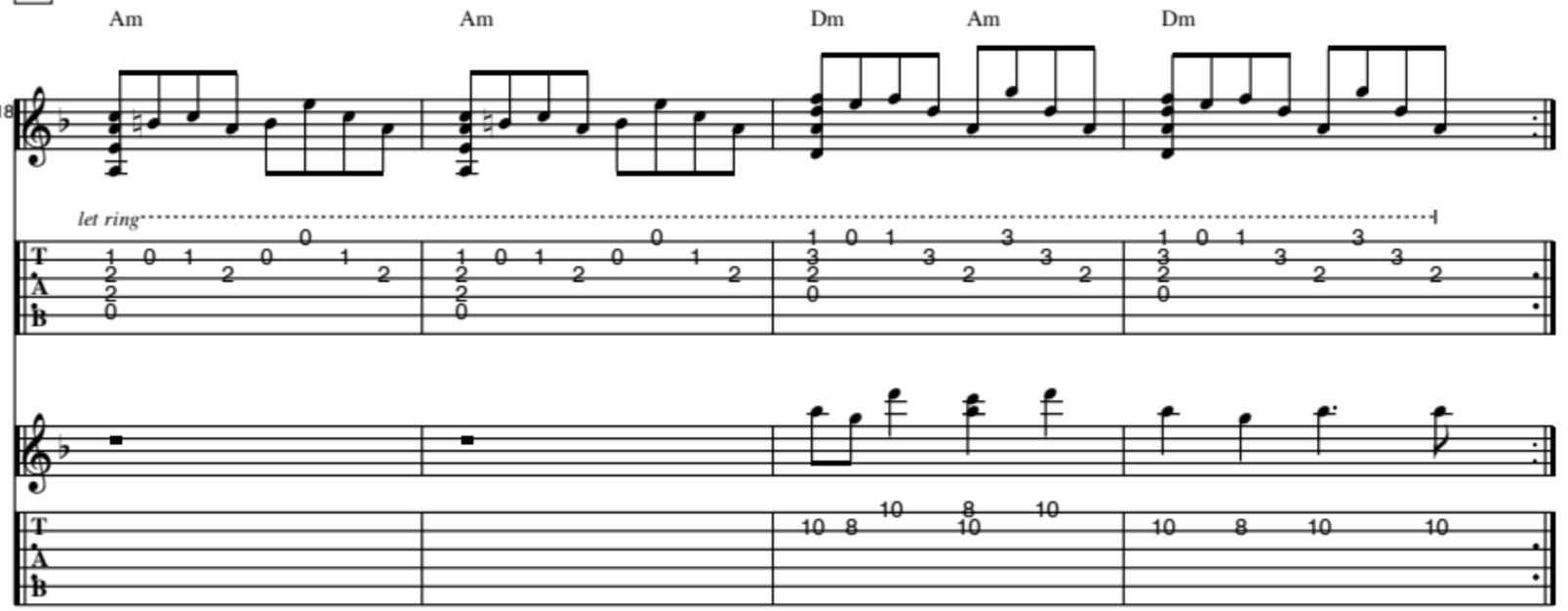
Transcribed by Asmogriff

Music by In Flames

B Verse
Am
Am
Dm
Am
Dm
let ring
C Bridge
Dm
Am
Gm
Gm
Am
Gm
Gm
let ring
let ring
sl.



D **Verse**



E Outro
Dm
Am
Gm
G5/D
Dm
G5/D
D5/F♯
Am/F♯
Am
Gm
Gm
22
let ring
let ring
sl.
D5/F♯
Am/F♯
Am
Gm
Gm
27
let ring

TRIGGER

As recorded by In Flames

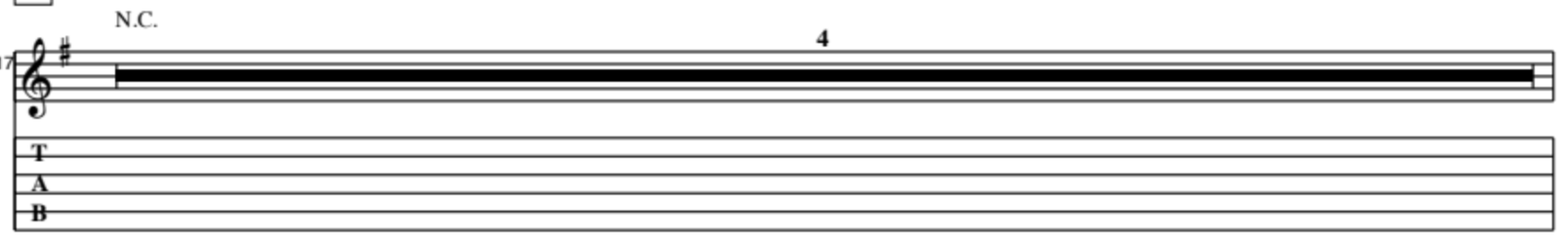
(from the 2002 Album "Reroute To Remain")

Transcribed by calle90

Words by In Flames
Music by In Flames
Arranged by NuclearBlast

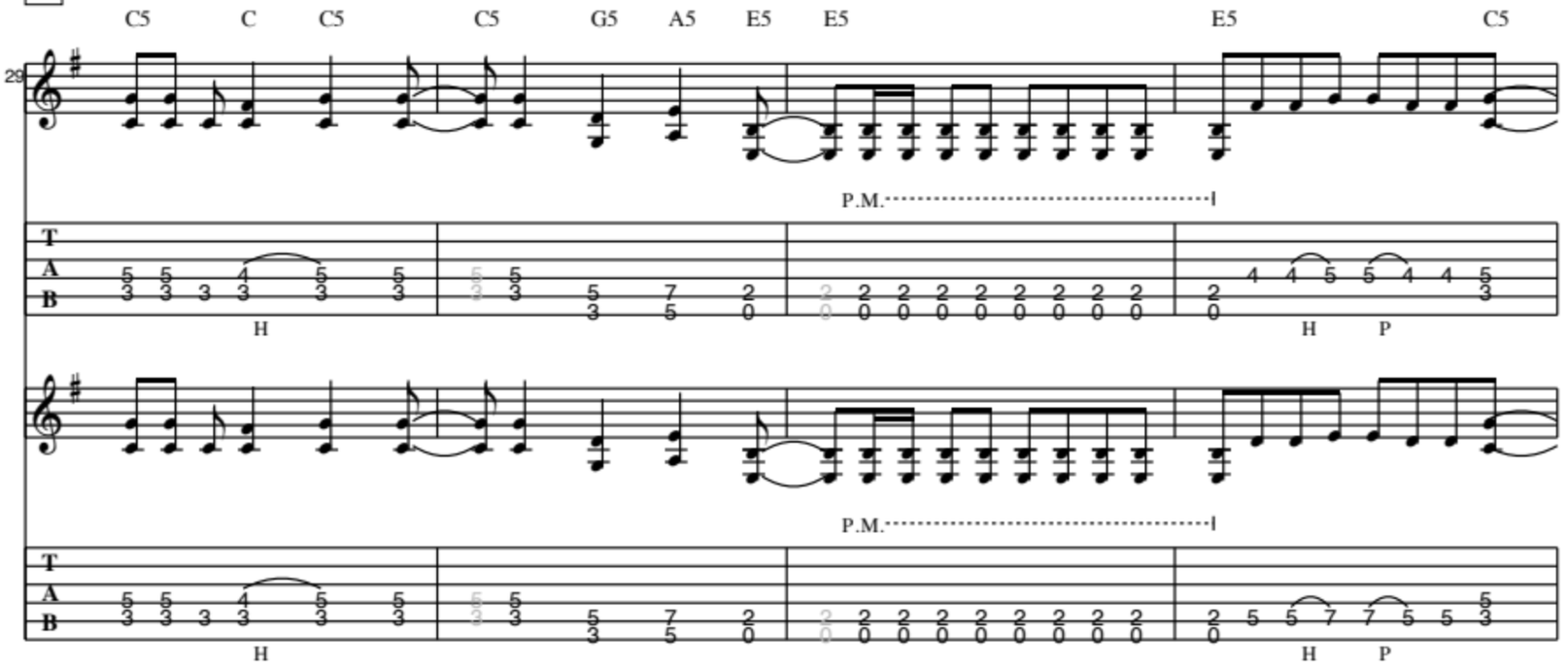
E5
C5
A5
E5
D5
B5
9
T
A
B
H
Gtr V
H
Gtrs II, III
P.M.
P.M.
P.M.
P.M.

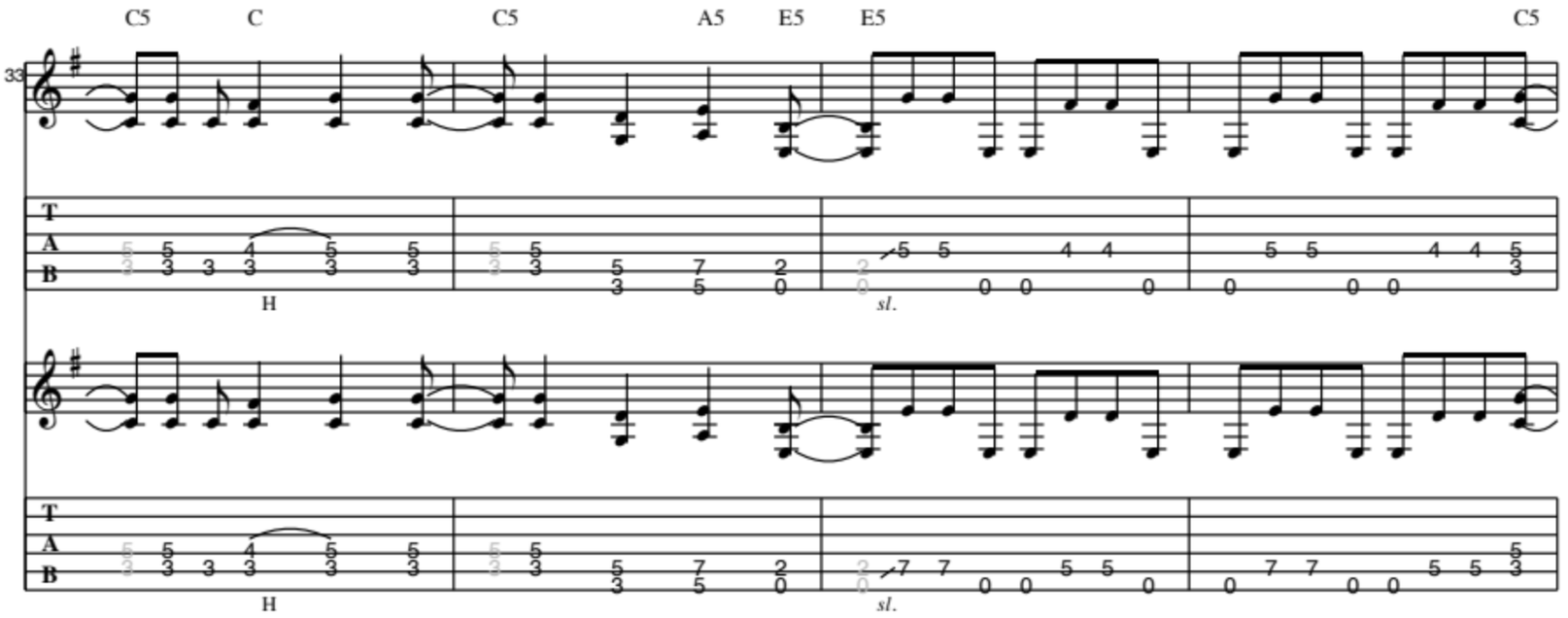
B **Verse**

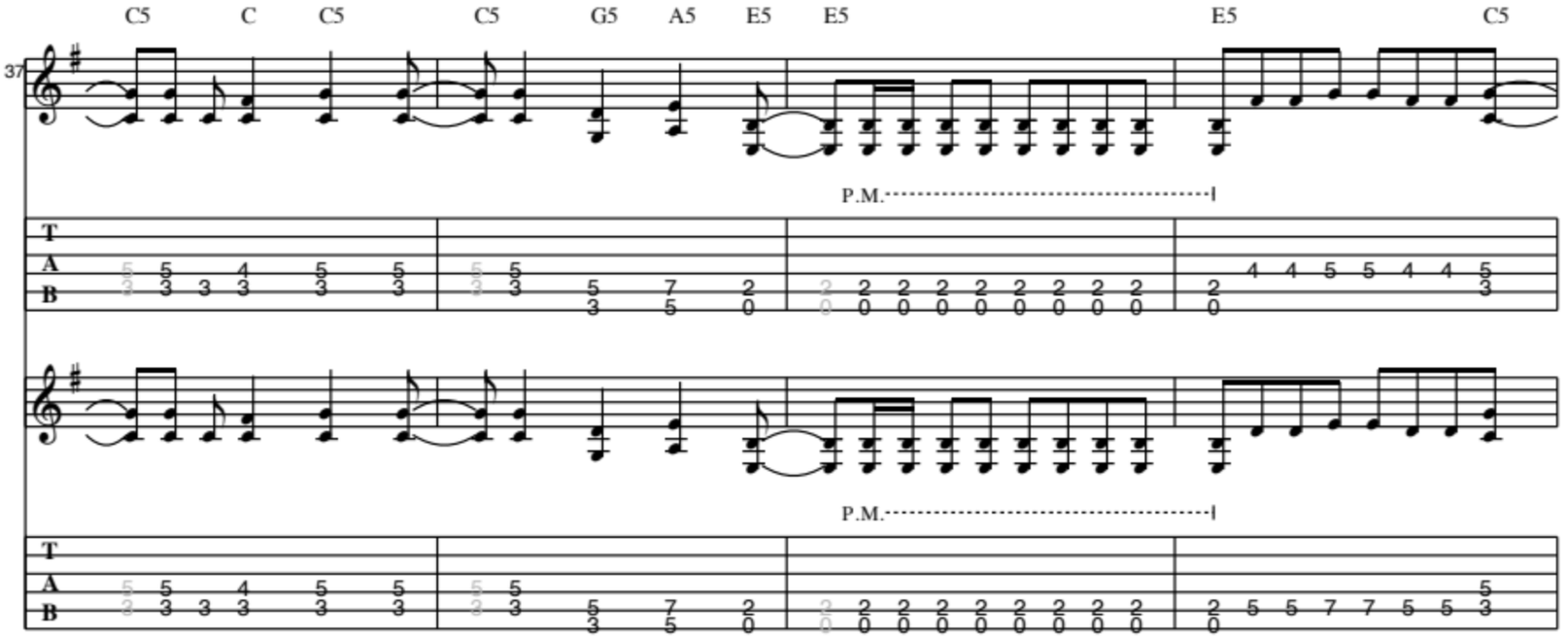


E5
N.C.
E5
N.C.
21
Gtr II
P.M.
P.M.
P.M.
P.M.
T
A
B
H P H H
Gtr III
P.M.
P.M.
P.M.
P.M.
H P H H
E5
E5
E5
C5/G
C5/G
N.C.
25
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

C **Pre-Chorus**


C5 C C5 C5 G5 A5 E5 E5 E5 C5
29
P.M.
H H P
P.M.
H H P

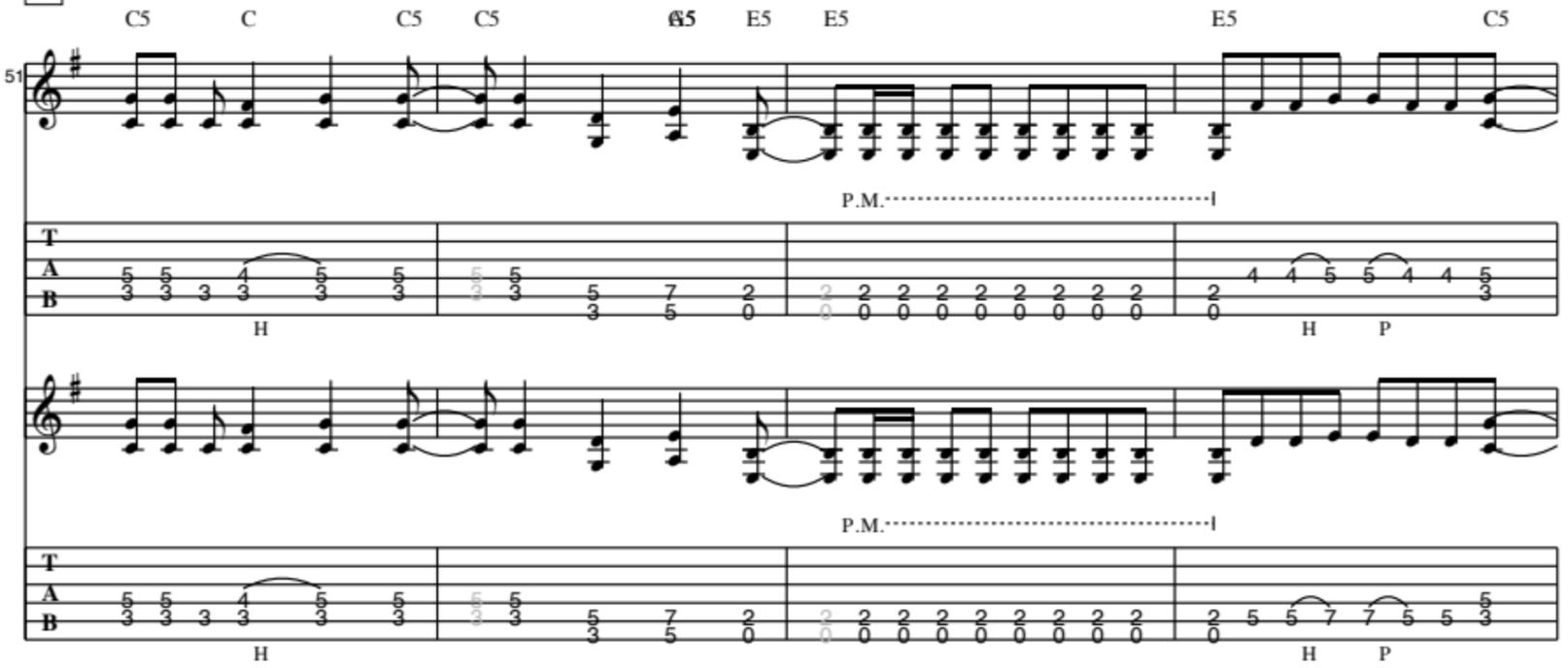

C5 C C5 A5 E5 E5 C5
33
H sl.
H sl.

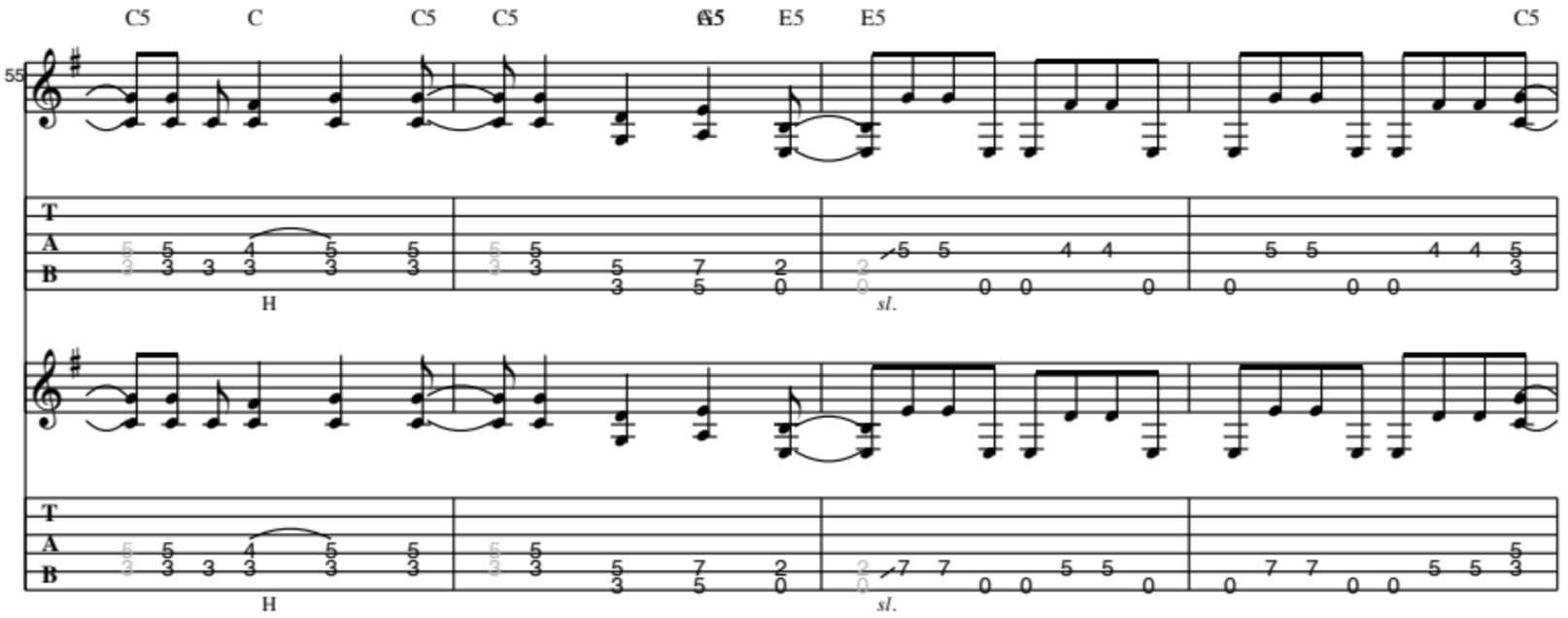

C5 C C5 C5 G5 A5 E5 E5 E5 C5
37
P.M.
T
A
B
P.M.

C5 C C5 F♯5 F♯5
41
Gtrs II, III
P.M.
T
A
B

D Verse
E5
N.C.
E5
N.C.
43
Gtr II
P.M.
P.M.
P.M.
P.M.
T
A
B
H P H H
Gtr III
P.M.
P.M.
P.M.
P.M.
H P H H
E5
E5
E5
E5
C5/G
C5/G
C5/G
47
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

E **Pre-Chorus**


C5 C C5 C5 G5 E5 E5 E5 C5
51
P.M.
T
A
B
H H P
P.M.
H H P


C5 C C5 C5 G5 E5 E5 C5
55
T
A
B
H sl.
H sl.

C5 C C5 C5 E5 E5 E5 C5
59
P.M.
H H P
P.M.
H H P
C5 C C5 C5 C C5 D5 D5
63
Gtrs II, III
H H sl.
F Chorus
E5 A5 A5 C5 E5 E5 C5 G5 G5 D5 D5
67
Gtr VI f

E5
A5
A5 C5 E5
E5
C5 A5
A5
B5
71
T
A
B

G **Verse**

E5
N.C.
E5
N.C.
75
Gtr II
P.M.
P.M.
P.M.
P.M.
H P
H H
Gtr III
P.M.
P.M.
P.M.
P.M.
H P
H H
T
A
B

E5
E5
E5
C5/G
C5/G
79
P.M.
P.M.
P.M.
P.M.
T
A
B
P.M.
P.M.
P.M.
P.M.
T
A
B

H Breakdown
N.C.
83
Gtr II mf
T
A
B
87
T
A
B

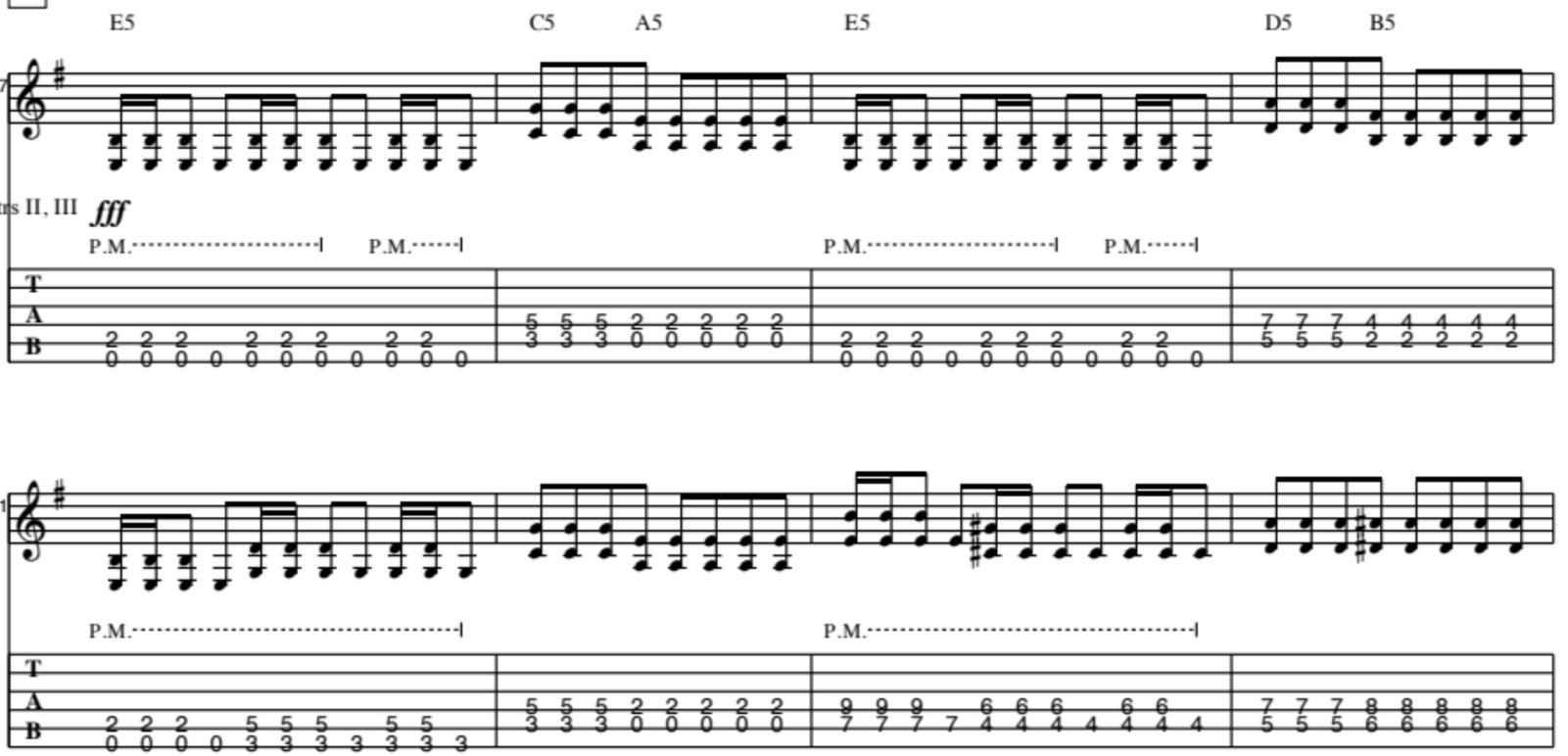
I Chorus
E5 A5 A5 C5 E5 E5 C5 G5 G5 D5
91
Gtrs II, III
fff
Gtr VI
E5 A5 A5 C5 E5 E5 C5 C5 A5 A5 B5 B5
95

J Pre-Solo
K Guitar Solo
C5
C5
G5
D5
A5
99
Gtrs II, III
ff
Gtr I
H P
E5
G5
C5
D5
E5
G5
D5
D5
A5
103
Gtr V
H P

E5
G5
C5
C5
C5
D5
107
Full
Full

L **Interlude Part 1**

M **Interlude Part 2**



N **Breakdown**

N.C.

125

Gtr II *mf*

P.M.

T
A
B

6 6 6 6 6 6 6 4 | 4 6 6 7 7 4 4 6 | 6 6 7 7 7 7 4 6 | 6 7 7 4 4 4 4 4

129

P.M.

T
A
B

6 6 6 6 6 6 6 4 | 4 6 6 7 7 4 4 6 | 6 6 7 7 7 7 7 4 | 4 4 4 4 4 4 4 4

O **Out-Chorus**

E5 A5 A5 C5 E5 E5 C5 G5 G5 D5 D5

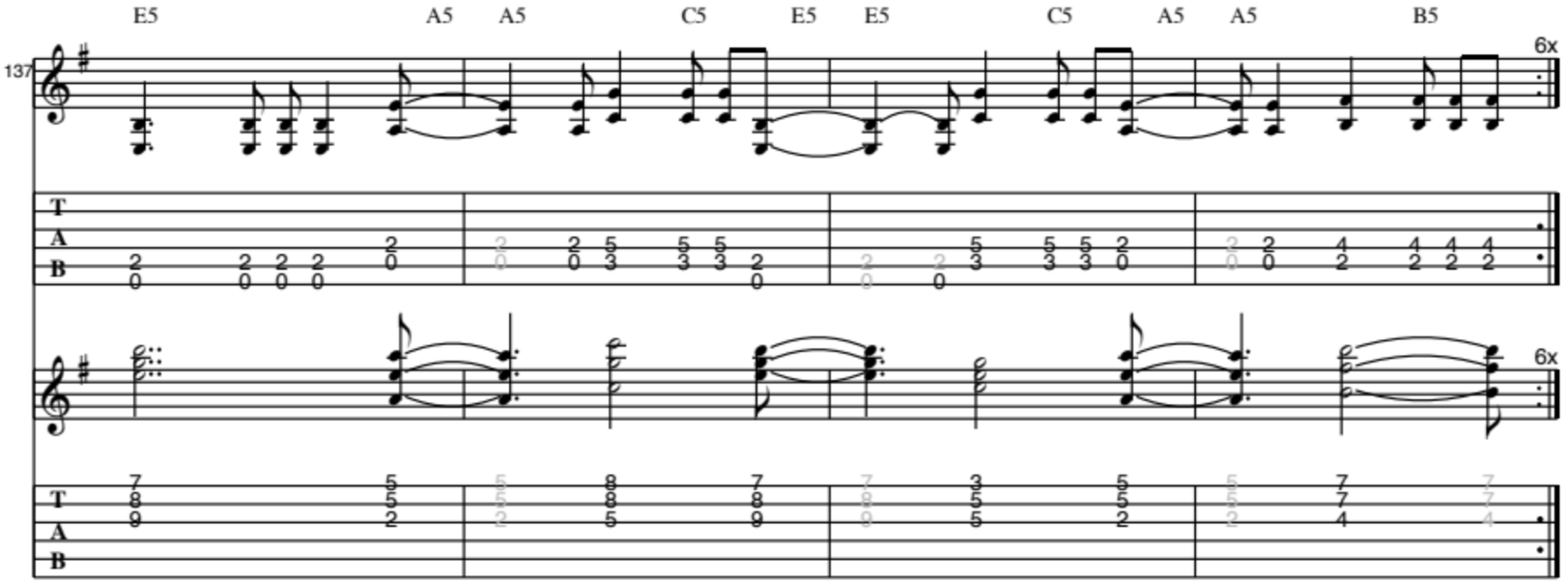
133

Gtrs II, III

T
A
B

Gtr VI

T
A
B


E5
A5
A5
C5
E5
E5
C5
A5
A5
B5
137
6x
6x
T
A
B

UPON AN OAKEN THRONE

As recorded by In Flames

(from the 1994 Album "Lunar Strain")

Transcribed by Erik Alfredsson (Asmogriff)

Words by Mikael Stanne
Music by Jesper Strˆmblad

A **Intro**

All guitars tuned to D (D-G-C-F-A-D)

Please read the performance notes!

♩ = 145

E5

Gtr I *ff*

Gtr II *ff*

B **Verse**

N.C. (E5)

F5 D5 E5 A♯5 D5 F5 G♯5 G5

4x

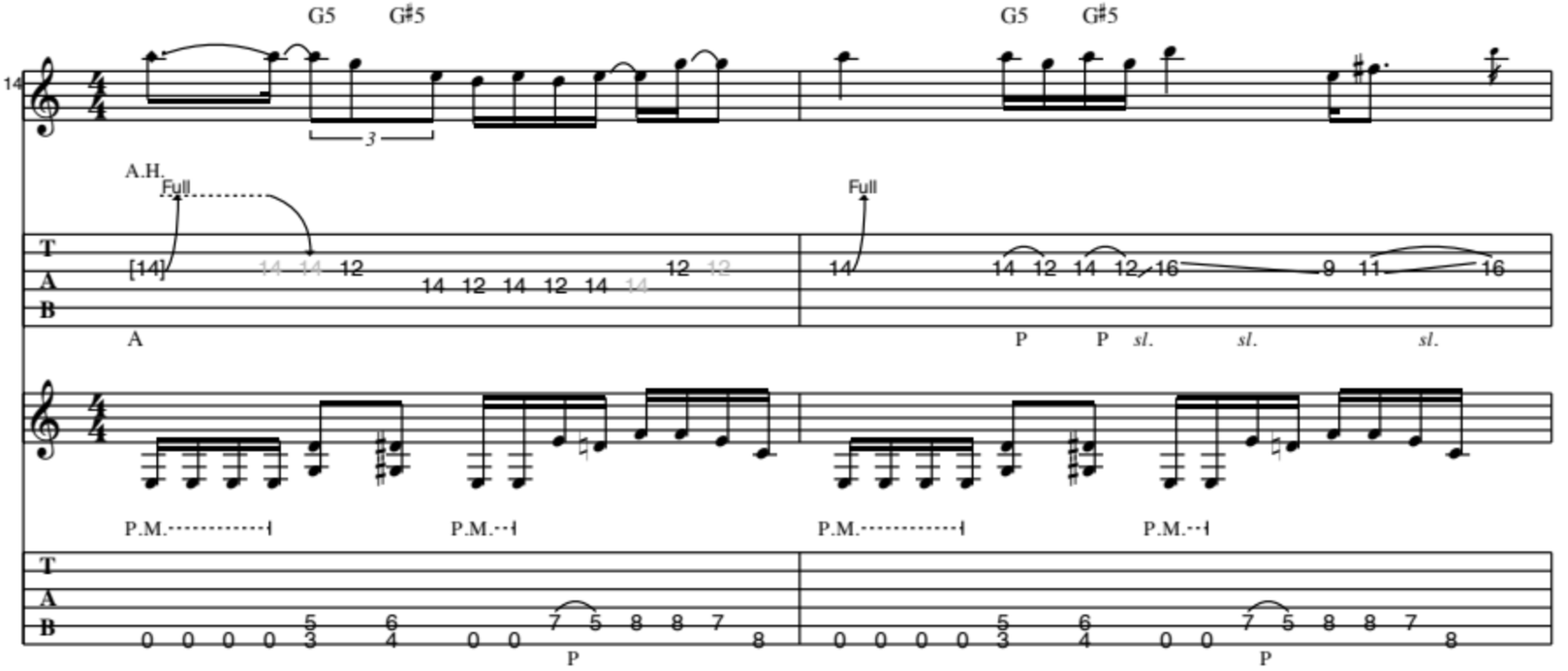
P.M.

4x

P.M.

C **Guitar Solo**

♩ = 155


G5
G♯5
G5
G♯5
14
3
A.H.
Full
Full
T
A
B
[14]
14 14 12
14 12 14 12 14 14
12 12
14
14 12 14 12 16
9 11 16
A
P
P
sl.
sl.
sl.
P.M.
P.M.
P.M.
P.M.
0 0 0 0 5 3 6 4 0 0 7 5 8 8 7 8
P
0 0 0 0 5 3 6 4 0 0 7 5 8 8 7 8
P

G5
G♯5
G5
G♯5
8va
16
3
6:4
3
1/2 1/2
Full
T
A
B
18 17 19 17 17 20 17 17 19 17 17 20 17 17
19 19
17 20 19 17
16 18 16
13 13 16 14 12 14 12 12 14 14 14
14 14 14
14 14 14
P P
P.M.
P.M.
P.M.
P.M.
0 0 0 0 5 3 6 4 0 0 7 5 8 8 7 8
P
0 0 0 0 5 3 6 4 0 6 4 6 4 6 4 6 4

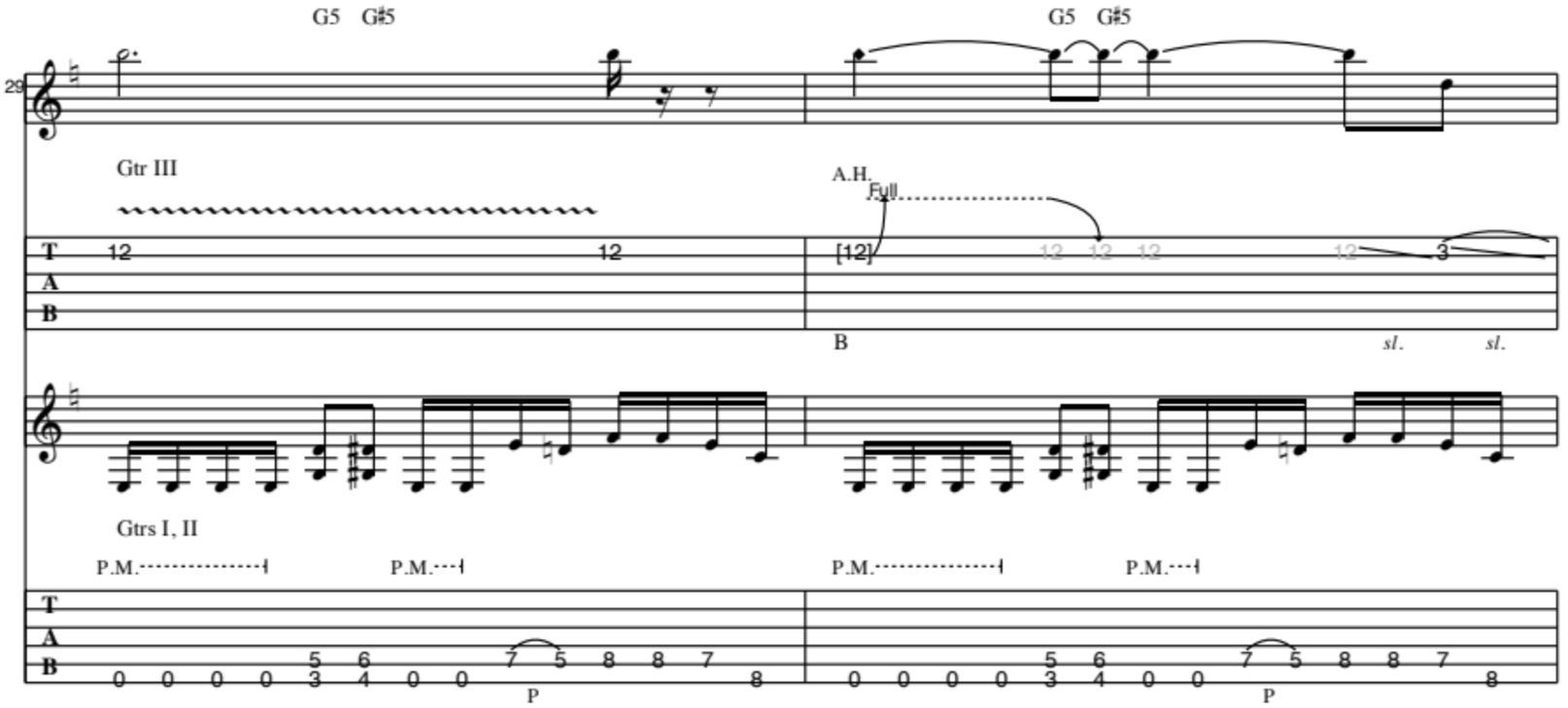
D **Verse**

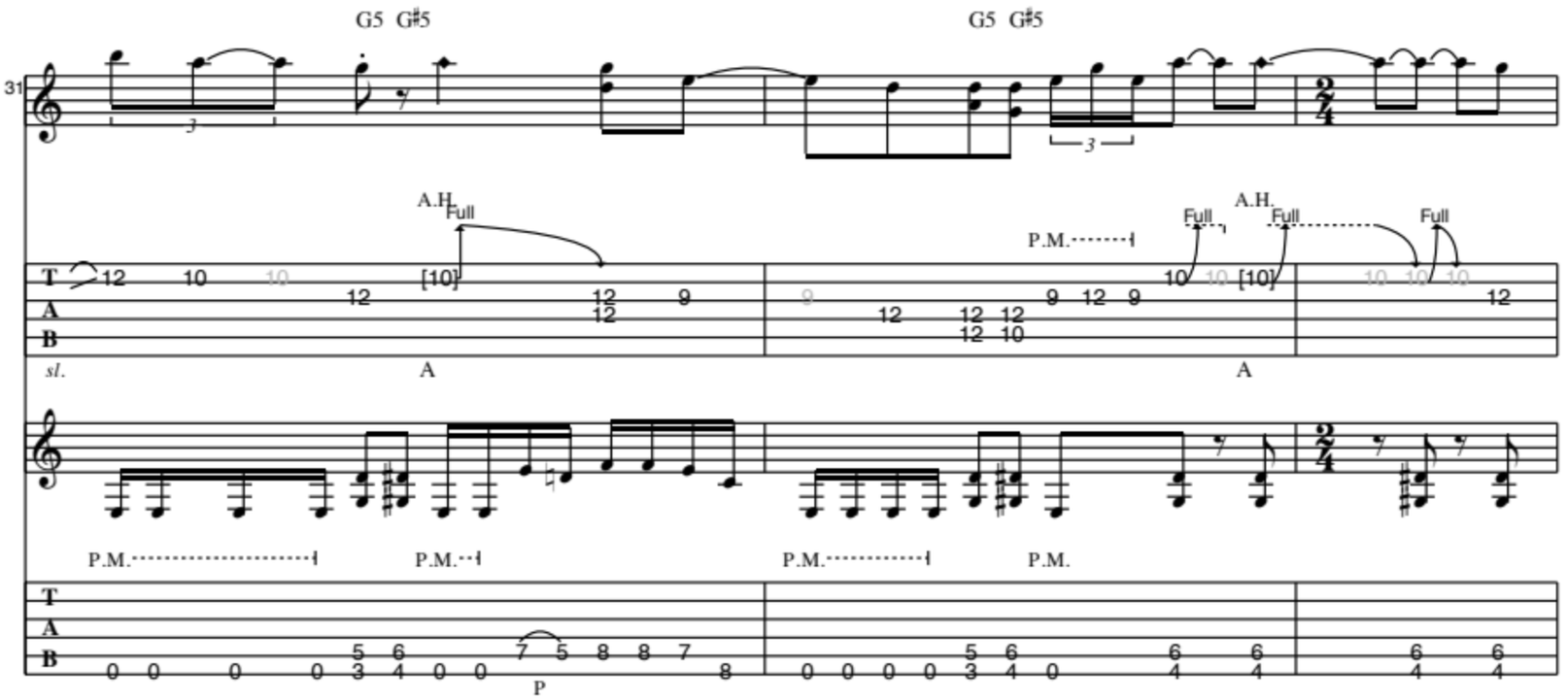
♩ = 150

N.C. (E5)

E **Guitar Solo**

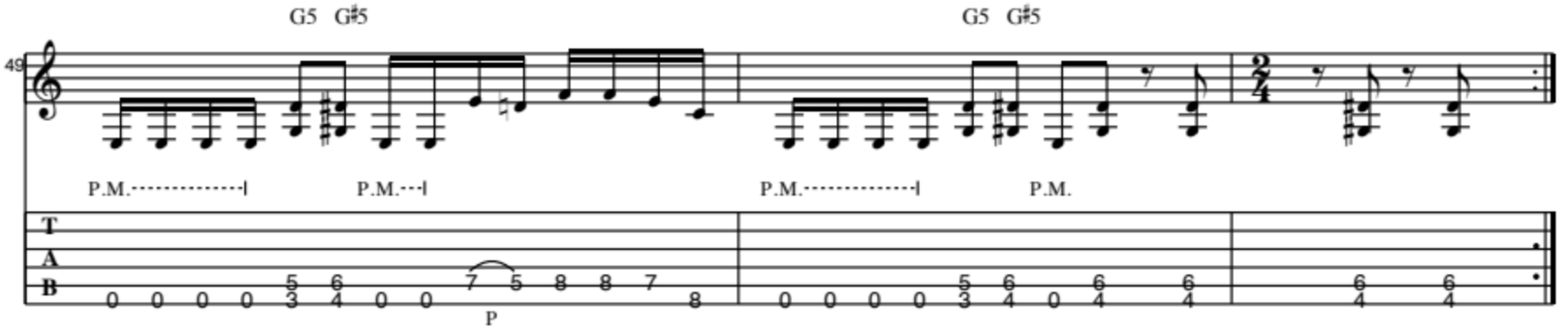
♩ = 155

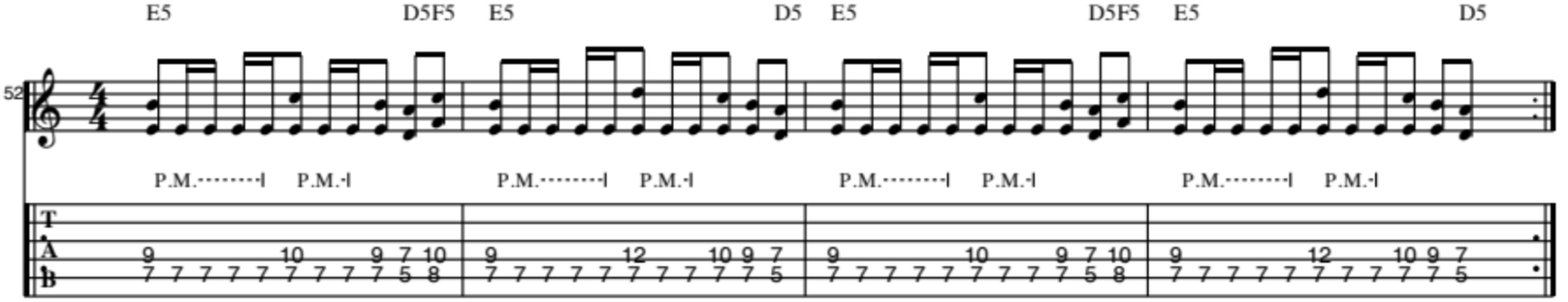


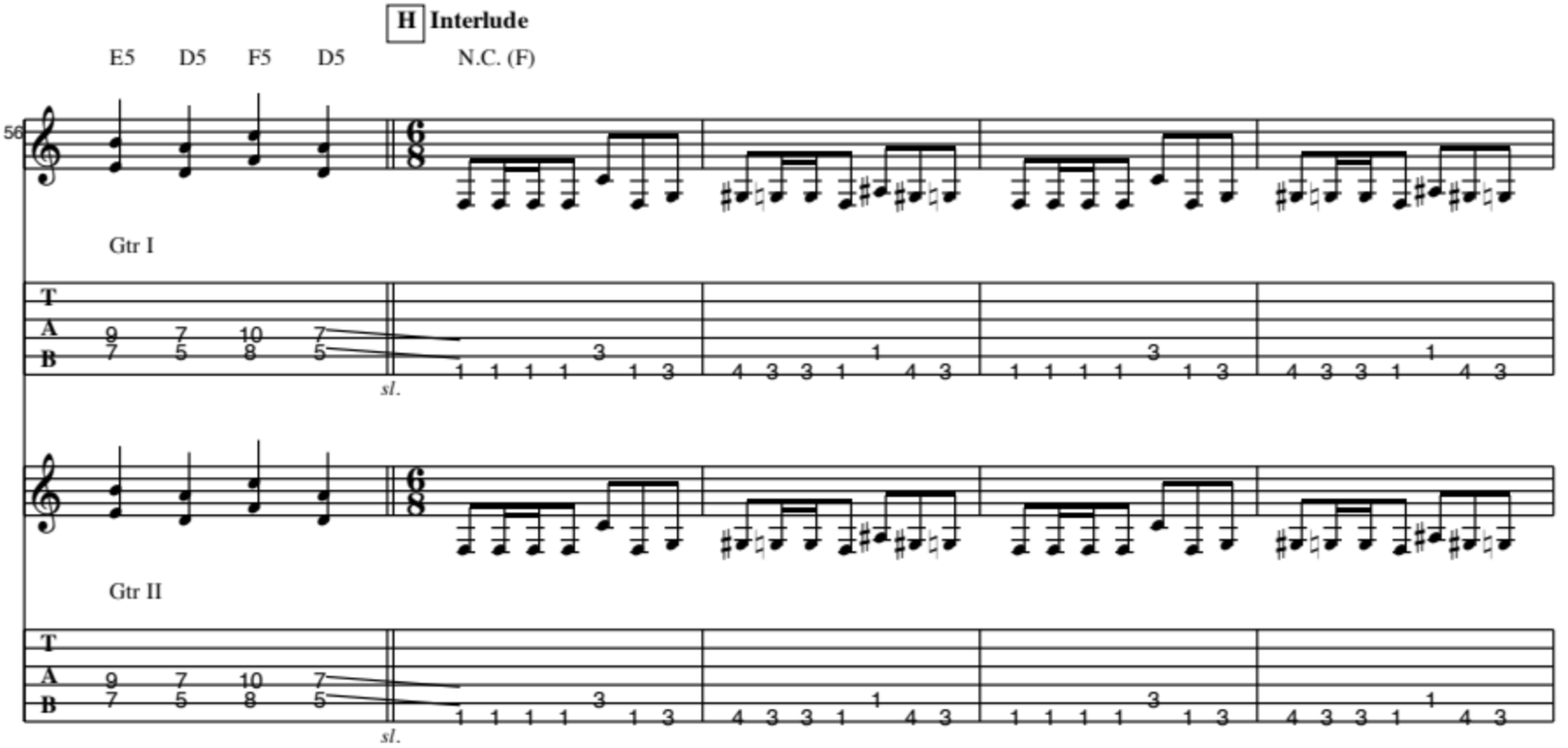


G5
G♯5
G5
G♯5
34
Full
Full
sl.
sl.
P.M.
P.M.
P.M.
P.M.
P
P
G5
G♯5
G5
G♯5
36
Full
sl.
P.M.
P.M.
P.M.
P.M.
P

F Bridge
♩ = 160
E5 D5F5 E5 D5 E5 D5F5 E5 D5
39
Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Gtr II
P.M. P.M.
E5 D5F5 E5 D5 E5 D5F5 E5 D5
43
Gtrs I, II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
G Verse
G5 G♯5 G5 G♯5
47
P.M. P.M. P.M. P.M.
P P


G5 G♯5
G5 G♯5
49
P.M.
P.M.
P.M.
P.M.
T
A
B
P


E5
D5F5
E5
D5
E5
D5F5
E5
D5
52
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


H Interlude
E5
D5
F5
D5
N.C. (F)
56
Gtr I
T
A
B
sl.
Gtr II
T
A
B
sl.

♩ = 167

N.C. (A)

61

I **Verse**

N.C. (F)

65

N.C. (A)
69
J Bridge
N.C. (B)
73
N.C. (A)
77

K **Outro**

♩ = 165

81
E5
D5F5
E5
D5
E5
D5F5
E5
D5
P.M.
P.M.
T
A
B

85
E5
D5F5
E5
D5
E5
D5F5
E5
D5
P.M.
P.M.
T
A
B

♩ = 145
E5
89
T
A
B
5 4 7 5
0 0 0 0
P
0 0 0 0
7 6 9 7
P
P
5 4 7 5 7 7 5 4
5 5 4 7
0 0 0 0
P
0 0 0
2 2 2
0 0 0
2 2 2
0 0 0
2 2 2
0 0 0
2 2 2
0 0 0

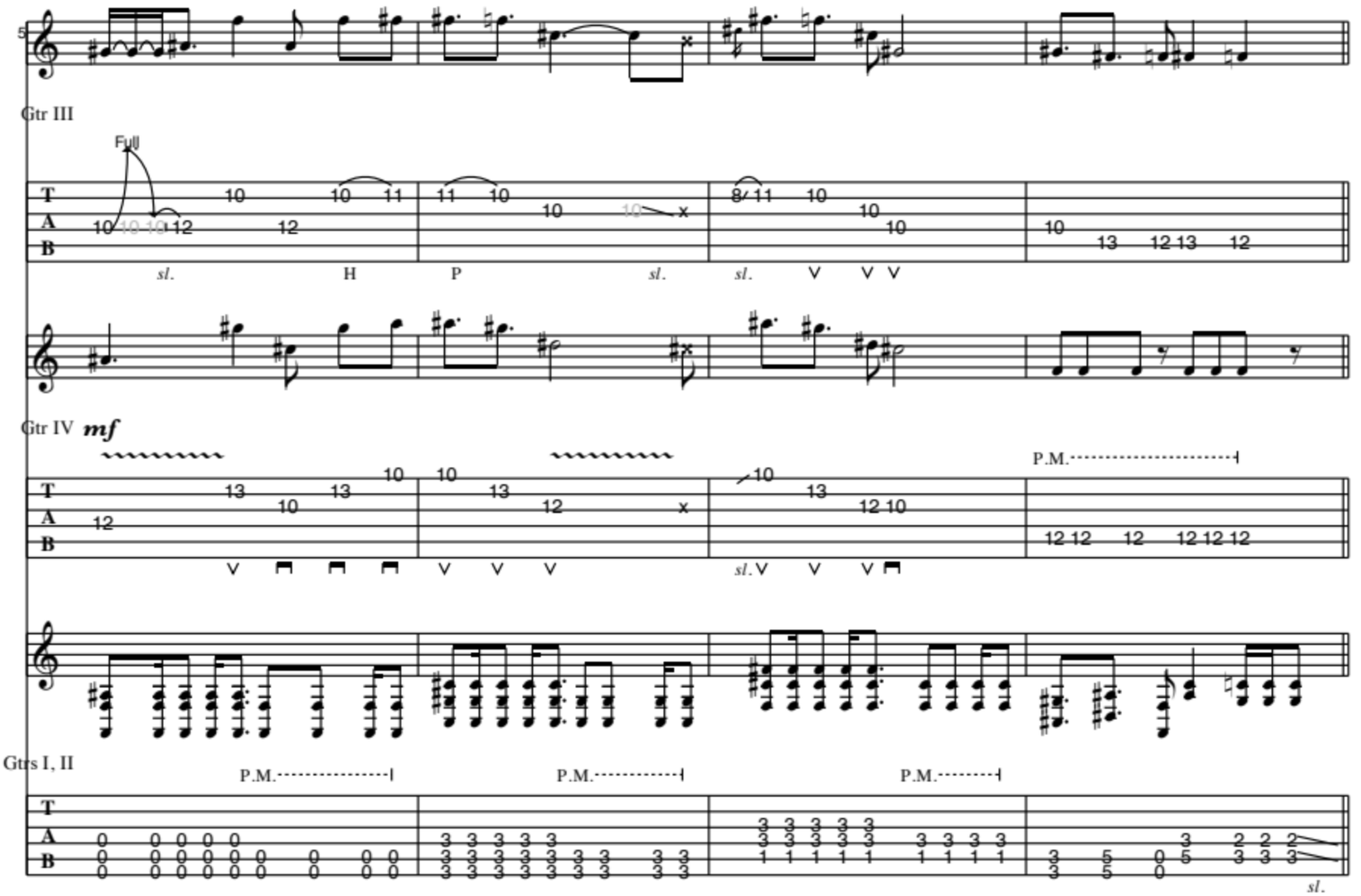
VANISHING LIGHT

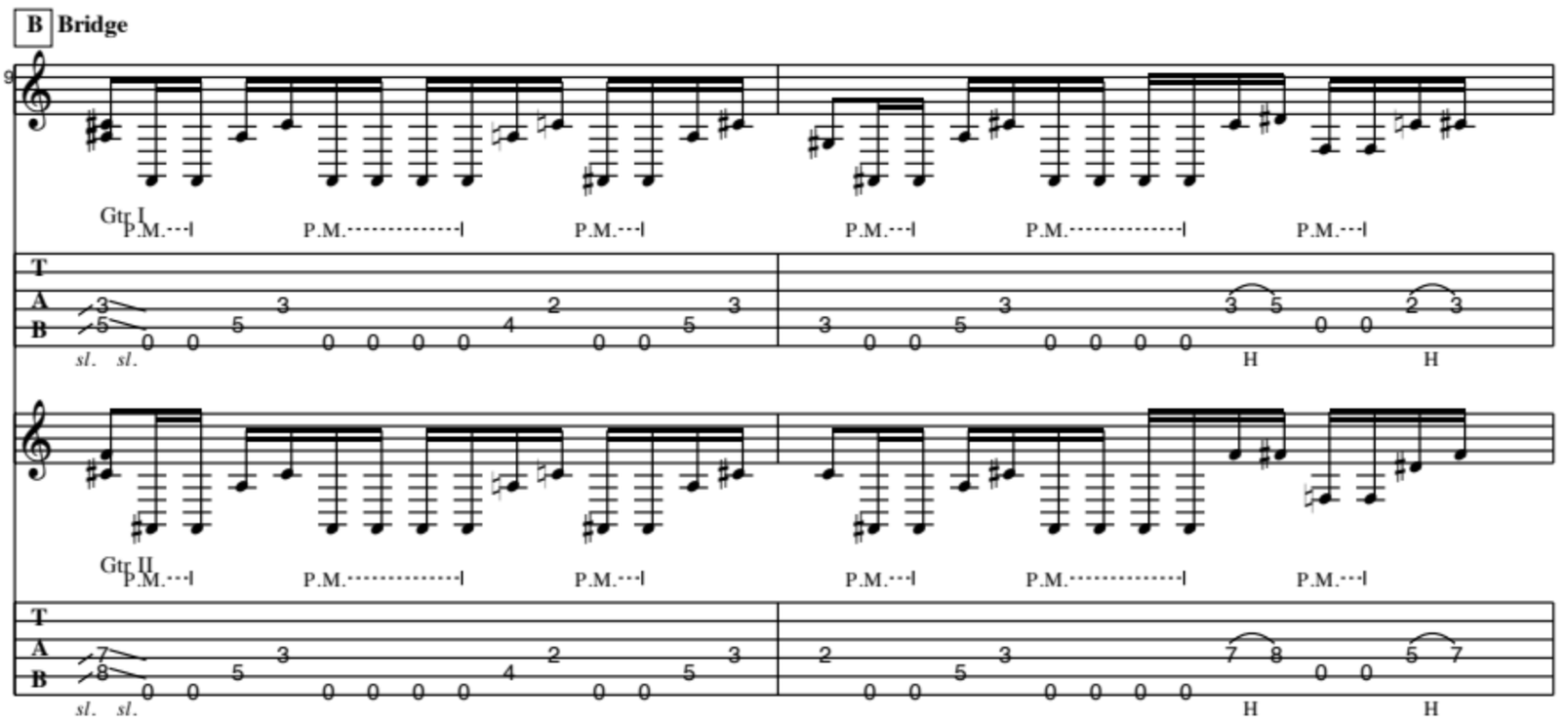
As recorded by In Flames

(from the 2005 Album "Come Clarity")

Transcribed by Seth Shadows {F.u.c.kallyourfalsebeauty@hotmail.com}

Words by In Flames
Music by In Flames
Arranged by In Flames


5
Gtr III
Full
sl.
H
P
sl.
sl.
Gtr IV
mf
P.M.
Gtrs I, II
P.M.
P.M.
P.M.
sl.


B
Bridge
9
Gtr I
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl. sl.
H
H
Gtr II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl. sl.
H
H

11
P.M.
P.M.
P.M.
P.M.
T
A
B
sl.
P.M.
P.M.
P.M.
P.M.
T
A
B
sl.

C **Verse**

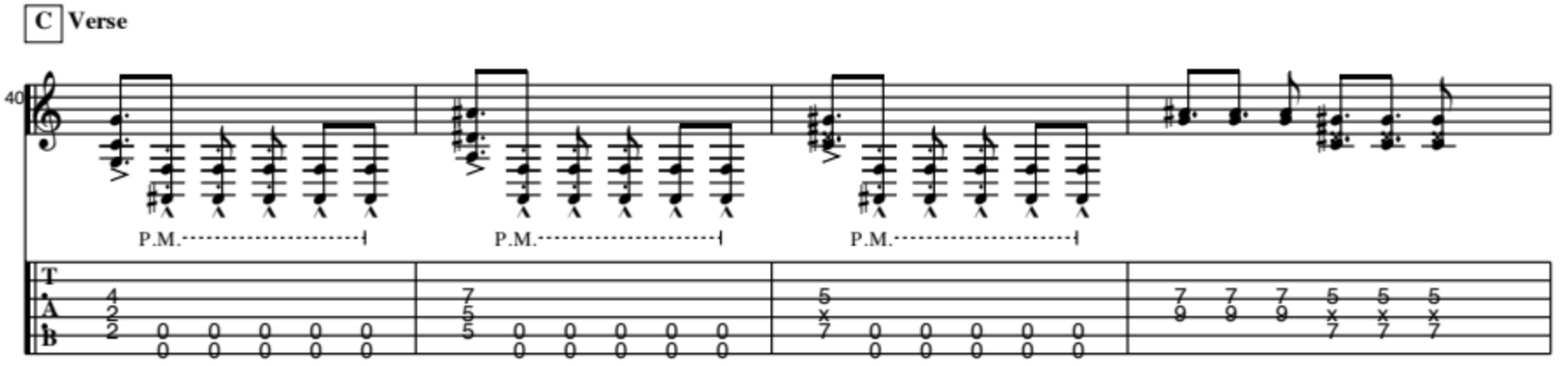
14
Gtrs I, II
P.M.
P.M.
P.M.
T
A
B
18
P.M.
P.M.
P.M.
T
A
B

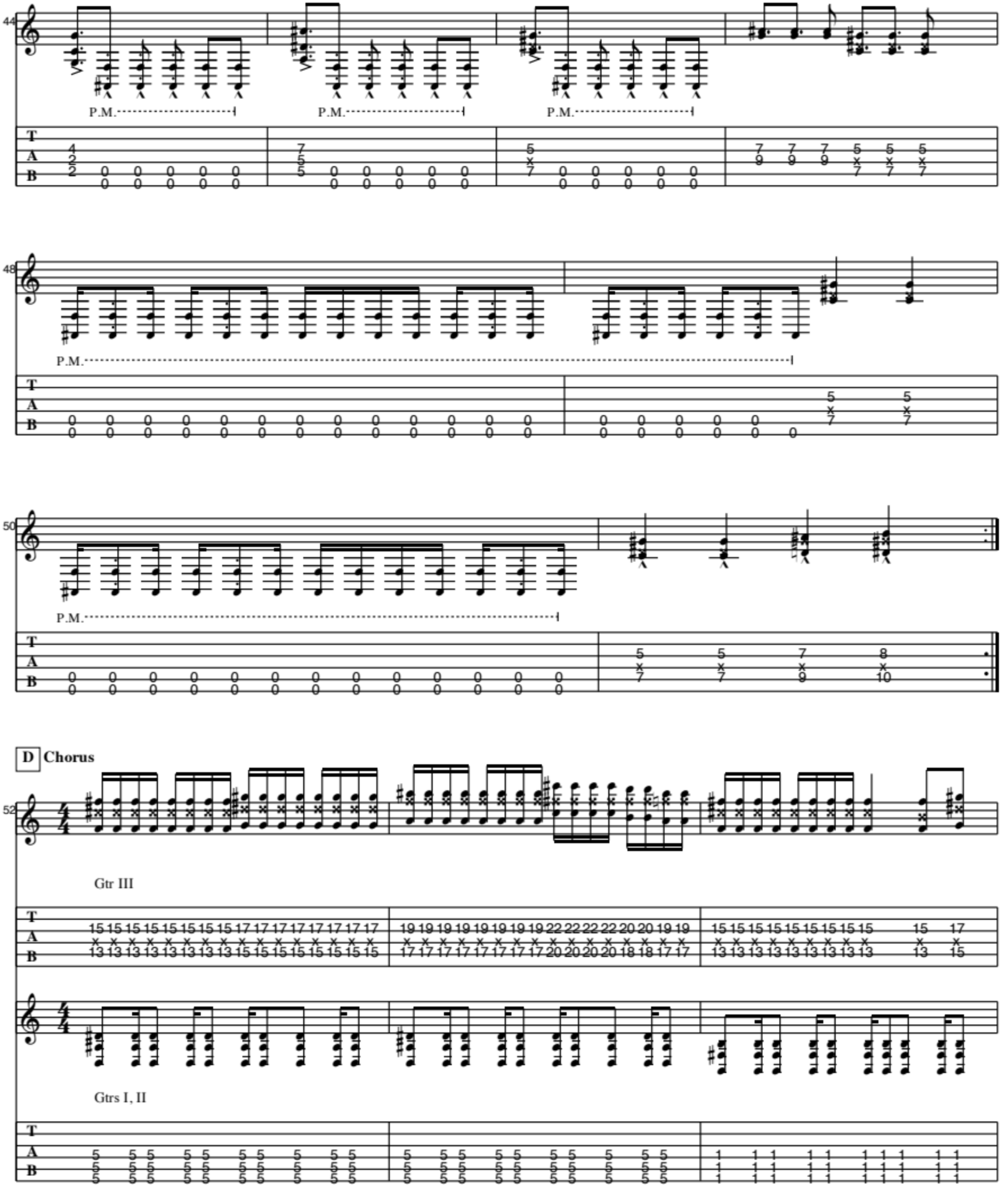
22
P.M.
T
A
B
24
P.M.
D Chorus
27
Gtr III
Gtrs I, II

30
T
A
B
19 20 17
17 18 15
15 17
13 15
19 22 20 19
17 20 18 17
33
15 17
13 15
19 20 17
17 18 15

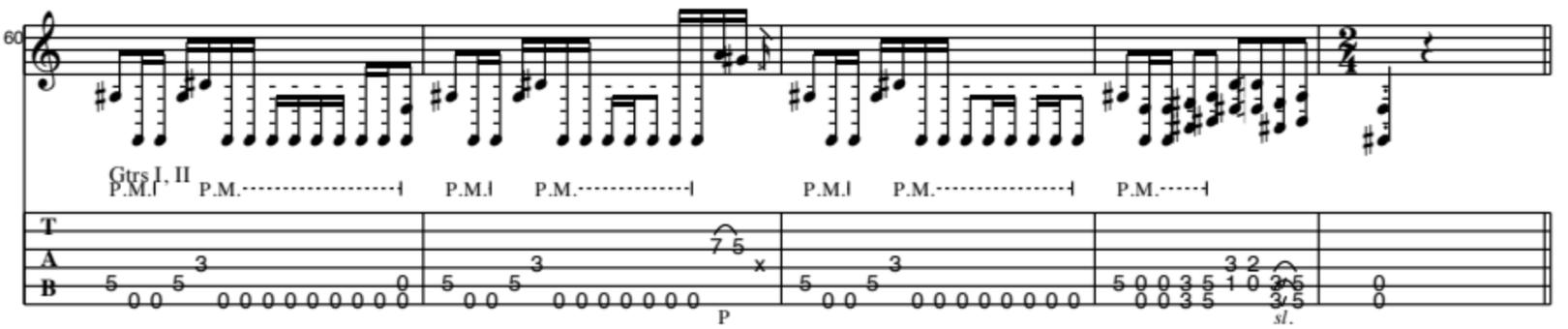
F Bridge
35
Gtr I
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
H
H
Gtr II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
H
H

37
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
T
A
B
sl.


C Verse
40
P.M.
P.M.
P.M.
T
A
B


44
P.M.
P.M.
P.M.
48
P.M.
50
P.M.
D Chorus
52
Gtr III
Gtrs I, II

E **Bridge**

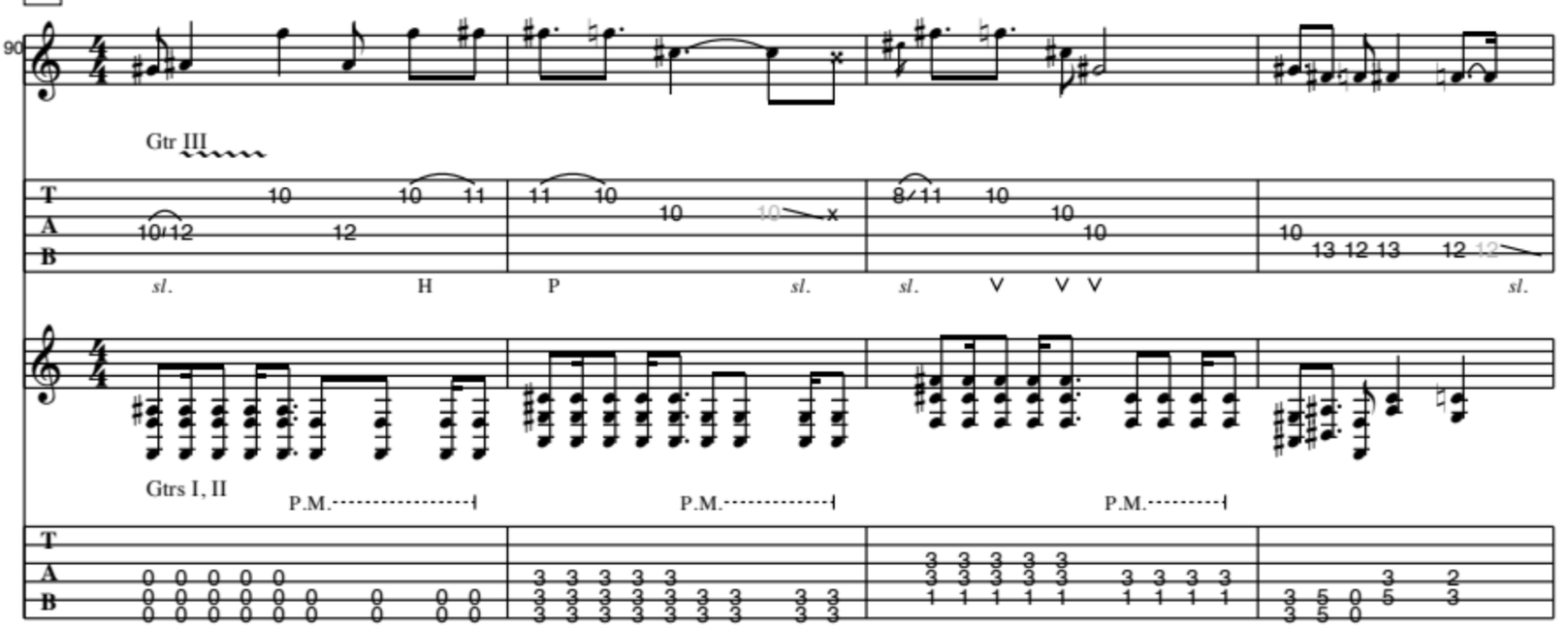


G **Guitar Solo**

H **Verse**

D Chorus
82
Gtr III
Gtrs I, II
85

I Outro



94
Gtr III
Full
sl.
H
P
sl.
sl.
Gtr IV
mf
P.M.
sl.
Gtrs I, II
P.M.
P.M.
P.M.

WORLDS WITHIN THE MARGIN

As recorded by In Flames

(from the 1997 Album "Whoracle")

Transcribed by Jeremy Disten & Mikko Leimu

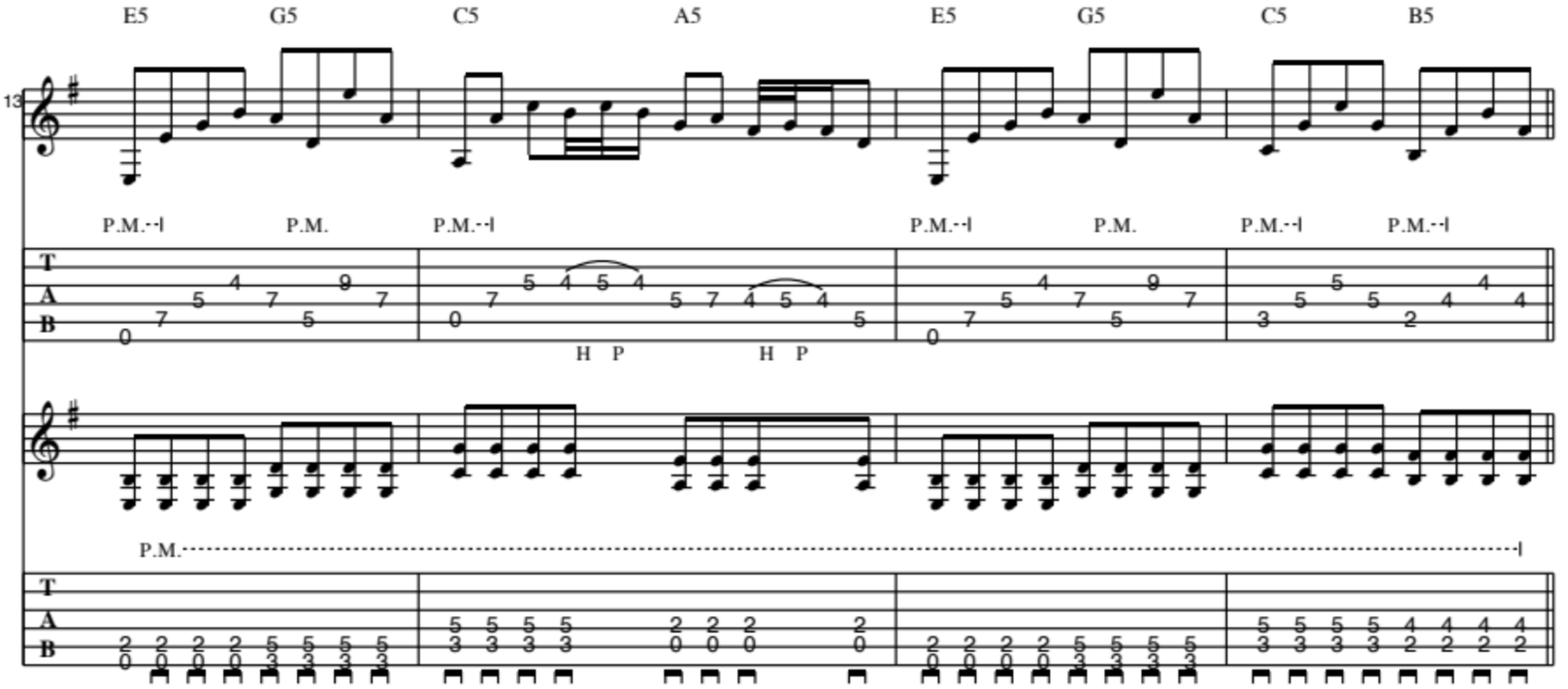
Words by Sundin
Music by Ljungstr^m & Str^mblad
Arranged by In Flames

Tune down 2 whole steps to C (C F Bb Eb G C)

A Intro

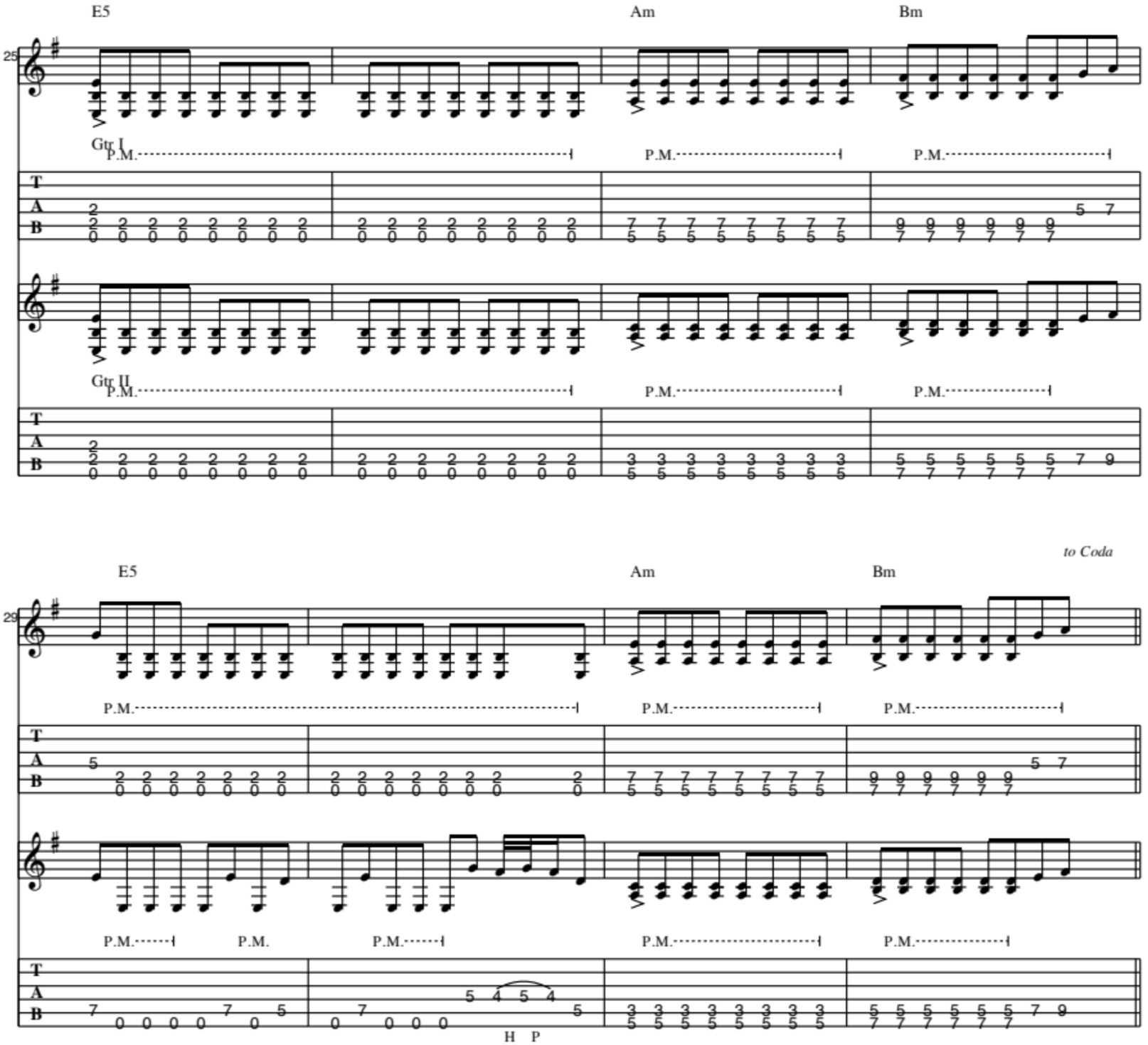
Moderate Heavy Metal ♩ = 120

N.C. (E)
P.M. P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M. P.M. P.M.
B Pre-Verse
E5 G5 C5 A5 E5 G5 C5 D5 A5
P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|
H P H P H P
P.M.


E5
G5
C5
A5
E5
G5
C5
B5
13
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
H P
H P
T
A
B

C **Verse**

N.C.
7
17
(Drums, Bass & Synth)
(Slide w/hand)
Gtrs I, II
T
A
B
sl.


E5
Am
Bm
25
Gtr I
P.M.
P.M.
P.M.
T
A
B
Gtr II
P.M.
P.M.
P.M.

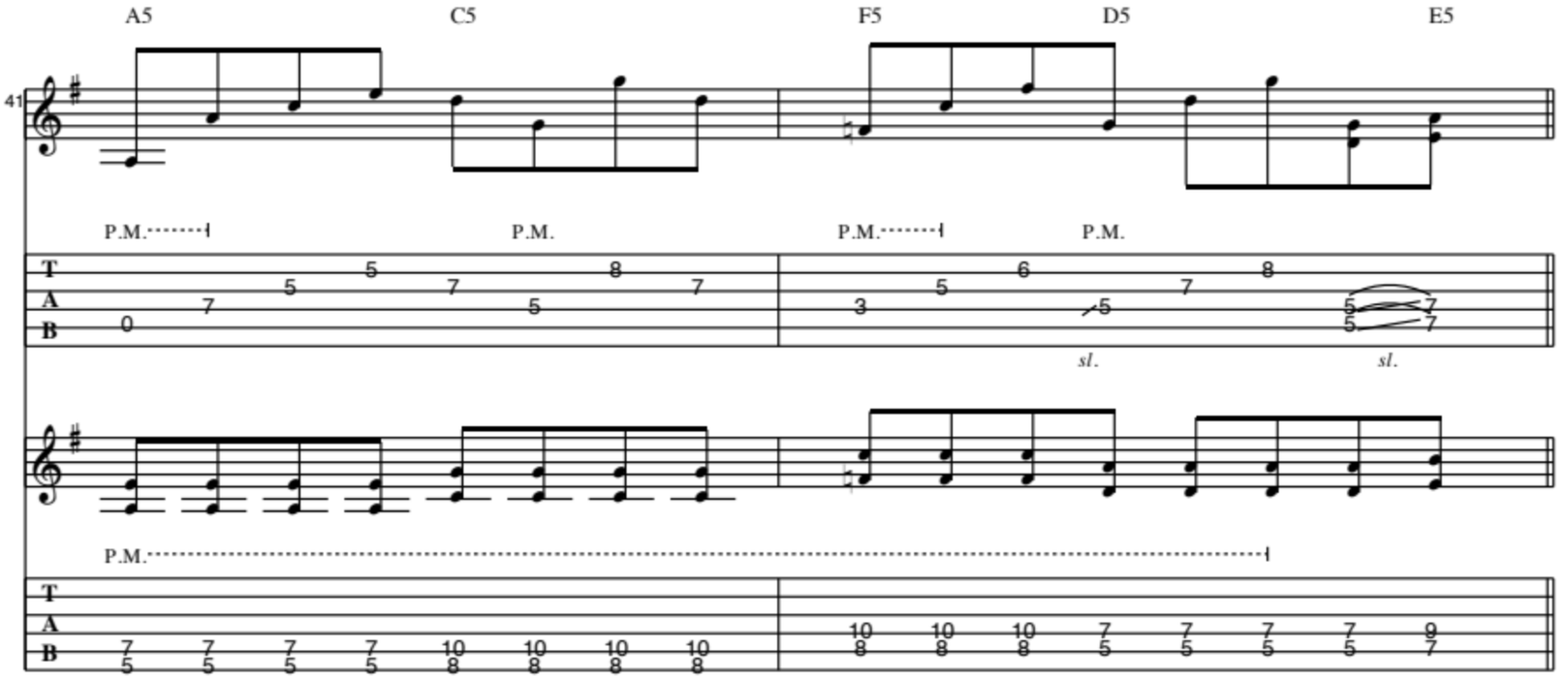
to Coda
E5
Am
Bm
29
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
H P
T
A
B

D **Interlude**

D.S. al Coda

E **Chorus**

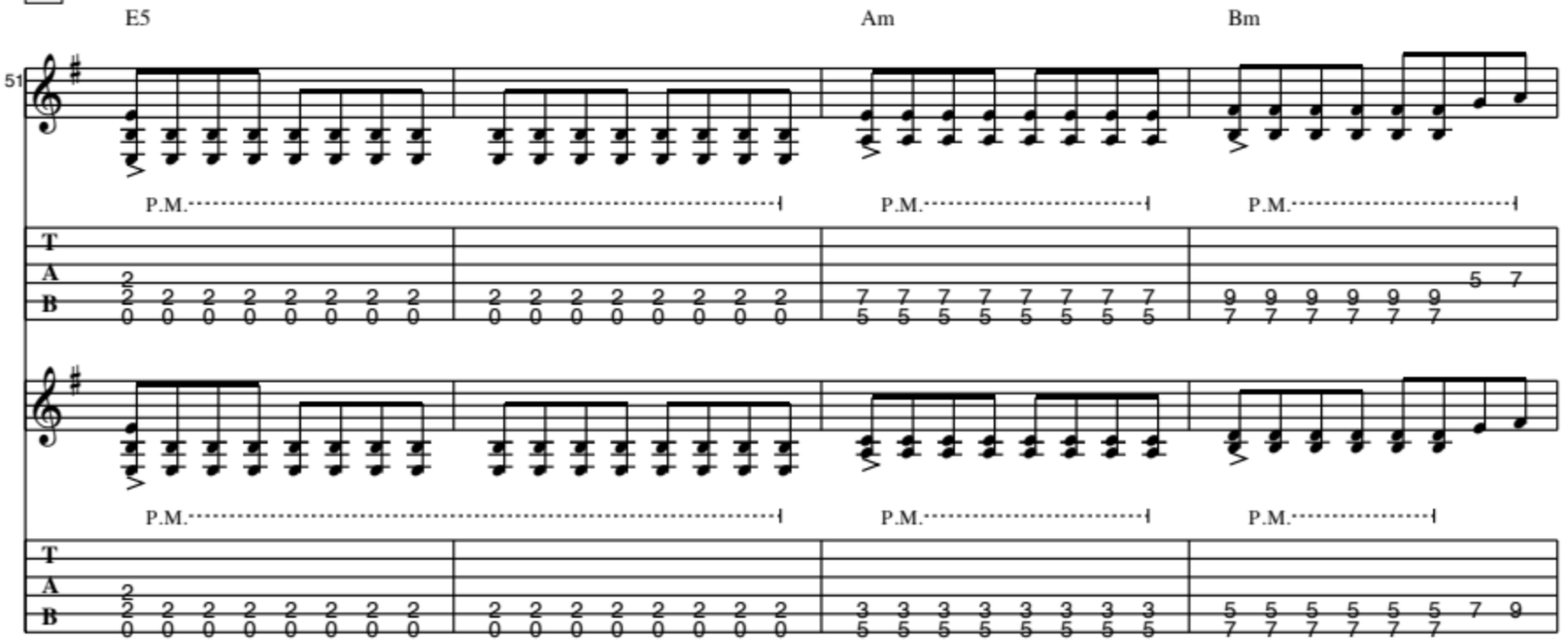
to Dbl Coda



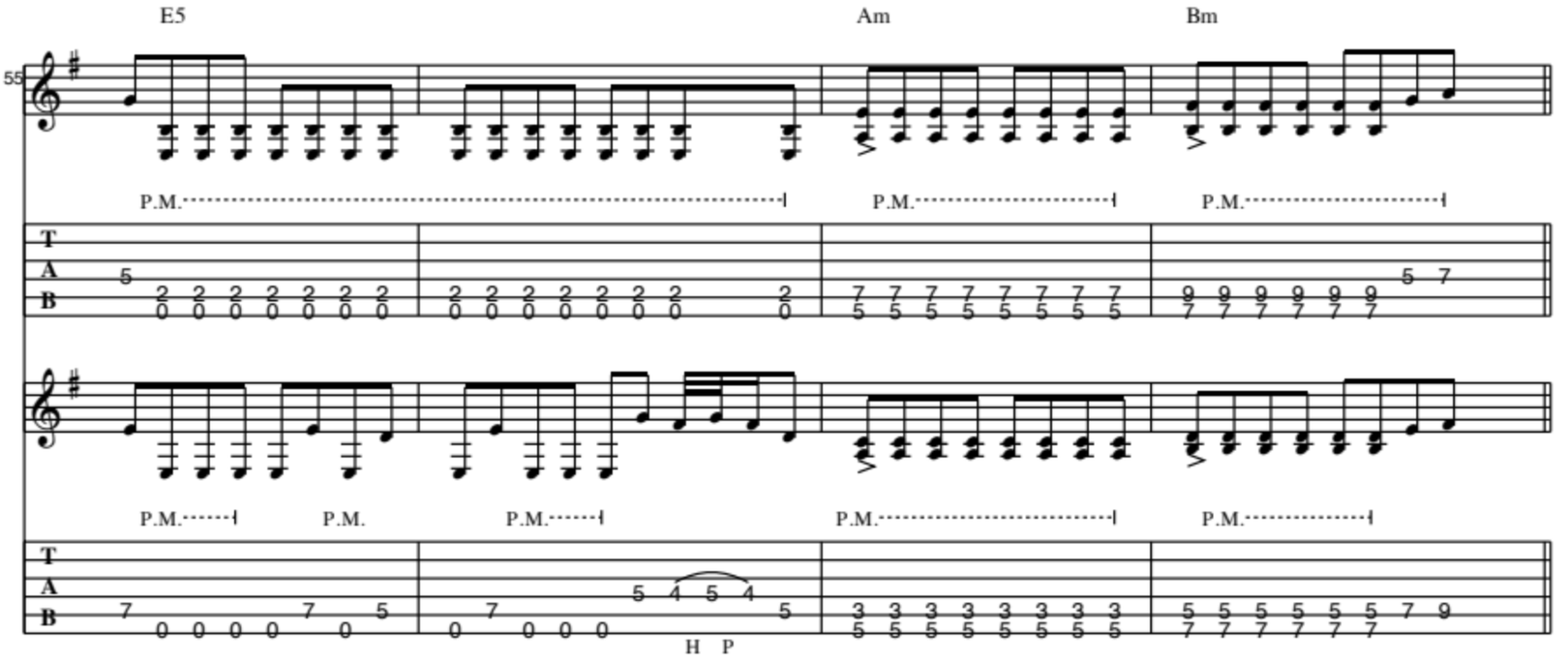
F **Pre-Verse**

47
P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B
P.M. P.M. P.M. P.M. P.M. P.M.
T
A
B

G **Verse**

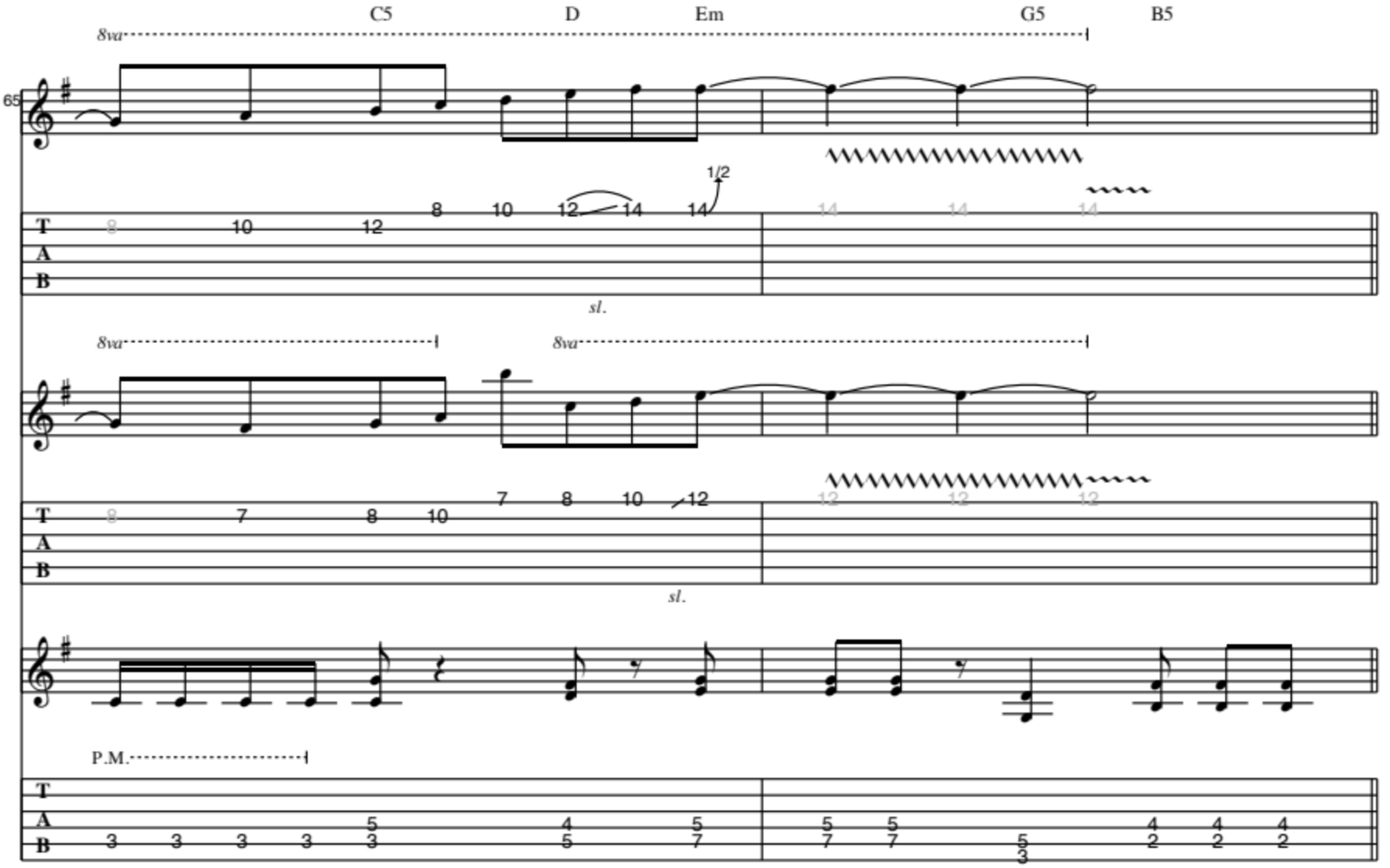

E5
Am
Bm
51
P.M. P.M. P.M.
T
A
B
P.M. P.M. P.M.
T
A
B

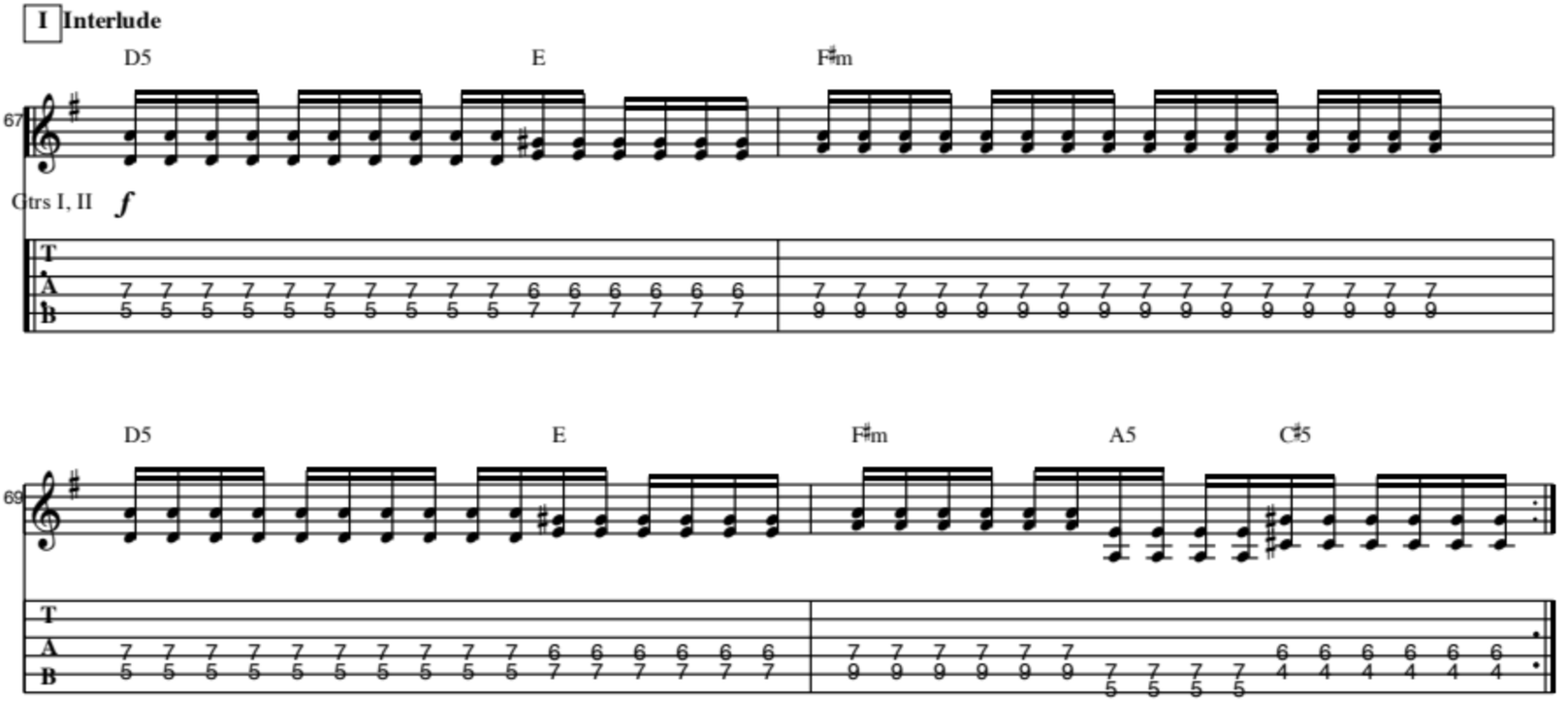
D.S.S. al Dbl Coda



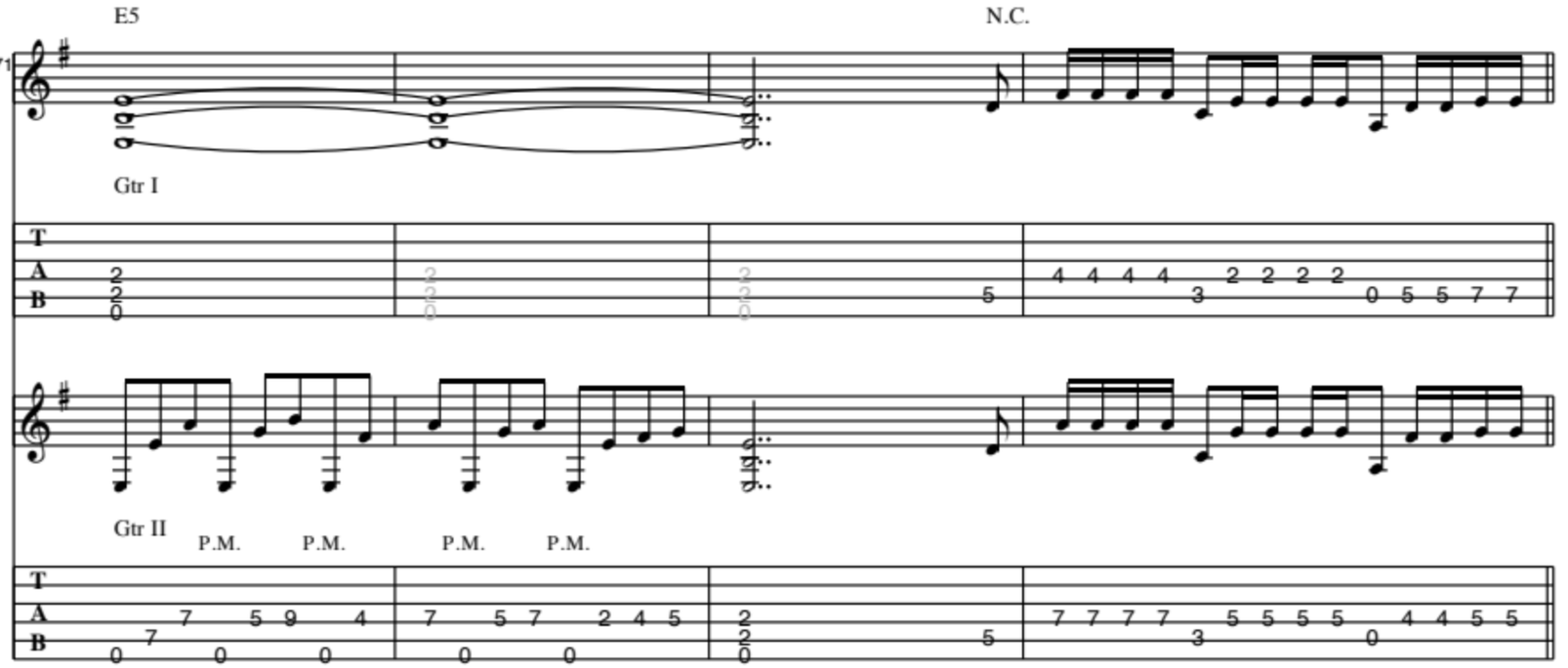
H **Guitar Solo**

G5 B5 C5 D Em A5 Bm D
62
P.M.
H P H P H H P P sl.
P.M.
H H P P sl.
P.M.


C5
D
Em
G5
B5
8va
65
1/2
sl.
P.M.

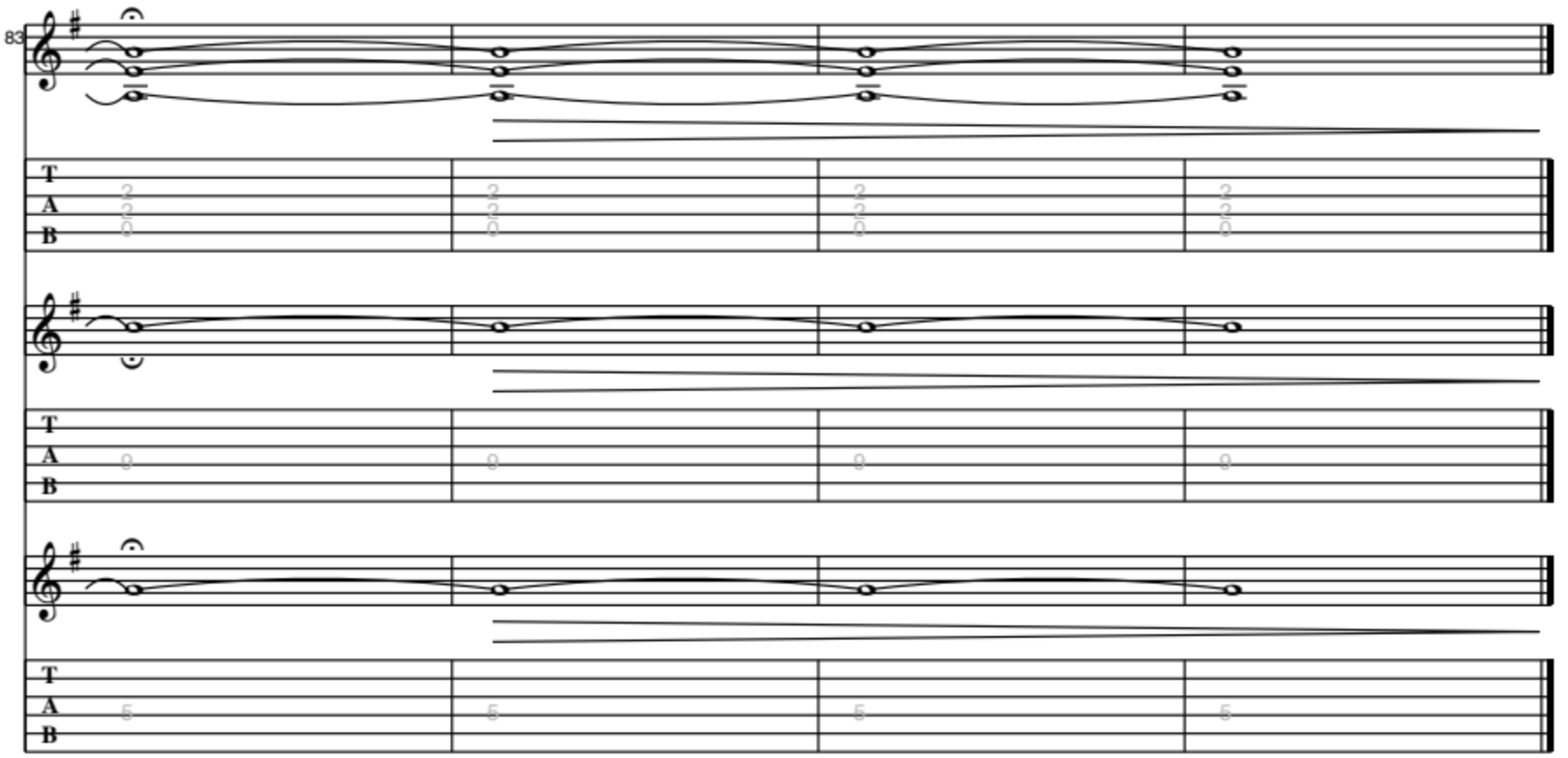

I Interlude
D5
E
F♯m
67
Gtrs I, II
f

D5
E
F♯m
A5
C♯5
69


E5
N.C.
71
Gtr I
T
A
B
Gtr II
P.M.
P.M.
P.M.
P.M.

J Chorus
G F♯mEm AmC5 D A5 Bm C D G F♯mEm AmC5 D A5
75
3x
Gtr I
f
P.M.
P.M.
let ring
Gtr II
f
P.M.
P.M.
sl.
H P
Gtr IV
mf
P.M.
P.M.
sl.
H P

rit.
G F♯mEm AmC5 D A5 Bm C D
G F♯mEm AmC5 D A5
79
P.M.
P.M.
let ring
P.M.
P.M.
sl.
H P
P.M.
P.M.
sl.
H P


83
T
A
B
3
3
0
T
A
B
9
T
A
B
5

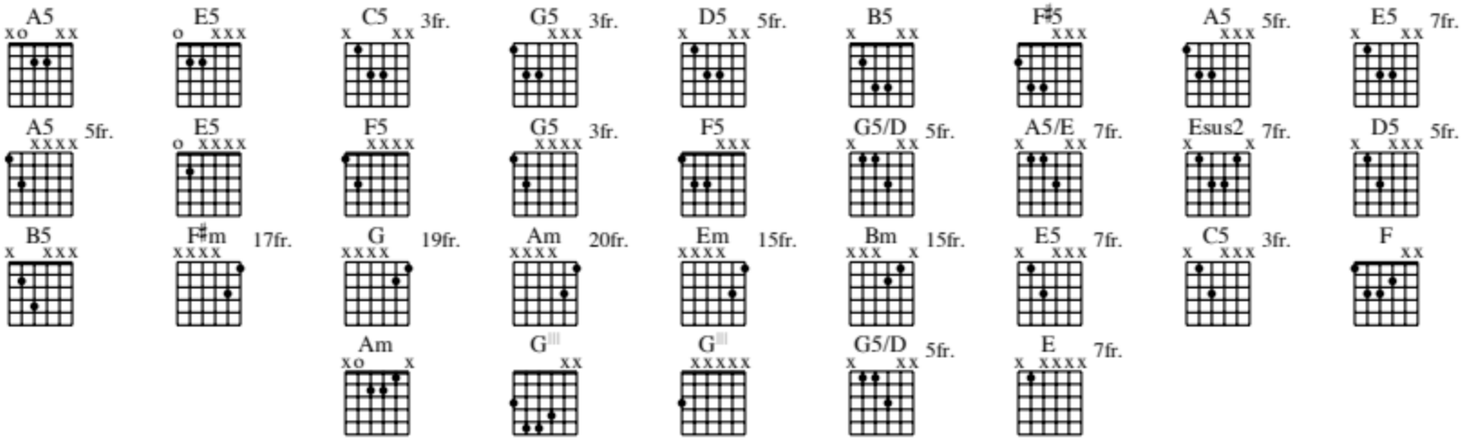
ZOMBIE INC.

As recorded by In Flames

(from the 1999 Album "Colony")

Transcribed by Carlos Acosta (Geeko)

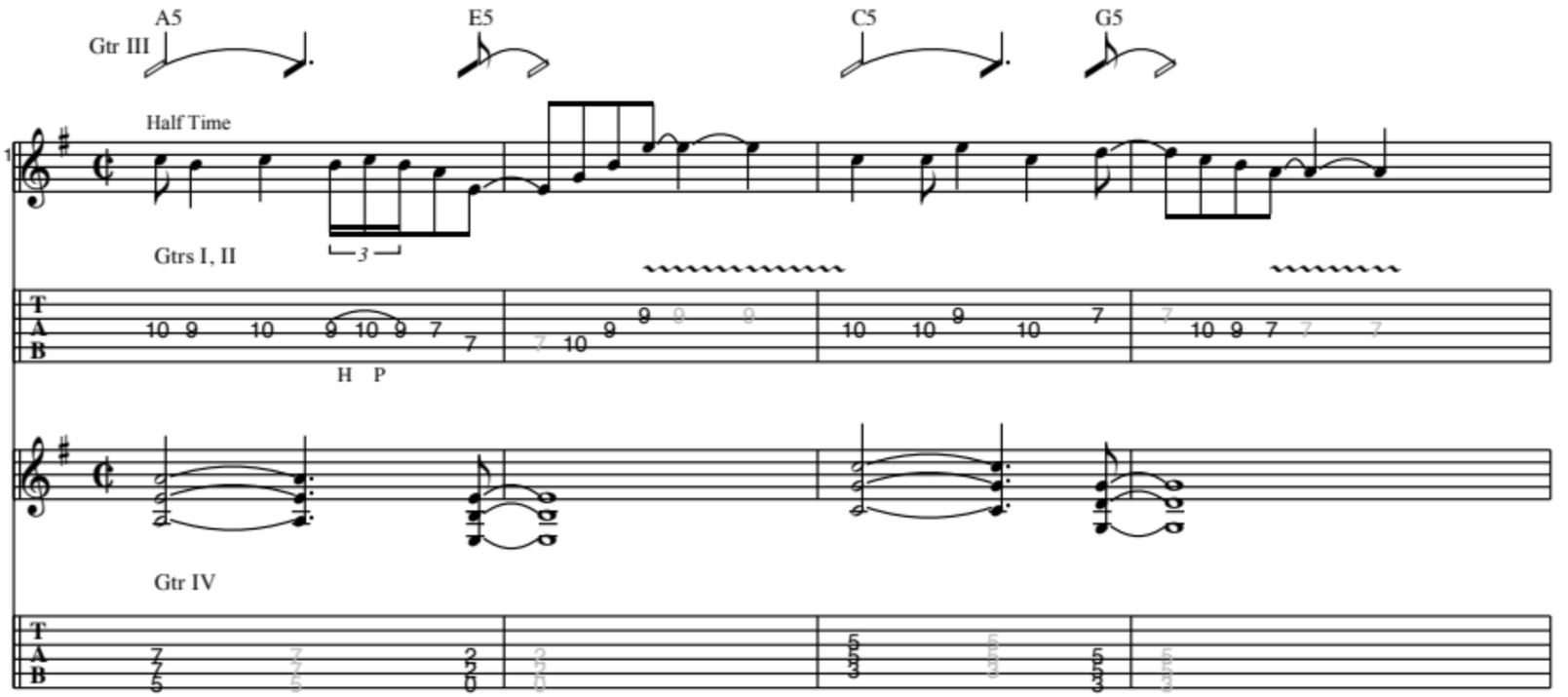
Words by Anders FridÈn
Music by Jesper Strˆmblad, Bjˆrn Gelotte , Peter Iwers, Daniel Svensson
Arranged by In Flames



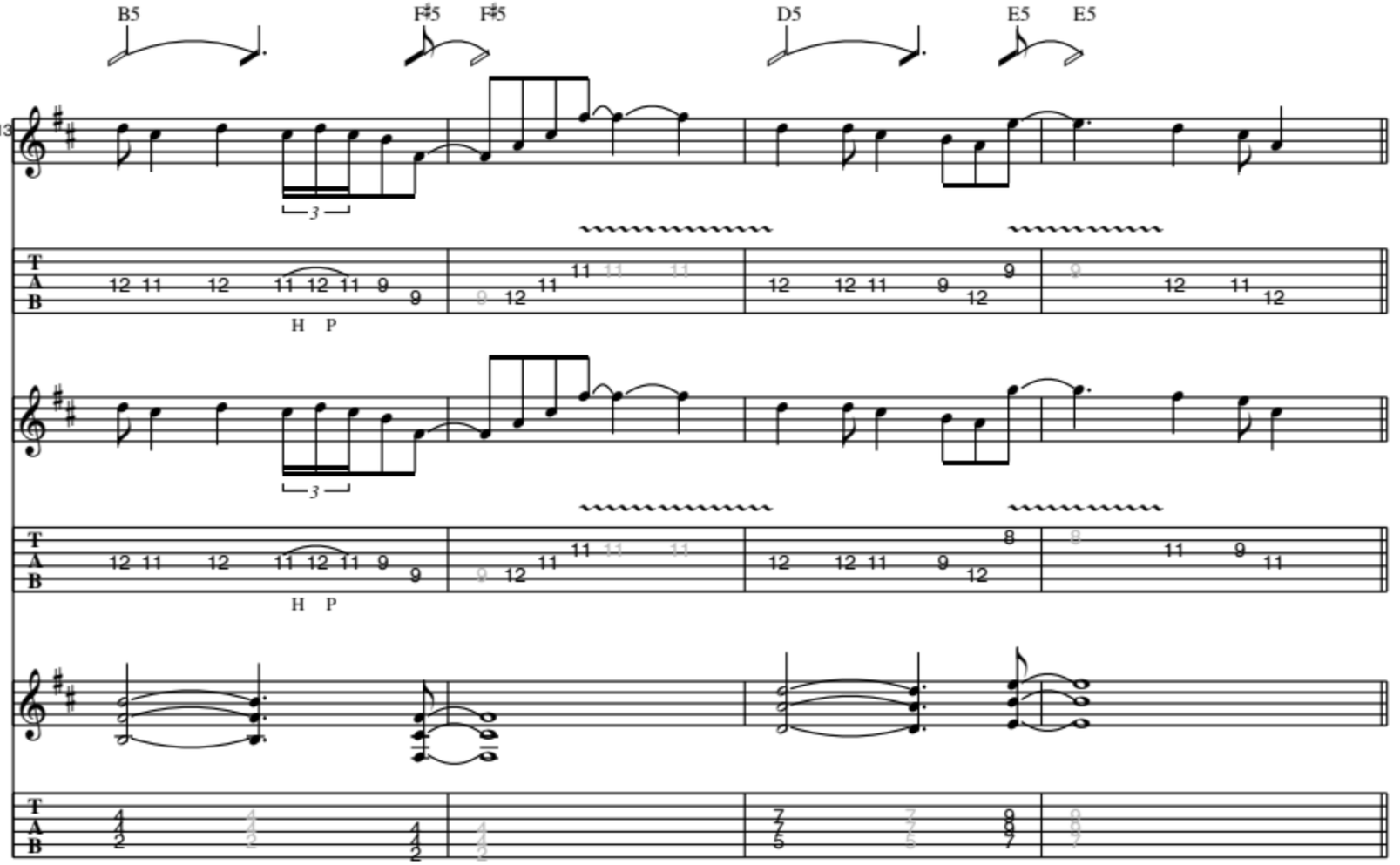
All guitars are tuned down two whole steps (low to high C F G b E b G C)

A **Intro** **Bass tuning (low to high C F Gb Eb)**

Fast Metal ♩ = 170



A5
E5
E5
C5
D5
D5
5
3
T
A
B
10 9 10 9 10 9 7 7
H P
7 10 9 9 9
10 10 9 7 10 7
7 10 9 10
2 2 0 2 2 0
5 5 3 7 7 5
B5
F♯5
F♯5
D5
A5
A5
9
3
Gtr I
12 11 12 11 12 11 9 9
H P
9 12 11 11 11 11
12 12 11 12 9
sl.
9 12 11 9 9 9
Gtr II
12 11 12 11 12 11 9 9
H P
9 12 11 11 11 11
11 11 10 11 8
sl.
8 7 9 7 7 7
Gtr IV
1 1 2 1 1 2
1 1 2
7 7 5 7 7 5
7 7 5


B5
F♯5
F♯5
D5
E5
E5
13
3
H P
H P

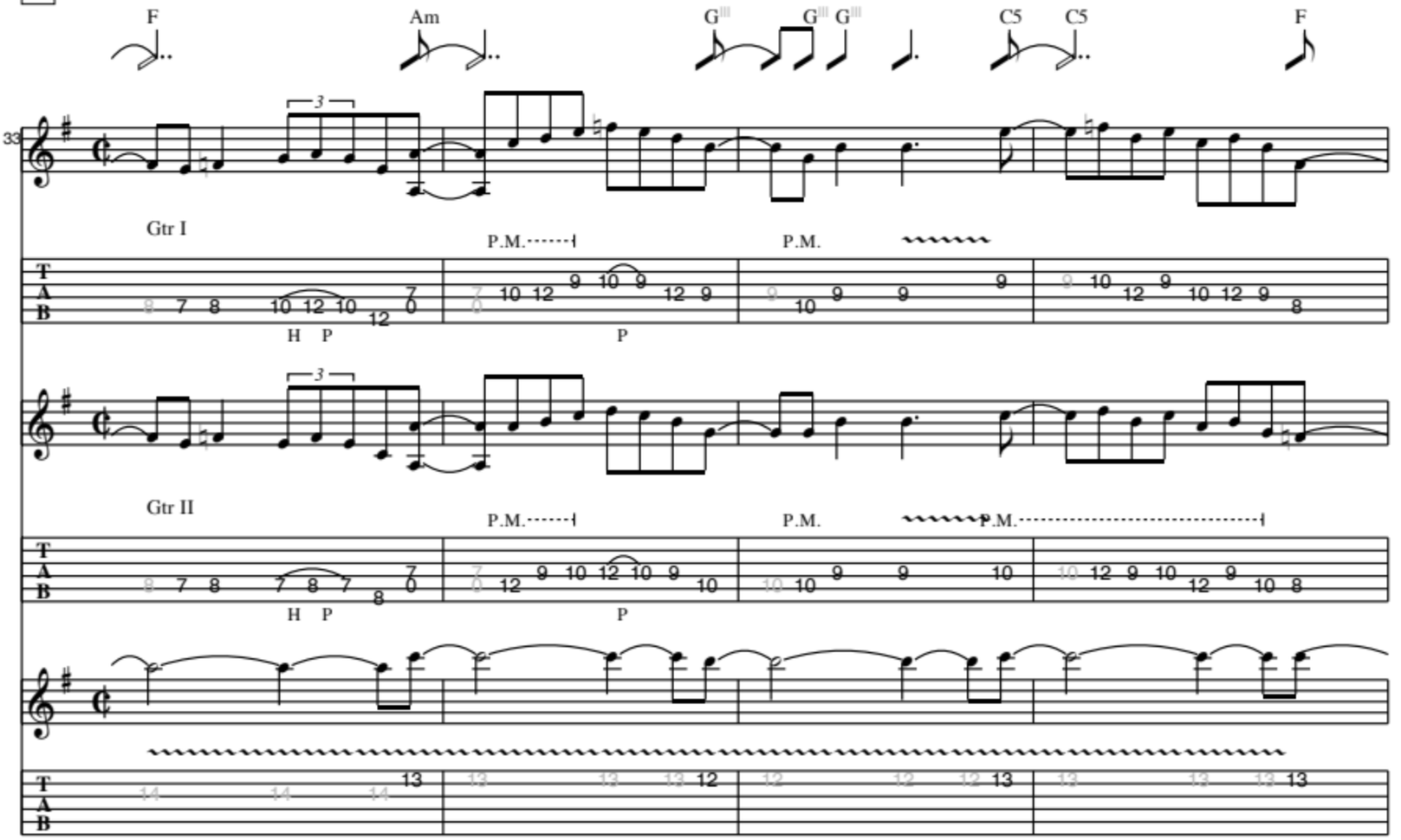
B **Verse**

A5
A5
E5
F5
B C B D G5
5fr.
21
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

A5
E5
F5
G5
25
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

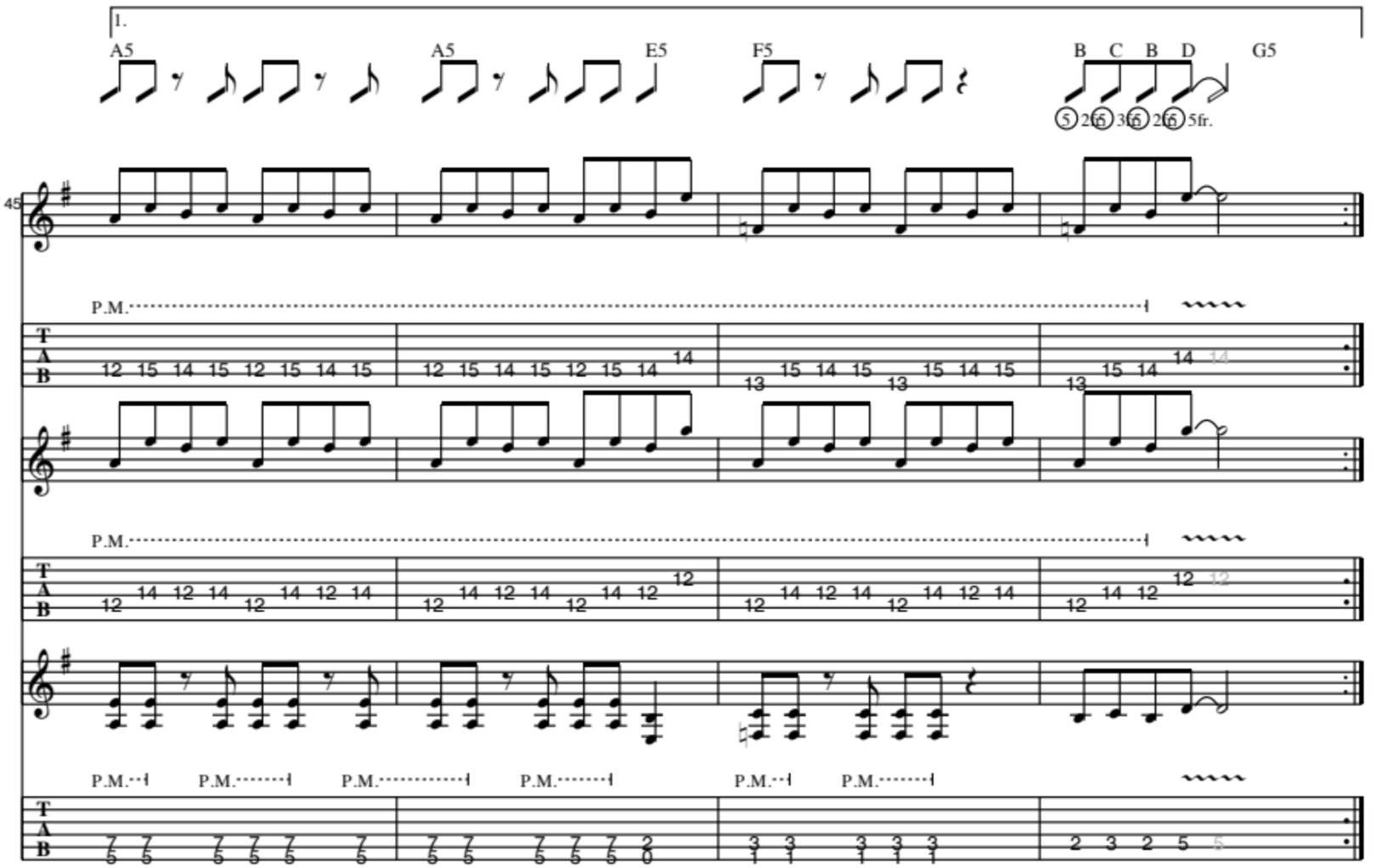
A5
E
F5
F
6 open
29
P.M.
P.M.
mp

C **Chorus**



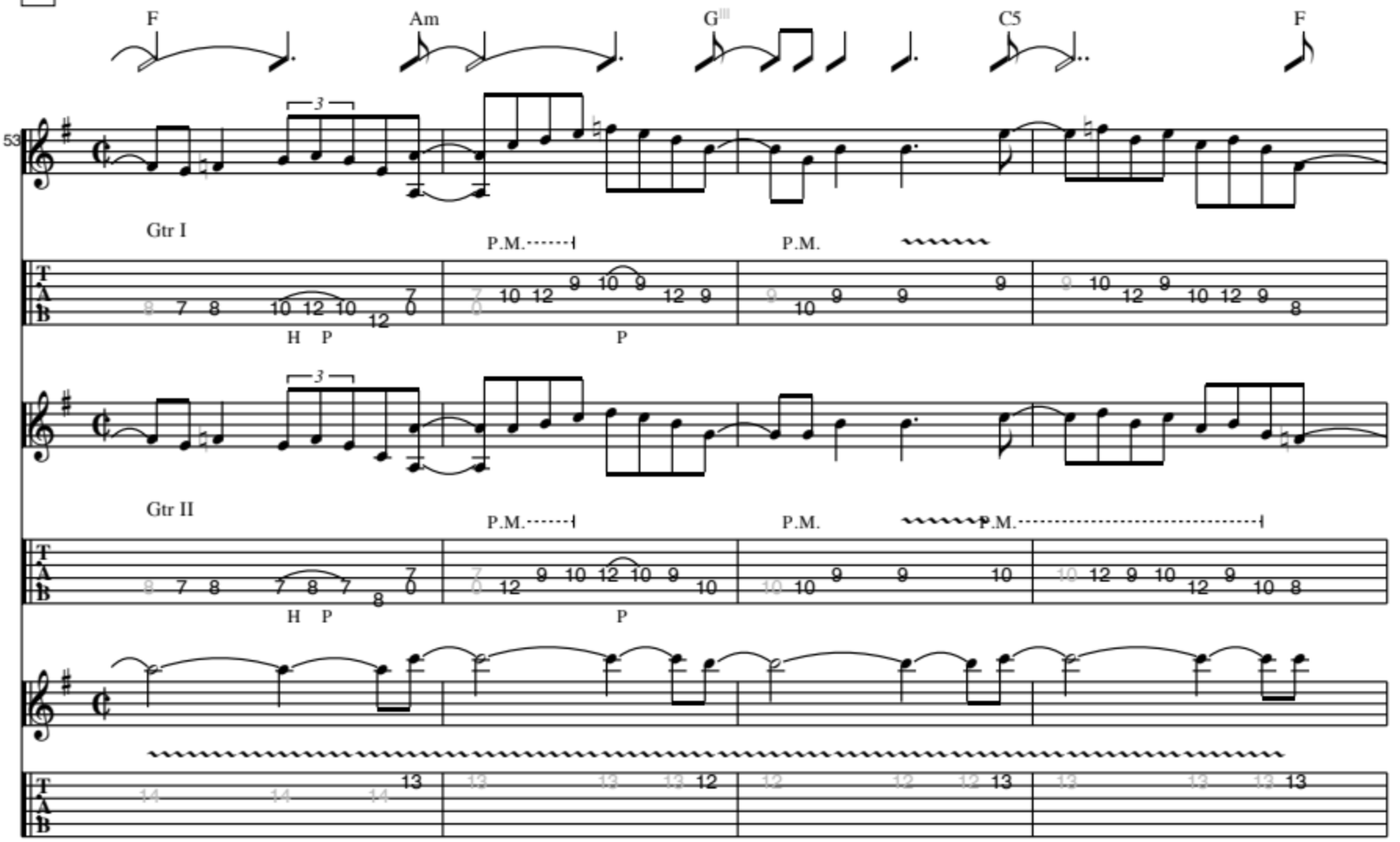
F
Am
G
37
3
P.M.
P.M.
H P
P
sl.
3
P.M.
P.M.
P.M.
H P
P
sl.

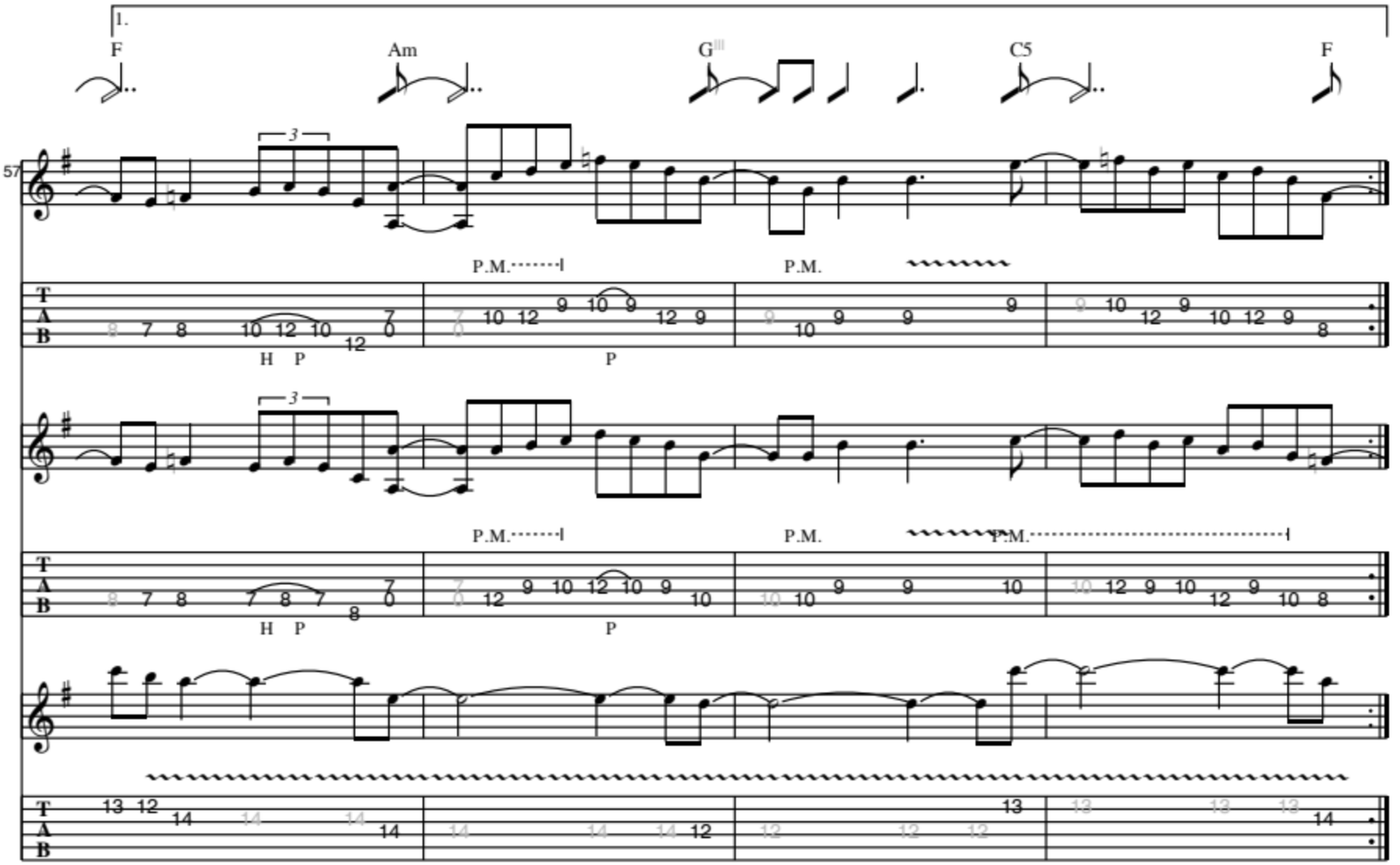
D **Verse**


1.
A5
A5
E5
F5
B C B D
G5
5fr.
45
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

2.
A5
E5
F5
B C B D
F
5 2fr. 3fr. 2fr. 5fr.
49
P.M.
mp

E Chorus

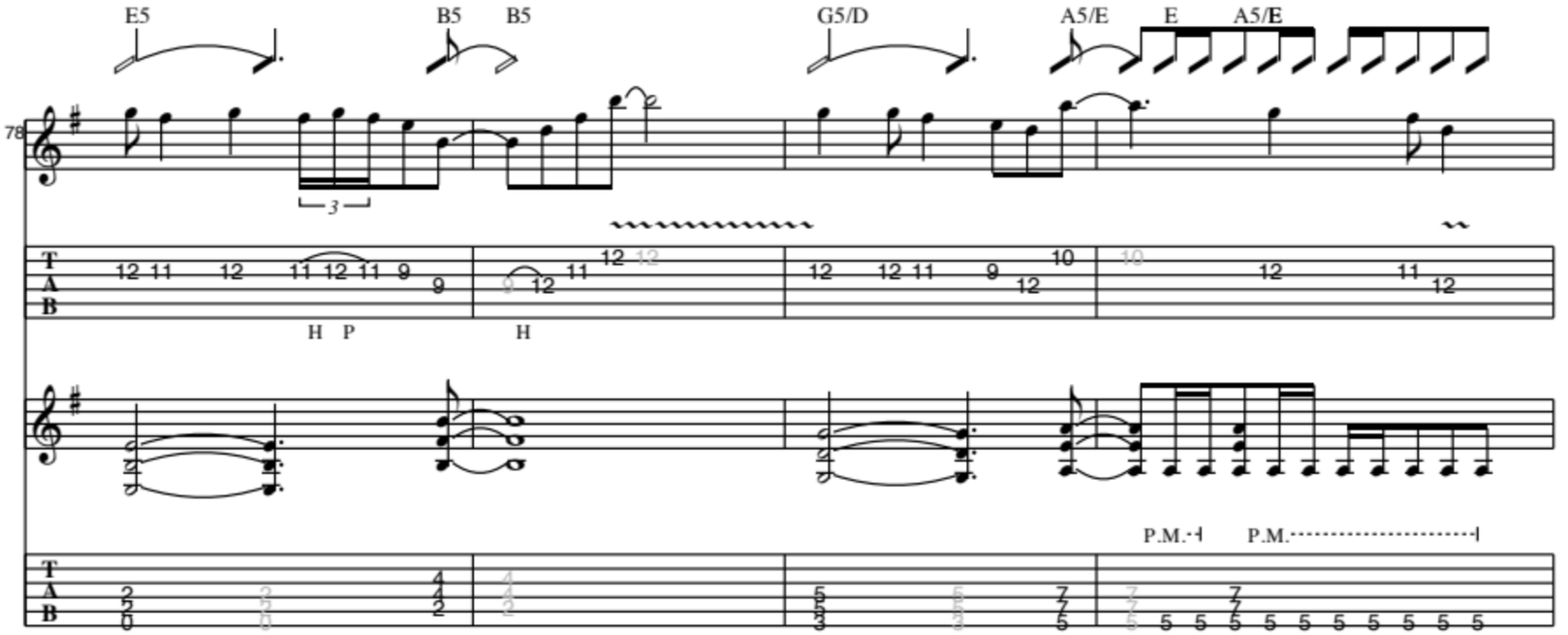



1.
F
Am
G
C5
F
57
P.M.
P.M.
H P
P
P.M.
P.M.
P.M.
H P
P

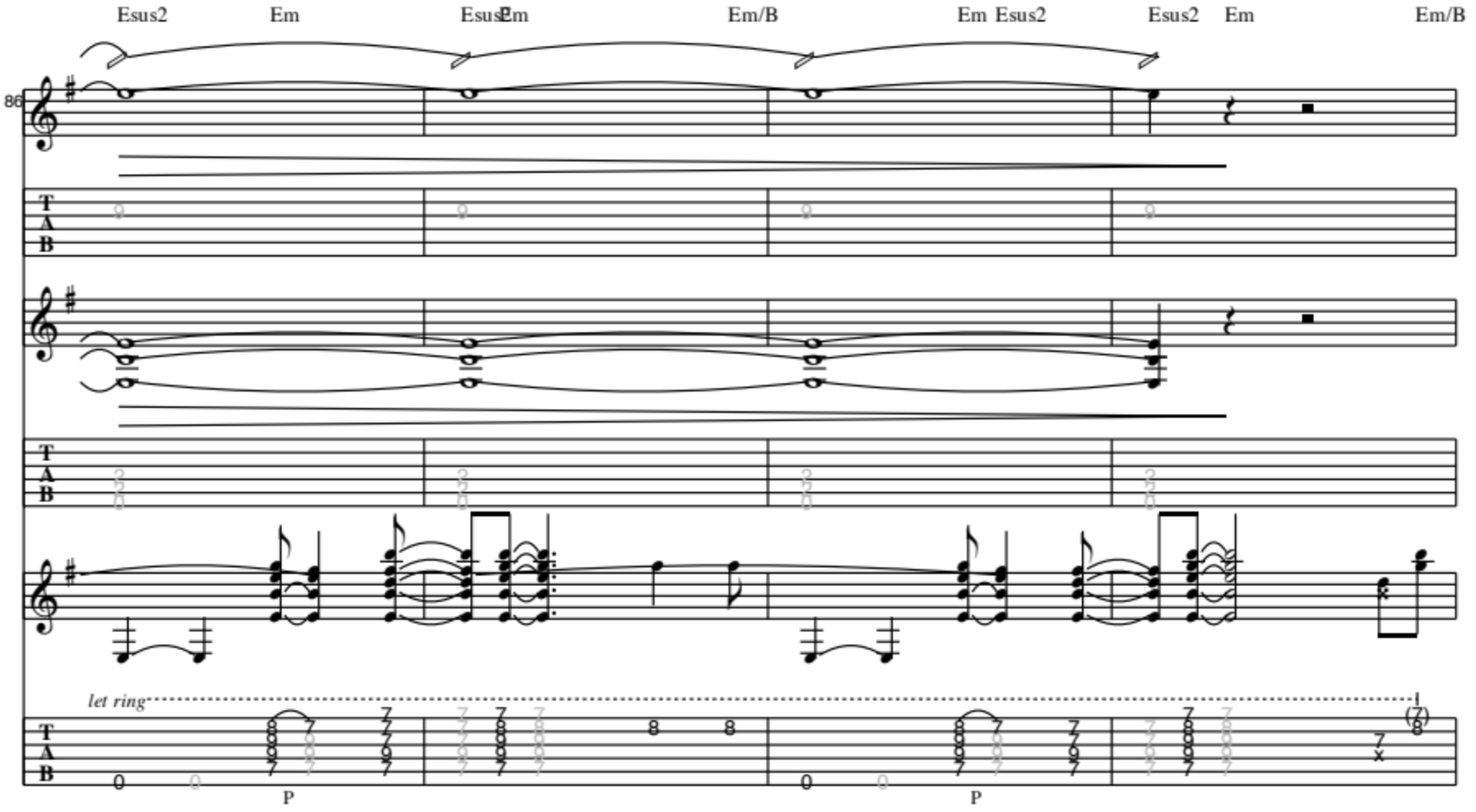
2.
to Coda
F
Am
G
C5
61
P.M.
P.M.
H P
P
sl.
F Bridge
E5
B5 B5
G5
D5 D5
66
Gtrs I, II
H P
Gtr IV
f

E5
B5
B5
G5
D5
D5
70
3
10 9 10 9 10 9 7 7
H P
7 10 9 9 9
10 10 9 7 10 7
7 10 9 10
T
A
B
2 2 0
3 3 0
4 4 2
4 4 2
5 5 3
5 5 5
7 7 5
7 7 5

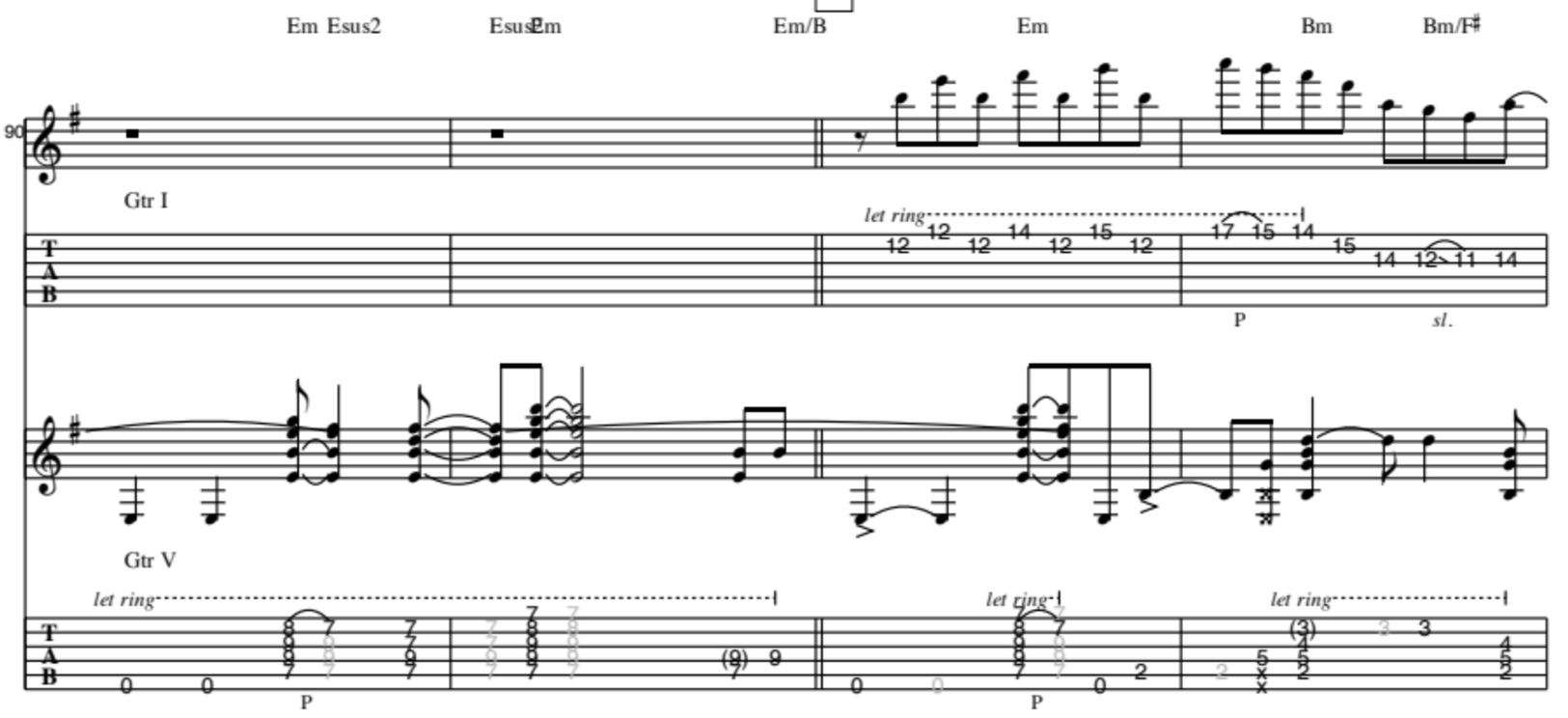
E5
B5
B5
G5
D5
D5
74
3
12 11 12 11 12 11 9 9
H P
9 12 11 12 12
H
12 12 12 12 10
10 12 11 9 9
T
A
B
2 2 0
3 3 0
4 4 2
4 4 2
5 5 3
5 5 5
7 7 5
7 7 5


E5
B5
B5
G5/D
A5/E
E
A5/E
78
H
P
H
P.M.
P.M.

Slightly Slower ♩= 168
G5/D
A5/E
A5/E
A5/E
Esus2
Em
Esus2
5 7fr.
5 7fr.
82
Gtrs I, II
P
Gtr IV
P.M.
P.M.
Gtr V
let ring
P



G **Guitar Solo**



C C D5 D Dsus4 Dsus2 Em Bm Bm/F♯
94
let ring
P.M.
let ring
H P sl.
C C D5 D Dsus4 Dsus2 Em Bm Bm/F♯
98
Gtr I
Gtr II
Gtr V
let ring
let ring
let ring

C
C
D5
D
Dsus4
Dsus2
Em
G/B
102
T
A
B
H
H
P
P
H
let ring
let ring
let ring
H
H
P
P
P
(0)

C
C
Gtr III
B5
E5
B5
B5
8va
106
Gtr I
sl.
sl.
sl.
8va
Gtr II
Full
Full
sl.
sl.
sl.
P
let ring
Gtr IV
H

C5
D5
D5
E5
B5
B5
8va
110
T
A
B
14 15 17
15
14
12 14
14
12 12
11 12 14 12
H H
8va
1/2
Full
19 19 19 19 19 19 19 20
20 20 20 20
17 19 20
19
17
15 17
17
15 15
11 12 14 12
H H
5
5
3
7
7
5
7
6
2
2
0
4
4
2

C5
D5
D5
8va
114
T
A
B
13
12
12
13
12
12
14
H
P
14
14
8va
13
12
12
13
12
12
14
H
P
14
15
15
5
5
3
5
5
3
5
5
3
7
7
5
7
7
5

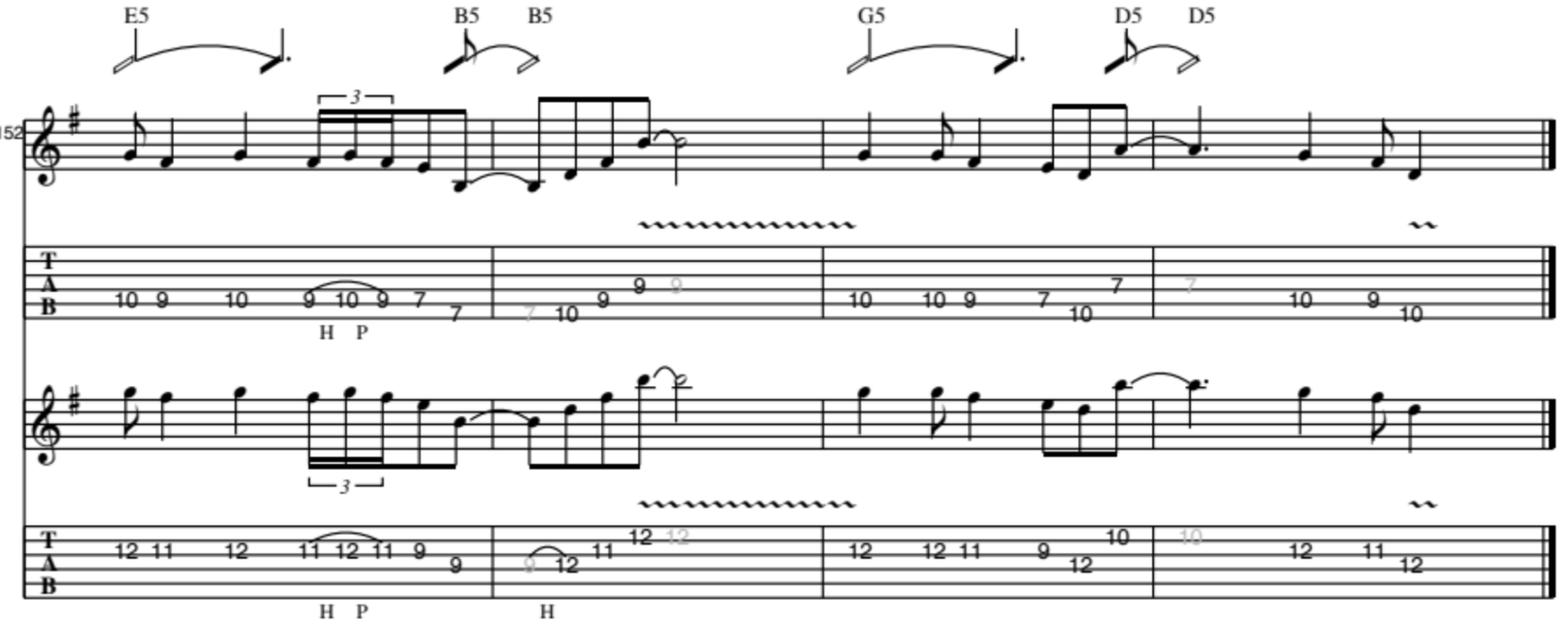
E5
B5
B
C5
D5
D
E5
5 2fr.
5 5fr.
116
H
H
Gtr II
H
H
P.M.
P.M.

E5
B5
B
C5
D5
D
E5
5 2fr.
5 5fr.
120
H
H
H
H
P.M.
P.M.

H Guitar Break
♩ = 164
E5
Gtrs III, IV
124
Gtr I
f
sl.
Gtr II
sl.
Gtr V
let ring
let ring
let ring
P
sl.
H
H
P
P

D.S. al Coda
E
Em
Esus2
G/B
Csus2/B
C5
D5
B5
Gtr III
128
Gtr IV
T
A
B
Gtr V
let ring
let ring
P
sl.
H
I Outro
E5
B5
B5
G5
D5
D5
Gtr III
132
3
Gtrs I, II
H
P
E5
B5
B5
G5
D5
D5
136
3
H
P

E5
B5
B5
G5
D5
D5
140
144
148
Gtr I
Gtr II
H
P


E5
B5
B5
G5
D5
D5
152
T
A
B
H P
H P
H

GuitarJan.com

BEZOEK ONZE WEBSITE OM:

meer songs en solo's te spelen

- Songs & solo's | Scrollz • Online App
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- Songs & solo's | Scrollz • Database
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (*12 modules*)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.